



10cc MEDLEY - SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle
Dreadlock Holiday

Soprano
 Alto
 Tenor
 Bass
 C Instr.
 Piano Adv. Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion

f I was wal-kin' down the street
mf reggae style, avoid rhythm of piano
mf Cowbell
mp

String Pad
Distortion
Clean

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

C

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth Shaker(s) - real, no keyboard *mf*

Gtr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

C

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gtr.

Bass

D. S.

Perc. Cabasa shake

P.A.C.

P.A.C.

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

C

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpsichord* *mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

C

P.A.C. *E_{m7(b9)}* *C₉* *D_m* *C* *B_b* *B_{m7(b9)}* *C* *A₇/C_#* *D_m* *B_bm7*

Synth

Gtr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S: *mf* You've (lightly)

A: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B: *f*

C: *f* A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a Gmaj7/a A9

P.A.C. *f*

Synth

Gr. *Clean*

Bass *f*

D. S. *mf* sub. small Shaker

Perc. *mf*

93

S: *mf* got-ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

C: *mf* A9 A6 Bm Am

P.A.C. *mf*

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *8va*

Bass

D. S.

Perc.

114

S

A

T

B

C *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

10CC - Medley 13

01 SSAATB Combo C

130

highest opt.

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth crescendo poco a poco

Gr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

C

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

Synth

Gr. Distortion

Bass

D. S.

Perc. Conga's

with tremolo-handle



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

[illegible]

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gr. /

Bass

D. S. /

Perc. /

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gr. /

Bass

D. S. /

Perc. Cabasa shake

42 *f*

S: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A: - - - - -

T: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B: - - - - -

Bb: *Ebm7 A^b Bbm A^b/D^b Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b*

P.A.C.: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

48 *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day

S: wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A: Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T: wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

B: *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day

Bb: *Ebm7 A^b Bbm Fm7 Ebm7 Fm7 Bbm Fm7 Ebm7 Absus4 G^b C^{b6}/D^b Ac. Piano*

P.A.C.: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

f

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(ak12)* *G_m* *F*

Synth *Harpsichord* *mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Bb

P.A.C. *E_{m7}(95)* *C₉* *D_m* *C* *B_b* *B_{m7}(95)* *C* *A₇/C_#* *D_m* *B_{bm7}*

Synth

Gtr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S (lighty) *mf* You've

A *f*
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T *f*
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B

Bb

P.A.C. *f*
A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. *Clean*

Bass

D. S. *f*

Perc. *mf* *sub. Small Shaker*

93

S *mf*
got-ta be cool on Wall Street They

A *mf*
Dow Jones ain't got time for the bums They

T *mf*
Dow Jones ain't got time for the bums They

B *(heavy)* *f*
Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

Bb

P.A.C. *mf*
A_m9 A_m6 B_m A_m

Synth *mf* *Strings*

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *8va* *8va*

Bass

D. S.

Perc.

114

S

A

T

B

Bb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Bb

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth *crescendo poco a poco*

Gr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

Bb

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f F#m

Synth *f*

Gr. *Distortion*

Bass *f*

D. S. *f*

Perc. *Conga's f*

with tremolo-handle

03 SSAATB Combo Eb

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Soprano
Alto
Tenor
Bass

Eb Instr.

Piano Adv.
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dreadlock Holiday

I was wal - kin' down the street

f, *mf*, *mp*, *Cowbell*

Distortion, *Clean*

String Pad

reggae style, avoid rhythm of piano

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Eb

P.A.C. Dm7 E m7 A m7 E m7 D m7 A m G F E m D m E m

Synth *mf* Shaker(s) - real, no keyboard

Gtr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Eb

P.A.C. F G A m G F E m D m E m F G C

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

42 *f*

S *Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and*

A

T *Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and*

B

Eb

P.A.C. *Ebm7 A^b Bbm A^b/di Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b*

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Eb

P.A.C. Am Gm F C11 F F(adv2) Gm F

Synth Harpsichord *mf*

Gtr. easy feel

Bass

D. S.

Perc. Handclap

72

S dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

T dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

B dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

Eb

P.A.C. Em7(5) C9 Dm C Bb Bm7(5) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S: *mf* You've

A: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T: You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B: *mf* You've

Eb: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

P.A.C.: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Synth: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Gr.: *Clean*

Bass: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

D.S.: *mf* *sub. Small Shaker*

Perc.: *mf*

93

S: *mf* got-ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

Eb: *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

P.A.C.: *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They

Synth: *mf* *Strings*

Gr.: *mf* *Strings*

Bass: *mf* *Strings*

D.S.: *mf* *Strings*

Perc.: *mf* *Strings*

Am9 Am6 Bm Am

108

f

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va-----

Bass

D. S.

Perc.

114

S

A

T

B

Eb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

10CC - Medley 13

03 SSAATB Combo Eb

130

highest opt.

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B⁷/a D^{maj7}/a G^{#m7(b5)}/a A D⁹/a B⁷/a D^{maj7}/a G^{#m7(b5)}/a

Synth

Gr.

Bass

D. S.

Perc.

crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

Eb

P.A.C. G^{maj7}/a A⁹ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^{#m} F^{#m}

Synth

Gr.

Bass

D. S.

Perc.

f

Distortion

Conga's

with tremolo-handle

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14

S *f* I don't like

A *f* I don't like

T *f* I don't like
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther

B *f* I don't like
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther

1

2

3

4

P.A.C. *f*
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

28

S *mf*
Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

A *mf*
Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

T *mf*
Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

B
yeah

1
2
3
4

P.A.C.
F G C G/c C Eiad2/b

Synth

Gtr.
8

Bass

D. S.

Perc.
Cahoa shoa

Marihu

42

f

S Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho - li -

A

T Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho - li -

B

1

2

3

4

E_{bm7} A^b B_{bm} A^b/D^b E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

ORIGINAL DO NOT COPY

Too ma - my bro - ken hearts have fal - len down the ri - ver

20

S no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

G_m F E_{m7}(^{b5}) C₉ D_m C B_b B_{m7}(^{b5}) C A⁷/C[#] D_m B_{m7}

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

58

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu tu tu tu tu—

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu tu tu tu tu—

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-ih' the...
Do-ih' the...

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-ih' the...
Do-ih' the...

1
2
3
4

P.A.C. Em Am9/e D#7 A7 Em G#m C# F#m D7 B7/C# F#m

Synth

Gtr.

Bass

D. S.

Perc.

