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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Blow me away SSAA

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

DEMO

DEMO

Rock ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

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Blow me away 3

SSAA Combo C

Chorus 1

20

S 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

A 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

C

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

Interlude

26

S 1 new kind a some-thing _____ blow me a - way _____ oh

S 2 _____ to blow me a - way _____ blow me a - way _____ oh

A 1 new kind a some-thing _____ blow me a - way _____ oh

A 2 _____ to blow me a - way _____ blow me a - way _____ oh

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

D.S.

Perc.

Blow me away 5

SSAA Combo C

Chorus 2

44

S 1
my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S 2
blow me a - - way Start ma - king some sound I need some-one to and blow me a - way

A 1
blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

A 2
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

C

P.A.
B^maj7 B^m7(5) E7 E7(b13) A^m E^m7 D^m7 E^m7

Synth

Gtr.

D.S.

Perc.

50

S 1
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

S 2
and blow me a - way to blow me a - way blow me a - way

A 1
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

A 2
and blow me a - way to blow me a - way blow me a - way

C

P.A.
A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

Synth

Gtr.

D.S.

Perc.

Blow me away 7

SSAA Combo C

65

S 1 old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

S 2 a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

A 1 a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

A 2 old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

C *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gtr. 65

D.S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

C *sfz*

P.A. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. 74

D.S.

Perc.



SSAA Combo Bb

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

DEMO

DEMO

Rock ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got
 Help me peo-ple now Help me get the fee-ling back got
 Help me peo-ple now
 Help me peo-ple now

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Blow me away 3

SSAA Combo Bb

Chorus 1

20

S 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

A 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

Bb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D.S.

Perc.

Interlude

20

S 1 new kind a some-thing blow me a - way _____ oh

S 2 to blow me a - way _____ blow me a - way _____ oh

A 1 new kind a some-thing blow me a - way _____ oh

A 2 to blow me a - way _____ blow me a - way _____ oh

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

D.S.

Perc.

Blow me away 5

SSAA Combo Bb

Chorus 2

44

S 1
my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

S 2
blow me a - - - way Start ma - king some sound I need some - one to and blow me a - way

A 1
blow me a - - - way Start ma - king some sound I need some - one to push my but - ton Get

A 2
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Bb

P.A.
B^bmaj7 Bm7(5) E7 E7(b13) Am Em7 D^m7 Em7

Synth

Gtr.
B^bmaj7 Bm7(5) E7 E7(b13) Am Em7 D^m7 Em7

D.S.

Perc.

50

S 1
down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

S 2
and blow me a - way to blow me a - way blow me a - way

A 1
down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

A 2
and blow me a - way to blow me a - way blow me a - way

Bb

P.A.
Am Em7 D^m7 Em7 Am Em7 D^m7 Em7 Am Em7 D^m7 Em7

Synth

Gtr.
Am Em7 D^m7 Em7 Am Em7 D^m7 Em7 Am Em7 D^m7 Em7

D.S.

Perc.

Blow me away 7

SSAA Combo Bb

68

S 1 old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

S 2 a new way to put it and ooh... did you let it we'll get you straight at it feel-ing the love...

A 1 a new way to put it and ooh... did you let it we'll get you straight at it feel-ing the love...

A 2 old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

Bb *sfz*

P.A. *Dm7 Bm7(b5) Bmaj7*

Synth

Gtr. *Dm7 Bm7(b5) Bmaj7*

D.S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

Bb *sfz*

P.A. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

D.S.

Perc.

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got
 Help me peo-ple now Help me get the fee-ling back got
 Help me peo-ple now
 Help me peo-ple now

Blow me away 3

SSAA Combo Eb

Chorus 1

20

S 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

A 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

Interlude

20

S 1 new kind a some-thing blow me a - way _____ oh

S 2 to blow me a - way _____ blow me a - way _____ oh

A 1 new kind a some-thing blow me a - way _____ oh

A 2 to blow me a - way _____ blow me a - way _____ oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

D.S.

Perc.

Blow me away 5

SSAA Combo Eb

Chorus 2

44

S1
my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S2
blow me a - - way Start ma - king some sound I need some-one to and blow me a - way

A1
blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

A2
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Eb

P.A.
B^bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

50

S1
down to the bone of me I need a new kind a something blow me a - way I need some-one to

S2
and blow me a - way to blow me a - way blow me a - way

A1
down to the bone of me I need a new kind a something blow me a - way I need some-one to

A2
and blow me a - way to blow me a - way blow me a - way

Eb

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

Blow me away 7

SSAA Combo Eb

65

S 1 old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love

S 2 a new way to put it and ooh did you let it we'll get you straight at it feel- ing the love

A 1 a new way to put it and ooh did you let it we'll get you straight at it feel- ing the love

A 2 old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love

Eb *sfz*

P.A. *Dm7 Bm7(b5) Bmaj7*

Synth

Gtr.

D.S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

Eb *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr.

D.S.

Perc.

SSAA Horn Section

Blow me away

Rock ♩ = 120

Intro

Verse 1

The musical score is arranged for SSAA Horn Section. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B minor). The score is divided into an Intro and Verse 1. The Intro features a 'Rock Organ' and 'Electric guitar with distortion'. Verse 1 includes lyrics for the Soprano parts. The accompaniment includes Piano Adv., Trombone, Trumpet in Bb, Alto Sax, Guitars (Electric and Acoustic), Bass Guitar, Drum Set, and Percussion (Tambourine and Conga).

Lyrics for Soprano 1:
 Help me peo - ple now
 Help me get the fee - ling back
 Got to get the sta - rit of the old - days
 Help me peo - ple now
 Help me get the fee - ling back
 got to get the sta - rit of the old - days

Lyrics for Soprano 2:
 Help me peo - ple now
 Help me get the fee - ling back
 Got to get the sta - rit of the old - days
 Help me peo - ple now
 Help me get the fee - ling back
 got to get the sta - rit of the old - days

Lyrics for Alto 1:
 Help me peo - ple now
 Help me get the fee - ling back
 Got to get the sta - rit of the old - days
 Help me peo - ple now
 Help me get the fee - ling back
 got to get the sta - rit of the old - days

Lyrics for Alto 2:
 Help me peo - ple now
 Help me get the fee - ling back
 Got to get the sta - rit of the old - days
 Help me peo - ple now
 Help me get the fee - ling back
 got to get the sta - rit of the old - days

Chord Progression:
 Am Em7 Dm7 Em7 Am Em7 Dm7 Am Em7 Dm7 Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Words and Music by Alain Clark
 Arranged by Hans Reintjes
 Original Key B minor

Chorus 1

Blow me away 3
SSAA Horn Section

The musical score is arranged for a SSAA Horn Section. It features five vocal parts: S1, S2, A1, A2, and P.A. (Piano Accompaniment). The score includes lyrics and musical notation for each part. The lyrics are: "I've heard it be-for- I need some-one to push my but-ton Get down to the bone of me I need a - - sic is - just for - busi - ness - but uh I've heard it be-for- I need some-one to push my but-ton and blow me a - way - Get down to the bone of me and blow me a - way -". The score includes various musical notations such as notes, rests, and dynamics. The P.A. part includes chord symbols: Bm7, Bm7(5), E7, E7(b13), Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Chorus 3

Blow me away 7
SSA Horn Section

S1 down to the bone of me I need a new kind a something I need some-one to push my but-ton Get

S2 and blow me a - way to blow me a - way and blow me a - way and blow me a - way

A1 down to the bone of me I need a new kind a something to blow me a - way and blow me a - way

A2 and blow me a - way I need some-one to push my but-ton and blow me a - way Get

Trpt.

A. Sx.

Trm.

P.A.

Synth

Gtr.

Bass

D.S.

Perc.



SSAA small Combo

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

The musical score is arranged for SSAA small Combo and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Adv. (with chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7)
- Guitar (Electric guitar with distortion)
- Bass Guitar
- Drum Set
- Percussion (Tambourine, Cowbell)

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Blow me away 3

SSAA small Combo

Verse 2

14

S 1 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

S 2 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

A 1 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

A 2 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

P.A. B^b/c $Fmaj7$

Gtr.

Bass

D. S.

Perc.

18

S 1 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___ I need some-one to

S 2 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___

A 1 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___ I need some-one to

A 2 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___

P.A. B^bmaj7 $Bm7(^5)$ $E7$ $E7(b13)$

Gtr.

Bass

D. S.

Perc.

Blow me away 5

SSAA small Combo

Interlude *Hand-clap* **Verse 3**

S 1 oh there's a cure y'all of that I'm shure it's just a

S 2 oh there's a cure y'all of that I'm shure it's just a

A 1 oh there's a cure y'all

A 2 oh there's a cure y'all

P.A. *Am Am Em7 Dm7 Em7*

Gtr.

Bass

D. S.

Perc.

S 1 mat - ter of ex - pres - sing our - selves _____ Get the horns out I bet that

S 2 mat - ter of ex - pres - sing our - selves _____ Get the horns out I bet that

A 1 Get the horns out

A 2 Get the horns out

P.A. *Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Gtr.

Bass

D. S.

Perc.

Blow me away 7

SSAA small Combo

Chorus 2

46

S 1 Start ma - king some sound _____ I need some-one to push my but-ton Get

S 2 Start ma - king some sound _____ I need some-one to _____ and blow me a - way _____

A 1 Start ma - king some sound _____ I need some-one to push my but-ton Get

A 2 Start ma - king some sound _____ _____ and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

Gtr. 46

Bass

D. S.

Perc.

50

S 1 down to the bone of me I need a new kind a something

S 2 _____ and blow me a - way _____ to blow me a - way _____

A 1 down to the bone of me I need a new kind a something

A 2 _____ and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass

D. S.

Perc.

Blow me away 9

SSAA small Combo

Bridge

62

S 1
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

S 2
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

A 1
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

A 2
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

P.A.
Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

Gtr.

Bass

D. S.

Perc.

66

S 1
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

S 2
_____ through the beat of a song _____ a new way to put it and ooh _____

A 1
_____ through the beat of a song _____ a new way to put it and ooh _____

A 2
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

P.A.
Am7 Gm7 Dm7

Gtr.

Bass

D. S.

Perc.

Blow me away 11

SSAA small Combo

78

S 1
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

S 2
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A 1
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A 2
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr.
Bass
D. S.
Perc.

82

Coda

S 1
who - ho - ho - ho blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

S 2
who - ho - ho - ho blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A 1
blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A 2
blow me a - way__ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

P.A.
Am Em7 Dm7 Am Em7 Dm7 Em7

Gtr.
Bass
D. S.
Perc.

Blow me away 3
SSAA small Combo extra staves

Chorus 1

1/8

S 1 - - sic is just for - busi - ness - but uh I've heard it be-for - I need someone to push my but-ton Get down to the bone of me I need a

S 2 - - sic is just for - busi - ness - but uh I've heard it be-for - and blow me a-way - and blow me a-way -

A 1 - - sic is just for - busi - ness - but uh I've heard it be-for - I need someone to push my but-ton Get down to the bone of me I need a

A 2 - - sic is just for - busi - ness - but uh I've heard it be-for - and blow me a-way - and blow me a-way -

1 1/8

2

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 1/8

Bass 1/8

D. S.

Perc.

Blow me away 5

SSAA small Combo extra staves

Verse 4

34

S 1 matter of expressing our-selves _____ Get the horns _____ out I bet that ain't been done by a - nyone else _____ see it ain't no thing _____ but don't you get me wrong this

S 2 matter of expressing our-selves _____ Get the horns _____ out I bet that ain't been done by a - nyone else _____ blow me a -

A 1 Get the horns _____ out

A 2 Get the horns _____ out

1 Get the horns _____ out see it ain't no thing _____ but don't you get me wrong this

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Dm7 Em7 B \flat /C

Gtr. Perc. D. S. Bass

Blow me away 7

SSAA small Combo extra staves

Chorus 3

50

S 1 down to the bone of me I need a new kind a something I need someone to push my but-ton Get

S 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

A 1 down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

A 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

1

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. Perc. Bass D. S.

Blow me away 9
SSAA small Combo extra staves

66

S 1 through the beat of a song now there's an old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhythm you have got to stop feeling the love

S 2 through the beat of a song a new way to put it and ooh did you let it we'll get you straight at it feeling the love

A 1 through the beat of a song a new way to put it and ooh did you let it we'll get you straight at it feeling the love

A 2 through the beat of a song now there's an old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhythm you have got to stop feeling the love

1

2

P.A. Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr.

Bass

D. S.

Perc.

Blow me away 11
SSAA small Combo extra staves

Coda

82

S 1 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

S 2 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A 1 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A 2 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1

2

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. Perc. Bass D.S.



SSAA Piano advanced

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S 1

S 2

A 1

A 2

P.A.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3

SSAA Piano advanced

Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a
S 2 and blow me a - way and blow me a - way
A 1 push my but-ton Get down to the bone of me I need a
A 2 and blow me a - way and blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

26

S 1 new kind a some-thing blow me a - way
S 2 to blow me a - way blow me a - way
A 1 new kind a some-thing blow me a - way
A 2 to blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a
S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a
A 1 Hand-clap oh there's a cure y'all
A 2 Hand-clap oh there's a cure y'all

Am Am Em7 Dm7 Em7

P.A.

Chorus 2

46

S 1 Start ma - king some sound _____ I need some - one to push my but - ton Get

S 2 Start ma - king some sound _____ I need some - one to and blow me a - way _____

A 1 Start ma - king some sound _____ I need some - one to push my but - ton Get

A 2 Start ma - king some sound _____ I need some - one to and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way _____ to blow me a - way _____

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S 1 blow me a - way _____ I need some - one to push my but - ton Get

S 2 blow me a - way _____ and blow me a - way _____

A 1 blow me a - way _____ I need some - one to push my but - ton Get

A 2 blow me a - way _____ I need some - one to push my but - ton Get

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

SSAA Piano advanced

70

S 1
S 2
A 1
A 2
P.A.

did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love_

did you let it we'll get you straight at it feel- ing the love_

did you let it we'll get you straight at it feel- ing the love_

did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love_

Bm7(b5) Bbmaj7

74

Chorus 4

S 1
S 2
A 1
A 2
P.A.

love love - - - oh oh oh yeah ba by blow me a - way

love love - - - oh oh oh yeah ba by blow me a - way

love love - - - oh oh oh yeah ba by blow me a - way

love love - - - oh oh oh yeah ba by blow me a - way

love love - - - oh oh oh yeah ba by blow me a - way

Bb/C Am Em7 Dm7 Em7

78

S 1
S 2
A 1
A 2
P.A.

yeah ba by blow me a - way blow me a - way blow me a - way

yeah ba by blow me a - way blow me a - way blow me a - way

yeah ba by blow me a - way blow me a - way blow me a - way

yeah ba by blow me a - way blow me a - way blow me a - way

yeah ba by blow me a - way blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



SSAA Piano moderated

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S 1

S 2

A 1

A 2

P. M.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

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Blow me away 3

SSAA Piano moderated

Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a - way and blow me a - way

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S 1 new kind a some-thing blow me a - way

S 2 to blow me a - way blow me a - way

A 1 new kind a some-thing blow me a - way

A 2 to blow me a - way blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

P. M. Am Am Em7 Dm7 Em7

Blow me away 5

SSAA Piano moderated

Chorus 2

46

S 1 Start ma - king some sound _____ I need some - one to push my but - ton Get

S 2 Start ma - king some sound _____ I need some - one to and blow me a - way _____

A 1 Start ma - king some sound _____ I need some - one to push my but - ton Get

A 2 Start ma - king some sound _____ and blow me a - way _____

P. M. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a some - thing

S 2 and blow me a - way _____ to blow me a - way _____

A 1 down to the bone of me I need a new kind a some - thing

A 2 and blow me a - way _____ to blow me a - way _____

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S 1 blow me a - way _____ I need some - one to push my but - ton Get

S 2 blow me a - way _____ and blow me a - way _____

A 1 blow me a - way _____ I need some - one to push my but - ton Get

A 2 blow me a - way _____ and blow me a - way _____

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7
SSAA Piano moderated

70

S 1
did you let it we'll get you straight at it the sound and the rhy - thm you have got to stop feel - ing the love

S 2
did you let it we'll get you straight at it feel - ing the love

A 1
did you let it we'll get you straight at it feel - ing the love

A 2
did you let it we'll get you straight at it the sound and the rhy - thm you have got to stop feel - ing the love

P. M
Bm7(b5) Bbmaj7

74

Chorus 4

S 1
love love - - - oh oh oh yeah ba by blow me a - way

S 2
love love - - - oh oh oh yeah ba by blow me a - way

A 1
love love - - - oh oh oh yeah ba by blow me a - way

A 2
love love - - - oh oh oh yeah ba by blow me a - way

P. M
Bb/C Am Em7 Dm7 Em7

78

S 1
yeah ba by blow me a - way blow me a - way blow me a - way

S 2
yeah ba by blow me a - way blow me a - way blow me a - way

A 1
yeah ba by blow me a - way blow me a - way blow me a - way

A 2
yeah ba by blow me a - way blow me a - way blow me a - way

P. M
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



SSAA

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Verse 1

S 1

S 2

A 1

A 2

Help me people now Help me get the feeling back Got to get the spirit of the old ___ days ___

Help me people now Help me get the feeling back got to get the spirit of the old ___ days ___

Help me people now

Help me people now

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Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a
S 2 and blow me a-way _____ and blow me a-way _____
A 1 push my but-ton Get down to the bone of me I need a
A 2 and blow me a-way _____ and blow me a-way _____

26

S 1 new kind a some-thing blow me a - way _____
S 2 to blow me a - way _____ blow me a - way _____
A 1 new kind a some-thing blow me a - way _____
A 2 to blow me a - way _____ blow me a - way _____

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a
S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a
A 1 Hand-clap oh there's a cure y'all
A 2 Hand-clap oh there's a cure y'all

Chorus 2

46

S 1 Start making some sound ____ I need some-one to push my but-ton Get

S 2 Start making some sound ____ I need some-one to and blow me a-way ____

A 1 Start making some sound ____ I need some-one to push my but-ton Get

A 2 Start making some sound ____ and blow me a-way ____

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a-way ____ to blow me a-way ____

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a-way ____ to blow me a-way ____

Chorus 3

54

S 1 blow me a-way ____ I need some-one to push my but-ton Get

S 2 blow me a-way ____ and blow me a-way ____

A 1 blow me a-way ____ I need some-one to push my but-ton Get

A 2 blow me a-way ____ and blow me a-way ____

69

S 1
new way to put it and ooh ___ did you let it we'll get you straight at it the sound ___

S 2
new way to put it and ooh ___ did you let it we'll get you straight at it

A 1
new way to put it and ooh ___ did you let it we'll get you straight at it

A 2
new way to put it and ooh ___ did you let it we'll get you straight at it the sound ___

72

S 1
___ and the rhythm you have got to stop feeling the love ___ love love - oh oh oh yeah

S 2
feeling the love ___ love love - oh oh oh yeah

A 1
feeling the love ___ love love - oh oh oh yeah

A 2
___ and the rhythm you have got to stop feeling the love ___ love love - oh oh oh yeah

Chorus 4

76

S 1
ba ___ by blow me a - way ___ yeah ba ___ by blow me a - way ___

S 2
ba ___ by blow me a - way ___ yeah ba ___ by blow me a - way ___

A 1
ba ___ by blow me a - way ___ yeah ba ___ by blow me a - way ___

A 2
ba ___ by blow me a - way ___ yeah ba ___ by blow me a - way ___

Blow me away 9
SSAA

90

S 1
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

S 2
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

A 1
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

A 2
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

2 Blow me away

Horn Section

Chorus 2

48

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

52

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

Chorus 3

56

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

60

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

4 Blow me away
Horn Section

Musical score for Horn Section (Trp., A. Sax., Tbn.) for '4 Blow me away'. The score is divided into two systems, starting at measure 87 and ending at measure 90. The key signature is D major (two sharps). The first system (measures 87-89) features a Trp. part with eighth-note patterns, an A. Sax. part with quarter notes and rests, and a Tbn. part with quarter notes and rests. The second system (measures 90) features a Trp. part with eighth-note patterns and a final measure with a fermata and a '2' marking. The A. Sax. part has eighth-note patterns and a final measure with a fermata and a '2' marking. The Tbn. part has eighth-note patterns and a final measure with a fermata and a '2' marking. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.



Bb Solo Instrument

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Verse 2

Chorus 1

Interlude

Bb Solo Instr.

Verse 3

Verse 4

Chorus 2

Chorus 3

Bridge

Chorus 4

Coda

87

90

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

14 B^b/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 36-40. Treble clef with chords and bass line with eighth notes.

Verse 4

40 B \flat /c Fmaj7

Musical notation for measures 40-43. Treble clef with chords and bass line with eighth notes.

44 B \flat maj7 Bm7(\flat 5) E7 E7(b13)

Musical notation for measures 44-47. Treble clef with chords and bass line with eighth notes.

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 48-51. Treble clef with chords and bass line with eighth notes.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 52-55. Treble clef with chords and bass line with eighth notes.

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

80 Am Em7 Dm7 Em7 Am Em7 Dm7

Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

2 Blow me away
Piano Moderated

18 $B\flat$ maj7 $Bm7(\flat 5)$ E7 E7(b13)

Chorus 1
22 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude
30 Am

Verse 3
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

4 Blow me away

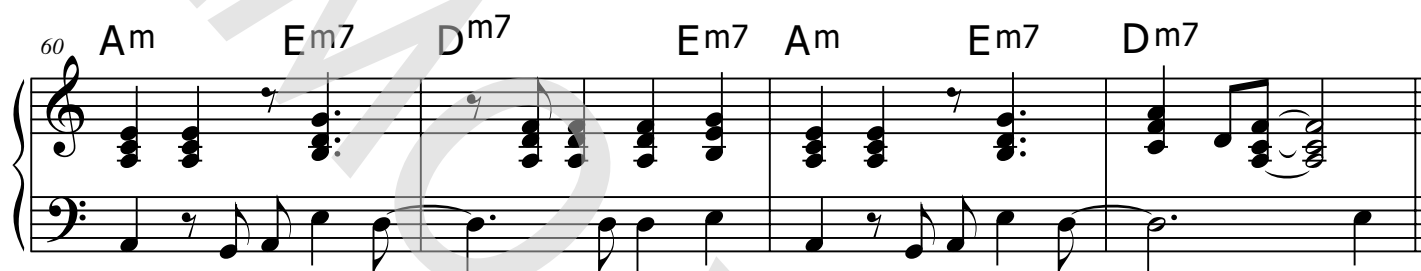
Piano Moderated

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

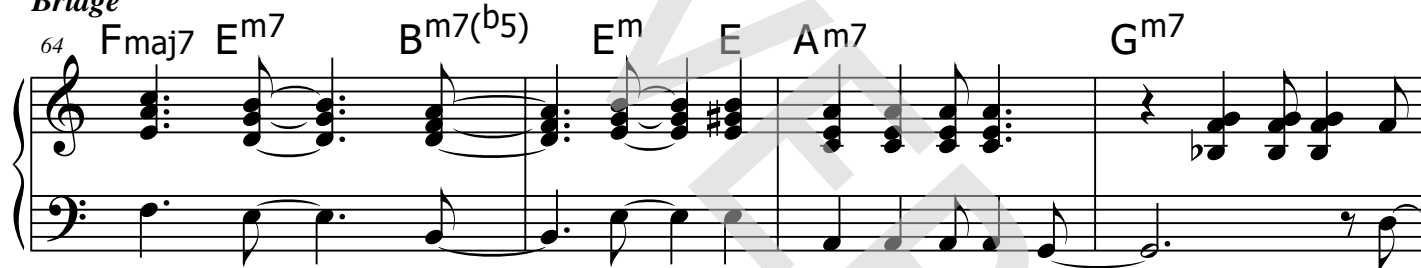


60 Am Em7 Dm7 Em7 Am Em7 Dm7

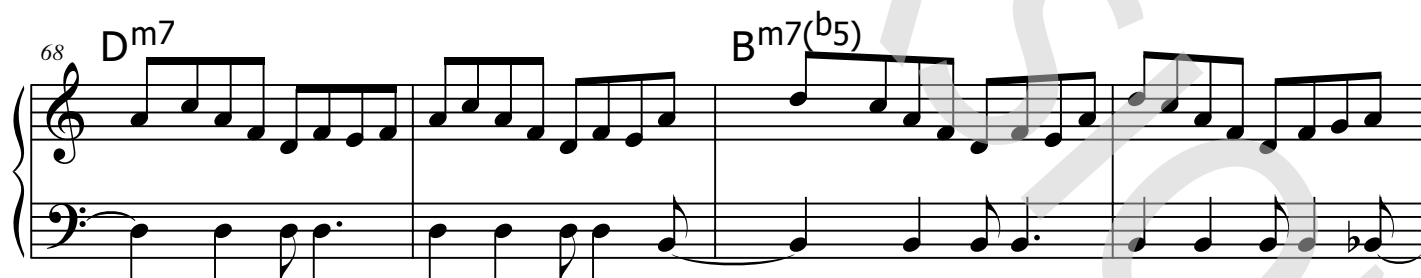


Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7



68 Dm7 Bm7(b5)



72 Bbmaj7 Bb/C



Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Rock Organ

Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

6 *Verse 1*
Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

10 Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

14 *Verse 2*
B^b/C Fmaj7

18 B^bmaj7 Bm7(b5) E7 E7(b13)

22 *Chorus 1*
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3
Synthesizer

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

64 *Bridge* F^{maj7} Em7 B^{m7(b5)} E^m E Am7 G^{m7}

68 D^{m7} B^{m7(b5)}

72 B^bmaj7 B^b/C

76 *Chorus 4* Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

80 Am Em7 D^{m7} Em7 Am Em7 D^{m7}

84 *Coda* Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

88 Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical staff with treble clef and a key signature of one flat. The staff contains eight measures of music. Above the staff, the following chords are indicated: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The melody consists of eighth and quarter notes.

Interlude
30 Am

Musical staff with treble clef and a key signature of one flat. The staff contains three measures of music. Above the staff, the chord Am is indicated. The melody consists of quarter notes.

Verse 3
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical staff with treble clef and a key signature of one flat. The staff contains eight measures of music. Above the staff, the following chords are indicated: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The melody consists of eighth and quarter notes.

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical staff with treble clef and a key signature of one flat. The staff contains eight measures of music. Above the staff, the following chords are indicated: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The melody consists of eighth and quarter notes.

Verse 4
40 B^b/c Fmaj7

Musical staff with treble clef and a key signature of one flat. The staff contains four measures of music. Above the staff, the chords B^b/c and Fmaj7 are indicated. The melody consists of quarter notes.

44 B^bmaj7 Bm7(b5) E7 E7(b13)

Musical staff with treble clef and a key signature of one flat. The staff contains four measures of music. Above the staff, the following chords are indicated: B^bmaj7, Bm7(b5), E7, E7(b13). The melody consists of quarter notes.

Chorus 2
48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical staff with treble clef and a key signature of one flat. The staff contains eight measures of music. Above the staff, the following chords are indicated: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The melody consists of eighth and quarter notes.

4 Blow me away

Guitar

80 Am Em7 Dm7 Em7 Am Em7 Dm7

Musical staff for measures 80-83. The staff contains a sequence of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7. The melody consists of eighth notes and quarter notes.

Coda
84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical staff for measures 84-91, labeled as the Coda. The staff contains a sequence of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The melody consists of eighth notes and quarter notes.

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical staff for measures 88-95. The staff contains a sequence of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The melody consists of eighth notes and quarter notes.

2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 36-43, showing a bass line with eighth and quarter notes, and a chord progression: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Verse 4

40 B^b/C Fmaj7



Musical notation for measures 40-43, showing a bass line with quarter notes and a chord progression: B^b/C, Fmaj7.

44 B^bmaj7 Bm7(b5) E7 E7(b13)



Musical notation for measures 44-47, showing a bass line with quarter notes and a chord progression: B^bmaj7, Bm7(b5), E7, E7(b13).

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 48-51, showing a bass line with eighth and quarter notes, and a chord progression: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 52-55, showing a bass line with eighth and quarter notes, and a chord progression: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 56-59, showing a bass line with eighth and quarter notes, and a chord progression: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

60 Am Em7 Dm7 Em7 Am Em7 Dm7



Musical notation for measures 60-63, showing a bass line with eighth and quarter notes, and a chord progression: Am, Em7, Dm7, Em7, Am, Em7, Dm7.

Bridge

64 Fmaj7 E^m7 Bm7(b5) E^m E Am7 G^m7



Musical notation for measures 64-71, showing a bass line with quarter notes and a chord progression: Fmaj7, E^m7, Bm7(b5), E^m, E, Am7, G^m7.

68 D^m7 Bm7(b5)



Musical notation for measures 68-71, showing a bass line with quarter notes and a chord progression: D^m7, Bm7(b5).

72 B^bmaj7 B^b/C



Musical notation for measures 72-75, showing a bass line with quarter notes and a chord progression: B^bmaj7, B^b/C.

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 76-83, showing a bass line with eighth and quarter notes, and a chord progression: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Drum set notation for the first part of the song. The notation is on a five-line staff with various symbols representing different instruments. Labels include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Cymbal Crash
- Cymbal Splash
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 120

Intro

Intro musical notation in 4/4 time. It consists of a sequence of notes and rests on a five-line staff.

Verse 1

Verse 1 musical notation, starting at measure 6. It shows a sequence of notes and rests on a five-line staff.

10

Continuation of Verse 1 musical notation, starting at measure 10.

Verse 2

14

Verse 2 musical notation, starting at measure 14.

18

Continuation of Verse 2 musical notation, starting at measure 18.

Blow me away 3
Drum Set

Bridge

64

Musical notation for measure 64 of the Bridge section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

68

Musical notation for measure 68 of the Bridge section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

72

Musical notation for measure 72 of the Bridge section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Chorus 4

76

Musical notation for measure 76 of Chorus 4. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

80

Musical notation for measure 80 of Chorus 4. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Coda

84

Musical notation for measure 84 of the Coda section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

88

Musical notation for measure 88 of the Coda section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

2 Blow me away

Percussion

33



Verse 4

40



Chorus 2

47



Chorus 3

53

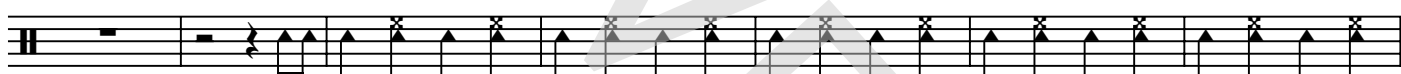


58



Bridge

64



Chorus 4

71



78



Coda

84



90



2 Blow me away

Leadsheet

Chorus 1

20 E7 E7(b13) Am Em7
8 I've heard it be-for _____ I need some-one to push my but-ton and

23 Dm7 Em7 Am Em7
8 blow me a - blow _____ Get down to the bone of me and

25 Dm7 Em7 Am Em7 Dm7 Em7
8 blow me a - way _____ I need a new kind a some-thing to some me a - way _____

Interlude

28 Am Em7 Dm7 Em7 Am Hand-clap
8 blow me a - way _____ oh

Verse 3

32 Am Em7 Dm7 Em7
8 there's a cure y'all of that I'm shure it's just a

34 Am Em7 Dm7 Em7 Am Em7
8 mat-ter of ex-pres-sing our-selves _____ Get the horns _____ out

37 Dm7 Em7 Am Em7 Dm7 Em7
8 I bet that ain't been done by a - ny - one else _____ see it ain't

4 Blow me away

Leadsheet

59 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way ___ I need a new kind a some-thing to blow me a - way ___

Bridge

62 *Am* *Em7* *Dm7* *Fmaj7* *Em7* *Bm7(b5)*

8 blow me a - way ___ Hopes and dreams ___ bout joy ___

65 *Em* *E* *Am7* *Gm7*

8 ___ and plea - sure all ___ through the beat of a song ___ now there's an

68 *Dm7* *Bm7(b5)*

8 old way to do it a new way to put it and ooh ___ did you let it we'll

71 *Bbmaj7*

8 get you straight at it the sound ___ and the rhy - thm and you

73 *Bb/C*

8 got to stop feel - ing the love ___ love love - - - oh oh oh yeah

Chorus 4

76 *Am* *Em7* *Dm7* *Em7* *Am* *Em7*

8 ba ___ by blow me a - way ___ yeah ba ___ by

79 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way ___ blow me a - way ___ blow me a - way ___

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Bm F#m7 Em7 F#m7 Bm F#m7 Em7 F#m7

Verse 1

6 Bm F#m7 Em7 F#m7

Help me peo - ple now Help me get the fee - ling back Got

8 Bm F#m7 Em7 F#m7 Bm F#m7

to get the spi - rit of the old ____ days ____ Where a song ____ who get

11 Em7 F#m7 Bm F#m7 Em7 F#m7

you to sing a - long and move you in a bal - lis - tic way ____ Cause it seems

Verse 2

14 C/d

these days ____ that peo - ple with soul ____ are locked

16 Gmaj7 Cmaj7

out at a closed door ____ that our mu - sic is ____ just for

Verse 4

40 *C/d*
8 no thing — but don't you get me wrong this

42 *Gmaj7* *Cmaj7*
8 ain't 'bout talk-ing full — down — it is just — my dream — that peo -

45 *C#m7(b5)* *F#7* *F#7(b13)*
8 - - ple with a vi-sion Start ma-king some sound — I need some-one to

Chorus 2

48 *Bm* *F#m7* *Em7* *F#m7* *Bm* *F#m7*
8 push my but-ton and blow me a-way — Get down to the bone of me and

51 *Em7* *F#m7* *Bm* *F#m7* *Em7* *F#m7*
8 blow me a-way — I need a new kind a some-thing to blow me a-way —

Chorus 3

54 *Bm* *F#m7* *Em7* *F#m7* *Bm* *F#m7*
8 blow me a-way — I need some-one to push my but-ton and

57 *Em7* *F#m7* *Bm* *F#m7*
8 blow me a-way — Get down to the bone of me and

82 **Bm** **F#m7** **Em7**
who - ho - ho - ho blow me a - way _____ pa-ba-

Coda

84 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

86 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

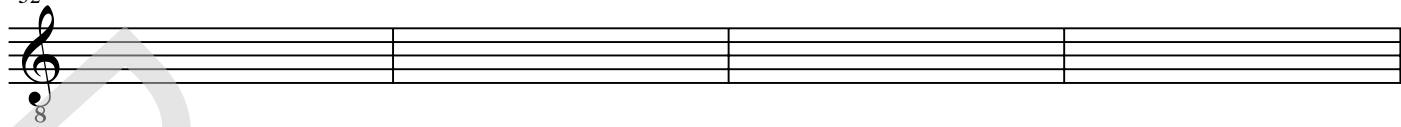
88 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

90 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way _____

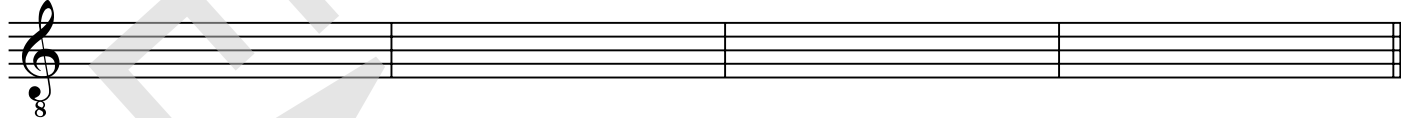
2 Blow me away
Empty paper

Verse 3

32

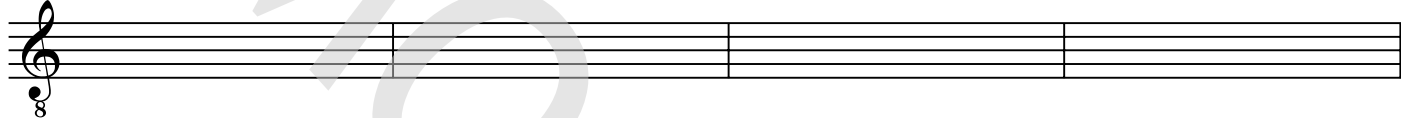


36

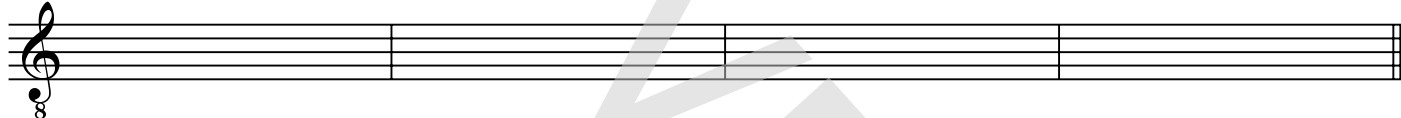


Verse 4

40



44



Chorus 2

48

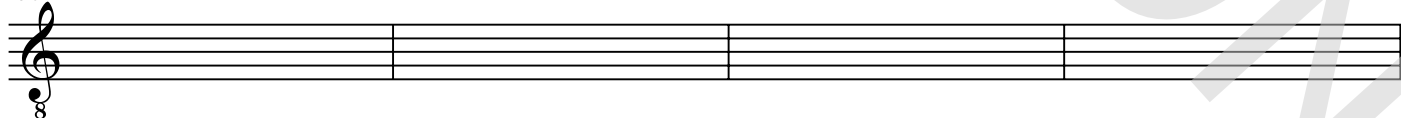


52



Chorus 3

56



60

