



Total eclipse of the heart – SATB

Pag.

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SATB Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERSE

A ♩ = 66

mp

Soprano: Ev-ty now and then I get a litt-le bit lone-ly and you're nev-er com-ing round... Ev-ty now and then I get I

Alto: Turn a-round turn a-round

Tenor: [Empty staff]

Bass: [Empty staff]

C Instr.: [Empty staff]

Piano Combo: *p* A^m G A^m

Synthesizer: [Empty staff]

Guitar: [Empty staff]

Bass Guitar: [Empty staff]

Drums: [Empty staff]

Percussion: [Empty staff]

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Total Eclipse of the Heart 3

SATB Combo C

B

15

S part. And I need you now — to - right — and I need you more than ev - er. And if you'll on - ly hold — me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

A *mp*

T *mp*

B *mp*

C

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Per. *Castanets*

20

S *cresc.* right. — 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. — Your love is like a shad - ow on me all of the time. —

A — — — — — all of the time. —

T — — — — — all of the time. —

B — — — — — all of the time. —

C

P.C. C D7 C/e D/f# E m A

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *add fill*

Per. *cresc.*

Total Eclipse of the Heart 5
SATB Combo C

34

mp

S Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

A oo doo doo doo a to-tal e-clipse of the heart.

T but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

B oo doo doo doo a to-tal e-clipse of the heart.

C

P.C. C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

Synth noise w/ filter *p*

Gtr. (*Dist.*)

Bass *decre.*

Dr.

Perc.

39

D

S ah ah ah

A ah ah ah

T ah ah ah

B ah ah ah

C

P.C. C D G A^m G A^m G C B^b

Synth *mf*

Gtr. (*Dist.*) *f*

Bass *f*

Dr. *f* *add fill*

Perc. Sleigh Bells

Total Eclipse of the Heart 7

SATB Combo C

58

cresc.

S right ___ 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. ___ Your love is like a shad-ow on me all of the time. ___

A ___ and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo all of the time. ___

T ___ and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo all of the time. ___

B ___ and we'll nev-er 'cause we'll nev-er be wrong ah ah ah oo all of the time. ___

C *mf*

P.C. C D7 C/e D/f# E^m A *cresc.* *f*

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.* *add fill*

Dr. *cresc.*

Perc.

62

cresc.

S don't know what to do and I'm al- ways in the dark. We're liv- ing in a pow-der keg and giv- ing off sparks I real-ly need you to- night, ___ for-ev- er's gon-na start to- night, ___

A ah ah ah ah *ff*

T ah ah ah ah *ff*

B ah ah ah ah *ff*

C *f*

P.C. G D/f# E^m A G/b D/a G/b *cresc.* *ff*

Synth

Gr.

Bass *f*

Dr. *f*

Perc.

Total Eclipse of the Heart 9
SATB Combo C

78 *pp*

S
turn a - round bright eyes . . .

A
round bright eyes, turn a - round bright eyes . . . *pp* *rallentando*

T
turn a - round bright eyes . . . *pp* *rallentando*

B
turn a - round bright eyes . . . *pp* *rallentando*

C

P.C.
C C/d G E m7 G/c G/f 8^{va}

Synth

Gtr.

Bass

Dr. *ad lib. cymbals*

Perc.



SATB Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

Total Eclipse of the Heart 3

SATB Combo Bb

B

15

S part. And I need you now_ - to - night_ and I need you more than ev - er. And if you'll on - ly hold_ me tight_ we'll be hold - ing on_ for - ev - er And we'll on - ly be mak - ing it

A *mp*

T *mp*

B *mp*

Bb

P.C. G E^{m7} C D⁷ G E^{m7} C D⁷ G E^{m7}

Synth

Gr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

S right, _ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. _ Your love is like a shad - ow on me all of the time. _

A all of the time. _

T all of the time. _

B all of the time. _

Bb

P.C. C D⁷ C/e D/f# E^m A

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *add fill*

Perc. *cresc.*

Total Eclipse of the Heart 5
SATB Combo Bb

34

mp

S Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

A *mp*
oo doo doo doo a to-tal e-clipse of the heart.

T *mp*
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

B *mp*
oo doo doo doo a to-tal e-clipse of the heart.

Bb

P.C. C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7}

Synth noise w/ filter *p*

Gr. (8^{va})

Bass *decesc.*

Dr.

Perc.

39

D

S *f*
ah ah ah

A *f*
ah ah ah

T *f*
ah ah ah

B *f*
ah ah ah

Bb *f*

P.C. C D G A^m G A^m G C

Synth *mf*

Gr. (8^{va}) *f*

Bass *f*

Dr. *f*

Perc. *f*
Sleigh Bells

Total Eclipse of the Heart 7

SATB Combo Bb

57

S *cresc.*
ev - er. And we'll on - ly be mak - ing it right — 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time —

A *mp*
ev - er oo — and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

T *mp*
ev - er oo — and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

B *mp*
ev - er oo — and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

Bb *mf*

P.C. *cresc.*
G E m7 C D7 C/e D/f# E m A

Synth

Gr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S *f cresc. ff*
I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night,

A *f*
all of the time — ah ah ah

T *f*
all of the time — ah ah ah

B *f*
all of the time — ah ah ah

Bb

P.C. *f cresc.*
G D/f# E m7 A

Synth

Gr.

Bass *add fill*

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SATB Combo Bb

76

S
Turn a-round bright eyes, turn a-round bright eyes.

A
Turn a-round bright eyes, turn a-round bright eyes.

T
Turn a-round bright eyes, turn a-round bright eyes.

B
Turn a-round bright eyes, turn a-round bright eyes.

Bb

P.C.
C D G E^{m7} C C/d G E^{m7} G/c G/f 8^{va}

Synth

Gtr.

Bass
decresc. pp

Dr.
decresc. pp ad lib. cymbals

Perc.



SATB Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERSE

A ♩ = 66

mp
Soprano: Ev - ry now and then I get a lit - le bit lone - ly and you're nev - er com - ing round... Ev - ry now and then I get I

mp
Alto: Turn a - round Turn a - round

p
Piano Combo: A^m G A^m

Other instruments: Eb Instr., Synthesizer, Guitar, Bass Guitar, Drums, Percussion

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Total Eclipse of the Heart 3

SATB Combo Eb

B

15

S part. And I need you now to - right and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

A *mp*

T *mp*

B *mp*

Eb

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gtr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

S right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

A all of the time.

T all of the time.

B all of the time.

Eb

P.C. C D7 C/e D/f# E m A

Synth

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.* *add fill*

Perc. *cresc.*

Total Eclipse of the Heart 5
SATB Combo Eb

34 *mp*

S Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

A *mp*
oo doo doo doo a to-tal e-clipse of the heart.

T *mp*
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

B *mp*
oo doo doo doo a to-tal e-clipse of the heart.

Eb

P.C. C D7 G E^{m7} B C G/b A^{m7} D G E^{m7}

Synth noise w/ filter *p*

Gtr. (8^{va})

Bass *decresc.*

Dr.

Perc.

39 **D**

S *f*
ah ah ah

A *f*
ah ah ah

T *f*
ah ah ah

B *f*
ah ah ah

Eb *f*

P.C. C D G A^m G A^m G C

Synth *mf*

Gtr. (8^{va}) *f*

Bass *f*

Dr. *f*

Perc. Sleigh Bells

Total Eclipse of the Heart 7

SATB Combo Eb

57

S ev-er. And we'll on - ly be mak - ing it right ___ 'cause we'll nev - er be wrong. to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time ___

A ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

T ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong ah ah ah oo

B ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong ah ah ___ ah oo

Eb *mf*

P.C. *cresc.* G E^{m7} C D⁷ C/e D/f# E^m A

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

61

S *f cresc.* I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks *ff* I real - ly need you to - night,

A *f* all of the time ___ ah ah ah

T *f* all of the time ___ ah ah ah

B *f* all of the time ___ ah ah ah

Eb

P.C. *f cresc.* G D/f# E^{m7} A

Synth

Gtr.

Bass *add fill*

Dr. *add fill*

Perc.

Total Eclipse of the Heart 9
SATB Combo Eb

76

S
Turn a-round bright eyes, turn a-round bright eyes.

A
Turn a-round bright eyes, turn a-round bright eyes.

T
Turn a-round bright eyes, turn a-round bright eyes.

B
Turn a-round bright eyes, turn a-round bright eyes.

Eb

P.C.
C D G E^{m7} C C/d G E^{m7} G/c G/f *8va*

Synth

Gtr.

Bass
decresc. *pp*

Dr.
decresc. *pp* *ad lib. cymbals*

Perc.

SATB 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A J=66

Musical score for SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Ab major and the tempo is marked J=66. The score features a chorus with lyrics: "Ev-ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round...". The instrumental parts provide accompaniment for the vocal lines, with the Piano Combo part including a piano introduction marked *p*. The score is arranged for a 4-part vocal ensemble with four extra staves.

Total Eclipse of the Heart 5
SATB 4 extra staves

26

S *f* I real-ly need you to - night, — for - ev - er's gon-na start to - night, — for - ev - er's gon-na start to - night, —

A *f* ah — — — — — *f* for - ev - er's gon-na start to - night, — *mp* Once up-on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. — There's

T *f* ah — — — — — *f* gon-na start to - night, — *mp* gon-na start to - night, — *mp* but now I'm on-ly fall-ing a - part. — There's

B — — — — — *f* ah — — — — — *f* gon-na start to - night, — *mp* gon-na start to - night, — *mp* but now I'm on-ly fall-ing a - part. — There's

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. *f* G/b D/a G/b C D7 G Em B C G/b

Synth

Dr. *f*

Bass *f*

Cr. *f*

Perc. *f*

C

Total Eclipse of the Heart 9
SATB 4 extra staves

55

S - er And if you'll on-ly hold me tight we'll be hold-ing on for - ev-er And we'll on - ly be mak-ing it right 'cause we'll nev-er be wrong to- geth-er we can take it to the end of the line. Your

A - er *mp* If you love me we'll be hold-ing on for - ev-er *mp* and we'll nev-er 'cause we'll nev-er be wrong ah ah

T - er *mp* If you love me we'll be hold-ing on for - ev-er *mp* and we'll nev-er 'cause we'll nev-er be wrong ah ah

B - er *mp* If you love me we'll be hold-ing on for - ev-er *mp* and we'll nev-er 'cause we'll nev-er be wrong ah ah

1
2
3
4

G Em7 C D7 G Em7 C D7 C/e D/#

PC. *cresc.*

Synth

Strum in 4/4 *cresc.*

Dr. *cresc.*

Perc. *cresc.*



SATB small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERSE

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mp

mp

mp

A^m G

Ev-ry now and then I get a litt-le bit lone - ly and you're nev-er com-ing round__

Turn a - round

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Total Eclipse of the Heart 3
SATB small Combo

11

S
Ev - 'ry now and then I fall a - part. *mf* Ev - 'ry now and then I fall a -

A
turn a - round, bright eyes, _____ turn a - round, bright eyes. _____

T
8

B

P.C.
E^b A^bmaj7 A^b/b^b E^b A^b *mf*

Gtr.
8 (8^m)

Bass

Dr. *mf*

Perc.

B

15

S
part. And I need you now to - night _____ and I need you more than ev - er. And if you'll on - ly hold me tight _____ we'll be hold - ing on _____ for -

A
mp
oo _____ oo _____ oo _____ oo _____

T
mp
oo _____ oo _____ oo _____ oo _____

B
mp
oo _____ oo _____

P.C.
G E^{m7} C D⁷ G E^{m7} C D⁷

Gtr. Ac. Gúitar (nylon) *mf*

Bass *mf*

Dr.

Perc. Castanets

Total Eclipse of the Heart 5
SATB small Combo

25

S liv - ing in a pow - der keg and giv - ing off sparks. I real - ly need you to - night, for - ev - er's gon - na start to - night,

A

T ah.

B ah.

P.C. E^m A G/b D/a G/b

Gr.

Bass

Dr.

Perc.

C

28

S for - ev - er's gon - na start to - night.

A for - ev - er's gon - na start Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. There's

T gon - na start to - night.

B gon - na start to - night. but now I'm on - ly fall - ing a - part. There's

P.C. C D^7 G E^m B C G/b

Gr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7
SATB small Combo

D

40

S *f* ah ah

A *f* ah ah

T *f* ah ah

B *f* ah ah

P.C. G A^m G A^m G

Gtr. *f* (8^{va})

Bass *f*

Dr. *f*

Perc. *f* Sleigh Bells

45

S ah ah

A ah ah

T ah ah

B ah ah

P.C. C B^b C B^b

Gtr.

Bass

Dr. *add fill* *add fill*

Perc.

Total Eclipse of the Heart 9
SATB small Combo

56

S we'll be hold - ing on ___ for - ev - er. And we'll on - ly be mak - ing it right ___ 'cause we'll nev - er be wrong, to -

A ___ If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong

T 8 ___ If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong

B ___ If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong

mp

C D⁷ G E^{m7} C D⁷

59 *cresc.* *f*

S geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time. |

A ah ah ah oo all of the time

T 8 ah ah ah oo all of the time

B ah ah oo all of the time

C/e D/f# E^m A

cresc. *f*

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.* *add fill*

Dr. *cresc.*

Perc.