Shaker

112

S
You can buy a - not-her

A
You can buy a - not-her

T
You can buy a - not-her

B
You can buy a - not-her

1
2
3
4

P.A.C.
E F#m F#m D E F#m E

Synth
8
mf

Gtr.
8
mf

Bass
mf

D. S.
f

Perc.
f

126

S *f* tu tu tu — tu tu tu tu tu tu tu tu — You buy and sell You wheel and deal But you're li - ving on in - strict You get — a tip You fol - low it

A *f* tu tu tu — tu tu tu tu tu tu tu tu — You buy and sell You wheel and deal But you're li - ving on in - strict You get — a tip You fol - low it

T *f* *g* Do n't the... You buy and sell You wheel and deal But you're li - ving on in - strict You get — a tip You fol - low it

B *f* Do n't the... You buy and sell You wheel and deal But you're li - ving on in - strict You get — a tip You fol - low it

1
2
3
4

P.A.C. *B7/C#* *F#m* *F#m* *D7* *B7/C#* *F#m* *A* *D/a* *B7/a* *Dmaj7/a* *G#m7b9/a* *A* *D/a* *crescendo poco a poco*

Synth *Strings* *crescendo poco a poco*

Gtr. *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *mf* *small Shaker* *mf* *crescendo poco a poco*

13

S

A

T

B

fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

17

S

A

T

B

I don't like

I don't like

I don't like

I say I don't like

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

B

P.A.C. C G/C C E_(add2)/b

Gtr.

Bass

D. S.

Perc. Cabasa shake

33

S

A

T I hur - ried

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.A.C. B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

Gtr.

Bass

D. S.

Perc.

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho-li-

A *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

B *mf* Dread-lock Ho-li-day Dread-lock Ho-li-

P.A.C. B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

Gtr.

Bass

D. S.

Perc.

61

S

A *mf*

T

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mp sub.

Clean - but with a bite

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

Dm B $\flat$ F Am/e G

65

S

A *mf*

T

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

The things we do for love Like wal - king in the

You lay your bets and then you pay the price The things we do for love _____ Like wal - king in the

mf The things we do for love

mf The things we do for love

B $\flat$ Am Gm F C11 F

77

S only

Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

Ah _____

Ah _____

Ah _____

B₆/C_# F_#(add2)/C_# B₆/C_#

P.A.C.

Overdrive
rh damping

Gtr.

Bass

Ride

D. S.

Tambourine

Perc.

81

Ah _____

Oo, _____ you've had me crawl - ling _____ up the wall _____

Ah _____ up the wall _____

Ah _____

Ah _____

F_#(add2)/C_# B₆/C_# F_#(add2)/C_# C_#m7

P.A.C.

Gtr.

Bass

D. S.

Perc.

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.A.C. *Am9* *Am6* *Bm* *Am*

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.A.C. *Em* *Am9/e* *D#7*

Gtr.

Bass

D. S.

Perc.

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.
F#m D E F#m F#m D E F#m F#m D E

Gtr.
8^{va}

Bass

D. S.

Perc.

115

S

A

T
8

B

P.A.C.
F#m E F#m
f

Gtr.
8^{va}
mf

Bass
f

D. S.

Perc.
f

130

S But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

T But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

B But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

P.A.C. *B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a*
crescendo poco a poco

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

P.A.C. *Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m*
f

Gtr. *Distortion*
with tremolo-handle

Bass *f*

D. S. *f*

Perc. *Conga's f*

06 SSAATB small Combo extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

1

2

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C Dm7 G

Dreadlock Holiday

f I was wal - kin' down the street con - cen -

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv. Combo

mf resgate style, avoid rhythm of piano

mf *Cowbell* *mp*

Clean

mf *mp*

mf *mp*

14

S *f* I don't like

A *f* I don't like

T *f* I don't like

B bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I say I don't like

1

2

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr. 8

Bass

D. S.

Perc.

28

mf

S Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

A Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

T Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

B
yeah

1

2

P.A.C.

F G C C G/c C E^(add2)/b

Gtr.

Bass

D. S.

Perc.

Cabasa shake

42

f

S Would you like something harder She said I've got it you want it My harvest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

A

T Would you like something harder She said I've got it you want it My harvest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

B

1

2

E^hm7 A^b B^m A^b/D^b E^hm7 A^b B^m A^b E^hm7 A^b B^m A^b E^hm7 A^b

P.A.C.

Gtr.

Bass

D. S.

Perc.

54

S

A

T

B

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

D⁹m7

Ah

Ah

Ah

Ah

p

68

S
love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _the an-swer in her eyes _ You

A
Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _the an-swer in her eyes _ You

T
love rain and snow no - where to go _ you're feeling like a part of you is dy-ing And you're look-ing for _the an-swer in her eyes _ You

B
love rain and snow when there's no - where to go And you're feeling like a part of you is dy-ing And you're look-ing for _the an-swer in her eyes _ You

1
2

P.A.C.
F F (ad2) Gm F Em7(95) C9 Dm C Bb Bm7(95)

Gtr.
8
easy / feel

Bass
8
Handclap

D. S.
8
Handclap

Perc.
8
Handclap

80

S Ah _____

A Oo, _____ you've got a way _____

T Ah _____

B Ah _____

1

2

B $B_6/C\sharp$ $F\sharp add2/C\sharp$ $B_6/C\sharp$ $F\sharp add2/C\sharp$ $C\sharp m7$

P.A.C.

Gtr.

Bass

D. S.

Perc.

p

[illegible]

ORIGINAL DO NOT COPY

105

S
tu tu tu tu tu tu tu tu—
f Let your mo - ney hus-tle Bet you'd sell your mot-her

A
tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle Let your mo - ney hus-tle Bet you'd sell your mot-her

T
tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle Let your mo - ney hus-tle Bet you'd sell your mot-her

B
tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle Let your mo - ney hus-tle Bet you'd sell your mot-her

1
2

P.A.C.
F#m D7 B7/C# F#m F#m D E F#m F#m D E F#m F#m D
f Distortion *f* *gtr*

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Congas

119

S

A

T

B

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F#m

E

C#

Do - in' the....

Do - in' the....

Do - in' the....

Do - in' the....

10CC
06 SSAATB small C

[illegible]

Gtr

crescendo poco a poco

Disortion

Mute

D. S.

The musical score for the Percussion part of 'The Little Boat' is written on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 12 measures. The first measure contains a single eighth note. The second measure contains a dotted quarter note. The third measure contains a quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a quarter note. The sixth measure contains a dotted quarter note. The seventh measure contains a quarter note. The eighth measure contains a dotted quarter note. The ninth measure contains a quarter note. The tenth measure contains a dotted quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a dotted quarter note. The score is marked with a 'Perc.' at the beginning and a 'Perc.' at the end.



