



Piano advanced

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Soprano *mf* A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you ___

Alto *mf* A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you to you. _

Tenor *mf* A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you to you. _

Bass *mf* A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you to you. _

B \flat E \flat Δ 7 D m 7 C m 7 E \flat /F B \flat

Piano Adv. *mf*

S 7
yeah aah ___ wooh ___ hey. ___ A - no - ther day ___ a - no - ther way ___ for me to ___

A ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

T ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

B ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

E \flat Δ 7 D m 7 C m 7 E \flat /F B \flat E \flat Δ 7 D m 7 C m 7

P.A.

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Chorus 2

Pop

30

S A T B

A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B \flat E \flat ⁷ D^{m7} C^{m7} E \flat /F B \flat E \flat ⁷ D^{m7}

P.A.

Interlude
Latin

36

S A T B

wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

for me to o - pen. *p* Nooh Nooh daa naah

for me to o - pen. *p* Nooh Nooh daa naah

C^{m7} E \flat /F B \flat ⁷ E \flat ⁷ D^{m7} G7(\flat ₉¹³) C^{m7}

P.A.

43

S A T B

da daa just a - no - ther day. It's just an - o - ther way to o - pen up Just a - - - no - - -

da daa just a - no - ther day Just a - - - no - - -

just a - no - ther day Just a - - - no - - -

just a - no - ther day Just a - - - no - - -

E \flat /F B \flat ⁷ E \flat ⁷ D^{m7}

P.A.

Verse 2

Latin

69

S *mp* I used to scream when a whis-per would do on-ly wan-ted noise

A *p* I used to scream When a whis-per would do

T *mp* I used to scream when a whis-per would do on-ly wan-ted noise

B *mp* I used to scream when a whis-per would do on-ly wan-ted noise

P.A. $G7(\flat_{13})$ $Cm7$ $B\flat$ $G7(\flat_{13})$

74

S all o-ver you *mf* Let the si-lence.

A on-ly wan-ted noise all o-ver you *mp* Now I'm let-ting si-lence do the tal-

T all o-ver you Now I'm let-ting si-lence do the tal-

B all o-ver you *mf* Let the si-lence.

P.A. $Cm7$ $B\flat$ $G7(\flat_{13})$ $E\flat$ $E7$

80

S do the talk-king now get the si-lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal-king. *mf* Well sear-ching for.

T - king Now I'm get-ting si-lence do the wal-king *mf* Well sear-ching for.

B do the tal-king. now get the si-lence. *mf* Well sear-ching for.

P.A. $B\flat$ $E7$ $B\flat$ $E\flat/F$



SATB Vocals Piano moderated

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Chorus 1

Pop

Soprano
Alto
Tenor
Bass
Piano Mod.

mf A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you ___

mf A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you to you. _

mf A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you to you. _

mf A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen up to you to you. _

B \flat E \flat Δ 7 D m 7 C m 7 E \flat /F B \flat

S
A
T
B
P. M.

yeah aah ___ wooh ___ hey. ___ A - no - ther day ___ a - no - ther way ___ for me to ___

a - no - ther way ___ for me to o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

a - no - ther way ___ for me to o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

a - no - ther way ___ for me to o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

E \flat Δ 7 D m 7 C m 7 E \flat /F B \flat E \flat Δ 7 D m 7 C m 7

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Chorus 2

Pop

30

S A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

T A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P. M. B^{\flat} $E^{\flat}7$ $Dm7$ $Cm7$ E^{\flat}/F B^{\flat} $E^{\flat}7$ $Dm7$

Interlude

Latin

36

S wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

A for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

T for me to o - pen. *p* Nooh Nooh daa

B for me to o - pen. *p* Nooh Nooh daa

P. M. $Cm7$ E^{\flat}/F $B^{\flat}7$ $E^{\flat}7$ $Dm7$ $G7(\frac{13}{9})$

42

S da da-dap da da da daa just a-no-ther day. It's just an - o ther way to o-pen up Just a - - -

A da da-dap da da da daa just a-no-ther day Just a - - -

T naah just a-no-ther day Just a - - -

B naah just a-no-ther day Just a - - -

P. M. $Cm7$ E^{\flat}/F $B^{\flat}7$ $E^{\flat}7$

Verse 2
Latin

68

S
— for me to — *mp* I used to scream when a whis-per would — do —

A
— for me to — *p* I used to scream — When a whis-per would do

T
— for me to — *mp* I used to scream when a whis-per would — do —

B
— for me to — *mp* I used to scream when a whis-per would — do —

P. M
G7(^{b13}_{b9}) C^{m7} B^b

73

S
on-ly wan-ted — noise — all o-ver you — *mf* Let the

A
— on-ly wan-ted — noise — all o-ver you — *mp* Now I'm let-ting si-lence —

T
8 on-ly wan-ted — noise — all o-ver you — Now I'm let-ting si-lence —

B
on-ly wan-ted — noise — all o-ver you — *mf* Let the

P. M
G7(^{b13}_{b9}) C^{m7} B^b G7(^{b13}_{b9}) E^b

79

S
si-lence. do — the tal-king — now get the si-lence.

A
— do — the tal-king. Now I'm get-ting si-lence ha — haa — do — the wal-king.

T
8 — do — the tal-king Now I'm get-ting si-lence — do — the wal-king

B
si-lence. do — the tal-king. now get the si-lence.

P. M
E⁷ B^b E^b E⁷ B^b

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Chorus 1

Pop

Soprano

Alto

Tenor

Bass

mf A - no - ther day ___ a - no - ther way ___ for me to ___ o - pen

S

A

T

B

up to you _____ yeah aah _____ wooh _____ hey. ___ A - no - ther day

up to you to you. ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day

up to you to you. ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day

up to you to you. ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day

25

S - king now get the si - lence. *mf* Well sear-ching for.

A Now I'm get-ting si-lence ha__ haa__ do__ the wal - king. *mf* Well sear-ching for.

T Now I'm get-ting si - lence__ do__ the wal - king *mf* Well sear-ching for.

B - king. now get the si - lence. *mf* Well sear-ching for.

Chorus 2
Pop

30

S A - no - ther day__ a - no - ther way__ for me to__ o - pen up to you__

A A - no - ther day__ a - no - ther way__ for me to__ o - pen up to you to you. _

T A - no - ther day__ a - no - ther way__ for me to__ o - pen up to you to you. _

B A - no - ther day__ a - no - ther way__ for me to__ o - pen up to you to you. _

Interlude
Latin

35

S - yeah aah__ wooh__ hey. *p* da da da dap da da da dap da

A - a - no - ther way__ for me to__ o - pen. *p* da da da dap da da da dap da

T - a - no - ther way__ for me to__ o - pen. *p* Nooh__ Nooh

B - a - no - ther way__ for me to__ o - pen. *p* Nooh__ Nooh

59

S — a - no - ther way — for me to — A - no - ther day — a - no - ther way

A — o - pen A - no - ther day — a - no - ther way

T — o - pen

B — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way

64

S — for me to — A - no - ther day — a - no - ther way — for me to —

A — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

T — o - pen A - no - ther day — a - no - ther way — for me to —

B — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

Verse 2
Latin

69

S *mp* I used to scream when a whis-per would — do —

A *p* I used to scream — When a whis-per would do

T *mp* I used to scream when a whis-per would — do —

B *mp* I used to scream when a whis-per would — do —

88

S
— for me to — o - pen up to you — yeah aah — wooh —

A
— for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

T
8
— for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

B
— for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

Coda Diminuendo

93

S
hey. A - no - ther day — a - no - ther way — for me to —

A
- pen. A - no - ther day — a - no - ther way — for me to —

T
8
- pen. A - no - ther day — a - no - ther way — for me to —

B
- pen. A - no - ther day — a - no - ther way — for me to —

97

S
p o - pen up to you — to — you to you —

A
p o - pen up to you — to — you —

T
8
p o - pen up to you — to — you —

B
p o - pen up to you —