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Total Eclipse of the Heart 11
SATB small Combo

68

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

now I'm on - ly fall - ing a - part. _____ No - thing I can say, a to - tal e - clipse of the heart. _____

B C G/b A^{m7} D G E^{m7}

mp *decresc.*

72

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

C D G E^{m7} C D G E^{m7}

p *pp*

SATB small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

$\text{♩} = 66$

Soprano *mp*
Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round -
Ev-'ry now and then I get I lit-tle bit it - red of lis' - ning to the sound of my tears.

Alto *mp*
Turn a - round
mp
turn a - round

Tenor
8

Bass

Piano/Combo
p
Am G Am G

Guitar

Bass Guitar

Drums

Percussion

1
2

Total Eclipse of the Heart 7
SATB small Combo extra staves

C

29

S night: *mp*
 A *mp* Once up-on a time I was fall-ing in love, but now I'm on-ly fall-ing a - part. — There's no-thing I can do, a to-tal e-clipse of the heart. —
 T night: *mp*
 B *mp* night: but now I'm on-ly fall-ing a - part. — There's no-thing I can do, a to-tal e-clipse of the heart. —
 1
 2
 G Em B C G/b Am7 D G Em7 C D7
 P.C. *mp*
 Gtr. *mp*
 Bass *mp*
 Dr. *mp*
 Perc. *mp*

Total Eclipse of the Heart 9
SATB small Combo extra staves

D

39

S *f* ah _____

A *f* ah _____

T *f* ah _____

B *f* ah _____

1

2

P.C. C D G A^m G A^m G

Gtr. *f* (8^{va})

Bass *f*

Dr. *f* Sleigh Bells

Perc. *f*

Total Eclipse of the Heart II
SATB small Combo extra staves

E

51

S *mf* _____
Ev-'ry now and then I fall a - part And I need you now to-night _____ and I need you more than ev - er. And if you'll on-ly hold me tight

A _____
part _____ And I need you and I need you more - than ev - er _____

T _____
turn a-round bright eyes: _____ *mp* _____ And I need you and I need you more - than ev - er _____

B _____
ah _____ *mp* _____ And I need you and I need you more than ev - er _____

1 _____

2 _____

P.C. *mf* _____
_____ *mf* _____
_____ *mf* _____

Gtr. *mf* _____
_____ *mf* _____
_____ *mf* _____

Bass *mf* _____
_____ *mf* _____
_____ *mf* _____

Dr. *mf* _____
_____ *mf* _____
_____ *mf* _____

Perc. _____
_____ *mf* _____
_____ *mf* _____

add fill

Chords: Eb Ahmaj7 G Em7 C D7 G Em7

Total Eclipse of the Heart 13
SATB small Combo extra staves

60

S love is like a shadow on me all of the time ———

A all of the time ———

T all of the time ———

B ah oo all of the time ———

1

2

P.C. Em A G D/F# Em7 A

Gtr. 8

Bass

Dr. *add fill*

Perc.

f *crack.* *f* *crack.*

I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks

ah oo ah ah ah ah ah

ah oo ah ah ah ah



SATB Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO VERSION

A ♩ = 66

Soprano
Alto
Tenor
Bass

mp
mp

Ev - 'ry now and then I get a
Turn a - round

Piano Solo
Advanced

A^m
p

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Total Eclipse of the Heart 3
SATB Piano Solo Advanced

8

S
litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

A
turn a - round

T

B

P.S.A.

B^b C

10

S
litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

A
turn a - round, bright eyes, —

T

B

P.S.A.

B^b E^b A^bmaj7 A^b/b^b

Total Eclipse of the Heart 5
SATB Piano Solo Advanced

19

S *cresc.*
ev-er. And we'll on - ly be mak - ing it right, 'cause we'll nev-er be wrong, to - geth-er we can take it to the end of the line. Your

A
oo oo oo

T
oo oo oo

B
oo oo

P.S.A.
G E m7 C D7 C/e D/f# *cresc.*

22

S
love is like a shad - ow on me all of the time _____

A
all of the time.

T
all of the time.

B
all of the time.

P.S.A.
E m A

Total Eclipse of the Heart 7
SATB Piano Solo Advanced

C

29

S
night.

A
mp
Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

T
8
night.

B
mp
night. but now I'm on - ly fall - ing a - part. — There's

G E^m B C B G/b

P.S.A.
mp

32

S

A
no - thing I can do, a to - tal e - clipse of the heart. —

T
8

B
no - thing I can do, a to - tal e - clipse of the heart. —

A^{m7} D G E^{m7} C D⁷

P.S.A.

Total Eclipse of the Heart 9
SATB Piano Solo Advanced

D

41

S *f* ah ah

A *f* ah ah

T *f* ah ah

B *f* ah ah

P.S.A. *f* A^m G A^m G

45

S ah ah

A ah ah

T ah ah ah

B ah ah

P.S.A. C B^b C B^b

Total Eclipse of the Heart 11
SATB Piano Solo Advanced

56

S
we'll be hold-ing on ___ for - ev-er. And we'll on - ly be mak-ing it right 'cause we'll nev-er be wrong, to-

A
If you love me we'll be hold-ing on ___ for - ev-er oo _____ and we'll nev-er 'cause we'll nev-er be wrong

T
If you love me we'll be hold-ing on ___ for - ev-er oo _____ and we'll nev-er 'cause we'll nev-er be wrong

B
If you love me we'll be hold-ing on ___ for - ev-er oo _____ and we'll nev-er 'cause we'll nev-er be wrong

P.S.A.
C D7 G Em7 C D7

59 *cresc.*

S
geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time _____ |

A
ah ah ah oo all of the time _____

T
ah ah ah oo all of the time _____

B
ah ah ah oo all of the time _____

P.S.A.
C/e D/f# Em A *f*

Total Eclipse of the Heart 13
SATB Piano Solo Advanced

F

66

S *mf*
for - ev - er's gon-na start to - night.

A *mf* *mp*
for - ev - er's gon-na start Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part.

T *mf*
gon-na start to - night.

B *mf* *mp*
gon-na start to - night. but now I'm on - ly fall - ing a - part.

P.S.A. *mf* *mp*
C D⁷ G E^{m7} B

69

S

A No - thing I can say, a to - tal e - clipse of the heart. —

T

B No - thing I can say, a to - tal e - clipse of the heart. —

P.S.A. C G/b A^{m7} D G E^{m7} *decresc.*

Total Eclipse of the Heart 15
SATB Piano Solo Advanced

78 *pp*

S
turn a-round bright eyes. _____

A
pp round bright eyes, turn a-round bright eyes. _____ *rallentando*

T
pp turn a-round bright eyes. _____ *rallentando*

B
pp turn a-round bright eyes. _____ *rallentando*

C C/d G E^{m7} G/c G/f 8^{va}

P.S.A. *p* *rallentando*



SATB Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO VERSION

A ♩ = 66

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp Ev - 'ry now and then I get a

mp Turn a - round

A^m *p*

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Total Eclipse of the Heart 3
SATB Piano Solo Intermediate

8

S
litt - le bit ner - vous that the best of all the years have gone by. — Ev - 'ry now and then I get I

A
turn a - round

T

B

P.S.I.
B \flat C

10

S
litt - le bit terr - i - fied and then I see the look in your eyes. — Ev - 'ry now and then I fall a -

A
turn a - round, bright eyes, —

T

B

P.S.I.
B \flat E \flat A \flat maj7 A \flat /b \flat

Total Eclipse of the Heart 5
SATB Piano Solo Intermediate

20

S *cresc.*
right, 'cause we'll nev-er be wrong, to - geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time —

A
oo oo

T
oo oo

B
oo

P.S.I.
C D⁷ C/e D/f# E^m A
cresc.

23

S
I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A
all of the time. oo

T
all of the time. oo

B
all of the time. oo

P.S.I.
G D/f# E^m A

Total Eclipse of the Heart 7
SATB Piano Solo Intermediate

32

S

A

T

B

P.S.I.

no - thing I can do, a to - tal e - clipse of the heart. ___

no - thing I can do, a to - tal e - clipse of the heart. ___

A^{m7} D G E^{m7} C D⁷

35

S

A

T

B

P.S.I.

mp Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

mp oo _____ doo doo doo a to-tal e-clipse of the heart.

mp but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

mp oo _____ doo doo doo a to-tal e-clipse of the heart.

G E^{m7} B C G/b A^{m7} D

Total Eclipse of the Heart 9
SATB Piano Solo Intermediate

46

S
ah ah

A
ah ah

T
ah ah Turn a-round, bright eyes,

B
ah ah

P.S.I.
B^b C B^b E^b A^bmaj7

50

S
Ev-'ry now and then I fall a - part And I need you now to-night

A
Ev-'ry now and then I fall a - part oo

T
turn a-round bright eyes. oo

B
ah oo

P.S.I.
E^b A^bmaj7 G E m7

E

Total Eclipse of the Heart 11
SATB Piano Solo Intermediate

59 *cresc.*

S
geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time _____ *f*

A
ah ah ah oo all of the time _____ *f*

T
ah ah ah oo all of the time _____ *f*

B
ah ah ah oo all of the time _____ *f*

P.S.I.
cresc.

C/e D/f# E^m A

62 *cresc.*

S
don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks _____

A
ah ah ah

T
ah ah ah

B
ah ah ah

P.S.I.

G D/f# E^{m7} A

Total Eclipse of the Heart 13
SATB Piano Solo Intermediate

70

S
A
T
B

No - thing I can say, a to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___

p *p* *p* *p*

A m7 D G E m7 C D

P.S.I. *decresc.* *p*

73

S
A
T
B

A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___
A to - tal e - clipse of the heart. ___

pp *pp* *pp* *pp*

G E m7 C D G E m7

P.S.I.



SATB

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Soprano *mp* Ev - 'ry now and then I get a

Alto *mp* Turn a - round

Tenor

Bass

4

S litt - le bit lone - ly and you're nev - er com - ing round — Ev - 'ry now and then I get I

A turn a - round

T

B

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Total Eclipse of the Heart 3
SATB

12 *mf*

S Ev -'ry now and then I fall a - part. — Ev -'ry now and then I fall a -

A — turn a - round, bright eyes. —

T

B

B 15 *mp*

S part. And I need you now to-night — and I need you more than ev - er. And if you'll on-ly hold me tight

A — oo — oo — oo —

T — oo — oo — oo —

B — oo — oo —

18

S — we'll be hold-ing on — for - ev-er. And we'll on - ly be mak-ing it right, 'cause we'll nev-er be wrong, to-

A — oo — oo — oo —

T — oo — oo — oo —

B — oo — oo —

Total Eclipse of the Heart 5
SATB

27

S for - ev - er's gon - na start to - night, for - ev - er's gon - na start to -

A *f* ah for - ev - er's gon - na start

T *f* ah gon - na start to -

B *f* ah gon - na start to -

C

29

S night.

A *mp* Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. There's

T night.

B *mp* night. but now I'm on - ly fall - ing a - part. There's

32

S

A no - thing I can do, a to - tal e - clipse of the heart.

T

B no - thing I can do, a to - tal e - clipse of the heart.

Total Eclipse of the Heart 7
SATB

45

S
ah ah

A
ah ah

T
ah ah ah

B
ah ah

49

S
ah

A
ah Ev - 'ry now and then I fall a - part

T
Turn a - round, bright eyes, turn a - round bright eyes.

B
ah ah

E

52

S
mf Ev - 'ry now and then I fall a - part And I need you now to - night

A
mp

T
mp

B
mp

Total Eclipse of the Heart 9
SATB

60

S love is like a shad-ow on me all of the time _____ *f*

A ah oo all of the time _____ *f*

T ah oo all of the time _____ *f*

B ah oo all of the time _____ *f*

62 *cresc.*

S don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

A ah ah ah

T ah ah ah

B ah ah ah

64 *ff*

S I real - ly need you to - night, _____ for - ev - er's gon - na start to - night, _____

A _____ *ff* ah _____

T _____ *ff* ah _____

B _____ *ff* ah _____

Total Eclipse of the Heart 11
SATB

74 *pp*

S A to - tal e - clipse of the heart.

A A to - tal e - clipse of the heart.

T A to - tal e - clipse of the heart.

B A to - tal e - clipse of the heart.

76 *p*

S Turn a - round bright eyes,

A Turn a -

T Turn a-round bright eyes

B Turn a - round bright eyes,

78 *pp*

S turn a-round bright eyes.

A round bright eyes, turn a-round bright eyes. *rallentando*

T turn a-round bright eyes. *rallentando*

B turn a-round bright eyes. *rallentando*

Bb Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

Bb Instr.

A $\text{♩} = 66$ **11** **B** **8**

23 **2** **C** **2**

31 **10** **D** *f*

E **53** **6** *mf*

64 **F** *f* **12**

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Piano Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66
A^m G A^m

6 G C C

11 E^b A^bmaj7 A^b/b^b E^b A^b

B 15 G E^m7 C D⁷ G E^m7 C D⁷

19 G E^m7 C D⁷ C/e D/f#

Total Eclipse of the Heart 3
Piano Combo

44 G C B \flat C

48 B \flat E \flat A \flat maj7

51 E \flat A \flat maj7 **E** G E \flat m7

54 C D 7 G E \flat m7 C D 7 G E \flat m7

58 C D 7 C/e D/f# E \flat m A

61 G D/f# E \flat m7 A



Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$
A^m G A^m

6 G C C

11 E^b A^bmaj7 A^b/b^b E^b A^b

B 15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f#

cresc.

Total Eclipse of the Heart 3
Piano Solo Advanced

44 G C B \flat

Musical notation for measures 44-46. Measure 44 has a G chord. Measure 45 has a C chord. Measure 46 has a B \flat chord. The bass line features triplets in measures 44 and 45.

47 C B \flat E \flat A \flat maj7

Musical notation for measures 47-49. Measure 47 has a C chord. Measure 48 has a B \flat chord. Measure 49 has E \flat and A \flat maj7 chords.

50 E \flat A \flat maj7

Musical notation for measures 50-52. Measure 50 has an E \flat chord. Measure 51 and 52 have A \flat maj7 chords.

E 53 G E m7 C D7 G E m7

mf

Musical notation for measures 53-55. Measure 53 has a G chord. Measure 54 has an E m7 chord. Measure 55 has C, D7, G, and E m7 chords. The dynamic is *mf*.

56 C D7 G E m7 C D7

Musical notation for measures 56-58. Measure 56 has a C chord. Measure 57 has D7, G, and E m7 chords. Measure 58 has C and D7 chords.

59 C/e D/f# E m A

cresc. *f*

Musical notation for measures 59-61. Measure 59 has C/e, D/f#, and E m chords. Measure 60 has an A chord. Measure 61 has a fortissimo (*f*) dynamic. The dynamic starts with a crescendo (*cresc.*).



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

Musical notation for measures 1-4. Chords: A^m, G. Dynamics: *p*.

Musical notation for measures 5-8. Chords: A^m, G, C, B^b.

Musical notation for measures 9-12. Chords: C, B^b, E^b, A^bmaj7, A^b/b^b.

B

Musical notation for measures 13-16. Chords: E^b, A^b, G, E^m7, C, D⁷. Dynamics: *mf*.

Musical notation for measures 17-20. Chords: G, E^m7, C, D⁷, G, E^m7, C, D⁷.

Total Eclipse of the Heart 3
Piano Solo Intermediate

D

41 *f* A^m G A^m G

45 C B^b C B^b

49 E^b A^bmaj7 E^b A^bmaj7

E

53 *mf* G E^{m7} C D⁷ G E^{m7} C D⁷

57 G E^{m7} C D⁷ C/e D/f# E^m A

cresc.

Synthesizer

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

A

♩ = 66

B

Musical notation for section A (measures 1-11) and section B (measures 12-19). Section A consists of 11 measures in 4/4 time, with a tempo marking of ♩ = 66. Section B consists of 8 measures in 4/4 time, with a repeat sign at the end. The key signature is one sharp (F#).

C

Musical notation for section C (measures 20-26). It starts with measure 26. The notation includes a 2-measure rest, followed by a 7-measure rest, and then a section labeled "noise w/ filter" with a dynamic marking of *p* (piano) and a crescendo leading to *mf* (mezzo-forte).

D

Musical notation for section D (measures 27-46). It starts with measure 41. The notation features a melodic line with accents (>) and slurs, with dynamics ranging from *p* to *mf*. The time signature changes from 4/4 to 2/4 and back to 4/4.

E

Musical notation for section E (measures 47-59). It starts with measure 53. The notation is labeled "Organ" and consists of a series of chords in 4/4 time, with dynamics ranging from *p* to *mf*.

F

Musical notation for section F (measures 60-71). It starts with measure 64. The notation features a melodic line with a 12-measure rest at the end. The time signature changes from 4/4 to 2/4 and back to 4/4.



Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

Guitar

B

Ac. Guitar (nylon)

15

G E^{m7} C D⁷ G E^{m7} C D⁷

mf

19

G E^{m7} C D⁷ C/e D/f# E^m A

strum in 16ths

cresc.

23

G D/f# E^m A

C

27

G/b D/a G/b C D⁷ G

f

D

41

A^m G A^m G

f

45

C B^b C B^b



Bass Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A $\text{♩} = 66$

Bass Guitar

9 B^b 8^{va}

mp

13 8^{va} G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

cresc.

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

31 8^{va} G E^{m7} C D^7 G E^{m7} B C G/b

mp

37 8^{va} A^{m7} D G E^{m7} C D G

decresc.

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Drums/Percussion

base drum snare drum hi-hat closed hi-hat open hi-hat foot ride cymbal ride cymbal bell/cup crash cymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Drum Set

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Drums

11 *mf*

16

21 *cresc.* *add fill*

25 *f*

C *ride* *mp* **D**

29 *fff* *f*

36 *add fill*

42 *add fill*

Drums/Percussion

base drum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

This staff contains seven musical notes, each with a specific symbol above it: a vertical line for base drum, a vertical line with a horizontal bar for snaredrum, a vertical line with a small circle for hihat closed, a vertical line with a small circle and a horizontal bar for hihat open, a vertical line with a small circle and a horizontal bar for hihat foot, a vertical line with a small circle and a horizontal bar for ridecymbal, a vertical line with a small circle and a horizontal bar for ridecymbal bell/cup, and a vertical line with a small circle and a horizontal bar for crashcymbal.

toms high splash beating triangle muted triangle open

This staff contains five musical notes. The first note is a vertical line with a horizontal bar for toms high. The second note is a vertical line with a horizontal bar and a small circle for splash. The third note is a vertical line with a horizontal bar and a small circle for beating. The fourth note is a vertical line with a horizontal bar and a small circle for triangle muted. The fifth note is a vertical line with a horizontal bar and a small circle for triangle open.

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

This staff contains eight musical notes, each with a specific symbol above it: a vertical line with a horizontal bar for cowbell, a vertical line with a horizontal bar for bongo high, a vertical line with a horizontal bar for bongo low, a vertical line with a horizontal bar and a small circle for conga slap, a vertical line with a horizontal bar and a small circle for conga open, a vertical line with a horizontal bar for tumba, a vertical line with a horizontal bar for timbales high, and a vertical line with a horizontal bar for timbales low.

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

This staff contains eight musical notes, each with a specific symbol above it: a vertical line with a horizontal bar for agogo_bells high, a vertical line with a horizontal bar for agogo_bells low, a vertical line with a horizontal bar for woodblock high, a vertical line with a horizontal bar for woodblock low, a vertical line with a horizontal bar for cabassa, a vertical line with a horizontal bar for shaker(eggs) claves, a vertical line with a horizontal bar for barchimes, and a vertical line with a horizontal bar for misc.



Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

B

Percussion

11

16 Castanets

C

24

2 2 10

D

41 Sleigh Bells

47

E

53

F

61

5 12



Leadsheet

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

A^m

Turn a - round Ev - 'ry now and then I get a

4 G

A^m

litt - le bit lone - ly and you're nev - er com - ing round ___ turn a - round Ev - 'ry now and then I get I

6 G

C

litt - le bit ti - red of lis' - ning to the sound of my tears. ___ turn a - round Ev - 'ry now and then I get a

8 B^b

C

litt - le bit ner - vous that the best of all the years have gone by. ___ turn a - round Ev - 'ry now and then I get I

10 B^b

E^b

A^bmaj7

Ev - 'ry now and then I fall a -

litt - le bit terr - i - fied and then I see the look in your eyes. ___ turn a - round, bright eyes,

13

E^b part

A^b

B

G

E^m7

turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around

Ev'ry now and then I get a little bit lonely and you're never coming round

Turn around

Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears

Turn around

Ev'ry now and then I get a little bit nervous that the best of all the years have gone by

Turn around

Ev'ry now and then I get a little bit terrified and then I see the look in your eyes

Turn around, bright eyes

Ev'ry now and then I fall apart

Turn around, bright eyes

Ev'ry now and then I fall apart

B

And I need you now tonight

And I need you more than ever

And if you only hold me tight

We'll be holding on forever

And we'll only be making it right

'cause we'll ver be wrong

Together we can take it to the end of the line

You love is like a shadow on me all of the time (all of the time)

I don't now what to do and I'm always in the dark

We're living in a powder keg and giving off sparks

I really need you tonight

Forever 's gonna start tonight

Forever 's gonna start tonight

C

Once upon a time I was falling in love

But now I'm only falling apart

There's nothing I can do

A total eclipse of the heart

Once upon a time there was light in my life

But now there's only love in the dark

Nothing I can say

A total eclipse of the heart