

# Somewhere only we know

- Keane -

Words and Music by Tim Rice-Oxley,  
Tom Chaplin, Richard Hughes  
Arranged by Jo Annemans

note :

This is a story-telling arrangement.

There are some suggestions for interpretation  
or make connection to a personal experience.

Tenor 1 can be sung as a solo, except when  
melody/lyrics are in other parts, then it is a section.

Pop Ballad ♩ = 80

**A** (alternative)

ff This could be the end of ev - ry thing so why don't we go? mp

ff This could be the end of ev - ry thing so why don't we go? mp

ff This could be the end of ev - ry thing so why don't we go? mp

ff This could be the end of ev - ry thing so why don't we go? mp

ff This could be the end of ev - ry thing so why don't we go? mp

ff This could be the end of ev - ry thing so why don't we go? mp

**B** (melancholic)

4 mp I walk'd a - cross an em - pty land, pp

pp mm

pp mm

# Somewhere only we know 3

TTBarBarB

17

T1  
some - thing to re - ly on. *Lead* So tell me when, \_ you're gon - na let me in? \_

T2  
some - thing to re - ly on. So oh tell me when

Bar1  
some - thing to re - ly on. So oh tell me when

Bar2  
some - thing to re - ly on. So oh tell me when

B  
some - thing to re - ly on. So oh tell me when

Rit. **D** a Tempo

20

T1  
I'm get - ting tired and I need some - where to be - gi' n. I came a - cross \_

T2  
I'm get - ting tired and I need some - where to be - gi' n. ,

Bar1  
I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

Bar2  
I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

B  
I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

23

T1  
a fal - len tree, I felt the bran - ches of it loo - kin' at me. \_

T2

Bar1  
dm dm , dm dm dm dm dm dm dm

Bar2  
dm dm , dm dm dm dm dm dm dm

B  
dm dm dm dm dm dm dm dm dm

# Somewhere only we know 5

TTBarBarB

35

T1  
you're gon - na let me in?\_ I'm get - ting ti - red I need some - where to be - gin.\_\_\_\_

T2  
dooh\_\_\_\_\_ I'm get - ting ti - red\_\_\_\_\_

Bar1  
dooh\_\_\_\_\_ I'm get - ting ti - red\_\_\_\_\_

Bar2  
dn dn\_\_\_\_\_ dn\_\_\_\_\_ dn\_\_\_\_\_ I'm get - ting ti - red I need some - where to be - gin.\_\_\_\_

B  
dn dn dn dn\_\_\_\_\_ dn I'm get - ting\_ ti - red\_\_\_\_\_

**F** 38 *(softly begging)*

T1  
And if\_\_\_\_\_ you have a mi - nute why don't we go,\_\_\_\_\_ talk\_\_\_\_\_ a - bout it

T2  
oh, why don't we go\_\_\_\_\_ where on - ly

Bar1  
oh, why don't we go\_\_\_\_\_ where on - ly

Bar2  
oh, why don't we go\_\_\_\_\_ where on - ly

B  
oh, why don't we go\_\_\_\_\_ where on - ly

41

T1  
some - where on - ly we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

T2  
we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

Bar1  
we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

Bar2  
we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

B  
we know.\_\_\_\_\_ This\_\_\_\_\_ could be the end of ev - ry thing\_\_\_\_\_

# Somewhere only we know 7

TTBarBarB

53

T1  
some - thing to re - ly on. So tell me when, - you're gon - na let me in? -

T2  
some - thing to re - ly on. ooh aah

Bar1  
some - thing to re - ly on. ooh aah

Bar2  
some - ting to re - ly on. den dn dn den dn dn den dn den dn den dn den dn, just know that

B  
den dn dn den dn dn dn den dn dn den dn den dn den dn den dn, just know that

(desperate with irritation) **I** (very desperate)

56

T1  
I'm get - ting ti - red I need some - where to be - gin! **f** *Lead* And if you have a

T2  
I'm get - ting ti - red **f** oh, and if you have a

Bar1  
I'm get - ting ti - red **f** oh, and if you have a

Bar2  
I'm get - ting ti - red **f** oh, and if you have a

B  
I'm get - ting ti - red **f** oh, and if you have a  
den dn dn den dn dn den dn

59

T1  
mi - nute why don't we go, talk a - bout it some - where on - ly we know?

T2  
mi - nute why don't we go, talk a - bout it some - where on - ly we know?

Bar1  
mi - nute why don't we go, talk a - bout it some - where on - ly we know?

Bar2  
mi - nute why don't we go, talk a - bout it some - where on - ly we know?

B  
den dn dn den dn dn den dn den dn den dn den dn den dn den dn den dn

# Somewhere only we know 9

TTBarBarB

71 *(alternative)*

T1  
end of ev - ry thing — so why don't we — go, — some - where on - ly we know?

T2  
end of ev - ry thing — ooh some - where on - ly we know?

Bar1  
end of ev - ry thing (ng) ooh we know?

Bar2  
end of ev - ry thing (ng) ooh we know?

B  
den dn ev - ry thing (ng) ooh we know?

**K**  
74

T1  
*(fade out)* *Lead* Some - where on - ly we know — some -

T2  
dn n n dn n n dn n dn n n dn n n dn n n dn n n dn n

Bar1  
dm dm dm dm dm dm dm dm dm

Bar2  
dm dm dm dm dm dm dm dm dm

B  
dm dn dm dn dm dn dn dn dm dn dm dn dm

77 *Ritenuito* *pp*

T1  
- where on - ly we know — some - where on - ly we know.

T2  
dn n n dn n n dn n dn n n dn n n some - where on - ly we know.

Bar1  
dm dm dm some - where on - ly we know.

Bar2  
dm dm dm dm dm we know.

B  
dm dn dm dn dm dn dn dn we know.