07 SSAATB Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo
Advanced

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13

S

A

T

B

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S

A

T

B

P.S.A

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.A C G/C C E(add2)/b

33

S

A

T 8

B

P.S.A Am7 G/C Dm7 G Am7 G/C Dm7 G

f I hur-ried

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.A

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.A

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

61

S

A *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea ____

T

B

P.S.A

mf

D_m B^b F A_m/e G

65

S *mf*

The things we do for love Like wal-king in the

A

You lay your bets and then you pay the price The things we do for love ____ Like wal-king in the

T

B

mf The things we do for love

mf The things we do for love

P.S.A

B^b A_m G_m F C₁₁ F

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.A. *Am9* *Am6* *Bm* *Am* *mf*

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A. *Em* *Am9/e* *D#7*

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAATB Piano Solo Moderated

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

f I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo Moderated

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13

S

A

T

B

P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S

A

T

B

P.S.M

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

C G/c C E(add2)/b

P.S.M

33

S

A

T 8 *f* I hur-ried

B

Am7 G/c Dm7 G Am7 G/c Dm7

P.S.M

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

61

S

A *mf*

T

B

P.S.M

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

S *mf*

A

T

B

P.S.M

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.M

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.M

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf*

Am9 Am6 Bm Am

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. Em Am9/e D#°7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M

F#m D E F#m F#m D E F#m F#m D E

115

P.S.M

F#m E

119

P.S.M

F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.M.
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.M.
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

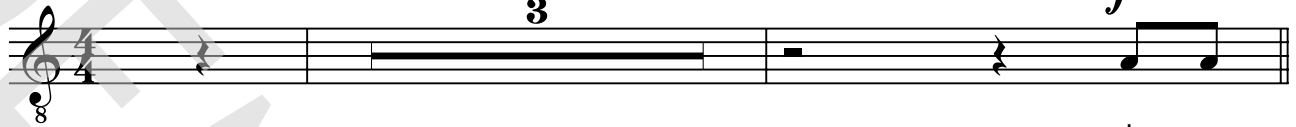
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

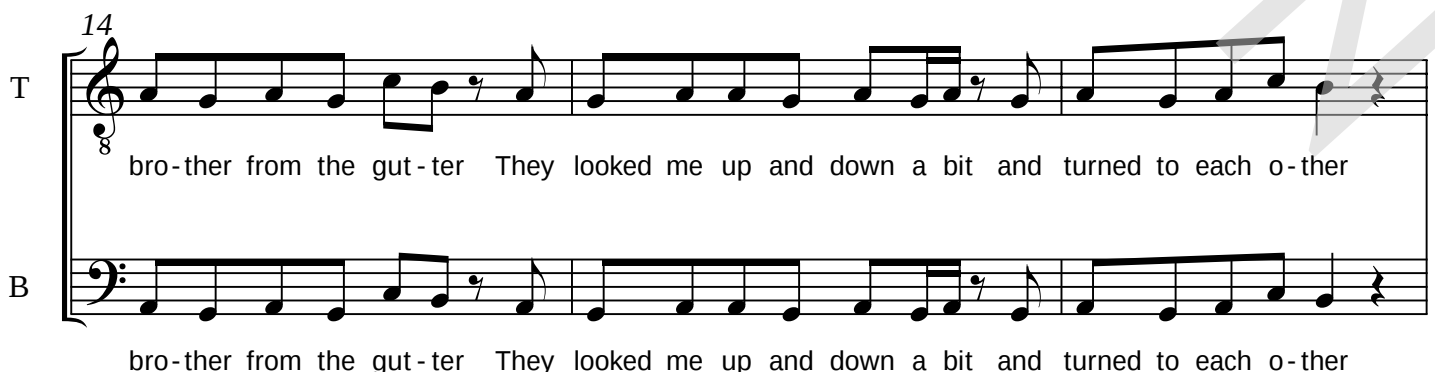
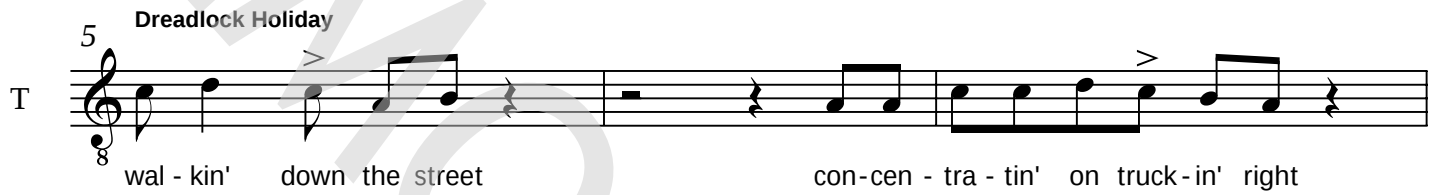
3

f

Tenor



I was



29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet _____

A ain't heard me out yet _____

T ain't heard me out yet _____ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S
wal - low in a Dread-lock Ho - li - day

A
mf
Dread - lock Ho - li -

T
8
wal - low in a Dread-lock Ho - li - day

B

50

S
a Dread-lock Ho-li-day Dread-lock Ho-li-

A
day Dread-lock Ho-li-day Dread-lock Ho-li-

T
mf
8
Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

B
mf
Dread-lock Ho-li - day Dread-lock Ho-li-

61 *mf*

A

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have

64

A

drif-ted out to sea____ You lay your bets and then you pay the price The things we do for

67 *mf*

S

The things we do for love Like wal - king in the

A

love____ Like wal - king in the

T

mf The things we do for love

B

mf The things we do for love

75

S think you're gon-na break up, then she says she wants to make up ____

A think you're gon-na break up, then she says she wants to make up ____

T think you're gon-na break up, then she says she wants to make up ____

B think you're gon-na break up, then she says she wants to make up ____

78

S only

S Oo, __ you make me love you __ Oo, __ you've got a way ____

MS, A1 & A2

A Ah ____

T Ah ____

B Ah ____

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A

T

B

f

You need a yen to make a mark if you wan-na make mo - ney

f

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

mf (lightly)

You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T spare a dime But you ain't got the time Do-in' the...

B spare a dime But you ain't got the time Do-in' the...

112

S You can buy a - not-her

A You can buy a - not-her

T You can buy a - not-her

B You can buy a - not-her

9

Do-in' the....

125 *mf*

S tu

A *mf* tu

T Do-in' the....

B Do-in' the....

132

highest opt.

S

A

T

B

8

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

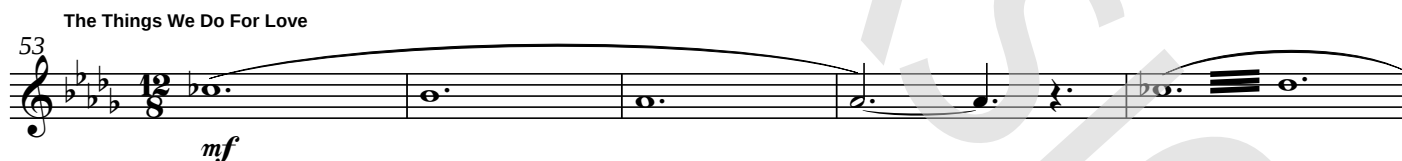
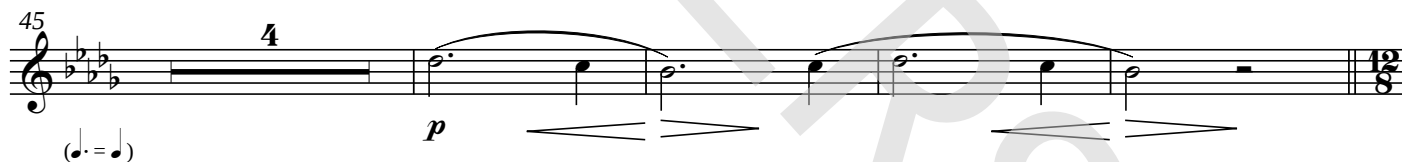
And you make a big kil - ling on Wall-street

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle



11 Bb Instrument

chorus[®]
online

10CC - Medley

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Arranged by Dirk Kokx

Not too slow (♩=104)

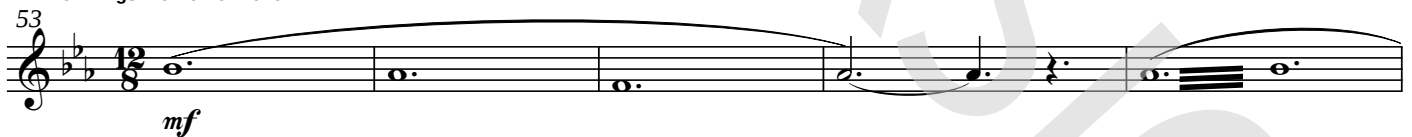
The Wall Street Shuffle



Dreadlock Holiday



The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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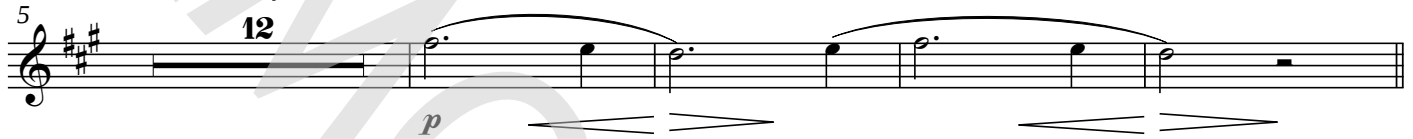
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

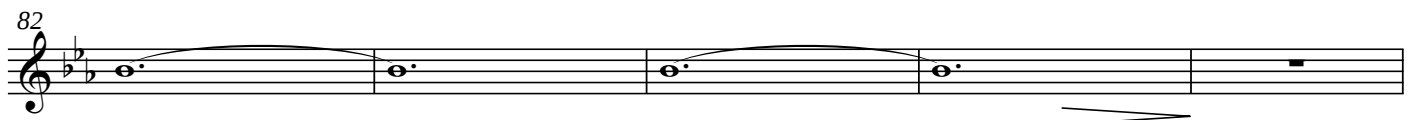
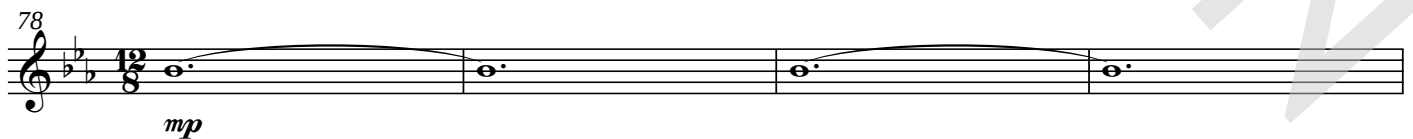


Dreadlock Holiday



(♩ = ♪)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano introduction. The first system shows the first four measures, with chords Dm, B♭maj7, C, and Dm. The second system shows the next four measures, with chords B♭maj7, C, and Dm. The notation includes a forte (f) dynamic marking.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a piano introduction. The first system shows the first four measures, with chords Am, G/C, Dm7, and G. The second system shows the next four measures, with chords Am, G/C, Dm7, and G. The notation includes a mezzo-forte (mf) dynamic marking.

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a piano introduction. The first system shows the first four measures, with chords Am, G/C, Dm7, and G. The second system shows the next four measures, with chords Am, G/C, Dm7, and Em7. The notation includes a mezzo-forte (mf) dynamic marking.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a piano introduction. The first system shows the first four measures, with chords Am7, Em7, Dm7, and Em7. The second system shows the next four measures, with chords Am7, Em7, Dm7, and Em7. The notation includes a mezzo-forte (mf) dynamic marking.

34 $Dm7$ G $Am7$ G/C $Dm7$ G Bbm A^b/d^b

38 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b Bbm A^b/d^b

42 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b $Bbm7$ A^b

46 $Ebm7$ A^b $Bbm7$ A^b $Ebm7$ A^b

49 $Bbm7$ $Fm7$ $Ebm7$ $Fm7$ $Bbm7$ $Fm7$ $Ebm7$ A^bsus4 G^b

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭). The notation includes chords and melodic lines for the first system.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭). The notation includes chords and melodic lines for the second system.

Musical notation for 'The Things We Do For Love' in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭). The notation includes chords and melodic lines for the third system.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭). The notation includes chords and melodic lines for the fourth system.

34 D^m7 G A^m7 G/C D^m7 G B^bm A^b/d^b

38 E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm A^b/d^b

42 E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm7 A^b

46 E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 F^m7

50 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^bsus4 G^b

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭). The notation includes chords and melodic lines for both hands.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭). The notation includes chords and melodic lines for both hands.

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭). The notation includes chords and melodic lines for both hands.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭). The notation includes chords and melodic lines for both hands.

34 D^{m7} G A^{m7} G/C D^{m7} B^{bm} A^b/d^b

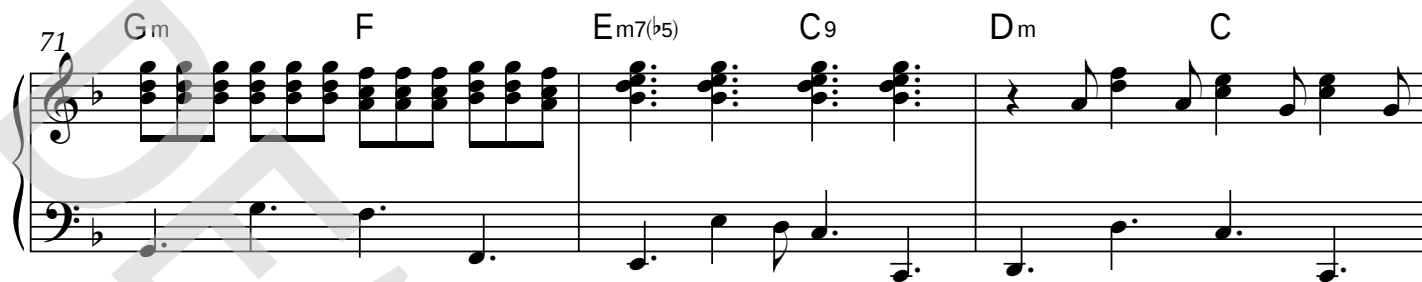
38 E^{bm7} A^b B^{bm} A^b/d^b E^{bm7} A^b B^{bm} A^b/d^b

42 E^{bm7} A^b B^{bm} A^b/d^b E^{bm7} A^b B^{bm7} A^b

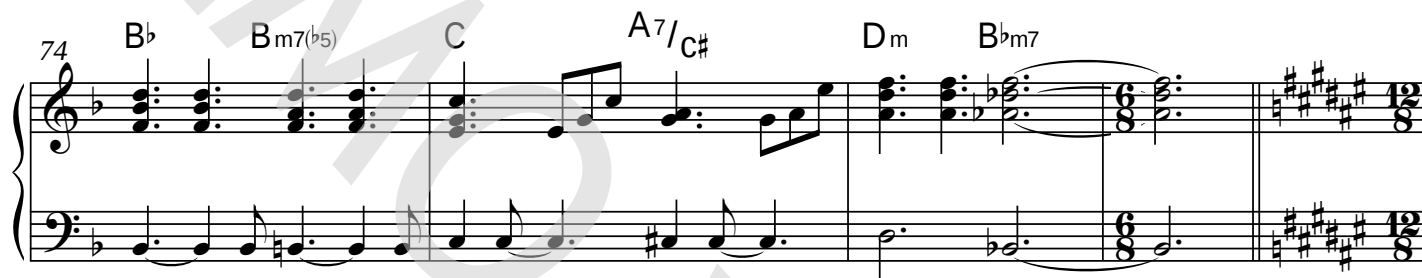
46 E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b B^{bm7} F^{m7}

50 E^{bm7} F^{m7} B^{bm7} F^{m7} E^{bm7} A^bsus4 G^b

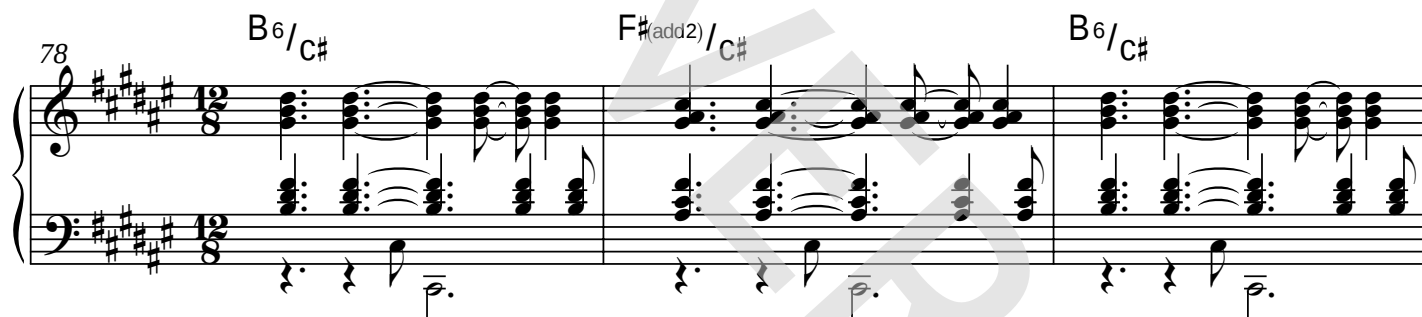
71 Gm F Em7(b5) C9 Dm C



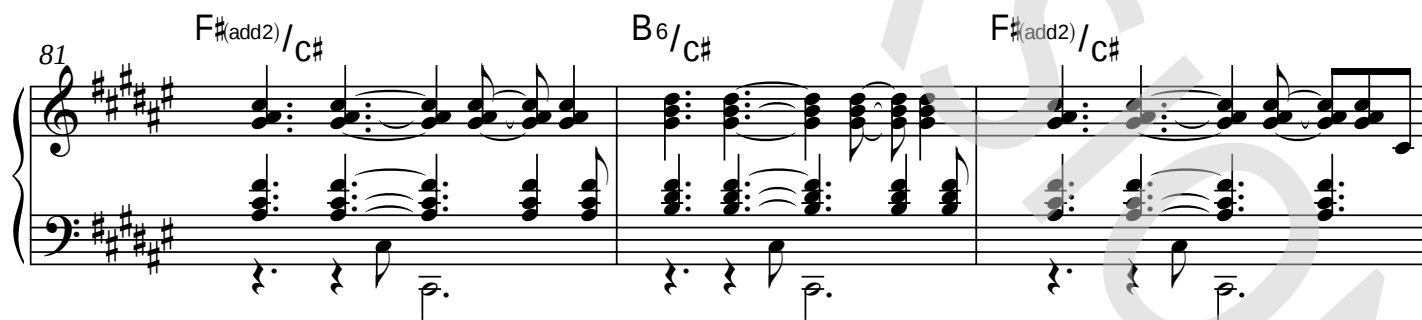
74 Bb Bm7(b5) C A7/C# Dm Bbm7



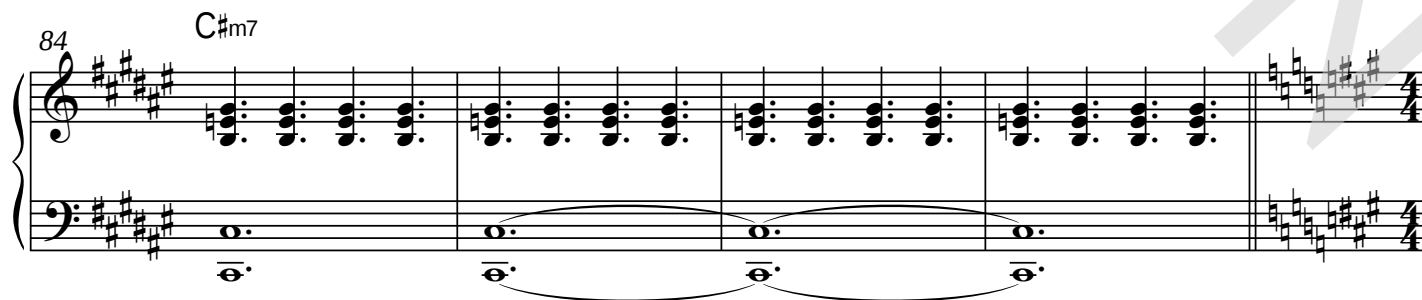
78 B6/C# F#(add2)/C# B6/C#



81 F#(add2)/C# B6/C# F#(add2)/C#



84 C#m7



109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

f

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

mf

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano introduction. The first system shows measures 1 through 8. The right hand features a steady eighth-note accompaniment, while the left hand plays a walking bass line. Chords are indicated above the staff: Dm, B♭maj7, C, Dm, B♭maj7, C, Dm.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece begins at measure 5. The right hand plays a rhythmic pattern of eighth notes, and the left hand provides a simple bass line. Chords are indicated above the staff: Am, G/C, Dm7, G, Am, G/C, Dm7, G.

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece begins at measure 9. The right hand continues with the eighth-note pattern, and the left hand plays a bass line. Chords are indicated above the staff: Am, G/C, Dm7, G, Am, G/C, Dm7, Em7.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece begins at measure 13. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line. Chords are indicated above the staff: Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, Em7.

34 D^m7 G A^m7 G/C D^m7 G B^bm A^b/d^b

38 E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm A^b/d^b

42 E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm7 A^b

46 E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

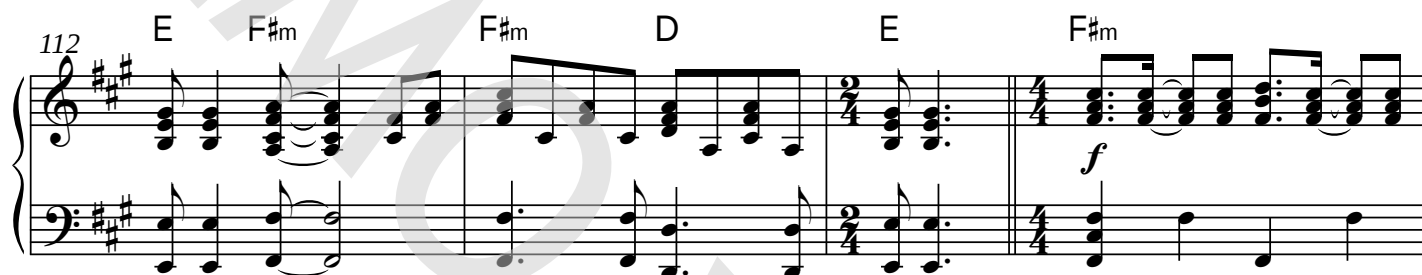
82 B6/C# F#(add2)/C# C#m7

85

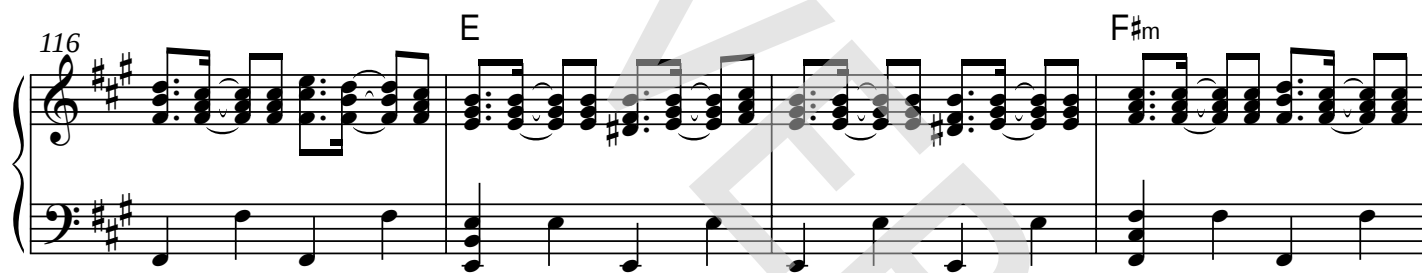
108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



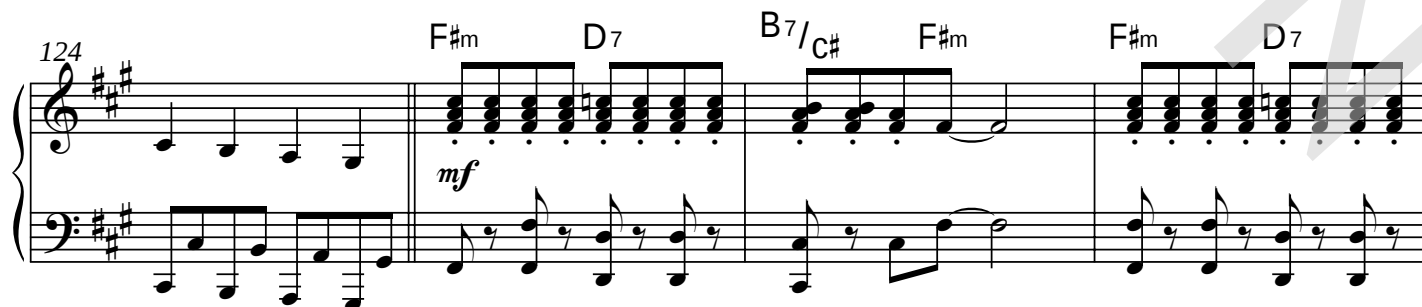
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf'.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf'.

Musical notation for 'The Things We Do For Love' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'f'.

21 Shaker(s) - real, no keyboard

Musical notation for 'Shaker(s) - real, no keyboard' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf'.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf'.

61 *Harpsichord*

8

mf

72  Musical notation for measures 72-75. Measure 72: Treble clef, key signature of one flat (B-flat), four-measure rest. Measure 73: Treble clef, key signature of one flat, four-measure rest. Measure 74: Treble clef, key signature of one flat, four-measure rest. Measure 75: Treble clef, key signature of one flat, four-measure rest.

78 *Strings*

The musical score for strings, measures 78-81, is written in G major (one sharp) and 12/8 time. The score begins with a piano introduction. The treble staff contains a melodic line, and the bass staff contains a bass line. The melody is composed of eighth and sixteenth notes, while the bass line is primarily whole notes. A large, faint watermark 'C' is visible across the score.

A bit slower (♩ = 100)

The Wall Street Shuffle

86

87

88

89

90

94 *Strings*

The musical score for strings, measures 94-97, is shown. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a string ensemble. The first three measures (94-96) feature a sustained, low, and soft (mf) sound, represented by a single note on the bass line. The fourth measure (97) features a more complex, rhythmic pattern on the bass line, with multiple notes and rests, and a crescendo leading to a final, sustained note.

