



10cc MEDLEY - SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow ($\text{♩} = 104$)

The Wall Street Shuffle

Dreadlock Holiday

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

I was wal - kin' down the street

mf

reggae style, avoid rhythm of piano

mf

Cowbell

mp

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

C

P.A.C. *Dm7* *Em7* *Am7* *Em7* *Dm7* *Am* *G* *F* *Em* *Dm* *Em*

Synth *Shaker(s) - real, no keyboard* *mf*

Gtr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

C

P.A.C. *F* *G* *Am* *G* *F* *Em* *Dm* *Em* *F* *G* *C*

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

42 *f*

S: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A: - - - - -

T: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B: - - - - -

C: *Ebm7 A^b Bbm A^b/D^b Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b*

P.A.C. *Ebm7 A^b Bbm A^b/D^b Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b*

Synth

Gr. */*

Bass

D. S. */*

Perc. */*

48 *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day

S: wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A: Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T: wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

B: Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

C: *Ebm7 A^b Bbm Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 A^bsus4 G^b C^{b6}/D^b*

P.A.C. *Ebm7 A^b Bbm Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 A^bsus4 G^b C^{b6}/D^b*

Synth *f*

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Ac. Piano *f*

Strings *f*

Overdrive *f*

rh damping *f*

Ride *f*

Tambourine *f*

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

C

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpsichord* *mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

C

P.A.C. *E_{m7(9)}* *C₉* *D_m* *C* *B_b* *B_{m7(9)}* *C* *A₇/C_#* *D_m* *B_bm7*

Synth

Gr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S (lightly) *mf* You've

A *f*
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T *f*
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B

C

P.A.C. *f*
A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. *Clean*

Bass *f*

D. S. *mf* sub. small Shaker

Perc. *mf*

93

S *mf*
got-ta be cool on Wall Street They

A *mf*
Dow Jones ain't got time for the bums — They

T *mf*
Dow Jones ain't got time for the bums — They

B (heavy) *f*
Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

C

P.A.C. *mf*
A^m9 A^m6 B^m A^m

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *8va*

Bass

D. S.

Perc.

114

S

A

T

B

C *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

highest opt.

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth crescendo poco a poco

Gr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

C

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m F#m E F#m

Synth

Gr. Distortion

Bass

D. S.

Perc. Conga's

with tremolo-handle

10CC - Medley

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Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f *mf* *mp* *reggae style, avoid rhythm of piano* *Cowbell*

Dm B♭maj7 C Dm B♭maj7 C Dm Am G/C

String Pad

Distortion

Clean

mf

mp

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

42 *f*

S: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A: - - - - -

T: Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B: - - - - -

Bb: *E^bm7 A^b B^{bm} A^b/D^b E^bm7 A^b B^{bm7} A^b E^bm7 A^b B^{bm7} A^b*

P.A.C.: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

48 *mf* Dread-lock Ho-li-day

S: wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A: Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T: wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

B: *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day

Bb: *E^bm7 A^b B^{bm7} F^{m7} E^bm7 F^{m7} B^{bm7} F^{m7} E^bm7 A^b sus4 G^b C^{b6}/D^b *mf**

P.A.C.: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

Ac. Piano *mf* *f* *Strings* *f* *Overdrive* *rh damping* *f* *Ride* *f* *Tambourine* *f*

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(ak12)* *G_m* *F*

Synth *Harpischord* *mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Bb

P.A.C. *E_{m7}(95)* *C₉* *D_m* *C* *B_b* *B_{m7}(95)* *C* *A₇/C_#* *D_m* *B_{bm7}*

Synth

Gtr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S (lighty) *mf* You've

A *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B

Bb

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. Clean

Bass

D. S. *f*

Perc. *mf* sub. Small Shaker *mf*

93

S *mf* got-ta be cool on Wall Street They

A *mf* Dow Jones ain't got time for the bums. They

T *mf* Dow Jones ain't got time for the bums. They

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

Bb A m9 A m6 B m A m

P.A.C. *mf* Strings

Synth *mf*

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

10CC - Medley 11

02 SSAATB Combo Bb

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va 8va

Bass

D. S.

Perc.

114

S

A

T

B

Bb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

10CC - Medley 13

02 SSAATB Combo Bb

130

highest opt.

S But you're li - ving on in - - - stinct You get _ a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get _ a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get _ a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get _ a tip You fol - low it And you make a big kil - - ling

Bb

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth *crescendo poco a poco*

Gr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

Bb Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m *f*

P.A.C. *f*

Synth *f*

Gr. *Distortion*

Bass *f*

D. S. *f*

Perc. *Conga's f*

with tremolo-handle

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I was wal - kin' down the street

mp

18

f

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Eb

P.A.C. Dm7 E m7 A m7 E m7 D m7 A m G F E m D m E m

Synth *mf* Shaker(s) - real, no keyboard

Gtr.

Bass

D. S.

Perc.

24

mf

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Eb

P.A.C. F G A m G F E m D m E m F G C

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

42 *f*

S Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A

T Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B

Eb *Ebm7 A^b Bbm A^b/D^b Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b*

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

48 *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day

S wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

B *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day

Eb *Ebm7 A^b Bbm Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 A^bsus4 G^b C^{b6}/D^b Ac. Piano*

P.A.C.

Synth *f*

Gr. *mf* *Overdrive rh damping*

Bass *f* *Ride*

D. S. *f* *Tambourine*

Perc. *f*

66

mf

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Eb

P.A.C. Am Gm F C11 F F(add2) Gm F

Synth Harpsichord *mf*

Gtr. easy feel

Bass

D. S.

Perc. Handclap

72

S dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

T dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

B dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

Eb

P.A.C. Em7(9) C9 Dm C Bb Bm7(9) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

88 A bit slower (= 100)
The Wall Street Shuffle

S. You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A. You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T. You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B.

P.A.C.

Synth.

Gtr.

Bass.

D.S.

Perc.

93 got - ta be cool on Wall Street They

A. Dow Jones ain't got time for the bums They

T. Dow Jones ain't got time for the bums They

B. (heavy) f Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They

P.A.C.

Synth.

Gtr.

Bass.

D.S.

Perc.

108

f

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va----- 8va-----

Bass

D. S.

Perc.

114

S

A

T

B

Eb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B⁷/a D^{major}7/a G^{sharp}m7(b⁹)/a A D/a B⁷/a D^{major}7/a G^{sharp}m7(b⁹)/a

Synth

Gr. crescendo poco a poco

Bass

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

Eb

P.A.C. G^{major}7/a A⁹ A^{major}9 A^{major}6 A^{major}9 A^{major}7(add4) F^{sharp}m

Synth

Gr. Distortion

Bass

D. S. Conga's

Perc. Conga's

with tremolo-handle

04 SSAATB 4 extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

[illegible]

14

S *f* I don't like

A *f* I don't like

T *f* I don't like
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

B *f* I don't like
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

1

2

3

4

P.A.C. *f*
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

28

mf

S Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

mf

A Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

mf

T Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

B yeah

1

2

3

4

P.A.C.

F G C G/c C Eiad2/b

Synth

Gtr.

