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## Choral Sheet music - Practice mp3's and Backtrack\*

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### Legal arrangements

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### Speed

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## **Blow me away SSAA**

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SSAA Combo C

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

DEMO

DEMO

Rock ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

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Blow me away 3  
SSAA Combo C

Chorus 1

20

S1 I've heard it be - for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

S2 I've heard it be - for \_\_\_\_\_ and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

A1 I've heard it be - for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

A2 I've heard it be - for \_\_\_\_\_ and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

C

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

26

S1 new kind a some-thing \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

S2 \_\_\_\_\_ to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

A1 new kind a some-thing \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

A2 \_\_\_\_\_ to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

D.S.

Perc.

Interlude Hand-clap

# Blow me away 5

SSAA Combo C

## Chorus 2

44

S 1  
my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S 2  
blow me a - - way Start ma - king some sound I need some-one to and blow me a - way

A 1  
blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

A 2  
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

C

P.A.  
B7maj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

50

S 1  
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

S 2  
and blow me a - way to blow me a - way blow me a - way

A 1  
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

A 2  
and blow me a - way to blow me a - way blow me a - way

C

P.A.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

# Blow me away 7

SSAA Combo C

65

S 1  
old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

S 2  
a new way to put it and ooh... did you let it we'll get you straight at it feel-ing the love...

A 1  
a new way to put it and ooh... did you let it we'll get you straight at it feel-ing the love...

A 2  
old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

C  
*sfz*

P.A.  
D<sup>m</sup>7 B<sup>m</sup>7(b<sup>5</sup>) B<sup>b</sup>maj7

Synth

Gtr.

D.S.

Perc.

74

**Chorus 4**

S 1  
love love - - - oh oh oh yeah ba\_\_ by blow me a - way... yeah ba\_\_ by blow me a - way...

S 2  
love love - - - oh oh oh yeah ba\_\_ by blow me a - way... yeah ba\_\_ by blow me a - way...

A 1  
love love - - - oh oh oh yeah ba\_\_ by blow me a - way... yeah ba\_\_ by blow me a - way...

A 2  
love love - - - oh oh oh yeah ba\_\_ by blow me a - way... yeah ba\_\_ by blow me a - way...

C  
*sfz*

P.A.  
B<sup>b</sup>/C A<sup>m</sup> E<sup>m</sup>7 D<sup>m</sup>7 E<sup>m</sup>7 A<sup>m</sup> E<sup>m</sup>7 D<sup>m</sup>7 E<sup>m</sup>7

Synth

Gtr.

D.S.

Perc.

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

*Intro* *Verse 1*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Help me peo-ple now Help me get the fee-ling back Got  
Help me peo-ple now Help me get the fee-ling back got  
Help me peo-ple now  
Help me peo-ple now

Bb Solo Instr.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Piano Adv.

Synthesizer  
*Rock Organ*

Guitar  
*Electric guitar with distortion*

Bass Guitar

Drum Set

Percussion  
*Tambourine*  
*Cowbell*

# Blow me away 3

SSAA Combo Bb

## Chorus 1

20

S 1 I've heard it be - for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for \_\_\_\_\_ and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

A 1 I've heard it be - for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for \_\_\_\_\_ and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

Bb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D.S.

Perc.

## Interlude

20

S 1 new kind a some-thing \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

S 2 \_\_\_\_\_ to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

A 1 new kind a some-thing \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

A 2 \_\_\_\_\_ to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

D.S.

Perc.

# Blow me away 5

SSAA Combo Bb

## Chorus 2

44

S 1  
my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S 2  
blow me a - - - way Start ma - king some sound I need some-one to and blow me a - way

A 1  
blow me a - - - way Start ma - king some sound I need some-one to push my but-ton Get

A 2  
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Bb

P.A.  
Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

Synth

Gtr.  
44 Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

D.S.

Perc.

50

S 1  
down to the bone of me I need a new kind a something blow me a - way I need some-one to

S 2  
and blow me a - way to blow me a - way blow me a - way

A 1  
down to the bone of me I need a new kind a something blow me a - way I need some-one to

A 2  
and blow me a - way to blow me a - way blow me a - way

Bb

P.A.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.  
50 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D.S.

Perc.

# Blow me away 7

SSAA Combo Bb

68

S 1 old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

S 2 a new way to put it and ooh... did you let it we'll get you straight at it feel-ing the love...

A 1 a new way to put it and ooh... did you let it we'll get you straight at it feel-ing the love...

A 2 old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

Bb *sfz*

P.A. *Dm7 Bm7(b5) Bmaj7*

Synth

Gtr. *Dm7 Bm7(b5) Bmaj7*

D.S.

Perc.

74

*Chorus 4*

S 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

Bb *sfz*

P.A. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

D.S.

Perc.

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

The musical score is arranged for SSAA voices and a full band. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Solo Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The lyrics are: "Help me peo-ple now Help me get the fee-ling back Got Help me peo-ple now Help me get the fee-ling back got Help me peo-ple now Help me peo-ple now". The guitar part is marked "Electric guitar with distortion". The percussion part includes "Tambourine" and "Cowbell".

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 3

SSAA Combo Eb

## Chorus 1

20

S 1 I've heard it be - for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for \_\_\_\_\_ and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

A 1 I've heard it be - for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for \_\_\_\_\_ and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

## Interlude

20

S 1 new kind a some-thing blow me a - way \_\_\_\_\_ oh

S 2 to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

A 1 new kind a some-thing blow me a - way \_\_\_\_\_ oh

A 2 to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

D.S.

Perc.

# Blow me away 5

SSAA Combo Eb

## Chorus 2

44

S1  
my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S2  
blow me a - - way Start ma - king some sound I need some-one to and blow me a - way

A1  
blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

A2  
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Eb

P.A.  
B<sup>b</sup>maj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

50

S1  
down to the bone of me I need a new kind a something blow me a - way I need some-one to

S2  
and blow me a - way to blow me a - way blow me a - way

A1  
down to the bone of me I need a new kind a something blow me a - way I need some-one to

A2  
and blow me a - way to blow me a - way blow me a - way

Eb

P.A.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D.S.

Perc.

# Blow me away 7

SSAA Combo Eb

65

S 1 old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love

S 2 a new way to put it and ooh did you let it we'll get you straight at it feel- ing the love

A 1 a new way to put it and ooh did you let it we'll get you straight at it feel- ing the love

A 2 old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love

Eb *sfz*

P.A. *Dm7 Bm7(b5) Bmaj7*

Synth

Gtr.

D.S.

Perc.

74

*Chorus 4*

S 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

Eb *sfz*

P.A. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr.

D.S.

Perc.





# Blow me away 5

## SSAA Horn Section

Verse 4

34

S 1  
 mat-ter of ex-pres-sing our-selves —  
 Get the horns — out  
 I bet that ain't been done by a - ny-one else —  
 see it ain't no thing — but don't you get me wrong this

S 2  
 mat-ter of ex-pres-sing our-selves —  
 Get the horns — out  
 I bet that ain't been done by a - ny-one else —  
 see it ain't no thing — but don't you get me wrong this

A 1  
 Get the horns — out  
 bow me a -

A 2  
 Get the horns — out  
 see it ain't no thing — but don't you get me wrong this

Trpt.  
 34

A. Sax.  
 34

Trm.  
 34

P.A.  
 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 B7/C

Synth  
 34

Gtr.  
 34

Bass  
 34

D. S.  
 34

Perc.  
 34

The musical score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: S 1 (Soprano 1), S 2 (Soprano 2), A 1 (Alto 1), A 2 (Alto 2), Trpt. (Trumpet), A. Sax. (Alto Saxophone), Trm. (Tenor), P.A. (Piano/Arranger), Synth (Synthesizer), Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The score includes vocal lines with lyrics and instrumental parts with chord symbols. A large watermark 'MadX Music Publishing' is visible across the page.

Chorus 3

Blow me away 7  
SSA Horn Section

S1  
down to the bone of me I need a new kind a something I need some-one to push my but-ton Get  
and blow me a - way and blow me a - way

S2  
and blow me a - way to blow me a - way and blow me a - way and blow me a - way

A1  
down to the bone of me I need a new kind a something blow me a - way I need some-one to push my but-ton Get  
and blow me a - way and blow me a - way

A2  
and blow me a - way to blow me a - way and blow me a - way and blow me a - way

Trpt.  
Trm.  
A. Sx.  
P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

sfz sfz sfz







SSAA small Combo

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

DEMO

VERS

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Electric guitar with distortion

Tambourine

Cowbell

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# Blow me away 3

SSAA small Combo

## Verse 2

14

S 1 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

S 2 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

A 1 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

A 2 these days \_\_\_ that peo - ple with soul \_\_\_ are locked out at a closed door \_\_\_ that our mu -

P.A.  $B^b/c$   $Fmaj7$

Gtr.

Bass

D. S.

Perc.

18

S 1 - - sic is \_\_\_ just for - busi - ness \_\_\_ but uh I've heard it be - for \_\_\_ I need some-one to

S 2 - - sic is \_\_\_ just for - busi - ness \_\_\_ but uh I've heard it be - for \_\_\_

A 1 - - sic is \_\_\_ just for - busi - ness \_\_\_ but uh I've heard it be - for \_\_\_ I need some-one to

A 2 - - sic is \_\_\_ just for - busi - ness \_\_\_ but uh I've heard it be - for \_\_\_

P.A.  $B^bmaj7$   $Bm7(^5)$   $E7$   $E7(b13)$

Gtr.

Bass

D. S.

Perc.

# Blow me away 5

SSAA small Combo

**Interlude** *Hand-clap* **Verse 3**

S 1 oh there's a cure y'all of that I'm shure it's just a

S 2 oh there's a cure y'all of that I'm shure it's just a

A 1 oh there's a cure y'all

A 2 oh there's a cure y'all

P.A. *Am Am Em7 Dm7 Em7*

Gtr. *30*

Bass

D. S.

Perc.

S 1 mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns out I bet that

S 2 mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns out I bet that

A 1 Get the horns out

A 2 Get the horns out

P.A. *Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Gtr. *34*

Bass

D. S.

Perc.

# Blow me away 7

SSAA small Combo

## Chorus 2

46

S 1 Start ma - king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

S 2 Start ma - king some sound \_\_\_\_\_ I need some-one to and blow me a - way \_\_\_\_\_

A 1 Start ma - king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

A 2 Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A. E7 E7(b13) Am Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

# Blow me away 9

SSAA small Combo

## Bridge

62

S 1  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

S 2  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

A 1  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

A 2  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

P.A.  
Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

Gtr.

Bass

D. S.

Perc.

66

S 1  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_

S 2  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_

A 1  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_

A 2  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_

P.A.  
Am7 Gm7 Dm7

Gtr.

Bass

D. S.

Perc.

# Blow me away 11

SSAA small Combo

78

S 1  
yeah ba\_\_ by blow me a - way\_\_ blow me a - way\_\_ blow me a - way\_\_

S 2  
yeah ba\_\_ by blow me a - way\_\_ blow me a - way\_\_ blow me a - way\_\_

A 1  
yeah ba\_\_ by blow me a - way\_\_ blow me a - way\_\_ blow me a - way\_\_

A 2  
yeah ba\_\_ by blow me a - way\_\_ blow me a - way\_\_ blow me a - way\_\_

P.A.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr.  
Bass  
D. S.  
Perc.

## Coda

82

S 1  
who - ho - ho - ho blow me a - way\_\_ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

S 2  
who - ho - ho - ho blow me a - way\_\_ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A 1  
blow me a - way\_\_ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

A 2  
blow me a - way\_\_ pa - ba - da - ba - dap tap tap taai dap pa - ba - da - ba - dap tap tap taai doe - dap pa - ba -

P.A.  
Am Em7 Dm7 Am Em7 Dm7 Em7

Gtr.  
Bass  
D. S.  
Perc.



**Blow me away 3**  
SSAA small Combo extra staves

*Chorus 1*

1/8

S 1 - - sic is just for - busi - ness - but uh I've heard it be-for - I need someone to push my but-ton Get down to the bone of me I need a

S 2 - - sic is just for - busi - ness - but uh I've heard it be-for - and blow me a-way - and blow me a-way -

A 1 - - sic is just for - busi - ness - but uh I've heard it be-for - I need someone to push my but-ton Get down to the bone of me I need a

A 2 - - sic is just for - busi - ness - but uh I've heard it be-for - and blow me a-way - and blow me a-way -

1 1/8

2

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 1/8

Bass 1/8

D. S.

Perc.

# Blow me away 5

SSAA small Combo extra staves

## Verse 4

34

S 1 matter of expressing our-selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that ain't been done by a - nyone else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

S 2 matter of expressing our-selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that ain't been done by a - nyone else \_\_\_\_\_ blow me a -

A 1 Get the horns \_\_\_\_\_ out

A 2 Get the horns \_\_\_\_\_ out

1 Get the horns \_\_\_\_\_ out see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Dm7 Em7 B $\flat$ /C

Gtr. Perc. D. S. Bass

# Blow me away 7

SSAA small Combo extra staves

Chorus 3

50

S 1 down to the bone of me I need a new kind a something Get

S 2 and blow me a-way to blow me a-way blow me a-way I need someone to push my but-ton and blow me a-way

A 1 down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

A 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

1

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

**Blow me away 9**  
SSAA small Combo extra staves

65

S 1 through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_ did you let it we'll get you straight at it the sound \_\_\_\_\_ and the rhythm you have got to stop feeling the love

S 2 \_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_ did you let it we'll get you straight at it \_\_\_\_\_ feeling the love

A 1 \_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_ did you let it we'll get you straight at it \_\_\_\_\_ feeling the love

A 2 \_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_ did you let it we'll get you straight at it the sound \_\_\_\_\_ and the rhythm you have got to stop feeling the love

1 \_\_\_\_\_

2 \_\_\_\_\_

P.A. Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

**Blow me away 11**  
SSAA small Combo extra staves

*Coda*

82

S 1 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

S 2 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A 1 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A 2 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1

2

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. Perc. Bass D.S.



SSAA Piano advanced

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S 1

S 2

A 1

A 2

P.A.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 3

SSAA Piano advanced

## Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a  
S 2 and blow me a - way and blow me a - way  
A 1 push my but-ton Get down to the bone of me I need a  
A 2 and blow me a - way and blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

26

S 1 new kind a some-thing blow me a - way  
S 2 to blow me a - way blow me a - way  
A 1 new kind a some-thing blow me a - way  
A 2 to blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

## Interlude

## Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a  
S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a  
A 1 Hand-clap oh there's a cure y'all  
A 2 Hand-clap oh there's a cure y'all

Am Am Em7 Dm7 Em7

P.A.

Chorus 2

46

S 1 Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

S 2 Start ma - king some sound \_\_\_\_\_ I need some - one to and blow me a - way \_\_\_\_\_

A 1 Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

A 2 Start ma - king some sound \_\_\_\_\_ I need some - one to and blow me a - way \_\_\_\_\_

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S 1 blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

S 2 blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

A 1 blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

A 2 blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 7

SSAA Piano advanced

70

S 1  
S 2  
A 1  
A 2  
P.A.

did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love\_

did you let it we'll get you straight at it feel- ing the love\_

did you let it we'll get you straight at it feel- ing the love\_

did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love\_

Bm7(b5) Bbmaj7

74

*Chorus 4*

S 1  
S 2  
A 1  
A 2  
P.A.

love love - - - oh oh oh yeah ba by blow me a - way

love love - - - oh oh oh yeah ba by blow me a - way

love love - - - oh oh oh yeah ba by blow me a - way

love love - - - oh oh oh yeah ba by blow me a - way

love love - - - oh oh oh yeah ba by blow me a - way

Bb/C Am Em7 Dm7 Em7

78

S 1  
S 2  
A 1  
A 2  
P.A.

yeah ba by blow me a - way blow me a - way blow me a - way

yeah ba by blow me a - way blow me a - way blow me a - way

yeah ba by blow me a - way blow me a - way blow me a - way

yeah ba by blow me a - way blow me a - way blow me a - way

yeah ba by blow me a - way blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



SSAA Piano moderated

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

*Intro*

Musical score for the Intro section, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. The piano part includes chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

*Verse 1*

Musical score for Verse 1, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. The lyrics are: "Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old \_\_\_ days \_\_\_". The piano part includes chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

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# Blow me away 3

SSAA Piano moderated

## Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a  
S 2 and blow me a - way and blow me a - way  
A 1 push my but-ton Get down to the bone of me I need a  
A 2 and blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S 1 new kind a some-thing blow me a - way  
S 2 to blow me a - way blow me a - way  
A 1 new kind a some-thing blow me a - way  
A 2 to blow me a - way blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Interlude

30

## Verse 3

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a  
S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a  
A 1 Hand-clap oh there's a cure y'all  
A 2 Hand-clap oh there's a cure y'all

P. M. Am Am Em7 Dm7 Em7

# Blow me away 5

SSAA Piano moderated

## Chorus 2

46

S 1 Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

S 2 Start ma - king some sound \_\_\_\_\_ I need some - one to and blow me a - way \_\_\_\_\_

A 1 Start ma - king some sound \_\_\_\_\_ I need some - one to push my but - ton Get

A 2 Start ma - king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P. M. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a some - thing

S 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

A 1 down to the bone of me I need a new kind a some - thing

A 2 and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Chorus 3

54

S 1 blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

S 2 blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

A 1 blow me a - way \_\_\_\_\_ I need some - one to push my but - ton Get

A 2 blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7  
SSAA Piano moderated

70

S 1  
did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love

S 2  
did you let it we'll get you straight at it feel- ing the love

A 1  
did you let it we'll get you straight at it feel- ing the love

A 2  
did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love

P. M  
Bm7(b5) Bbmaj7

74

*Chorus 4*

S 1  
love love - - - oh oh oh yeah ba by blow me a - way

S 2  
love love - - - oh oh oh yeah ba by blow me a - way

A 1  
love love - - - oh oh oh yeah ba by blow me a - way

A 2  
love love - - - oh oh oh yeah ba by blow me a - way

P. M  
Bb/C Am Em7 Dm7 Em7

78

S 1  
yeah ba by blow me a - way blow me a - way blow me a - way

S 2  
yeah ba by blow me a - way blow me a - way blow me a - way

A 1  
yeah ba by blow me a - way blow me a - way blow me a - way

A 2  
yeah ba by blow me a - way blow me a - way blow me a - way

P. M  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



SSAA

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

## Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

## Verse 1

S 1

S 2

A 1

A 2

Help me people now Help me get the feeling back Got to get the spirit of the old \_\_\_ days \_\_\_

Help me people now Help me get the feeling back got to get the spirit of the old \_\_\_ days \_\_\_

Help me people now

Help me people now

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**Chorus 1**

22

S 1 push my but-ton Get down to the bone of me I need a  
S 2 and blow me a-way \_\_\_\_\_ and blow me a-way \_\_\_\_\_  
A 1 push my but-ton Get down to the bone of me I need a  
A 2 and blow me a-way \_\_\_\_\_ and blow me a-way \_\_\_\_\_

26

S 1 new kind a some-thing blow me a - way \_\_\_\_\_  
S 2 to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_  
A 1 new kind a some-thing blow me a - way \_\_\_\_\_  
A 2 to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_

**Interlude**

**Verse 3**

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a  
S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a  
A 1 Hand-clap oh there's a cure y'all  
A 2 Hand-clap oh there's a cure y'all

Chorus 2

46

S 1 Start making some sound \_\_\_\_ I need some-one to push my but-ton Get

S 2 Start making some sound \_\_\_\_ I need some-one to and blow me a-way \_\_\_\_

A 1 Start making some sound \_\_\_\_ I need some-one to push my but-ton Get

A 2 Start making some sound \_\_\_\_ and blow me a-way \_\_\_\_

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a-way \_\_\_\_ to blow me a-way \_\_\_\_

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a-way \_\_\_\_ to blow me a-way \_\_\_\_

Chorus 3

54

S 1 blow me a-way \_\_\_\_ I need some-one to push my but-ton Get

S 2 blow me a-way \_\_\_\_ and blow me a-way \_\_\_\_

A 1 blow me a-way \_\_\_\_ I need some-one to push my but-ton Get

A 2 blow me a-way \_\_\_\_ and blow me a-way \_\_\_\_

69

S 1  
new way to put it and ooh \_\_\_ did you let it we'll get you straight at it the sound \_\_\_

S 2  
new way to put it and ooh \_\_\_ did you let it we'll get you straight at it

A 1  
new way to put it and ooh \_\_\_ did you let it we'll get you straight at it

A 2  
new way to put it and ooh \_\_\_ did you let it we'll get you straight at it the sound \_\_\_

72

S 1  
\_\_\_ and the rhythm you have got to stop feeling the love \_\_\_ love love - oh oh oh yeah

S 2  
feeling the love \_\_\_ love love - oh oh oh yeah

A 1  
feeling the love \_\_\_ love love - oh oh oh yeah

A 2  
\_\_\_ and the rhythm you have got to stop feeling the love \_\_\_ love love - oh oh oh yeah

**Chorus 4**

76

S 1  
ba \_\_\_ by blow me a - way \_\_\_ yeah ba \_\_\_ by blow me a - way \_\_\_

S 2  
ba \_\_\_ by blow me a - way \_\_\_ yeah ba \_\_\_ by blow me a - way \_\_\_

A 1  
ba \_\_\_ by blow me a - way \_\_\_ yeah ba \_\_\_ by blow me a - way \_\_\_

A 2  
ba \_\_\_ by blow me a - way \_\_\_ yeah ba \_\_\_ by blow me a - way \_\_\_

Blow me away 9  
SSAA

90

S 1  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

S 2  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

A 1  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

A 2  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

# 2 Blow me away

Horn Section

## Chorus 2

48

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

52

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

## Chorus 3

56

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

60

Trp.

A. Sx.

Tbn.

*sfz*

*sfz*

*sfz*

# 4 Blow me away

Horn Section

Musical score for Horn Section (Trp., A. Sax., Tbn.) for '4 Blow me away'. The score is in 4/4 time and consists of two systems. The first system starts at measure 87 and the second system starts at measure 90. The key signature is two sharps (F# and C#). The Trp. part features a rhythmic pattern of eighth notes with accents. The A. Sax. part features a melodic line with accents and slurs. The Tbn. part features a rhythmic pattern of eighth notes with accents. The second system ends with a double bar line and a fermata over the final measure.



Bb Solo Instrument

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Verse 2

Chorus 1

Interlude

Bb Solo Instr.

Verse 3

Verse 4

Chorus 2

Chorus 3

Bridge

Chorus 4

Coda

87

90

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

*Intro*

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Verse 1*

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Verse 2*

14 B<sup>b</sup>/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 36-40. Treble clef with chords and bass line.

Verse 4

40 B<sup>b</sup>/c Fmaj7

Musical notation for measures 40-43. Treble clef with chords and bass line.

44 B<sup>b</sup>maj7 Bm7(b5) E7 E7(b13)

Musical notation for measures 44-47. Treble clef with chords and bass line.

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 48-51. Treble clef with chords and bass line.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 52-55. Treble clef with chords and bass line.

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 76-79. Treble clef with chords and bass line with eighth notes.

80 Am Em7 Dm7 Em7 Am Em7 Dm7

Musical notation for measures 80-83. Treble clef with chords and bass line with eighth notes.

Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 84-87. Treble clef with chords and bass line with eighth notes.

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 88-91. Treble clef with chords and bass line with eighth notes.

2 Blow me away  
Piano Moderated

18 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

*Chorus 1*  
22 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

26 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

*Interlude*  
30 A $\flat$ m

*Verse 3*  
32 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

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# 4 Blow me away

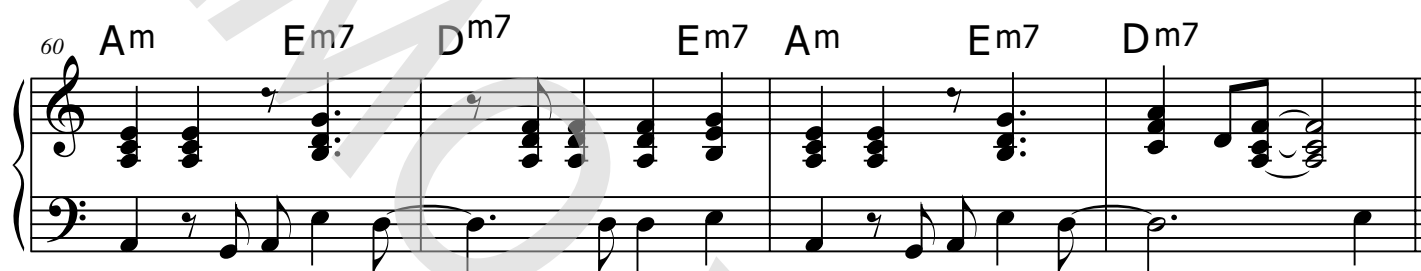
Piano Moderated

## Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

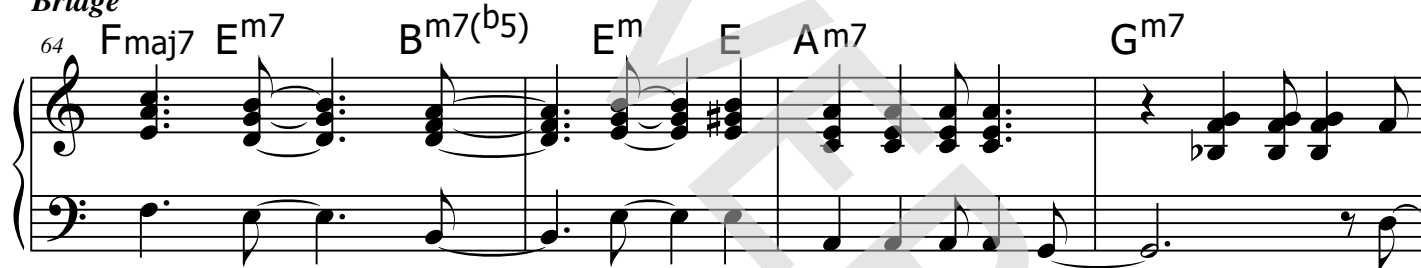


60 Am Em7 Dm7 Em7 Am Em7 Dm7

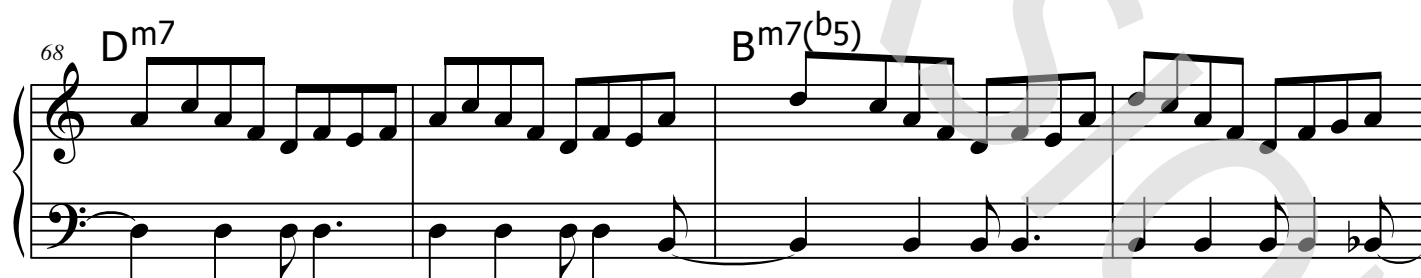


## Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7



68 Dm7 Bm7(b5)



72 Bbmaj7 Bb/C



# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

*Intro*

Rock Organ

Am Em7 Dm7 Em7 Am Em7 D<sup>m7</sup> Em7

6 *Verse 1*  
Am Em7 Dm7 Em7 Am Em7 D<sup>m7</sup> Em7

10 Am Em7 Dm7 Em7 Am Em7 D<sup>m7</sup> Em7

14 *Verse 2*  
B<sup>b</sup>/C Fmaj7

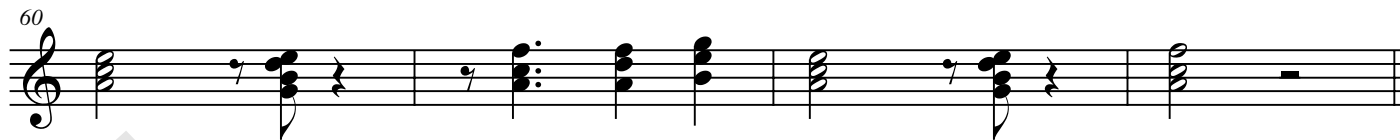
18 B<sup>b</sup>maj7 Bm7(b5) E7 E7(b13)

22 *Chorus 1*  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7


26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3  
Synthesizer


Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>



64 *Bridge* F<sup>maj7</sup> Em7 B<sup>m7(b5)</sup> E<sup>m</sup> E Am7 G<sup>m7</sup>



68 D<sup>m7</sup> B<sup>m7(b5)</sup>




72 B<sup>b</sup>maj7 B<sup>b</sup>/C



76 *Chorus 4* Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7



80 Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>



84 *Coda* Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7



88 Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7



# 2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Interlude*  
30 Am

*Verse 3*  
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Verse 4*  
40 B<sup>b</sup>/c Fmaj7

44 B<sup>b</sup>maj7 Bm7(b5) E7 E7(b13)

*Chorus 2*  
48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# 4 Blow me away

Guitar

80 Am Em7 Dm7 Em7 Am Em7 Dm7

Musical staff for measures 80-83. The staff contains a sequence of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7. The melody consists of eighth notes and quarter notes.

*Coda*  
84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical staff for measures 84-91, labeled as the Coda. The staff contains a sequence of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The melody consists of eighth notes and quarter notes.

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical staff for measures 88-95. The staff contains a sequence of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7. The melody consists of eighth notes and quarter notes.

# 2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Verse 4

40 B $\flat$ /C Fmaj7

44 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

## Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

## Bridge

64 Fmaj7 Em7 Bm7( $\flat$ 5) Em E Am7 Gm7

68 Dm7 Bm7( $\flat$ 5)

72 B $\flat$ maj7 B $\flat$ /C

## Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Drum set notation for the first part of the song. The notation is on a five-line staff with various symbols representing different instruments. Labels include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Cymbal Crash
- Cymbal Splash
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 120

*Intro*

Intro musical notation in 4/4 time. It consists of a sequence of notes and rests on a five-line staff.

*Verse 1*

Verse 1 musical notation, starting at measure 6. It shows a sequence of notes and rests on a five-line staff.

10

Continuation of Verse 1 musical notation, starting at measure 10.

*Verse 2*

14

Verse 2 musical notation, starting at measure 14.

18

Continuation of Verse 2 musical notation, starting at measure 18.

Blow me away 3  
Drum Set

*Bridge*

64

Musical notation for measure 64 of the Bridge section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

68

Musical notation for measure 68 of the Bridge section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

72

Musical notation for measure 72 of the Bridge section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

*Chorus 4*

76

Musical notation for measure 76 of the Chorus 4 section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

80

Musical notation for measure 80 of the Chorus 4 section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

*Coda*

84

Musical notation for measure 84 of the Coda section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

88

Musical notation for measure 88 of the Coda section. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

# 2 Blow me away

Percussion

33

## Verse 4

40

## Chorus 2

47

## Chorus 3

53

58

## Bridge

64

## Chorus 4

71

78

## Coda

84

90

# 2 Blow me away

Leadsheet

## Chorus 1

20 **E7** **E7(b13)** **Am** **Em7**

8 I've heard it be-for \_\_\_\_\_ I need some-one to push my but-ton and

23 **Dm7** **Em7** **Am** **Em7**

8 blow me a - blow \_\_\_\_\_ Get down to the bone of me and

25 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**

8 blow me a - way \_\_\_\_\_ I need a new kind a some-thing to some me a - way \_\_\_\_\_

## Interlude

28 **Am** **Em7** **Dm7** **Em7** **Am** *Hand-clap*

8 blow me a - way \_\_\_\_\_ oh

## Verse 3

32 **Am** **Em7** **Dm7** **Em7**

8 there's a cure y'all of that I'm shure it's just a

34 **Am** **Em7** **Dm7** **Em7** **Am** **Em7**

8 mat-ter of ex-pres-sing our-selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out

37 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**

8 I bet that ain't been done by a - ny - one else \_\_\_\_\_ see it ain't

# 4 Blow me away

Leadsheet

59 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way \_\_\_ I need a new kind a some-thing to blow me a - way \_\_\_

## Bridge

62 *Am* *Em7* *Dm7* *Fmaj7* *Em7* *Bm7(b5)*

8 blow me a - way \_\_\_ Hopes and dreams \_\_\_ bout joy \_\_\_

65 *Em* *E* *Am7* *Gm7*

8 \_\_\_ and plea - sure all \_\_\_ through the beat of a song \_\_\_ now there's an

68 *Dm7* *Bm7(b5)*

8 old way to do it a new way to put it and ooh \_\_\_ did you let it we'll

71 *Bbmaj7*

8 get you straight at it the sound \_\_\_ and the rhy - thm and you

73 *Bb/C*

8 got to stop feel - ing the love \_\_\_ love love - - - oh oh oh yeah

## Chorus 4

76 *Am* *Em7* *Dm7* *Em7* *Am* *Em7*

8 ba \_\_\_ by blow me a - way \_\_\_ yeah ba \_\_\_ by

79 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way \_\_\_ blow me a - way \_\_\_ blow me a - way \_\_\_

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

*Intro*

Bm F#m7 Em7 F#m7 Bm F#m7 Em7 F#m7

*Verse 1*

6 Bm F#m7 Em7 F#m7

Help me peo - ple now Help me get the fee - ling back Got

8 Bm F#m7 Em7 F#m7 Bm F#m7

to get the spi - rit of the old \_\_\_\_ days \_\_\_\_ Where a song \_\_\_\_ who get

11 Em7 F#m7 Bm F#m7 Em7 F#m7

you to sing a - long and move you in a bal - lis - tic way \_\_\_\_ Cause it seems

*Verse 2*

14 C/d

these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked

16 Gmaj7 Cmaj7

out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for

Verse 4

40 C/d  
no thing — but don't you get me wrong this

42 Gmaj7 Cmaj7  
ain't 'bout talk-ing full — down — it is just — my dream — that peo -

45 C#m7(b5) F#7 F#7(b13)  
- - ple with a vi-sion Start ma-king some sound — I need some-one to

Chorus 2

48 Bm F#m7 Em7 F#m7 Bm F#m7  
push my but - ton and blow me a-way — Get down to the bone of me and

51 Em7 F#m7 Bm F#m7 Em7 F#m7  
blow me a-way — I need a new kind a some-thing to blow me a-way —

Chorus 3

54 Bm F#m7 Em7 F#m7 Bm F#m7  
blow me a-way — I need some-one to push my but - ton and

57 Em7 F#m7 Bm F#m7  
blow me a - way — Get down to the bone of me and

82 **Bm** **F#m7** **Em7**  
who - ho - ho - ho blow me a - way \_\_\_\_\_ pa-ba-

**Coda**

84 **Bm** **F#m7** **Em7** **F#m7**  
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

86 **Bm** **F#m7** **Em7** **F#m7**  
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

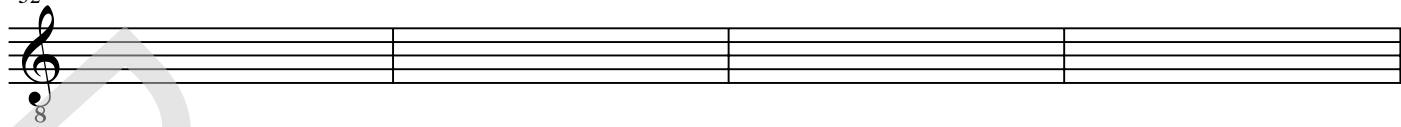
88 **Bm** **F#m7** **Em7** **F#m7**  
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

90 **Bm** **F#m7** **Em7** **F#m7**  
da-ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way \_\_\_\_\_

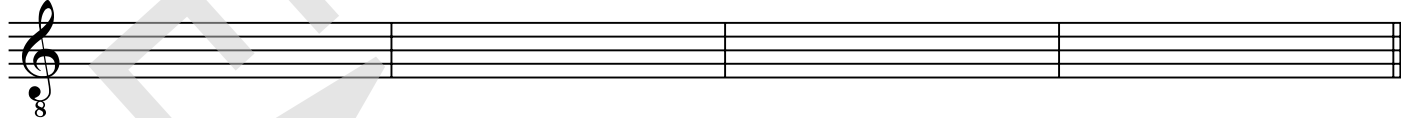
2 Blow me away  
Empty paper

**Verse 3**

32

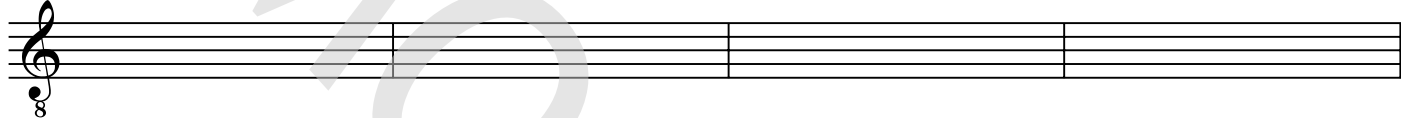


36

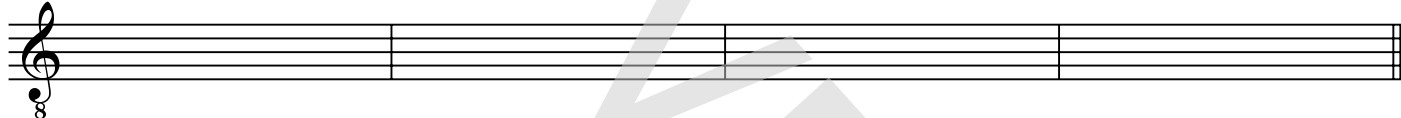


**Verse 4**

40



44



**Chorus 2**

48

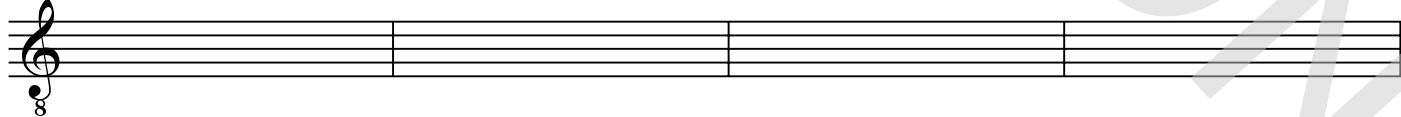


52



**Chorus 3**

56



60

