



10cc MEDLEY - SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle
Dreadlock Holiday

Soprano
 Alto
 Tenor
 Bass

C Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

String Pad

Distortion

Clean

reggae style, avoid rhythm of piano

Cowbell

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

C

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gtr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

C

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

P.A.C.

P.A.C.

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

C

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpischord* *mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

C

P.A.C. *E_{m7(9)}* *C₉* *D_m* *C* *B_b* *B_{m7(9)}* *C* *A₇/C_#* *D_m* *B_bm7*

Synth

Gtr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S: *mf* You've (lightly)

A: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B: *f*

C: *f* A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a Gmaj7/a A9

P.A.C. *f*

Synth

Gr. *Clean*

Bass *f*

D. S. *mf* sub. small Shaker

Perc. *mf*

93

S: *mf* got-ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

C: *mf* A9 A6 Bm Am

P.A.C. *mf*

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *8va*

Bass

D. S.

Perc.

114

S

A

T

B

C *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

10CC - Medley 13

01 SSAATB Combo C

130

highest opt.

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth crescendo poco a poco

Gr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

C

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

Synth

Gr. Distortion

Bass

D. S.

Perc. Conga's

with tremolo-handle



02 SSAATB Combo Bb

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dm B♭maj7 C Dm B♭maj7 C Dm Am G/C

String Pad

Distortion

Clean

mf reggae style, avoid rhythm of piano

mf Cowbell

mp

I was wal - kin' down the street

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gr. / Bass / D. S. / Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gr. / Bass / D. S. / Perc. Cabasa shake

42 *f*

S: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A: - - - - -

T: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B: - - - - -

Bb: *E^bm7 A^b B^bm A^b/D^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b*

P.A.C.: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

48 *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day

S: wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A: Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T: wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

B: *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day

Bb: *E^bm7 A^b B^bm7 Fm7 E^bm7 Fm7 B^bm7 Fm7 E^bm7 A^b sus4 G^b C^{b6}/D^b Ac. Piano*

P.A.C.: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

f Ride *f* Tambourine *f*

66

mf

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpsichord* *mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Bb

P.A.C. *E_{m7}(9)* *C₉* *D_m* *C* *B_b* *B_{m7}(9)* *C* *A₇/C_#* *D_m* *B_{bm7}*

Synth

Gtr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S: *mf* You've

A: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B: *f*

Bb: *f*

P.A.C.: *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth: *f*

Gr.: *Clean*

Bass: *f*

D. S.: *mf* *sub.* *Small Shaker*

Perc.: *mf*

93

S: *mf* got-ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

Bb: *f* A_{m9} A_{m6} B_m A_m

P.A.C.: *mf* *Strings*

Synth: *mf*

Gr.: *mf*

Bass: *mf*

D. S.: *mf*

Perc.: *mf*

10CC - Medley 11
02 SSAATB Combo Bb

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gr. 8va 8va

Bass

D. S.

Perc.

114

S

A

T

B

Bb *f* E F#m E

P.A.C.

Synth

Gr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Bb

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth

Gr. crescendo poco a poco

Bass

D. S.

Perc. crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

Bb

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f F#m

Synth

Gr. Distortion with tremolo-handle

Bass

D. S.

Perc. Conga's f



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Eb

P.A.C. Dm7 E m7 A m7 E m7 D m7 A m G F E m D m E m

Synth *mf* Shaker(s) - real, no keyboard

Gr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Eb

P.A.C. F G A m G F E m D m E m F G C

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

42 *f*

S *Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and*

A

T *Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and*

B

Eb

P.A.C. *Ebm7 A^b Bbm A^b/di Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b*

Synth

Gtr.

Bass

D. S.

Perc.

48 *mf* Dread-lock Ho-li-day The Things We Do For Love

S wal-low in a Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

A _____ *mf* Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

T wal-low in a Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho-li-day _____

B _____ *mf* Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

Eb *p* Ebm7 Ab Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Abm7sus4 Gb *mf* Ac. Piano

P.A.C. *f*

Synth *f*

Gtr. *f* *Overdrive* *rh damping*

Bass *f* *Ride*

D.S. *f* *Tambourine*

Perc. *f*

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Eb

P.A.C. *Am Gm F C11 F F(add2) Gm F*

Synth *Harpischord mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

T dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

B dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

Eb

P.A.C. *Em7(5) C9 Dm C Bb Bm7(5) C A7/C# Dm Bbm7*

Synth

Gr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S: *mf* You've

A: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T: You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B: *mf* You've

Eb: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

P.A.C.: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Synth: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Gr.: *Clean*

Bass: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

D.S.: *mf* *sub. Small Shaker*

Perc.: *mf*

93

S: *mf* got-ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

Eb: *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

P.A.C.: *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

Synth: *mf* *Strings*

Gr.: *mf* *Strings*

Bass: *mf* *Strings*

D.S.: *mf* *Strings*

Perc.: *mf* *Strings*

100

S: *mf* You've

A: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T: You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B: *mf* You've

Eb: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

P.A.C.: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Synth: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Gr.: *Clean*

Bass: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

D.S.: *mf* *sub. Small Shaker*

Perc.: *mf*

108

f

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gr. 8va

Bass

D. S.

Perc.

114

S

A

T

B

Eb *f* E F#m E

P.A.C.

Synth

Gr. *mf*

Bass *f*

D. S.

Perc. *f*

10CC - Medley 13

03 SSAATB Combo Eb

130

highest opt.

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B⁷/a D^{maj7}/a G^{#m7(b5)}/a A D⁷/a B⁷/a D^{maj7}/a G^{#m7(b5)}/a

Synth crescendo poco a poco

Gr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

Eb

P.A.C. G^{maj7}/a A⁹ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^{#m} F^{#m}

Synth f

Gr. Distortion

Bass f

D. S. f

Perc. Conga's f

with tremolo-handle

04 SSAATB 4 extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow (♩=104)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dreadlock Holiday

f I was wal - kin' down the street con - cen -

mf reague style, avoid rhythm of piano

mf Conchill

mp

04 SSAATB 4 extra staves

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28

mf

S Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

A Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

T Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

B
yeah

1

2

3

4

P.A.C.

F G C G/c C Eiad2/b

Synth

Gtr.

Bass

D. S.

Perc.

Caribea shoke

Mariimba

42

f

S Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho - li -

A

T Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho - li -

B

1

2

3

4

E_{bm7} A^b B_{bm} A^b/D^b E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b E_{bm7} A^b

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

56

S Ah

A Ah

T Ah

B Ah

1

2

3

4

P.A.C. G^{major}/d^{flat} C^{major}/d^{flat} G^{major}/d^{flat} D^{minor}7 D^{minor} B^{major}

Synth

Gtr. 8

Bass

D. S.

Perc.

Clean - but with a bite

mf

mp sub.

Too ma - ny bro - ken hearts have fal - len down the ri - ver

20

S no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

G_m F E_{m7}(^{b5}) C₉ D_m C B_b B_{m7}(^{b5}) C A⁷/C[#] D_m B_{m7}

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

58

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu tu tu tu tu—

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu tu tu tu tu—

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-in' the...
Do-in' the...

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-in' the...
Do-in' the...

1
2
3
4

P.A.C. Em Am9/e D#7 A7 Em G#m C# F#m D7 B7/C# F#m

Synth

Gtr.

Bass

D. S.

Perc.

Shaker

112

S
You can buy a - not-her

A
You can buy a - not-her

T
You can buy a - not-her

B
You can buy a - not-her

1
2
3
4

P.A.C.
E F#m F#m D E F#m E

Synth
8
mf

Gtr.
8
mf

Bass
mf

D. S.
f

Perc.
f

126

S *f* tu tu tu — tu tu tu tu tu tu tu tu — You buy and sell You wheel and deal But you're li - ving on in - strict You get — a tip You fol - low it

A *f* tu tu tu — tu tu tu tu tu tu tu tu — You buy and sell You wheel and deal But you're li - ving on in - strict You get — a tip You fol - low it

T *f* Do n't the... You buy and sell You wheel and deal But you're li - ving on in - strict You get — a tip You fol - low it

B *f* Do n't the... You buy and sell You wheel and deal But you're li - ving on in - strict You get — a tip You fol - low it

1

2

3

4

P.A.C. *B7/C# F#m F#m D7 B7/C# F#m A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a* *crescendo poco a poco*

Synth *Strings* *crescendo poco a poco*

Gtr. *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *mf* *small Shaker*



05 SSAATB small Combo

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

Piano Adv. Combo

Guitar

Bass Guitar

Drum Set

Percussion

Dm B♭maj7 C Dm B♭maj7 C Dm

Distortion

f

f

f

f

I was

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13

S

A

T

B

fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

17

S

A

T

B

I don't like

I don't like

I don't like

I say I don't like

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

B

P.A.C. C G/c C E_(add2)/b

Gtr.

Bass

D. S.

Perc. Cabasa shake

33

S

A

T I hur - ried

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho-li-

A *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

B *mf* Dread-lock Ho-li-day Dread-lock Ho-li-

P.A.C.

Gtr.

Bass

D. S.

Perc.

B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

61

S

A *mf*

T

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mp sub.

Clean - but with a bite

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

Dm B $\flat$ F Am/e G

65

S

A

T

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

The things we do for love Like wal - king in the

You lay your bets and then you pay the price The things we do for love _____ Like wal - king in the

mf The things we do for love

mf The things we do for love

B $\flat$ Am Gm F C11 F

77

S only

Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

Ah _____

Ah _____

Ah _____

B₆/C_# F_#(add2)/C_# B₆/C_#

Overdrive
rh damping

Ride

Tambourine

P.A.C.

Gtr.

Bass

D. S.

Perc.

81

Ah _____

Oo, _____ you've had me crawl - ling _____ up the wall _____

Ah _____ up the wall _____

Ah _____

Ah _____

F_#(add2)/C_# B₆/C_# F_#(add2)/C_# C_#m7

P.A.C.

Gtr.

Bass

D. S.

Perc.

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B (heavy) *f* Got - ta be cool on Wall Street When your in-dex is low

P.A.C. *Am9* *Am6* *Bm* *Am*

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

97

S *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

T They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C. *Em* *Am9/e* *D#7*

Gtr.

Bass

D. S.

Perc.

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.
F#m D E F#m F#m D E F#m F#m D E

Gtr.
8^{va}

Bass

D. S.

Perc.

115

S

A

T
8

B

P.A.C.
F#m E F#m
f

Gtr.
8^{va}
mf

Bass
f

D. S.

Perc.
f

130

S But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

T But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

B But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

P.A.C. *B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a*
crescendo poco a poco

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

P.A.C. *Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m*
f

Gtr. *Distortion*
with tremolo-handle

Bass *f*

D. S. *f*

Perc. *Conga's f*

06 SSAATB small Combo extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

1

2

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C Dm7 G

Dreadlock Holiday

f I was wal - kin' down the street con - cen -

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv. Combo

Distortion

Clean

mf resgate style, avoid rhythm of piano

mf Cowbell

mp

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The middle staff is the piano accompaniment, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is a guitar accompaniment, showing a series of chords and a melodic line. The score is divided into measures by vertical bar lines. A large, faint watermark 'X' is visible across the background of the image.

[illegible]

10CC - Medley 5

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42

f

S Would you like something harder She said I've got it you want it My harvest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

A

T Would you like something harder She said I've got it you want it My harvest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

B

1

2

P.A.C.

E^hm7 A^b B^m A^b/D^b E^hm7 A^b B^m A^b E^hm7 A^b B^m A^b E^hm7 A^b

Gtr.

Bass

D. S.

Perc.

10CC -
06 SSAATB small Com

68

S
love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _the an-swer in her eyes _ You

A
Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _the an-swer in her eyes _ You

T
love rain and snow no - where to go _ you're feeling like a part of you is dy-ing And you're look-ing for _the an-swer in her eyes _ You

B
love rain and snow when there's no - where to go And you're feeling like a part of you is dy-ing And you're look-ing for _the an-swer in her eyes _ You

1
2

P.A.C.
F F (add2) Gm F Em7(1/5) C9 Dm C Bb Bm7(1/5)

Gtr.
8
easy feel

Bass
Handclap

D. S.
Handclap

Perc.
Handclap

10CC - Medley 13

80

S Oo, _____ you've got a way _____

A Oo, _____ you've had me crawl-ling up the wall _____

T Ah _____ Ah _____ Ah _____

B Ah _____ Ah _____ Ah _____

1

2

P.A.C.