Bass

D. S.

Perc.

Caribea shake

Martimba

42

S *f*
Would you like some-thing har-der

A
She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho - li -

T
Would you like some-thing har-der

B
She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho - li -

1
2
3
4

P.A.C.
E $\flat$ m7 A $\flat$ B $\flat$ m A $\flat$ /D $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

Synth

Gtr.
8

Bass

D. S.

Perc.

56

S *Alh*

A *Alh*

T *Alh*

B *Alh*

1

2

3

4

P.A.C. *G⁹add2/d^b* *C⁹/d^b* *G⁹add2/d^b* *D⁹m7* *D^m* *B^b*

Synth

Gtr. *Clean - but with a bite*

Bass

D. S. *mp sub.*

Perc. *mp sub.*

Too ma - ny bro - ken hearts have fal - len down the ri - ver

mf

mf

mf

mp sub.

mp sub.

20

S no-where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes — You think you're gon-na break up, then she says she wants to make up —

A no-where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes — You think you're gon-na break up, then she says she wants to make up —

T no - where to go — you're feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes — You think you're gon-na break up, then she says she wants to make up —

B no - where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes — You think you're gon-na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

G_m F E_{m7}(^{b5}) C₉ D_m C B_b B_{m7}(^{b5}) C A⁷/C[#] D_m B_{m7}

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 13
04 SSAATB 4 extra staves

A bit slower (♩ = 100)
The Wall Street Shuffle

S
wall _____
00 _____

A
You need a yen to make a mark if you wan-na make mo - mey You need the luck to make a buck
f

T
8
00 _____
00 _____
You need a yen to make a mark if you wan-na make mo - mey You need the luck to make a buck

B
_____ 00 _____

1
2
3
4

P.A.C.
Ch#7
A D/a B7/a Dmaj7/A G#m7(b9)/a A D/a
f

Synth
Perc.
D.S.
Bass
Ctn.
8
Clean
mf
mf
mf
mf

58

S
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu—

A
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
tu tu tu tu tu tu tu tu tu tu—

T
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-ir' the...
Do-ir' the...

B
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—
Do-ir' the...
Do-ir' the...

1
2
3
4

P.A.C.
Em Am9/e D#7 A7 Em G#m C# F#m D7 B7/C# F#m

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Shaker

112

S You can buy a - not-her

A You can buy a - not-her

T You can buy a - not-her

B You can buy a - not-her

1

2

3

4

P.A.C. E F#m F#m D E F#m E

Synth

Gtr. 8

Bass

D. S.

Perc. *f*

mf

f

126

S *f* tu tu tu — tu tu tu tu tu tu tu tu — You buy and sell You wheel and deal But you're il - ving on in - strict You get — a tip You fol - low it

A *f* tu tu tu — tu tu tu tu tu tu tu tu — You buy and sell You wheel and deal But you're il - ving on in - strict You get — a tip You fol - low it

T *f* *g* Do n't the... You buy and sell You wheel and deal But you're il - ving on in - strict You get — a tip You fol - low it

B *f* Do n't the... You buy and sell You wheel and deal But you're il - ving on in - strict You get — a tip You fol - low it

1
2
3
4

P.A.C. *B7/C#* *F#m* *F#m* *D7* *B7/C#* *F#m* *A* *D/a* *B7/a* *Dmaj7/a* *G#m7(b5)/a* *A* *D/a* *crescendo poco a poco*

Synth *Strings* *crescendo poco a poco*

Gtr. *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *mf* *small Shaker* *crescendo poco a poco*

Perc. *mf*



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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13

S

A

T

B

fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

17

S

A

T

B

I don't like

I don't like

I don't like

say I don't like

P.A.C.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

B

P.A.C. C G/c C E_(add2)/b

Gtr.

Bass

D. S.

Perc. Cabasa shake

33

S

A

T I hur - ried

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho-li-

A *mf* Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

B *mf* Dread-lock Ho-li-day Dread-lock Ho-li-

P.A.C.

Gtr.

Bass

D. S.

Perc.

B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

61

S

A *mf*

T

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mp sub.

Clean - but with a bite

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

Dm B $\flat$ F Am/e G

65

S *mf*

A

T

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

The things we do for love Like wal - king in the

You lay your bets and then you pay the price The things we do for love _____ Like wal - king in the

mf The things we do for love

mf The things we do for love

B $\flat$ Am Gm F C11 F

77

S only

Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

Ah _____

Ah _____

Ah _____

Ah _____

P.A.C.

B₆/C# F#_{add2}/C# B₆/C#

Gtr. Overdrive rh damping

Bass

D. S. Ride

Perc. Tambourine

81

Ah _____

Oo, _____ you've had me crawl ling _____ up the wall _____

Ah _____ up the wall _____

Ah _____

Ah _____

Ah _____

P.A.C.

F#_{add2}/C# B₆/C# F#_{add2}/C# C#m7

Gtr.

Bass

D. S.

Perc.

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.A.C. *Am9* *Am6* *Bm* *Am*

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.A.C. *Em* *Am9/e* *D#7*

Gtr.

Bass

D. S.

Perc.

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
8
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.
F#m D E F#m F#m D E F#m F#m D E

Gtr.
8

Bass

D. S.

Perc.

115

S

A

T
8

B

P.A.C.
F#m E F#m
f

Gtr.
8
mf

Bass
f

D. S.

Perc.
f

130

S But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

T But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

B But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

P.A.C. B^7/a D^{maj7}/a $G\#m7(b5)/a$ A D/a B^7/a D^{maj7}/a $G\#m7(b5)/a$
crescendo poco a poco

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

P.A.C. G^{maj7}/a A_9 A_{m9} A_{m6} A_{m9} $A_{m7}(add4)$ $F\#m$ $F\#m$
f

Gtr. *Distortion* *with tremolo-handle*

Bass

D. S.

Perc. *Conga's* *f*

06 SSAATB small Combo extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

1

2

Piano Adv. Combo

Guitar

Bass Guitar

Drum Set

Percussion

Dreadlock Holiday

f I was wal - kin' down the street con - cen -

mf resgate style, avoid rhythm of piano

mf Cowbell

mp

Chords: Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C Dm7 G

14

f

S

f

A

f

T

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

I don't like

B

bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

I say I don't like

1

2

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

28

mf

S Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

A Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

mf

T Don't you walk thru my words 'Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

B _____
yeah

1

2

P.A.C. F G C C G/c C E^(add2)/b

Gtr. 8

Bass

D. S.

Perc. Cabasa shake > > > > > > > >

42

f

S Would you like something harder She said I've got it you want it My harvest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

A

T Would you like something harder She said I've got it you want it My harvest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

B

1

2

E $\flat$ m7 A $\flat$ B $\flat$ m A $\flat$ /D $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.A.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

54

S

A

T

B

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

C^{b6}/d^b

G^{tr}(add2)/d^b

D⁹m7

Ah

Ah

Ah

Ah

p

68

S
love Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _ the an-swer in her eyes _ You

