



Total eclipse of the heart – SATB

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SATB Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERS

[A] ♩ = 66

Soprano *mp*
Ev-ty now and then I get a litt-le bit lone-ly and you're nev-er com-ing round... Ev-ty now and then I get I

Alto *mp*
Turn a-round turn a-round

Tenor

Bass

C Instr.

Piano Combo *p*
A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3
SATB Combo C

B

15

S part. And I need you now — to - night — and I need you more than ev - er. And if you'll on - ly hold — me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

A *mp*

T *mp*

B *mp*

C

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Per. *Castanets*

20

S right. — 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. — Your love is like a shad - ow on me all of the time. —

A — all of the time. —

T — all of the time. —

B — all of the time. —

C

P.C. C D7 C/e D/f# E m A

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *add fill*

Per. *cresc.*

Total Eclipse of the Heart 5
SATB Combo C

34

mp

S Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

A *mp*
oo doo doo doo a to-tal e-clipse of the heart.

T *mp*
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

B *mp*
oo doo doo doo a to-tal e-clipse of the heart.

C

P.C. C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

Synth *decrec.* noise w/ filter *p*

Gtr. *(S^{ost})*

Bass *decrec.*

Dr.

Perc.

D

39

f

S ah ah ah

A *f*
ah ah ah

T *f*
ah ah ah

B *f*
ah ah ah

C *f*

P.C. C D G A^m G A^m G C B^b

Synth *mf*

Gtr. *(S^{ost})* *f*

Bass *f*

Dr. *f* *add fill*

Perc. *f* Sleigh Bells

Total Eclipse of the Heart 7

SATB Combo C

58

cresc.

S right ___ 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. ___ Your love is like a shad-ow on me all of the time. ___

A ___ and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo all of the time. ___

T ___ and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo all of the time. ___

B ___ and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo all of the time. ___

C *mf*

P.C. C D7 C/e D/f# E^m A *cresc.* *f*

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.* *add fill*

Dr. *cresc.*

Perc.

62

cresc.

S don't know what to do and I'm al- ways in the dark. We're liv- ing in a pow-der keg and giv- ing off sparks I real-ly need you to- night, ___ for-ev- er's gon-na start to- night, ___

A ah ah ah ah *ff*

T ah ah ah ah *ff*

B ah ah ah ah *ff*

C *f*

P.C. G D/f# E^m A G/b D/a G/b *cresc.* *ff*

Synth

Gr.

Bass *f*

Dr. *f*

Perc.

Total Eclipse of the Heart 9
SATB Combo C

78 *pp*

S
turn a - round bright eyes . . .

A
round bright eyes, turn a - round bright eyes . . . *pp* *rallentando*

T
turn a - round bright eyes . . . *pp* *rallentando*

B
turn a - round bright eyes . . . *pp* *rallentando*

C

P.C.
C C/d G E m7 G/c G/f 8va

Synth

Gtr.

Bass

Dr. *ad lib. cymbals*

Perc.



SATB Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERS

[A] ♩ = 66

Soprano *mp*
Ev - ry now and then I get a lit - le bit lone - ly and you're nev - er com - ing round... Ev - ry now and then I get I

Alto *mp*
Turn a - round turn a - round

Tenor

Bass

Bb Instr.

Piano Combo *p*
A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

SATB Combo Bb

B

15

S part. And I need you now_ - to - night_ and I need you more than ev - er. And if you'll on - ly hold_ me tight_ we'll be hold - ing on_ for - ev - er. And we'll on - ly be mak - ing it

A *mp*

T *mp*

B *mp*

Bb

P.C. G E^{m7} C D⁷ G E^{m7} C D⁷ G E^{m7}

Synth

Gr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

S right, _ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. _ Your love is like a shad - ow on me all of the time. _

A all of the time. _

T all of the time. _

B all of the time. _

Bb

P.C. C D⁷ C/e D/f# E^m A

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *add fill*

Perc. *cresc.*

Total Eclipse of the Heart 5
SATB Combo Bb

34

mp

S Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

A oo doo doo doo a to-tal e-clipse of the heart.

T but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

B oo doo doo doo a to-tal e-clipse of the heart.

Bb

P.C. C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

Synth noise w/ filter *p*

Gr. (8^{va})

Bass *decresc.*

Dr.

Perc.

39

D

S ah ah ah

A ah ah ah

T ah ah ah

B ah ah ah

Bb

P.C. C D G A^m G A^m G C

Synth *mf*

Gr. (8^{va}) *f*

Bass *f*

Dr. *f*

Perc. *f* Sleigh Bells

Total Eclipse of the Heart 7

SATB Combo Bb

57

S *cresc.*
ev - er. And we'll on - ly be mak - ing it right — 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time —

A *mp*
ev - er oo — and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

T *mp*
ev - er oo — and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

B *mp*
ev - er oo — and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

Bb *mf*

P.C. *cresc.*
G E m7 C D7 C/e D/f# E m A

Synth

Gr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S *f cresc. ff*
I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night,

A *f*
all of the time — ah ah ah

T *f*
all of the time — ah ah ah

B *f*
all of the time — ah ah ah

Bb

P.C. *f cresc.*
G D/f# E m7 A

Synth

Gr.

Bass *add fill*

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SATB Combo Bb

76

S
Turn a-round bright eyes, turn a-round bright eyes.

A
Turn a-round bright eyes, turn a-round bright eyes.

T
Turn a-round bright eyes, turn a-round bright eyes.

B
Turn a-round bright eyes, turn a-round bright eyes.

Bb

P.C.
C D G E^{m7} C C/d G E^{m7} G/c G/f 8^{va}

Synth

Gtr.

Bass
decresc. pp

Dr.
decresc. pp ad lib. cymbals

Perc.



SATB Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERSE

A ♩ = 66

Soprano *mp* Ev - ry now and then I get a lit - le bit lone - ly and you're nev - er com - ing round. Ev - ry now and then I get I

Alto *mp* Turn a - round turn a - round

Tenor

Bass

E♭ Instr.

Piano Combo *p* A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

SATB Combo Eb

B

15

S part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

A *mp*

T *mp*

B *mp*

Eb

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gtr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

S right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A all of the time.

T all of the time.

B all of the time.

Eb

P.C. C D7 C/e D/f# E m A *cresc.*

Synth

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.* *add fill*

Perc. *cresc.*

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Total Eclipse of the Heart 5
SATB Combo Eb

34 *mp*

S Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

A *mp*
oo doo doo doo a to-tal e-clipse of the heart.

T *mp*
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

B *mp*
oo doo doo doo a to-tal e-clipse of the heart.

Eb

P.C. C D7 G E^{m7} B C G/b A^{m7} D G E^{m7}

Synth noise w/ filter *p*

Gtr. (8^{va})

Bass *decresc.*

Dr.

Perc.

39 **D**

S *f*
ah ah ah

A *f*
ah ah ah

T *f*
ah ah ah

B *f*
ah ah ah

Eb *f*

P.C. C D G A^m G A^m G C

Synth *mf*

Gtr. (8^{va}) *f*

Bass *f*

Dr. *f*

Perc. Sleigh Bells

Total Eclipse of the Heart 7

SATB Combo Eb

57

S ev-er. And we'll on - ly be mak - ing it right ___ 'cause we'll nev - er be wrong. to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time ___

A ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

T ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

B ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

Eb *mf*

P.C. G E^{m7} C D⁷ C/e D/f# E^m A *cresc.*

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night,

A all of the time ___ ah ah ah

T all of the time ___ ah ah ah

B all of the time ___ ah ah ah

Eb

P.C. G D/f# E^{m7} A *f cresc.*

Synth

Gtr.

Bass

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SATB Combo Eb

76

S
Turn a-round bright eyes, turn a-round bright eyes. *pp* *rallentando*

A
Turn a-round bright eyes, turn a-round bright eyes. *p* *pp* *rallentando*

T
Turn a-round bright eyes, turn a-round bright eyes. *p* *pp* *rallentando*

B
Turn a-round bright eyes, turn a-round bright eyes. *p* *pp* *rallentando*

Eb

P.C.
C D G E^{m7} C C/d G E^{m7} G/c G/f *decresc.* *pp* *ad lib. cymbals*

Synth

Gtr.

Bass
decresc. *pp*

Dr.
decresc. *pp*

Perc.

SATB 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A J=66

Musical score for SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Ab major and the tempo is marked J=66. The score features a chorus with lyrics: "Ev-ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round...". The instrumental parts provide accompaniment for the vocal lines, with the Piano Combo part including a piano introduction marked *p*. The score is marked with dynamics such as *mp* and *p*, and includes performance instructions like "Turn a-round".

Total Eclipse of the Heart 5
SATB 4 extra staves

26

S *f* I real-ly need you to - night, — for - ev - er's gon-na start to - night, — for - ev - er's gon-na start to - night, —

A *f* ah — *f* for - ev - er's gon-na start to - night, — *mp* Once up-on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. — There's

T *f* ah — *f* gon-na start to - night, — *mp* gon-na start to - night, — *mp* but now I'm on-ly fall-ing a - part. — There's

B ah — gon-na start to - night, — *mp* but now I'm on-ly fall-ing a - part. — There's

1 2 3 4

G/b D/a G/b C D7 G Em B C G/b

PC. *f* *mp*

Synth

Cr. *f*

Bass *f*

Dr. *f*

Perc. *f*

[C]

Total Eclipse of the Heart 9
SATB 4 extra staves

55

S - er And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong to - geth - er we can take it to the end of the line. Your

A - er *mp* If you love me we'll be hold - ing on for - ev - er and we'll nev - er 'cause we'll nev - er be wrong ah

T - er *mp* If you love me we'll be hold - ing on for - ev - er and we'll nev - er 'cause we'll nev - er be wrong ah

B - er *mp* If you love me we'll be hold - ing on for - ev - er and we'll nev - er 'cause we'll nev - er be wrong ah

1 - er _____ If you love me we'll be hold - ing on for - ev - er _____ and we'll nev - er 'cause we'll nev - er be wrong ah _____ ah _____

2 _____

3 _____

4 _____

G Em7 C D7 G Em7 C D7 C/e D/#

PC.

Synth

Strum in 4/4

Dr.

Perc.

cresc.

cresc.

cresc.

cresc.



SATB small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

DEMO

VERSE

A ♩ = 66

Soprano *mp* Ev-ry now and then I get a litt-le bit lone - ly and you're nev-er com-ing round__

Alto *mp* Turn a - round

Piano Combo *p* A^m G

Guitar

Bass Guitar

Drums

Percussion

Total Eclipse of the Heart 3
SATB small Combo

11

S
Ev - 'ry now and then I fall a - part. *mf* Ev - 'ry now and then I fall a -

A
turn a - round, bright eyes, _____ turn a - round, bright eyes. _____

T
8

B

P.C.
E^b A^bmaj7 A^b/b^b E^b A^b *mf*

Gtr.
8 (8^m)

Bass

Dr. *mf*

Perc.

B

15

S
part. And I need you now to - night _____ and I need you more than ev - er. And if you'll on - ly hold me tight _____ we'll be hold - ing on _____ for -

A
mp
oo _____ oo _____ oo _____ oo _____

T
mp
oo _____ oo _____ oo _____ oo _____

B
mp
oo _____ oo _____

P.C.
G E^{m7} C D⁷ G E^{m7} C D⁷

Gtr. Ac. Gúitar (nylon) *mf*

Bass *mf*

Dr.

Perc. Castanets

Total Eclipse of the Heart 5
SATB small Combo

25

S liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night, — for - ev - er's gon - na start to - night,

A

T ah.

B ah.

P.C. *E^m* *A* *G/b* *D/a* *G/b*

Gr.

Bass

Dr.

Perc.

28

S — for - ev - er's gon - na start to - night.

A — for - ev - er's gon - na start Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

T — gon - na start to - night.

B — gon - na start to - night. but now I'm on - ly fall - ing a - part. — There's

P.C. *C* *D⁷* *G* *E^m* *B* *C* *G/b*

Gr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7
SATB small Combo

D

40

S. *f* ah ah

A. *f* ah ah

T. *f* ah ah

B. *f* ah ah

P.C. *f* G A^m G A^m G

Gtr. *f* (8^{va})

Bass *f*

Dr. *f*

Perc. *f* Sleigh Bells

45

S. ah ah

A. ah ah

T. ah ah

B. ah ah

P.C. C B^b C B^b

Gtr.

Bass

Dr. *add fill* *add fill*

Perc.

Total Eclipse of the Heart 9
SATB small Combo

56

S we'll be hold - ing on ___ for - ev - er. And we'll on - ly be mak - ing it right ___ 'cause we'll nev - er be wrong, to -

A ___ If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong

T 8 ___ If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong

B ___ If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong

mp

C D⁷ G E^{m7} C D⁷

59 *cresc.* *f*

S geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time. |

A ah ah ah oo all of the time

T 8 ah ah ah oo all of the time

B ah ah ah oo all of the time

C/e D/f# E^m A

cresc. *f*

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.* *add fill*

Dr. *cresc.*

Perc.

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Total Eclipse of the Heart 11

SATB small Combo

68

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

now I'm on - ly fall - ing a - part. _____ No - thing I can say, a to - tal e - clipse of the heart. _____

B C G/b A^{m7} D G E^{m7}

mp *decresc.*

72

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

C D G E^{m7} C D G E^{m7}

p *pp* *p* *pp* *p* *pp*

SATB small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

$\text{♩} = 66$

Musical score for SATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano/Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked $\text{♩} = 66$. The score is divided into two systems, labeled 1 and 2. The lyrics are: "Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round - turn a - round". The score includes dynamic markings such as *mp* and *p*, and chord symbols like Am and G. A large watermark "ORIGINAL DO NOT COPY" is visible across the score.

Total Eclipse of the Heart 5
SATB small Combo extra staves

21

cresc.

S geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time. ——— don't know what to do and I'm al - ways in the dark. We're

A all of the time. ——— all of the time. ———

T all of the time. ——— all of the time. ———

B all of the time. ——— all of the time. ———

1

2

C/e D/f# Em A G D/f#

cresc.

P.C. *cresc.*

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *add fill*

Total Eclipse of the Heart 7
SATB small Combo extra staves

C

29

S night: *mp*
 A *mp* Once up-on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. — There's no-thing I can do, a to-tal e-clipse of the heart. —
 T night: *mp*
 B *mp* night: but now I'm on-ly fall-ing a - part. — There's no-thing I can do, a to-tal e-clipse of the heart. —
 1
 2
 G Em B C G/b Am7 D G Em7 C D7
 P.C. *mp*
 Gtr. *mp*
 Bass *mp*
 Dr. *mp* ride
 Perc. *mp*

Total Eclipse of the Heart 9
SATB small Combo extra staves

D

39

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Bass, Drums (Dr.), Percussion (Perc.).

Chord symbols: C, D, G, A^m, G, A^m, G.

Section: Sleigh Bells

Dynamic markings: *f*

Articulation: accents

Triplets: 3

Total Eclipse of the Heart II
SATB small Combo extra staves

E

51

S *mf* Ev-ry now and then I fall a - part And I need you now to-night and I need you more than ev - er And if you'll on-ly hold me tight

A part *mp* And I need you and I need you more - than ev - er *mp*

T turn a-round bright eyes. *mp* And I need you and I need you more - than ev - er *mp*

B ah *mp* And I need you and I need you more than ev - er *mp*

1

2

P.C. Eb Ahmaj7 G Em7 C D7 G Em7

Gtr. 8

Bass *mf* *add fill* *mf*

Dr. *mf*

Perc.

Total Eclipse of the Heart 13
SATB small Combo extra staves

60

S love is like a shadow on me all of the time ——— I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks

A ah oo all of the time ——— ah ah ah ah ah ——— ah ———

T ah oo all of the time ——— ah ah ah ah ah ——— ah ———

B ah oo all of the time ——— ah ah ah ah ah ——— ah ———

1

2

P.C. Em A G D/F# Em7 A

Gtr. 8

Bass

Dr. *add fill*

Perc.



SATB Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO VERSION

A ♩ = 66

Soprano
Alto
Tenor
Bass

mp
mp

Ev - 'ry now and then I get a
Turn a - round

Piano Solo
Advanced

A^m
p

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Total Eclipse of the Heart 3
SATB Piano Solo Advanced

8

S
litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

A
turn a - round

T

B

P.S.A.

B^b C

10

S
litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

A
turn a - round, bright eyes, —

T

B

P.S.A.

B^b E^b A^bmaj7 A^b/b^b

Total Eclipse of the Heart 5
SATB Piano Solo Advanced

19

S *cresc.*
ev-er. And we'll on - ly be mak - ing it right, 'cause we'll nev-er be wrong, to - geth-er we can take it to the end of the line. Your

A
oo oo oo

T
oo oo oo

B
oo oo

P.S.A.
G E m7 C D7 C/e D/f# *cresc.*

22

S
love is like a shad - ow on me all of the time _____

A
all of the time. _____

T
all of the time. _____

B
all of the time. _____

P.S.A.
E m A

Total Eclipse of the Heart 7
SATB Piano Solo Advanced

C

29

S
night.

A
mp
Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

T
8
night.

B
mp
night. but now I'm on - ly fall - ing a - part. — There's

G E^m B C G/b

P.S.A.
mp

32

S

A
no - thing I can do, a to - tal e - clipse of the heart. —

T
8

B
no - thing I can do, a to - tal e - clipse of the heart. —

A^{m7} D G E^{m7} C D⁷

P.S.A.

Total Eclipse of the Heart 9
SATB Piano Solo Advanced

D

41

S *f* ah ah

A *f* ah ah

T *f* ah ah

B *f* ah ah

P.S.A. *f* A^m G A^m G

45

S ah ah

A ah ah

T ah ah ah

B ah ah

P.S.A. C B^b C B^b

Total Eclipse of the Heart 11
SATB Piano Solo Advanced

56

S
we'll be hold-ing on ___ for - ev-er. And we'll on - ly be mak-ing it right 'cause we'll nev-er be wrong, to-

A
If you love me we'll be hold-ing on ___ for - ev-er oo _____ and we'll nev-er 'cause we'll nev-er be wrong

T
If you love me we'll be hold-ing on ___ for - ev-er oo _____ and we'll nev-er 'cause we'll nev-er be wrong

B
If you love me we'll be hold-ing on ___ for - ev-er oo _____ and we'll nev-er 'cause we'll nev-er be wrong

P.S.A.
C D7 G Em7 C D7

59 *cresc.*

S
geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time _____

A
ah ah ah oo all of the time _____

T
ah ah ah oo all of the time _____

B
ah ah ah oo all of the time _____

P.S.A.
C/e D/f# Em A *f*

Total Eclipse of the Heart 13
SATB Piano Solo Advanced

F

66

S *mf*
for - ev - er's gon-na start to - night.

A *mf* *mp*
for - ev - er's gon-na start Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part.

T *mf*
gon-na start to - night.

B *mf* *mp*
gon-na start to - night. but now I'm on - ly fall - ing a - part.

P.S.A. *mf* *mp*
C D⁷ G E^{m7} B

69

S
—

A
No - thing I can say, a to - tal e - clipse of the heart. —

T
—

B
No - thing I can say, a to - tal e - clipse of the heart. —

P.S.A. *decresc.*
C G/b A^{m7} D G E^{m7}

Total Eclipse of the Heart 15
SATB Piano Solo Advanced

78 *pp*

S
turn a-round bright eyes. _____

A
pp round bright eyes, turn a-round bright eyes. _____ *rallentando*

T
pp turn a-round bright eyes. _____ *rallentando*

B
pp turn a-round bright eyes. _____ *rallentando*

C C/d G E^{m7} G/c G/f 8^{va}

P.S.A. *p* *rallentando*

SATB Piano Solo Intermediate



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO VERSION

A ♩ = 66

Soprano
Alto
Tenor
Bass

mp
Ev - 'ry now and then I get a
mp
Turn a - round

Piano Solo Intermediate
A^m
p

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Total Eclipse of the Heart 3
SATB Piano Solo Intermediate

8

S
litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

A
turn a - round

T

B

P.S.I.
B \flat C

10

S
litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

A
turn a - round, bright eyes, —

T

B

P.S.I.
B \flat E \flat A \flat maj7 A \flat /b \flat

Total Eclipse of the Heart 5
SATB Piano Solo Intermediate

20

S *cresc.*
right, 'cause we'll nev-er be wrong, to - geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time —

A
oo oo

T
oo oo

B
oo

P.S.I.
C D⁷ C/e D/f# E^m A
cresc.

23

S
I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A
all of the time. oo

T
all of the time. oo

B
all of the time. oo

P.S.I.
G D/f# E^m A

Total Eclipse of the Heart 7
SATB Piano Solo Intermediate

32

S

A

T

B

P.S.I.

no - thing I can do, a to - tal e - clipse of the heart. ___

no - thing I can do, a to - tal e - clipse of the heart. ___

A^{m7} D G E^{m7} C D⁷

35

S

A

T

B

P.S.I.

mp Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

mp oo _____ doo doo doo a to-tal e-clipse of the heart.

mp but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

mp oo _____ doo doo doo a to-tal e-clipse of the heart.

G E^{m7} B C G/b A^{m7} D

Total Eclipse of the Heart 9
SATB Piano Solo Intermediate

46

S
ah ah

A
ah ah

T
ah ah Turn a-round, bright eyes,

B
ah ah

P.S.I.
B^b C B^b E^b A^bmaj7

50

S
Ev-'ry now and then I fall a - part And I need you now to-night

A
Ev-'ry now and then I fall a - part oo

T
turn a-round bright eyes. oo

B
ah oo

P.S.I.
E^b A^bmaj7 G E m7

E

Total Eclipse of the Heart 11
SATB Piano Solo Intermediate

59 *cresc.*

S
geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time _____ *f*

A
ah ah ah oo all of the time _____ *f*

T
ah ah ah oo all of the time _____ *f*

B
ah ah ah oo all of the time _____ *f*

P.S.I.
cresc.

C/e D/f# E^m A

62 *cresc.*

S
don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks _____

A
ah ah ah

T
ah ah ah

B
ah ah ah

P.S.I.

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SATB Piano Solo Intermediate

70

S
A
T
B

No - thing I can say, a to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___

p *p* *p* *p*

A m7 D G E m7 C D

P.S.I. *decresc.* *p*

73

S
A
T
B

A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___

pp *pp* *pp* *pp*

G E m7 C D G E m7

P.S.I.



SATB

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano *mp* Ev - 'ry now and then I get a

Alto *mp* Turn a - round

Tenor

Bass

4

S litt - le bit lone - ly and you're nev - er com - ing round — Ev - 'ry now and then I get I

A turn a - round

T

B

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Total Eclipse of the Heart 3
SATB

12 *mf*

S Ev -'ry now and then I fall a - part. — Ev -'ry now and then I fall a -

A — turn a - round, bright eyes. —

T

B

B 15 *mp*

S part. And I need you now to-night — and I need you more than ev - er. And if you'll on-ly hold me tight

A *mp* oo — oo — oo —

T *mp* oo — oo — oo —

B *mp* oo — oo —

18

S — we'll be hold-ing on — for - ev-er. And we'll on - ly be mak-ing it right, 'cause we'll nev-er be wrong, to-

A — oo — oo — oo —

T — oo — oo — oo —

B — oo —

Total Eclipse of the Heart 5
SATB

27

S for - ev - er's gon - na start to - night, for - ev - er's gon - na start to -

A *f* ah for - ev - er's gon - na start

T *f* ah gon - na start to -

B *f* ah gon - na start to -

C

29

S night.

A *mp* Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. There's

T night.

B *mp* night. but now I'm on - ly fall - ing a - part. There's

32

S

A no - thing I can do, a to - tal e - clipse of the heart.

T

B no - thing I can do, a to - tal e - clipse of the heart.

Total Eclipse of the Heart 7
SATB

45

S ah ah

A ah ah

T ah ah ah

B ah ah

49

S ah

A ah Ev - 'ry now and then I fall a - part

T Turn a - round, bright eyes, turn a - round bright eyes.

B ah ah

E

52

S *mf* Ev - 'ry now and then I fall a - part And I need you now to - night

A *mp*

T *mp*

B *mp*

Total Eclipse of the Heart 9
SATB

60

S love is like a shad-ow on me all of the time _____ *f*

A ah oo all of the time _____ *f*

T ah oo all of the time _____ *f*

B ah oo all of the time _____ *f*

62 *cresc.*

S don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A ah ah ah

T ah ah ah

B ah ah ah

64 *ff*

S I real - ly need you to - night, _____ for - ev - er's gon - na start to - night, _____

A _____ *ff* ah _____

T _____ *ff* ah _____

B _____ *ff* ah _____

Total Eclipse of the Heart 11
SATB

74 *pp*

S A to - tal e - clipse of the heart.

A A to - tal e - clipse of the heart.

T A to - tal e - clipse of the heart.

B A to - tal e - clipse of the heart.

76 *p*

S Turn a - round bright eyes,

A Turn a -

T Turn a-round bright eyes

B Turn a - round bright eyes,

78 *pp*

S turn a-round bright eyes.

A round bright eyes, turn a-round bright eyes. *rallentando*

T turn a-round bright eyes. *rallentando*

B turn a-round bright eyes. *rallentando*

Bb Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

Bb Instr.

♩ = 66

A 11 **B** 8

23 **C** 2 2

31 **D** 10 *f*

45

49

E 53 6 *mf*

64 **F** 12 *f*

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Piano Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66
A^m G A^m

6 G C C

11 E^b A^bmaj7 A^b/b^b E^b A^b

B 15 G E^m7 C D⁷ G E^m7 C D⁷

19 G E^m7 C D⁷ C/e D/f#

Total Eclipse of the Heart 3
Piano Combo

44 G C B \flat C

48 B \flat E \flat A \flat maj7

51 E \flat A \flat maj7 E G E m7

E

mf

54 C D 7 G E m7 C D 7 G E m7

58 C D 7 C/e D/f# E m A

cresc.

61 G D/f# E m7 A

f

cresc.



Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$
A^m G A^m

6 G C C

11 E^b A^bmaj7 A^b/b^b E^b A^b

B 15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f#

cresc.

Total Eclipse of the Heart 3
Piano Solo Advanced

44 G C B \flat

Musical notation for measures 44-46. Measure 44 has a G chord. Measure 45 has a C chord. Measure 46 has a B \flat chord. The bass line features triplets in measures 44 and 45.

47 C B \flat E \flat A \flat maj7

Musical notation for measures 47-49. Measure 47 has a C chord. Measure 48 has a B \flat chord. Measure 49 has E \flat and A \flat maj7 chords.

50 E \flat A \flat maj7

Musical notation for measures 50-52. Measure 50 has an E \flat chord. Measure 51 and 52 have A \flat maj7 chords.

E 53 G E m7 C D7 G E m7

mf

Musical notation for measures 53-55. Measure 53 has a G chord. Measure 54 has an E m7 chord. Measure 55 has C, D7, G, and E m7 chords. The dynamic is *mf*.

56 C D7 G E m7 C D7

Musical notation for measures 56-58. Measure 56 has a C chord. Measure 57 has D7, G, and E m7 chords. Measure 58 has C and D7 chords.

59 C/e D/f# E m A

cresc. *f*

Musical notation for measures 59-61. Measure 59 has a C/e chord. Measure 60 has D/f \sharp , E m, and A chords. Measure 61 has a fortissimo (*f*) dynamic. The dynamic starts with a crescendo (*cresc.*).



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

Musical notation for measures 1-4. Chords: A^m, G. Dynamics: *p*.

Musical notation for measures 5-8. Chords: A^m, G, C, B^b.

Musical notation for measures 9-12. Chords: C, B^b, E^b, A^bmaj7, A^b/b^b.

B

Musical notation for measures 13-16. Chords: E^b, A^b, G, E^m7, C, D⁷. Dynamics: *mf*.

Musical notation for measures 17-20. Chords: G, E^m7, C, D⁷, G, E^m7, C, D⁷.

D

41 *f* A^m G A^m G

45 C B^b C B^b

49 E^b A^bmaj7 E^b A^bmaj7

E

53 *mf* G E^{m7} C D⁷ G E^{m7} C D⁷

57 G E^{m7} C D⁷ C/e D/f# E^m A

cresc.

Synthesizer

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

A

♩ = 66

B

11 8 2

C

26 2 7 noise w/ filter p mf

D

41 47

E

53 Organ 60

F

64 12



Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

11

Guitar

B

Ac. Guitar (nylon)

15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f# E^m A

strum in 16ths
cresc.

23 G D/f# E^m A

C

27 G/b D/a G/b C D⁷ G

f

10

D

41 A^m G A^m G

f

45 C B^b C B^b



Bass Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$

Bass Guitar

9 B^b 8^{va} *mp*

13 8^{va} *mf* G E^{m7} C D^7 G E^{m7} C D^7

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A *cresc.*

23 G $D/f\#$ E^m A

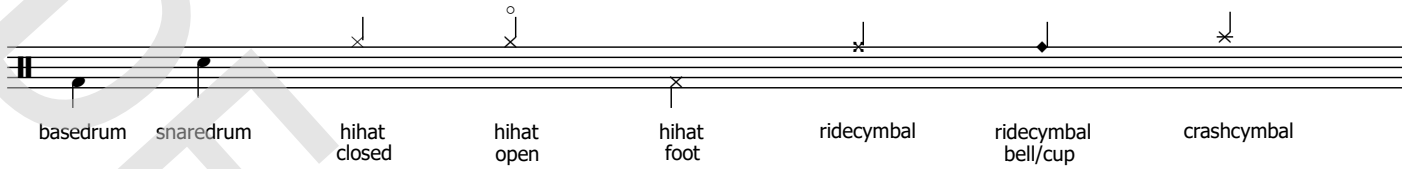
27 f G/b D/a G/b C D^7 G **C**

31 8^{va} *mp* G E^{m7} C D^7 G E^{m7} B C G/b

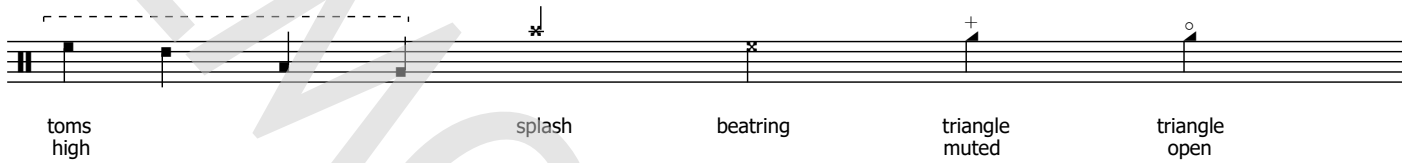
37 8^{va} *decresc.* A^{m7} D G E^{m7} C D G

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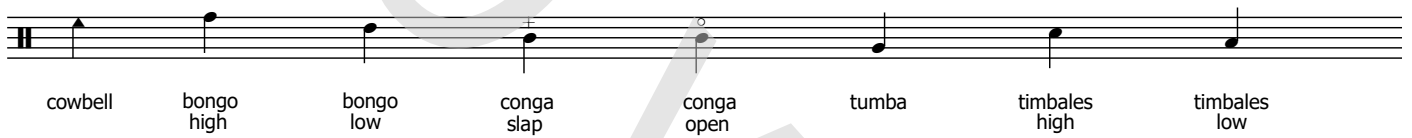
Drums/Percussion



basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal



toms high splash beating triangle muted triangle open



cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low



agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Drum Set

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Drums

11 *mf*

16

21 *cresc.* *add fill*

25 *f*

C *ride* *mp* **D**

29 *fff* *f*

36 *add fill*

42 *add fill*

Drums/Percussion

base drum snare drum hihat closed hihat open hihat foot ride cymbal ride cymbal bell/cup crash cymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

B

Percussion

11

Staff 1: Percussion notation for measures 1-11. Measure 1 is 4/4, measures 2-3 are 2/4, measure 4 is 4/4, measure 5 is 2/4, and measures 6-11 are 4/4. Measure 11 has a double bar line.

16 *Castanets*

Staff 2: Castanets notation for measures 16-23. Measures 16-21 have a rhythmic pattern with accents (>) and breath marks (<). Measure 22 has a '2' above it. Measure 23 is 4/4.

24

Staff 3: Percussion notation for measures 24-33. Measure 24 has a '2' above it. Measures 25-26 are 2/4. Measure 27 has a '2' above it. Measures 28-33 are 4/4. Measure 33 has a '10' above it.

D

41 *Sleigh Bells*

Staff 4: Sleigh Bells notation for measures 41-46. Measures 41-46 consist of a continuous eighth-note pattern.

47

Staff 5: Percussion notation for measures 47-52. Measures 47-48 are 4/4, measure 49 is 2/4, measure 50 is 4/4, measure 51 is 2/4, and measure 52 is 4/4.

E

53

Staff 6: Castanets notation for measures 53-60. Measures 53-58 have a rhythmic pattern with accents (>) and breath marks (<). Measure 59 has a '2' above it. Measure 60 is 2/4.

F

61

Staff 7: Percussion notation for measures 61-72. Measure 61 is 2/4. Measure 62 has a '5' above it. Measures 63-64 are 4/4. Measure 65 is 2/4. Measure 66 has a '12' above it. Measures 67-72 are 4/4.

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Leadsheet

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

A^m

Turn a - round Ev - 'ry now and then I get a

4 G

A^m

litt - le bit lone - ly and you're nev - er com - ing round — turn a - round Ev - 'ry now and then I get I

6 G

C

litt - le bit ti - red of lis' - ning to the sound of my tears. — turn a - round Ev - 'ry now and then I get a

8 B^b

C

litt - le bit ner - vous that the best of all the years have gone by. — turn a - round Ev - 'ry now and then I get I

10 B^b

E^b

A^bmaj7

A^b/B^b

litt - le bit terr - i - fied and then I see the look in your eyes. — turn a - round, bright eyes,

13

E^b part —

A^b

B

G

E^m7

turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around

Ev'ry now and then I get a little bit lonely and you're never coming round

Turn around

Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears

Turn around

Ev'ry now and then I get a little bit nervous that the best of all the years have gone by

Turn around

Ev'ry now and then I get a little bit terrified and then I see the look in your eyes

Turn around, bright eyes

Ev'ry now and then I fall apart

Turn around, bright eyes

Ev'ry now and then I fall apart

B

And I need you now tonight

And I need you more than ever

And if you only hold me tight

We'll be holding on forever

And we'll only be making it right

'cause we'll ver be wrong

Together we can take it to the end of the line

You love is like a shadow on me all of the time (all of the time)

I don't now what to do and I'm always in the dark

We're living in a powder keg and giving off sparks

I really need you tonight

Forever 's gonna start tonight

Forever 's gonna start tonight

C

Once upon a time I was falling in love

But now I'm only falling apart

There's nothing I can do

A total eclipse of the heart

Once upon a time there was light in my life

But now there's only love in the dark

Nothing I can say

A total eclipse of the heart