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Distortion

f

Clean

mf reggae style, avoid rhythm of piano

Chords: Dm, Bbmaj7, C, Dm, Bbmaj7, C, Dm, Am7, G/C, Dm7, G, Am7, G/C, Dm7, G, Am7, G/C, Dm7, G, Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, Am7, G, F, Em7, Dm7, Em7, F, G, Am7, G, F, Em7, Dm7, Em7, F, G

63 F G B $\flat$ A m

67 G F G $m7/C$ F F
easy feel

71 G m F E $m7(b5)$ C 9 D m C B $\flat$ B $m7(b5)$

75 C A $7/C\sharp$ D m B $m7$ B $6/C\sharp$ Overdrive
rh damping

79 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$ 3

A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$
Clean

92 G $maj7/a$ A 9 13 Distortion f E F $\sharp m$ F $\sharp m$ D

110 E F $\sharp m$ F $\sharp m$ D 8va E F $\sharp m$ F $\sharp m$ D 8va

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Chorus

f

Dm B♭maj7 C Dm B♭maj7 C Dm

Dreadlock Holiday

A_m7 G/C D_m7 G A_m7 G/C D_m7 G

5

A_m7 G/C D_m7 G A_m7 G/C D_m7 G

9

A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

13

A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

17

A_m7 G F E_m7 D_m7 E_m7 F G

21

A_m7 G F E_m7 D_m7 E_m7 F G

25



65 $B\flat$ A_m G F G_m7/C F

69 F G_m F $E_m7(\flat 5)$ C_9

73 D_m C $B\flat$ $B_m7(\flat 5)$ C $A^7/C\sharp$ D_m $B\flat m7$

77 $B^6/C\sharp$ $F\sharp(\text{add}2)/C\sharp$ $B^6/C\sharp$

81 $F\sharp(\text{add}2)/C\sharp$ $B^6/C\sharp$ $F\sharp(\text{add}2)/C\sharp$ $C\sharp m7$

A bit slower (♩ = 100)
The Wall Street Shuffle

85 A D/a

89 B^7/a $D_{maj}7/a$ $G\sharp m7(\flat 5)/a$ A D/a B^7/a $D_{maj}7/a$ $G\sharp m7(\flat 5)/a$ $G_{maj}7/a$ A_9

93 A_m9 A_m6 B_m A_m

mf

97 E_m A_m9/e $D\sharp\circ 7$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

10CC - Medley

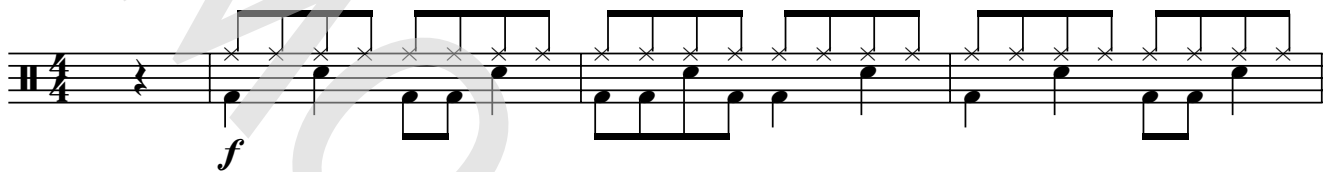
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



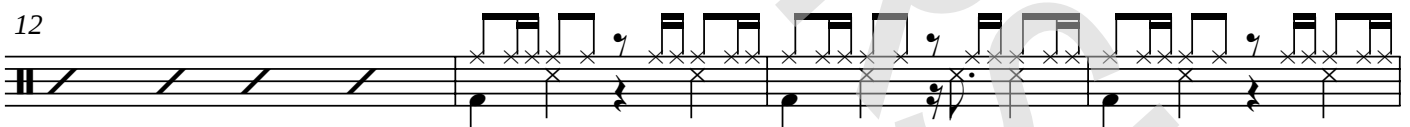
Dreadlock Holiday



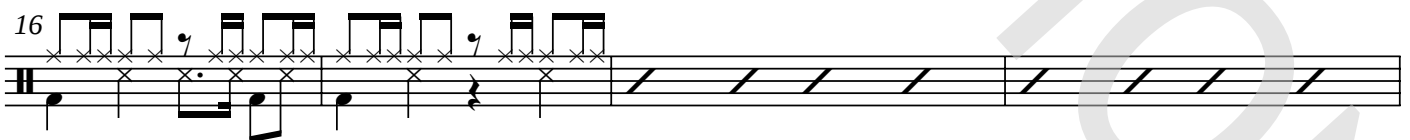
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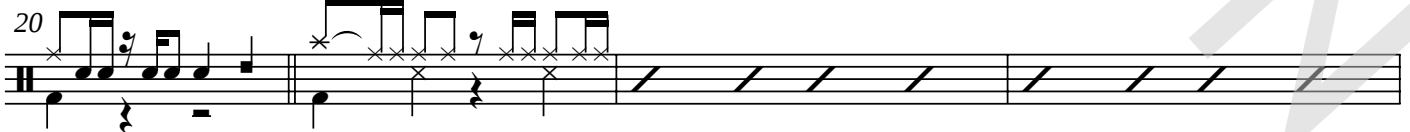
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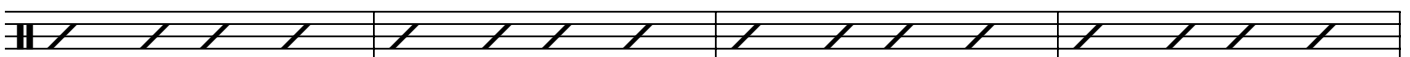
16



20



24



4 10CC - Medley

20 Drum Set

64

68

72

76

Ride

80

84

p

A bit slower (♩ = 100)

The Wall Street Shuffle

88

mf sub.

92

mf

96

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snare drum (Note)
- Bass drum (Kick) (Note)
- Shareclick (Note with 'x' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

10CC - Medley

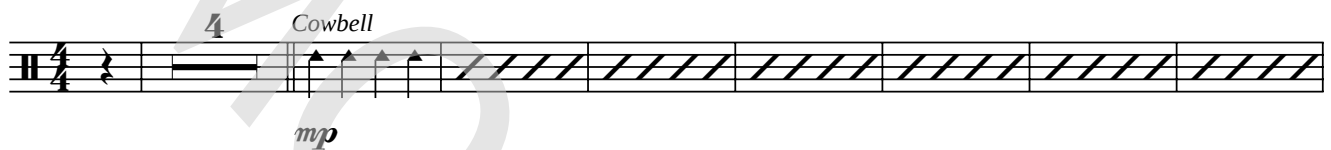
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday



12



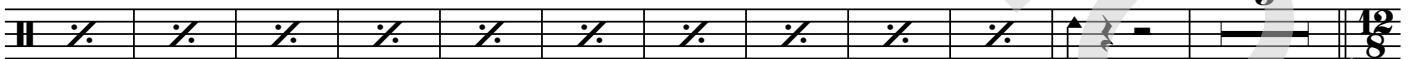
20



28



39



(♩ = ♪)

The Things We Do For Love
Tambourine

53



69 Handclap



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm

B♭M7

C

Dm

B♭M7



Dreadlock Holiday

C Dm

Am

G/C Dm7

G Am

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

Dm7

G

Am

G/C Dm7

G

Am

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

Dm7

Em7 Am

G/a Dm7

Em7

Am

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

Dm7

G/d Am7

Em7 Dm7

Em7 Am7

Em7



turned to each o - ther

Dm7

Am

G

F

Em



I don't like cri - cket,

I

47 $B\flat m$ $A\flat/b\flat$ $E\flat m7$ $A\flat/e\flat$ $B\flat m7$ $F m7$ $E\flat m7$ $F m7$

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a

(♩ = ♪)

The Things We Do For Love

51 $B\flat m7$ $F m7$ $E\flat m7$ $C\flat 6/d\flat$ $G(add2)/d\flat$

Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

55 $C\flat 6/d\flat$ $G(add2)/d\flat$ $C\flat 6/d\flat$ $G(add2)/d\flat$ $D\flat m7$

Ah _____

61 $D m$ $B\flat$ F $A m/e$

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone-ly souls have

64 G $B\flat$ $A m$ $G m$

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F $C 11$ F $F(add2)$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 $G m$ F $E m7(b5)$ $C 9$

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 Am Em

in-dex is low Dow Jones ain't got time for the bums They wind up on skid row with

99 Am9/e D#°7 A7 Em

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G#m C# F#m D7 B7/C# F#m

got the time Do-in' the Do-inthe

105 F#m D7 B7/C# F#m F#m D E F#m

Do the Wall Street Shuf-ple Let your

109 F#m D E F#m F#m D E F#m F#m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F#m E

f

119 F#m E

f



23 Empty Paper

10CC - Medley

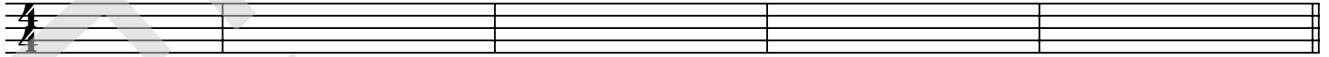
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

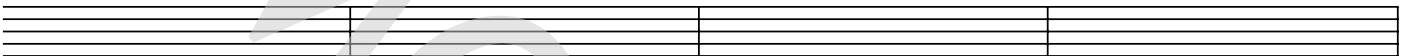
Not too slow (♩=104)

The Wall Street Shuffle

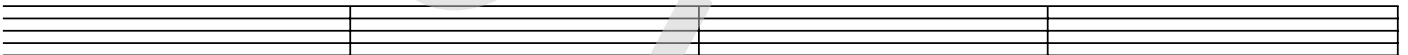


Dreadlock Holiday

5



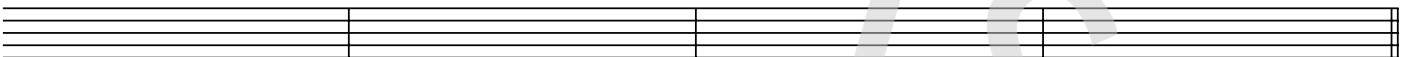
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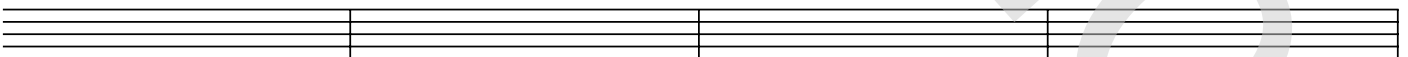
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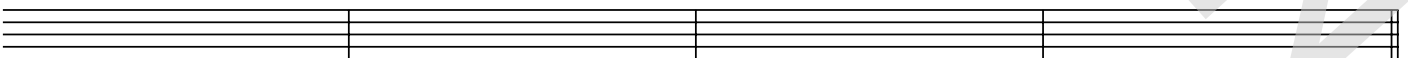
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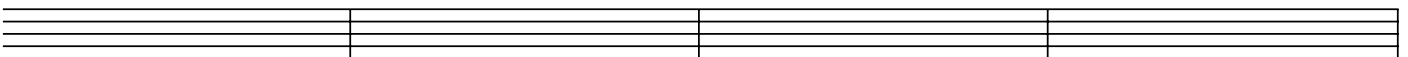
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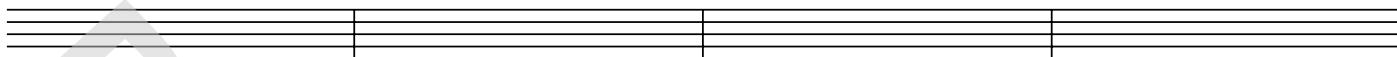
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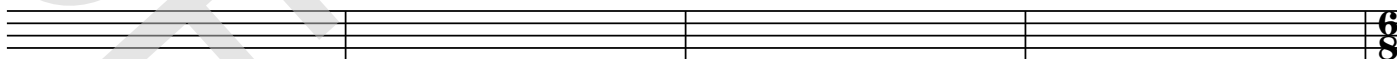
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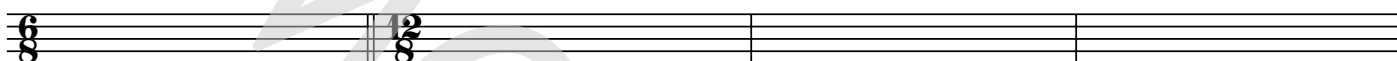
69



73



77

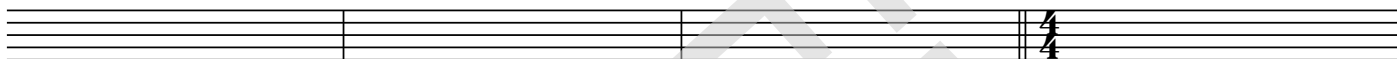


81

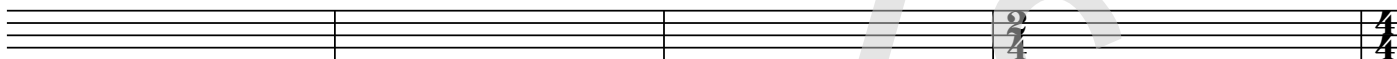


A bit slower (♩ = 100)
The Wall Street Shuffle

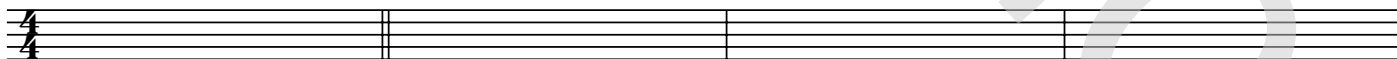
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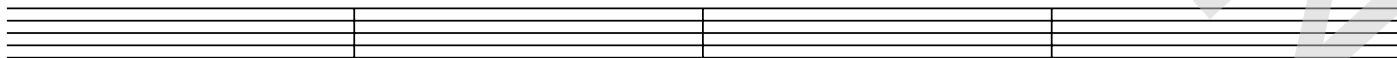
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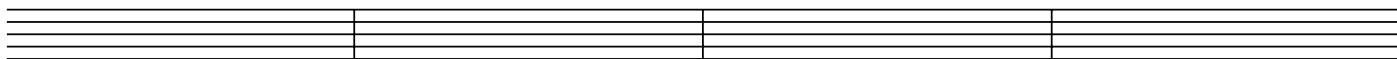
93



97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx*

Intro: **The Wall Street Shuffle**

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo