



SATB

# Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major

Pop ♩ = 96

A

Soprano  
Alto  
Tenor  
Bass

and get  
I was s'posed to be sent a-way but they \_\_\_ for-got to come and get  
and get  
and get

5  
S  
A  
T  
B

— me. my new aes-thet -  
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -  
— me. my new aes-thet -  
— me. my new aes-thet -

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22

S  
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A  
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

T  
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

B  
back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S  
Fe - bru - a - ry. ooh \_\_\_\_\_

A  
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. \_\_\_\_\_

T  
Fe - bru - a - ry. ooh \_\_\_\_\_

B  
Fe - bru - a - ry. ooh \_\_\_\_\_

30

S  
tem - po - ra - ry.

A  
I took the mir - a - cle move-on drug, the ef - fects were tem - po - ra - ry. \_\_\_\_\_ And I love you, it's

T  
tem - po - ra - ry. And I love you, it's

B  
tem - po - ra - ry.

E

47

S good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

A good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

T good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

B

Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

51

S to-geth-er Run in-to you some-times com-ment on \_\_\_\_\_ Now you're at the mail-box, turned in-to

A to-geth-er Run in-to you some-times com-ment on \_\_\_my sweat-er. Now you're at the mail-box, turned in-to

T to-geth-er Run in-to you some-times com-ment on \_\_\_my sweat-er. Now you're at the mail-box, turned in-to

B

Run in-to you some-times com-ment on \_\_\_my Now you're at the mail-box, in-to

F

55

S good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

A good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

T good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

B

My hus-band is cheat-ing. I wan-na kill him.

G

72

S touched you \_\_\_\_\_ Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

A I touched\_ you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

T touched you I touched\_ you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

B touched you I touched you\_ Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort-

76

S - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

A - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

T - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

B - night lost in A-mer - i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't

80

S \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

A \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

T \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't

B \_ start up till you touch\_\_\_ touch touch. Thought of call - in' ya, but you won't