A
Like wal-king in the rain and snow when there's no-where to go And you're feeling like a part of you is dy-ing And you're look-ing for _ the an-swer in her eyes _ You

T
love rain and snow no - where to go _ you're feeling like a part of you is dy-ing And you're look-ing for _ the an-swer in her eyes _ You

B
love rain and snow when there's no - where to go And you're feeling like a part of you is dy-ing And you're look-ing for _ the an-swer in her eyes _ You

1
2

P.A.C.
F F (add2) G_m F E_{m7}(b5) C₉ D_m C B_b B_{m7}(b5)

Gtr.
8
easy feel

Bass
8

D. S.
8
Handclap

Perc.
8
Handclap

80

S Ah _____

A Oo, _____ you've got a way _____

T Ah _____

B Ah _____

1

2

A Oo, _____ you've had me _____ up the wall _____

T Ah _____ up the wall _____

B Ah _____

00 _____

00 _____

00 _____

B $\flat$ /C $\sharp$ F $\sharp$ add2/C $\sharp$ B $\flat$ /C $\sharp$ F $\sharp$ add2/C $\sharp$ C $\sharp$ m7

Gtr.

Bass

D. S.

Perc.

p

93

S got-ta be cool on Wall Street *mf* They

A *mf* Dow Jones ain't got time for the burns — They

T *mf* Dow Jones ain't got time for the burns — They

B *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum They *mf*

1

2

P.A.C. *Am9* *Am6* *Bm* *Am*

Gtr. 8

Bass *mf*

D. S. *mf*

Perc. *mf*

105

S
tu tu tu tu tu tu tu tu tu—
f
Let your mo - ney hus-tle
Bet you'd sell your mot-her

A
tu tu tu tu tu tu tu tu tu—
f
Do the Wall Street Shuf-tle
Let your mo - ney hus-tle
Bet you'd sell your mot-her

T
tu tu tu tu tu tu tu tu tu—
f
Do the Wall Street Shuf-tle
Let your mo - ney hus-tle
Bet you'd sell your mot-her

B
tu tu tu tu tu tu tu tu tu—
f
Do the Wall Street Shuf-tle
Let your mo - ney hus-tle
Bet you'd sell your mot-her

1
2

P.A.C.
F#m D7 B7/C# F#m F#m D E F#m F#m D E F#m D
f
Distortion
8va-----

Gtr.
8

Bass
f

D. S.
Conga's

Perc.
Conga's

119

S

A

T

B

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F^{dim}

E

C[#]

Do - in' the....

Do - in' the....

Do - in' the....

Do - in' the....

131

highest opt.

S
You get a tip You fol - low it And you make a big kil - ling on Wall - street

A
You get a tip You fol - low it And you make a big kil - ling on Wall - street

T
You get a tip You fol - low it And you make a big kil - ling on Wall - street

B
You get a tip You fol - low it And you make a big kil - ling on Wall - street

1
2

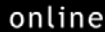
P.A.C.
A $D^{\flat}/a$ $B^{\flat}/a$ D^{maj}/a $G^{#m7(b5)}/a$ G^{maj}/a A^9 A^{m9} A^{m6} $A^{m9}A^{m7}(add4)$ $F^{#m}$ $E^{F^{#m}}$
crescendo poco a poco
Distortion
with tremolo-
hurdle

Gtr.
crescendo poco a poco

Bass
crescendo poco a poco

D. S.
Conga's f

Perc.
 f



10CC - Medley

Arranged by Dirk Kokx

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13

S

A

T

B

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Detailed description: This block contains the musical notation for measures 13 through 16. The vocal staves (Soprano, Alto, Tenor, Bass) show a melody with lyrics. The piano accompaniment (P.S.A) consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, and Em7.

17

S

A

T

B

P.S.A

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Detailed description: This block contains the musical notation for measures 17 through 20. The vocal staves show a melody with lyrics. The piano accompaniment (P.S.A) consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as Am7, Em7, Dm7, Em7, Am7, Em7, and Dm7. The lyrics include 'I don't like' and 'I say I don't like'.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.A C G/C C E(add2)/b

33

S

A

T 8 I hur-ried

B

P.S.A Am7 G/C Dm7 G Am7 G/C Dm7 G

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.A

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.A

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

61

S

A *mf*

T

B

P.S.A

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea __

65

S *mf*

A

T

B

P.S.A

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love __ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

S
got-ta be cool on Wall Street

A
mf
Dow Jones ain't got time for the bums

T
mf
Dow Jones ain't got time for the bums

B
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

P.S.A
mf
Am9 Am6 Bm Am

97

S
mf
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
mf
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A
Em Am9/e D#7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAATB Piano Solo Moderated

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo Moderated

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13

S

A

T

B

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.M

17

S

A

T

B

I don't like

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.M

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

C G/c C E(add2)/b

P.S.M

33

S

A

T 8

B

f

I hur-ried

Am7 G/c Dm7 G Am7 G/c Dm7

P.S.M

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M. $B^b m7$ A^b $E^b m7$ A^b $B^b m7$ A^b $E^b m7$ A^b

49 *mf* Dread-lock Ho-li-day

S day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

P.S.M. $B^b m7$ $F m7$ $E^b m7$ $F m7$ $B^b m7$ $F m7$ $E^b m7$ $A^b_{sus4} G^b$

61

S

A *mf*

T

B

P.S.M

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

S *mf*

A

T

B

P.S.M

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.M. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.M. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *Am9* *Am6* *Bm* *Am* *mf*

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. *Em* *Am9/e* *D#7*

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.M.
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.M.
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f

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Not too slow (♩=104)
The Wall Street Shuffle

Tenor

3 *f*

I was

5 **Dreadlock Holiday**

T wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

T I heard a dark voice be - side of me And I looked

B dark, with air

huh - huh

11

T round in a state of ___ fright I saw four fa - ces one mad A

B *f* I saw four fa - ces one mad A

14

T bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

B bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet _____

A ain't heard me out yet _____

T ain't heard me out yet _____ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S
wal - low in a Dread-lock Ho - li - day _____

A
_____ *mf* _____
Dread - lock Ho - li -

T
8
wal - low in a Dread-lock Ho - li - day _____

B

50

S
_____ a Dread-lock Ho-li-day _____ Dread-lock Ho-li-

A
day _____ Dread-lock Ho-li-day Dread-lock Ho-li-

T
mf
8
Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho-li-

B
mf Dread-lock Ho-li - day _____ Dread-lock Ho-li-

61 *mf*

A

Too ma-ny bro-ken hearts have fal-len down the ri-ver_____ Too ma-ny lone - ly souls have

64

A

drif-ted out to sea_____ You lay your bets and then you pay the price The things we do for

67 *mf*

S

The things we do for love Like wal - king in the

A

love_____ Like wal - king in the

T

mf The things we do for love

B

mf The things we do for love

75

S think you're gon-na break up, then she says she wants to make up ____

A think you're gon-na break up, then she says she wants to make up ____

T think you're gon-na break up, then she says she wants to make up ____

B think you're gon-na break up, then she says she wants to make up ____

78

S only
Oo, __ you make me love you __ Oo, __ you've got a way ____

MS, A1 & A2
Ah ____

Ah ____

Ah ____

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A

T

B

f

You need a yen to make a mark if you wan-na make mo - ney

f

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

mf (lightly) You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T spare a dime But you ain't got the time Do-in' the...

B spare a dime But you ain't got the time Do-in' the...

112

S
You can buy a - not-her

A
You can buy a - not-her

T
8
You can buy a - not-her
Do-in' the...

B
You can buy a - not-her
Do-in' the...

125 *mf*

S tu

A *mf* tu

T 8 Do-in' the....

B Do-in' the....

132

highest opt.

S

A

T

B

8

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

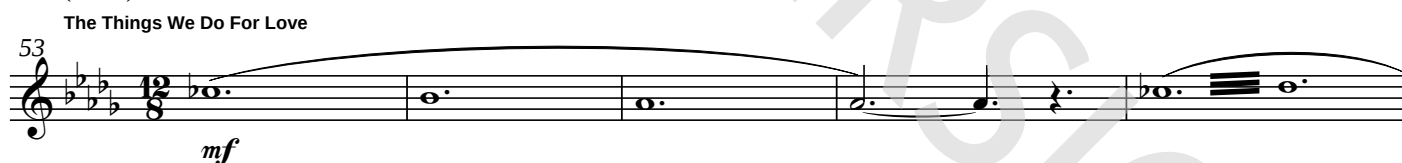
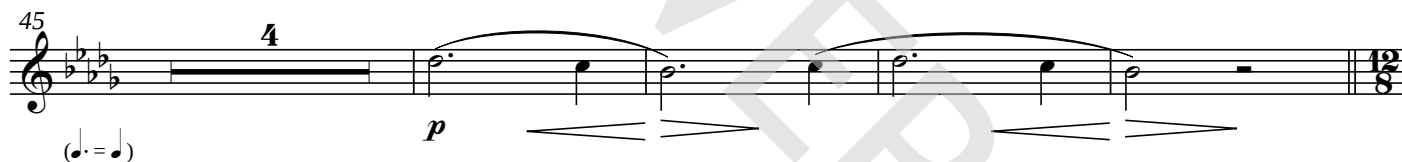
And you make a big kil - ling on Wall-street

10CC - Medley

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Not too slow (♩=104)
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11 Bb Instrument

chorus[®]
online

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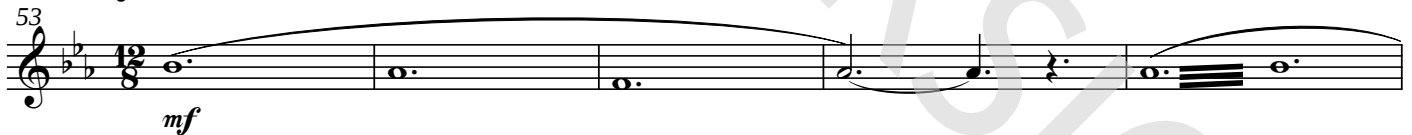
The Wall Street Shuffle



Dreadlock Holiday



The Things We Do For Love



10CC - Medley

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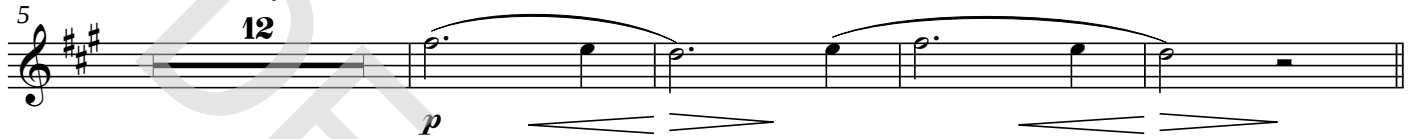
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

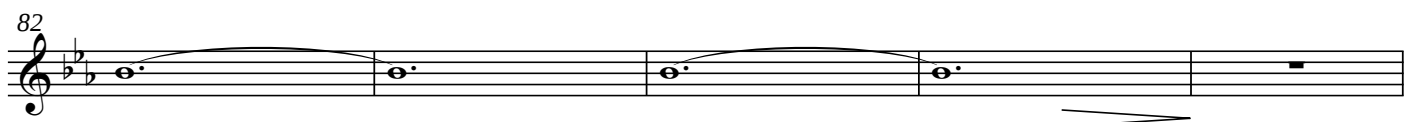
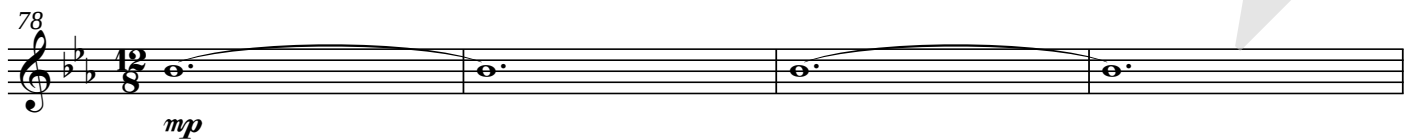


Dreadlock Holiday



(♩ = ♪)

The Things We Do For Love



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Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B♭).

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece continues with the same mf dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B♭).

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece continues with the same mf dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B♭).

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d^b

38 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm Ab/d^b

42 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm7 Ab

46 Ebm7 Ab Bbm7 Ab Ebm7 Ab

49 Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Ab^{sus}4 G^b

71 G^m F E^{m7(b5)} C⁹ D^m C B^b B^{m7(b5)}

75 C A⁷/C[#] D^m B^bm⁷ B⁶/C[#]

79 F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#]

82 B⁶/C[#] F^{#(add2)}/C[#] C[#]m⁷

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

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Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B♭).

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B♭).

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B♭ and E♭).

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d^b

38 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm Ab/d^b

42 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm7 Ab

46 Ebm7 Ab Bbm7 Ab Ebm7 Ab Bbm7 Fm7

50 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Ab^{sus}4 G^b

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

Musical notation for measures 109-112. Treble and bass staves. Chords: F#m, D, E, F#m, F#m, D, E, F#m. Measure 112 has a fermata over the F#m chord.

113 F#m D E F#m

Musical notation for measures 113-116. Treble and bass staves. Chords: F#m, D, E, F#m. Measure 114 has a 2/4 time signature change. Measure 115 has a 4/4 time signature change and a forte (*f*) dynamic marking.

117 E F#m

Musical notation for measures 117-120. Treble and bass staves. Chords: E, F#m. Measures 117-120 feature a complex arpeggiated pattern in the treble staff.

121 E C#

Musical notation for measures 121-124. Treble and bass staves. Chords: E, C#. Measures 121-124 feature a complex arpeggiated pattern in the treble staff.

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

Musical notation for measures 125-128. Treble and bass staves. Chords: F#m, D7, B7/C#, F#m, F#m, D7, B7/C#, F#m. Measure 125 has a mezzo-forte (*mf*) dynamic marking.

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Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as 'Not too slow (♩=104)'.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow (♩=104)'.

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow (♩=104)'.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as 'Not too slow (♩=104)'.

34 Dm7 G Am7 G/C Dm7 Bbm Ab/d^b

38 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm Ab/d^b

42 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm7 Ab

46 Ebm7 Ab Bbm7 Ab Ebm7 Ab Bbm7 Fm7

50 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Ab^{sus}4 G^b

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

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Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B♭).

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues with the same melody and bass line. The key signature has one flat (B♭).

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues with the same melody and bass line. The key signature has one flat (B♭).

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d^b

38 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm Ab/d^b

42 Ebm7 Ab Bbm Ab/d^b Ebm7 Ab Bbm7 Ab

46 Ebm7 Ab Bbm7 Ab Ebm7 Ab

49 Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Ab^{sus}4 G^b

71 G^m F E^{m7(b5)} C⁹ D^m C B^b B^{m7(b5)}

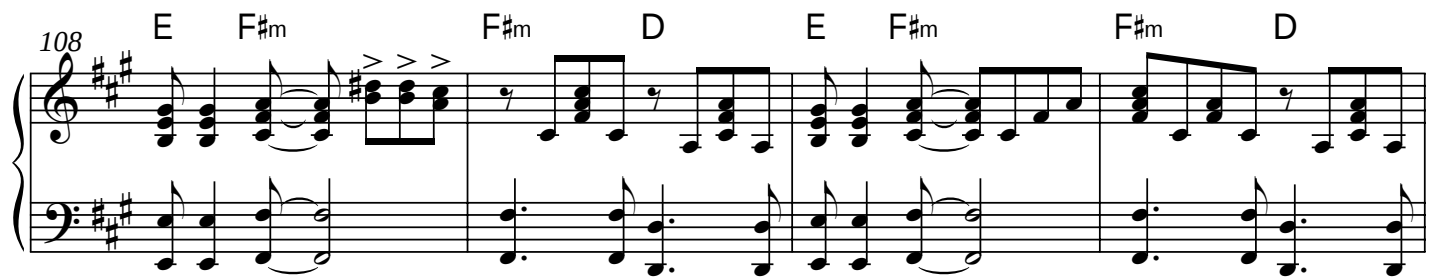
75 C A⁷/C[#] D^m B^bm⁷ B⁶/C[#]

79 F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#]

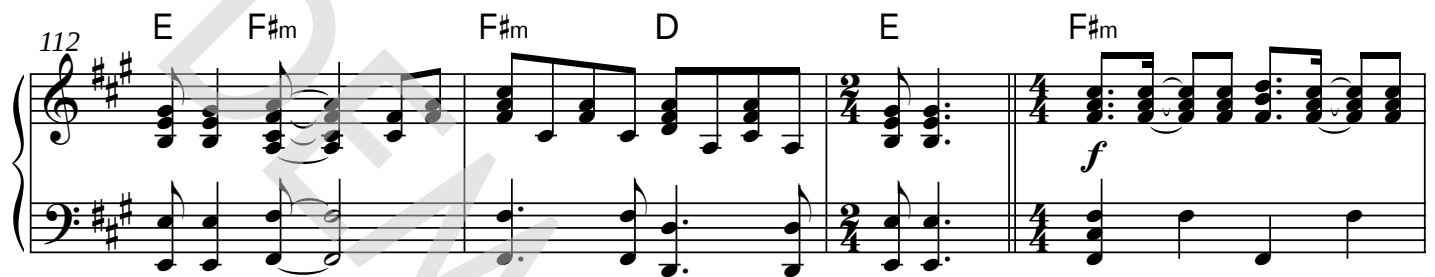
82 B⁶/C[#] F^{#(add2)}/C[#] C[#]m⁷

85

108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



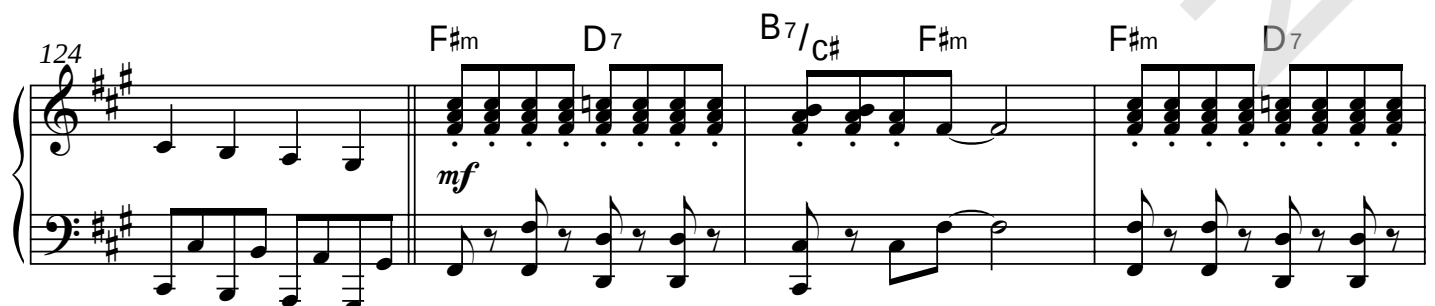
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



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Not too slow (♩=104)