B $\flat$ /C $\sharp$ F $\sharp$ add2/C $\sharp$ B $\flat$ /C $\sharp$ F $\sharp$ add2/C $\sharp$ C $\sharp$ m7

Gtr.

Bass

D. S.

Berc.

p

93

S got-ta be cool on Wall Street *mf* They

A *mf* Dow Jones ain't got time for the burns — They

T *mf* Dow Jones ain't got time for the burns — They

B *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum They *mf*

1

2

P.A.C. *mf* Am9 Am6 Bm Am

Gtr. 8

Bass *mf*

D. S. *mf*

Perc. *mf*

105

S
tu tu tu tu tu tu tu tu tu—
f Let your mo - ney hus-tle Bet you'd sell your mot-her

A
tu tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle Let your mo - ney hus-tle Bet you'd sell your mot-her

T
tu tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle Let your mo - ney hus-tle Bet you'd sell your mot-her

B
tu tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle Let your mo - ney hus-tle Bet you'd sell your mot-her

1
2

P.A.C.
F#m D7 B7/C# F#m F#m D E F#m F#m D E F#m D
f Distortion *f* *gtr*

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Congos

119

S

A

T

B

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F#m

E

C#

Do - in' the....

Do - in' the....

Do - in' the....

10CC
06 SSAATB small C

[illegible]

Distortion

handle

[illegible]



10CC - Medley

Arranged by Dirk Kokx

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13

S

A

T

B

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S

A

T

B

P.S.A

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.A C G/C C E(add2)/b

33

S

A

T 8

B

P.S.A Am7 G/C Dm7 G Am7 G/C Dm7 G

f I hur-ried

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.A

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.A

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

61

S

A *mf*

T

B

P.S.A

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea __

65

S *mf*

A

T

B

P.S.A

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love __ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.A. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S Ah _____ Oo, _____ you've had me craw-ling up the wall _____

A Ah _____ up the wall _____

T Ah _____

B Ah _____

P.S.A. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S
got-ta be cool on Wall Street

A
mf
Dow Jones ain't got time for the bums

T
mf
Dow Jones ain't got time for the bums

B
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

P.S.A
Am9 Am6 Bm Am
mf

97

S
mf
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
8
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
mf
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A
Em Am9/e D#7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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13

S

A

T

B

P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Detailed description: This block contains the musical notation for measures 13 through 16. The Soprano (S) and Alto (A) staves are empty, indicating they are silent during this passage. The Tenor (T) and Bass (B) staves contain the vocal melody with the lyrics: "fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther". The Piano Solo (P.S.M) part consists of a right-hand melody with chords (Am7, Em7, Dm7) and a left-hand bass line with single notes.

17

S

A

T

B

P.S.M

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Detailed description: This block contains the musical notation for measures 17 through 20. The Soprano (S) and Alto (A) staves sing the phrase "I don't like" with a forte (*f*) dynamic. The Tenor (T) staff sings "I don't like" and the Bass (B) staff sings "I say I don't like". The Piano Solo (P.S.M) part continues with the same chord progression (Am7, Em7, Dm7) and bass line as the previous section.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.M C G/c C E(add2)/b

33

S

A

T 8

B

P.S.M Am7 G/c Dm7 G Am7 G/c Dm7

f I hur-ried

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

61

S

A *mf*

T

B

P.S.M

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

S *mf*

A

T

B

P.S.M

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.M. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S Ah _____ Oo, _____ you've had me craw-ling up the wall _____

A Ah _____ up the wall _____

T Ah _____

B Ah _____

P.S.M. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf*

Am9 Am6 Bm Am

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. Em Am9/e D#°7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.M.
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.M.
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Tenor

3 ***f***

I was

5 **Dreadlock Holiday**

T **8**

wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

T **8**

I heard a dark voice be - side of me And I looked

B

dark, with air

huh - huh

11

T **8**

round in a state of ___ fright I saw four fa - ces one mad A

B

f I saw four fa - ces one mad A

14

T **8**

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

B

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet _____

A ain't heard me out yet _____

T ain't heard me out yet _____ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S
wal - low in a Dread-lock Ho - li - day

A *mf*
Dread - lock Ho - li -

T
8
wal - low in a Dread-lock Ho - li - day

B

50

S
a Dread-lock Ho-li-day Dread-lock Ho-li-

A
day Dread-lock Ho-li-day Dread-lock Ho-li-

T *mf*
8
Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

B *mf*
Dread-lock Ho-li - day Dread-lock Ho-li-



Too ma-ny bro-ken hearts have fal-len down the ri-ver_____ Too ma-ny lone - ly souls have



drif-ted out to sea_____ You lay your bets and then you pay the price The things we do for

67 *mf*

S The things we do for love Like wal - king in the

A love_____ Like wal - king in the

T *mf* The things we do for love

B *mf* The things we do for love

75

S think you're gon-na break up, then she says she wants to makep ____

A think you're gon-na break up, then she says she wants to make up ____

T think you're gon-na break up, then she says she wants to make up ____

B think you're gon-na break up, then she says she wants to make up ____

78

S only Oo, __ you make me love you __ Oo, __ you've got a way ____

MS, A1 & A2 Ah ____

A Ah ____

T Ah ____

B Ah ____

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A

T

B

f

f

You need a yen to make a mark if you wan-na make mo - ney

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

(lightly)

mf

You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T spare a dime But you ain't got the time Do-in' the...

B spare a dime But you ain't got the time Do-in' the...

112

S You can buy a - not-her

A You can buy a - not-her

T You can buy a - not-her

B You can buy a - not-her

9

Do-in' the....

125 *mf*

S tu

A *mf* tu

T Do-in' the....

B Do-in' the....

132

highest opt.

S

A

T

B

8

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

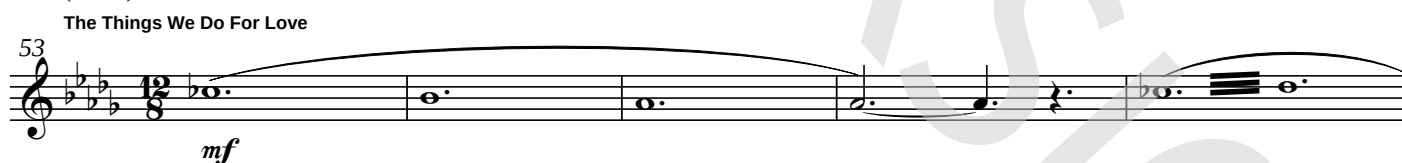
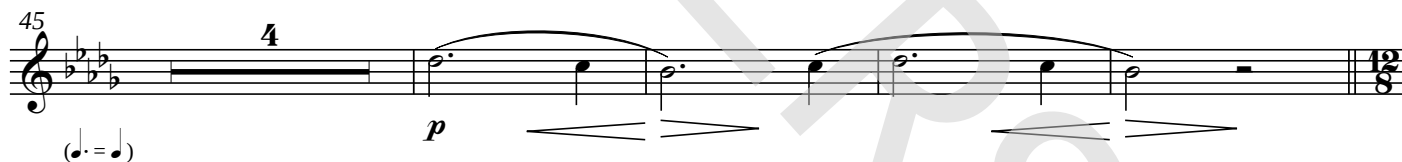
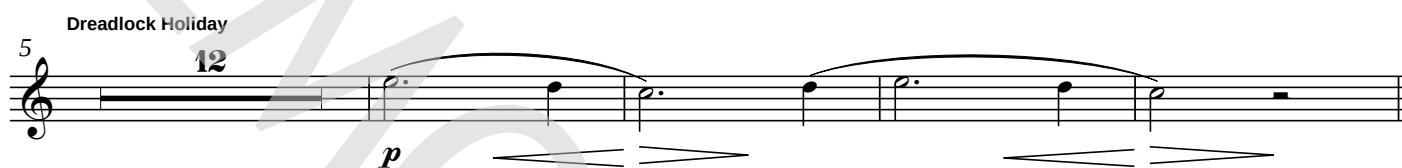
And you make a big kil - ling on Wall-street

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle



11 Bb Instrument

chorus
online

10CC - Medley

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Not too slow (♩=104)

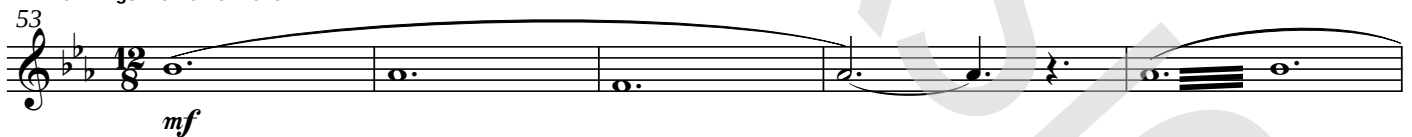
The Wall Street Shuffle



Dreadlock Holiday



The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

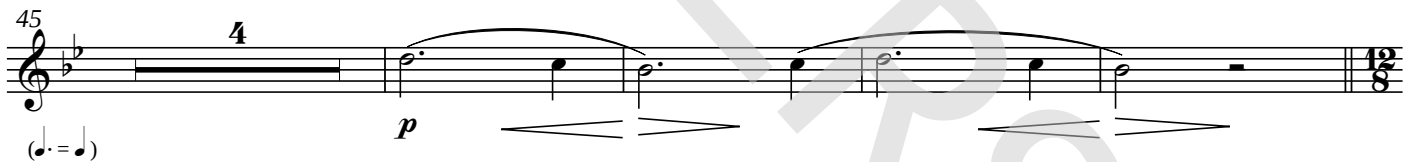
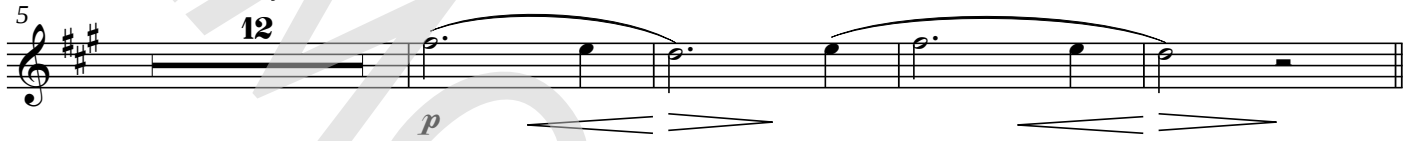
Arranged by Dirk Kokx

Not too slow (♩=104)

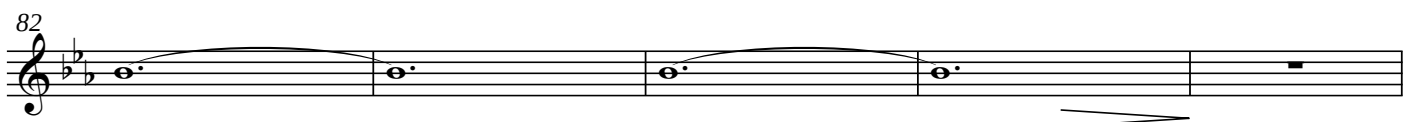
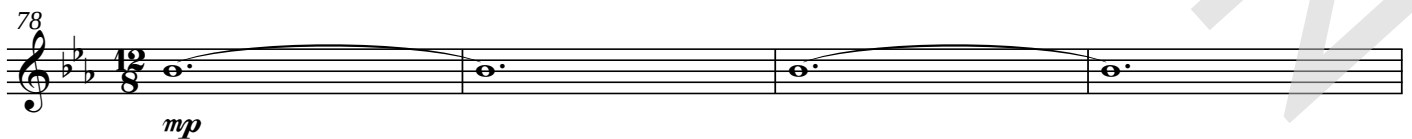
The Wall Street Shuffle



Dreadlock Holiday



(♩ = ♪)
The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭).

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭).

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

34 Dm7 G Am7 G/C Dm7 G Bbm A♭/d♭

The musical score for measures 34-37 of 'The Sound of Silence' is shown. The key signature changes to B-flat major (two flats) at measure 35. The notation includes a treble and bass staff. Chords are indicated above the staff: Dm7, G, Am7, G/C, Dm7, G, Bbm, and A♭/d♭. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

38

38

$E\flat m7$ $A\flat$ $B\flat m$ $A\flat/d$ $E\flat m7$ $A\flat$ $B\flat m$ $A\flat/d$

42

E^bm7 A^b B^bm A^b/D^b E^bm7 A^b B^bm7 A^b

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

46 47 48 49 50 51

49 $B^{\flat}m7$ $Fm7$ $E^{\flat}m7$ $Fm7$ $B^{\flat}m7$ $Fm7$ $E^{\flat}m7$ $A^{\flat}_{sus4}$ $G^{\flat}$

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭).

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭).

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭).

34 $Dm7$ G $Am7$ G/c $Dm7$ G Bbm $A\flat/d\flat$

38 $Ebm7$ $A\flat$ Bbm $A\flat/d\flat$ $Ebm7$ $A\flat$ Bbm $A\flat/d\flat$

42 $Ebm7$ $A\flat$ Bbm $A\flat/d\flat$ $Ebm7$ $A\flat$ $Bbm7$ $A\flat$

46 $Ebm7$ $A\flat$ $Bbm7$ $A\flat$ $Ebm7$ $A\flat$ $Bbm7$ $Fm7$

50 $Ebm7$ $Fm7$ $Bbm7$ $Fm7$ $Ebm7$ $A\flat sus4$ $G\flat$

71 G_m F $E_{m7(b5)}$ C_9 D_m C

74 B_b $B_{m7(b5)}$ C $A^7/C^\sharp$ D_m B_{bm7}

78 $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$

81 $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$

84 $C^\sharp m7$

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭).

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭).

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

34 D^{m7} G A^{m7} G/c D^{m7} B^{bm} A^b/d^b

38 E^{bm7} A^b B^{bm} A^b/d^b E^{bm7} A^b B^{bm} A^b/d^b

42 E^{bm7} A^b B^{bm} A^b/d^b E^{bm7} A^b B^{bm7} A^b

46 E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b B^{bm7} F^{m7}

50 E^{bm7} F^{m7} B^{bm7} F^{m7} E^{bm7} A^bsus4 G^b

71 G^m F E^{m7(b5)} C⁹ D^m C

74 B^b B^{m7(b5)} C A^{7/C#} D^m B^bm⁷

78 B^{6/C#} F^{#(add2)/C#} B^{6/C#}

81 F^{#(add2)/C#} B^{6/C#} F^{#(add2)/C#}

84 C^{#m7}

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano introduction. The first system shows measures 1-4 with chords Dm, B♭maj7, C, and Dm. The second system shows measures 5-8 with chords B♭maj7, C, and Dm. The notation includes a forte (f) dynamic marking.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts at measure 5. The first system shows measures 5-8 with chords Am, G/C, Dm7, G, Am, G/C, Dm7, and G. The notation includes a mezzo-forte (mf) dynamic marking.

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues from measure 9. The first system shows measures 9-12 with chords Am, G/C, Dm7, G, Am, G/C, Dm7, and Em7.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues from measure 13. The first system shows measures 13-16 with chords Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, and Em7.

34 D^m7 G A^m7 G/C D^m7 G B^bm A^b/d^b

38 E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm A^b/d^b

42 E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm7 A^b

46 E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

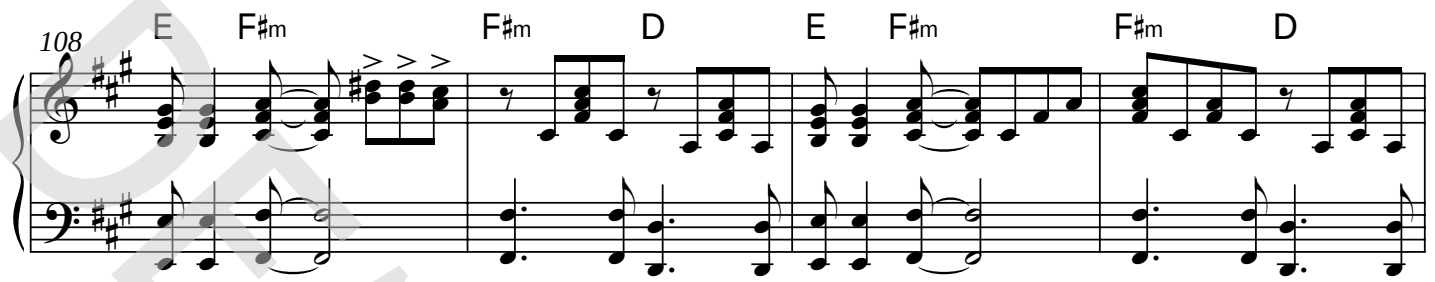
75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

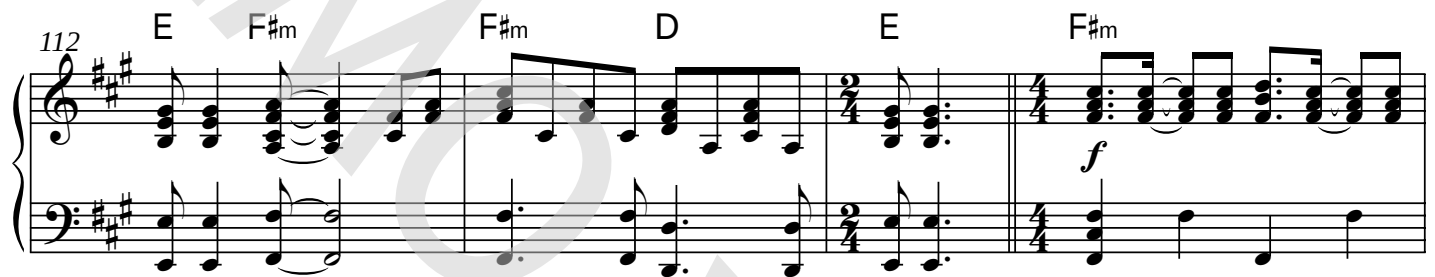
82 B6/C# F#(add2)/C# C#m7

85

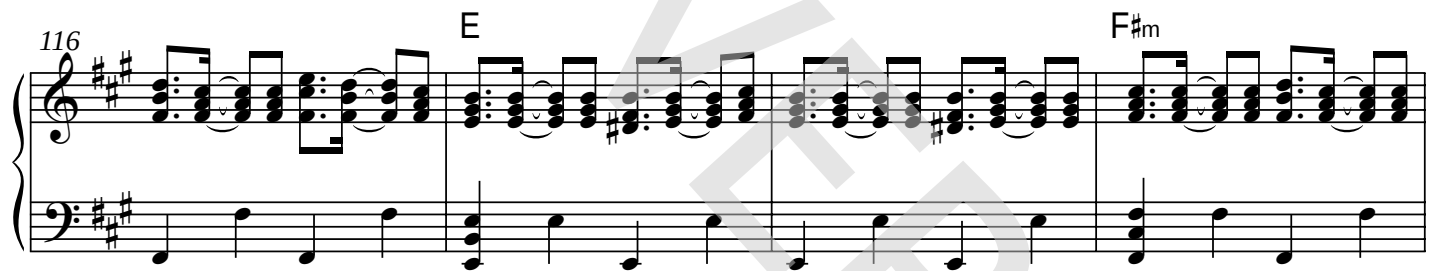
108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



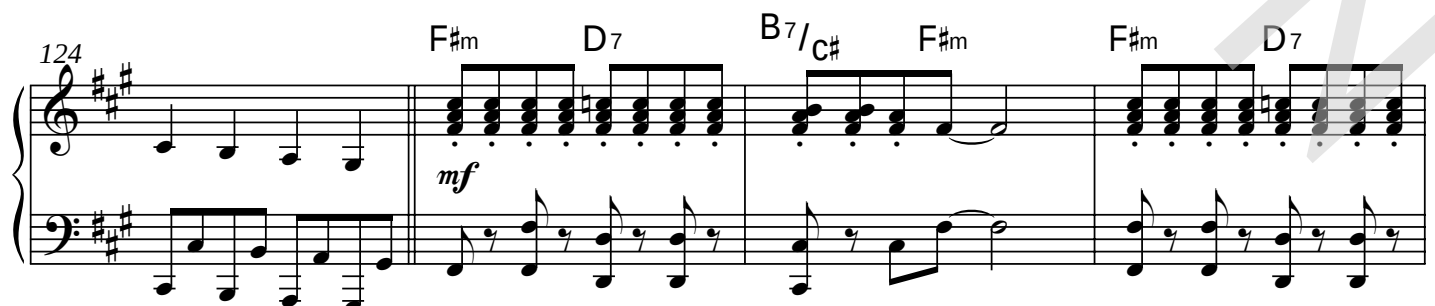
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



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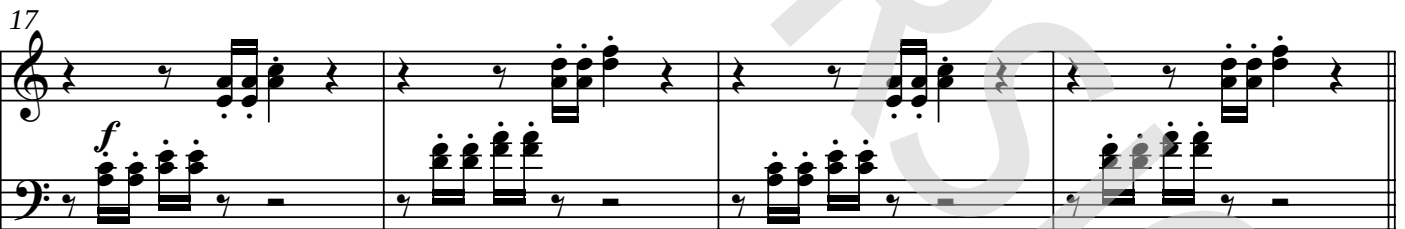
Not too slow (♩=104)

The Wall Street Shuffle

String Pad



Dreadlock Holiday



21 Shaker(s) - real, no keyboard



61 *8 Harpsichord*

mf

72

2

12

78 *Strings*

Measures 78-81 of the string section. The key signature is G major (one sharp). The time signature is 12/8. Measures 78-79 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 80-81 are simpler, with the right staff playing a half note and the left staff playing a dotted half note. A large watermark 'C' is visible across the score.

82

Musical score for 'The Rose Tree'.

The score is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4.

The vocal line (treble clef) begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). This is followed by a long note (half note) on G4, which is tied across the first and second measures of the vocal part. The vocal line then continues with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). This is followed by a long note (half note) on G4, which is tied across the first and second measures of the vocal part.

The piano accompaniment (bass clef) begins with a rhythmic pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). This is followed by a long note (half note) on G3, which is tied across the first and second measures of the piano part. The piano accompaniment then continues with a rhythmic pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). This is followed by a long note (half note) on G3, which is tied across the first and second measures of the piano part.

A bit slower (♩ = 100)

The Wall Street Shuffle

86

94 *Strings*

The musical score for strings, measures 94-97, is shown. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The strings are marked *mf* (mezzo-forte). The notation shows a series of eighth notes in the bass clef, with a crescendo leading to a more complex rhythmic pattern in the final measure.

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Distortion

f

Clean

mf reggae style, avoid rhythm of piano

Dm B♭maj7 C Dm B♭maj7 C Dm

A_{m7} G/C D_{m7} G A_{m7} G/C D_{m7} G

A_{m7} G/C D_{m7} G A_{m7} G/C D_{m7} G

A_{m7} E_{m7} D_{m7} E_{m7} A_{m7} E_{m7} D_{m7} E_{m7}

A_{m7} E_{m7} D_{m7} E_{m7} A_{m7} E_{m7} D_{m7}

A_{m7} G F E_{m7} D_{m7} E_{m7} F G

A_{m7} G F E_{m7} D_{m7} E_{m7} F G

63 F G B $\flat$ A m

67 G F G $m7/C$ F F
easy feel

71 G m F E $m7(b5)$ C 9 D m C B $\flat$ B $m7(b5)$

75 C A $7/C\sharp$ D m B $m7$ B $6/C\sharp$ Overdrive
rh damping

79 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$ 3

A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$
Clean

92 G $maj7/a$ A 9 13 Distortion f E F $\sharp m$ F $\sharp m$ D

110 E F $\sharp m$ F $\sharp m$ D 8va E F $\sharp m$ F $\sharp m$ D 8va

10CC - Medley

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Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Chorus

f

Dm B♭maj7 C Dm B♭maj7 C Dm

Dreadlock Holiday

A_m7 G/C D_m7 G A_m7 G/C D_m7 G

5

A_m7 G/C D_m7 G A_m7 G/C D_m7 G

9

A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

13

A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

17

A_m7 G F E_m7 D_m7 E_m7 F G

21

A_m7 G F E_m7 D_m7 E_m7 F G

25

65 $B\flat$ A_m G F G_m7/C F

69 F G_m F $E_m7(\flat 5)$ C_9

73 D_m C $B\flat$ $B_m7(\flat 5)$ C $A^7/C\sharp$ D_m $B\flat m7$

77 $B^6/C\sharp$ $F\sharp(\text{add}2)/C\sharp$ $B^6/C\sharp$

81 $F\sharp(\text{add}2)/C\sharp$ $B^6/C\sharp$ $F\sharp(\text{add}2)/C\sharp$ $C\sharp m7$

A bit slower ($\text{♩} = 100$)
The Wall Street Shuffle

85 A D/a

89 B^7/a $D_{maj}7/a$ $G\sharp m7(\flat 5)/a$ A D/a B^7/a $D_{maj}7/a$ $G\sharp m7(\flat 5)/a$ $G_{maj}7/a$ A_9

93 A_m9 A_m6 B_m A_m

97 E_m A_m9/e $D\sharp^{\circ}7$

mf

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

10CC - Medley

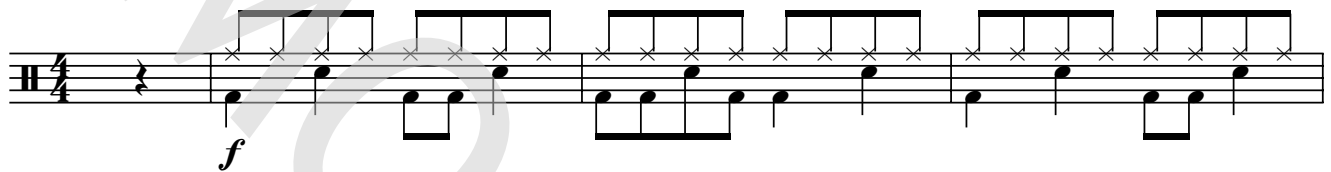
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



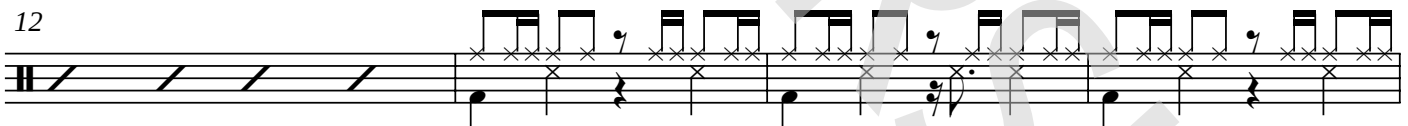
Dreadlock Holiday



8



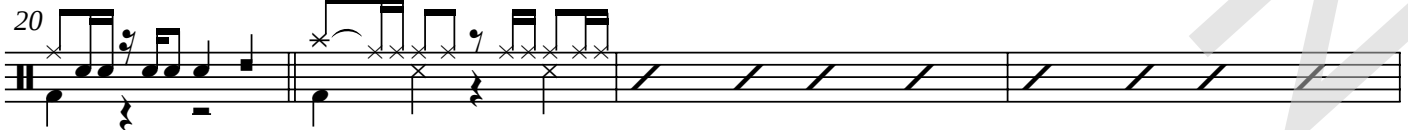
12



16



20



24



4 10CC - Medley

20 Drum Set

64

68

72

76 *Ride*

80

84 *p*

A bit slower (♩ = 100)

The Wall Street Shuffle

88 *mf* sub.

92 *mf*

96

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

10CC - Medley

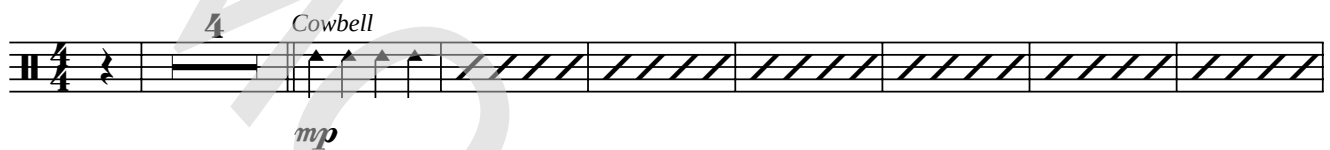
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday



12



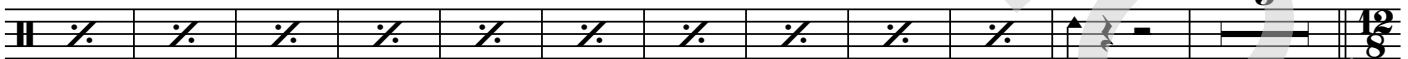
20



28



39



(♩ = ♩)

The Things We Do For Love

Tambourine

53



69 Handclap



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm

B $\flat$ M7

C

Dm

B $\flat$ M7



Dreadlock Holiday

C Dm

Am

G/C Dm7

G

Am

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

Dm7

G

Am

G/C Dm7

G

Am

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

Dm7

Em7 Am

G/a Dm7

Em7

Am

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

Dm7

G/d Am7

Em7 Dm7

Em7 Am7

Em7



turned to each o - ther

Dm7

Am

G

F

Em



I don't like cri - cket,

I

47 $B\flat m$ $A\flat/b\flat$ $E\flat m7$ $A\flat/e\flat$ $B\flat m7$ $F m7$ $E\flat m7$ $F m7$

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a

($\text{♩} = \text{♩}$)

The Things We Do For Love

51 $B\flat m7$ $F m7$ $E\flat m7$ $C\flat 6/d\flat$ $G(\text{add}2)/d\flat$

Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

55 $C\flat 6/d\flat$ $G(\text{add}2)/d\flat$ $C\flat 6/d\flat$ $G(\text{add}2)/d\flat$ $D\flat m7$

Ah _____

61 $D m$ $B\flat$ F $A m/e$

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone-ly souls have

64 G $B\flat$ $A m$ $G m$

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F $C 11$ F $F(\text{add}2)$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 $G m$ F $E m7(b5)$ $C 9$

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 Am Em

in-dex is low Dow Jones ain't got time for the bums They wind up on skid row with

99 Am9/e D#°7 A7 Em

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G#m C# F#m D7 B7/C# F#m

got the time Do-in' the Do-inthe

105 F#m D7 B7/C# F#m F#m D E F#m

Do the Wall Street Shuf-ple Let your

109 F#m D E F#m F#m D E F#m F#m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F#m E

f

119 F#m E

f



23 Empty Paper

10CC - Medley

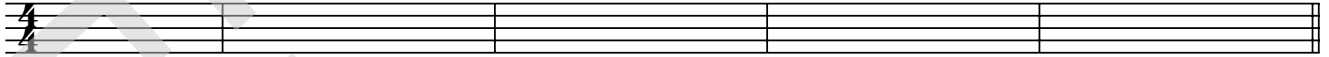
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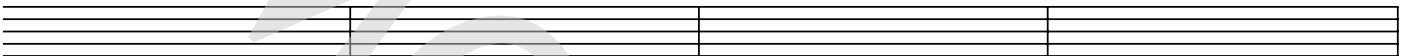
Not too slow (♩=104)

The Wall Street Shuffle

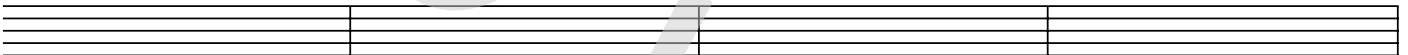


Dreadlock Holiday

5



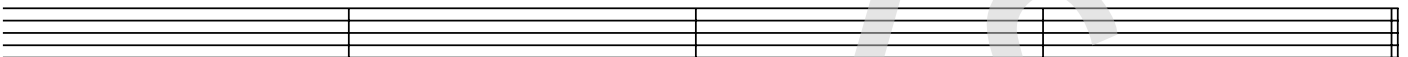
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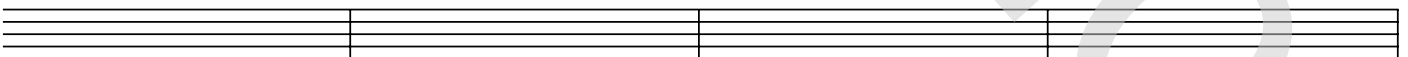
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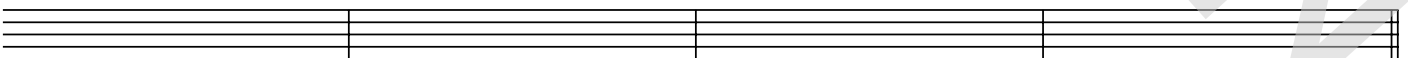
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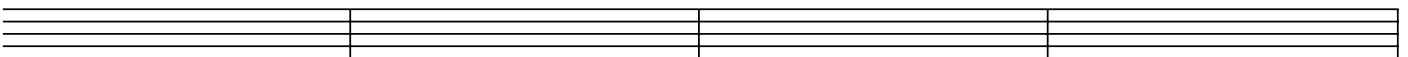
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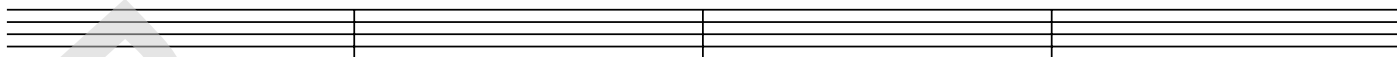
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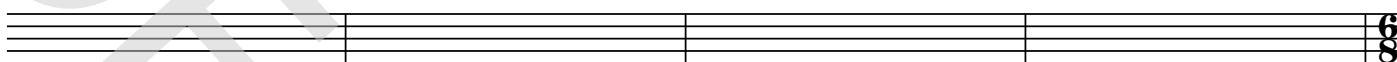
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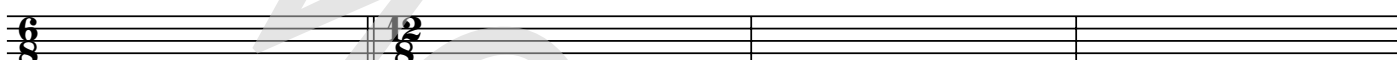
69



73



77



81

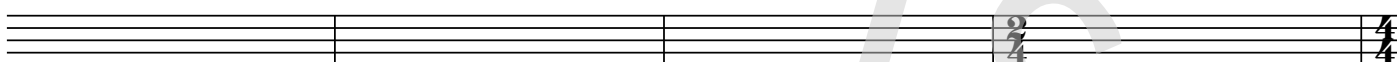


A bit slower (♩ = 100)
The Wall Street Shuffle

85



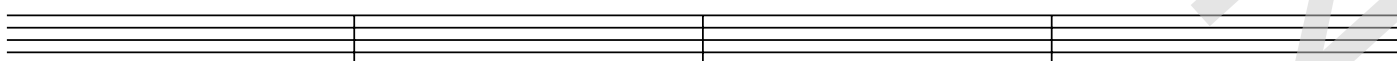
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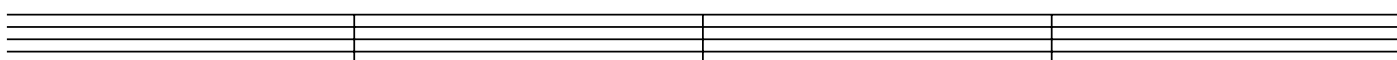
93



97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx*

Intro: **The Wall Street Shuffle**

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo