



I'll be there for you - SSSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

VERBODEN

♩ = 192

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

So no... one told... you life... was

No guitar: play small notes
A G/a A G/a A G/a A G/a A

Percussive organ

distortion A₅

Tambourine

I'll be there for you 3

SSSAA Combo C

29

S1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

S2 for you, like I've been there before for you, 'cause you're there for me too.

A1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

A2 for you, like I've been there before for you, 'cause you're there for me too.

C

P.C. A D E A D E G

Synth

Gtr. A Dsus2 *clean opt.* A Dsus2 E

Bass

D.S.

Perc. 2 2 2 2

D

39

S1 You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great. Ooh.

S2 and work began at eight. You've burned your break-fast so far, things are going great.

A1 and work began at eight. You've burned your break-fast so far, things are going great.

A2 You're still in bed at ten and work began at eight. You've burned your break-fast so far, things are going great.

C

P.C. A G A C^m

Synth

Gtr. A⁵ G⁵ A⁵ C^m

Bass

D.S.

Perc. / / /

I'll be there for you 5

SSSAA Combo C

F

65

S1 'cause you're there for me too.

S2 'cause you're there for me too. No one could ever told me, no one could ever see me.

A1 'cause you're there for me too. No one could ever told me, no one could ever see me.

A2 'cause you're there for me too.

C 'cause you're there for me too.

P.C. E G A D D

Synth

Gtr. E *clean opt.*

Bass

D.S.

Perc. 2 2

75

S1 Seems you're the only one who knows, what it's like to be me. Ooh, ooh.

S2 Seems you're the only one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-

A1 Seems you're the only one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-

A2 Seems you're the only one who knows, what it's like to be me. Ooh, ooh.

C Seems you're the only one who knows, what it's like to be me.

P.C. F#m F#m Bm Bm/a G

Synth

Gtr. *(clean)* G

Bass

D.S.

Perc.

I'll be there for you 7

SSSAA Combo C

I

104

S1 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

S2 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A1 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A2 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

C

P.C. B^m A A/e G D/f# E sus4 E A D

Synth

Gtr. (solo) ----- clean opt. ----- G D E5 A Dsus2

Bass

D. S.

Perc.

114

S1 I'll be there for you, I'll be there for you, 'cause you're

S2 when the rain starts to pour, for you, like I've been there be-fore for you, 'cause you're

A1 I'll be there for you, I'll be there for you, 'cause you're

A2 when the rain starts to pour, for you, like I've been there be-fore for you, 'cause you're

C

P.C. E A D E A D E

Synth

Gtr. clean opt. ----- A Dsus2 clean opt. ----- A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

VERS

♩ = 192

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

So no ___ one told ___ you life ___ was

So no ___ one told ___ you life ___ was

No guitar: play small notes

Percussive organ

distortion

Tambourine

A G/a A G/a A G/a A G/a A

A₅

I'll be there for you 3

SSSAA Combo Bb

29

S1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

S2 for you, like I've been there before for you, 'cause you're there for me too.

A1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

A2 for you, like I've been there before for you, 'cause you're there for me too.

Bb

P.C. A D E A D E G

Synth

Gr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S1 You're still in bed at ten and work began at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

S2 and work began at eight. You've burned your break - fast so far, things are go - ing great.

A1 and work began at eight. You've burned your break - fast so far, things are go - ing great.

A2 You're still in bed at ten and work began at eight. You've burned your break - fast so far, things are go - ing great.

Bb

P.C. A G A C#m

Synth

Gr. A5 G5 A5 C#m

Bass

D. S.

Perc. / /

I'll be there for you 5

SSSAA Combo Bb

F

65

S1
— 'cause you're there for me too.

S2
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A1
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A2
— 'cause you're there for me too.

Bb

P.C.
E G A D D

Synth

Gr. *clean opt.*

Bass

D. S.

Perc.

75

S1
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

S2
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A1
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A2
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

Bb

P.C.
F#m F#m Bm Bm/a G

Synth

Gr. *(clean)* G

Bass

D. S.

Perc.

I'll be there for you 7

SSSAA Combo Bb

1

104

S1 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

S2 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A1 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A2 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

Bb

P.C. B^m A A/e G D/f# E^{sus4} E A D

Synth

Gtr. (solo) clean opt. G D E⁵ A D^{sus2}

Bass

D. S.

Perc.

114

S1 I'll be there for you, I'll be there for you, 'cause you're

S2 when the rain starts to pour, for you, like I've been there be-fore for you, 'cause you're

A1 I'll be there for you, I'll be there for you, 'cause you're

A2 when the rain starts to pour, for you, like I've been there be-fore for you, 'cause you're

Bb

P.C. E A D E A D E

Synth

Gtr. clean opt. A D^{sus2} clean opt. A D^{sus2} E

Bass

D. S.

Perc. 2 2 2 2



SSSAA Combo Eb

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

DEMO

VERS

♩ = 192

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no one told you life was

So no one told you life was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

A5

Tambourine

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I'll be there for you 3

SSSAA Combo Eb

29

S1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

S2 for you, like I've been there before for you, 'cause you're there for me too.

A1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

A2 for you, like I've been there before for you, 'cause you're there for me too.

Eb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S1 You're still in bed at ten and work began at eight. You've burned your break fast so far, things are going great. Ooh.

S2 and work began at eight. You've burned your break fast so far, things are going great.

A1 and work began at eight. You've burned your break fast so far, things are going great.

A2 You're still in bed at ten and work began at eight. You've burned your break fast so far, things are going great.

Eb

P.C. A G A C^m

Synth

Gtr. A⁵ G⁵ A⁵ C^m

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you 5

SSSAA Combo Eb

F

65

S1
— 'cause you're there for me too.

S2
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A1
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A2
— 'cause you're there for me too.

Eb

E G A D D

P.C.

Synth

Gtr. *clean opt.*

Bass

D. S.

Perc.

75

S1
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

S2
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A1
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A2
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh.

Eb

F#m F#m Bm Bm/a G

P.C.

Synth

Gtr. *(clean)*

Bass

D. S.

Perc.

I'll be there for you 7

SSSAA Combo Eb

I

104

S1
- ways stuck in se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll _____ be

S2
- ways stuck in se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll _____ be

A1
- ways stuck in se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll _____ be

A2
- ways stuck in se- cond gear. _____ Well it has- n't been your day, your week, your month, or e- ven your year, _____ I'll _____ be

Eb

P.C.
B^m A A/e G D/f# E^{sus4} E A

Synth

Gtr.
(solo) -----, clean opt. -----, G D E⁵ A

Bass

D. S.

Perc.

113

S1
there for _____ you, _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____

S2
there for _____ you, _____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____

A1
there for _____ you, _____ I'll _____ be there for _____ you, _____ I'll _____ be there for _____ you, _____

A2
there for _____ you, _____ when the rain starts to pour. _____ for _____ you, _____ like I've been there be- fore _____ for _____ you, _____

Eb

P.C.
D E A D E A D

Synth

Gtr.
D^{sus2} clean opt. -----, A D^{sus2} clean opt. -----, A D^{sus2}

Bass

D. S.

Perc.

SSSAA 4 extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes
Original Key A major

- Theme from "FRIENDS" - The Rembrandts -

$\text{♩} = 102$

A

B

Soprano 1 *Handclap*

So no one told you life was go-na be this way Your job's a joke—you're broke, your

Soprano 2

go-na be this way Your job's a joke—you're broke, your

Alto 1

go-na be this way Your job's a joke—you're broke, your

Alto 2

So no one told you life was go-na be this way Your job's a joke—you're broke, your

1

2

3

4

A G/a A G/a A G/a A G/a A G/a A G A G A

Piano Combo *No more than me!* *Rembrandt organ*

Synthesizer

Guitar *dissonant* *As* *G#* *As*

Bass Guitar

Drum Set

Percussion *Tambourine* *Handclap*

2/4

S1 there for you I'll be there for you I'll be there for you 'cause you're there for me too

S2 there for you when the rain starts to pour for you like I've been there before for you 'cause you're there for me too

A1 there for you I'll be there for you I'll be there for you 'cause you're there for me too

A2 there for you when the rain starts to pour for you like I've been there before for you 'cause you're there for me too

1

2

3

4

D E A D E A D E G

P.C.

Synth

Chr. D sus2 A D sus2 A D sus2 E

clean opt

Bass

D. S.

Perc.

4/8

S1 _____
But she did-n't tell you when the world has brought, you down to your knees, and I'll be there for you _____

S2 _____
you there'd be days like these. But she did-n't tell you when the world has brought, you down to your knees, and I'll be there for you when the rain starts to pour

A1 _____
you there'd be days like these. But she did-n't tell you when the world has brought, you down to your knees, and I'll be there for you when the rain starts to pour

A2 _____
you there'd be days like these. But she did-n't tell you when the world has brought, you down to your knees, and I'll be there for you when the rain starts to pour

1 _____

2 _____

3 _____

4 _____

P.C. Bm A A/e G D/F# E E A D E
Bm A A/e G D/F# E E A D E

Synth

Chit. Bm A *clean opt.* G D E5 A *clean opt.* Dsus2

Bass

D.S.

Perc.

2

F

7/8

S1
S2
A1
A2

No one could e - ver told me, no one - could e - ver see me. Seems you're the on - ly one - who knows - what it's like to be - me. Ooh, -
No one could e - ver told me, no one - could e - ver see me. Seems you're the on - ly one - who knows - what it's like to be - me. Some-one - to face - the day - with, make it - through all - the rest - with.

1
2
3
4

D D F#m F#m Bm Bm/7a

P.C.
Synth
Chr.
Bass
D. S.
Perc.

(clean)

H

95

S1 _____ there for you _____ There for me too _____ It's like you're all ways stuck in se-cond gear _____ Well it

S2 _____ there for you _____ There for me _____ for me too _____ It's like you're all ways stuck in se-cond gear _____ Well it

A1 _____ there for you _____ There for me _____ It's like you're all ways stuck in se-cond gear _____ Well it

A2 _____ there for you _____ There for me _____ It's like you're all ways stuck in se-cond gear _____ Well it

1 _____

2 _____

3 _____

4 _____

F#m Bm7 E/b A D/a E/b G Bm A A/e

P.C. _____

Synth _____

Chit. *(solo)* _____ *(clean opt)*

Bass _____

D. S. _____

Perc. _____



SSSAA small Combo

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Piano Combo

Guitar *distortion*

Bass Guitar

Drum Set

Percussion *Tambourine*

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Handclap

A G A

A5 G5 A5

So no one told you life was gonna be this way. Your job's a joke, you're broke, your love life's D-O-A.

go-nna be this way. Your job's a joke, you're broke, your love life's D-O-A.

go-nna be this way. Your job's a joke, you're broke, your love life's D-O-A.

So no one told you life was gonna be this way. Your job's a joke, you're broke, your love life's D-O-A.

Handclap

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I'll be there for you 3

SSSAA small Combo

30

S1
there for you, I'll be there for you, 'cause you're there for me

S2
for you, like I've been there before for you, 'cause you're there for me

A1
there for you, I'll be there for you, 'cause you're there for me

A2
for you, like I've been there before for you, 'cause you're there for me

P.C.
D E A D E

Gr. *D_{sus2}* *clean opt.* A *D_{sus2}* E

Bass

D. S.

Perc. 2 2 2

37

S1
too. You're still in bed at ten and work began at eight. You've burned your break-

S2
too. and work began at eight. You've burned your break-

A1
too. and work began at eight. You've burned your break-

A2
too. You're still in bed at ten and work began at eight. You've burned your break-

P.C.
G A G A

Gr. *A₅* *G₅* *A₅*

Bass

D. S.

Perc.

I'll be there for you 5
SSSAA small Combo

57

S1 I'll be there for you, I'll be

S2 when the rain starts to pour. for you, like I've been there be-fore

A1 I'll be there for you, I'll be

A2 when the rain starts to pour. for you, like I've been there be-fore

E A D E A

P.C.

Gr. *clean opt.* A D_{sus2} *clean opt.* A

Bass

D. S.

Perc. 2 2 2 2

64

S1 there for you, 'cause you're there for me too.

S2 for you, 'cause you're there for me too.

A1 there for you, 'cause you're there for me too.

A2 for you, 'cause you're there for me too.

D E G A

P.C.

Gr. D_{sus2} E *clean opt.*

Bass

D. S.

Perc. 2 2

I'll be there for you 7

SSSAA small Combo

G

85

S1 aah, _____ yeah.

S2 e-ven at my__ worst__ I'm best with you, _____ yeah. I'll be

A1 e-ven at my__ worst__ I'm best with you, _____ yeah. I'll be

A2 e-ven at my__ worst__ I'm best with you, _____ yeah. I'll be

P.C. E D E F#m D/a E/b A

Gr. E D E solo -----

Bass

D. S.

Perc. 2 2

92

S1 _____ Ooh, _____ there__ for you__

S2 there for you. _____ Ooh, _____ there__ for you__

A1 there for you. _____ Ooh, _____ there__ for you__

A2 there for you. _____ Ooh, _____ there__ for you__

P.C. D/a E/b F#m Bm7 E/b

Gr. (solo) -----

Bass

D. S.

Perc. 2 2 2

I'll be there for you 9

SSSAA small Combo

113

S1
there for you, I'll be there for you,

S2
there for you, when the rain starts to pour. for you, like I've been there be-fore

A1
there for you, I'll be there for you,

A2
there for you, when the rain starts to pour. for you, like I've been there be-fore

P.C.
D E A D E

Gr. *D_{sus2}* *clean opt.* A *D_{sus2}* *clean opt.*

Bass

D. S.

Perc. 2 2 2

120

S1
I'll be there for you, 'cause you're there for me too. I'll be

S2
for you, 'cause you're there for me too. I'll be

A1
I'll be there for you, 'cause you're there for me too. I'll be

A2
for you, 'cause you're there for me too. I'll be

P.C.
A D E G A

Gr. *(clean)* A *D_{sus2}* E A

Bass

D. S.

Perc. 2 2 2

J

C

22

S1 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

S2 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour, — for — you,

A1 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

A2 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour, — for — you,

1

2

P.C. D D/♯ E E A A D E A D

Gtr. D E5 A D_{sus2} A D_{sus2} A

Bass

D. S.

Perc.

4/9

S1 — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — Ohh —

S2 and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

A1 and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

A2 — at ten — and work be-gan — at eight — You've burned your break - fast so — far, things are go - ing great — your mo - ther warned

1

2

PC: G A C#m G

Gtr: G5 A5 C#m G

Bass

D. S.

Perc.

7/8

S1 - ly one who knows, — what it's like to be me. Ooh, —

S2 - ly one who knows, — what it's like to be me. Some-one to face the day with. make it through all the rest with. Some-one I'll al-ways laugh with.

A1 - ly one who knows, — what it's like to be me. Some-one to face the day with. make it through all the rest with. Some-one I'll al-ways laugh with.

A2 - ly one who knows, — what it's like to be me. Ooh, — ooh, —

1

2

PC: F#m B m B m/a G D/#

Gtr: (clean) —

Bass

D. S.

Perc.



95

S1
 there ___ for you ___
 There for me too ___
 It's like you're al - ways stuck in

S2
 there ___ for you ___
 There for ___ me ___ for me too ___
 It's like you're al - ways stuck in

A1
 there ___ for you ___
 There for ___ me ___
 It's like you're al - ways stuck in

A2
 there ___ for you ___
 There for ___ me ___
 It's like you're al - ways stuck in

1
 2

PC:
 F#m Bm7 E/b A D/a E/b G Bm

Gtr. *(solo)*

Bass

D. S.

Perc. 2 2 2

11/4

S1
 I'll be there for you
 I'll be there for you
 'cause you're

S2
 when the rain starts to pour
 for you
 like I've been there
 be-fore for you
 'cause you're

A1
 I'll be there for you
 like I've been there
 I'll be there for you
 'cause you're

A2
 when the rain starts to pour
 for you
 like I've been there
 be-fore for you
 'cause you're

1
 2

2
 2

E A D E A D E

Gtr. *clean opt.* A D sus2 A D sus2 E

Bass

D. S.

Perc. 2 2 2 2

1/33

S1 I'll be there for you 'cause you're there for me too

S2 I'll be there for you 'cause you're there for me too

A1 I'll be there for you 'cause you're there for me too

A2 I'll be there for you 'cause you're there for me too

1

2

PC: A D E G A

Gtr: (clean) A Dsus2 clean opt. A5

Bass

D. S.

Perc.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A G/a A G/a A G/a A

Piano Solo
Advanced

B

8

S1

S2

A1

A2

Handclap

So no one told you life was go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

P.S.A.

C

25

S1 I'll be there for you, I'll be there for you,

S2 I'll be there for you, when the rain starts to pour. for you, like I've

A1 I'll be there for you, I'll be there for you,

A2 I'll be there for you, when the rain starts to pour. for you, like I've

A D E A E D E

P.S.A.

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there be-fore for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there be-fore for you, 'cause you're there for me too.

A D E G

P.S.A.

I'll be there for you 5
SSSAA Piano Solo Advanced

49

S1 _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

S2 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

A1 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

A2 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

P.S.A. A A/e G D/f# E

E

54

S1 knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

S2 knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

A1 knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

A2 knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

P.S.A. E A D E A D

I'll be there for you 7
SSSAA Piano Solo Advanced

73

S1
S2
A1
A2
P.S.A.

Seems you're the on - ly one - who knows, - what it's like to be - me.
no one - could e - ver see me. Seems you're the on - ly one - who knows, - what it's like to be - me.
no one - could e - ver see me. Seems you're the on - ly one - who knows, - what it's like to be - me.
Seems you're the on - ly one - who knows, - what it's like to be - me.

D F#m F#m

79

S1
S2
A1
A2
P.S.A.

Ooh, - - - - - ooh, - - - - -
Some-one - to face - the day - with, make it - through all - the rest - with. Some - one I'll al -
Some-one - to face - the day - with, make it - through all - the rest - with. Some - one I'll al -
Ooh, - - - - - ooh, - - - - -

Bm Bm/a G

97

S1
— for you. — There for me too. —

S2
— for you. — There for me — for me too. —

A1
— for you. — There for me — too. —

A2
— for you. — There for me — too. —

E/b (solo) A D/a E/b

P.S.A.

H

103

S1
It's like_ you're al - ways stuck in se - cond gear. — Well it has - n't been your day, — your week, your month,

S2
It's like_ you're al - ways stuck in se - cond gear. — Well it has - n't been your day, — your week, your month,

A1
It's like_ you're al - ways stuck in se - cond gear. — Well it has - n't been your day, — your week, your month,

A2
It's like_ you're al - ways stuck in se - cond gear. — Well it has - n't been your day, — your week, your month,

G B^m A A/e G D/f#

P.S.A.

121

S1
there for you, 'cause you're there for me too.

S2
for you, 'cause you're there for me too.

A1
there for you, 'cause you're there for me too.

A2
for you, 'cause you're there for me too.

P.S.A.
D E G

J

126

S1
I'll be there for you, I'll be there for you,

S2
I'll be there for you, I'll be there for you,

A1
I'll be there for you, I'll be there for you,

A2
I'll be there for you, I'll be there for you,

P.S.A.
A D E A D



SSSAA Piano Solo Intermediate

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

A

♩ = 192

Piano Solo Intermediate

A G/a A G/a A G/a A

B

8

S1

S2

A1

A2

P.S.I.

Handclap

So no one told you life was go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

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I'll be there for you 3
SSSAA Piano Solo Intermediate

C

25

S1 I'll be there for you, I'll be there for you,

S2 I'll be there for you, when the rain starts to pour. for you,

A1 I'll be there for you, I'll be there for you,

A2 I'll be there for you, when the rain starts to pour. for you,

P.S.I. A D E A D

31

S1 I'll be there for you, 'cause you're there for me

S2 like I've been there before for you, 'cause you're there for me

A1 I'll be there for you, 'cause you're there for me

A2 like I've been there before for you, 'cause you're there for me

P.S.I. E A D E

I'll be there for you 5
SSSAA Piano Solo Intermediate

48

S1 _____ But she did - n't tell ___ you when ___ the world has brought,

S2 ___ you there'd be days ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought,

A1 ___ you there'd be days ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought,

A2 ___ you there'd be days ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought,

B^m A A/e G D/f#

P.S.I.

53

S1 ___ you down to your knees, and. I'll ___ be there for ___ you, _____

S2 ___ you down to your knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour.

A1 ___ you down to your knees, and. I'll ___ be there for ___ you, _____

A2 ___ you down to your knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour.

E E A D E

P.S.I.

E

F

71

S1
Seems you're the on - ly one_ who knows,

S2
No one could e - ver told me, no one could e - ver see me. Seems you're the on - ly one_ who knows,

A1
No one could e - ver told me, no one could e - ver see me. Seems you're the on - ly one_ who knows,

A2
Seems you're the on - ly one_ who knows,

P.S.I.
D D F#m

77

S1
_ what it's like to be_ me. Ooh, _

S2
_ what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_

A1
_ what it's like to be_ me. Some-one_ to face_ the day_ with, make it_ through all_

A2
_ what it's like to be_ me. Ooh, _

P.S.I.
F#m Bm Bm/a

I'll be there for you 9
SSSAA Piano Solo Intermediate

95

S1
there ___ for you. ___ There for me

S2
there ___ for you. ___ There for ___ me ___ for me

A1
there ___ for you. ___ There for ___ me ___

A2
there ___ for you. ___ There for ___ me ___

P.S.I.
F#m (solo) Bm7 E/b A D/a

H

101

S1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

S2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

A1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

A2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

P.S.I.
E/b (solo) G Bm A A/e

119

S1
I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

S2
been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1
I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

A2
been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

P.S.I.
A D E G

J

125

S1
I'll ___ be there for ___ you, ___ I'll ___ be

S2
I'll ___ be there for ___ you, ___ I'll ___ be

A1
I'll ___ be there for ___ you, ___ I'll ___ be

A2
I'll ___ be there for ___ you, ___ I'll ___ be

P.S.I.
A D E A

SSSAA



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A **B**

Soprano 1
So no__ one told__ you life__ was go-nna be__ this way.

Soprano 2
go-nna be__ this way.

Alto 1
go-nna be__ this way.

Alto 2
So no__ one told__ you life__ was go-nna be__ this way.

12 Handclap * * * * *

S1
— Your job's a joke,__ you're broke, your love life's D - O - A. —

S2
— Your job's a joke,__ you're broke, your love life's D - O - A. —

A1
— Your job's a joke,__ you're broke, your love life's D - O - A. —

A2
— Your job's a joke,__ you're broke, your love life's D - O - A. —

I'll be there for you 3
SSSAA

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there before for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there before for you, 'cause you're there for me too.

D

38

S1 You're still in bed at ten and work began at eight.

S2 and work began at eight.

A1 and work began at eight.

A2 You're still in bed at ten and work began at eight.

43

S1 You've burned your break - fast so far, things are going great. Ooh.

S2 You've burned your break - fast so far, things are going great.

A1 You've burned your break - fast so far, things are going great.

A2 You've burned your break - fast so far, things are going great.

I'll be there for you 5
SSSAA

61

S1 _____ I'll be there for you, 'cause you're there for me

S2 _____ like I've been there before _____ for you, 'cause you're there for me

A1 _____ I'll be there for you, 'cause you're there for me

A2 _____ like I've been there before _____ for you, 'cause you're there for me

F

67

S1 _____
too. _____

S2 _____
too. _____ No one could e - ver told me,

A1 _____
too. _____ No one could e - ver told me,

A2 _____
too. _____

73

S1 _____
Seems you're the on - ly one who knows,

S2 _____
no one could e - ver see me. Seems you're the on - ly one who knows,

A1 _____
no one could e - ver see me. Seems you're the on - ly one who knows,

A2 _____
Seems you're the on - ly one who knows,

93

S1
Ooh, _____ there ___ for you. _

S2
Ooh, _____ there ___ for you. _

A1
Ooh, _____ there ___ for you. _

A2
Ooh, _____ there ___ for you. _

H

99

S1
There for me too. _____ It's like ___ you're al -

S2
There for ___ me ___ for me too. _____ It's like ___ you're al -

A1
There for ___ me ___ too. _____ It's like ___ you're al -

A2
There for ___ me ___ too. _____ It's like ___ you're al -

104

S1
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

S2
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

A1
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

A2
- ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

I'll be there for you 9
SSSAA

J

126

S1 I'll be there for you, I'll be there for you,

S2 I'll be there for you, I'll be there for you,

A1 I'll be there for you, I'll be there for you,

A2 I'll be there for you, I'll be there for you,

132

S1 I'll be there for you, 'cause you're there for me

S2 I'll be there for you, 'cause you're there for me

A1 I'll be there for you, 'cause you're there for me

A2 I'll be there for you, 'cause you're there for me

138

S1 too.

S2 too.

A1 too.

A2 too.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

C Instr.

The musical score is written for a C instrument in treble clef, 4/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The tempo is marked as quarter note = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and includes a 4-measure rest. Section B starts at measure 5. Section C starts at measure 17. Section D starts at measure 29. Section E starts at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and triplets. Measure numbers 11, 18, 24, 30, 36, 42, 50, and 57 are indicated at the beginning of their respective staves.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

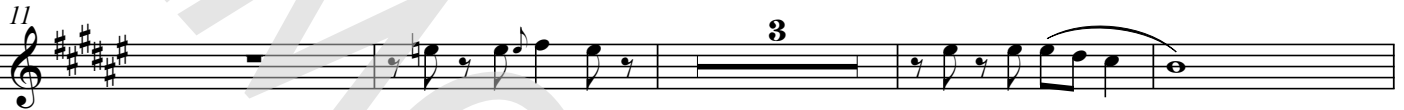
Words and Music by David Crane, Marta Kauffman,
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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

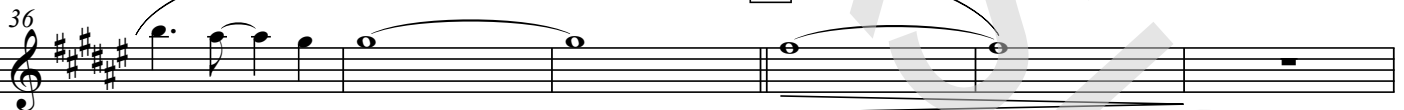
E♭ Instr.



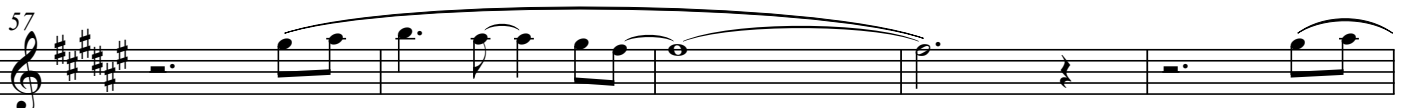
C



D



E



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

A G A

15 C#m G Bm A A/e G

C

22 D/f# E E A D E

28 A D E A

I'll be there for you 3
Piano Combo

F

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E G F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b H G Bm A A/e

I'll be there for you

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Original Key A major

♩ = 192

A

Musical notation for section A, measures 1-6. The key signature is A major (two sharps). The tempo is marked as quarter note = 192. The notation includes a treble and bass clef with chords and melodic lines. Chords indicated above the staff are A, G/a, A, G/a, A, G/a.

B

Musical notation for section B, measures 7-12. Chords indicated above the staff are A, G/a, A, G.

Musical notation for section C, measures 13-18. Chords indicated above the staff are A, C^{#m}, G, B^m.

Musical notation for section D, measures 19-24. Chords indicated above the staff are A, A/e, G, D/f[#], E, E.

C

Musical notation for section E, measures 25-30. Chords indicated above the staff are A, D, E, A, D.

I'll be there for you 3
Piano Solo Advanced

67 **F**
G A D D

74 F#m F#m Bm

81 Bm/a G D/f# E D E

G
87 F#m solo D/a E/b A D/a

93 E/b (solo) F#m Bm7 E/b

H
99 A (solo) D/a E/b G Bm

I'll be there for you

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Original Key A major

♩ = 192

A

A G/a A G/a A G/a A



Musical notation for section A, measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The notes are: 1. G4, A4, B4, C#5; 2. B4, A4, G4, F#4; 3. E4, D4, C#4, B3; 4. A3, G3, F#3, E3; 5. D3, C#3, B2, A2; 6. G2, F#2, E2, D2; 7. C#2, B1, A1, G1.

B

G/a A G A



Musical notation for section B, measures 8-14. The melody continues in the right hand, and the left hand features a steady eighth-note bass line. The notes are: 8. G4, A4, B4, C#5; 9. B4, A4, G4, F#4; 10. E4, D4, C#4, B3; 11. A3, G3, F#3, E3; 12. D3, C#3, B2, A2; 13. G2, F#2, E2, D2; 14. C#2, B1, A1, G1.

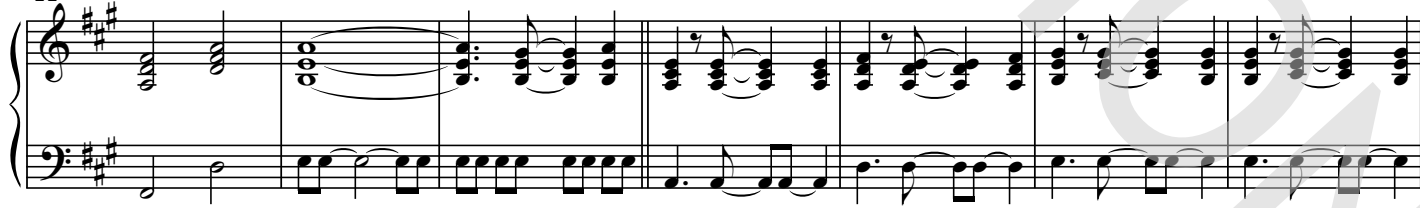
15 C#m G Bm A A/e G



Musical notation for section C, measures 15-21. The melody continues in the right hand, and the left hand features a steady eighth-note bass line. The notes are: 15. G4, A4, B4, C#5; 16. B4, A4, G4, F#4; 17. E4, D4, C#4, B3; 18. A3, G3, F#3, E3; 19. D3, C#3, B2, A2; 20. G2, F#2, E2, D2; 21. C#2, B1, A1, G1.

C

22 D/f# E E A D E



Musical notation for section C, measures 22-28. The melody continues in the right hand, and the left hand features a steady eighth-note bass line. The notes are: 22. G4, A4, B4, C#5; 23. B4, A4, G4, F#4; 24. E4, D4, C#4, B3; 25. A3, G3, F#3, E3; 26. D3, C#3, B2, A2; 27. G2, F#2, E2, D2; 28. C#2, B1, A1, G1.

29 A D E A D E



Musical notation for section C, measures 29-35. The melody continues in the right hand, and the left hand features a steady eighth-note bass line. The notes are: 29. G4, A4, B4, C#5; 30. B4, A4, G4, F#4; 31. E4, D4, C#4, B3; 32. A3, G3, F#3, E3; 33. D3, C#3, B2, A2; 34. G2, F#2, E2, D2; 35. C#2, B1, A1, G1.

I'll be there for you 3
Piano Solo Intermediate

78 B^m B^m/a G D/f#

85 E D E $F\#^m$ D/a E/b A

G

solo

92 D/a E/b $F\#^m$ B^m7 E/b

solo

99 A D/a E/b G B^m A

H

solo

106 A/e G D/f# E^{sus4} E A

I

113 D E A D E

I'll be there for you

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Musical notation for section A and B. Section A (measures 1-12) features a 4-measure chord in the right hand and a 4-measure bass line in the left hand. Section B (measures 13-22) features a 7-measure chord in the right hand and a 7-measure bass line in the left hand. The key signature is A major (three sharps) and the time signature is 4/4.

C

Musical notation for section C (measures 23-35). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line. The key signature is A major and the time signature is 4/4.

D

Musical notation for section D (measures 36-43). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line. The key signature is A major and the time signature is 4/4.

44

Musical notation for section D continuation (measures 44-52). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line. The key signature is A major and the time signature is 4/4.

E

Musical notation for section E (measures 53-60). The right hand features a melodic line with eighth notes and a final quarter note, while the left hand provides a steady bass line. The key signature is A major and the time signature is 4/4.

I'll be there for you

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Guitar

B

C

D

I'll be there for you 3
Guitar

96 (solo)

H

102 (solo) clean opt. G

I

108 D E5 A Dsus2

114 clean opt. A Dsus2 clean opt.

120 (clean) A Dsus2 E

J

126 A Dsus2 clean opt. A Dsus2

132 clean opt. A Dsus2 clean opt.

138 A5

Bass Guitar



I'll be there for you

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Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a

Bass Guitar

B

A G A

15

C#m G Bm A A/e

21

G D/f# E E A D

27

E A D E

33

A D E G

D

A G A

I'll be there for you 3
Bass Guitar

99 A D/a E/b **H** G B^m

105 A A/e G D/f# E^{sus4} E

I
111 A D E A

117 D E A D E

J
123 G A D E

129 A D E A

135 D E G A

141

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Drum Set

4

12

C

20

27

D

37

45

E

53

63

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga Cabasa
 Woodblock Low
 Agogo Low

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Percussion

12

Handclap

C

20

D

26

40

E

48

F

G

61

I'll be there for you 3
Leadsheet

72 **D** **F#m**
- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 **F#m** **Bm** **Bm/a**
— what it's like to be — me. Some-one to face — the day with, make it — through all

82 **G** **D/f#** **E** **D** **E**
— the rest with. Some-one I'll al - ways laugh with, e - ven at my — worst — I'm best with you,

G
87 **F#m** **D/a** **E/b** **A** **D/a**
— yeah. I'll be there for you. —

93 **E/b** **F#m** **Bm7** **E/b**
— Ooh, — there — for you.

H
99 **A** **D/a** **E/b** **G** **Bm**
There for — me, — there for me too. — It's like you're al - ways stuck in

105 **A** **A/e** **G** **D/f#** **E sus4**
se - cond gear. — Well it has - n't been your day, — your week, your month, — or e - ven your

I'll be there for you

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A: Intro

B:

So no one told you life was gonna be this way.
Your job's a joke, you're broke, your love life's DOA.
It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.
You've burned your breakfast so far, things are going great.
Your mother warned you there'd be days like these.
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.
Seems you're the only one who knows, what it's like to be me.
Someone to face the day with, make it through all the rest with.
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.
I'll be there for you.
I'll be there for you, 'cause you're there for me too.