The Wall Street Shuffle

String Pad



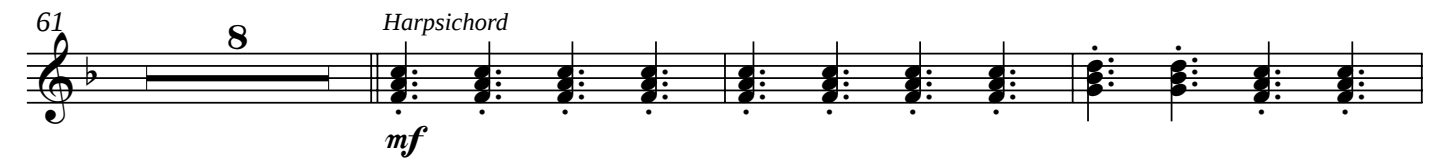
Dreadlock Holiday



21 Shaker(s) - real, no keyboard



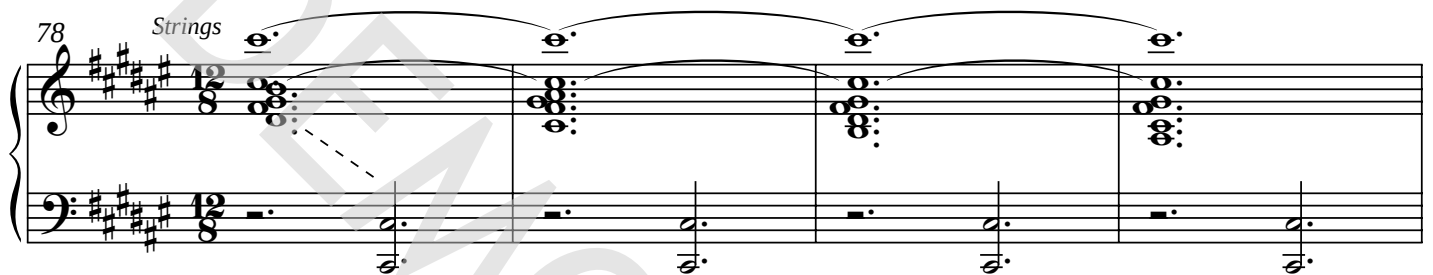
61 *8* Harpsichord
mf



72 *2*



78 *Strings*

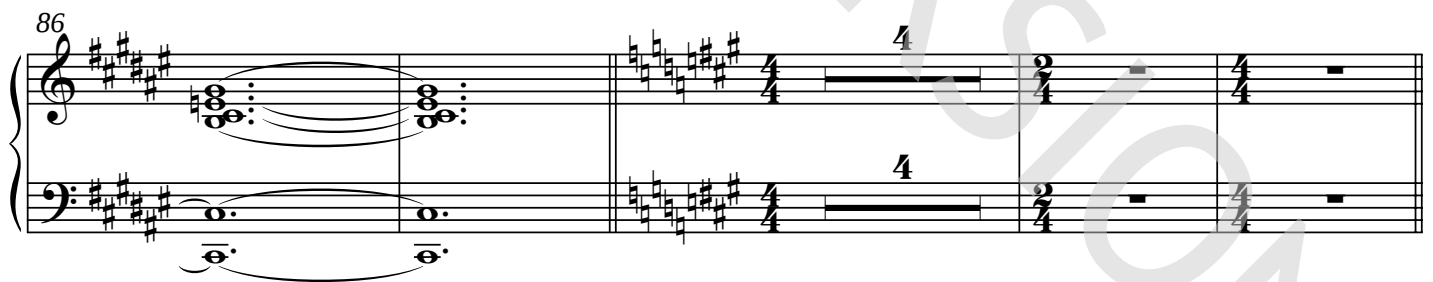


82

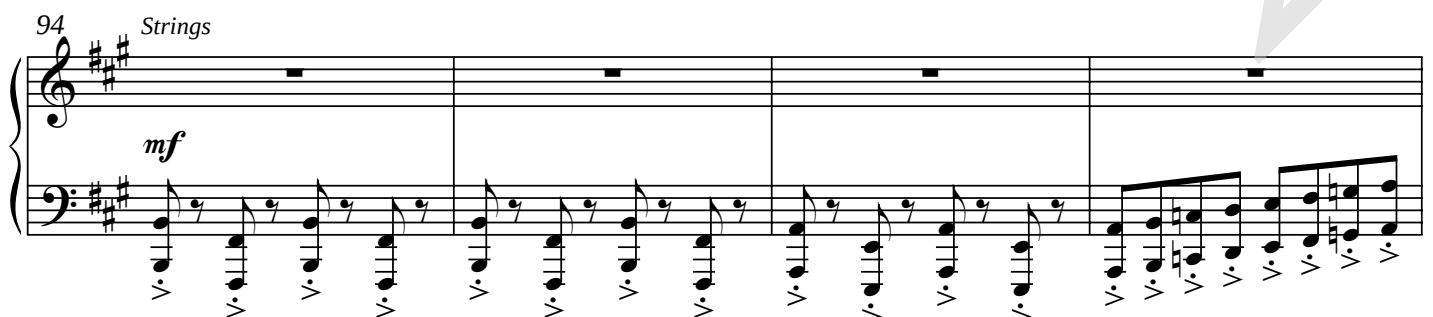


A bit slower (♩ = 100)
The Wall Street Shuffle

86 *4*



94 *Strings*
mf



10CC - Medley

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Not too slow (♩=104)
The Wall Street Shuffle

Distortion

f

Clean

mf reggae style, avoid rhythm of piano

8

5

8

9

8

13

8

17

8

21

8

25

8

Chords: Dm, B♭maj7, C, Dm, B♭maj7, C, Dm, Am7, G/C, Dm7, G, Am7, G/C, Dm7, G, Am7, G/C, Dm7, G, Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, Am7, G, F, Em7, Dm7, Em7, F, G, Am7, G, F, Em7, Dm7, Em7, F, G

63 F G B $\flat$ A m

67 G F G $m7/C$ F F
easy feel

71 G m F E $m7(b5)$ C 9 D m C B $\flat$ B $m7(b5)$

75 C A $7/C\sharp$ D m B $\flat m7$ B $6/C\sharp$ Overdrive
rh damping

79 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$ 3

A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$
Clean

92 G $maj7/a$ A 9 13 Distortion f E F $\sharp m$ F $\sharp m$ D

110 E F $\sharp m$ F $\sharp m$ D 8va E F $\sharp m$ F $\sharp m$ D 8va

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Chorus

f

Dm B $\flat$ maj7 C Dm B $\flat$ maj7 C Dm

Dreadlock Holiday

5 A m 7 G/C D m 7 G A m 7 G/C D m 7 G

9 A m 7 G/C D m 7 G A m 7 G/C D m 7 G

13 A m 7 E m 7 D m 7 E m 7 A m 7 E m 7 D m 7 E m 7

17 A m 7 E m 7 D m 7 E m 7 A m 7 E m 7 D m 7

21 A m 7 G F E m 7 D m 7 E m 7 F G

25 A m 7 G F E m 7 D m 7 E m 7 F G

65 B $\flat$ A m G F G $m7$ /C F

69 F G m F E $m7$ ($b5$) C 9

73 D m C B $\flat$ B $m7$ ($b5$) C A 7 /C $\sharp$ D m B $\flat$ $m7$

77 B 6 /C $\sharp$ F $\sharp$ (add2)/C $\sharp$ B 6 /C $\sharp$

81 F $\sharp$ (add2)/C $\sharp$ B 6 /C $\sharp$ F $\sharp$ (add2)/C $\sharp$ C $\sharp$ $m7$

A bit slower ($\text{♩} = 100$)
The Wall Street Shuffle

85 A D/a

89 B 7 /a D $maj7$ /a G $\sharp$ $m7$ ($b5$)/a A D/a B 7 /a D $maj7$ /a G $\sharp$ $m7$ ($b5$)/a G $maj7$ /a A 9

93 A $m9$ A $m6$ B m A m

mf

97 E m A $m9$ /e D $\sharp$ 7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga/Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

10CC - Medley

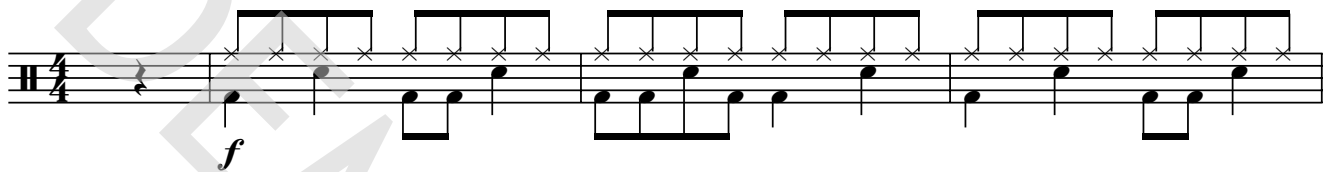
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

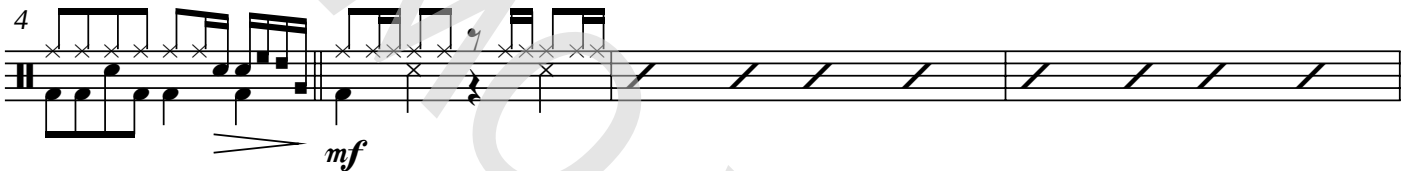
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



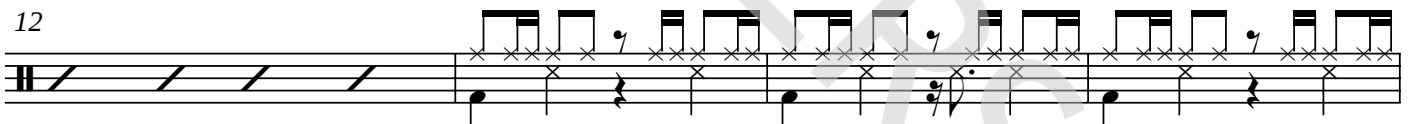
Dreadlock Holiday



8



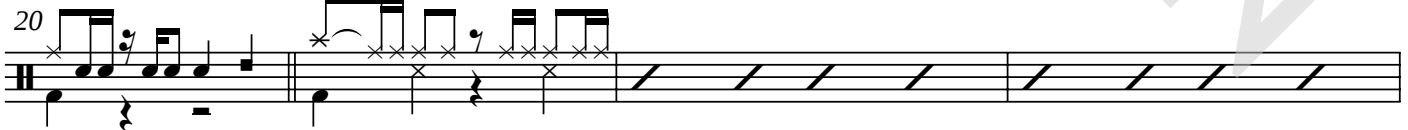
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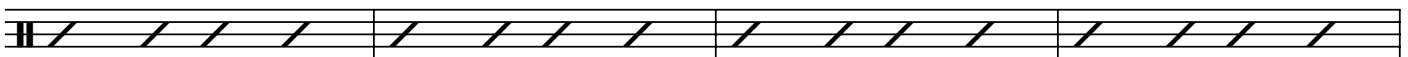
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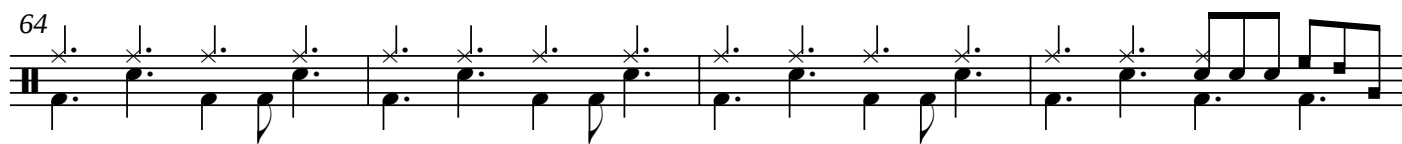


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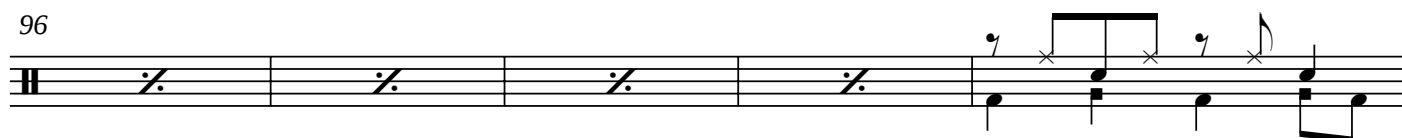
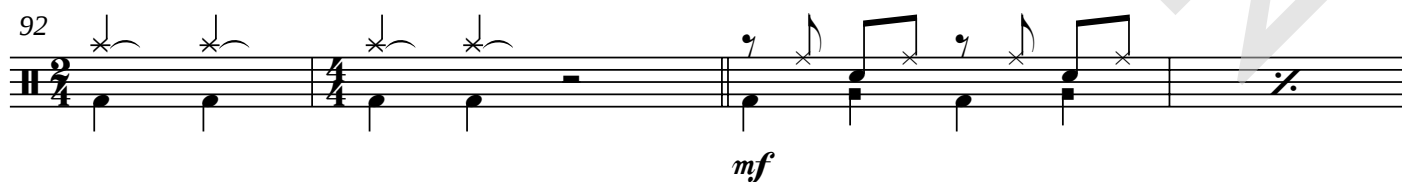
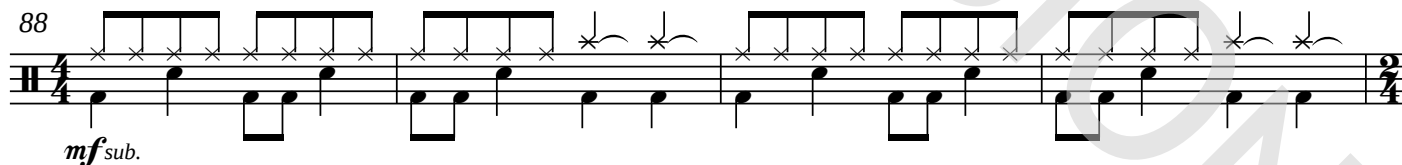
4 10CC - Medley

20 Drum Set



A bit slower (♩ = 100)

The Wall Street Shuffle



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

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- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

10CC - Medley

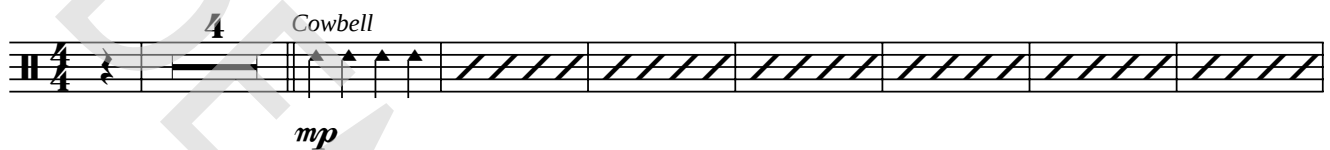
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday



12



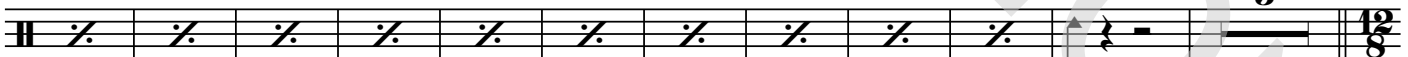
20



28



39



(♩ = ♩)

The Things We Do For Love
Tambourine

53



69 Handclap



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m

B^bM7

C

D_m

B^bM7



Dreadlock Holiday

C D_m

A_m

G/C D_m7

G

A_m

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

D_m7

G

A_m

G/C D_m7

G

A_m

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

D_m7

E_m7 A_m

G/a D_m7

E_m7

A_m

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter

They looked me up and down a bit and

D_m7

G/d A_m7

E_m7 D_m7

E_m7 A_m7

E_m7



turned to each o - ther

D_m7

A_m

G

F

E_m



I don't like cri - cket,

I

47 $B\flat m$ $A\flat/b\flat$ $E\flat m7$ $A\flat/e\flat$ $B\flat m7$ $F m7$ $E\flat m7$ $F m7$

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a

(♩ = ♩)

The Things We Do For Love

51 $B\flat m7$ $F m7$ $E\flat m7$ $C\flat6/d\flat$ $G(add2)/d\flat$

Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

55 $C\flat6/d\flat$ $G(add2)/d\flat$ $C\flat6/d\flat$ $G(add2)/d\flat$ $D\flat m7$

Ah _____

61 $D m$ $B\flat$ F $A m/e$

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone-ly souls have

64 G $B\flat$ $A m$ $G m$

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F $C11$ F $F(add2)$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 $G m$ F $E m7(b5)$ $C9$

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 Am Em

in-dex is low Dow Jones ain't got time for the bums_____ They wind up on skid row with

99 Am9/e D#°7 A7 Em

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G#m C# F#m D7 B7/C# F#m

got the time_____ Do-in' the.... Do-inthe....

105 F#m D7 B7/C# F#m F#m D E F#m

Do the Wall Street Shuf-ple Let your

109 F#m D E F#m F#m D E F#m F#m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F#m E

f

119 F#m E



23 Empty Paper

10CC - Medley

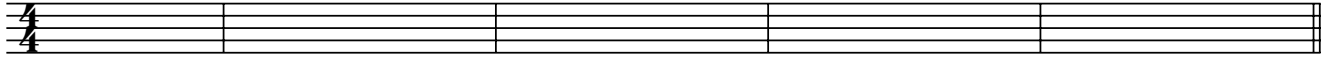
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

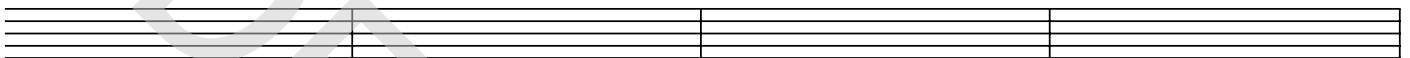
Not too slow (♩=104)

The Wall Street Shuffle

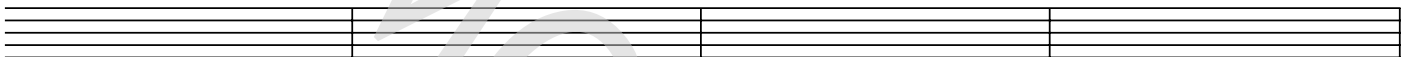


Dreadlock Holiday

5



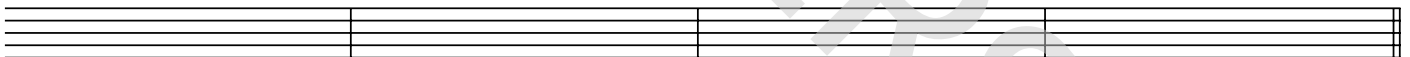
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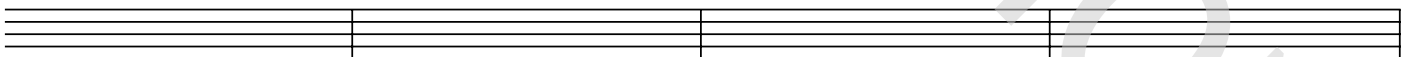
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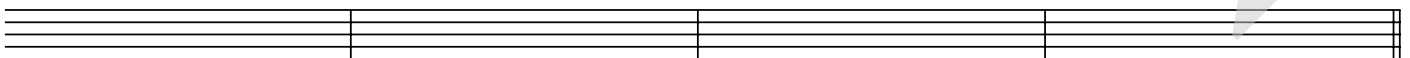
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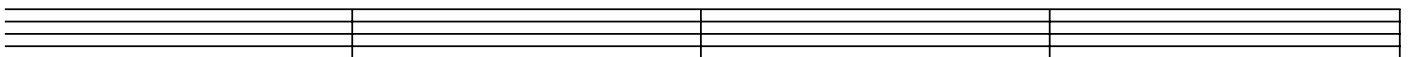
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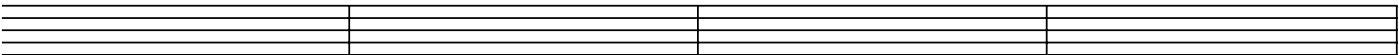
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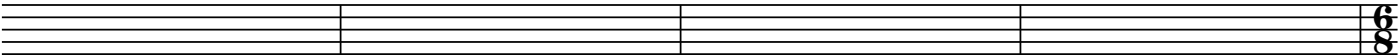
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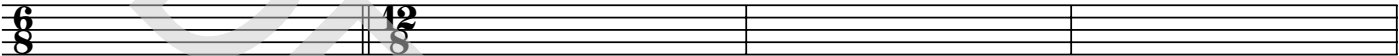
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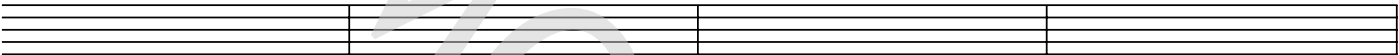
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77

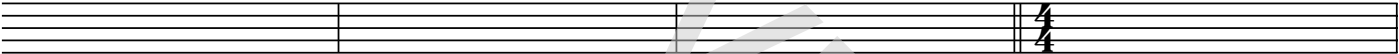


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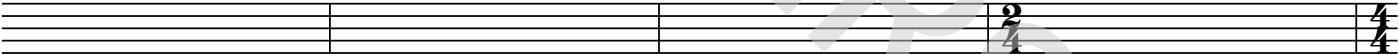


A bit slower (♩ = 100)
The Wall Street Shuffle

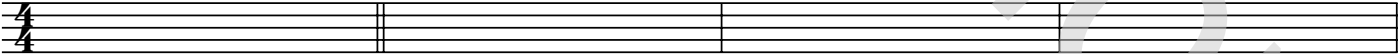
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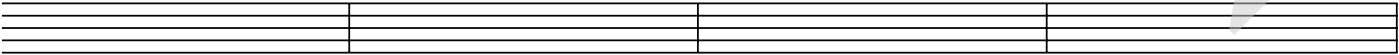
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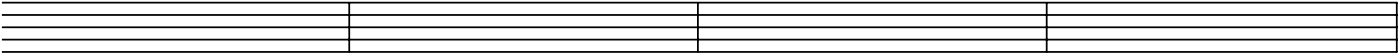
93



97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx*

Intro: **The Wall Street Shuffle**

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo