



Wanna be Startin'Sometin' Solist-SSATBB

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*Words and Music by Michael Jackson
Arranged by Hans Kaldewey*

Arranged by Hans Kaldewey
Original Key

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SSATBB Combo C

solo 2

SSATBB Combo C

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SSATBB Combo C

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Wanna be Startin' Somethin' 9
SSATBB Combo C

60

solo 10

You're too high — to get o - ver

You're too low — to get un - der

You're stuck — in the mid - die

And the pain — is thun - der

You're too high — to get o - ver

You're too low

61

solo 11

pa t pa — pa ta pa tap

S 1 to be start - in' some - thir

S 2 to be start - in' some - thir

A to be start - in' some - thir

T start - in' some - thir

B 1 start - in' some - thir

B 2 start - in' some - thir

C

D/E E D/E E D/E

Synth

P.A.

Gtr.

Bass

D.S.

Perc.

Wanna be Startin' Somethin' 11
SSATBB Combo C

72

cresc.

vege-tab-le — You're just a bur-fet — You're a vege-tab-le — They eat off of you — you're a vege-tab-le —

ad lib. vocal percussion (very rhythmically)

S 1

cresc.

You're a vege-tab-le — You're just a bur-fet — You're a vege-tab-le — They eat off of you —

ad lib. vocal percussion (very rhythmically)

S 2

cresc.

00 00 00 00

ad lib. vocal percussion (very rhythmically)

A

cresc.

You're a vege-tab-le — You're just a bur-fet — You're a vege-tab-le — They eat off of you —

ad lib. vocal percussion (very rhythmically)

T

cresc.

You're a vege-tab-le — You're just a bur-fet — You're a vege-tab-le — They eat off of you —

ad lib. vocal percussion (very rhythmically)

B 1

cresc.

You're a vege - tab - le — tah coo tah tah tow — You're a vege - tab - le — tah coo tah tah tow —

ad lib. vocal percussion (very rhythmically)

B 2

cresc.

00 00 00 00

ad lib. vocal percussion (very rhythmically)

C

E D/E E D/E E

P.A.

Synth

8 8 8 8

Gtr.

Bass

D.S.

Perc.

Wanna be Startin' Somethin' 13
SSATBB Combo C

88

Solo 15

You're too high — to get o - ver

You're too low — to get un - der

You're stuck

S1 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' You got to be start-in' some - thin'

S2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

T *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

B1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

B2 *mf* — just wan-na be start-in' some-thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

C

D/E E

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Wanna be Startin' Somethin' 15
SSATBB Combo C

101

cresc.

S1 *mp* vegge - tab - le — You're a vegge - tab - le — Still they hate — you — You're a vegge - tab - le — Still they hate — you — You're just a bur - fet — They eat

mp imitate lead vocal, more and more *ad lib.*

S2 *p* You're a vegge - tab - le — You're a vegge - tab - le — You're a vegge - tab - le — You're a vegge - tab - le — You're a vegge - tab - le — You're a vegge - tab - le —

mp imitate lead vocal, more and more *ad lib.*

A *mp* You're a vegge - tab - le — You're a vegge - tab - le — Still they hate — you — You're a vegge - tab - le — You're just a bur - fet — You're a vegge - tab - le — You're a vegge - tab - le —

mp imitate lead vocal, more and more *ad lib.*

T *mp* You're a vegge - tab - le — You're a vegge - tab - le — Still they hate — you — You're a vegge - tab - le — You're just a bur - fet — You're a vegge - tab - le — You're a vegge - tab - le —

mp You're a vegge - tab - le —

B1 *p* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow You're a vegge - tab - le — tah coo tah tah tow You're a vegge - tab - le —

p tah coo tah tah tow *cresc.* You're a vegge - tab - le —

B2 00 00 00 00 00 00 00 00

C D/E E D/E E D/E E

P.A. *Strings* 8 8 8 8 8 8 8 8

Synth 8 8 8 8 8 8 8 8

Gtr. 8 8 8 8 8 8 8 8

Bass 8 8 8 8 8 8 8 8

D.S. 8 8 8 8 8 8 8 8

Perc. 8 8 8 8 8 8 8 8

SSATBB Combo C

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Wanna be Startin' Something! 19
SSATBB Combo C

120

solo 20

You're too high _____ to get o - ver

You're too low _____ to get un - der

You're stuck _____ in the mid - die

And the pain _____ is thin - der

You're too high

solo 21

pa t pa _____ pa ta pa tap

S1 to be start-ir' some - thin' I said you wan-na be start-ir' some - thin' You got to be start-ir' some - thin'

S2 to be start-ir' some - thin' I said you wan-na be start-ir' some - thin' You got to be start-ir' some - thin'

A start-ir' some - thin' start-ir' some - thin' start-ir' some - thin' yeah yeah

T start-ir' some - thin' start-ir' some - thin' start-ir' some - thin' oo oo

B1 start-ir' some - thin' start-ir' some - thin' start-ir' some - thin' oo oo

B2 start-ir' some - thin' start-ir' some - thin' start-ir' some - thin' oo oo

C

D/E E D/E E

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

SSATBB Combo C

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SSATBB Combo C

tutti handclaps

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SSATBB Combo Bb

solo 2
 You're too high — to get o - ver
 You're too low — to get un - der
 You're stuck — in the mid - dle
 And the pain

Wanna be Startin' Somethin' 5
SS/ATBB Combo Bb

30

le - ver but no-thing he _ found By the time _ this hit the street They said _ she had a break - down Some - one's al-ways

Solo 5

try - in' to start _ my ba-by cry - in' Talk - in', squeal - in', ly - in' Say'n you _ just wan-na be start in' some-thin'

mf

S 1

mf

S 2

p

p

A

p

T

p

B 1

mf

mf

mf

B 2

mf

mf

mf

Bb

D/E

E

D/E

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

SSATBB Combo Bb

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SSATBB Combo Bb

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SSATBB Combo Bb

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Wanna be Startin' Somethin' 13
SS/ATBB Combo Bb

86

— my ba - by cry - in' Talk - in', squeal - in', spy - in'

S 1 cry - in' *mf* I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' *mf* I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir'

S 2 *mf* I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' *mf* I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir'

A *mf* start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir'

T *mf* start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir'

B 1 *mf* start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir'

B 2 *mf* start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir'

Bb

E D/E

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

solos 15

You're too high

SSATBB Combo Bb

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Wanna be Startin' Somethin' 17
SS/ATBB Combo Bb

112

S 1 hee ha pa t pa — pa ta pa to

S 2 hee ha oo oo oo

A hee ha oo oo oo

T hee ha oo oo oo

B 1 hee ha tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 hee ha tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

Bb

P.A. D/E E D/E

Synth Clarinet Strings 8 8 8

Gtr.

Bass

D. S.

Perc.

SSATBB Combo Bb

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SSATBB Combo Bb

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SSATBB Combo Eb

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

Sheet music for SSATBB Combo Eb, featuring vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass 1, Bass 2) and instrumental parts (Piano Adv., Eb Instr., Guitar, Synthesizer, Drum Set, Percussion). The score includes lyrics and musical notation.

Tempo: $\text{♩} = 120$

Lyrics: *Wanna be Startin' Somethin'*

Instrumental parts include: Piano Adv., Eb Instr., Guitar, Synthesizer, Drum Set, Percussion.

Vocal parts include: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, Bass 2.

Lyrics: *Wanna be Startin' Somethin'*

Wanna be Startin' Somethin' 3
SSATBB Combo Eb

1/6 *a tempo*

mf I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' You're too high ____ to get o - ver You're too low ____ to get un - der You're stuck

S 1 *mf* I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir'

S 2 *mf* I said you wan-na be start - in' some - thir' You got to be start - in' some - thir' I said you wan-na be start - in' some - thir' You got to be start - in' some - thir'

A *mf* start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir'

T *mf* start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir'

B 1 *mf* start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir'

B 2 *mf* start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir' start - in' some - thir'

Eb

D/E E

P.A.

Synth

Gtr. *Muted*

Bass

D.S. *Chorus*

Perc.

SSATBB Combo Eb

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SSATBB Combo Eb

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Wanna be Startin' Somethin' 9
SSATBB Combo Eb

56

got my ba - by cry - in'

solo 10

You're too high — to get o - ver

You're too low — to get un - der

You're stuck

S1 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

T *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

B1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

B2 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

Eb

P.A. D/E E

Synth

Gtr.

Bass

D.S.

Perc.

SSATBB Combo Eb

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SSATBB Combo Eb

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SSA/TBB Combo Eb

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Wanna be Startin' Somethin' 17
SSA/TBB Combo Eb

100

S 1 handclaps

S 2 handclaps

A handclaps

T handclaps

B 1 handclaps

B 2 handclaps

Eb

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus

hee ha

hee ha

hee ha

hee ha

hee ha

hee ha

hee ha

Wanna be Startin' Somethin' 19
SSATBB Combo Eb

125

— be at-ways try - in' To stop — that child from cry - in' Must - in', stead-in', ly - in' Now be-by's slow-ly dy - - in'

3

soló 20

You're too high

S1 *mf* try - in' *mf* I said you wan-na be start-in' some - thir' You got to be start-in' some - thir' You got to be start-in' some-thir'

S2 *p* 00 00 *mf* I said you wan-na be start-in' some - thir' You got to be start-in' some - thir' I said you wan-na be start-in' some - thir' You got to be start-in' some-thir'

A *p* 00 00 *mf* start-in' some-thir' start-in' some-thir' start-in' some-thir' start-in' some-thir'

T 00 00 *mf* start-in' some-thir' start-in' some-thir' start-in' some-thir' start-in' some-thir'

B1 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow start-in' some-thir' start-in' some-thir' start-in' some-thir' start-in' some-thir'

B2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow start-in' some-thir' start-in' some-thir' start-in' some-thir' start-in' some-thir'

Eb

D/E E D/E

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Wanna be Startin' Somethin' 21
SSATBB Combo Eb

120

solo 22

cresc.

— in the mid - die And the pain — is than - der Lift — your head — up high And scream to — the world — I know I am — some - one And let — the truth — un - turn — No one can hurt — you now Be - cause you know

S 1 *p* *cresc.*

S 2 *p* *cresc.*

A *p* *cresc.*

T *mf* *cresc.*

B 1 *mf* *cresc.*

B 2 *mf* *cresc.*

Eb *mf*

D/E E D/E E D/E E D/E

P.A.

Synth

Strings

Gtr.

Bass

D.S.

Perc.

SSA TBB Combo Eb

Help me sing

SSATBB 4 extra staves

You're too high — to get o - ver

You're too low — to get un - der

Wanna be Startin' Somethin' 5
SSATBB 4 extra staves

29

S1 _ba by to the doc - tor With a fe - ver but no-thing he__ found By the time __ this hit the street They said __she had a break - down

S2 *p* try - in' to start __ my ba-by cry - in' Talk - in' sequel - in' ly - in' Say'n you

A *p* 00 00 00 00

T *p* 00 00 00 00

B1 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

1

2

3

4

P.A. *D/E* *E* *D/E*

Synth

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 7
SSATBB 4 extra staves

4/3

— in the mid - die And the pain — is thin - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thin - der You love

43

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SSATBB 4 extra staves

Wanna be Startin' Somethin' 11
SSATBB 4 extra slaves

69

cresc.

S1 *mp* *vege - tab-le —* You're a *vege - tab-le —* Still they *hate — you —* You're just a *buf-fer —* You're a *vege - tab-le —* They eat

S2 *p* You're a *vege - tab-le —* You're a *vege - tab-le —* Still they *hate — you —* You're just a *buf-fer —* You're a *vege - tab-le —*

A *mp* *imitate lead vocal, more and more ad lib.* You're a *vege - tab-le —* You're a *vege - tab-le —* Still they *hate — you —* You're just a *buf-fer —* You're a *vege - tab-le —*

T *mp* *imitate lead vocal, more and more ad lib.* You're a *vege - tab-le —* You're a *vege - tab-le —* Still they *hate — you —* You're just a *buf-fer —* You're a *vege - tab-le —*

B1 *mp* *tab coo tab tab tow* *tab coo tab tab tow* *tab coo tab tab tow* *cresc.* You're a *vege - tab - le —* *tab coo tab tab tow* You're just a *vege - tab-le —*

B2 *p* *tab coo tab tab tow* *tab coo tab tab tow* *tab coo tab tab tow* *cresc.* You're a *vege - tab - le —* *tab coo tab tab tow* You're a *vege - tab - le —*

1

2

3

4

D/E E D/E E D/E E

PA *imitate lead vocal, more and more ad lib.*

Synths *8* *8* *8*

Gtr. *8*

Bass *8*

D. S. *8*

Perc. *8*

Wanna be Startin' Somethin' 13

SSATBB 4 extra slaves

83 solo 14

S1 — and rub-hin' shoul-ders So they called her mouth a mo - tor Some - one's al-ways try - in' to start — my ba-by cry - in' Talk - in', squeal-in', spy - in'

S2 *p* 00 00 00 00 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you

A *p* 00 00 00 00 *mf* start-in' some-thin' start-in' some-thin' start-in' some-thin'

T *p* 00 00 00 00 *mf* start-in' some-thin' start-in' some-thin' start-in' some-thin'

B1 *mf* haih coo haih haih tow haih coo haih haih town haih coo haih haih tow haih coo haih haih town I said you wan-na be start-in' some-thin' start-in' some-thin' start-in' some-thin'

B2 *mf* haih coo haih haih tow haih coo haih haih tow haih coo haih haih tow haih coo haih haih tow I said you wan-na be start-in' some-thin' start-in' some-thin' start-in' some-thin'

1

2

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4

D/E E D/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SSATBB 4 extra staves

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Wanna be Startin' Somethin' 17
SSATBB 4 extra slaves

10

S1 hee ha

S2 hee ha *p* oo

A hee ha *p* oo

T hee ha *p* oo

B1 hee ha *mf* tah coo tah tan tow

B2 hee ha *mf* tah coo tah tan tow

1

2

3

4

P.A. D/E

Synth Chorus

Srings 8

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 19

SSATBB 4 extra slaves

120

— that child from cry - in' Hust - in', steal-in', ly - in' Now be-ey's slowly dy - in' *mf*

S1 cry - in' ly - in' *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' You got to be start-in' some-thin' *mf*

S2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' You got to be start-in' some-thin' *mf*

A *mf* start-in' some-thin' start-in' some-thin' start-in' some-thin' *p* yeah yeah

T *mf* start-in' some-thin' start-in' some-thin' start-in' some-thin' *p*

B1 *mf* start-in' some-thin' start-in' some-thin' start-in' some-thin' *p* tah coo lah tah tow

B2 *mf* start-in' some-thin' start-in' some-thin' start-in' some-thin' *p*

1

2

3

4

E D/E D/E

P.A.

Synth

Gr.

Bass

D. S.

Perc.

sol. 20

You're too high to get o - ver You're too low

SSATBB 4 extra staves

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SSATBB 4 extra staves

Help me sing

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Wanna be Startin' Somethin'

[illegible]

SSATBB small Combo

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Wanna be Startin' Somethin' 5
SSATBB small Combo

23

— in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1

pa t pa — pa ta pa tap

S 2

yeah yeah yeah yeah yeah yeah yeah yeah

A

yeah yeah yeah yeah yeah yeah yeah yeah

T

00 00 00 00

B 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2

00 00 00 00

PA

D/E E D/E E

Gtr.

8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 7
SSATBB small Combo

32

—she had — a break - down solo 5 Some - one's al - ways try - in' to start — my ba - by cry - in' Talk - in', squeal - in', ly - in' Say'n you — just wan - na be start in' some-thin'

S 1 *mf* try - in' cry - in' ly - in' Say'n you I said you

S 2 *p* 00 00 00 00 00 00 *mf* I said you

A *p* 00 00 00 00 00 00 *mf* I said you

T *p* 00 00 00 00 00 00 *mf* I said you

B 1 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

PA D/E E D/E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 9
SSATBB small Combo

42

— to get un - der You're stuck — in the mid - die And the pain — is thun - der solo 7
You're too high — to get o - ver You're too low

S 1

S 2 yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

A yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

T 8 00 00 00 00 00 00 00

B 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 00 00 ——— 00 00 00 00 00

P A E D/E E D/E

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 11
SSA/TBB small Combo

51

ly can't make him hate her So your tongue be-came a ra - zor Some - one's al-ways try - in' to keep — my ba-by cry - in' Treach — erous, cun-nin', de - clin - in' You got my ba-by cry - in'

3

mf I said you

mf I said you

p oo oo oo oo oo oo

p oo oo oo oo

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

mf tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

D/E E D/E

P.A.

B 2

B 1

T

A

S 2

S 1

S 2

S 1

A

T

B 1

B 2

P.A.

Gtr.

Bass

D. S.

Perc.

SSATBB small Combo

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Wanna be Startin' Somethin' 15

SSATB small Combo

72 *cresc.* *3* *ad lib.*

vege - tab - le — You're just a buf - fet — You're a vege - tab - le — They eat off of you — you're a vege - tab - le —

S 1 *cresc.* *3* *ad lib.*

You're a vege - tab - le — You're just a buf - fet — You're a vege - tab - le — They eat off of you —

S 2 *cresc.* *3* *ad lib.*

00 *00* *00* *00*

A *cresc.* *3* *ad lib.*

You're a vege - tab - le — You're just a buf - fet — You're a vege - tab - le — They eat off of you —

T *cresc.* *3* *ad lib.*

You're a vege - tab - le — You're just a buf - fet — You're a vege - tab - le — They eat off of you —

B 1 *cresc.*

You're a vege - tab - le — tah coo tah tah tow tah coo tah tah tow

B 2 *cresc.*

00 *00* *00* *00*

P.A. *E* *D/E* *E* *D/E* *E*

Gr. *E* *D/E* *E* *D/E* *E*

Bass *E* *D/E* *E* *D/E* *E*

D. S. *E* *D/E* *E* *D/E* *E*

perc. *E* *D/E* *E* *D/E* *E*

Wanna be Startin' Somethin' 17
SSATBB small Combo

84 solo 14

called her mouth a mo - tor

Some - one's al - ways

try - in' to start — my ba - by

cry - in' Talk - in', squeal - in', spy - in'

mf I said you

p

p

p

mf

mf

mf

f two or three singers

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow Say'n you — just wan - na be start - in' some-thin'

D/E

E

D/E

P.A.

B 2

B 1

T

A

S 2

S 1

Gtr.

Bass

D. S.

Perc.

SSATBB small Combo

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SSATBB small Combo

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Wanna be Startin' Somethin' 23
SSATBB small Combo

115

Solo 18

If you can't

S1 hee ha *f* pa t pa — pa ta pa tap

S2 hee ha *p* oo oo oo oo

A hee ha *p* oo oo oo oo

T hee ha oo oo oo oo

B1 hee ha *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. D/E E D/E E

Gtr. 8

Bass

D.S.

Perc.

SSATBB small Combo

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Wanna be Startin' Somethin' 27
SSATBB small Combo

137

— to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain — is thun - der Lift — your head — up high And scream out to

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Wanna be Startin' Somethin' 29
SSATBB small Combo

147 *ad lib.*

in me So you be - lieve in you Help me sing

S1 *f* ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa

S2 *f* ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa

A *p* oo oo oo oo *cresc.* oo oo

T *p* tah coo tah tah tow tah coo tah tah tow *cresc.* oo oo

B1 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B2 *mf* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. D/E E D/E E D/E

8

Cut. Perc. D. S. Bass

SSATBB small Combo extra staves

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

Solo's ♩ = 120
 Soprano 1
 Soprano 2
 Alto
 Tenor
 Bass 1
 Bass 2
 1
 2
 Piano Adv.
 Guitar
 Bass Guitar
 Drum Set
 Percussion

SSATBB small Combo extra staves

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Wanna be Startin' Somethin' 7

SSATBB small Combo extra staves

35

in', squeal-in', ly - in' Say'n you — just wan-na be start in' some-thin' *mf* You're too high solo 6

S 1 ly - in' *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2 *mf* I said you wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

T *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

B 1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

B 2 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

1

2

D/E

P.A.

Gr.

Bass

D. S.

Perc.

SSATBB small Combo extra staves

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Wanna be Startin' Somethin' 11

SSATBB small Combo extra staves

57

sol 10

You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 wan-na be start-in' some - thin' You got to be start-in' some - thin' You got to be start-in' some - thin'

S 2 wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' *p* yeah yeah yeah yeah

T *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' *p* oo oo

B 1 *mf* start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' *p* tah coo tah tah tow tah coo tah tah tow

B 2 start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin' oo oo

1

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P.A. D/E E

Gr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 13

SSATBB small Combo extra staves

68

solio 12

— is thun - der — You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — You're just

S 1 pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.*

S 2 yeah yeah *mp* imitate lead vocal, more and more *ad lib.* *cresc.*

A yeah yeah *mp* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.*

T 8 *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.*

B 1 tah coo tah tah tow *mp* You're a vege - tab - le — You're a vege - tab - le — Still they hate — you — You're a vege - tab - le — *cresc.*

B 2 *p* tah coo tah tah tow *p* tah coo tah tah tow *cresc.*

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2 E D/E E D/E E

P.A.

Gtr. 8

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 15

SSATBB small Combo extra staves

79 solo 13

Bl- lie Jean — is al- ways tal - kin' When no - bo - dy else is tal - kin' Tell- in' lies — and rub- bin' shoul - ders So they called her mouth a no - tor

80 solo 14

S 1

S 2

A

T

B 1

B 2

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P.A.

Gr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin' 17

SSATBB small Combo extra staves

91 solo 15

You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin'

A start - in' some - thin' start - in' some - thin' yeah yeah yeah yeah yeah yeah

T start - in' some - thin' start - in' some - thin' *p* oo oo oo ———

B 1 start - in' some - thin' start - in' some - thin' *p* tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 start - in' some - thin' start - in' some - thin' oo oo oo ———

1 2

P.A. D/E E D/E

Gtr. Bass D. S. Perc.

SSATBB small Combo extra staves

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SSATBB small Combo extra staves

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SSATBB small Combo extra staves

tah coo tah tah tow
 tah coo tah tah tow
 tah coo tah tah tow

Wanna be Startin' Somethin' 25
SSATBB small Combo extra staves

135

— in the mid - die And the pain — is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck — in the mid - die And the pain

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pa t pa — pa ta pa tap

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SSATBB small Combo extra staves

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SSATBB small Combo extra staves

Perc.

Wanna be Starin' Somethin' 31
SSATBB small Combo extra staves

164

S1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

S2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

A

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

T

8 se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

B1

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

B2

se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

♩ = 120

Solo's

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

Piano Adv.

mf

mf

optional until m.15

play only when no bass guitar is present

4

S 1

S 2

A

T

B 1

B 2

P.A

mf

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

Wanna be Startin' Somethin' 3

SSATBB Piano Advanced

13

rubato *a tempo*

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' —

S 1 cry - in' de - clin - in' I said you *mf*

S 2 oo oo I said you *mf*

A oo oo

T 8 oo

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 k toong dat doong doong dat p toong k toong dat doong doong dat

P.A.

17

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

A *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin'

T *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin'

B 1 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin'

B 2 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin'

P.A.

Wanna be Startin' Somethin' 5

SSATBB Piano Advanced

26

— to get un - der You're stuck in the mid - dle And the pain is thun - der I took my

S 1

S 2

A

T

B 1

B 2

P.A

8 oo oo oo

yeah yeah yeah yeah yeah yeah

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

E D/E E

pa t pa pa ta pa tap

solo 4

29

— ba - by to the doc - tor With a fe - ver but no-thing he found By the time this hit the street They said she had a break - down Some-

S 1

S 2

A

T

B 1

B 2

P.A

solo 5

Wanna be Startin' Somethin' 7

SSATBB Piano Advanced

39

solo 6

You're too high ____ to get o - ver You're too low

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A start - in' some - thin' start - in' some - thin' yeah yeah

T start - in' some - thin' start - in' some - thin' oo *p*

B 1 start - in' some - thin' start - in' some - thin' tah coo tah tah tow

B 2 start - in' some - thin' start - in' some - thin' oo *p*

P.A. D/E

42

solo 7

____ to get un - der You're stuck ____ in the mid - dle And the pain ____ is thun - der You're too high

S 1 pa t pa ____ pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A yeah yeah yeah yeah yeah yeah

T oo oo oo

B 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 oo oo oo

P.A. E D/E E

Wanna be Startin' Somethin' 9

SSATBB Piano Advanced

51

ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1

S 2

A

T

B 1

B 2

P.A

try - in'

mf

p

p

p

mf

tah coo tah tah tow

tah coo tah tah tow

D/E

54

— my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba - by cry - in'

S 1

S 2

A

T

B 1

B 2

P.A

cry - in'

de - clin - in'

I said you

I said you

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

E

D/E

Wanna be Startin' Somethin' 11

SSATBB Piano Advanced

64

solo 11

is thun - der You're too high to get o - ver You're too low to get un - der You're stuck

S 1 pa t pa pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A yeah yeah yeah yeah yeah yeah

T oo oo oo

B 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 oo oo oo

P.A. E D/E E

67

solo 12

in the mid - dle And the pain is thun - der You're a vege - tab - le You're a

S 1 pa t pa pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le *p*

S 2 yeah yeah yeah yeah oo

A yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le *mp* imitate lead vocal, more and more *ad lib.*

T oo oo You're a vege - tab - le *mp*

B 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 oo oo *p* oo

P.A. D/E E D/E

Wanna be Startin' Somethin' 13
SSATBB Piano Advanced

76

vege - tab - le

ad lib.

ad lib. vocal percussion (very rhythmically)

S 1

S 2

A

T

B 1

B 2

oo

ad lib.

ad lib. vocal percussion (very rhythmically)

ad lib.

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

ad lib. vocal percussion (very rhythmically)

oo

E

P.A.

81

— is al - ways tal - kin' When no - bo - dy else is tal - kin' Tell - in' lies — and rub - bin' shoul - ders So they called her mouth a mo - tor Some -

S 1

S 2

A

T

B 1

B 2

P.A.

solo 13

Bil - lie Jean

solo 14

Wanna be Startin' Somethin' 15

SSATBB Piano Advanced

91

solo 15

You're too high ____ to get o - ver You're too low

S 1

wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A

start - in' some - thin' start - in' some - thin' yeah yeah

T

start - in' some - thin' start - in' some - thin' oo

B 1

start - in' some - thin' start - in' some - thin' tah coo tah tah tow

B 2

start - in' some - thin' start - in' some - thin' oo

P.A

D/E

94

solo 16

____ to get un - der You're stuck ____ in the mid - dle And the pain ____ is thun - der You're too high

S 1

pa t pa ____ pa ta pa tap

S 2

yeah yeah yeah yeah yeah yeah

A

yeah yeah yeah yeah yeah yeah

T

oo oo oo

B 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2

oo oo oo

P.A

E D/E E

Wanna be Startin' Somethin' 17

SSATBB Piano Advanced

103

cresc.

hate ___ you ___ You're a vege - tab - le ___ You're just a buf - fet ___ You're a

S 1

Still they hate ___ you ___ You're a vege - tab - le ___ You're just a buf - fet ___

S 2

oo oo oo

A

Still they hate ___ you ___ You're a vege - tab - le ___ You're just a buf - fet ___

T

Still they hate ___ you ___ You're a vege - tab - le ___ You're just a buf - fet ___

B 1

tah coo tah tah tow You're a vege - tab - le ___ tah coo tah tah tow

B 2

oo oo oo

P.A

D/E E D/E

106

vege - tab - le ___ They eat off of you ___ you're a vege - tab - le ___

S 1

You're a vege - tab - le ___ They eat off of you ___

S 2

oo oo oo

A

You're a vege - tab - le ___ They eat off of you ___

T

You're a vege - tab - le ___ They eat off of you ___

B 1

You're a vege - tab - le ___ tah coo tah tah tow tah coo tah tah tow

B 2

oo oo oo

P.A

E D/E E

Wanna be Startin' Somethin' 19

SSATBB Piano Advanced

115

S 1 hee ha *f* pa t pa__ pa ta pa tap

S 2 hee ha *p* oo oo

A hee ha *p* oo oo

T hee ha *p* oo oo

B 1 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

B 2 hee ha *mf* tah coo tah tah tow tah coo tah tah tow

P.A. D/E E

119 solo 18

If you can't__feed your ba-by Then don't__have a ba-by And don't

S 1 *f* yeah yeah yeah yeah

S 2 *f* yeah yeah yeah yeah

A *f* yeah yeah yeah yeah

T *f* yeah yeah yeah yeah

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 tah coo tah tah tow tah coo tah tah tow

P.A. D/E E

Wanna be Startin' Somethin' 21

SSATBB Piano Advanced

129

solo 20

You're too high

S 1

wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

S 2

wan-na be start-in' some - thin' You got to be start-in' some - thin' I said you wan-na be start-in' some - thin' You got to be start-in' some - thin'

A

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

T

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

B 1

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

B 2

mf start-in' some - thin' start-in' some - thin' start-in' some - thin' start-in' some - thin'

P.A

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 2

yeah yeah yeah yeah yeah yeah

A

yeah yeah yeah yeah yeah yeah

T

p oo oo oo

B 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2

p oo oo oo

P.A

D/E E D/E

Wanna be Startin' Somethin' 23

SSATBB Piano Advanced

142 *cresc.*

the world I know I am some - one And let the truth un - furl No one can hurt

S 1 *cresc.*

oo oo oo

S 2 *cresc.*

oo oo oo

A *cresc.*

oo oo oo

T *cresc.*

8 tah coo tah tah tow tah coo tah tah tow hee ha

B 1 *cresc.*

tah coo tah tah tow tah coo tah tah tow hee ha

B 2 *cresc.*

tah coo tah tah tow tah coo tah tah tow hee ha

P.A. E D/E E

145

you now Be - cause you know what's true Yes, I be - lieve in me So you be - lieve

S 1

oo oo oo

S 2

oo oo oo

A

oo oo oo

T

8 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. D/E E D/E

Wanna be Startin' Somethin' 25

SSATBB Piano Advanced

154

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A oo oo oo

T oo oo oo

B 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P.A. E D/E E

157

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A oo oo oo

T oo oo oo

B 1 tah coo tah tah tow tah coo tah tah tow oo

B 2 tah coo tah tah tow tah coo tah tah tow oo

P.A. D/E E D/E

SSATBB Piano Advanced

166

S 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

S 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

A
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

T
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

B 1
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

B 2
se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa ma ma se ma ma sa ma ma_ coo sa

P.A.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

♩ = 120

Solo's

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

Piano Mod.

mf

mf

optional until m.15

play only when no bass guitar is present

mf

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P. M.

4

S 1

S 2

A

T

B 1

B 2

P. M.

mf

p toong k toong dat doong doong dat p toong

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

P. M.

Wanna be Startin' Somethin' 3

SSATBB Piano Moderated

13

rubato *a tempo*

S 1 — my ba - by cry - in' Treach - erous, cunnin', de - clin - in' You got my ba-by cry - in' — *mf* I said you

S 2 cry - in' de - clin - in' *mf* I said you

A oo oo

T oo oo

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 k toong dat doong doong dat p toong k toong dat doong doong dat

P. M

17

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

A *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin'

T *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin'

B 1 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin'

B 2 *mf* start - in' some - thin' start - in' some - thin' start - in' some - thin'

P. M

Wanna be Startin' Somethin' 5

SSATBB Piano Moderated

26

— to get un - der You're stuck — in the mid - dle And the pain — is thun - der I took my

S 1

S 2

A

T

B 1

B 2

P. M

29

— ba - by to the doc - tor With a fe - ver but no-thing he — found By the time — this hit the street They said — she had a break - down Some-

S 1

S 2

A

T

B 1

B 2

P. M

solo 4

solo 5

Wanna be Startin' Somethin' 7

SSATBB Piano Moderated

39

solo 6

You're too high ___ to get o - ver You're too low

S 1

wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A

start - in' some - thin' start - in' some - thin' yeah yeah

T

start - in' some - thin' start - in' some - thin' oo *p*

B 1

start - in' some - thin' start - in' some - thin' tah coo tah tah tow

B 2

start - in' some - thin' start - in' some - thin' oo *p*

P. M

42

solo 7

___ to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high

S 1

pa t pa ___ pa ta pa tap

S 2

yeah yeah yeah yeah yeah yeah

A

yeah yeah yeah yeah yeah yeah

T

oo oo oo

B 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2

oo oo oo

P. M

Wanna be Startin' Somethin' 9

SSATBB Piano Moderated

51

ly can't make him hate her So your tongue be - came a ra - zor Some - one's al - ways try - in' to keep

S 1

S 2

A

T

B 1

B 2

P. M

54

— my ba - by cry - in' Treach - erous, cun - nin', de - clin - in' You got my ba - by cry - in'

S 1

S 2

A

T

B 1

B 2

P. M

try - in'

p

oo

p

oo

oo

mf

tah coo tah tah tow

tah coo tah tah tow

mf

tah coo tah tah tow

mf

I said you

mf

I said you

oo

oo

oo

oo

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

Wanna be Startin' Somethin' 11

SSATBB Piano Moderated

64

solo 11

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1 pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah yeah yeah

A yeah yeah yeah yeah yeah yeah

T oo oo oo

B 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 oo oo oo

P. M

67

solo 12

— in the mid - dle And the pain — is thun - der You're a vege - tab - le — You're a

S 1 pa t pa — pa ta pa tap *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le —

S 2 yeah yeah yeah yeah oo *p*

A yeah yeah *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le —

T oo oo *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le —

B 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 oo oo *p*

P. M

Wanna be Startin' Somethin' 13

SSATBB Piano Moderated

76

vege - tab - le

ad lib.

ad lib. vocal percussion (very rhythmically)

S 1

S 2

A

T

B 1

B 2

P. M

oo

ad lib.

ad lib. vocal percussion (very rhythmically)

ad lib.

ad lib. vocal percussion (very rhythmically)

ad lib.

ad lib. vocal percussion (very rhythmically)

ad lib.

ad lib. vocal percussion (very rhythmically)

oo

oo

so - lo 13

Bil - lie Jean

81

— is al - ways tal - kin' When no - bo - dy else is tal - kin' Tell - in' lies — and rub - bin' shoul - ders So they called her mouth a mo - tor Some -

S 1

S 2

A

T

B 1

B 2

P. M

so - lo 14

Wanna be Startin' Somethin' 15

SSATBB Piano Moderated

91

solo 15

You're too high ___ to get o - ver You're too low

S 1

wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2

wan-na be start - in' some - thin' You got to be start - in' some - thin' yeah yeah

A

start - in' some - thin' start - in' some - thin' yeah yeah

T

start - in' some - thin' start - in' some - thin' oo *p*

B 1

start - in' some - thin' start - in' some - thin' tah coo tah tah tow

B 2

start - in' some - thin' start - in' some - thin' oo *p*

P. M

94

solo 16

___ to get un - der You're stuck ___ in the mid - die And the pain ___ is thun - der You're too high

S 1

pa t pa ___ pa ta pa tap

S 2

yeah yeah yeah yeah yeah yeah

A

yeah yeah yeah yeah yeah yeah

T

oo oo oo

B 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2

oo oo oo

P. M

Wanna be Startin' Somethin' 17

SSATBB Piano Moderated

103

cresc.

hate ___ you ___ You're a vege - tab - le ___ You're just a buf - fet ___ You're a

S 1 Still they hate ___ you ___ You're a vege - tab - le ___ You're just a buf - fet ___

S 2 *cresc.*

A *cresc.* 3

T Still they hate ___ you ___ You're a vege - tab - le ___ You're just a buf - fet ___

B 1 *cresc.* tah coo tah tah tow You're a vege - tab - le ___ tah coo tah tah tow

B 2 *cresc.*

P. M.

106

3

vege - tab - le ___ They eat off of you ___ you're a vege - tab - le ___

S 1 You're a vege - tab - le ___ They eat off of you ___ *ad lib.*

S 2 *ad lib.*

A You're a vege - tab - le ___ They eat off of you ___ *ad lib.*

T You're a vege - tab - le ___ They eat off of you ___

B 1 You're a vege - tab - le ___ tah coo tah tah tow tah coo tah tah tow

B 2

P. M.

SSATBB Piano Moderated

123

— think may - be If you can't — feed your ba - by You'll — be al - ways try - in' To stop

S 1

yeah yeah yeah yeah try - in'

S 2

yeah yeah yeah yeah

A

yeah yeah yeah yeah

T

8 yeah yeah

B 1

tah coo tah tah tow

B 2

tah coo tah tah tow

P. M

Wanna be Startin' Somethin' 21

SSATBB Piano Moderated

133

— to get o - ver You're too low — to get un - der You're stuck — in the mid - dle And the pain

S 1

S 2

A

T

B 1

B 2

P. M

136

— is thun - der You're too high — to get o - ver You're too low — to get un - der You're stuck

S 1

S 2

A

T

B 1

B 2

P. M

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Wanna be Startin' Somethin' 23

SSATBB Piano Moderated

145

— you now Be - cause you know — what's true Yes, I be - lieve in me So you be - lieve

S 1

oo oo oo

S 2

oo oo oo

A

oo oo oo

T

8 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 1

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2

tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

P. M

148

— in you — Help me sing *ad lib.*

S 1

oo *f* ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma

S 2

oo *f* ma ma se ma ma sa ma ma — coo sa ma ma se ma ma sa ma ma — coo sa ma ma

A

oo *p* oo *cresc.*

T

8 tah coo tah tah tow oo *p* oo *cresc.*

B 1

tah coo tah tah tow *mf* tah coo tah tah tow tah coo tah tah tow

B 2

tah coo tah tah tow *mf* tah coo tah tah tow tah coo tah tah tow

P. M

Wanna be Startin' Somethin' 25

SSATBB Piano Moderated

157

S 1 se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

S 2 se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

A oo oo oo

T oo oo oo

B 1 tah coo tah tah tow tah coo tah tah tow oo

B 2 tah coo tah tah tow tah coo tah tah tow oo

P. M.

160 *tutti handclaps*

Help me sing

S 1 se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

S 2 se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

A ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

T ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

B 1 ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

B 2 ma ma se ma ma sa ma ma coo sa ma ma se ma ma sa ma ma coo sa ma ma

P. M.

Wanna be Startin' Somethin' 3

SSATBB

10

solo 1

Some-

S 1

pa t pa — pa ta pa tap

S 2

p

p

A

p

p

T

p

B 1

mf

tah coo tah tah tow

tah coo tah tah tow

B 2

k toong dat doong doong dat p toong k toong dat doong doong dat p toong

12

- - one's al - ways try - in' to keep — my ba - by cry - in' Treach-

S 1

try - in' cry - in'

S 2

simile

simile

A

simile

simile

T

simile

B 1

tah coo tah tah tow

tah coo tah tah tow

B 2

k toong dat doong doong dat p toong k toong dat doong doong dat p toong

Wanna be Startin' Somethin' 5

SSATBB

19

solo 2

You're too high

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin'

A start - in' some - thin' start - in' some - thin'

T start - in' some - thin' start - in' some - thin'

B 1 start - in' some - thin' start - in' some - thin'

B 2 start - in' some - thin' start - in' some - thin'

21

— to get o - ver You're too low — to get un - der You're stuck

S 1

S 2 yeah yeah yeah yeah

A yeah yeah yeah yeah

T *p* oo oo

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 *p* oo oo

Wanna be Startin' Somethin' 7

SSATBB

27

— in the mid - dle And the pain — is thun - der I took my

S 1 pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A yeah yeah yeah yeah

T oo oo

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 oo oo

solo 4

29

— ba - by to the doc - - tor With a

S 1

S 2

A

T

B 1

B 2

Wanna be Startin' Somethin' 9

SSATBB

35

- - in', squeal - in', ly - in' Say'n you — just wan - na be start in' some - thin'

S 1 ly - in' *mf* I said you

S 2 oo *mf* I said you

A oo

T oo

B 1 tah coo tah tah tow

B 2 tah coo tah tah tow

37

wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin' I said you

S 2 *mf* start - in' some - thin' start - in' some - thin'

A *mf* start - in' some - thin' start - in' some - thin'

T *mf* start - in' some - thin' start - in' some - thin'

B 1 *mf* start - in' some - thin' start - in' some - thin'

B 2 *mf* start - in' some - thin' start - in' some - thin'

Wanna be Startin' Somethin' 11

SSATBB

43

— in the mid - dle And the pain — is thun - der You're too high

S 1

pa t pa — pa ta pa tap

S 2

yeah yeah yeah yeah

A

yeah yeah yeah yeah

T

oo oo

B 1

tah coo tah tah tow tah coo tah tah tow

B 2

oo oo

45

— to get o - ver You're too low — to get un - der You're stuck

S 1

yeah yeah yeah yeah

S 2

yeah yeah yeah yeah

A

yeah yeah yeah yeah

T

oo oo

B 1

tah coo tah tah tow tah coo tah tah tow

B 2

oo oo

Wanna be Startin' Somethin' 13

SSATBB

51

ly can't make him hate — her So your tongue be - came a ra - zor Some-

solo 9

S 1

S 2

A

T

B 1

B 2

53

- one's al - ways try - in' to keep — my ba - by cry - in' Treach

mf

S 1

try - in' cry - in'

p

S 2

p

A

p

T

mf

B 1

tah coo tah tah tow

mf

B 2

tah coo tah tah tow

Wanna be Startin' Somethin' 15

SSATBB

59

solo 10

You're too high

S 1 wan-na be start - in' some - thin' You got to be start - in' some - thin'

S 2 wan-na be start - in' some - thin' You got to be start - in' some - thin'

A start - in' some - thin' start - in' some - thin'

T start - in' some - thin' start - in' some - thin'

B 1 start - in' some - thin' start - in' some - thin'

B 2 start - in' some - thin' start - in' some - thin'

61

— to get o - ver You're too low — to get un - der You're stuck

S 1

S 2 yeah yeah yeah yeah

A yeah yeah yeah yeah

T *p* oo oo

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 *p* oo oo

Wanna be Startin' Somethin' 17

SSATBB

solo 12

67

— in the mid - dle And the pain — is thun - der You're a

S 1 pa t pa — pa ta pa tap

S 2 yeah yeah yeah yeah

A yeah yeah yeah yeah

T oo oo

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 oo oo

69

vege - tab - le — You're a vege - tab - le — Still they

S 1 *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le —

S 2 *p* oo oo

A *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le —

T *mp* imitate lead vocal, more and more *ad lib.* You're a vege - tab - le — You're a vege - tab - le —

B 1 *mp* tah coo tah tah tow tah coo tah tah tow

B 2 *p* oo oo

Wanna be Startin' Somethin' 19

SSATBB

75

3

off of you — you're a vege-tab-le —

ad lib. *ad lib. vocal percussion (very rhythmically)*

S 1

They eat off of you —

ad lib. vocal percussion (very rhythmically)

S 2

oo oo

3

ad lib. *ad lib. vocal percussion (very rhythmically)*

A

They eat off of you —

ad lib. *ad lib. vocal percussion (very rhythmically)*

T

8

They eat off of you —

ad lib. vocal percussion (very rhythmically)

B 1

— tah coo tah tah tow tah coo tah tah tow

ad lib. vocal percussion (very rhythmically)

B 2

oo oo

79

solo 13

Bil-lie Jean — is al-ways tal - kin' When no - bo - dy else is tal - kin' Tell-in' lies

S 1

S 2

A

T

8

B 1

B 2

Wanna be Startin' Somethin' 21

SSATBB

88

88

mf

S 1 I said you wan-na be start - in' some - thin' You got

mf

S 2 I said you wan-na be start - in' some - thin' You got

mf

A start - in' some - thin'

mf

T start - in' some - thin'

mf

B 1 start - in' some - thin'

mf

B 2 — just wan - na be start - in' some - thin' start - in' some - thin'

90

90

S 1 to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

S 2 to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

A start - in' some - thin' start - in' some - thin'

T start - in' some - thin' start - in' some - thin'

B 1 start - in' some - thin' start - in' some - thin'

B 2 start - in' some - thin' start - in' some - thin'

Wanna be Startin' Somethin' 23

SSATBB

96

— is thun - der You're too high — to get o - ver You're too low

S 1

pa t pa — pa ta pa tap

S 2

yeah yeah yeah yeah

A

yeah yeah yeah yeah

T

oo oo

B 1

tah coo tah tah tow tah coo tah tah tow

B 2

oo oo

solo 16

98

— to get un - der You're stuck — in the mid - dle And the pain

S 1

yeah yeah yeah yeah

S 2

yeah yeah yeah yeah

A

yeah yeah yeah yeah

T

oo oo

B 1

tah coo tah tah tow tah coo tah tah tow

B 2

oo oo

104

cresc.

vege - tab - le _____ You're just a buf - fet _____ You're a

cresc.

You're a vege - tab - le _____ You're just a buf - fet _____

cresc.

oo oo

cresc.

You're a vege - tab - le _____ You're just a buf - fet _____

cresc.

You're a vege - tab - le _____ You're just a buf - fet _____

cresc.

You're a vege - tab - le _____ tah coo tah tah tow

cresc.

oo oo

106

vege - tab - le _____ They eat off of you _____ you're a

You're a vege - tab - le _____ They eat off of you _____

oo oo

You're a vege - tab - le _____ They eat off of you _____

You're a vege - tab - le _____ They eat off of you _____

You're a vege - tab - le _____ tah coo tah tah tow

oo oo

Wanna be Startin' Somethin' 27

SSATBB

118 solo 18

If you can't

f

S 1 pa t pa — pa ta pa tap

S 2 oo oo oo

A oo oo oo

T oo oo oo

B 1 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

B 2 tah coo tah tah tow tah coo tah tah tow tah coo tah tah tow

121

—feed your ba-by Then don't —have a ba-by And don't —think may-be If you can't

f

S 1 yeah yeah yeah yeah yeah yeah

S 2 yeah yeah yeah yeah yeah yeah

A yeah yeah yeah yeah yeah yeah

T yeah yeah yeah yeah yeah yeah

B 1

B 2

130

S 1 to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

S 2 to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

A start - in' some - thin' start - in' some - thin'

T start - in' some - thin' start - in' some - thin'

B 1 start - in' some - thin' start - in' some - thin'

B 2 start - in' some - thin' start - in' some - thin'

132

solo 20

You're too high — to get o - ver You're too low

S 1 to be start - in' some - thin'

S 2 to be start - in' some - thin' yeah yeah

A start - in' some - thin' yeah yeah

T start - in' some - thin' *p* oo

B 1 start - in' some - thin' *p* tah coo tah tah tow

B 2 start - in' some - thin' oo

Wanna be Startin' Somethin' 31

SSATBB

138

— to get un - der You're stuck — in the mid - dle And the pain

S 1

S 2

A

T

B 1

B 2

oo oo

yeah yeah yeah yeah

tah coo tah tah tow tah coo tah tah tow

140

solo 22

— is thun - der Lift — your head — up high And scream out to

S 1

S 2

A

T

B 1

B 2

pa t pa — pa ta pa tap oo

yeah yeah oo

yeah yeah oo

oo

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

tah coo tah tah tow

mf mf mf

p p p

Wanna be Startin' Somethin' 33

SSATBB

146

— what's true — Yes, I be - lieve in me So you be - lieve

S 1

oo oo

S 2

oo oo

A

oo oo

T

8

tah coo tah tah tow tah coo tah tah tow

B 1

tah coo tah tah tow tah coo tah tah tow

B 2

tah coo tah tah tow tah coo tah tah tow

148

— in you — Help me sing — *ad lib.*

S 1

oo *f* ma ma se ma ma sa ma ma coo sa ma ma

S 2

oo *f* ma ma se ma ma sa ma ma coo sa ma ma

A

oo *p* oo *p*

T

8

tah coo tah tah tow oo

B 1

tah coo tah tah tow *mf* tah coo tah tah tow

B 2

tah coo tah tah tow *mf* tah coo tah tah tow

Wanna be Startin' Somethin' 35

SSATBB

154

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A oo oo

T oo oo

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 tah coo tah tah tow tah coo tah tah tow

156

S 1 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2 se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A oo oo

T oo oo

B 1 tah coo tah tah tow tah coo tah tah tow

B 2 tah coo tah tah tow tah coo tah tah tow

Wanna be Startin' Somethin' 37

SSATBB

162

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

T

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

B 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

B 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

164

S 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

S 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

A

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

T

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

B 1

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

B 2

se ma ma sa ma ma__ coo sa ma ma se ma ma sa ma ma__ coo sa ma ma

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldeway
Original Key

♩ = 120 14 *rubato* *a tempo* 4 3

25 3 8 4 3

44 3 8 4

61 3 3 3

72 4 8

89 4 3 3

101 3 8

117 10 4 3

137 3 8 3

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
 Arranged by Hans Kaldewey
 Original Key

♩ = 120 14 *rubato* *a tempo* 4 3

25 3 8 4 3

44 3 8 4

61 3 3 3

72 4

81 8 4 3 3

100 3

108 8 10 4

133 3 3 8



E♭ Instrument



Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

♩ = 120 14 *rubato* *a tempo* 4 3

24 3 8 4

41 3 3 8

57 4 3 3

69 3

77 4 8 4 3

97 3 3

106 8

119 10 4 3 3

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20 D/E E D/E

The score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute. The score is divided into systems of five measures each. The first system (measures 1-5) includes a note that the piano part is optional until measure 15. The second system (measures 6-10) continues the piano part. The third system (measures 11-15) also continues the piano part. The fourth system (measures 16-20) includes a 'rubato' marking over measures 16-17 and an 'a tempo' marking over measures 18-20. The fifth system (measures 21-25) includes chord markings D/E, E, and D/E above the piano part. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Wanna be Startin' Somethin'

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Original Key

$\text{♩} = 120$

optional until m.15

play only when no bass guitar is present

5

10

15 *rubato* *a tempo*

20

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

$\text{♩} = 120$ optional until m.15

The drum set notation is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120 beats per minute. The notation includes various drum symbols: a snare drum (represented by a vertical line with a cross), a hi-hat (represented by a vertical line with a cross and a small 'x' above it), and a bass drum (represented by a vertical line with a cross). The notation is divided into measures, with some measures containing multiple drum hits. A '2' is written above the staff in measure 15, indicating a double bar line. A '6' is written above the staff in measure 16, indicating a double bar line. A '16' is written above the staff in measure 17, indicating a double bar line. A '161' is written above the staff in measure 18, indicating a double bar line. The notation includes a 'rubato' marking in measure 15 and an 'a tempo' marking in measure 17. A 'Keep playing drum pattern' instruction is written above the staff in measure 17. A large 'DRAFT' watermark is visible across the page.

6 2 2 2 2 rubato

16 a tempo Keep playing drum pattern

161

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a curved line connecting two notes.
- Snareclick:** Represented by a small 'x' on a stem.
- Snaredrum:** Represented by a solid black note head.
- Bassdrum(Kick):** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a solid black note head.
- Ride Bell/Cup:** Represented by a solid black note head.
- Crash Cymbal:** Represented by a solid black note head.
- Splash Cymbal:** Represented by a solid black note head.
- Triangle mute:** Represented by a solid black note head.
- Triangle open:** Represented by an 'o' on a stem.
- Tambourine Beating:** Represented by a solid black note head.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a solid black note head.
- Claves:** Represented by a solid black note head.
- High Timbale:** Represented by a solid black note head.
- Sleigh Bells:** Represented by a solid black note head.
- Bell Tree:** Represented by a solid black note head.
- Maracas:** Represented by a solid black note head.
- Wind Chimes:** Represented by a solid black note head.
- Cowbell:** Represented by a solid black note head.
- Conga Cabasa:** Represented by a solid black note head.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black note head.
- Woodblock High:** Represented by a solid black note head.
- Woodblock Low:** Represented by a solid black note head.
- Timbale Low:** Represented by a solid black note head.
- Agogo High:** Represented by a solid black note head.
- Agogo Low:** Represented by a solid black note head.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

♩ = 120

optional until m.15

Cabasa

8

2

2

2

rubato

a tempo

17 *Cabasa* Keep playing this percussion pattern

161

8

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 120. The first measure is a whole rest. The second measure is marked 'optional until m.15' and 'Cabasa', featuring a series of eighth notes with accents. This pattern continues through measures 3 and 4. Measures 5 and 6 are marked with a '2' and a double bar line, indicating a two-measure rest. Measures 7 and 8 are also marked with a '2' and a double bar line. Measure 9 is marked '8' and features a two-measure rest. Measures 10 and 11 are marked with a '2' and a double bar line. Measure 12 is marked '2' and a double bar line. Measure 13 is marked '2' and a double bar line. Measure 14 is marked '8' and features a two-measure rest. Measure 15 is marked '17 Cabasa' and 'Keep playing this percussion pattern', featuring a series of eighth notes with accents. This pattern continues through measures 16 and 17. Measure 18 is marked '161' and features a two-measure rest. Measure 19 is marked '8' and features a two-measure rest. The score ends with a double bar line.

Wanna be Startin' Somethin'

Words and Music by Michael Jackson

Arranged by Hans Kaldewey

Original Key

♩ = 120

4

p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

7

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

10

k toong dat doong doong dat p toong k toong dat doong doong dat p toong k toong dat doong doong dat p toong

12

Some-
one's al-ways try - in' to keep___ my ba-by cry - in' Treach - erous, cun-nin', de - clin - in' You

15

got my ba-by cry - in'____ I said you wan-na be start - in' some - thin' You got

18

to be start - in' some - thin' I said you wan-na be start - in' some - thin' You got

20

to be start - in' some - thin' You're too high___ to get o - ver You're too low

solo 1

rubato

a tempo

solo 2

D/E

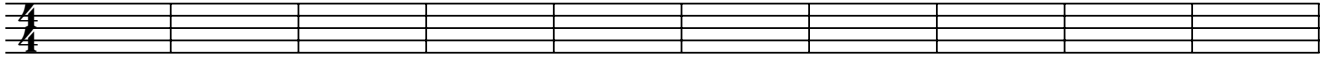


Empty paper

Wanna be Startin' Somethin'

Words and Music by Michael Jackson
Arranged by Hans Kaldewey
Original Key

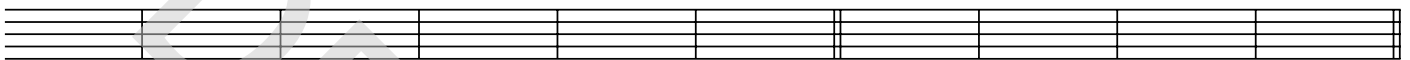
$\bullet = 120$



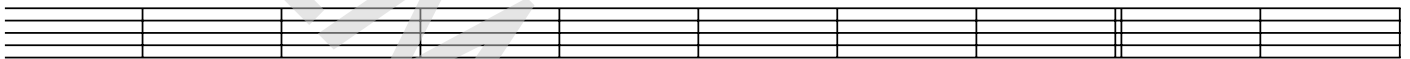
11

rubato

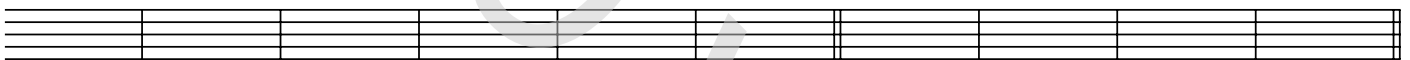
a tempo



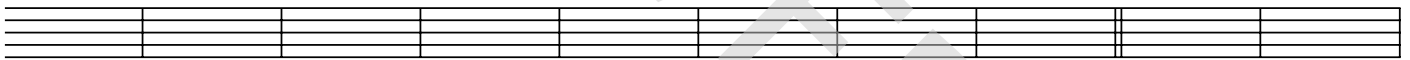
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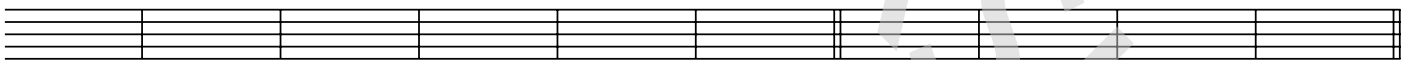
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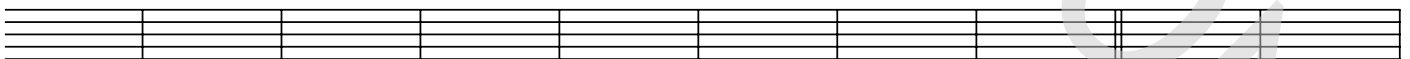
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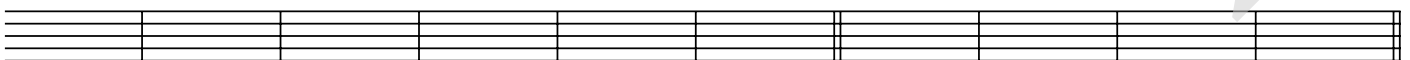
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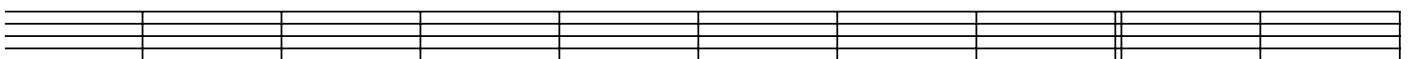
61



71



81



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Wanna be Startin' Somethin'

Wanna be Startin' Somethin' – M. Jackson

[Chorus]

I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
I Said You Wanna Be Startin' Somethin' You Got To Be Startin' Somethin'
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)
It's Too High To Get Over (Yeah, Yeah) Too Low To Get Under (Yeah, Yeah)
You're Stuck In The Middle (Yeah, Yeah) And The Pain Is Thunder (Yeah, Yeah)

[1st Verse]

I Took My Baby To The Doctor With A Fever, But Nothing He Found
By The Time This Hit The Street They Said She Had A Breakdown
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Lyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus]

[2nd Verse]

You Love To Pretend That You're Good When You're Always Up To No Good
You Really Can't Make Him Hate Her So Your Tongue Became A Razor
Someone's Always Tryin' To Keep My Baby Cryin' Talkin', Screamin', Lyin'
You Got My Baby Cryin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[3rd Verse]

Billie Jean Is Always Talkin' When Nobody Else Is Talkin'
Tellin' Lies And Rubbin' Shoulders So They Called Her Mouth A Motor
Someone's Always Tryin' To Start My Baby Cryin' Talkin', Squealin', Spyin'
Sayin' You Just Wanna Be Startin' Somethin'

[Chorus] 2 times +

You're A Vegetable, You're A Vegetable
Still They Hate You, You're A Vegetable
You're Just A Buffet, You're A Vegetable
They Eat Off Of You, You're A Vegetable

[Ad-Lib]

If You Cant Feed Your Baby (Yeah, Yeah) Then Don't Have A Baby (Yeah, Yeah)
And Don't Think Maybe (Yeah, Yeah) If You Can't Feed Your Baby (Yeah, Yeah)
You'll Be Always Tryin' To Stop That Child From Cryin'
Hustlin', Stealin', Lyin' Now Baby's Slowly Dyin'

[Chorus]

[Ad-Lib]

Lift Your Head Up High And Scream Out To The World
I Know I Am Someone And Let The Truth Unfurl
No One Can Hurt You Now Because You Know What's True
Yes, I Believe In Me So You Believe In You
Help Me Sing It, Ma Ma Se, Ma Ma Sa,

Ma Ma Coo Sa Ma Ma Se, Ma Ma Sa, Ma Ma Coo Sa