



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Blow me away SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo Horn section
38	Full score small combo
50	Full score small combo 2 extra staves
62	Full score vocals (SSAA) piano advanced
70	Full score vocals (SSAA) piano moderated
78	Vocals (SSAA)
87	Horn section
91	C solo instrument
92	Bb solo instrument
93	Eb solo instrument
94	Piano advanced
99	Piano moderated
104	Synthesizer
107	Guitar
111	Bassguitar
114	Drumkit
117	Percussion
119	Leadsheet in Am
124	Leadsheet in Bm (orig. Key)
129	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

Blow me away 3

SSAA Combo C

Chorus 1

20

S 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

A 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

C

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Interlude

26

S 1 new kind a some-thing blow me a - way _____ oh

S 2 to blow me a - way _____ blow me a - way _____ oh

A 1 new kind a some-thing blow me a - way _____ oh

A 2 to blow me a - way _____ blow me a - way _____ oh

C

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 A^m

Synth

Gtr.

D. S.

Perc.

Blow me away 5

SSAA Combo C

44

Chorus 2

S1: my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S2: blow me a - - way Start ma - king some sound I need some-one to and blow me a - way

A1: blow me a - - way Start ma - king some sound I need some-one to push my but-ton Get

A2: my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

C: *sfz*

P.A: B^bmaj7 Bm7(5) E7 E7(b13) A^m Em7 D^m7 Em7

Synth:

Gtr. 44

D.S.:

Perc.:

50

S1: down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

S2: and blow me a - way to blow me a - way blow me a - way

A1: down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

A2: and blow me a - way to blow me a - way blow me a - way

C: A^m Em7 D^m7 Em7 A^m Em7 D^m7 Em7 A^m Em7 D^m7 Em7

P.A:

Synth:

Gtr. 50

D.S.:

Perc.:

Blow me away 7

SSAA Combo C

68

S 1 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy- thm you have got to stop feel- ing the love_

S2 a new way to put it and ooh_____ did you let it we'll get you straight at it feel- ing the love_

A 1 a new way to put it and ooh_____ did you let it we'll get you straight at it feel- ing the love_

A 2 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy- thm you have got to stop feel- ing the love_

C *sfz*

P.A. D^m7 $B^m7(b5)$ B^maj7

Synth

Gtr. 68

D. S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

S2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

C *sfz*

P.A. B^7/C A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

Synth

Gtr. 74

D. S.

Perc.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Blow me away 3

SSAA Combo Bb

Chorus 1

20

S 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

A 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

Bb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr. 20 E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

D. S.

Perc.

Interlude

26

S 1 new kind a some-thing blow me a - way _____ oh

S 2 to blow me a - way _____ blow me a - way _____ oh

A 1 new kind a some-thing blow me a - way _____ oh

A 2 to blow me a - way _____ blow me a - way _____ oh

Bb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr. 26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

D. S.

Perc.

Blow me away 5

SSAA Combo Bb

Chorus 2

44

S 1
my dream that peo - ple with a vi - sion Start ma - king some sound I need some-one to push my but-ton Get

S 2
blow me a - - - way Start ma - king some sound I need some-one to and blow me a - way

A 1
blow me a - - - way Start ma - king some sound I need some-one to push my but-ton Get

A 2
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Bb

P.A.
B^bmaj7 Bm7(5) E7 E7(b13) A^m E^m7 D^m7 E^m7

Synth

Gtr.
B^bmaj7 Bm7(5) E7 E7(b13) A^m E^m7 D^m7 E^m7

D. S.

Perc.

50

S 1
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

S 2
and blow me a - way to blow me a - way blow me a - way

A 1
down to the bone of me I need a new kind a some-thing blow me a - way I need some-one to

A 2
and blow me a - way to blow me a - way blow me a - way

Bb

P.A.
A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

Synth

Gtr.
A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

D. S.

Perc.

Blow me away 7

SSAA Combo Bb

68

S 1 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

S2 a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

A 1 a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

A 2 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

Bb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gtr. *Dm7 Bm7(b5) Bbmaj7*

D. S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

S2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

Bb *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

D. S.

Perc.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Help me peo-ple now

Blow me away 3

SSAA Combo Eb

Chorus 1

S 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

S 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

A 1 I've heard it be - for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A 2 I've heard it be - for _____ and blow me a - way _____ and blow me a - way _____

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Interlude

S 1 new kind a some-thing blow me a - way _____ oh

S 2 to blow me a - way _____ blow me a - way _____ oh

A 1 new kind a some-thing blow me a - way _____ oh

A 2 to blow me a - way _____ blow me a - way _____ oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 A^m

Synth

Gtr.

D. S.

Perc.

Blow me away 5

SSAA Combo Eb

Chorus 2

44

S 1
my dream that peo - ple with a vi - sion Start ma - king some sound I need some - one to push my but - ton Get

S 2
blow me a - - - way Start ma - king some sound I need some - one to and blow me a - way

A 1
blow me a - - - way Start ma - king some sound I need some - one to push my but - ton Get

A 2
my dream that peo - ple with a vi - sion Start ma - king some sound and blow me a - way

Eb

P.A.
B^bmaj7 Bm7(5) E7 E7(b13) A^m Em7 D^m7 Em7

Synth

Gtr.

D. S.

Perc.

50

S 1
down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

S 2
and blow me a - way to blow me a - way blow me a - way

A 1
down to the bone of me I need a new kind a some - thing blow me a - way I need some - one to

A 2
and blow me a - way to blow me a - way blow me a - way

Eb

P.A.
A^m Em7 D^m7 Em7 A^m Em7 D^m7 Em7 A^m Em7 D^m7 Em7

Synth

Gtr.

D. S.

Perc.

Blow me away 7

SSAA Combo Eb

68

S 1 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

S2 a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

A 1 a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

A 2 old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

Eb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gtr. 68

D. S.

Perc.

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

S2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 1 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

A 2 love love - - - oh oh oh yeah ba__ by blow me a - way yeah ba__ by blow me a - way

Eb *sfz*

P.A. *Bb/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gtr. 74

D. S.

Perc.

SSAA Horn Section

Blow me away

*Words and Music by Alain Clark
Arranged by Hans Reinjies
Original Key B minor*

Rock ♩ = 120

Intro

Vers 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Trumpet in Bb, Alto Sax, Trombone, Piano Adv., Synthesizer, Electric guitar with distortion, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in B minor and 4/4 time, with a tempo of 120 beats per minute. The lyrics are: "Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days — Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days —". The guitar part is labeled "Electric guitar with distortion" and the drum part is labeled "Drum Set". The percussion part is labeled "Percussion". The piano part is labeled "Piano Adv.". The synthesizer part is labeled "Synthesizer". The electric guitar part is labeled "Electric guitar with distortion". The guitar part is labeled "Guitar". The bass guitar part is labeled "Bass Guitar". The drum set part is labeled "Drum Set". The percussion part is labeled "Percussion". The music is arranged for a SSAA Horn Section.

Chorus 1

Blow me away 3
SSAA Horn Section

18

S 1 - - sic is just for - bust - ness but uh I've heard it be-for- I need some-one to push my but-ton Get down to the bone of me I need a

S 2 - - sic is just for - bust - ness but uh I've heard it be-for- and blow me a - way and blow me a - way

A 1 - - sic is just for - bust - ness but uh I've heard it be-for- I need some-one to push my but-ton Get down to the bone of me I need a

A 2 - - sic is just for - bust - ness but uh I've heard it be-for- and blow me a - way and blow me a - way

Trpt. 18

A. Sax. 18

Trm. 18

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth 18

Gtr. 18

Bass 18

D. S.

Perc.

Verse 4

Blow me away 5
SSAA Horn Section

34

S 1
mat-ter of ex-pres-sing our-selves —
Get the horns — out
I bet that ain't been done by a - ny-one else —
see it ain't no thing — but don't you get me wrong this

S 2
mat-ter of ex-pres-sing our-selves —
Get the horns — out
I bet that ain't been done by a - ny-one else —
blow me a -

A 1
Get the horns — out
blow me a -

A 2
Get the horns — out
see it ain't no thing — but don't you get me wrong this

Trpt.
34

A. Sax.
34

Trm.
34

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 B7/c

Synth
34

Gtr.
34

Bass
34

D. S.
34

Perc.
34

Chorus 3

Blow me away 7
SSA Horn Section

50

S 1 down to the bone of me I need a new kind a something blow me a - way I need some-one to push my but-ton Get

S 2 and blow me a - way to blow me a - way blow me a - way and blow me a - way

A 1 down to the bone of me I need a new kind a something blow me a - way I need some-one to push my but-ton Get

A 2 and blow me a - way to blow me a - way blow me a - way and blow me a - way

Trpt. *sffz*

A. Sax. *sffz*

Tbn. *sffz*

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth 50

Gtr. 50

Bass

D. S.

Perc.

SSAA Horn Section

[illegible]

Coda

Blow me away 11
SSAA Horn Section

82

S 1 who - ho - ho blow me a - way —

S 2 who - ho - ho blow me a - way —

A 1 blow me a - way —

A 2 blow me a - way —

Trpt. pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap

A. Sax. pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap

Trm. pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth. pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap

Gtr. pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap

Bass. pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap

D. S. pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap

Perc. pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap pa-ba - da-ba-dap tap tap taai doec-dap

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Electric guitar with distortion

Tambourine

Cowbell

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3

SSAA small Combo

Verse 2

14

S 1 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

S 2 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

A 1 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

A 2 these days ___ that peo - ple with soul ___ are locked out at a closed door ___ that our mu -

P.A. B^b/c $Fmaj7$

Gtr.

Bass

D. S.

Perc.

18

S 1 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___ I need some-one to

S 2 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___

A 1 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___ I need some-one to

A 2 - - sic is ___ just for - busi - ness ___ but uh I've heard it be - for ___

P.A. B^bmaj7 $Bm7(^b5)$ $E7$ $E7(b13)$

Gtr.

Bass

D. S.

Perc.

Blow me away 5

SSAA small Combo

Interlude **Verse 3**

30 *Hand-clap*

S 1 oh there's a cure y'all of that I'm shure it's just a

S 2 oh there's a cure y'all of that I'm shure it's just a

A 1 oh there's a cure y'all

A 2 oh there's a cure y'all

P.A. *A^m* *A^m* *E^m7* *D^m7* *E^m7*

Gtr. 30

Bass

D. S.

Perc.

34

S 1 mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out I bet that

S 2 mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out I bet that

A 1 Get the horns _____ out

A 2 Get the horns _____ out

P.A. *A^m* *E^m7* *D^m7* *E^m7* *A^m* *E^m7* *D^m7* *E^m7*

Gtr. 34

Bass

D. S.

Perc.

Blow me away 7

SSAA small Combo

Chorus 2

46

S 1 Start ma - king some sound _____ I need some-one to push my but-ton Get

S 2 Start ma - king some sound _____ I need some-one to and blow me a - way _____

A 1 Start ma - king some sound _____ I need some-one to push my but-ton Get

A 2 Start ma - king some sound _____ and blow me a - way _____

E7 E7(b13) Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way _____ to blow me a - way _____

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a - way _____ to blow me a - way _____

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

Blow me away 9

SSAA small Combo

Bridge

62

S 1
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

S 2
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

A 1
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

A 2
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

P.A.
A m E m 7 D m 7 F m a j 7 E m 7 B m 7 (b 5) E m E

Gtr.

Bass

D. S.

Perc.

66

S 1
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

S 2
_____ through the beat of a song _____ a new way to put it and ooh _____

A 1
_____ through the beat of a song _____ a new way to put it and ooh _____

A 2
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

P.A.
A m 7 G m 7 D m 7

Gtr.

Bass

D. S.

Perc.

Blow me away 11

SSAA small Combo

78

S 1
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

S 2
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A 1
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A 2
yeah ba__ by blow me a - way__ blow me a - way__ blow me a - way__

A m E m7 D m7 E m7 A m E m7 D m7 E m7

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

82

S 1
who - ho - ho - ho blow me a - way__ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

S 2
who - ho - ho - ho blow me a - way__ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A 1
blow me a - way__ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A 2
blow me a - way__ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba -

A m E m7 D m7 A m E m7 D m7 E m7

P.A.

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reinjens
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Score for SSAA small Combo extra staves, Rock tempo (♩ = 120). The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (Am, Em7, Dm7). The score includes an Intro and Verse 1. The lyrics are: "Help me people now Help me get the feeling back Got to get the spirit of the old days — Help me people now Help me get the feeling back got to get the spirit of the old days — Help me people now Help me people now". The score includes a large watermark "ORIGINAL DO NOT COPY".

Blow me away 3
SSAA small Combo extra staves

Chorus 1

18

S 1 - - sic Is just for - busi - ness but uh I've heard it be-for I need someone to push my but-ton Get down to the bone of me I need a

S 2 - - sic Is just for - busi - ness but uh I've heard it be-for and blow me a-way and blow me a-way

A 1 - - sic Is just for - busi - ness but uh I've heard it be-for I need someone to push my but-ton Get down to the bone of me I need a

A 2 18 - - sic Is just for - busi - ness but uh I've heard it be-for and blow me a-way and blow me a-way

1 18

2

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 18

Bass

D. S.

Perc.

Blow me away 5

SSAA small Combo extra staves

Verse 4

34

S 1 matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

S 2 matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — blow me a -

A 1 Get the horns — out

A 2 Get the horns — out see it ain't no thing — but don't you get me wrong this

1 34

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 B $\flat$ /C

Gtr. 34

Bass 34

D.S. 34

Perc. 34

Blow me away 7
SSAA small Combo extra staves

Chorus 3

50

S 1 down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

S 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

A 1 down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

A 2 and blow me a-way to blow me a-way blow me a-way and blow me a-way

1 50

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass

D. S.

Perc.

Blow me away 9
SSAA small Combo extra staves

65

S 1 — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

S 2 — through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it — feeling the love

A 1 — through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it — feeling the love

A 2 — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

1

2

P.A.

Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr. 65

Bass

D. S.

Perc.

Blow me away 11
SSAA small Combo extra staves

Coda

82

S 1 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

S 2 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A 1 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

A 2 blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1

2

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 82

Bass 82

D. S.

Perc.

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

S 1

S 2

A 1

A 2

P.A.

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days

Help me peo - ple now

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3

SSAA Piano advanced

Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a - way and blow me a - way

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a - way and blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S 1 new kind a some-thing blow me a - way

S 2 to blow me a - way blow me a - way

A 1 new kind a some-thing blow me a - way

A 2 to blow me a - way blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Chorus 2

46

S 1 Start ma - king some sound I need some-one to push my but-ton Get

S 2 Start ma - king some sound I need some-one to and blow me a - way

A 1 Start ma - king some sound I need some-one to push my but-ton Get

A 2 Start ma - king some sound I need some-one to push my but-ton Get

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a - way to blow me a - way

A 1 down to the bone of me I need a new kind a something

A 2 down to the bone of me I need a new kind a something

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S 1 blow me a - way I need some-one to push my but-ton Get

S 2 blow me a - way and blow me a - way

A 1 blow me a - way I need some-one to push my but-ton Get

A 2 blow me a - way I need some-one to push my but-ton Get

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

70

S 1 did you let it we'll get you straight at it the sound and the rhy- thm you have got to stop feel- ing the love

S 2 did you let it we'll get you straight at it feel- ing the love

A 1 did you let it we'll get you straight at it feel- ing the love

A 2 did you let it we'll get you straight at it feel- ing the love

P.A. Bm7(b5) Bbmaj7

74

Chorus 4

S 1 love love - - - oh oh oh yeah ba by blow me a - way

S 2 love love - - - oh oh oh yeah ba by blow me a - way

A 1 love love - - - oh oh oh yeah ba by blow me a - way

A 2 love love - - - oh oh oh yeah ba by blow me a - way

P.A. Bb/C Am Em7 Dm7 Em7

78

S 1 yeah ba by blow me a - way blow me a - way blow me a - way

S 2 yeah ba by blow me a - way blow me a - way blow me a - way

A 1 yeah ba by blow me a - way blow me a - way blow me a - way

A 2 yeah ba by blow me a - way blow me a - way blow me a - way

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. during the Intro section. The piano part includes chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Verse 1

6

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano Mod. (P. M.) during the Verse 1 section. The lyrics are: "Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days". The piano part includes chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Blow me away 3

SSAA Piano moderated

Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a - way and blow me a - way

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

S 1 new kind a some-thing blow me a - way

S 2 to blow me a - way blow me a - way

A 1 new kind a some-thing blow me a - way

A 2 to blow me a - way blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

P. M. Am Am Em7 Dm7 Em7

Blow me away 5

SSAA Piano moderated

Chorus 2

46

S 1 Start ma - king some sound I need some-one to push my but-ton Get

S 2 Start ma - king some sound I need some-one to and blow me a - way

A 1 Start ma - king some sound I need some-one to push my but-ton Get

A 2 Start ma - king some sound and blow me a - way

P. M. E7 E7(b13) Am Em7 Dm7 Em7

50

S 1 down to the bone of me I need a new kind a some-thing

S 2 and blow me a - way to blow me a - way

A 1 down to the bone of me I need a new kind a some-thing

A 2 and blow me a - way to blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

S 1 blow me a - way I need some-one to push my but-ton Get

S 2 blow me a - way and blow me a - way

A 1 blow me a - way I need some-one to push my but-ton Get

A 2 blow me a - way and blow me a - way

P. M. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

SSAA Piano moderated

70

S 1

did you let it we'll get you straight at it the sound and the rhy - thm you have got to stop feel - ing the love

S 2

did you let it we'll get you straight at it feel - ing the love

A 1

did you let it we'll get you straight at it feel - ing the love

A 2

did you let it we'll get you straight at it the sound and the rhy - thm you have got to stop feel - ing the love

P. M

Bm7(b5) Bbmaj7

74

Chorus 4

S 1

love love - - - oh oh oh yeah ba by blow me a - way

S 2

love love - - - oh oh oh yeah ba by blow me a - way

A 1

love love - - - oh oh oh yeah ba by blow me a - way

A 2

love love - - - oh oh oh yeah ba by blow me a - way

P. M

Bb/C Am Em7 Dm7 Em7

78

S 1

yeah ba by blow me a - way blow me a - way blow me a - way

S 2

yeah ba by blow me a - way blow me a - way blow me a - way

A 1

yeah ba by blow me a - way blow me a - way blow me a - way

A 2

yeah ba by blow me a - way blow me a - way blow me a - way

P. M

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time and consists of five measures of whole notes, each followed by a double bar line.

Verse 1

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The music is in 4/4 time and consists of six measures. The lyrics are: "Help me people now Help me get the feeling back Got to get the spirit of the old ____ days ____".

Chorus 1

22

S 1 push my but-ton Get down to the bone of me I need a

S 2 and blow me a-way _____ and blow me a-way _____

A 1 push my but-ton Get down to the bone of me I need a

A 2 and blow me a-way _____ and blow me a-way _____

26

S 1 new kind a some-thing blow me a - way _____

S 2 to blow me a - way _____ blow me a - way _____

A 1 new kind a some-thing blow me a - way _____

A 2 to blow me a - way _____ blow me a - way _____

Interlude

Verse 3

30

S 1 Hand-clap oh there's a cure y'all of that I'm shure it's just a

S 2 Hand-clap oh there's a cure y'all of that I'm shure it's just a

A 1 Hand-clap oh there's a cure y'all

A 2 Hand-clap oh there's a cure y'all

Chorus 2

46

S 1 Start making some sound ____ I need some-one to push my but-ton Get

S 2 Start making some sound ____ I need some-one to and blow me a-way ____

A 1 Start making some sound ____ I need some-one to push my but-ton Get

A 2 Start making some sound ____ and blow me a-way ____

50

S 1 down to the bone of me I need a new kind a something

S 2 and blow me a-way ____ to blow me a-way ____

A 1 down to the bone of me I need a new kind a something

A 2 and blow me a-way ____ to blow me a-way ____

Chorus 3

54

S 1 blow me a-way ____ I need some-one to push my but-ton Get

S 2 blow me a-way ____ and blow me a-way ____

A 1 blow me a-way ____ I need some-one to push my but-ton Get

A 2 blow me a-way ____ and blow me a-way ____

69

S 1 new way to put it and ooh ____ did you let it we'll get you straight at it the sound ____

S 2 new way to put it and ooh ____ did you let it we'll get you straight at it

A 1 new way to put it and ooh ____ did you let it we'll get you straight at it

A 2 new way to put it and ooh ____ did you let it we'll get you straight at it the sound ____

72

S 1 ____ and the rhythm you have got to stop feeling the love ____ love love - oh oh oh yeah

S 2 feeling the love ____ love love - oh oh oh yeah

A 1 feeling the love ____ love love - oh oh oh yeah

A 2 ____ and the rhythm you have got to stop feeling the love ____ love love - oh oh oh yeah

Chorus 4

76

S 1 ba ____ by blow me a - way ____ yeah ba ____ by blow me a - way ____

S 2 ba ____ by blow me a - way ____ yeah ba ____ by blow me a - way ____

A 1 ba ____ by blow me a - way ____ yeah ba ____ by blow me a - way ____

A 2 ba ____ by blow me a - way ____ yeah ba ____ by blow me a - way ____

Blow me away 9
SSAA

90

S 1

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

S 2

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

A 1

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

A 2

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

2 Blow me away

Horn Section

Chorus 2

48

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

52

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

Chorus 3

56

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

60

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

4 Blow me away
Horn Section

87

Trp.

A. Sx.

87

Tbn.

90

Trp.

A. Sx.

90

Tbn.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Bb Solo Instr.

Intro 4 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 2

Verse 3

32 4 2

Verse 4

40 2

Chorus 2

48 sfz

Chorus 3

56 sfz

Bridge

64 7 3 sfz

Chorus 4

78 sfz

Coda

84

87

90

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

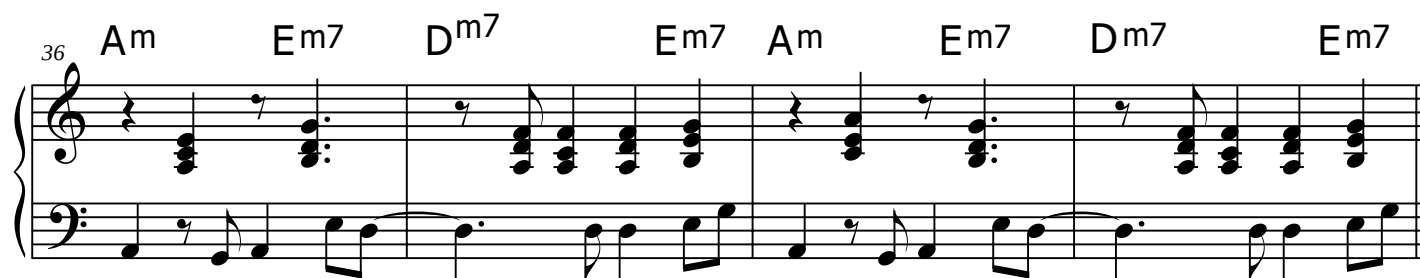
6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

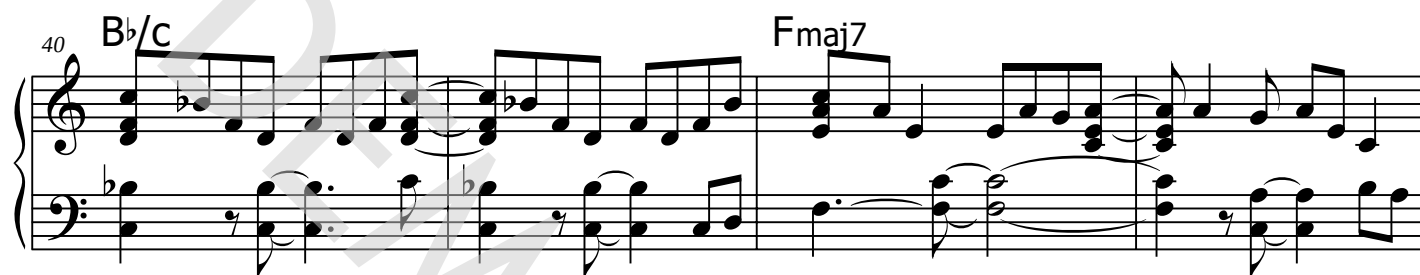
14 B^b/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Verse 4

40 B $\flat$ /c Fmaj7

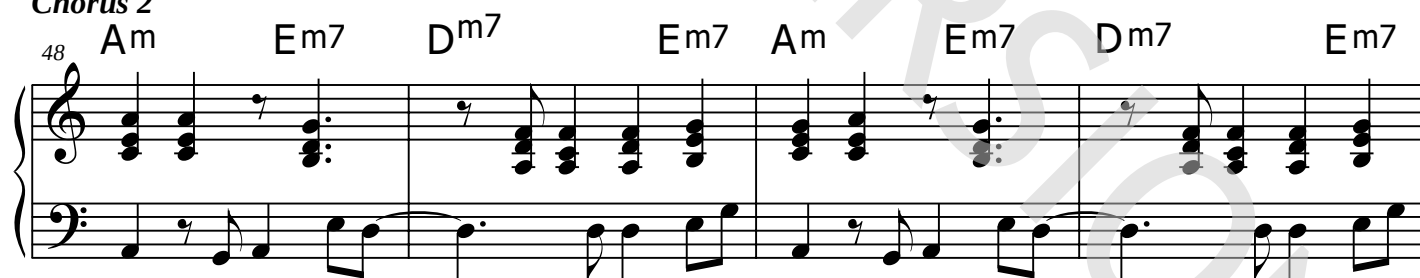


44 B $\flat$ maj7 Bm7($\flat$ 5) E7 E7(b13)

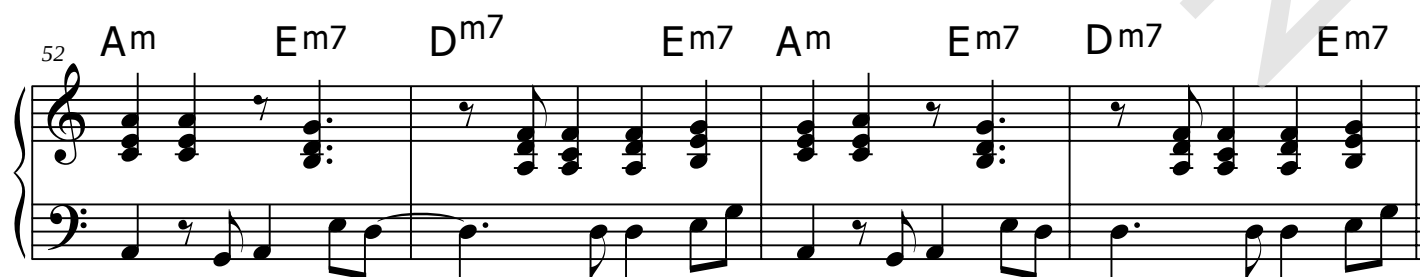


Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

80 Am Em7 Dm7 Em7 Am Em7 Dm7

Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

2 Blow me away

Piano Moderated

18 $B\flat\text{maj}7$ $Bm7(\flat 5)$ $E7$ $E7(\flat 13)$

Chorus 1
22 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

26 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

Interlude
30 A^m

Verse 3
32 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

4 Blow me away
Piano Moderated

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/C

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro
Rock Organ

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

B $\flat$ /C Fmaj7

B $\flat$ maj7 Bm7($\flat$ 5) E7 E7(b13)

Chorus 1

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

60

F^{maj7} Em7 B^{m7(b5)} E^m E Am7 G^{m7}

64 *Bridge*

D^{m7} B^{m7(b5)}

68

B^bmaj7 B^b/C

72

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

76 *Chorus 4*

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

80

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

84 *Coda*

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

88

2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

30 Am

Verse 3

32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 Bb/c Fmaj7

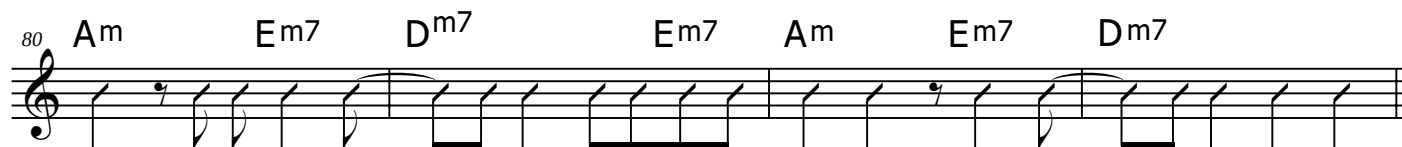
44 Bbmaj7 Bm7(b5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

4 Blow me away

Guitar



2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 Bb/c Fmaj7

44 Bbmaj7 Bm7(b5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7

68 Dm7 Bm7(b5)

72 Bbmaj7 Bb/c

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Diagram illustrating the drum set notation and instrument placement for the song "Blow me away". The notation includes various symbols for different drums and percussion instruments, with labels indicating their specific sounds and techniques.

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an open circle.
- Hi-Hat Closed**: Indicated by a vertical line with a closed circle.
- Snaredrum**: Indicated by a vertical line with a cross.
- Bassdrum**: Indicated by a vertical line with a solid circle.
- Snare rim (click)**: Indicated by a vertical line with a small cross.
- Toms: High 1**: Indicated by a vertical line with a solid circle.
- High 2**: Indicated by a vertical line with a solid circle.
- Mid**: Indicated by a vertical line with a solid circle.
- Low**: Indicated by a vertical line with a solid circle.
- Ride light**: Indicated by a vertical line with a solid circle.
- Ride heavy**: Indicated by a vertical line with a solid circle.
- Ride cup**: Indicated by a vertical line with a solid circle.
- Cymbal Crash**: Indicated by a vertical line with a solid circle.
- Cymbal Splash**: Indicated by a vertical line with a solid circle.
- Triangle Open**: Indicated by a vertical line with a solid circle.
- Triangle Closed**: Indicated by a vertical line with a solid circle.
- Claves**: Indicated by a vertical line with a solid circle.
- Conga High**: Indicated by a vertical line with a solid circle.
- Conga Low**: Indicated by a vertical line with a solid circle.
- Quiro**: Indicated by a vertical line with a solid circle.
- Tambourine**: Indicated by a vertical line with a solid circle.
- Shakers (Maracas)**: Indicated by a vertical line with a solid circle.
- Bells**: Indicated by a vertical line with a solid circle.

Rock ♩ = 120

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat (B minor). The notation includes a series of eighth and sixteenth notes, with a large 'X' watermark overlaid.

Verse 1

Musical notation for Verse 1, measures 6-9. The notation includes a series of eighth and sixteenth notes, with a large 'X' watermark overlaid.

Musical notation for Verse 1, measures 10-13. The notation includes a series of eighth and sixteenth notes, with a large 'X' watermark overlaid.

Verse 2

Musical notation for Verse 2, measures 14-17. The notation includes a series of eighth and sixteenth notes, with a large 'X' watermark overlaid.

Musical notation for Verse 2, measures 18-21. The notation includes a series of eighth and sixteenth notes, with a large 'X' watermark overlaid.

Bridge

64



68



72

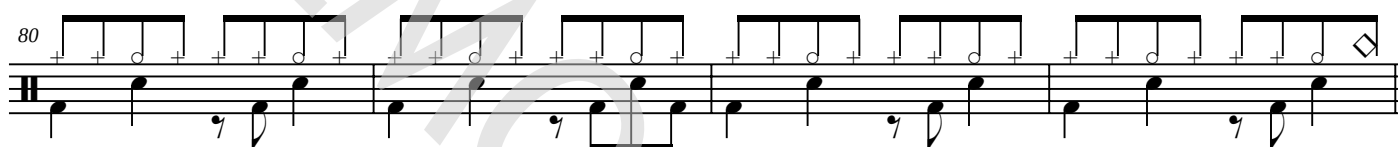


Chorus 4

76



80

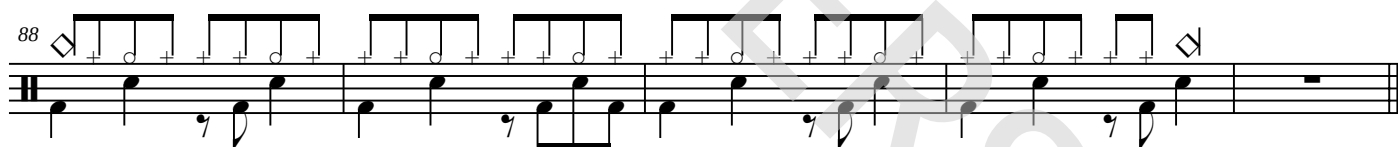


Coda

84



88



2 Blow me away

Percussion

33



Verse 4

40



Chorus 2

47



Chorus 3

53



58



Bridge

64



Chorus 4

71



78



Coda

84



90



2 Blow me away

Leadsheet

Chorus 1

20 E7 E7(b13) Am Em7



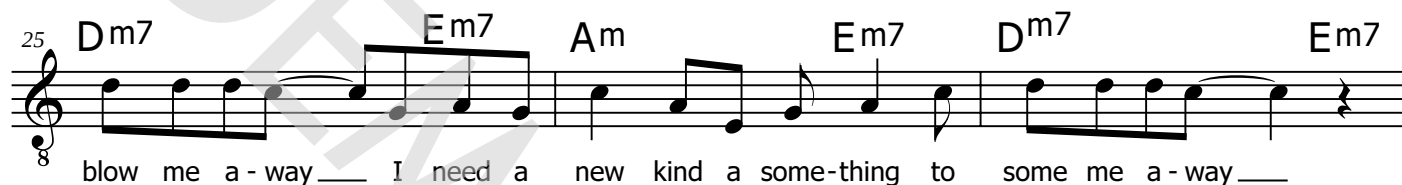
I've heard it be-for _____ I need some-one to push my but-ton and

23 Dm7 Em7 Am Em7



blow me a - blow _____ Get down to the bone of me and

25 Dm7 Em7 Am Em7 Dm7 Em7



blow me a - way _____ I need a new kind a some-thing to some me a - way _____

Interlude

28 Am Em7 Dm7 Em7 Am Hand-clap



blow me a - way _____ oh

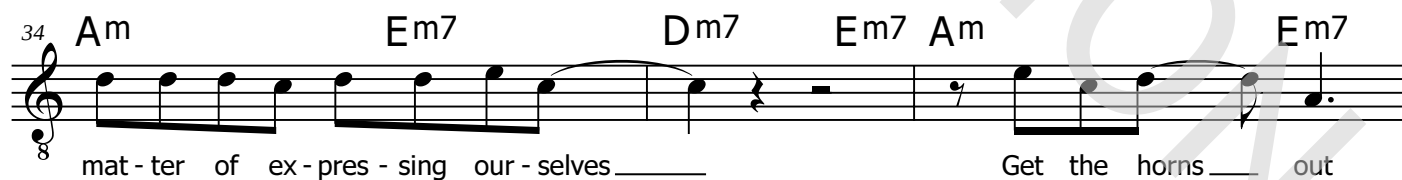
Verse 3

32 Am Em7 Dm7 Em7



there's a cure y'all of that I'm shure it's just a

34 Am Em7 Dm7 Em7 Am Em7



mat-ter of ex-pres-sing our-selves _____ Get the horns _____ out

37 Dm7 Em7 Am Em7 Dm7 Em7

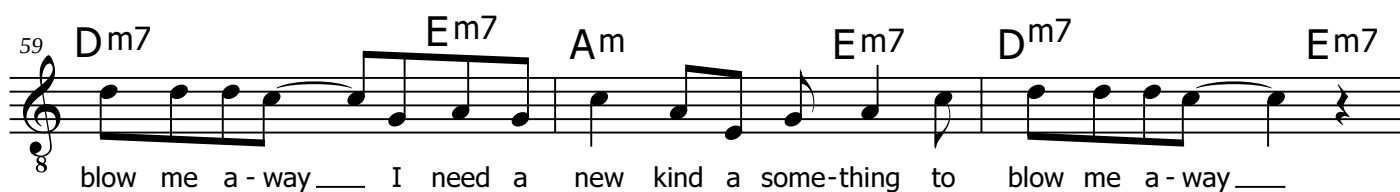


I bet that ain't been done by a - ny - one else _____ see it ain't

4 Blow me away

Leadsheet

59 Dm7 Em7 Am Em7 Dm7 Em7



8 blow me a - way ____ I need a new kind a some-thing to blow me a - way ____

Bridge

62 Am Em7 Dm7 Fmaj7 Em7 Bm7(b5)



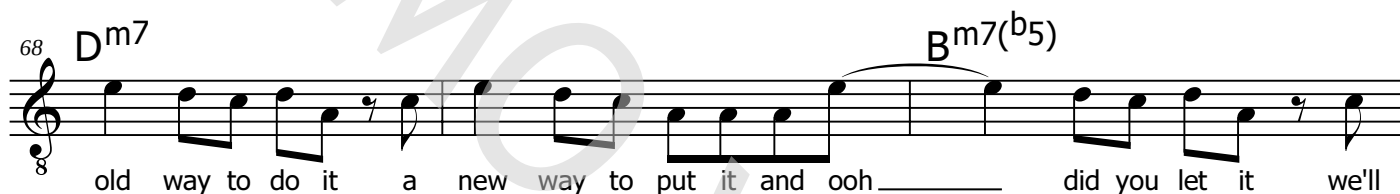
8 blow me a - way ____ Hopes and dreams ____ bout joy ____

65 Em E Am7 Gm7



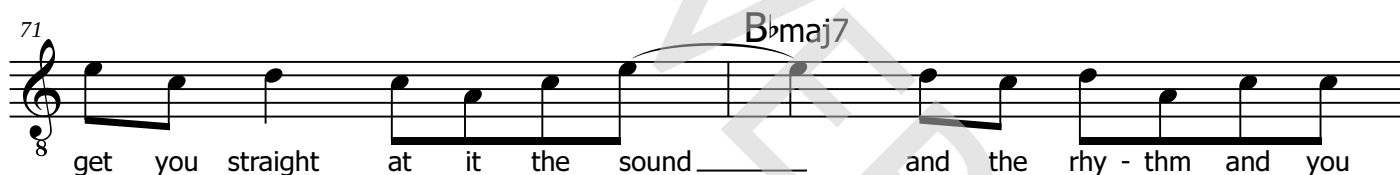
8 ____ and plea - sure all ____ through the beat of a song ____ now there's an

68 Dm7 Bm7(b5)



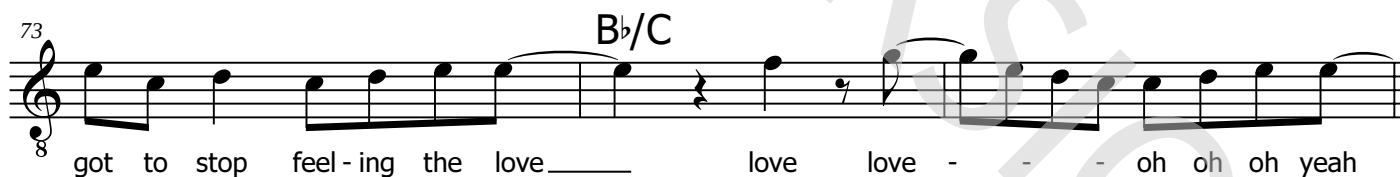
8 old way to do it a new way to put it and ooh ____ did you let it we'll

71 Bbmaj7



8 get you straight at it the sound ____ and the rhy - thm and you

73 Bb/C



8 got to stop feel - ing the love ____ love love - - - oh oh oh yeah

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7



8 ba ____ by blow me a - way ____ yeah ba ____ by

79 Dm7 Em7 Am Em7 Dm7 Em7



8 blow me a - way ____ blow me a - way ____ blow me a - way ____

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

[illegible]

Verse 1

6 **Bm** **F#m7** **E m7** **F#m7**



Help me peo - ple now Help me get the fee - ling back Got

8 **Bm** **F#m7** **E^{m7}** **F#m7 Bm** **F#m7**

to get the spi-rit of the old _____ days _____ Where a song _____ who get

11 

Verse 2

14 C/d

these days _____ that peo - ple with soul _____ are locked

16 **Gmaj7** **Cmaj7**

8 out at a closed door that our mu - sic is just for

Verse 4

40 C/d
8 no thing ____ but don't you get me wrong this

42 Gmaj7 Cmaj7
8 ain't 'bout talk-ing full ____ down ____ it is just ____ my dream ____ that peo -

45 C#m7(b5) F#7 F#7(b13)
8 - - ple with a vi-sion Start ma-king some sound ____ I need some-one to

Chorus 2

48 Bm F#m7 Em7 F#m7 Bm F#m7
8 push my but - ton and blow me a-way ____ Get down to the bone of me and

51 Em7 F#m7 Bm F#m7 Em7 F#m7
8 blow me a-way ____ I need a new kind a some-thing to blow me a-way ____

Chorus 3

54 Bm F#m7 Em7 F#m7 Bm F#m7
8 blow me a-way ____ I need some-one to push my but - ton and

57 Em7 F#m7 Bm F#m7
8 blow me a-way ____ Get down to the bone of me and

82 **Bm** **F#m7** **Em7**
who - ho - ho - ho blow me a - way _____ pa-ba -

Coda

84 **Bm** **F#m7** **Em7** **F#m7**
da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

86 **Bm** **F#m7** **Em7** **F#m7**
da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

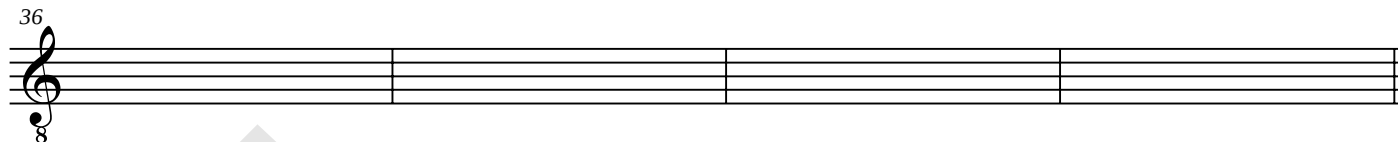
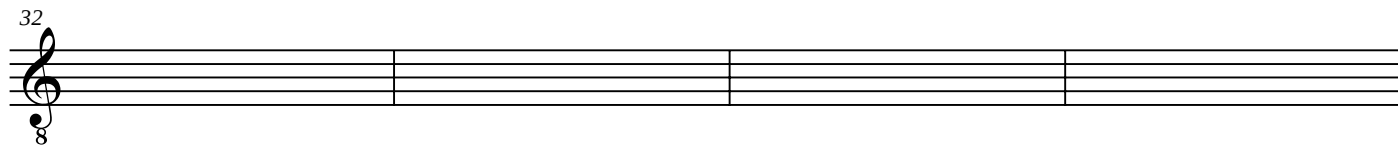
88 **Bm** **F#m7** **Em7** **F#m7**
da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

90 **Bm** **F#m7** **Em7** **F#m7**
da - ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way _____

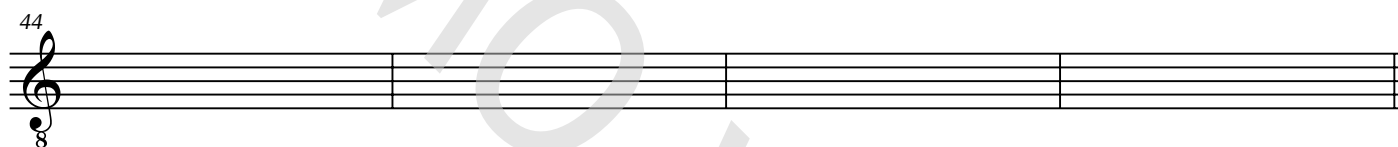
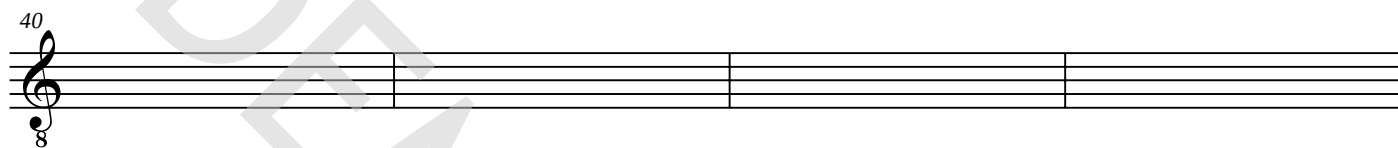
2 Blow me away

Empty paper

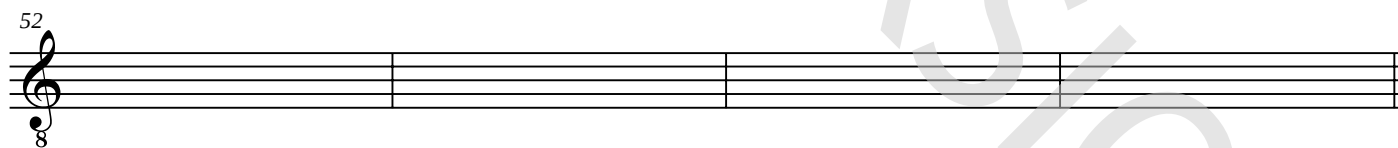
Verse 3



Verse 4



Chorus 2



Chorus 3

