



SATB

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Soprano
Alto
Tenor
Bass

and get
I was s'posed to be sent a-way but they ___ for-got to come and get
and get
and get

5
S
A
T
B

— me. my new aes-thet -
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -
— me. my new aes-thet -
— me. my new aes-thet -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

T back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

B back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S Fe - bru - a - ry. ooh _____

A All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. _____

T Fe - bru - a - ry. ooh _____

B Fe - bru - a - ry. ooh _____

30

S tem - po - ra - ry.

A I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. _____ And I love you, it's

T tem - po - ra - ry. And I love you, it's

B tem - po - ra - ry.

E

47

S good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were

A good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

T good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

B

Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were

51

S to-geth-er Run in-to you some-times com-ment on _____ Now you're at the mail-box, turned in-to

A to-geth-er Run in-to you some-times com-ment on ___my sweat-er. Now you're at the mail-box, turned in-to

T to-geth-er Run in-to you some-times com-ment on ___my sweat-er. Now you're at the mail-box, turned in-to

B

Run in-to you some-times com-ment on ___my Now you're at the mail-box, in-to

F

55

S good neigh-bors. My hus - band is cheat - ing. I wan-na kill him.

A good neigh-bors. My hus - band is cheat - ing. I wan-na kill him. And I love you, it's

T good neigh-bors. My hus - band is cheat - ing. I wan-na kill him. And I love you, it's

B

My hus - band is cheat - ing. I wan-na kill him.

G

72

S touched you _____ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

A I touched_ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

T touched you I touched_ you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

B touched you I touched you_ Thought of call - in' ya, but you won't___ pick up. 'No-ther fort-

76

S - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

A - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

T - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

B - night lost in A-mer - i - ca. Move to Flor - i - da buy the car___ you want. But it won't

80

S _ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

A _ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

T _ start up till you touch___ touch touch. Thought of call - in' ya, but you won't

B _ start up till you touch___ touch touch. Thought of call - in' ya, but you won't