

Piano advanced



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Soprano
Alto
Tenor
Bass
Piano Adv.

mf A - no - ther day a - no - ther way for me to o - pen up to you to you.

B^b E^bΔ⁷ D^{m7} C^{m7} E^b/F B^b

S
A
T
B
P.A.

7

yeah aah wooh hey. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

E^bΔ⁷ D^{m7} C^{m7} E^b/F B^b E^bΔ⁷ D^{m7} C^{m7}

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Chorus 2

Pop

30

S A-no - ther day a - no - ther way for me to o - pen up to you yeah aah

A A-no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

T A-no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B A-no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ 7

P.A.

Interlude
Latin

36

S wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

A for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

T for me to o - pen. *p* Nooh Nooh daa naah

B for me to o - pen. *p* Nooh Nooh daa naah

C $\flat$ 7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ 7 G7($\flat$ $\frac{13}{9}$) C $\flat$ 7

P.A.

43

S da daa just a - no - ther day. It's just an - o - ther way to o - pen up Just a - - - - no - - -

A da daa just a - no - ther day Just a - - - - no - - -

T just a - no - ther day Just a - - - - no - - -

B just a - no - ther day Just a - - - - no - - -

E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ 7

P.A.

Verse 2

Latin

69

S *mp* I used to scream when a whis-per would do on-ly wan-ted noise

A *p* I used to scream When a whis-per would do

T *mp* I used to scream when a whis-per would do on-ly wan-ted noise

B *mp* I used to scream when a whis-per would do on-ly wan-ted noise

P.A. $G7(\flat^{13})$ $Cm7$ $B\flat$ $G7(\flat^{13})$

74

S all o - ver you *mf* Let the si - lence.

A on - ly wan - ted noise all o - ver you *mp* Now I'm let-ting si - lence do the tal -

T all o - ver you Now I'm let-ting si - lence do the tal -

B all o - ver you *mf* Let the si - lence.

P.A. $Cm7$ $B\flat$ $G7(\flat^{13})$ $E\flat$ $E7$

80

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P.A. $B\flat$ $E7$ $B\flat$ $E\flat/F$

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Chorus 1

Pop

Soprano

Alto

Tenor

Bass

Piano Mod.

mf A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you ____

mf A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you to you. _

mf A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you to you. _

mf A - no - ther day ____ a - no - ther way ____ for me to ____ o - pen up to you to you. _

B⁹ E^bΔ⁷ D^{m7} C^{m7} E^b/F B⁹

S

A

T

B

P. M

yeah aah ____ wooh ____ hey. ____ A - no - ther day ____ a - no - ther way ____ for me to ____

a - no - ther way ____ for me to ____ o - pen. A - no - ther day ____ a - no - ther way ____ for me to ____

a - no - ther way ____ for me to ____ o - pen. A - no - ther day ____ a - no - ther way ____ for me to ____

a - no - ther way ____ for me to ____ o - pen. A - no - ther day ____ a - no - ther way ____ for me to ____

E^bΔ⁷ D^{m7} C^{m7} E^b/F B⁹ E^bΔ⁷ D^{m7} C^{m7}

Chorus 2

Pop

30

S A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

T A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ 7

P. M

Interlude

Latin

36

S wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

A for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

T for me to o - pen. *p* Nooh Nooh daa

B for me to o - pen. *p* Nooh Nooh daa

C $\flat$ 7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ 7 G7($\flat$ $\frac{13}{9}$)

P. M

42

S da da-dap da da da daa just a - no - ther day. It's just an - o - ther way to o - pen up Just a - - -

A da da-dap da da da daa just a - no - ther day Just a - - -

T naah just a - no - ther day Just a - - -

B naah just a - no - ther day Just a - - -

C $\flat$ 7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7

P. M

Verse 2
Latin

68

S — for me to *mp* I used to scream when a whis-per would do

A — for me to *p* I used to scream When a whis-per would do

T — for me to *mp* I used to scream when a whis-per would do

B — for me to *mp* I used to scream when a whis-per would do

P. M. $G7(\flat_{13})$ C^{m7} $B^{\flat}$

73

S on-ly wan-ted noise all o-ver you *mf* Let the

A — on-ly wan-ted noise all o-ver you *mp* Now I'm let-ting si-lence

T on-ly wan-ted noise all o-ver you Now I'm let-ting si-lence

B on-ly wan-ted noise all o-ver you *mf* Let the

P. M. $G7(\flat_{13})$ C^{m7} $B^{\flat}$ $G7(\flat_{13})$ $E^{\flat}$

79

S si-lence. do the tal-king now get the si-lence.

A do the tal-king. Now I'm get-ting si-lence ha haa do the wal-king.

T do the tal-king Now I'm get-ting si-lence do the wal-king

B si-lence. do the tal-king. now get the si-lence.

P. M. E^7 $B^{\flat}$ $E^{\flat}$ E^7 $B^{\flat}$

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Chorus 1

Pop

Soprano

mf A - no - ther day__ a - no - ther way__ for me to__ o - pen

Alto

mf A - no - ther day__ a - no - ther way__ for me to__ o - pen

Tenor

mf A - no - ther day__ a - no - ther way__ for me to__ o - pen

Bass

mf A - no - ther day__ a - no - ther way__ for me to__ o - pen

S

up to you__ yeah aah__ wooh__ hey__ A - no - ther day

A

up to you to you.__ a - no - ther way__ for me to__ o - pen. A - no - ther day

T

up to you to you.__ a - no - ther way__ for me to__ o - pen. A - no - ther day

B

up to you to you.__ a - no - ther way__ for me to__ o - pen. A - no - ther day

25

S - king now get the si - lence. *mf* Well sear-ching for.

A Now I'm get-ting si-lence ha__ haa__ do__ the wal - king. *mf* Well sear-ching for.

T Now I'm get-ting si - lence__ do__ the wal - king *mf* Well sear-ching for.

B - king. now get the si - lence. *mf* Well sear-ching for.

Chorus 2
Pop

30

S A - no - ther day__ a - no - ther way__ for me to__ o - pen up to you__

A A - no - ther day__ a - no - ther way__ for me to__ o - pen up to you to you.__

T A - no - ther day__ a - no - ther way__ for me to__ o - pen up to you to you.__

B A - no - ther day__ a - no - ther way__ for me to__ o - pen up to you to you.__

Interlude
Latin

35

S — yeah aah__ wooh__ hey. *p* da da da dap da da da dap da

A — a - no - ther way__ for me to__ o - pen. *p* da da da dap da da da dap da

T — a - no - ther way__ for me to__ o - pen. *p* Nooh__ Nooh

B — a - no - ther way__ for me to__ o - pen. *p* Nooh__ Nooh

Another Day 5

SATB

59

S — a - no - ther way — for me to — A - no - ther day — a - no - ther way

A — o - pen A - no - ther day — a - no - ther way

T — o - pen

B — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way

64

S — for me to — A - no - ther day — a - no - ther way — for me to —

A — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

T — o - pen A - no - ther day — a - no - ther way — for me to —

B — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

Verse 2

Latin

69

mp S I used to scream when a whis-per would — do —

p A I used to scream — When a whis-per would do

mp T I used to scream when a whis-per would — do —

mp B I used to scream when a whis-per would — do —

88

S — for me to — o - pen up to you — yeah aah — wooh —

A — for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

T — for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

B — for me to — o - pen up to you to you. — a - no - ther way — for me to — o -

Coda Diminuendo

93

S hey. A - no - ther day — a - no - ther way — for me to —

A - pen. A - no - ther day — a - no - ther way — for me to —

T - pen. A - no - ther day — a - no - ther way — for me to —

B - pen. A - no - ther day — a - no - ther way — for me to —

97

S *p* o - pen up to you — to — you to you —

A *p* o - pen up to you — to — you —

T *p* o - pen up to you — to — you —

B *p* o - pen up to you —