



10cc MEDLEY - SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow ($\text{♩}=104$)

The Wall Street Shuffle

Dreadlock Holiday

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

I was wal - kin' down the street

mf

reggae style, avoid rhythm of piano

mp

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

C

P.A.C. *Dm7* *Em7* *Am7* *Em7* *Dm7* *Am* *G* *F* *Em* *Dm* *Em*

Synth *Shaker(s) - real, no keyboard* *mf*

Gr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

C

P.A.C. *F* *G* *Am* *G* *F* *Em* *Dm* *Em* *F* *G* *C*

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

42 *f*

S: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A: - - - - -

T: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B: - - - - -

C: *E^bm7 A^b B^{bm} A^b/D^b E^bm7 A^b B^{bm7} A^b E^bm7 A^b B^{bm7} A^b*

P.A.C. *E^bm7 A^b B^{bm} A^b/D^b E^bm7 A^b B^{bm7} A^b E^bm7 A^b B^{bm7} A^b*

Synth

Gr. */*

Bass

D. S. */*

Perc. */*

48 *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day

S: wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A: Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T: wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

B: Dread-lock Ho-li-day Dread-lock Ho-li-day

C: *E^bm7 A^b B^{bm7} F^{m7} E^bm7 F^{m7} B^{bm7} F^{m7} E^bm7 A^bsus4 G^b C^{b6}/D^b*

P.A.C. *E^bm7 A^b B^{bm7} F^{m7} E^bm7 F^{m7} B^{bm7} F^{m7} E^bm7 A^bsus4 G^b C^{b6}/D^b*

Synth *f*

Gr. */*

Bass *f*

D. S. *f*

Perc. *f*

Ac. Piano *f*

Strings *f*

Overdrive *f*

rh damping *f*

Ride *f*

Tambourine *f*

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

C

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpsichord* *mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

C

P.A.C. *E_{m7(9)}* *C₉* *D_m* *C* *B_b* *B_{m7(9)}* *C* *A₇/C_#* *D_m* *B_bm7*

Synth

Gtr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S (lighty) *mf* You've

A *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B

C

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a Gmaj7/a A9

Synth

Gr. Clean

Bass *f*

D. S. *mf* sub. small Shaker

Perc. *mf*

93

S *mf* got-ta be cool on Wall Street They

A *mf* Dow Jones ain't got time for the bums — They

T *mf* Dow Jones ain't got time for the bums — They

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

C

P.A.C. Am9 Am6 Bm Am

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *8va*

Bass

D. S.

Perc.

114

S

A

T

B

C *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

highest opt.

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth crescendo poco a poco

Gr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

C

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m F#m E F#m

Synth

Gr. Distortion

Bass

D. S.

Perc. Conga's

with tremolo-handle



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx*

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18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gr.

Bass

D. S.

Perc. Cabasa shake

42 *f*

S: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A: - - - - -

T: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B: - - - - -

Bb: *E^bm7 A^b B^bm A^b/D^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b*

P.A.C.: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

48 *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day

S: wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A: Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T: wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

B: *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day

Bb: *E^bm7 A^b B^bm7 F^{m7} E^bm7 F^{m7} B^bm7 F^{m7} E^bm7 A^b sus4 G^b C^b/D^b Ac. Piano *mf**

P.A.C.: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

f Ride *f* Tambourine *f*

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpischord* *mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Bb

P.A.C. *E_{m7}(95)* *C₉* *D_m* *C* *B_b* *B_{m7}(95)* *C* *A₇/C_#* *D_m* *B_{bm7}*

Synth

Gr.

Bass

D. S.

Perc.

10CC - Medley 9
02 SSAATB Combo Bb

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S *mf* You've

A *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty. Roth - schild

T *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty. Roth - schild

B

Bb

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(♭5)/a A D/a B7/a Dmaj7/a G#m7(♭5)/a Gmaj7/a A9

Synth

Gtr. *Clean*

Bass

D.S. *f*

Perc. *mf* *mf* *mf*

93

S got-ta be cool on Wall Street *mf* They

A *mf* Dow Jones ain't got time for the bums *mf* They

T *mf* Dow Jones ain't got time for the bums *mf* They

B *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low *mf* bum bum bum bum bum bum bum They

Bb

P.A.C. A_{m9} A_{m6} B_m A_m

Synth *mf* *mf*

Gtr.

Bass *mf*

D.S. *mf*

Perc. *mf*

10CC - Medley 11

02 SSAATB Combo Bb

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va 8va

Bass

D. S.

Perc.

114

S

A

T

B

Bb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Bb

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth

Gr. crescendo poco a poco

Bass

D. S.

Perc. crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

Bb

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m

Synth

Gr. Distortion

Bass

D. S.

Perc. Conga's

with tremolo handle



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Eb

P.A.C. *Dm7 E m7 A m7 E m7 D m7 A m G F E m D m E m*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Eb

P.A.C. *F G A m G F E m D m E m F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

42 *f*

S *Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and*

A

T *Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and*

B

Eb *Ebm7 Ab Bbm Ab/di Ebm7 Ab Bbm7 Ab Ebm7 Ab Bbm7 Ab*

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Eb

P.A.C. *Am Gm F C11 F F(add2) Gm F*

Synth *Harpischord mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

T dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

B dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

Eb

P.A.C. *Em7(9) C9 Dm C Bb Bm7(9) C A7/C# Dm Bbm7*

Synth

Gtr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S: *mf* You've

A: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B: *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

P.A.C.: *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth: *f*

Gtr.: *Clean*

Bass: *f*

D.S.: *f*

Perc.: *mf* *mf*

89

S: *mf* got - ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They

P.A.C.: *f* A_m9 A_m6 B_m A_m

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

90

S: *mf* got - ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They

P.A.C.: *f* A_m9 A_m6 B_m A_m

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

91

S: *mf* got - ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They

P.A.C.: *f* A_m9 A_m6 B_m A_m

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

92

S: *mf* got - ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They

P.A.C.: *f* A_m9 A_m6 B_m A_m

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

93

S: *mf* got - ta be cool on Wall Street They

A: *mf* Dow Jones ain't got time for the bums They

T: *mf* Dow Jones ain't got time for the bums They

B: *(heavy)* *f* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They

P.A.C.: *f* A_m9 A_m6 B_m A_m

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

108

f

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va----- 8va-----

Bass

D. S.

Perc.

114

S

A

T

B

Eb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

10CC - Medley 13

03 SSAATB Combo Eb

130

highest opt.

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B⁷/a D^{major}7/a G^{sharp}m7(b⁹)/a A D/a B⁷/a D^{major}7/a G^{sharp}m7(b⁹)/a

Synth crescendo poco a poco

Gr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S on Wall street

A on Wall street

T on Wall street

B on Wall street

Eb

P.A.C. G^{major}7/a A⁹ A^{major}9 A^{major}6 A^{major}9 A^{major}7(add4) F^{sharp}m f

Synth f

Gr. Distortion with tremolo-handle

Bass f

D. S. f

Perc. Conga's f

04 SSAATB 4 extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dreadlock Holiday

f I was well - kin' down the street con - cen -

mf fragile style, avoid rhythm of piano

mf Corbell

mp

14

S *f* I don't like

A *f* I don't like

T *f* I don't like

B bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther I say I don't like

1

2

3

4

P.A.C. *f* Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Synth

Gtr. 8

Bass

D. S.

Perc.

28

mf

S Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

mf

A Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

mf

T Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

B yeah

1

2

3

4

P.A.C.

F G C G/c C Eiad2/b

Synth

Marimba

Gtr.

Bass

D. S.

Perc.

Cahoa shoa

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56

S. *Ah* *mf* Too ma - ry bio - ken hearts have fal - len down the ri - ver

A. *Ah*

T. *Ah*

B. *Ah*

1

2

3

4

P.A.C. *G⁹add2/d^b* *C⁹/d^b* *G⁹add2/d^b* *D⁹m7* *D^m* *B^b*

Synth *mf*

Cit. *mf* *Clean - but with a bite*

Bass *mf*

D. S. *mf*

Perc. *mp* *sub*

20

S no-where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes — You think you're gon-na break up, then she says she wants to make up —

A no-where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes — You think you're gon-na break up, then she says she wants to make up —

T no - where to go — you're feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes — You think you're gon-na break up, then she says she wants to make up —

B no - where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes — You think you're gon-na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

G_m F E_{m7}(^{b5}) C₉ D_m C B_b B_{m7}(^{b5}) C A⁷/C[#] D_m B_{m7}

Synth

Gtr.

Bass

D. S.

Perc.

84

A bit slower (♩ = 100)
The Wall Street Shuffle

S well _____ 00 _____

A well _____ 00 _____

T well _____ 00 _____

B well _____ 00 _____

1 _____

2 _____

3 _____

4 _____

Chm7

A D/a B7/a Dmaj7/a Gbm7(b9)/a A D/a

f

You need a yen to make a mark if you wan-nia make mo - ney You need the luck to make a buck

You need a yen to make a mark if you wan-nia make mo - ney You need the luck to make a buck

p

mf *mf* *mf*

Small Shaker

Clean

mf

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

58

S
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu—

A
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu—

T
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-ir' the...
Do-ir' the...
Do-ir' the...

B
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-ir' the...
Do-ir' the...
Do-ir' the...

1
2
3
4

P.A.C.
Em Am9/e D#7 A7 Em G#m C# F#m D7 B7/C# F#m

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Shaker

112

S
You can buy a - not-her

A
You can buy a - not-her

T
You can buy a - not-her

B
You can buy a - not-her

1
2
3
4

P.A.C.
E F#m F#m D E F#m E

Synth
8
mf

Gtr.
8
mf

Bass
mf

D. S.
f

Perc.
f

126

S *f* tu tu tu — You buy and sell You wheel and deal But you're il - ving on in - strict You get — a tip You fol - low it

A *f* tu tu tu — You buy and sell You wheel and deal But you're il - ving on in - strict You get — a tip You fol - low it

T *f* Do n't the... You buy and sell You wheel and deal But you're il - ving on in - strict You get — a tip You fol - low it

B *f* Do n't the... You buy and sell You wheel and deal But you're il - ving on in - strict You get — a tip You fol - low it

1

2

3

4

P.A.C. *B7/C#* *F#m* *F#m* *D7* *B7/C#* *F#m* *A* *D/a* *B7/a* *Dmaj7/a* *G#m7(b9)/a* *A* *D/a*
crescendo poco a poco

Synth *Strings* *crescendo poco a poco*

Gtr. *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *mf* *small Shaker*



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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13

S

A

T

B

fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

17

S

A

T

B

I don't like

I don't like

I don't like

I say I don't like

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

B

P.A.C. C G/c C E_(add2)/b

Gtr.

Bass

D. S.

Perc. Cabasa shake

33

S

A

T I hur - ried

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho-li-

A *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

B *mf* Dread-lock Ho-li-day Dread-lock Ho-li-

P.A.C.

Gtr.

Bass

D. S.

Perc.

B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

61

S

A *mf*

T

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mp sub.

Clean - but with a bite

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

Dm B $\flat$ F Am/e G

65

S *mf*

A

T

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

The things we do for love Like wal - king in the

You lay your bets and then you pay the price The things we do for love _____ Like wal - king in the

mf The things we do for love

mf The things we do for love

B $\flat$ Am Gm F C11 F

77

S only

Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

Ah _____

Ah _____

Ah _____

Ah _____

P.A.C.

B₆/C_# F_#(add2)/C_# B₆/C_#

Gtr. Overdrive rh damping

Bass

D. S. Ride

Perc. Tambourine

81

Ah _____

Oo, _____ you've had me crawl ling _____ up the wall _____

Ah _____ up the wall _____

Ah _____

Ah _____

Ah _____

P.A.C.

F_#(add2)/C_# B₆/C_# F_#(add2)/C_# C_#m7

Gtr.

Bass

D. S.

Perc.

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.A.C. *Am9* *Am6* *Bm* *Am*

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

97

S *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

T They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C. *Em* *Am9/e* *D#7*

Gtr.

Bass

D. S.

Perc.

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
8
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.
F#m D E F#m F#m D E F#m F#m D E

Gtr.
8

Bass

D. S.

Perc.

115

S

A

T
8

B

P.A.C.
F#m E F#m
f

Gtr.
8
mf

Bass
f

D. S.

Perc.
f

130

S But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

T But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

B But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

P.A.C. B^7/a D^{maj7}/a $G^{\#m7(b5)}/a$ A D/a B^7/a D^{maj7}/a $G^{\#m7(b5)}/a$
crescendo poco a poco

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

P.A.C. G^{maj7}/a A_9 A_{m9} A_{m6} A_{m9} $A_{m7}(add4)$ $F^{\#m}$ $F^{\#m}$
f

Gtr. *Distortion* *with tremolo-handle*

Bass *f*

D. S. *f*

Perc. *Conga's* *f*

06 SSAATB small Combo extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

1

2

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C Dm7 G

Dreadlock Holiday

f I was wal - kin' down the street con - cen -

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv. Combo

Distortion

Clean

mf *resgate style, avoid rhythm of piano*

mf *Cowbell*

mp

14

f

S

f

A

f

T

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

I don't like

B

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

I say I don't like

1

2

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

28

mf

S Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

A Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

T Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

B _____
yeah

1

2

P.A.C. F G C G/c C E^(add2)/b

Gtr. 8

Bass

D. S.

Perc. Cabasa shake > > > > > >

42

f

S Would you like something harder She said I've got it you want it My harvest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

A

T Would you like something harder She said I've got it you want it My harvest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

B

1

2

P.A.C.

E^bm7 A^b B^bm A^b/D^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

Gtr.

Bass

D. S.

Perc.

54

S

A

T

B

1

2

Gtr.

Bass

D. S.

Perc.

P.A.C.

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

D^{m7}

Ah

Ah

Ah

Ah

p

68

S
love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _ the an-swer in her eyes _ You

A
Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _ the an-swer in her eyes _ You

T
love rain and snow no - where to go _ you're feeling like a part of you is dy-ing And you're look-ing for _ the an-swer in her eyes _ You

B
love rain and snow when there's no - where to go And you're feeling like a part of you is dy-ing And you're look-ing for _ the an-swer in her eyes _ You

1
2

P.A.C.
F F (add2) G_m F E_{m7}(b5) C₉ D_m C B_b B_{m7}(b5)

Gtr.
easy feel

Bass
8

D. S.
Handclap

Perc.
Handclap

10CC - Medley 13

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10CC - Medley 15

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105

S
tu tu tu tu tu tu tu tu tu—
f Let your mo - ney hus-tle
Bet you'd sell your mot-her

A
tu tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle
Let your mo - ney hus-tle
Bet you'd sell your mot-her

T
tu tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle
Let your mo - ney hus-tle
Bet you'd sell your mot-her

B
tu tu tu tu tu tu tu tu tu—
f Do the Wall Street Shuf-tle
Let your mo - ney hus-tle
Bet you'd sell your mot-her

1
2

P.A.C.
F#m D7 B7/C# F#m F#m D E F#m F#m D E F#m D
Distortion *f* 8va-----

Gtr.
8

Bass
f

D. S.
Conga's

Perc.
Conga's

119

S

A

T

B

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F^{dim}

E

C[#]

Do - in' the....

Do - in' the....

Do - in' the....

Do - in' the....

131

highest opt.

S
You get a tip You fol - low it And you make a big kil - ling on Wall - street

A
You get a tip You fol - low it And you make a big kil - ling on Wall - street

T
You get a tip You fol - low it And you make a big kil - ling on Wall - street

B
You get a tip You fol - low it And you make a big kil - ling on Wall - street

1
2

P.A.C.
A D⁹/a B⁷/a Dmaj⁷/a G[♯]m⁷(b5)/a Gmaj⁷/a A⁹ Am⁹ Am⁶ Am⁹ Am⁷(add4) F[♯]m E F[♯]m
crescendo poco a poco
Distortion
with tremolo-
hurdle

Gtr.
crescendo poco a poco

Bass
crescendo poco a poco

D. S.
Conga's f

Perc.
f



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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13

S

A

T

B

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S

A

T

B

P.S.A

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.A C G/C C E(add2)/b

33

S

A

T 8 I hur-ried

B

P.S.A Am7 G/C Dm7 G Am7 G/C Dm7 G

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.A

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.A

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

61

S

A *mf*

T

B

P.S.A

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea __

65

S *mf*

A

T

B

P.S.A

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love __ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

S
got-ta be cool on Wall Street

A
mf
Dow Jones ain't got time for the bums

T
mf
Dow Jones ain't got time for the bums

B
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

P.S.A
mf
Am9 Am6 Bm Am

97

S
mf
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
mf
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A
Em Am9/e D#7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

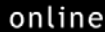
S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



10CC - Medley

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13

S

A

T

B

P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S

A

T

B

P.S.M

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.M

C G/c C E(add2)/b

33

S

A

T 8

B

P.S.M

Am7 G/c Dm7 G Am7 G/c Dm7

I hur-ried

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M. $B^b m7$ A^b $E^b m7$ A^b $B^b m7$ A^b $E^b m7$ A^b

49 *mf* Dread-lock Ho-li-day

S day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

P.S.M. $B^b m7$ $F m7$ $E^b m7$ $F m7$ $B^b m7$ $F m7$ $E^b m7$ $A^b_{sus4} G^b$

61

S

A *mf*

T

B

P.S.M

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

S *mf*

A

T

B

P.S.M

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.M. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.M. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S
got-ta be cool on Wall Street

A
mf
Dow Jones ain't got time for the bums

T
mf
Dow Jones ain't got time for the bums

B
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

P.S.M.
Am9 Am6 Bm Am
mf

97

S
mf
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
mf
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M.
Em Am9/e D#7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.M.
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.M.
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Tenor

3 ***f***

I was

5 **Dreadlock Holiday**

T **8** **>** **>**

wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

T **8**

I heard a dark voice be - side of me And I looked

B

dark, with air

huh - huh

11

T **8**

round in a state of ___ fright I saw four fa - ces one mad A

B

f I saw four fa - ces one mad A

14

T **8**

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

B

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet _____

A ain't heard me out yet _____

T ain't heard me out yet _____ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S
wal - low in a Dread-lock Ho - li - day _____

A
_____ *mf* _____
Dread - lock Ho - li -

T
8
wal - low in a Dread-lock Ho - li - day _____

B

50

S
_____ a Dread-lock Ho-li-day _____ Dread-lock Ho-li-

A
day _____ Dread-lock Ho-li-day Dread-lock Ho-li-

T
mf
8
Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho-li-

B
mf Dread-lock Ho-li - day _____ Dread-lock Ho-li-

61 *mf*

A



Too ma-ny bro-ken hearts have fal-len down the ri-ver_____ Too ma-ny lone - ly souls have

64

A



drif-ted out to sea_____ You lay your bets and then you pay the price The things we do for

67 *mf*

S



The things we do for love Like wal - king in the

A



love_____ Like wal - king in the

T



mf The things we do for love

B



mf The things we do for love

75

S think you're gon-na break up, then she says she wants to make up ____

A think you're gon-na break up, then she says she wants to make up ____

T think you're gon-na break up, then she says she wants to make up ____

B think you're gon-na break up, then she says she wants to make up ____

78

S only
Oo, __ you make me love you __ Oo, __ you've got a way ____

MS, A1 & A2
Ah ____

Ah ____

Ah ____

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A

T

B

f

f

You need a yen to make a mark if you wan-na make mo - ney

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

mf

(lightly)

You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T spare a dime But you ain't got the time Do-in' the...

B spare a dime But you ain't got the time Do-in' the...

112

S You can buy a - not-her

A You can buy a - not-her

T You can buy a - not-her

B You can buy a - not-her

9

Do-in' the....

125 *mf*

S tu

A *mf* tu

T Do-in' the....

B Do-in' the....

132

highest opt.

S

A

T

B

8

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

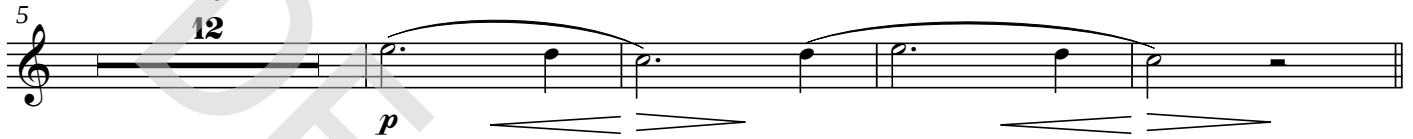
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



Dreadlock Holiday



(♩ = ♩)

The Things We Do For Love



11 Bb Instrument

chorus[®]
online

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

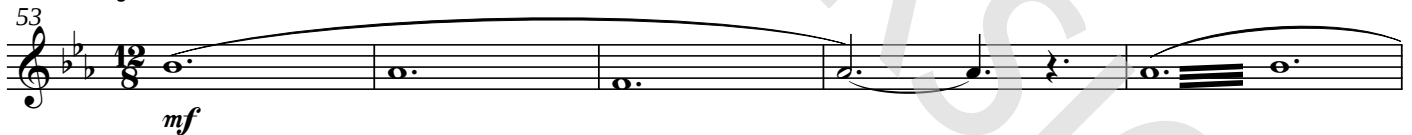
The Wall Street Shuffle



Dreadlock Holiday



The Things We Do For Love



10CC - Medley

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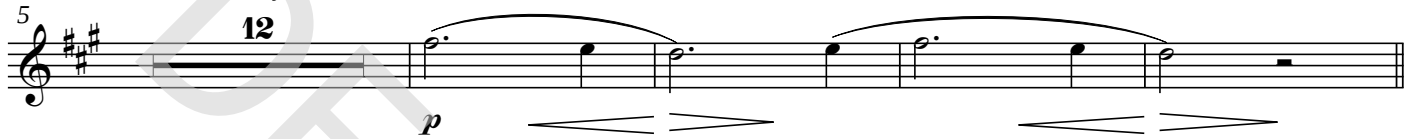
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

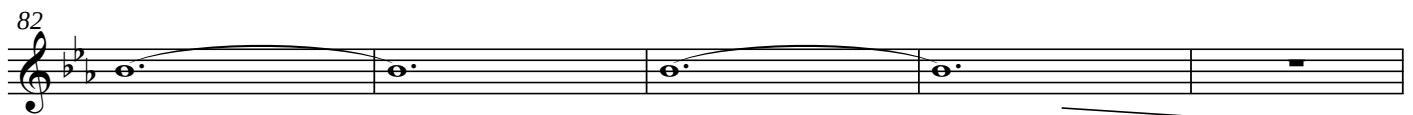
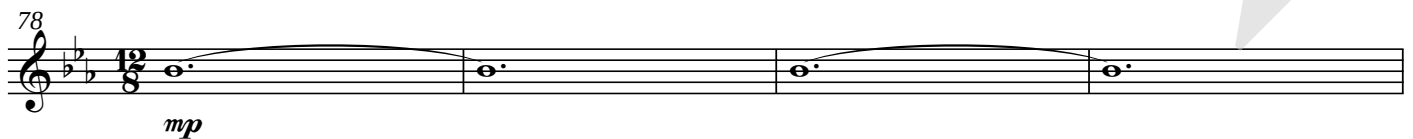


Dreadlock Holiday



(♩ = ♪)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

Dreadlock Holiday

Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d^b

The musical score for measures 34-37 of 'The Sound of Silence' is shown. Measure 34 starts with a treble clef and a key signature of one flat (Bb). The melody in the treble clef consists of eighth and sixteenth notes, while the bass line is mostly rests. Chords Dm7, G, Am7, G/C, and Dm7 are indicated above the staff. Measure 35 continues the melody and bass line with the same chords. Measure 36 introduces a new bass line with eighth notes and a new chord, G. Measure 37 changes the key signature to two flats (Bb and Eb) and introduces a new melody in the treble clef with chords Bbm and Ab/d^b.

38 $E^b m7$ A^b $B^b m$ A^b / d^b $E^b m7$ A^b $B^b m$ A^b / d^b

The musical score for measures 38-41 of 'The Sound of Silence' is shown. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of chords and single notes, while the bass line in the bass clef provides a harmonic foundation with sustained notes and rests. The chords are labeled above the staff: $E^b m7$, A^b , $B^b m$, A^b / d^b , $E^b m7$, A^b , $B^b m$, and A^b / d^b .

[illegible]

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

71 Gm F Em7(b5) C9 Dm C B $\flat$ Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

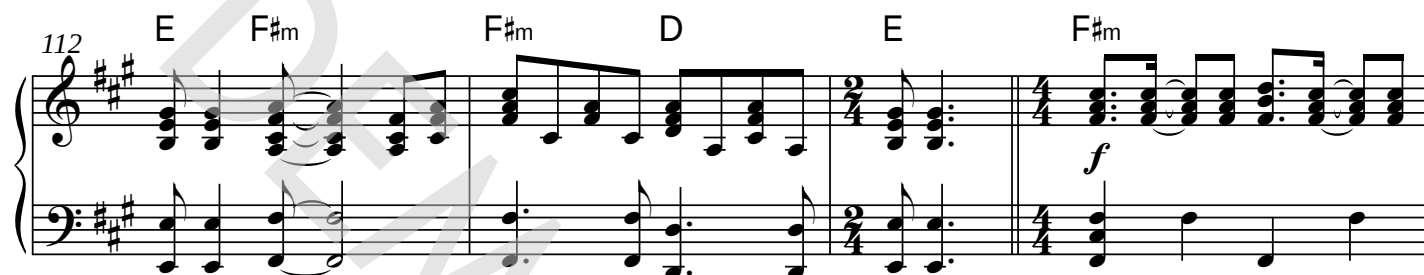
82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



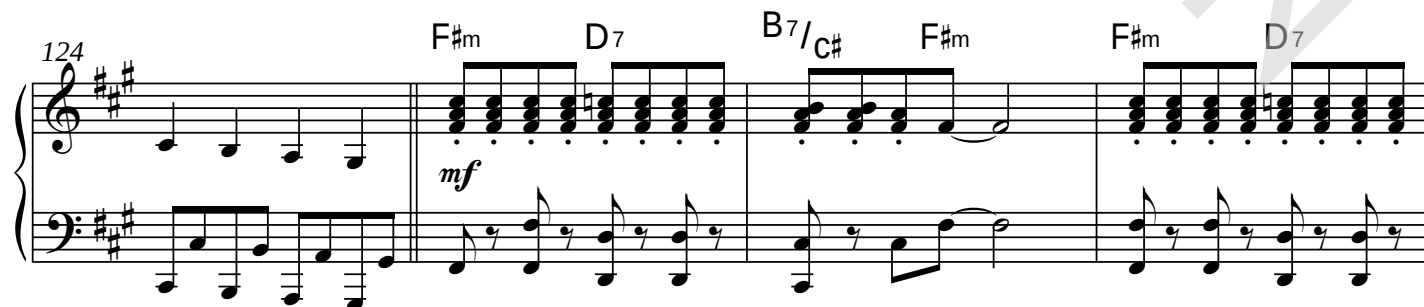
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B♭).

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B♭).

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B♭).

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B♭).

34 Dm7 G Am7 G/c Dm7 G Bbm A^b/d^b

38 E^bm7 A^b Bbm A^b/d^b E^bm7 A^b Bbm A^b/d^b

42 E^bm7 A^b Bbm A^b/d^b E^bm7 A^b Bbm7 A^b

46 E^bm7 A^b Bbm7 A^b E^bm7 A^b Bbm7 Fm7

50 E^bm7 Fm7 Bbm7 Fm7 E^bm7 A^bsus4 G^b

71 Gm F Em7(b5) C9 Dm C

The musical score for measures 71-75 of 'The Sound of Silence' is presented. The key signature is one flat (Bb). The score is written for piano (p) and features a complex harmonic structure. The chords are Gm, F, Em7(b5), C9, Dm, and C. The melody is composed of eighth and sixteenth notes, while the bass line consists of dotted eighth and sixteenth notes. The notation includes a grand staff with a treble and bass clef, a key signature of one flat, and a common time signature. The score is divided into measures by bar lines, and the chords are indicated by letters above the staff.

74 B $\flat$ Bm7(b5) C A7/C $\sharp$ Dm B $\flat$ m7

The musical score for measures 74-79 of 'The Sound of Silence' is shown. The key signature is B-flat major (two flats). The score is written for piano (p) and features a complex harmonic progression. Measure 74 starts with a B-flat major chord (B $\flat$) in the right hand and a B-flat major triad in the left hand. Measure 75 features a Bm7(b5) chord in the right hand and a B-flat major triad in the left hand. Measure 76 has a C major chord in the right hand and a C major triad in the left hand. Measure 77 features an A7/C $\sharp$ chord in the right hand and an A7/C $\sharp$ triad in the left hand. Measure 78 has a Dm chord in the right hand and a Dm triad in the left hand. Measure 79 features a B $\flat$ m7 chord in the right hand and a B $\flat$ m7 triad in the left hand. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

78 $B^6/C\sharp$ $F\sharp^{(add2)}/C\sharp$ $B^6/C\sharp$

The musical score for measures 78-80 of 'The Sound of Silence' is shown. Measure 78 features a treble staff with a complex chordal texture and a bass staff with a simple accompaniment. Measure 79 continues the treble staff's texture and adds a bass line. Measure 80 concludes the section with a final chord in the treble and a sustained bass note.

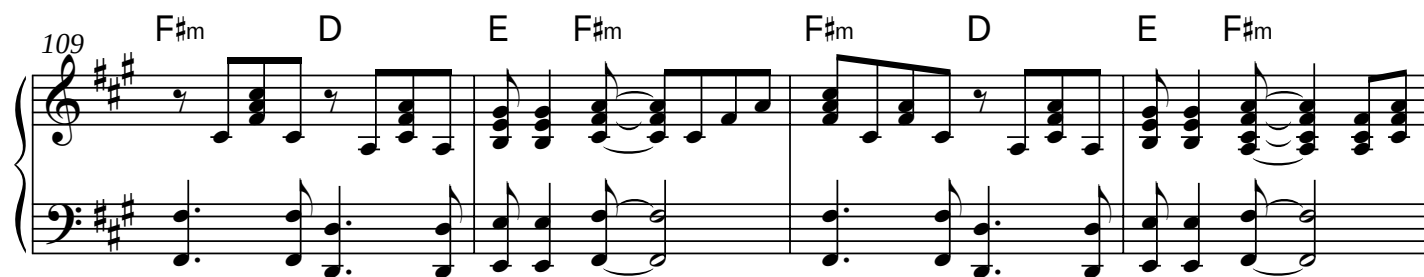
81 $F^{\#(add2)}/C^{\#}$ $B^6/C^{\#}$ $F^{\#(add2)}/C^{\#}$

This musical score shows measures 81, 82, and 83 of the song. The key signature is D major (four sharps). Measure 81 is marked with the chord $F^{\#(add2)}/C^{\#}$. Measure 82 is marked with $B^6/C^{\#}$. Measure 83 is marked with $F^{\#(add2)}/C^{\#}$. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and bar lines.

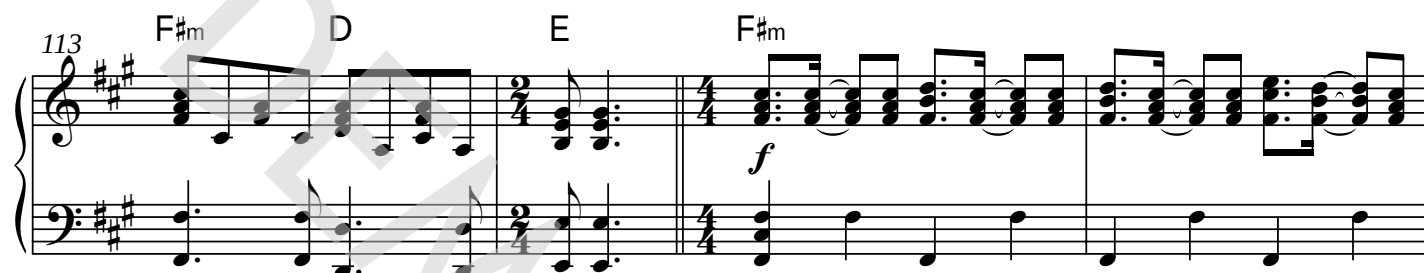
84 C#m7

84 C#m7

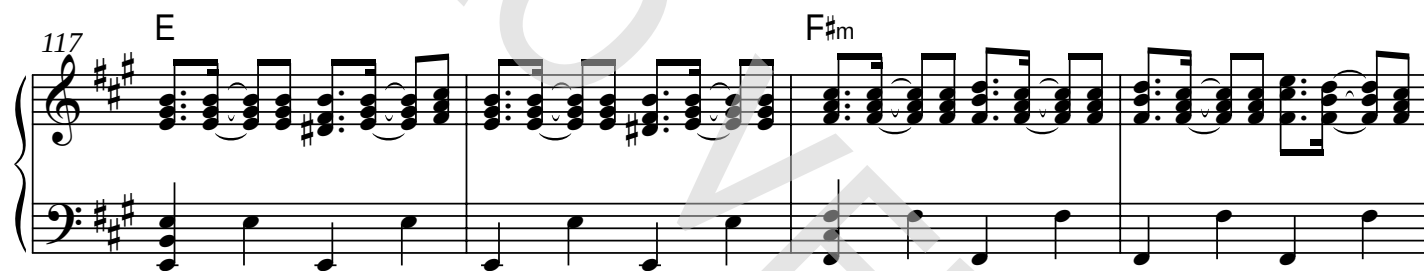
109 F#m D E F#m F#m D E F#m



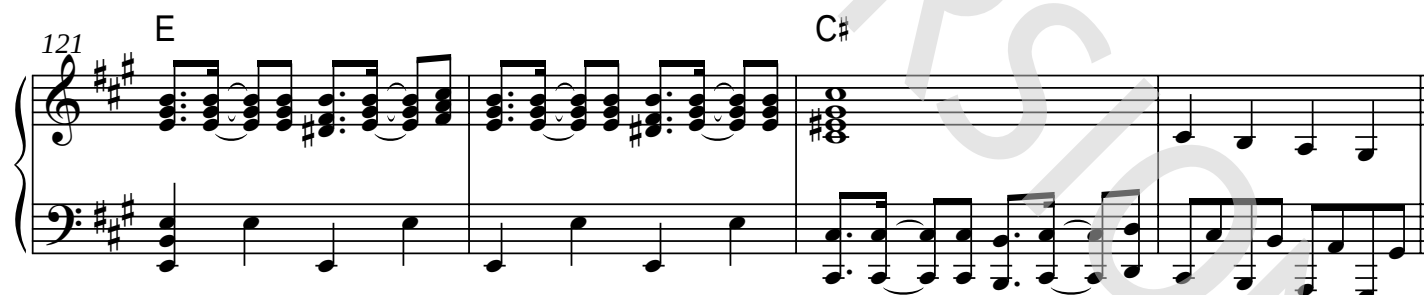
113 F#m D E F#m



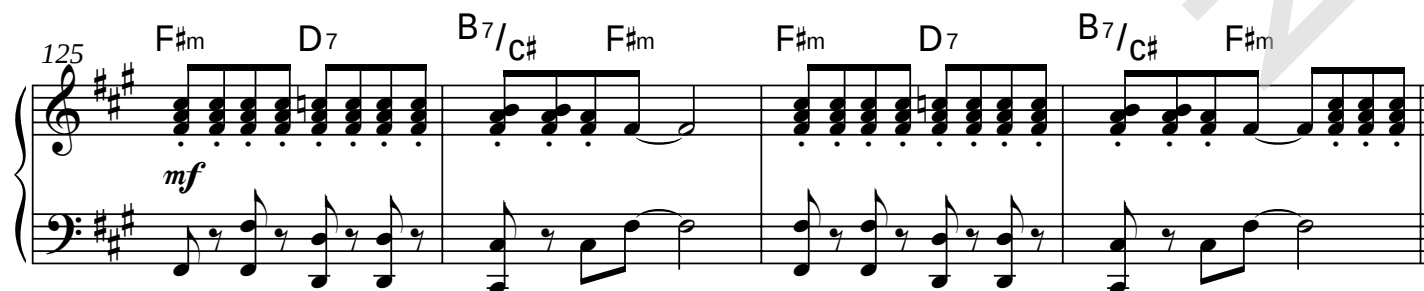
117 E F#m



121 E C#



125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as 'Not too slow (♩=104)'.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow (♩=104)'.

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow (♩=104)'.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as 'Not too slow (♩=104)'.

34 Dm7 G Am7 G/c Dm7 Bbm Ab/db

38 Ebm7 Ab Bbm Ab/db Ebm7 Ab Bbm Ab/db

42 Ebm7 Ab Bbm Ab/db Ebm7 Ab Bbm7 Ab

46 Ebm7 Ab Bbm7 Ab Ebm7 Ab Bbm7 Fm7

50 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Ab/sus4 Gb

71 G^m F E^{m7(b5)} C⁹ D^m C

74 B^b B^{m7(b5)} C A⁷/C[#] D^m B^bm⁷

78 B⁶/C[#] F^{#(add2)}/C[#] B⁶/C[#]

81 F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#]

84 C[#]m⁷

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (Bb and Eb).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb).

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece continues with the same mf dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb).

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece continues with the same mf dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb).

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d^b

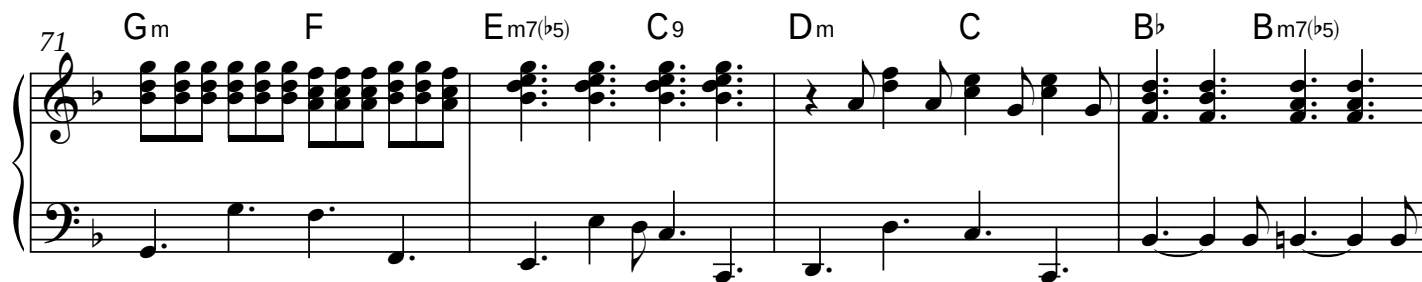
38 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm Ab/d^b

42 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm7 Ab

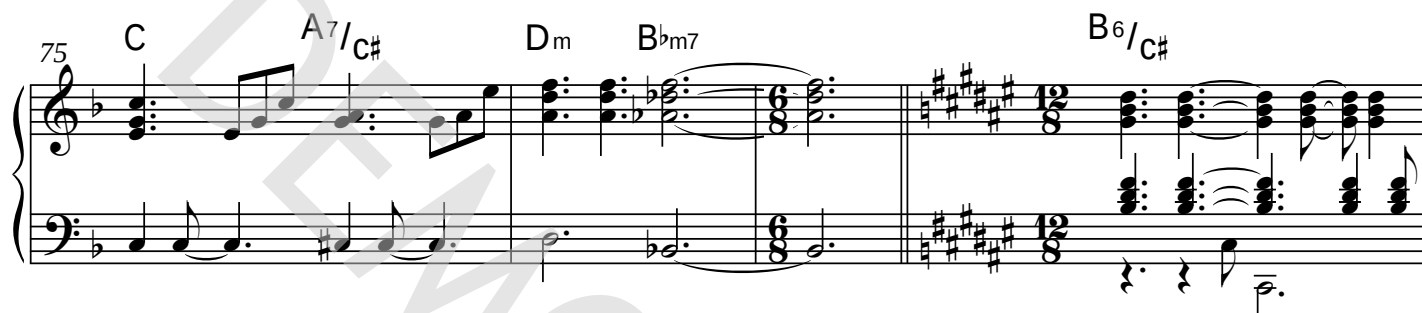
46 Ebm7 Ab Bbm7 Ab Ebm7 Ab

49 Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Ab^{sus}4 G^b

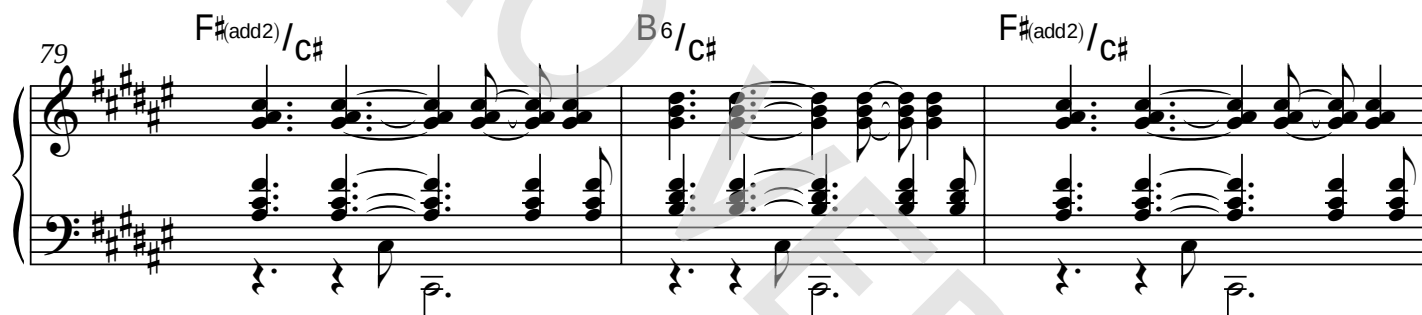
71 G^m F E^{m7(b5)} C⁹ D^m C B^b B^{m7(b5)}



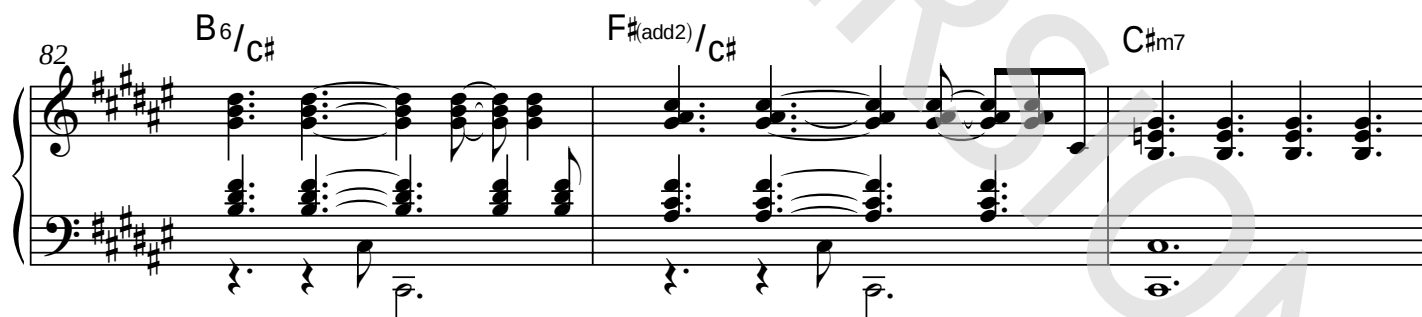
75 C A⁷/C[#] D^m B^bm⁷ B⁶/C[#]



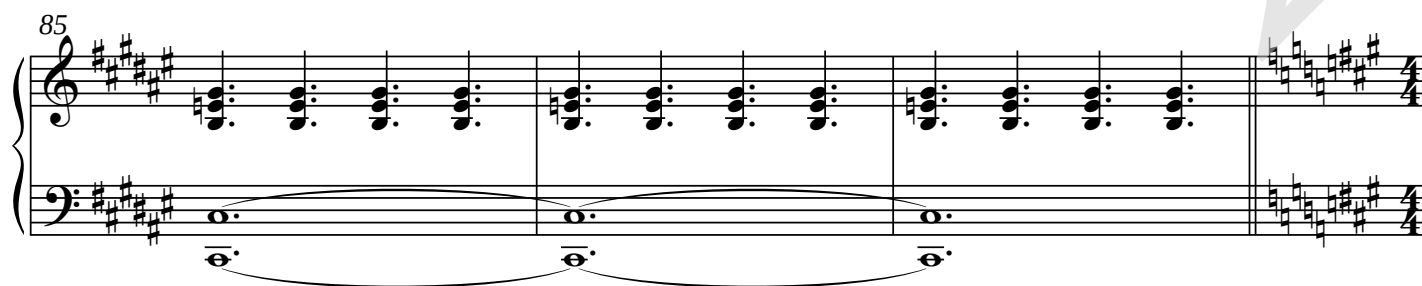
79 F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#]



82 B⁶/C[#] F^{#(add2)}/C[#] C[#]m⁷



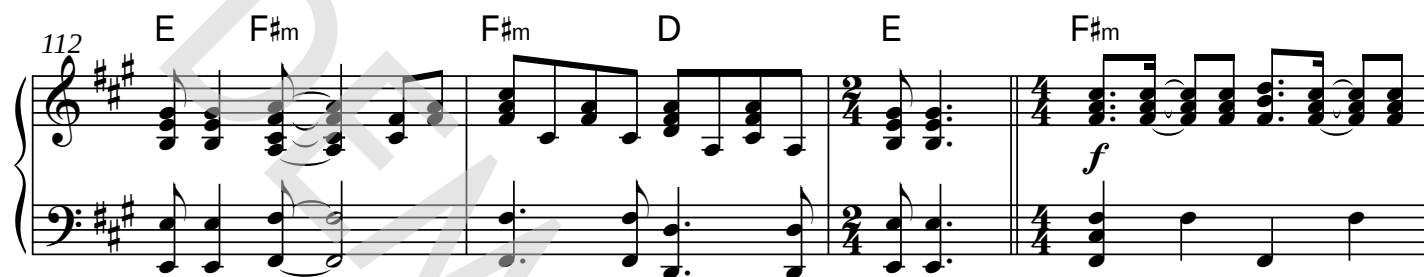
85



108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



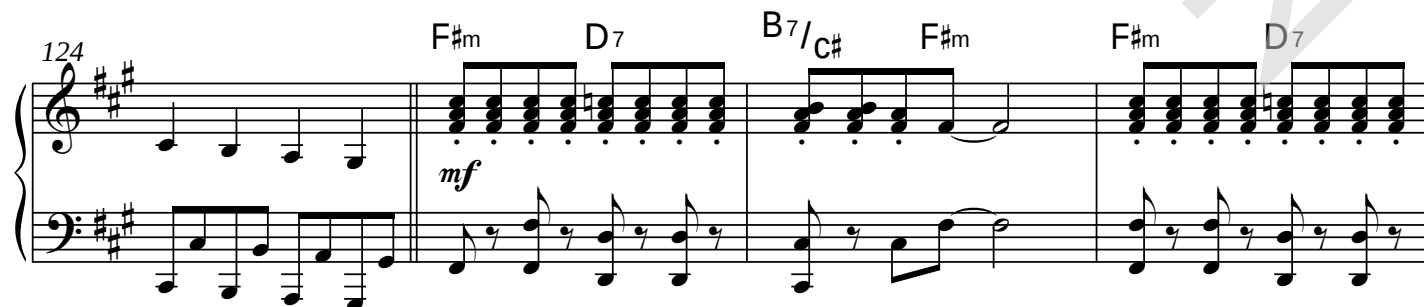
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf' (mezzo-forte). The notation includes a treble and bass staff with various chords and melodic lines.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf' (mezzo-forte). The notation includes a treble and bass staff with various chords and melodic lines.

Musical notation for 'The Things We Do For Love' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'f' (forte). The notation includes a treble and bass staff with various chords and melodic lines.

21 Shaker(s) - real, no keyboard

Musical notation for 'Shaker(s) - real, no keyboard' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf' (mezzo-forte). The notation includes a treble and bass staff with various chords and melodic lines.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The score is for a synthesizer, featuring a 'String Pad' texture. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf' (mezzo-forte). The notation includes a treble and bass staff with various chords and melodic lines.

61 *8* Harpsichord
mf

72 *2*

78 *Strings*

82

A bit slower (♩ = 100)
The Wall Street Shuffle

86 *4*

94 *Strings*
mf

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Distortion

f

Clean

mf reggae style, avoid rhythm of piano

8

5

8

9

8

13

8

17

8

21

8

25

8

Chords: Dm, B♭maj7, C, Dm, B♭maj7, C, Dm, Am7, G/C, Dm7, G, Am7, G/C, Dm7, G, Am7, G/C, Dm7, G, Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, Am7, G, F, Em7, Dm7, Em7, F, G, Am7, G, F, Em7, Dm7, Em7, F, G

63 F G B $\flat$ A m

67 G F G $m7/C$ F F
easy feel

71 G m F E $m7(b5)$ C 9 D m C B $\flat$ B $m7(b5)$

75 C A $7/C\sharp$ D m B $m7$ B $6/C\sharp$ Overdrive
rh damping

79 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$ 3

A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$
Clean

92 G $maj7/a$ A 9 13 Distortion f E F $\sharp m$ F $\sharp m$ D

110 E F $\sharp m$ F $\sharp m$ D 8va E F $\sharp m$ F $\sharp m$ D 8va

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Chorus

The Wall Street Shuffle

f D_m B^bma₇ C D_m B^bma₇ C D_m

Dreadlock Holiday

5 A_{m7} G/C D_{m7} G A_{m7} G/C D_{m7} G

9 A_{m7} G/C D_{m7} G A_{m7} G/C D_{m7} G

13 A_{m7} E_{m7} D_{m7} E_{m7} A_{m7} E_{m7} D_{m7} E_{m7}

17 A_{m7} E_{m7} D_{m7} E_{m7} A_{m7} E_{m7} D_{m7}

21 A_{m7} G F E_{m7} D_{m7} E_{m7} F G

25 A_{m7} G F E_{m7} D_{m7} E_{m7} F G

65 B $\flat$ A m G F G $m7$ /C F

69 F G m F E $m7(b5)$ C 9

73 D m C B $\flat$ B $m7(b5)$ C A 7 /C $\sharp$ D m B $\flat m7$

77 B 6 /C $\sharp$ F $\sharp(add2)$ /C $\sharp$ B 6 /C $\sharp$

81 F $\sharp(add2)$ /C $\sharp$ B 6 /C $\sharp$ F $\sharp(add2)$ /C $\sharp$ C $\sharp m7$

A bit slower (♩ = 100)
The Wall Street Shuffle

85 A D/a

89 B 7 /a D $maj7$ /a G $\sharp m7(b5)$ /a A D/a B 7 /a D $maj7$ /a G $\sharp m7(b5)$ /a G $maj7$ /a A 9

93 A $m9$ A $m6$ B m A m

mf

97 E m A $m9$ /e D $\sharp o7$

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line with a triangle on the stem.
- Claves**: Represented by a quarter note on the top line with a triangle on the stem.
- High Timbale**: Represented by a quarter note on the top line with a triangle on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a triangle on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a triangle on the stem.
- Maracas**: Represented by a quarter note on the top line with a triangle on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a triangle on the stem.
- Handclap**: Represented by a quarter note on the top line with a triangle on the stem.
- Guero**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a triangle on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo High**: Represented by a quarter note on the top line with a triangle on the stem.
- Cowbell**: Represented by a quarter note on the top line with a triangle on the stem.
- Conga Cabasa**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo Low**: Represented by a quarter note on the top line with a triangle on the stem.

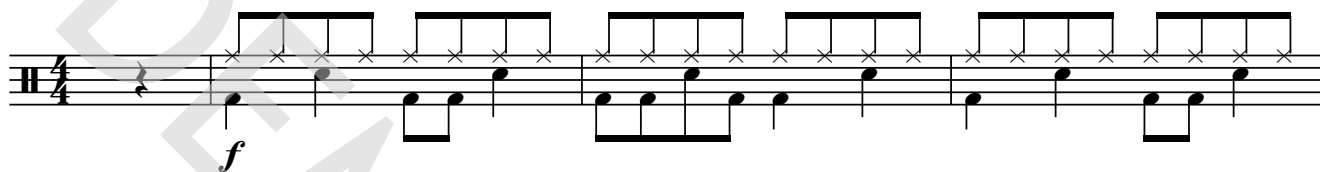
10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



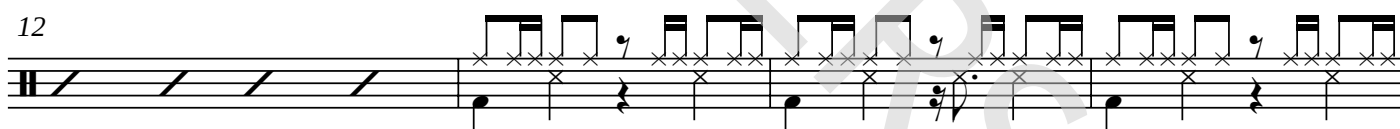
Dreadlock Holiday



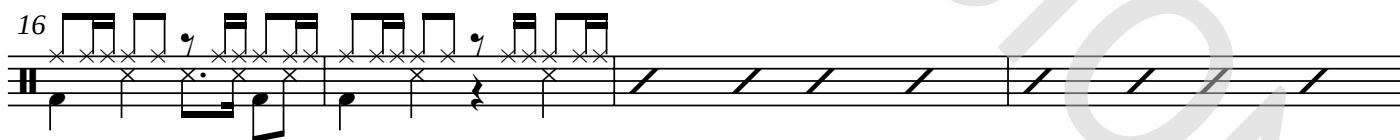
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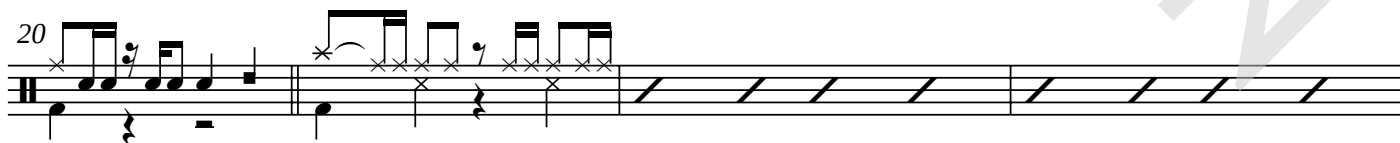
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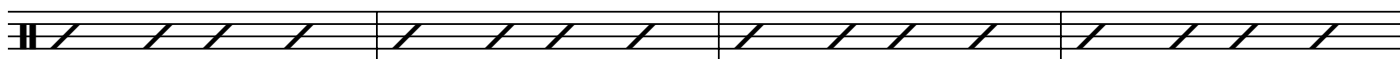
16



20



24



4 10CC - Medley

20 Drum Set

64

68

72

76

Ride

80

84

p

A bit slower (♩ = 100)

The Wall Street Shuffle

88

mf sub.

92

mf

96

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the fifth line.
- Triangle mute**: Represented by a quarter note on the fifth line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an open circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

10CC - Medley

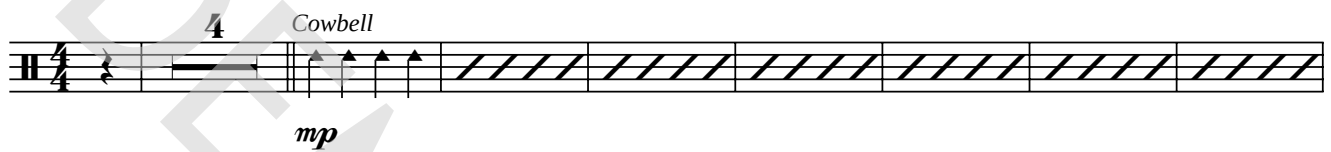
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday



12



20



28



39



(♩ = ♪)

The Things We Do For Love
Tambourine

53



69 Handclap



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m

B^bM7

C

D_m

B^bM7



Dreadlock Holiday

C D_m

A_m

G/C D_m7

G

A_m

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

D_m7

G

A_m

G/C D_m7

G

A_m

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

D_m7

E_m7 A_m

G/a D_m7

E_m7

A_m

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

D_m7

G/d A_m7

E_m7 D_m7

E_m7 A_m7

E_m7



turned to each o - ther

D_m7

A_m

G

F

E_m



I don't like cri - cket,

I

47 $B\flat m$ $A\flat/b\flat$ $E\flat m7$ $A\flat/e\flat$ $B\flat m7$ $F m7$ $E\flat m7$ $F m7$

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a

($\text{half note} = \text{half note}$)
The Things We Do For Love

51 $B\flat m7$ $F m7$ $E\flat m7$ $C\flat 6/d\flat$ $G(\text{add}2)/d\flat$

Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

55 $C\flat 6/d\flat$ $G(\text{add}2)/d\flat$ $C\flat 6/d\flat$ $G(\text{add}2)/d\flat$ $D\flat m7$

Ah _____

61 $D m$ $B\flat$ F $A m/e$

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone-ly souls have

64 G $B\flat$ $A m$ $G m$

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F $C 11$ F $F(\text{add}2)$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 $G m$ F $E m7(b5)$ $C 9$

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 Am Em

in-dex is low Dow Jones ain't got time for the bums_____ They wind up on skid row with

99 Am9/e D#°7 A7 Em

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G#m C# F#m D7 B7/C# F#m

got the time_____ Do-in' the.... Do-inthe....

105 F#m D7 B7/C# F#m F#m D E F#m

Do the Wall Street Shuf-ple Let your

109 F#m D E F#m F#m D E F#m F#m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F#m E

f

119 F#m E



23 Empty Paper

10CC - Medley

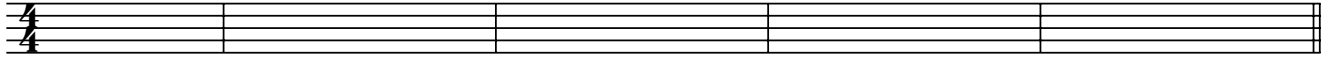
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

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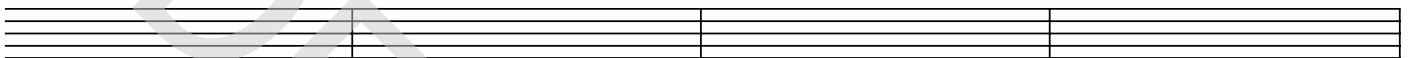
Not too slow (♩=104)

The Wall Street Shuffle

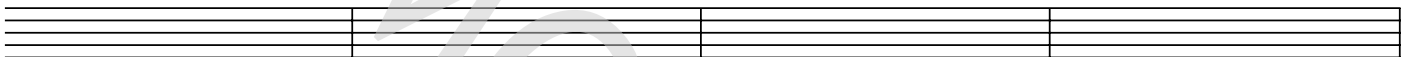


Dreadlock Holiday

5



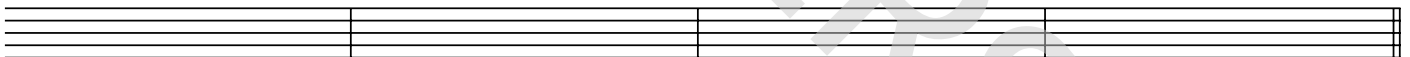
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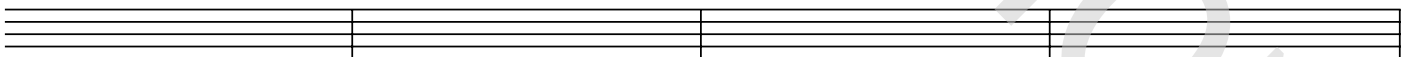
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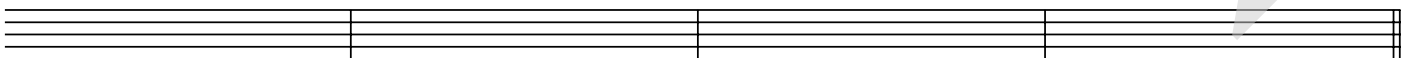
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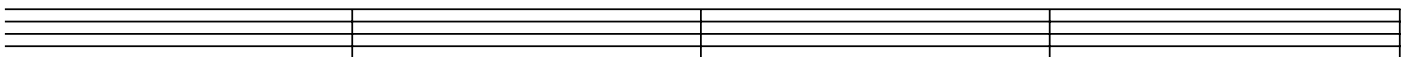
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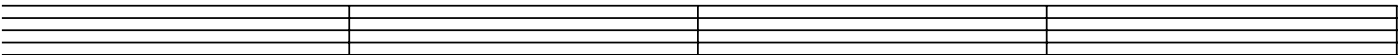
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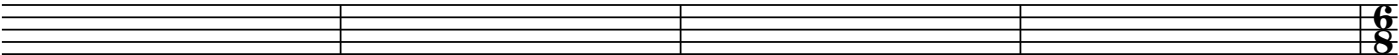
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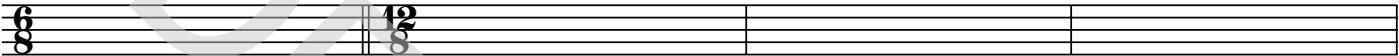
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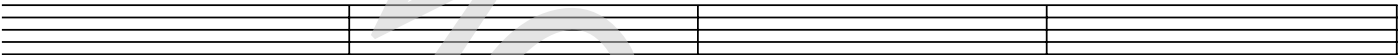
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77

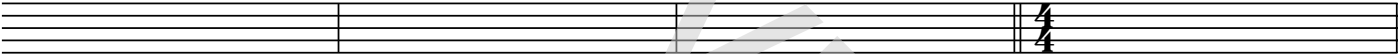


81

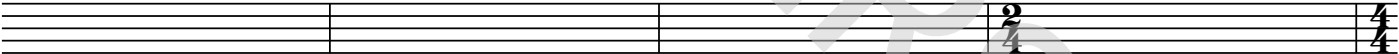


A bit slower (♩ = 100)
The Wall Street Shuffle

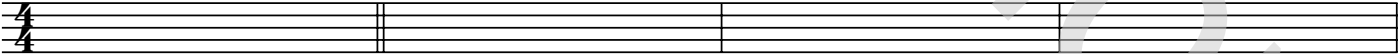
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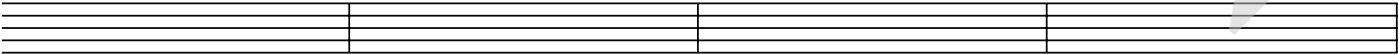
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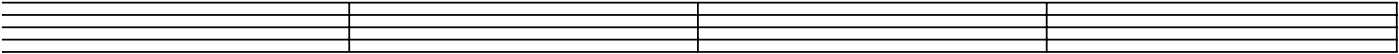
93



97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Intro: **The Wall Street Shuffle**

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo