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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Blow me away SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

Blow me away 3

SSAA Combo C

Chorus 1

20

S1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

S2 I've heard it be - for and blow me a - way and blow me a - way

A1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

A2 I've heard it be - for and blow me a - way and blow me a - way

C

E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

Gtr.

D.S.

Perc.

Interlude

26

S1 new kind a some-thing blow me a - way oh

S2 to blow me a - way blow me a - way oh

A1 new kind a some-thing blow me a - way oh

A2 to blow me a - way blow me a - way oh

C

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

P.A.

Synth

Gtr.

D.S.

Perc.

Blow me away 5

SSAA Combo C

44

Chorus 2

S 1
my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S 2
blow me a - - way Start ma - king some sound I need some-one to and blow me a - way

A 1
blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

A 2
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

C
B^bmaj7 Bm7(5) E7 E7(b13) A^m Em7 D^m7 Em7

P.A.
Synth
Gtr.
D. S.
Perc.

50

S 1
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

S 2
and blow me a - way to blow me a - way blow me a - way

A 1
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

A 2
and blow me a - way to blow me a - way blow me a - way

C
A^m Em7 D^m7 Em7 A^m Em7 D^m7 Em7 A^m Em7 D^m7 Em7

P.A.
Synth
Gtr.
D. S.
Perc.

Blow me away 7

SSAA Combo C

68

S 1 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy- thm you have got to stop feel- ing the love_

S2 a new way to put it and ooh_____ did you let it we'll get you straight at it feel- ing the love_

A 1 a new way to put it and ooh_____ did you let it we'll get you straight at it feel- ing the love_

A 2 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy- thm you have got to stop feel- ing the love_

C *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gtr. 68

D. S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba__ by blow me a - way_____ yeah ba__ by blow me a - way_____

S2 love love - - - oh oh oh yeah ba__ by blow me a - way_____ yeah ba__ by blow me a - way_____

A 1 love love - - - oh oh oh yeah ba__ by blow me a - way_____ yeah ba__ by blow me a - way_____

A 2 love love - - - oh oh oh yeah ba__ by blow me a - way_____ yeah ba__ by blow me a - way_____

C *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. 74

D. S.

Perc.

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

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Blow me away 3

SSAA Combo Bb

Chorus 1

20

S 1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for and blow me a - way and blow me a - way

A 1 I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for and blow me a - way and blow me a - way

Bb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 20 E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D. S.

Perc.

Interlude

26

S 1 new kind a some-thing blow me a - way oh

S 2 to blow me a - way blow me a - way oh

A 1 new kind a some-thing blow me a - way oh

A 2 to blow me a - way blow me a - way oh

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

D. S.

Perc.

Blow me away 5

SSAA Combo Bb

Chorus 2

44

S 1
my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

S 2
blow me a - - - way Start ma - king some sound I need some - one to and blow me a - way

A 1
blow me a - - - way Start ma - king some sound I need some - one to push my but - ton Get

A 2
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Bb

P.A.
B $\flat$ maj7 Bm7(5) E7 E7(b13) Am Em7 D $\flat$ m7 Em7

Synth

Gtr.
B $\flat$ maj7 Bm7(5) E7 E7(b13) Am Em7 D $\flat$ m7 Em7

D. S.

Perc.

50

S 1
down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

S 2
and blow me a - way to blow me a - way blow me a - way

A 1
down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

A 2
and blow me a - way to blow me a - way blow me a - way

Bb

P.A.
Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

Synth

Gtr.
Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

D. S.

Perc.

Blow me away 7

SSAA Combo Bb

68

S 1 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

S2 a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

A 1 a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

A 2 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

Bb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gtr. *Dm7 Bm7(b5) Bbmaj7*

D. S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

S2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

Bb *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

D. S.

Perc.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

Blow me away 3

SSAA Combo Eb

Chorus 1

S 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

A 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Interlude

S 1 new kind a some-thing blow me a - way _____ oh

S 2 to blow me a - way _____ blow me a - way _____ oh

A 1 new kind a some-thing blow me a - way _____ oh

A 2 to blow me a - way _____ blow me a - way _____ oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

D. S.

Perc.

Blow me away 5

SSAA Combo Eb

Chorus 2

44

S 1: my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S 2: blow me a - - way Start ma - king some sound I need some-one to and blow me a - way

A 1: blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

A 2: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Eb: *sfz*

P.A: B⁹ma⁷ Bm⁷(⁵) E⁷ E⁷(b13) A^m E^{m7} D^{m7} E^{m7}

Synth: *sfz*

Gtr: 44

D. S.

Perc.

50

S 1: down to the bone of me I need a new kind a something blow me a - way I need some-one to

S 2: and blow me a - way to blow me a - way blow me a - way

A 1: down to the bone of me I need a new kind a something blow me a - way I need some-one to

A 2: and blow me a - way to blow me a - way blow me a - way

Eb: A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7}

P.A:

Synth:

Gtr: 50

D. S.

Perc.

Blow me away 7

SSAA Combo Eb

68

S 1 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

S2 a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

A 1 a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

A 2 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

Eb *sfz*

P.A. *Dm7* *Bm7(b5)* *Bbmaj7*

Synth

Gtr. 68

D. S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

S2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

Eb *sfz*

P.A. *Bb/C* *Am* *Em7* *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

Synth

Gtr. 74

D. S.

Perc.

SSAA Horn Section

Blow me away

*Words and Music by Alain Clark
Arranged by Hans Reinjes
Original Key B minor*

Rock ♩ = 120

Intro

Vers 1

Sheet music for SSAA Horn Section, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Trumpet in Bb, Alto Sax, Trombone, Piano Adv., Synthesizer, Electric guitar with distortion, Guitars, Bass Guitar, Drum Set, and Percussion. The music is in B minor and 4/4 time, with a tempo of 120 beats per minute. The score includes lyrics and musical notation for all instruments.

Electric guitar with distortion

Rock Organ

Electric guitar with distortion

Guitars

Bass Guitar

Drum Set

Percussion

Tambourine

Cowbell

Help me pee - pie now Help me get the pee - ling back Got to get the spi - rit of the old days —

Help me pee - pie now Help me get the pee - ling back got to get the spi - rit of the old days —

Help me pee - pie now Help me pee - pie now

Help me pee - pie now Help me pee - pie now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 1

Blow me away 3
SSAA Horn Section

18

S 1 - - sic Is just for - busi - ness but uh I've heard it be-for- I need some-one to push my but-ton Get down to the bone of me I need a

S 2 - - sic Is just for - busi - ness but uh I've heard it be-for- and blow me a - way and blow me a - way

A 1 - - sic Is just for - busi - ness but uh I've heard it be-for- I need some-one to push my but-ton Get down to the bone of me I need a

A 2 - - sic Is just for - busi - ness but uh I've heard it be-for- and blow me a - way and blow me a - way

Trpt. 18

A. Sax. 18

Trm. 18

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth 18

Gtr. 18

Bass 18

D. S. 18

Perc. 18

Verse 4

Blow me away 5
SSAA Horn Section

34

S 1 mat-ter of ex-pres-sing our-selves — Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this

S 2 mat-ter of ex-pres-sing our-selves — Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this

A 1 Get the horns — out blow me a -

A 2 Get the horns — out see it ain't no thing — but don't you get me wrong this

Trpt. — — — — —

A. Sax. — — — — —

Trm. — — — — —

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 B7/c

Synth. — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Chorus 3

Blow me away 7
SSA Horn Section

50

S 1 down to the bone of me I need a new kind a something Get

S 2 and blow me a - way to blow me a - way blow me a - way and blow me a - way

A 1 down to the bone of me I need a new kind a something blow me a - way I need some-one to push my but-ton and blow me a - way

A 2 and blow me a - way to blow me a - way blow me a - way I need some-one to push my but-ton and blow me a - way

Trpt. *sffz*

A. Sax. *sffz*

Tbn. *sffz*

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 50

Bass

D. S.

Perc.

SSAA Horn Section

SS/AA Horn Section

Blow me away 11

SSAA Horn Section

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Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Electric guitar with distortion

Tambourine

Cowbell

Blow me away 3

SSAA small Combo

Verse 2

14

S 1 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

S 2 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

A 1 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

A 2 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

P.A. $B\flat/c$ $Fmaj7$

Gtr.

Bass

D. S.

Perc.

18

S 1 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___ I need some-one to

S 2 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___

A 1 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___ I need some-one to

A 2 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___

P.A. $B\flat maj7$ $Bm7(^5)$ $E7$ $E7(b13)$

Gtr.

Bass

D. S.

Perc.

Blow me away 5

SSAA small Combo

Interlude **Verse 3**

30 *Hand-clap*

S 1 oh there's a cure y'all of that I'm shure it's just a

S 2 oh there's a cure y'all of that I'm shure it's just a

A 1 oh there's a cure y'all

A 2 oh there's a cure y'all

P.A. *A^m* *A^m* *E^m7* *D^m7* *E^m7*

Gtr. 30

Bass

D. S.

Perc.

34

S 1 mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out I bet that

S 2 mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out I bet that

A 1 Get the horns _____ out

A 2 Get the horns _____ out

P.A. *A^m* *E^m7* *D^m7* *E^m7* *A^m* *E^m7* *D^m7* *E^m7*

Gtr. 34

Bass

D. S.

Perc.

Blow me away 7

SSAA small Combo

Chorus 2

46

S 1 Start ma - king some sound _____ I need some-one to push my but-ton Get

S 2 Start ma - king some sound _____ I need some-one to and blow me a - way _____

A 1 Start ma - king some sound _____ I need some-one to push my but-ton Get

A 2 Start ma - king some sound _____ and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

Gtr. 46

Bass

D. S.

Perc.

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way _____ to blow me a - way _____

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass

D. S.

Perc.

Blow me away 9

SSAA small Combo

Bridge

62

S 1
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

S 2
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

A 1
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

A 2
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

P.A.
A m E m 7 D m 7 F m a j 7 E m 7 B m 7 (b 5) E m E

Gtr.

Bass

D. S.

Perc.

66

S 1
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

S 2
_____ through the beat of a song _____ a new way to put it and ooh _____

A 1
_____ through the beat of a song _____ a new way to put it and ooh _____

A 2
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

P.A.
A m 7 G m 7 D m 7

Gtr.

Bass

D. S.

Perc.

Blow me away 11

SSAA small Combo

78

S 1
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

S 2
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A 1
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A 2
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A m E m7 D m7 E m7 A m E m7 D m7 E m7

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

82

S 1
who - ho - ho - ho blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

S 2
who - ho - ho - ho blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A 1
blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A 2
blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A m E m7 D m7 A m E m7 D m7 E m7

P.A.

Gtr.

Bass

D. S.

Perc.

Intro

Verse 1

Words and Music by Alain Clark
Arranged by Hans Reinjies
Original Key B minor

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Blow me away 3
SSAA small Combo extra staves

Chorus 1

18

S 1 - - sic Is just for - busi - ness but uh I've heard it be-for I need someone to push my but-ton Get down to the bone of me I need a

S 2 - - sic Is just for - busi - ness but uh I've heard it be-for and blow me a-way and blow me a-way

A 1 - - sic Is just for - busi - ness but uh I've heard it be-for I need someone to push my but-ton Get down to the bone of me I need a

A 2 18 - - sic Is just for - busi - ness but uh I've heard it be-for and blow me a-way and blow me a-way

1 18

2

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 18

Bass

D. S.

Perc.

Blow me away 5
SSAA small Combo extra staves

Verse 4

34

S 1 matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

S 2 matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — blow me a -

A 1 Get the horns — out

A 2 Get the horns — out see it ain't no thing — but don't you get me wrong this

1 34

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 B $\flat$ /C

Gtr. 34

Bass 34

D.S. 34

Perc. 34

Blow me away 7
SSAA small Combo extra staves

Chorus 3

50

S 1 down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

S 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

A 1 down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

A 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

1 50

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass

D. S.

Perc.

Blow me away 9
SSAA small Combo extra staves

65

S 1

through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

S 2

through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it

A 1

through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it

A 2

through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

1

2

P.A.

Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr.

Bass

D. S.

Perc.

Coda

82

S 1 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

S 2 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A 1 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A 2 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1

2

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 82

Bass 82

D. S.

Perc. 82

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S 1

S 2

A 1

A 2

P.A.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3

SSAA Piano advanced

Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a - way and blow me a - way

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a - way and blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S 1 new kind a some-thing blow me a - way

S 2 to blow me a - way blow me a - way

A 1 new kind a some-thing blow me a - way

A 2 to blow me a - way blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Chorus 2

46

S 1 Start ma - king some sound I need some-one to push my but-ton Get

S 2 Start ma - king some sound I need some-one to and blow me a - way

A 1 Start ma - king some sound I need some-one to push my but-ton Get

A 2 Start ma - king some sound and blow me a - way

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way to blow me a - way

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way to blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S 1 blow me a - way I need some-one to push my but-ton Get

S 2 blow me a - way and blow me a - way

A 1 blow me a - way I need some-one to push my but-ton Get

A 2 blow me a - way and blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

SSAA Piano advanced

70

S 1 did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love

S 2 did you let it we'll get you straight at it feel- ing the love

A 1 did you let it we'll get you straight at it feel- ing the love

A 2 did you let it we'll get you straight at it feel- ing the love

P.A. Bm7(b5) Bbmaj7

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way

P.A. Bb/C Am Em7 Dm7 Em7

78

S 1 yeah ba by blow me a - way blow me a - way blow me a - way

S 2 yeah ba by blow me a - way blow me a - way blow me a - way

A 1 yeah ba by blow me a - way blow me a - way blow me a - way

A 2 yeah ba by blow me a - way blow me a - way blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. The introduction features a piano accompaniment with chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The vocal parts are currently silent.

Verse 1

6

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano Mod. (P. M.). The verse includes the following lyrics:

S 1: Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

S 2: Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

A 1: Help me peo - ple now

A 2: Help me peo - ple now

P. M.: The piano accompaniment continues with the same chord progression: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Blow me away 3

SSAA Piano moderated

Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a - way and blow me a - way

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S 1 new kind a some-thing blow me a - way

S 2 to blow me a - way blow me a - way

A 1 new kind a some-thing blow me a - way

A 2 to blow me a - way blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

P. M. Am Am Em7 Dm7 Em7

Blow me away 5

SSAA Piano moderated

Chorus 2

46

S 1 Start ma - king some sound I need some - one to push my but - ton Get

S 2 Start ma - king some sound I need some - one to and blow me a - way

A 1 Start ma - king some sound I need some - one to push my but - ton Get

A 2 Start ma - king some sound and blow me a - way

P. M. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a some - thing

S 2 and blow me a - way to blow me a - way

A 1 down to the bone of me I need a new kind a some - thing

A 2 and blow me a - way to blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S 1 blow me a - way I need some - one to push my but - ton Get

S 2 blow me a - way and blow me a - way

A 1 blow me a - way I need some - one to push my but - ton Get

A 2 blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

SSAA Piano moderated

70

S 1 did you let it we'll get you straight at it the sound and the rhy - thm you have got to stop feel - ing the love

S 2 did you let it we'll get you straight at it feel - ing the love

A 1 did you let it we'll get you straight at it feel - ing the love

A 2 did you let it we'll get you straight at it the sound and the rhy - thm you have got to stop feel - ing the love

P. M. $Bm7(b5)$ $Bbmaj7$

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way

P. M. Bb/C Am $Em7$ $Dm7$ $Em7$

78

S 1 yeah ba by blow me a - way blow me a - way blow me a - way

S 2 yeah ba by blow me a - way blow me a - way blow me a - way

A 1 yeah ba by blow me a - way blow me a - way blow me a - way

A 2 yeah ba by blow me a - way blow me a - way blow me a - way

P. M. Am $Em7$ $Dm7$ $Em7$ Am $Em7$ $Dm7$ $Em7$

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Verse 1

6

S 1

Help me people now Help me get the feeling back Got to get the spirit of the old ____ days ____

S 2

Help me people now Help me get the feeling back got to get the spirit of the old ____ days ____

A 1

Help me people now

A 2

Help me people now

Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a-way _____ and blow me a-way _____

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a-way _____ and blow me a-way _____

26

S 1 new kind a some-thing blow me a - way _____

S 2 to blow me a - way _____ blow me a - way _____

A 1 new kind a some-thing blow me a - way _____

A 2 to blow me a - way _____ blow me a - way _____

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

Chorus 2

46

S 1 Start making some sound ____ I need some-one to push my but-ton Get

S 2 Start making some sound ____ I need some-one to and blow me a-way ____

A 1 Start making some sound ____ I need some-one to push my but-ton Get

A 2 Start making some sound ____ and blow me a-way ____

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a-way ____ to blow me a-way ____

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a-way ____ to blow me a-way ____

Chorus 3

54

S 1 blow me a-way ____ I need some-one to push my but-ton Get

S 2 blow me a-way ____ and blow me a-way ____

A 1 blow me a-way ____ I need some-one to push my but-ton Get

A 2 blow me a-way ____ and blow me a-way ____

69

S 1 new way to put it and ooh _____ did you let it we'll get you straight at it the sound _____

S 2 new way to put it and ooh _____ did you let it we'll get you straight at it

A 1 new way to put it and ooh _____ did you let it we'll get you straight at it

A 2 new way to put it and ooh _____ did you let it we'll get you straight at it the sound _____

72

S 1 _____ and the rhythm you have got to stop feeling the love _____ love love - oh oh oh yeah

S 2 _____ feeling the love _____ love love - oh oh oh yeah

A 1 _____ feeling the love _____ love love - oh oh oh yeah

A 2 _____ and the rhythm you have got to stop feeling the love _____ love love - oh oh oh yeah

Chorus 4

76

S 1 ba _____ by blow me a - way _____ yeah ba _____ by blow me a - way _____

S 2 ba _____ by blow me a - way _____ yeah ba _____ by blow me a - way _____

A 1 ba _____ by blow me a - way _____ yeah ba _____ by blow me a - way _____

A 2 ba _____ by blow me a - way _____ yeah ba _____ by blow me a - way _____

Blow me away 9
SSAA

90

S 1

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

S 2

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

A 1

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

A 2

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

2 Blow me away

Horn Section

Chorus 2

48

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

52

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

Chorus 3

56

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

60

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

4 Blow me away
Horn Section

87

Trp.

A. Sx.

87

Tbn.

90

Trp.

A. Sx.

90

Tbn.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Bb Solo Instr.

Intro 4 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 2

Verse 3

32 4 2

Verse 4

40 2

Chorus 2

48 sfz

Chorus 3

56 sfz

Bridge

64 7 3 sfz

Chorus 4

78 sfz

Coda

84

87

90

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

14 B^b/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 B $\flat$ /c Fmaj7

44 B $\flat$ maj7 Bm7($\flat$ 5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

80 Am Em7 Dm7 Em7 Am Em7 Dm7

Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

2 Blow me away

Piano Moderated

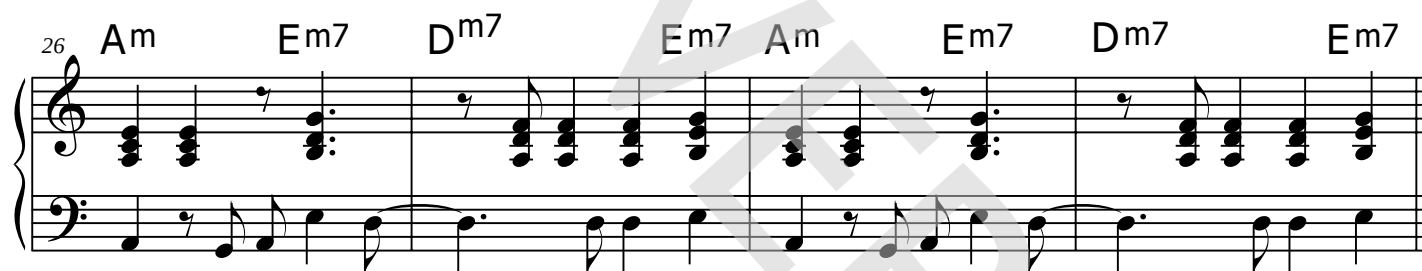
18 $B\flat maj7$ $Bm7(\flat 5)$ $E7$ $E7(b13)$



Chorus 1
22 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7



26 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7



Interlude
30 A^m



Verse 3
32 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7



4 Blow me away
Piano Moderated

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/C

Blow me away

Words and Music by Alain Clark

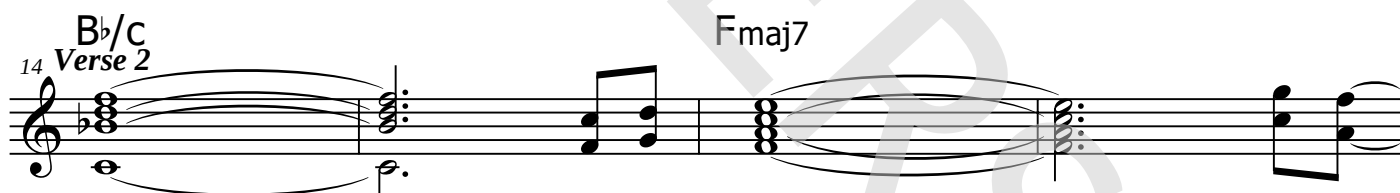
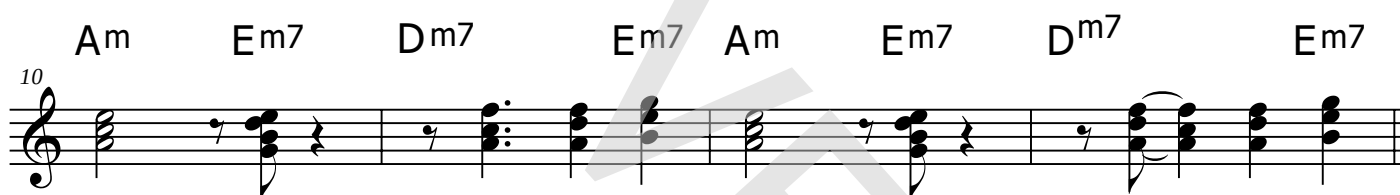
Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ



Am Em7 D^{m7} Em7 Am Em7 D^{m7}

60

F^{maj7} Em7 B^{m7(b5)} E^m E Am7 G^{m7}

64 *Bridge*

D^{m7} B^{m7(b5)}

68

B^bmaj7 B^b/C

72

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

76 *Chorus 4*

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

80

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

84 *Coda*

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

88

2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude
30 Am

Verse 3
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

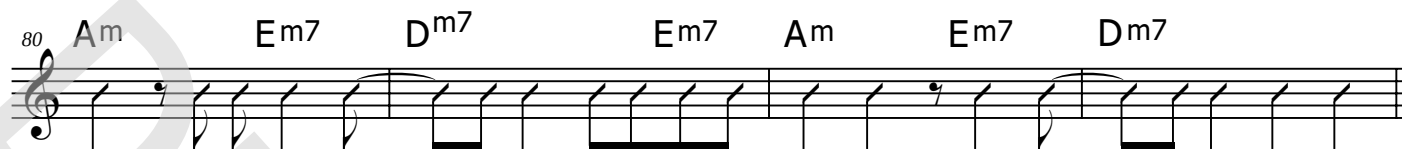
Verse 4
40 Bb/c Fmaj7

44 Bbmaj7 Bm7(b5) E7 E7(b13)

Chorus 2
48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

4 Blow me away

Guitar



2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 Bb/C Fmaj7

44 Bbmaj7 Bm7(b5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/C

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Diagram illustrating the drum set notation and instrument placement:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Represented by an upward-pointing arrow.
- Hi-Hat Closed**: Represented by a downward-pointing arrow.
- Snaredrum**: Represented by a vertical line with a drum head icon.
- Bassdrum**: Represented by a vertical line with a drum head icon.
- Snare rim (click)**: Represented by a vertical line with a small circle.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Represented by vertical lines with drum head icons.
- Ride light**, **Ride heavy**, **Ride cup**: Represented by vertical lines with drum head icons.
- Cymbal Crash**: Represented by a vertical line with a cymbal icon.
- Cymbal Splash**: Represented by a vertical line with a cymbal icon.
- Triangle Open**, **Triangle Closed**: Represented by vertical lines with triangle icons.
- Claves**: Represented by a vertical line with a claves icon.
- Conga High**, **Conga Low**: Represented by vertical lines with conga icons.
- Quiro**: Represented by a vertical line with a quiro icon.
- Tambourine**: Represented by a vertical line with a tambourine icon.
- Shakers (Maracas)**: Represented by a vertical line with a shaker icon.
- Bells**: Represented by a vertical line with a bell icon.

Rock ♩ = 120

Intro

Intro musical notation (4/4 time):

Verse 1

Verse 1 musical notation (4/4 time):

Verse 1 musical notation (4/4 time):

Verse 2

Verse 2 musical notation (4/4 time):

Verse 2 musical notation (4/4 time):

Bridge

64



68

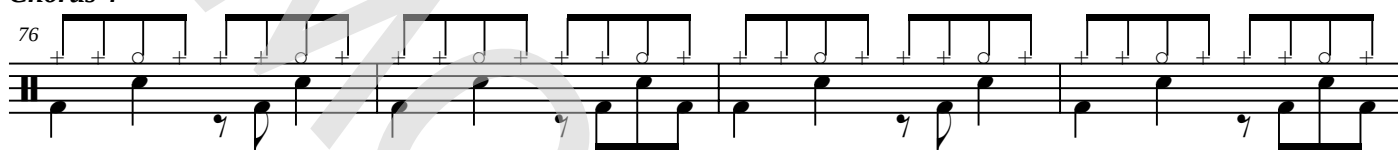


72



Chorus 4

76



80

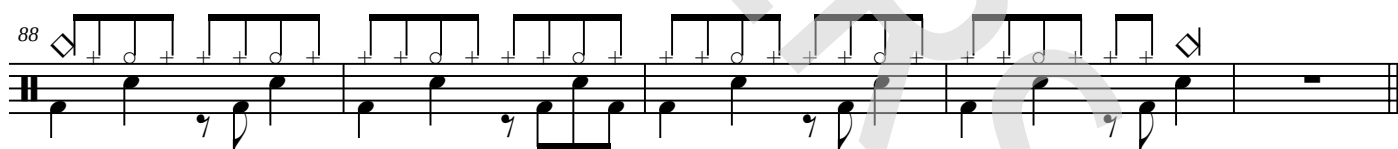


Coda

84



88



2 Blow me away

Percussion

33



Verse 4

40



Chorus 2

47



Chorus 3

53



58



Bridge

64



Chorus 4

71



78



Coda

84



90



2 Blow me away

Leadsheet

Chorus 1

20 E7 E7(b13) Am Em7



I've heard it be - for _____ I need some-one to push my but - ton and

23 Dm7 Em7 Am Em7



blow me a - blow _____ Get down to the bone of me and

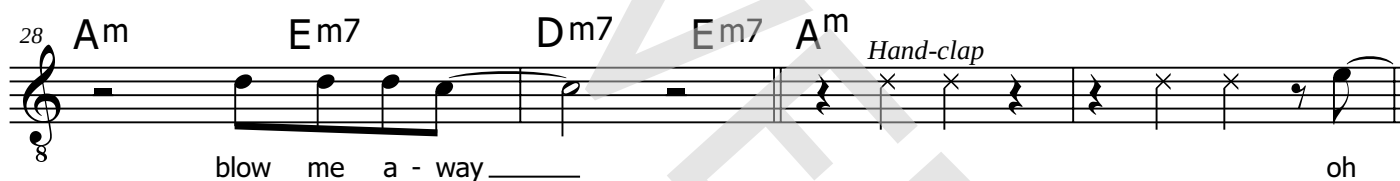
25 Dm7 Em7 Am Em7 Dm7 Em7



blow me a - way _____ I need a new kind a some-thing to some me a - way _____

Interlude

28 Am Em7 Dm7 Em7 Am Hand-clap



blow me a - way _____ oh

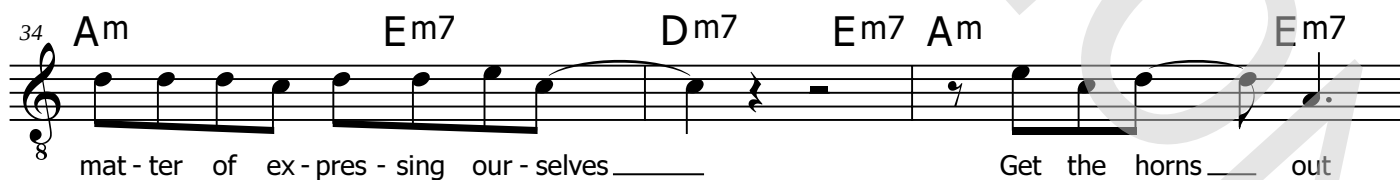
Verse 3

32 Am Em7 Dm7 Em7



there's a cure y'all of that I'm shure it's just a

34 Am Em7 Dm7 Em7 Am Em7



mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out

37 Dm7 Em7 Am Em7 Dm7 Em7



I bet that ain't been done by a - ny - one else _____ see it ain't

4 Blow me away

Leadsheet

59 Dm7 Em7 Am Em7 Dm7 Em7

8 blow me a - way ____ I need a new kind a some-thing to blow me a - way ____

62 Am Em7 Dm7 Fmaj7 Em7 Bm7(b5)

8 blow me a - way ____ Hopes and dreams ____ bout joy ____

65 Em E Am7 Gm7

8 ____ and plea - sure all ____ through the beat of a song ____ now there's an

68 Dm7 Bm7(b5)

8 old way to do it a new way to put it and ooh ____ did you let it we'll

71 Bbmaj7

8 get you straight at it the sound ____ and the rhy - thm and you

73 Bb/C

8 got to stop feel - ing the love ____ love love - - - oh oh oh yeah

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7

8 ba ____ by blow me a - way ____ yeah ba ____ by

79 Dm7 Em7 Am Em7 Dm7 Em7

8 blow me a - way ____ blow me a - way ____ blow me a - way ____

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

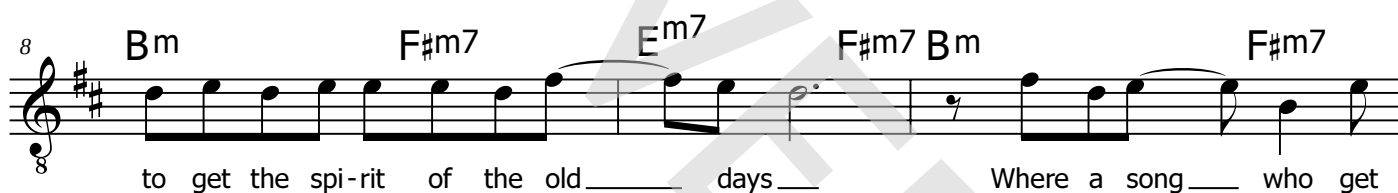
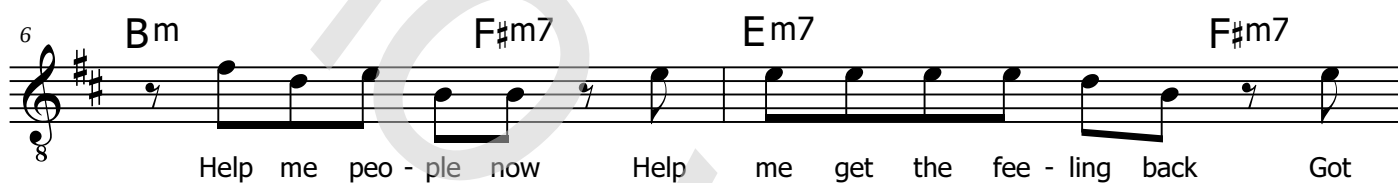
Original Key B minor

Rock ♩ = 120

Intro



Verse 1



Verse 2



Verse 4

40 **C/d**
8 no thing — but don't you get me wrong this

42 **Gmaj7** **Cmaj7**
8 ain't 'bout talk-ing full — down — it is just — my dream — that peo -

45 **C#m7(b5)** **F#7** **F#7(b13)**
8 - - ple with a vi-sion Start ma-king some sound — I need some-one to

Chorus 2

48 **Bm** **F#m7** **Em7** **F#m7** **Bm** **F#m7**
8 push my but - ton and blow me a-way — Get down to the bone of me and

51 **Em7** **F#m7** **Bm** **F#m7** **Em7** **F#m7**
8 blow me a-way — I need a new kind a some-thing to blow me a-way —

Chorus 3

54 **Bm** **F#m7** **Em7** **F#m7** **Bm** **F#m7**
8 blow me a-way — I need some-one to push my but - ton and

57 **Em7** **F#m7** **Bm** **F#m7**
8 blow me a-way — Get down to the bone of me and

82 **Bm** **F#m7** **Em7**
who - ho - ho - ho blow me a - way _____ pa-ba -

Coda

84 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

86 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

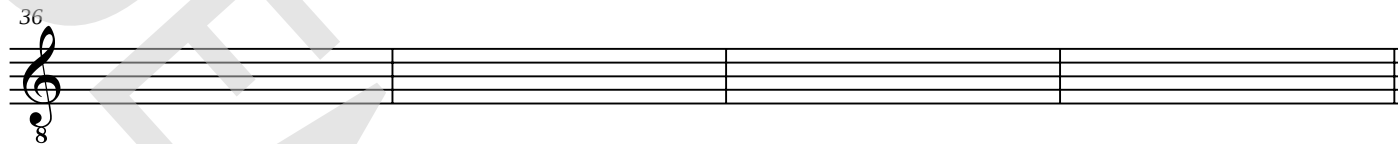
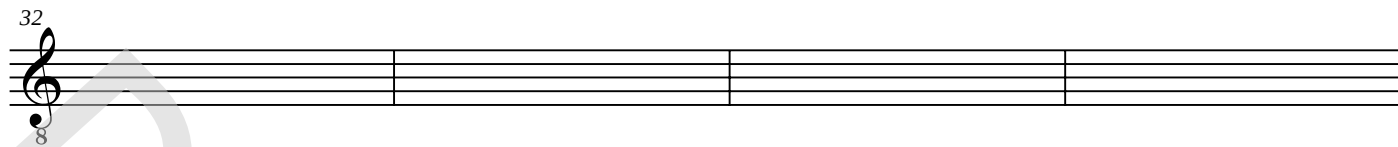
88 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

90 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way _____

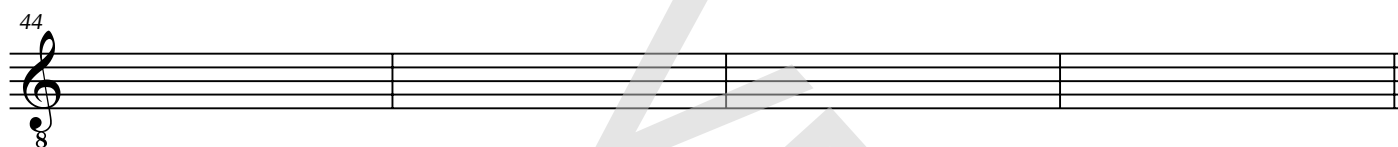
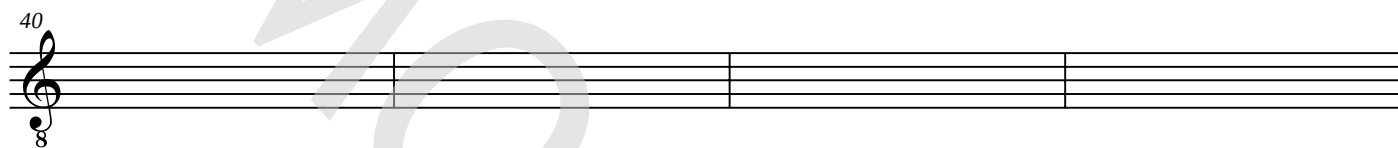
2 Blow me away

Empty paper

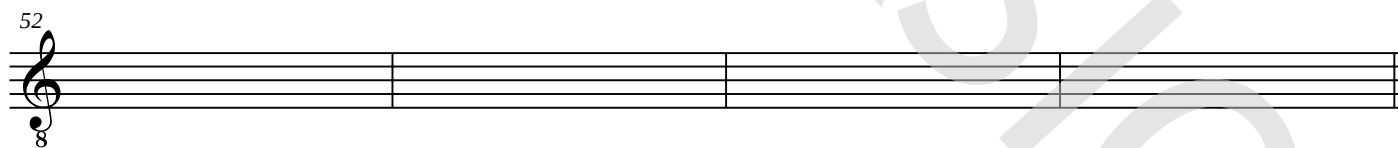
Verse 3



Verse 4



Chorus 2



Chorus 3

