



I'll be there for you - SSSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



SSSAA Combo C

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

VERSION

♩ = 192

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

So no... one told... you life... was

No guitar: play small notes

Percussive organ

distortion

Tambourine

A G/a A G/a A G/a A G/a A

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I'll be there for you 3

SSSAA Combo C

29

S1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

S2 for you, like I've been there before for you, 'cause you're there for me too.

A1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

A2 for you, like I've been there before for you, 'cause you're there for me too.

C

P.C. A D E A D E G

Synth

Gtr. A Dsus2 *clean opt.* A Dsus2 E

Bass

D.S.

Perc. 2 2 2 2

D

39

S1 You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great. Ooh.

S2 and work began at eight. You've burned your break-fast so far, things are going great.

A1 and work began at eight. You've burned your break-fast so far, things are going great.

A2 You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great.

C

P.C. A G A C^m

Synth

Gtr. A⁵ G⁵ A⁵ C^m

Bass

D.S.

Perc. / / /

I'll be there for you 5

SSSAA Combo C

F

65

S1 'cause you're there for me too.

S2 'cause you're there for me too. No one could ever told me, no one could ever see me.

A1 'cause you're there for me too. No one could ever told me, no one could ever see me.

A2 'cause you're there for me too.

C 'cause you're there for me too.

P.C. E G A D D

Synth

Gtr. E *clean opt.*

Bass

D.S.

Perc. 2 2

75

S1 Seems you're the only one who knows, what it's like to be me. Ooh, ooh.

S2 Seems you're the only one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-

A1 Seems you're the only one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-

A2 Seems you're the only one who knows, what it's like to be me. Ooh, ooh.

C Seems you're the only one who knows, what it's like to be me.

P.C. F#m F#m Bm Bm/a G

Synth

Gtr. *(clean)* G

Bass

D.S.

Perc.

I'll be there for you 7

SSSAA Combo C

I

104

S1 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

S2 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A1 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A2 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

C

P.C. B^m A A/e G D/F# E sus4 E A D

Synth

Gtr. (solo) ----- clean opt. ----- G D E5 A Dsus2

Bass

D. S.

Perc.

114

S1 I'll be there for you, I'll be there for you, 'cause you're

S2 when the rain starts to pour, for you, like I've been there be-fore for you, 'cause you're

A1 I'll be there for you, I'll be there for you, 'cause you're

A2 when the rain starts to pour, for you, like I've been there be-fore for you, 'cause you're

C

P.C. E A D E A D E

Synth

Gtr. clean opt. ----- A Dsus2 clean opt. ----- A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2



SSSAA Combo Bb

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

VERSION

♩ = 192

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no one told you life was

So no one told you life was

No guitar: play small notes

Percussive organ

distortion

Tambourine

A G/a A G/a A G/a A G/a A

A5

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I'll be there for you 3

SSSAA Combo Bb

29

S1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

S2 for you, like I've been there before for you, 'cause you're there for me too.

A1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

A2 for you, like I've been there before for you, 'cause you're there for me too.

Bb

P.C. A D E A D E G

Synth

Gr. A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S1 You're still in bed at ten and work began at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

S2 and work began at eight. You've burned your break - fast so far, things are go - ing great.

A1 and work began at eight. You've burned your break - fast so far, things are go - ing great.

A2 You're still in bed at ten and work began at eight. You've burned your break - fast so far, things are go - ing great.

Bb

P.C. A G A C#m

Synth

Gr. A5 G5 A5 C#m

Bass

D. S.

Perc. / / / /

I'll be there for you 5
SSSAA Combo Bb

F

65

S1
— 'cause you're there for me too.

S2
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A1
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A2
— 'cause you're there for me too.

Bb

P.C.
E G A D D

Synth

Gr. *clean opt.*

Bass

D. S.

Perc.

75

S1
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

S2
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A1
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A2
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

Bb

P.C.
F#m F#m Bm Bm/a G

Synth

Gr. *(clean)* G

Bass

D. S.

Perc.

I'll be there for you 7

SSSAA Combo Bb

1

104

S1 - ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

S2 - ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

A1 - ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

A2 - ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

Bb

P.C. B^m A A/e G D/f# E^{sus4} E A D

Synth

Gr. (solo) ----- clean opt. ----- G D E^5 A D^{sus2}

Bass

D. S.

Perc.

114

S1 _____ I'll be there for you, _____ I'll be there for you, _____ 'cause you're

S2 _____ when the rain starts to pour, _____ for you, _____ like I've been there be-fore _____ for you, _____ 'cause you're

A1 _____ I'll be there for you, _____ I'll be there for you, _____ 'cause you're

A2 _____ when the rain starts to pour, _____ for you, _____ like I've been there be-fore _____ for you, _____ 'cause you're

Bb

P.C. E A D E A D E

Synth

Gr. clean opt. ----- A D^{sus2} clean opt. ----- A D^{sus2} E

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

LEAFLET

♩ = 192

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

So no one told you life was

So no one told you life was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

A5

Tambourine

I'll be there for you 3

SSSAA Combo Eb

29

S1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

S2 for you, like I've been there before for you, 'cause you're there for me too.

A1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

A2 for you, like I've been there before for you, 'cause you're there for me too.

Eb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D.S.

Perc. 2 2 2 2

D

39

S1 You're still in bed at ten and work began at eight. You've burned your break fast so far, things are going great. Ooh.

S2 and work began at eight. You've burned your break fast so far, things are going great.

A1 and work began at eight. You've burned your break fast so far, things are going great.

A2 You're still in bed at ten and work began at eight. You've burned your break fast so far, things are going great.

Eb

P.C. A G A C^m

Synth

Gtr. A⁵ G⁵ A⁵ C^m

Bass

D.S.

Perc. 2 2 2 2

I'll be there for you 5

SSSAA Combo Eb

F

65

S1
— 'cause you're there for me too.

S2
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A1
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A2
— 'cause you're there for me too.

Eb

E G A D D

P.C.

Synth

Gtr. *clean opt.*

Bass

D. S.

Perc.

75

S1
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

S2
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A1
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A2
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

Eb

F#m F#m Bm Bm/a G

P.C.

Synth

Gtr. *(clean)*

Bass

D. S.

Perc.

I'll be there for you 7

SSSAA Combo Eb

I

104

S1
- ways stuck in se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll _____ be

S2
- ways stuck in se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll _____ be

A1
- ways stuck in se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll _____ be

A2
- ways stuck in se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll _____ be

Eb

P.C.
B^m A A/e G D/f# E^{sus4} E A

Synth

Gtr.
(solo) -----, clean opt. -----, G D E⁵ A

Bass

D. S.

Perc.

113

S1
there for _____ you, _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____

S2
there for _____ you, _____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____

A1
there for _____ you, _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____

A2
there for _____ you, _____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____

Eb

P.C.
D E A D E A D

Synth

Gtr.
D^{sus2} clean opt. -----, A D^{sus2} clean opt. -----, A D^{sus2}

Bass

D. S.

Perc.

SSSAA 4 extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sotem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

$\text{♩} = 102$

A

B

Soprano 1

So no one told you life was

go-na be this way

Your job's a joke - you're broke, your

Soprano 2

go-na be this way

Your job's a joke - you're broke, your

Alto 1

go-na be this way

Your job's a joke - you're broke, your

Alto 2

So no one told you life was

go-na be this way

Your job's a joke - you're broke, your

1

2

3

4

A

G/a

A

G/a

A

G/a

A

G/a

A

G

A

Piano Combo

No more after mid/late

Rembrandt organ

Synthesizer

Guitar

dissonant

Bass Guitar

Drum Set

Percussion

As

Gs

As

Tambourine

Handclap

2/4

S1 there for you I'll be there for you I'll be there for you 'cause you're there for me too

S2 there for you when the rain starts to pour for you like I've been there before for you 'cause you're there for me too

A1 there for you I'll be there for you I'll be there for you 'cause you're there for me too

A2 there for you when the rain starts to pour for you like I've been there before for you 'cause you're there for me too

1

2

3

4

D E A D E A D E G

P.C.

Synth

Chit. D sus2 A D sus2 A clean opt. A D sus2 E

Bass

D. S.

Perc.

4/8

S1 _____
But she did-n't tell you when the world has brought, you down to your knees, and I'll be there for you _____

S2 _____
you there'd be days like these _____
But she did-n't tell you when the world has brought, you down to your knees, and I'll be there for you _____
when the rain starts to pour

A1 _____
you there'd be days like these _____
But she did-n't tell you when the world has brought, you down to your knees, and I'll be there for you _____
when the rain starts to pour

A2 _____
you there'd be days like these _____
But she did-n't tell you when the world has brought, you down to your knees, and I'll be there for you _____
when the rain starts to pour

1 _____

2 _____

3 _____

4 _____

Bm A A/e G D/F# E E A D E

P.C. _____
Bm A A/e G D/F# E E A D E

Synth _____
Bm A A/e G D/F# E E A D E

Chit. _____
Bm A *clean opt.* G D E5 A *clean opt.* Dsus2

Bass _____
Bm A A/e G D E5 A

D. S. _____

Perc. _____

2

F

7/8

S1
S2
A1
A2

Seems you're the on - ly one - who knows - - what it's like to be - me. Ooh, - -
 No one could e - ver told me, no one - could e - ver see me. Seems you're the on - ly one - who knows - - what it's like to be - me. Some-one - to face - the day - with, make it - through all - the rest - with.
 No one could e - ver told me, no one - could e - ver see me. Seems you're the on - ly one - who knows - - what it's like to be - me. Some-one - to face - the day - with, make it - through all - the rest - with.
 Seems you're the on - ly one - who knows - - what it's like to be - me. Ooh, - -

1
2
3
4

D D F#m F#m Bm Bm/7a

R.C.
Synth
Chr.
Bass
D. S.
Perc.

H

95

S1 _____ there for you _____ There for me too _____ It's like you're all ways stuck in se-cond gear _____ Well it

S2 _____ there for you _____ There for me _____ for me too _____ It's like you're all ways stuck in se-cond gear _____ Well it

A1 _____ there for you _____ There for me _____ There for me _____ It's like you're all ways stuck in se-cond gear _____ Well it

A2 _____ there for you _____ There for me _____ It's like you're all ways stuck in se-cond gear _____ Well it

1 _____

2 _____

3 _____

4 _____

F#m Bm7 E/b A D/a E/b G Bm A A/e

P.C. _____

Synth _____

Chr. _____ *(solo)* _____ *(clean opt)*

Bass _____

D. S. _____

Perc. _____



SSSAA small Combo

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Piano Combo

Guitar *distortion*

Bass Guitar

Drum Set

Percussion *Tambourine*

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Handclap

A G A

A5 G5 A5

So no one told you life was gonna be this way. Your job's a joke, you're broke, your love life's D-O-A.

go-nna be this way. Your job's a joke, you're broke, your love life's D-O-A.

go-nna be this way. Your job's a joke, you're broke, your love life's D-O-A.

So no one told you life was gonna be this way. Your job's a joke, you're broke, your love life's D-O-A.

Handclap

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I'll be there for you 3

SSSAA small Combo

30

S1
there for you, I'll be there for you, 'cause you're there for me

S2
for you, like I've been there before for you, 'cause you're there for me

A1
there for you, I'll be there for you, 'cause you're there for me

A2
for you, like I've been there before for you, 'cause you're there for me

P.C.
D E A D E

Gr. *D_{sus2}* *clean opt.* A *D_{sus2}* E

Bass

D. S.

Perc. 2 2 2

37

S1
too. You're still in bed at ten and work began at eight. You've burned your break-

S2
too. and work began at eight. You've burned your break-

A1
too. and work began at eight. You've burned your break-

A2
too. You're still in bed at ten and work began at eight. You've burned your break-

P.C.
G A G A

Gr. *A₅* *G₅* *A₅*

Bass

D. S.

Perc.

I'll be there for you 5

SSSAA small Combo

57

S1 I'll ___ be there for ___ you, ___ I'll ___ be

S2 when the rain starts to pour. ___ for ___ you, ___ like I've been there be-fore ___

A1 I'll ___ be there for ___ you, ___ I'll ___ be

A2 when the rain starts to pour. ___ for ___ you, ___ like I've been there be-fore ___

E A D E A

P.C.

Gr. *clean opt.* A D_{sus2} *clean opt.* A

Bass

D. S.

Perc. 2 2 2 2

64

S1 there for ___ you, ___ 'cause you're there for ___ me too. ___

S2 ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1 there for ___ you, ___ 'cause you're there for ___ me too. ___

A2 ___ for ___ you, ___ 'cause you're there for ___ me too. ___

D E G A

P.C.

Gr. D_{sus2} E *clean opt.*

Bass

D. S.

Perc. 2 2

I'll be there for you 7

SSSAA small Combo

G

85

S1 aah, _____ yeah.

S2 e-ven at my__ worst__ I'm best with you, _____ yeah. I'll be

A1 e-ven at my__ worst__ I'm best with you, _____ yeah. I'll be

A2 e-ven at my__ worst__ I'm best with you, _____ yeah. I'll be

P.C. E D E F#m D/a E/b A

Gr. E D E solo -----

Bass

D. S.

Perc. 2 2

92

S1 _____ Ooh, _____ there__ for you__

S2 there for you. _____ Ooh, _____ there__ for you__

A1 there for you. _____ Ooh, _____ there__ for you__

A2 there for you. _____ Ooh, _____ there__ for you__

P.C. D/a E/b F#m Bm7 E/b

Gr. (solo) -----

Bass

D. S.

Perc. 2 2 2

I'll be there for you 9

SSSAA small Combo

113

S1
there for you, I'll be there for you,

S2
there for you, when the rain starts to pour. for you, like I've been there be-fore

A1
there for you, I'll be there for you,

A2
there for you, when the rain starts to pour. for you, like I've been there be-fore

P.C.
D E A D E

Gr. *D_{sus2}* *clean opt.* A *D_{sus2}* *clean opt.*

Bass

D. S.

Perc. 2 2 2

120

S1
I'll be there for you, 'cause you're there for me too. I'll be

S2
for you, 'cause you're there for me too. I'll be

A1
I'll be there for you, 'cause you're there for me too. I'll be

A2
for you, 'cause you're there for me too. I'll be

P.C.
A D E G A

Gr. *(clean)* A *D_{sus2}* E A

Bass

D. S.

Perc. 2 2 2

J

SSSAA small Combo extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

♩ = 192

A

B

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for each instrument.

Soprano 1
So no ___ one told ___ you life ___ was go-ma be ___ this way ___

Soprano 2
go-ma be ___ this way ___

Alto 1
go-ma be ___ this way ___

Alto 2
So no ___ one told ___ you life ___ was go-ma be ___ this way ___

Piano Combo
A G/a A G/a A G/a A G/a A G/a A A5 G5

Guitar
disortion

Bass Guitar

Drum Set

Percussion
Tambourine

Handclap

C

22

S1 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

S2 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour, — for — you,

A1 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

A2 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour, — for — you,

1

2

Gtr. D D/# E E A A D E A D

Bass D E5 A D^{sus2} A D^{sus2} A

D. S. Perc.

4/9

S1 — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — Ohh —

S2 — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

A1 — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

A2 — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

1

2

PC: G A C#m G

Gtr: G5 A5 C#m G

Bass: G5 A5 C#m G

D. S. G5 A5 C#m G

Perc. G5 A5 C#m G

57

S1
 I'll be there for you, I'll be there for you, 'cause you're

S2
 when the rain starts to pour, I'll be there for you, like I've been there be-fore I'll be there for you, 'cause you're

A1
 I'll be there for you, like I've been there be-fore I'll be there for you, 'cause you're

A2
 when the rain starts to pour, I'll be there for you, like I've been there be-fore I'll be there for you, 'cause you're

1
 2

2
 2

E A D E A D E

Gtr. *clean opt.* A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

7/8

S1 - ly one who knows, — what it's like to be me. Ooh, —

S2 - ly one who knows, — what it's like to be me. Some-one to face the day with. make it through all the rest with. Some-one I'll al-ways laugh with.

A1 - ly one who knows, — what it's like to be me. Some-one to face the day with. make it through all the rest with. Some-one I'll al-ways laugh with.

A2 - ly one who knows, — what it's like to be me. Ooh, — ooh, —

1

2

PC: F#m B m B m/a G D/#

Gtr: (clean) —

Bass

D. S.

Perc.



95

S1
 there ___ for you ___
 There for me too ___
 It's like you're al - ways stuck in

S2
 there ___ for you ___
 There for ___ me ___ for me too ___
 It's like you're al - ways stuck in

A1
 there ___ for you ___
 There for ___ me ___
 It's like you're al - ways stuck in

A2
 there ___ for you ___
 There for ___ me ___
 It's like you're al - ways stuck in

1
 2

PC:
 F#m Bm7 E/b A D/a E/b G Bm

Gtr. *(solo)*

Bass

D. S.

Perc. 2 2 2

11/4

S1
 I'll be there for you
 I'll be there for you
 'cause you're

S2
 when the rain starts to pour
 for you
 like I've been there
 be-fore
 for you
 'cause you're

A1
 I'll be there for you
 like I've been there
 be-fore
 I'll be there for you
 'cause you're

A2
 when the rain starts to pour
 for you
 like I've been there
 be-fore
 for you
 'cause you're

1
 2

2
 2

E A D E A D E

Gtr. *clean opt.* A D sus2 A D sus2 E

Bass

D. S.

Perc. 2 2 2 2

1/33

S1 I'll be there for you 'cause you're there for me too

S2 I'll be there for you 'cause you're there for me too

A1 I'll be there for you 'cause you're there for me too

A2 I'll be there for you 'cause you're there for me too

1

2

PC: A D E G A

Gtr: (clean) A Dsus2 clean opt. A5

Bass

D. S.

Perc.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A G/a A G/a A G/a A

Piano Solo
Advanced

B

8

S1 So no one told you life was go-nna be this way. Your job's a joke,

S2 go-nna be this way. Your job's a joke,

A1 go-nna be this way. Your job's a joke,

A2 So no one told you life was go-nna be this way. Your job's a joke,

Handclap ♩ ♩ ♩ ♩

G/a A G A

P.S.A.

C

25

S1 I'll be there for you, I'll be there for you,

S2 I'll be there for you, when the rain starts to pour. for you, like I've

A1 I'll be there for you, I'll be there for you,

A2 I'll be there for you, when the rain starts to pour. for you, like I've

A D E A E D E

P.S.A.

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there be-fore for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there be-fore for you, 'cause you're there for me too.

A D E G

P.S.A.

I'll be there for you 5
SSSAA Piano Solo Advanced

49

S1 _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

S2 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

A1 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

A2 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

P.S.A. A A/e G D/f# E

E

54

S1 knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

S2 knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

A1 knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

A2 knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

P.S.A. E A D E A D

I'll be there for you 7
SSSAA Piano Solo Advanced

73

S1
S2
A1
A2
P.S.A.

Seems you're the on - ly one - who knows, - what it's like to be - me.
no one - could e - ver see me. Seems you're the on - ly one - who knows, - what it's like to be - me.
no one - could e - ver see me. Seems you're the on - ly one - who knows, - what it's like to be - me.
Seems you're the on - ly one - who knows, - what it's like to be - me.

D F#m F#m

79

S1
S2
A1
A2
P.S.A.

Ooh, _____ ooh, _____
Some-one - to face - the day - with, make it - through all - the rest - with. Some - one I'll al -
Some-one - to face - the day - with, make it - through all - the rest - with. Some - one I'll al -
Ooh, _____ ooh, _____

B^m B^m/a G

97

S1
— for you. — There for me too. —

S2
— for you. — There for me — for me too. —

A1
— for you. — There for me — too. —

A2
— for you. — There for me — too. —

E/b (solo) A D/a E/b

P.S.A.

H

103

S1
It's like_ you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

S2
It's like_ you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

A1
It's like_ you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

A2
It's like_ you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

G B^m A A/e G D/f#

P.S.A.

121

S1
there for you, 'cause you're there for me too.

S2
for you, 'cause you're there for me too.

A1
there for you, 'cause you're there for me too.

A2
for you, 'cause you're there for me too.

P.S.A.
D E G

J

126

S1
I'll be there for you, I'll be there for you,

S2
I'll be there for you, I'll be there for you,

A1
I'll be there for you, I'll be there for you,

A2
I'll be there for you, I'll be there for you,

P.S.A.
A D E A D



SSSAA Piano Solo Intermediate

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

A

♩ = 192

Piano Solo Intermediate

A G/a A G/a A G/a A

B

8

S1

S2

A1

A2

P.S.I.

Handclap ✕✕✕✕

So no one told you life was go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

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I'll be there for you 5
SSSAA Piano Solo Intermediate

48

S1 _____ But she did - n't tell ___ you when ___ the world has brought,

S2 ___ you there'd be days ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought,

A1 ___ you there'd be days ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought,

A2 ___ you there'd be days ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought,

P.S.I. B^m A A/e G D/f#

53

S1 ___ you down to your knees, and. I'll ___ be there for ___ you, _____

S2 ___ you down to your knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour.

A1 ___ you down to your knees, and. I'll ___ be there for ___ you, _____

A2 ___ you down to your knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour.

P.S.I. E E A D E

F

71

S1
Seems you're the on - ly one_ who knows,

S2
No one could e - ver told me, no one could e - ver see me. Seems you're the on - ly one_ who knows,

A1
No one could e - ver told me, no one could e - ver see me. Seems you're the on - ly one_ who knows,

A2
Seems you're the on - ly one_ who knows,

P.S.I.
D D F#m

77

S1
_ what it's like to be_ me. Ooh, _

S2
_ what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_

A1
_ what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_

A2
_ what it's like to be_ me. Ooh, _

P.S.I.
F#m Bm Bm/a

I'll be there for you 9
SSSAA Piano Solo Intermediate

95

S1
there ___ for you. ___ There for me

S2
there ___ for you. ___ There for ___ me ___ for me

A1
there ___ for you. ___ There for ___ me ___

A2
there ___ for you. ___ There for ___ me ___

P.S.I.
F#m (solo) Bm7 E/b A D/a

H

101

S1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

S2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

A1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

A2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

P.S.I.
E/b (solo) G Bm A A/e

I'll be there for you 11
SSSAA Piano Solo Intermediate

119

S1
I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

S2
been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1
I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

A2
been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

P.S.I.
A D E G

J

125

S1
I'll ___ be there for ___ you, ___ I'll ___ be

S2
I'll ___ be there for ___ you, ___ I'll ___ be

A1
I'll ___ be there for ___ you, ___ I'll ___ be

A2
I'll ___ be there for ___ you, ___ I'll ___ be

P.S.I.
A D E A

SSSAA



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A **B**

Soprano 1
So no__ one told__ you life__ was go-nna be__ this way.

Soprano 2
go-nna be__ this way.

Alto 1
go-nna be__ this way.

Alto 2
So no__ one told__ you life__ was go-nna be__ this way.

12 Handclap * * * * *

S1
— Your job's a joke, __ you're broke, your love life's D - O - A. —

S2
— Your job's a joke, __ you're broke, your love life's D - O - A. —

A1
— Your job's a joke, __ you're broke, your love life's D - O - A. —

A2
— Your job's a joke, __ you're broke, your love life's D - O - A. —

I'll be there for you 3
SSSAA

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there before for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there before for you, 'cause you're there for me too.

D

38

S1 You're still in bed at ten and work began at eight.

S2 and work began at eight.

A1 and work began at eight.

A2 You're still in bed at ten and work began at eight.

43

S1 You've burned your break - fast so far, things are going great. Ooh.

S2 You've burned your break - fast so far, things are going great.

A1 You've burned your break - fast so far, things are going great.

A2 You've burned your break - fast so far, things are going great.

I'll be there for you 5
SSSAA

61

S1 _____ I'll be there for you, 'cause you're there for me

S2 _____ like I've been there before _____ for you, 'cause you're there for me

A1 _____ I'll be there for you, 'cause you're there for me

A2 _____ like I've been there before _____ for you, 'cause you're there for me

F

67

S1 _____ too.

S2 _____ too. No one could e - ver told me,

A1 _____ too. No one could e - ver told me,

A2 _____ too.

73

S1 _____ Seems you're the on - ly one who knows,

S2 _____ no one could e - ver see me. Seems you're the on - ly one who knows,

A1 _____ no one could e - ver see me. Seems you're the on - ly one who knows,

A2 _____ Seems you're the on - ly one who knows,

93

S1
Ooh, _____ there ___ for you. _

S2
Ooh, _____ there ___ for you. _

A1
Ooh, _____ there ___ for you. _

A2
Ooh, _____ there ___ for you. _

H

99

S1
There for me too. _____ It's like ___ you're al -

S2
There for ___ me ___ for me too. _____ It's like ___ you're al -

A1
There for ___ me ___ too. _____ It's like ___ you're al -

A2
There for ___ me ___ too. _____ It's like ___ you're al -

104

S1
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

S2
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

A1
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

A2
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

I'll be there for you 9
SSSAA

J

126

S1 I'll be there for you, I'll be there for you,

S2 I'll be there for you, I'll be there for you,

A1 I'll be there for you, I'll be there for you,

A2 I'll be there for you, I'll be there for you,

132

S1 I'll be there for you, 'cause you're there for me

S2 I'll be there for you, 'cause you're there for me

A1 I'll be there for you, 'cause you're there for me

A2 I'll be there for you, 'cause you're there for me

138

S1 too.

S2 too.

A1 too.

A2 too.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

C Instr.

The musical score is written for a C instrument in treble clef, 4/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The tempo is marked as ♩ = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 4 and includes a 4-measure rest. Section B starts at measure 11 and includes a 3-measure rest. Section C starts at measure 18. Section D starts at measure 24 and includes a 3-measure rest. Section E starts at measure 30 and includes a 3-measure rest. The score ends at measure 57. A large, faint watermark 'STUDIO' is visible across the page.



E♭ Instrument

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
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Original Key A major

♩ = 192

A

B

E♭ Instr.

C

D

E

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I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

A G A

15 C#m G Bm A A/e G

C

22 D/f# E E A D E

28 A D E A

I'll be there for you 3
Piano Combo

F

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E G F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b H G Bm A A/e

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Original Key A major

♩ = 192

A

Musical notation for section A, measures 1-6. The key signature is A major (two sharps). The time signature is 4/4. The tempo is marked as ♩ = 192. The notation includes a treble and bass clef. Chords are indicated above the staff: A, G/a, A, G/a, A, G/a.

B

Musical notation for section B, measures 7-12. The key signature is A major. The time signature is 4/4. Chords are indicated above the staff: A, G/a, A, G.

Musical notation for section C, measures 13-18. The key signature is A major. The time signature is 4/4. Chords are indicated above the staff: A, C^{#m}, G, B^m.

Musical notation for section D, measures 19-24. The key signature is A major. The time signature is 4/4. Chords are indicated above the staff: A, A/e, G, D/f[#], E, E.

C

Musical notation for section E, measures 25-30. The key signature is A major. The time signature is 4/4. Chords are indicated above the staff: A, D, E, A, D.

I'll be there for you 3
Piano Solo Advanced

67 **G** **A** **D** **D** **F**

74 **F#m** **F#m** **Bm**

81 **Bm/a** **G** **D/f#** **E** **D** **E**

G
87 **F#m solo** **D/a** **E/b** **A** **D/a**

93 **E/b (solo)** **F#m** **Bm7** **E/b**

H
99 **A (solo)** **D/a** **E/b** **G** **Bm**

I'll be there for you

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Original Key A major

♩ = 192

A

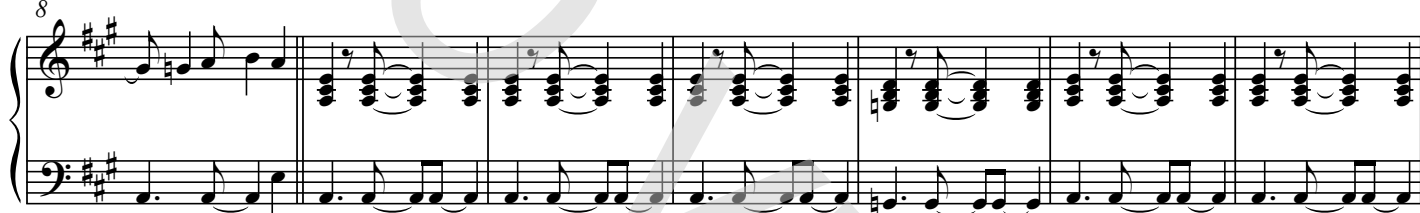
A G/a A G/a A G/a A



Musical notation for system A, measures 1-7. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

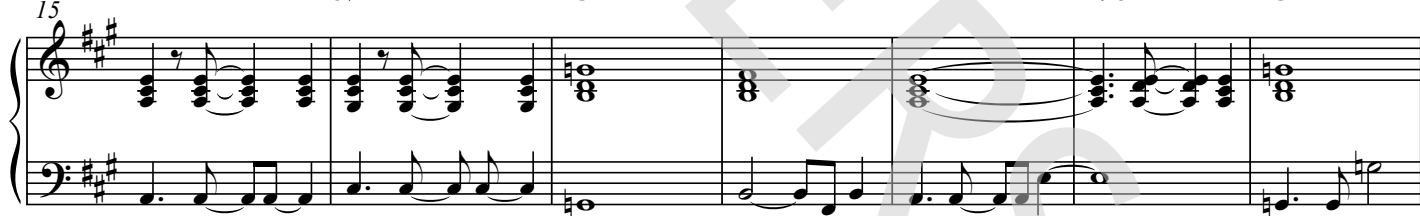
B

G/a A G A



Musical notation for system B, measures 8-14. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

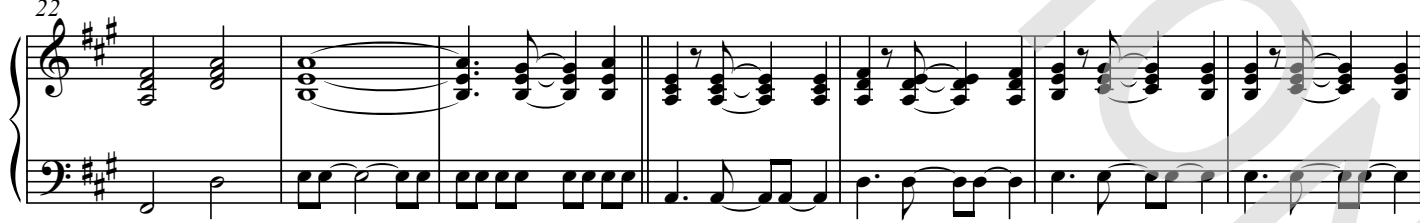
C#m G Bm A A/e G



Musical notation for system C, measures 15-21. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

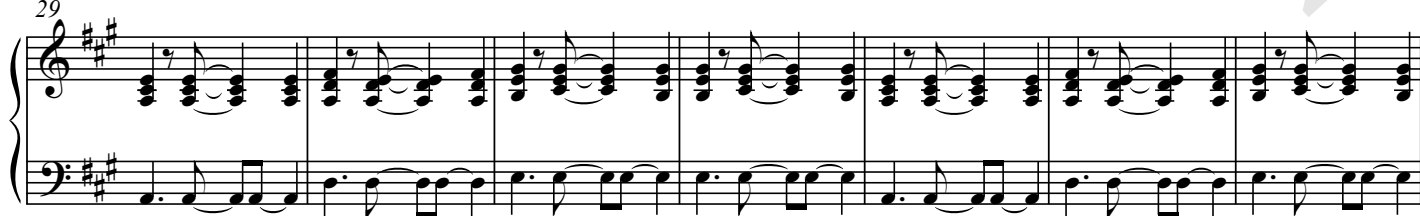
C

D/f# E E A D E



Musical notation for system D, measures 22-28. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

A D E A D E



Musical notation for system E, measures 29-35. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

I'll be there for you 3
Piano Solo Intermediate

78 B^m B^m/a G D/f#

85 E D E $F\#^m$ D/a E/b A

G

solo

92 D/a E/b $F\#^m$ B^m7 E/b

solo

99 A D/a E/b G B^m A

H

solo

106 A/e G D/f# E^{sus4} E A

I

113 D E A D E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Musical notation for section A and B. Section A (measures 1-12) features a 4-measure phrase in the right hand and a 4-measure phrase in the left hand. Section B (measures 13-22) features a 7-measure phrase in the right hand and a 7-measure phrase in the left hand. The key signature is A major (three sharps) and the time signature is 4/4.

C

Musical notation for section C (measures 23-35). The right hand features a melodic line with slurs, and the left hand features a bass line with slurs. The key signature is A major and the time signature is 4/4.

D

Musical notation for section D (measures 36-43). The right hand features a melodic line with slurs, and the left hand features a bass line with slurs. The key signature is A major and the time signature is 4/4.

44

Musical notation for section D continuation (measures 44-52). The right hand features a melodic line with slurs, and the left hand features a bass line with slurs. The key signature is A major and the time signature is 4/4.

E

Musical notation for section E (measures 53-60). The right hand features a melodic line with slurs, and the left hand features a bass line with slurs. The key signature is A major and the time signature is 4/4.

I'll be there for you

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Original Key A major

♩ = 192

A

Guitar

B

C

D

I'll be there for you 3
Guitar

96 (solo)

H

102 (solo) clean opt. G

I

108 D E5 A Dsus2

114 clean opt. A Dsus2 clean opt.

120 (clean) A Dsus2 E

J

126 A Dsus2 clean opt. A Dsus2

132 clean opt. A Dsus2 clean opt.

138 A5

Bass Guitar



I'll be there for you

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a

Bass Guitar

B

A G A

15

C#m G Bm A A/e

21

G D/f# E E A D

27

E A D E

33

A D E G

D

A G A

I'll be there for you 3
Bass Guitar

99 A D/a E/b **H** G B^m

105 A A/e G D/f# E^{sus4} E

I
111 A D E A

117 D E A D E

J
123 G A D E

129 A D E A

135 D E G A

141

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Drum Set



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Drum Set

Musical notation for measures 1-11, starting with a 4-measure rest. The notation includes various drum symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Musical notation for measures 12-19, continuing the drum set arrangement with various rhythmic patterns.

C

Musical notation for measures 20-26, featuring a mix of eighth and sixteenth notes.

Musical notation for measures 27-36, including a repeat sign at the end of the section.

D

Musical notation for measures 37-44, continuing the drum set arrangement.

Musical notation for measures 45-52, including a repeat sign at the end of the section.

E

Musical notation for measures 53-62, featuring a mix of eighth and sixteenth notes.

Musical notation for measures 63-72, including a repeat sign at the end of the section.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
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$\text{♩} = 192$

A **B**

Percussion

6

12

Handclap

C

20

D

26

2 2 2 2 2

40

E

48

2 2 2 2

F **G**

61 2 2 2 2 16

The image shows a percussion score for the song 'I'll be there for you'. It consists of seven staves of music in 4/4 time, with a tempo of 192 beats per minute. The score is divided into sections A through G. Section A starts at measure 6 and includes a handclap at measure 12. Section B is measures 12-19. Section C is measures 20-25. Section D is measures 26-39. Section E is measures 40-47. Section F is measures 48-55. Section G is measures 56-60. The score includes various rhythmic patterns, rests, and repeat signs.

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A

A G/a A G/a A G/a

B

7 A G/a A

So no one told you life was go-nna be this way.

12 G A C#m

Your job's a joke, you're broke, your love life's D-O-A.

17 G Bm A A/e G

It's like you're always stuck in second gear. Well it has-n't been your day,

22 D/f# E E A D

your week, your month, or e-ven your year, but. I'll be there for you,

27 E A D E

when the rain starts to pour. I'll be there for you, like I've been there be-fore

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72 D F#m

- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 F#m Bm Bm/a

— what it's like to be — me. Some-one to face — the day with, make it — through all

82 G D/f# E D E

— the rest with. Some-one I'll al - ways laugh with, e - ven at my — worst — I'm best with you,

G

87 F#m D/a E/b A D/a

_____ yeah. I'll be there for you. —

93 E/b F#m Bm7 E/b

— Ooh, _____ there — for you.

H

99 A D/a E/b G Bm

There for — me, — there for me too. _____ It's like you're al - ways stuck in

105 A A/e G D/f# E^{sus4}

se - cond gear. _____ Well it has - n't been your day, — your week, your month, — or e - ven your

I'll be there for you

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Original Key A major*

A: Intro

B:

So no one told you life was gonna be this way.
Your job's a joke, you're broke, your love life's DOA.
It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.
You've burned your breakfast so far, things are going great.
Your mother warned you there'd be days like these.
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.
Seems you're the only one who knows, what it's like to be me.
Someone to face the day with, make it through all the rest with.
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.
I'll be there for you.
I'll be there for you, 'cause you're there for me too.