

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Soprano

Mezzo

Alto 1

Alto 2

Well, you can tell by the way I use my walk, I'm a wo -

8

S

Mz

A 1

A 2

- man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

17

S
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

Mz
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A 1
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

A 2
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live.

19

S
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Mz
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 1
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

A 2
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

23

S
Well now I

Mz
Well now I

A 1

A 2

35

S New York Timesef-fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay-

Mz New York Timesef-fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay-

A 1 New York Timesef-fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay-

A 2 New York Timesef-fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay-

37

S - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

Mz - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A 1 - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

A 2 - in' a-live, stay-in' a-live. Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're

39

S stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

Mz stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 1 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

A 2 stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

55 a few singers only - - - - -

S I'm stay-in' a-live! Well, you can tell

Mz go-in' no-where oo

A 1 Some-bo-dy help me, yeah. help me, help!

A 2 Some-bo-dy help me, yeah. help me, help!

Verse 3

59

S by the way I use my walk, I'm a wo - man's man: no time to talk. The

Mz

A 1

A 2

61

S mus-ic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

Mz And now it's

A 1 And now it's

A 2 And now it's

70

S stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

Mz stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A 1 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

A 2 stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live.

73

S Ah, ha, ha, ha, stay-in' a - live.

Mz Ah, ha, ha, ha, stay-in' a - live.

A 1 Ah, ha, ha, ha, stay-in' a - live.

A 2 Ah, ha, ha, ha, stay-in' a - live.

Interlude 2

78

S oo

Mz oo

A 1 Life go - in' no - where. Some - bo - dy help me.

A 2 Life go - in' no - where. Some - bo - dy help me.

93

all Sopranos

S

Some-bo-dy, help me, help! oo _____

MS only

Mz

oo _____ Some-bo-dy, help me, help! oo _____ Life

A 1

Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____

A 2

Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____

97

solo

S

I'm stay-in' a-live! _____

Mz

go - in' no - where oo _____

A 1

Some - bo - dy help me, yeah. _____

A 2

Some - bo - dy help me, yeah. _____

101

S, MS

S

oo _____

Mz

Life go - in' no - where. _____ Some - bo - dy help me. _____

A 1

Life go - in' no - where. _____ Some - bo - dy help me. _____

A 2

Life go - in' no - where. _____ Some - bo - dy help me. _____