



I'll be there for you - SSSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSSAA) Piano Solo Advanced
75	Full score vocals (SSSAA) Piano Solo Intermediate
87	Vocals (SSSAA)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano Combo
106	Piano Solo Advanced
110	Piano Solo Intermediate
114	Synthesizer
116	Guitar
119	Bassguitar
122	Drumkit
125	Percussion
128	Leadsheet (melody, lyrics, chords)
132	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no one told you life was

So no one told you life was

No guitar: play small notes

Percussive organ

distortion

Tambourine

A₅

I'll be there for you 3

SSSAA Combo C

29

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

S2 ___ for ___ you, ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

A2 ___ for ___ you, ___ like I've been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

C

P.C. A D E A D E G

Synth

Gtr. A Dsus2 *clean opt.* A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S1 You're still ___ in bed ___ at ten ___ and work be-gan ___ at eight. ___ You've burned your break - fast so ___ far, things are go - ing great. ___ Ooh. ___

S2 ___ and work be-gan ___ at eight. ___ You've burned your break - fast so ___ far, things are go - ing great. ___

A1 ___ and work be-gan ___ at eight. ___ You've burned your break - fast so ___ far, things are go - ing great. ___

A2 You're still ___ in bed ___ at ten ___ and work be-gan ___ at eight. ___ You've burned your break - fast so ___ far, things are go - ing great. ___

C

P.C. A G A C^{#m}

Synth

Gtr. A⁵ G⁵ A⁵ C^{#m}

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you 5

SSSAA Combo C

F

65

S1 'cause you're there for me too.

S2 'cause you're there for me too. No one could ever tell me, no one could ever see me.

A1 'cause you're there for me too. No one could ever tell me, no one could ever see me.

A2 'cause you're there for me too.

C

P.C. E G A D D

Synth

Gtr. E clean opt. -

Bass

D. S.

Perc. 2

75

S1 Seems you're the only one who knows, what it's like to be me. Ooh, ooh,

S2 Seems you're the only one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-

A1 Seems you're the only one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-

A2 Seems you're the only one who knows, what it's like to be me. Ooh, ooh,

C

P.C. F#m F#m Bm Bm/a G

Synth

Gtr. (clean) - G

Bass

D. S.

Perc.

I'll be there for you 7

SSSAA Combo C

I

104

S1 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

S2 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A1 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

A2 - ways stuck in se-cond gear. Well it has-n't been your day, your week, your month, or e-ven your year, I'll be there for you,

C

P.C. B^m A A/e G D/f# E^{sus4} E A D

Synth

Gtr. (solo) ----- clean opt. ----- G D E^s A D^{sus2}

Bass

D. S.

Perc.

114

S1 I'll be there for you, I'll be there for you, 'cause you're

S2 when the rain starts to pour. for you, like I've been there be-fore for you, 'cause you're

A1 I'll be there for you, I'll be there for you, 'cause you're

A2 when the rain starts to pour. for you, like I've been there be-fore for you, 'cause you're

C

P.C. E A D E A D E

Synth

Gtr. clean opt. ----- A D^{sus2} clean opt. ----- A D^{sus2} E

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Score for SSSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics for the vocal parts and musical notation for the instrumental parts.

Vocal Parts:

- Soprano 1: So no one told you life was
- Soprano 2: (Silent)
- Alto 1: (Silent)
- Alto 2: So no one told you life was

Instrumental Parts:

- Piano Combo:** Chords: A, G/a, A, G/a, A, G/a, A, G/a, A. Includes instruction: "No guitar: play small notes".
- Synthesizer:** Includes instruction: "Percussive organ".
- Guitar:** Includes instruction: "distortion".
- Bass Guitar:** Includes instruction: "A5".
- Drum Set:** Includes instruction: "Tambourine".
- Percussion:** Includes instruction: "Tambourine".

I'll be there for you 3

SSSAA Combo Bb

29

S1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

S2 for you, like I've been there be-fore for you, 'cause you're there for me too.

A1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

A2 for you, like I've been there be-fore for you, 'cause you're there for me too.

Bb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc.

D

30

S1 You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

S2 and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

A1 and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

A2 You're still in bed at ten and work be-gan at eight. You've burned your break - fast so far, things are go - ing great.

Bb

P.C. A G A C#m

Synth

Gtr. As G5 As C#m

Bass

D. S.

Perc.

I'll be there for you 5

SSSAA Combo Bb

F

65

S1
— 'cause you're there for me too.

S2
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A1
— 'cause you're there for me too. No one could e - ver told me, no one could e - ver see me.

A2
— 'cause you're there for me too.

Bb

P.C.
E G A D D

Synth

Gtr.
E clean opt. ---

Bass

D. S.

Perc.
2 2

75

S1
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh,

S2
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A1
Seems you're the on - ly one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some - one I'll al-

A2
Seems you're the on - ly one who knows, what it's like to be me. Ooh, ooh,

Bb

P.C.
F#m F#m Bm Bm/a G

Synth

Gtr.
(clean) --- G

Bass

D. S.

Perc.

I'll be there for you 7

SSSAA Combo Bb

1

104

S1 - ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

S2 - ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

A1 - ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

A2 - ways stuck in se-cond gear. _____ Well it has-n't been your day, your week, your month, or e-ven your year, _____ I'll be there for you,

Bb

P.C. B^m A A/e G D/f# E^{sus4} E A D

Synth

Gtr. (solo) ----- clean opt. ----- G D E⁵ A D^{sus2}

Bass

D. S.

Perc.

114

S1 _____ I'll be there for you, _____ I'll be there for you, _____ 'cause you're

S2 _____ when the rain starts to pour. _____ for you, _____ like I've been there be-fore _____ for you, _____ 'cause you're

A1 _____ I'll be there for you, _____ I'll be there for you, _____ 'cause you're

A2 _____ when the rain starts to pour. _____ for you, _____ like I've been there be-fore _____ for you, _____ 'cause you're

Bb

P.C. E A D E A D E

Synth

Gtr. clean opt. ----- A D^{sus2} clean opt. ----- A D^{sus2} E

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

DEMO

♩ = 192

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

So no one told you life was

So no one told you life was

A G/a A G/a A G/a A G/a A

No guitar: play small notes

Percussive organ

distortion

A5

Tambourine

I'll be there for you 3

SSSAA Combo Eb

29

S1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

S2 for you, like I've been there before for you, 'cause you're there for me too.

A1 I'll be there for you, I'll be there for you, 'cause you're there for me too.

A2 for you, like I've been there before for you, 'cause you're there for me too.

Eb

P.C. A D E A D E G

Synth

Gtr. A Dsus2 clean opt. A Dsus2 E

Bass

D. S.

Perc. 2 2 2 2

D

39

S1 You're still in bed at ten and work began at eight. You've burned your break - fast so far, things are go - ing great. Ooh.

S2 and work began at eight. You've burned your break - fast so far, things are go - ing great.

A1 and work began at eight. You've burned your break - fast so far, things are go - ing great.

A2 You're still in bed at ten and work began at eight. You've burned your break - fast so far, things are go - ing great.

Eb

P.C. A G A C#m

Synth

Gtr. A5 G5 A5 C#m

Bass

D. S.

Perc. 2 2 2 2

I'll be there for you 5

SSSAA Combo Eb

F

65

S1 'cause you're there for me too.

S2 'cause you're there for me too. No one could ever told me, no one could ever see me.

A1 'cause you're there for me too. No one could ever told me, no one could ever see me.

A2 'cause you're there for me too.

Eb

E G A D D

P.C.

Synth

Gtr. E clean opt.

Bass

D. S.

Perc.

75

S1 Seems you're the only one who knows, what it's like to be me. Ooh, ooh,

S2 Seems you're the only one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-

A1 Seems you're the only one who knows, what it's like to be me. Some-one to face the day with, make it through all the rest with. Some-one I'll al-

A2 Seems you're the only one who knows, what it's like to be me. Ooh, ooh,

Eb

F#m F#m Bm Bm/a G

P.C.

Synth

Gtr. (clean) G

Bass

D. S.

Perc.

I'll be there for you 7

SSSAA Combo Eb

I

104

S1 - ways stuck in se- cond gear. _____ Well it has- n't been your day, ____ your week, your month, ____ or e- ven your year, _____ I'll ____ be

S2 - ways stuck in se- cond gear. _____ Well it has- n't been your day, ____ your week, your month, ____ or e- ven your year, _____ I'll ____ be

A1 - ways stuck in se- cond gear. _____ Well it has- n't been your day, ____ your week, your month, ____ or e- ven your year, _____ I'll ____ be

A2 - ways stuck in se- cond gear. _____ Well it has- n't been your day, ____ your week, your month, ____ or e- ven your year, _____ I'll ____ be

Eb

P.C. B^m A A/e G D/f# E^{sus4} E A

Synth

Gtr. (solo) - -----, clean opt. -----, G D E^{sus4} A

Bass

D. S.

Perc.

113

S1 there for ____ you, _____ I'll ____ be there for ____ you, _____ I'll ____ be there for ____ you, _____

S2 there for ____ you, _____ when the rain starts to pour. _____ for ____ you, _____ like I've been there be- fore _____ for ____ you, _____

A1 there for ____ you, _____ I'll ____ be there for ____ you, _____ I'll ____ be there for ____ you, _____

A2 there for ____ you, _____ when the rain starts to pour. _____ for ____ you, _____ like I've been there be- fore _____ for ____ you, _____

Eb

P.C. D E A D E A D

Synth

Gtr. D^{sus2} clean opt. -----, A D^{sus2} clean opt. -----, A D^{sus2}

Bass

D. S.

Perc. 2 2 2 2

SSSAA 4 extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

- Theme from "FRIENDS" - The Rembrandts -

Arranged by Hans Reintjes
Original Key A major

♩ = 102

A

B

Soprano 1

So no — one told — you life — was

go-ning be — this way —

Your job's a joke — you're broke, your

Soprano 2

go-ning be — this way —

Your job's a joke — you're broke, your

Alto 1

go-ning be — this way —

Your job's a joke — you're broke, your

Alto 2

So no — one told — you life — was

go-ning be — this way —

Your job's a joke — you're broke, your

1

2

3

4

A

G/a

A

G/a

A

G/a

A

G/a

A

G

A

Piano Combo

No more than nothing

Percussive organ

Synthesizer

Guitar

disorder

A5

G5

A5

Bass Guitar

Drum Set

Percussion

Tambourine

Hand-tap

I'll be there for you 3
SSS/AA 4 extra staves

26

S1 there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too. —

S2 there for — you, — when the rain starts to pour, — for — you, — like I've been there be-fore — for — you, — 'cause you're there for — me too. —

A1 there for — you, — I'll — be there for — you, — I'll — be there for — you, — 'cause you're there for — me too. —

A2 there for — you, — when the rain starts to pour, — for — you, — like I've been there be-fore — for — you, — 'cause you're there for — me too. —

1

2

3

4

D E A D E A D E G

P.C.

Synth

Cr.

Bass

D. S.

Perc.

8

D sus2 A D sus2 A D sus2 E

clean opt

2

2

2

2

2

SSSAA 4 extra staves

48

S1 But she did-n't tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, —

S2 — you there'd be days — like these — But she did-n't tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, — when the rain starts to pour.

A1 — you there'd be days — like these — But she did-n't tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, —

A2 — you there'd be days — like these — But she did-n't tell — you when — the world has brought, — you down to your knees, and, I'll — be there for — you, — when the rain starts to pour.

1

2

3

4

Bm A A/e G D/f# E E A D E

P.C.

Synth

Bm A clean opt. G D E5 A Dsus2 clean opt.

Gtr.

Bass

D. S.

Perc.

F

7/8

S1
Seems you're the on - ly one — who knows, — what it's like to be — me. Ooh, —

S2
No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with.

A1
No one could e - ver told me, no one — could e - ver see me. Seems you're the on - ly one — who knows, — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with.

A2
Seems you're the on - ly one — who knows, — what it's like to be — me. Ooh, —

1
2
3
4

D D F₄m F₄m B^m B^m/a

P.C.
D D F₄m F₄m B^m B^m/a

Synth

Gtr.
(clean)

Bass

D. S.

Perc.

SSSAA 4 extra staves

H

I'll be there for you 11

SSS/AA 4 extra staves

[J]

11/8

S1 _____ I'll _____ be _____ there for _____ you. _____ 'cause you're there for _____ me _____ too. _____ I'll _____ be _____ there for _____ you. _____

S2 _____ like I've been _____ there _____ be-fore _____ for _____ you. _____ 'cause you're there for _____ me _____ too. _____ I'll _____ be _____ there for _____ you. _____

A1 _____ I'll _____ be _____ there for _____ you. _____ 'cause you're there for _____ me _____ too. _____ I'll _____ be _____ there for _____ you. _____

A2 _____ like I've been _____ there _____ be-fore _____ for _____ you. _____ 'cause you're there for _____ me _____ too. _____ I'll _____ be _____ there for _____ you. _____

1 _____

2 _____

3 _____

4 _____

E A D E G A D E

P.C. _____

Synth _____

Gtr. *clean opt.* _____ A *D sus2* E A *D sus2* *clean opt.* _____

Bass _____

D. S. _____

Perc. _____

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A G/a A G/a A G/a A G/a

Annotations: No guitar: play small notes, distortion, Tambourine

B

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Lyrics: So no one told you life was gonna be this way. Your job's a joke, you're broke, your love life's D-O-A.

Chords: A G A

Annotations: Handclap, Handclap

I'll be there for you 3

SSSAA small Combo

30

S1 there for you, I'll be there for you, 'cause you're there for me

S2 for you, like I've been there be-fore for you, 'cause you're there for me

A1 there for you, I'll be there for you, 'cause you're there for me

A2 for you, like I've been there be-fore for you, 'cause you're there for me

D E A D E

P.C.

Gtr. D_{sus2} clean opt. A D_{sus2} E

Bass

D. S.

Perc. 2 2 2

37

S1 too. You're still in bed at ten and work be-gan at eight. You've burned your break-

S2 too. and work be-gan at eight. You've burned your break-

A1 too. and work be-gan at eight. You've burned your break-

A2 too. You're still in bed at ten and work be-gan at eight. You've burned your break-

G A G A

P.C.

Gtr. A_5 G_5 A_5

Bass

D. S.

Perc.

I'll be there for you 5
SSSAA small Combo

57

S1 I'll ____ be there for ____ you, ____ I'll ____ be

S2 ____ when the rain starts to pour. ____ for ____ you, ____ like I've been there be-fore ____

A1 I'll ____ be there for ____ you, ____ I'll ____ be

A2 ____ when the rain starts to pour. ____ for ____ you, ____ like I've been there be-fore ____

E A D E A

P.C.

Gtr. *clean opt.* A Dsus2 *clean opt.* A

Bass

D. S.

Perc. 2 2 2 2

64

S1 there for ____ you, ____ 'cause you're there for ____ me too. ____

S2 ____ for ____ you, ____ 'cause you're there for ____ me too. ____

A1 there for ____ you, ____ 'cause you're there for ____ me too. ____

A2 ____ for ____ you, ____ 'cause you're there for ____ me too. ____

D E G A

P.C.

Gtr. Dsus2 E *clean opt.*

Bass

D. S.

Perc. 2 2

I'll be there for you 7

SSSAA small Combo

G

85

S1 aah, _____ yeah.

S2 e - ven at my ___ worst ___ I'm best with you, _____ yeah. I'll be

A1 e - ven at my ___ worst ___ I'm best with you, _____ yeah. I'll be

A2 e - ven at my ___ worst ___ I'm best with you, _____ yeah. I'll be

E D E F#m D/a E/b A

P.C.

Gtr. E D E solo

Bass

D. S.

Perc.

92

S1 Ooh, _____ there ___ for you. _

S2 there for you. _____ Ooh, _____ there ___ for you. _

A1 there for you. _____ Ooh, _____ there ___ for you. _

A2 there for you. _____ Ooh, _____ there ___ for you. _

D/a E/b F#m Bm7 E/b

P.C.

Gtr. (solo)

Bass

D. S.

Perc.

I'll be there for you 9

SSSAA small Combo

113

S1: there for ___ you, I'll ___ be there for ___ you,

S2: there for ___ you, when the rain starts to pour. for ___ you, like I've been there be-fore

A1: there for ___ you, I'll ___ be there for ___ you,

A2: there for ___ you, when the rain starts to pour. for ___ you, like I've been there be-fore

P.C.: D E A D E

Gtr.: D^{sus2} clean opt. A D^{sus2} clean opt.

Bass:

D. S.:

Perc.:

120

S1: I'll ___ be there for ___ you, 'cause you're there for ___ me too. I'll ___ be

S2: for ___ you, 'cause you're there for ___ me too. I'll ___ be

A1: I'll ___ be there for ___ you, 'cause you're there for ___ me too. I'll ___ be

A2: for ___ you, 'cause you're there for ___ me too. I'll ___ be

P.C.: A D E G A

Gtr.: (clean) - A D^{sus2} E A

Bass:

D. S.:

Perc.:

SSSAA small Combo extra staves

I'll be there for you

Words and Music by David Crane, Maria Kaufman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

- Theme from "FRIENDS" - The Rembrandts -
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

Handclap ***

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

A G/a A G/a A G/a A G/a A G/a A

No guitar, play small notes

disortion

8

A5

G5

Handclap

So no — one told — you life — was go-ma be — this way, —

go-ma be — this way, —

go-ma be — this way, —

So no — one told — you life — was go-ma be — this way, —

Handclap

Drum Set

Percussion

[C]

22

S1 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

S2 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour, — for — you,

A1 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — I'll — be there for — you,

A2 — your week, your month, — or e-ven your year, but, I'll — be there for — you, — when the rain starts to pour, — for — you,

1

2

D/ff# E E A D E A D

P.C. D E A D sus2 A D sus2

Gtr. D E5 A D sus2 A D sus2

Bass D E5 A D sus2 A D sus2

D. S. D E5 A D sus2 A D sus2

Perc. D E5 A D sus2 A D sus2

2 2

4/0

S1 — at ten — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — Ooh —

S2 — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — your mo - ther warned

A1 — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — your mo - ther warned

A2 — at ten — and work be-gan — at eight. — You've burned your break - fast so — far, things are go - ing great. — your mo - ther warned

1

2

G A C#m G

G5 A5 C#m G

Gtr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

57

S1 _____ I'll _____ be _____ there for _____ you, _____ 'cause you're

S2 _____ when the rain starts to pour _____ for _____ you, _____ like I've been there be-fore _____ for _____ you, _____ 'cause you're

A1 _____ I'll _____ be _____ there for _____ you, _____ I'll _____ be _____ there for _____ you, _____ 'cause you're

A2 _____ when the rain starts to pour _____ for _____ you, _____ like I've been there be-fore _____ for _____ you, _____ 'cause you're

1

2

E A D E A D E

P.C. _____ *clean opt.* _____ 1 A Dsus2 *clean opt.* _____ 1 A Dsus2 E

Gtr. _____ *clean opt.* _____ 1 A Dsus2 *clean opt.* _____ 1 A Dsus2 E

Bass _____ *clean opt.* _____ 1 A Dsus2 *clean opt.* _____ 1 A Dsus2 E

D. S. _____ *clean opt.* _____ 1 A Dsus2 *clean opt.* _____ 1 A Dsus2 E

Perc. _____ *clean opt.* _____ 1 A Dsus2 *clean opt.* _____ 1 A Dsus2 E

7/6

S1 - ly one — who knows — what it's like to be — me. Ooh, — ooh, —

S2 - ly one — who knows — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,

A1 - ly one — who knows — what it's like to be — me. Some-one — to face — the day — with, make it — through all — the rest — with. Some - one I'll al - ways laugh with,

A2 - ly one — who knows — what it's like to be — me. Ooh, — ooh, —

1

2

P.C. $F\sharp m$ $B m$ $B m/a$ G $D/\sharp$

Gtr. *(clean)* 8 $D/\sharp$

Bass

D. S.

Perc.

H

95

S1

there ___ for you. _

There for me too. _

It's like you're al - ways stuck in

S2

there ___ for you. _

There for ___ me ___

for me too. _

It's like you're al - ways stuck in

A1

there ___ for you. _

There for ___ me ___

too. _

It's like you're al - ways stuck in

A2

there ___ for you. _

There for ___ me ___

too. _

It's like you're al - ways stuck in

1

2

F#m B m7 E/b A D/a E/b G B m

P.C.

Gtr. *(solo)*

Bass

D. S.

Perc.

2 2 2

SSSAA small Combo extra staves

114

S1 I'll _____ be there for _____ you, _____ 'cause you're _____

S2 _____ when the rain starts to pour _____ for _____ you, _____ like I've been there be-fore _____ for _____ you, _____ 'cause you're _____

A1 _____ I'll _____ be there for _____ you, _____ 'cause you're _____

A2 _____ when the rain starts to pour _____ for _____ you, _____ like I've been there be-fore _____ for _____ you, _____ 'cause you're _____

1

2

E A D E A D E

P.C. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

133

S1 I'll be there for you, 'cause you're there for me too.

S2 I'll be there for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 I'll be there for you, 'cause you're there for me too.

1

2

P.C. A D E G A

Gtr. (clean) A D sus2 clean opt. A5

Bass

D. S.

Perc. 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

A

♩ = 192

Piano Solo
Advanced

A G/a A G/a A G/a A

B

8

S1

S2

A1

A2

Handclap

So no one told you life was go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

go-nna be this way. Your job's a joke,

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

P.S.A.

C

25

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

S2 I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

A2 I'll ___ be there for ___ you, ___ when the rain starts to pour. ___ for ___ you, ___ like I've

A D E A D E

P.S.A.

32

S1 ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

S2 been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1 ___ I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

A2 been there be-fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A D E G

P.S.A.

49

S1 _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

S2 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

A1 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

A2 ___ like these. _____ But she did - n't tell ___ you when ___ the world has brought, ___ you down to your

P.S.A. A A/e G D/f# E

54

S1 knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

S2 knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

A1 knees, and. I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

A2 knees, and. I'll ___ be there for ___ you, ___ when the rain starts to pour. _____ for ___ you,

P.S.A. E A D E A D

73

S1

S2

A1

A2

P.S.A.

no one__ could e - ver see me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

no one__ could e - ver see me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

no one__ could e - ver see me. Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

Seems you're the on - ly one__ who knows,__ what it's like to be__ me.

D F#m F#m

79

S1

S2

A1

A2

P.S.A.

Ooh, ooh,

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Some-one__ to face__ the day__ with, make it__ through all__ the rest__ with. Some - one I'll al -

Ooh, ooh,

B^m B^m/a G

97

S1
— for you. — There for me too. —

S2
— for you. — There for — me — for me too. —

A1
— for you. — There for — me — too. —

A2
— for you. — There for — me — too. —

P.S.A.
E/b (solo) A D/a E/b

H

103

S1
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

S2
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

A1
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

A2
It's like — you're al - ways stuck in se-cond gear. — Well it has-n't been your day, — your week, your month,

P.S.A.
G B^m A A/e G D/f#

I'll be there for you 11
SSSAA Piano Solo Advanced

121

S1
there for ___ you, ___ 'cause you're there for ___ me too. ___

S2
___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1
there for ___ you, ___ 'cause you're there for ___ me too. ___

A2
___ for ___ you, ___ 'cause you're there for ___ me too. ___

P.S.A.
D E G

J

126

S1
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

S2
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

A1
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

A2
I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you, ___

P.S.A.
A D E A D

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

Piano Solo Intermediate

♩ = 192

A

A G/a A G/a A G/a A

B

8

S1

So no one told you life was go-nna be this way. Your job's a joke,

S2

go-nna be this way. Your job's a joke,

A1

go-nna be this way. Your job's a joke,

A2

So no one told you life was go-nna be this way. Your job's a joke,

G/a A G A

P.S.I.

Handclap

I'll be there for you 3

SSSAA Piano Solo Intermediate

C

25

S1 I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

S2 I'll ___ be there for ___ you, _____ when the rain starts to pour. _____ for ___ you,

A1 I'll ___ be there for ___ you, _____ I'll ___ be there for ___ you,

A2 I'll ___ be there for ___ you, _____ when the rain starts to pour. _____ for ___ you,

P.S.I. A D E A D

31

S1 _____ I'll ___ be there for ___ you, _____ 'cause you're there for ___ me

S2 _____ like I've been there be-fore _____ for ___ you, _____ 'cause you're there for ___ me

A1 _____ I'll ___ be there for ___ you, _____ 'cause you're there for ___ me

A2 _____ like I've been there be-fore _____ for ___ you, _____ 'cause you're there for ___ me

P.S.I. E A D E

48

S1 _____ But she did - n't tell__ you when__ the world has brought,

S2 __ you there'd be days__ like these. _____ But she did - n't tell__ you when__ the world has brought,

A1 __ you there'd be days__ like these. _____ But she did - n't tell__ you when__ the world has brought,

A2 __ you there'd be days__ like these. _____ But she did - n't tell__ you when__ the world has brought,

P.S.I. B^m A A/e G D/f#

53

S1 __ you down to your knees, and. I'll__ be there for__ you, _____

S2 __ you down to your knees, and. I'll__ be there for__ you, _____ when the rain starts to pour.

A1 __ you down to your knees, and. I'll__ be there for__ you, _____

A2 __ you down to your knees, and. I'll__ be there for__ you, _____ when the rain starts to pour.

P.S.I. E E A D E

F

71

S1

S2

A1

A2

P.S.I.

No one could e - ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

Seems you're the on - ly one who knows,

D D F#m

77

S1

S2

A1

A2

P.S.I.

— what it's like to be me. Ooh, —

— what it's like to be me. Some-one to face the day with, make it through all —

— what it's like to be me. Some-one to face the day with, make it through all —

— what it's like to be me. Ooh, —

F#m Bm Bm/a

95

S1
there ___ for you. ___ There for me

S2
there ___ for you. ___ There for ___ me ___ for me

A1
there ___ for you. ___ There for ___ me ___

A2
there ___ for you. ___ There for ___ me ___

P.S.I.
F#m (solo) B m7 E/b A D/a

H

101

S1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

S2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

A1
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

A2
too. ___ It's like ___ you're al - ways stuck in se - cond gear. ___ Well it

P.S.I.
E/b (solo) G B m A A/e

119

S1
I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

S2
been there be- fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

A1
I'll ___ be there for ___ you, ___ 'cause you're there for ___ me too. ___

A2
been there be- fore ___ for ___ you, ___ 'cause you're there for ___ me too. ___

P.S.I.
A D E G

J

125

S1
I'll ___ be there for ___ you, ___ I'll ___ be

S2
I'll ___ be there for ___ you, ___ I'll ___ be

A1
I'll ___ be there for ___ you, ___ I'll ___ be

A2
I'll ___ be there for ___ you, ___ I'll ___ be

P.S.I.
A D E A

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde

Arranged by Hans Reintjes

Original Key A major

♩ = 192

A

B

Soprano 1

8

So no one told you life was go-nna be this way.

Soprano 2

8

go-nna be this way.

Alto 1

8

go-nna be this way.

Alto 2

8

So no one told you life was go-nna be this way.

12 Handclap

S1

Your job's a joke, you're broke, your love life's D-O-A.

S2

Your job's a joke, you're broke, your love life's D-O-A.

A1

Your job's a joke, you're broke, your love life's D-O-A.

A2

Your job's a joke, you're broke, your love life's D-O-A.

32

S1 I'll be there for you, 'cause you're there for me too.

S2 been there be-fore for you, 'cause you're there for me too.

A1 I'll be there for you, 'cause you're there for me too.

A2 been there be-fore for you, 'cause you're there for me too.

D

38

S1 You're still in bed at ten and work be-gan at eight.

S2 and work be-gan at eight.

A1 and work be-gan at eight.

A2 You're still in bed at ten and work be-gan at eight.

43

S1 You've burned your break - fast so far, things are go - ing great. Ooh.

S2 You've burned your break - fast so far, things are go - ing great.

A1 You've burned your break - fast so far, things are go - ing great.

A2 You've burned your break - fast so far, things are go - ing great.

61

S1 I'll be there for you, 'cause you're there for me

S2 like I've been there be-fore for you, 'cause you're there for me

A1 I'll be there for you, 'cause you're there for me

A2 like I've been there be-fore for you, 'cause you're there for me

F

67

S1 too.

S2 too.

A1 too. No one could e - ver told me,

A2 too. No one could e - ver told me,

73

S1 Seems you're the on - ly one who knows,

S2 no one could e - ver see me. Seems you're the on - ly one who knows,

A1 no one could e - ver see me. Seems you're the on - ly one who knows,

A2 Seems you're the on - ly one who knows,

93

S1 Ooh, _____ there ___ for you. _

S2 Ooh, _____ there ___ for you. _

A1 Ooh, _____ there ___ for you. _

A2 Ooh, _____ there ___ for you. _

H

99

S1 There for me too. _____ It's like ___ you're al -

S2 There for ___ me ___ for me too. _____ It's like ___ you're al -

A1 There for ___ me ___ too. _____ It's like ___ you're al -

A2 There for ___ me ___ too. _____ It's like ___ you're al -

104

S1 - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

S2 - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

A1 - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

A2 - ways stuckin se-cond gear. _____ Well it has-n't been your day, ___ your week, your month,

J

126

S1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

S2 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

A1 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

A2 I'll ___ be there for ___ you, ___ I'll ___ be there for ___ you,

132

S1 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

S2 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

A1 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

A2 I'll ___ be there for ___ you, ___ 'cause you're there for ___ me

138

S1 too. _____ 2

S2 too. _____ 2

A1 too. _____ 2

A2 too. _____ 2

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

C Instr.

B

11

18

C

24

30

D

36

42

E

50

57

The musical score is written for a C Instrument in 4/4 time. It consists of eight staves of music. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked as ♩ = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 56. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is watermarked with 'DEMO' and 'KOP'.

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

B

Bb Instr.

Instr.

4

11

3

18

C

24

30

D

36

42

3

E

50

57

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A **B**

E♭ Instr.

11

18

C

24

30

D

36

42

E

50

57

The musical score is written for an E♭ instrument in treble clef. The key signature has four sharps (F#, C#, G#, D#), which is A major. The time signature is 4/4. The tempo is marked as quarter note = 192. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 57. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). A large, faint watermark 'DEMO' is visible across the center of the page.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

A G/a A G/a A G/a A G/a

No guitar: play small notes

B

9 A G A

15 C^{#m} G B^m A A/e G

C

22 D/f# E E A D E

28 A D E A

I'll be there for you 3
Piano Combo

F

71 D D F#m

77 F#m Bm Bm/a

83 G D/f# E D E F#m D/a

89 E/b A D/a E/b

95 F#m Bm7 E/b A D/a

101 E/b G Bm A A/e

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde*

Arranged by Hans Reintjes

Original Key A major

♩ = 192

A

Chord progression for section A: A, G/a, A, G/a, A, G/a

B

Chord progression for section B: A, G/a, A, G

Chord progression for section C: A, C#m, G, Bm

Chord progression for section D: A, A/e, G, D/f#, E, E

C

Chord progression for section E: A, D, E, A, D

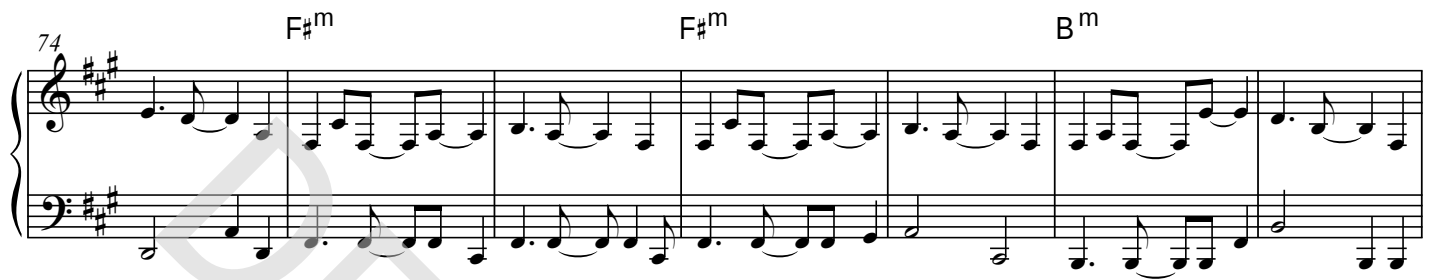
I'll be there for you 3
Piano Solo Advanced

67 F

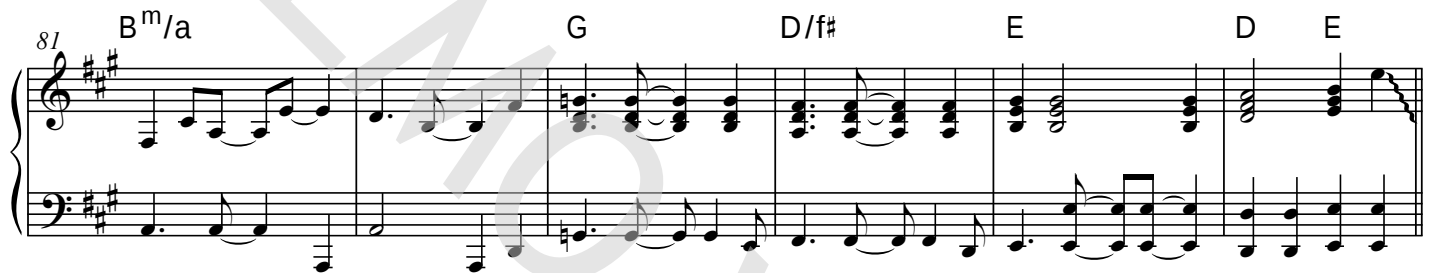
G A D D



74 F#m F#m Bm



81 Bm/a G D/f# E D E

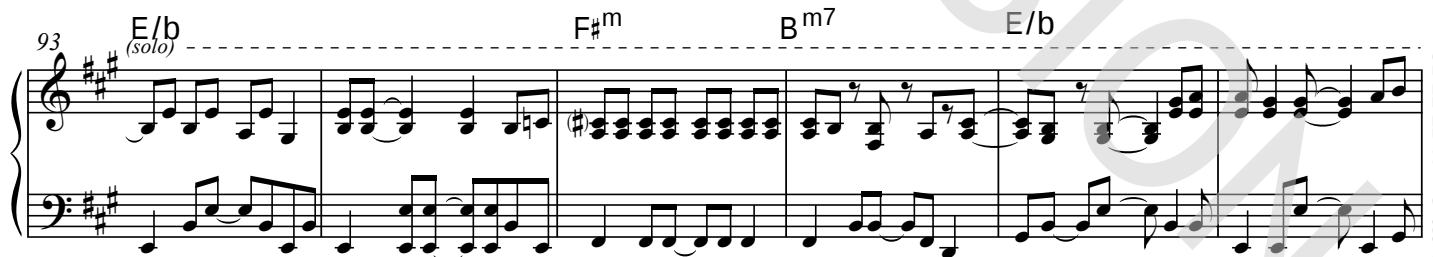


G

87 F#m solo D/a E/b A D/a

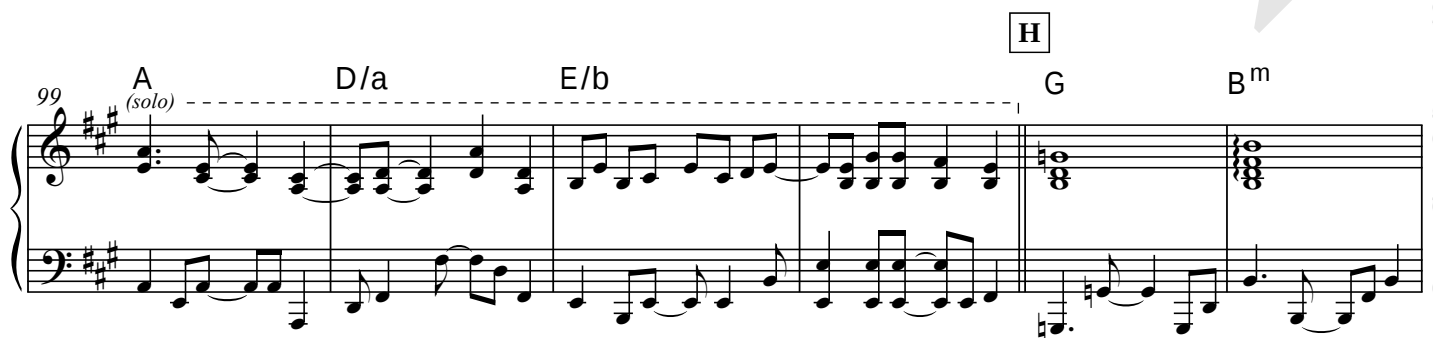


93 E/b (solo) F#m Bm7 E/b



H

99 A (solo) D/a E/b G Bm



I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A

A G/a A G/a A G/a A

B

8 G/a A G A

15 C#m G Bm A A/e G

C

22 D/f# E E A D E

29 A D E A D E

I'll be there for you 3

Piano Solo Intermediate

78 B^m B^m/a G $D/f\#$

85 E D E G $F\#^m$ D/a E/b A

solo

92 D/a E/b $F\#^m$ B^m7 E/b

solo

99 A D/a E/b H G B^m A

solo

106 A/e G $D/f\#$ E^{sus4} E I A

113 D E A D E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B

C

D

E

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

Guitar

distortion

B

6

8

A₅

12

8

G₅ A₅ C[#]m G

18

8

B^m A G D

C

24

8

E₅ A D_{sus2} A

30

8

D_{sus2} clean opt. A D_{sus2} E

D

36

8

A₅

The guitar score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-5) is marked with a tempo of 192 bpm and a box labeled 'A'. It features a distorted guitar sound and a melodic line with eighth notes. The second staff (measures 6-11) is marked with a box labeled 'B' and includes a chord change to A5 at measure 7. The third staff (measures 12-17) includes chords G5, A5, C#m, and G. The fourth staff (measures 18-23) includes chords Bm, A, G, and D. The fifth staff (measures 24-29) is marked with a box labeled 'C' and includes chords E5, A, Dsus2, and A. The sixth staff (measures 30-35) includes chords Dsus2, A, Dsus2, and E, with a 'clean opt.' section indicated by a dashed line. The seventh staff (measures 36-41) is marked with a box labeled 'D' and includes a chord change to A5 at measure 37. The score is watermarked with 'STANDARD' diagonally across the middle.

96 (solo) **H**

102 (solo) clean opt. **I** G

108 D E₅ A D_{sus2}

114 clean opt. A D_{sus2} clean opt.

120 (clean) ^L A D_{sus2} E **J**

126 A D_{sus2} clean opt. A D_{sus2}

132 clean opt. A D_{sus2} clean opt.

138 A₅

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

A $\text{♩} = 192$

Bass Guitar

B

C

D



Chords: A, G/a, A, G/a, A, G, A, C#m, G, Bm, A, A/e, G, D/f#, E, E, A, D, E, A, D, E, G, A, G, A.

I'll be there for you 3
Bass Guitar

99 A D/a E/b **H** G B^m

105 A A/e G D/f# E^{sus4} E

111 **I** A D E A

117 D E A D E

123 G **J** A D E

129 A D E A

135 D E G A

141

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

A

B



C



D



E



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

*Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sōlem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

♩ = 192

A **B**

Percussion

6

12

Handclap

C

20

D

26

2 2 2 2 2

40

E

48

2 2 2 2

F **G**

61

2 2 2 2

16

The musical score for Percussion is written on a single staff in 4/4 time, with a tempo of 192. The score is divided into sections A through G, each marked with a box containing the letter. Section A (measures 1-6) includes a handclap pattern. Section B (measures 7-12) features a series of eighth notes. Section C (measures 13-20) includes a series of eighth notes and a handclap pattern. Section D (measures 21-26) features a series of eighth notes and a handclap pattern. Section E (measures 27-40) features a series of eighth notes and a handclap pattern. Section F (measures 41-48) features a series of eighth notes and a handclap pattern. Section G (measures 49-72) features a series of eighth notes and a handclap pattern. A large 'DEMO' watermark is visible across the score.

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

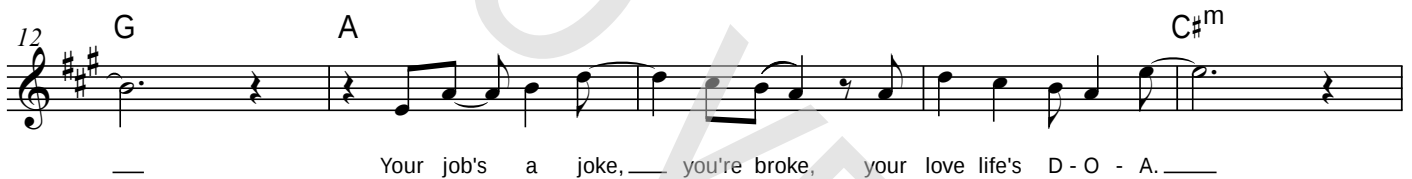
Words and Music by David Crane, Marta Kauffman,
Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major

♩ = 192

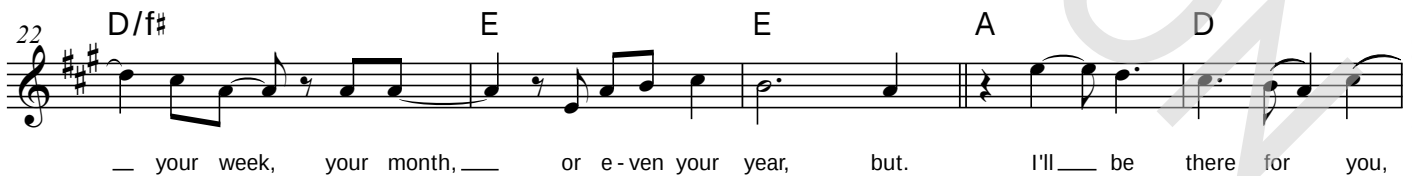
A



B



C



72 D F#m

- ver told me, no one could e - ver see me. Seems you're the on - ly one who knows,

77 F#m Bm Bm/a

— what it's like to be — me. Some-one to face — the day with, make it — through all

82 G D/f# E D E

— the rest with. Some-one I'll al - ways laugh with, e - ven at my — worst — I'm best with you,

G 87 F#m D/a E/b A D/a

— yeah. I'll be there for you. —

93 E/b F#m Bm7 E/b

— Ooh, — there — for you.

H 99 A D/a E/b G Bm

There for — me, — there for me too. — It's like you're al - ways stuck in

105 A A/e G D/f# E^{sus4}

se - cond gear. — Well it has - n't been your day, — your week, your month, — or e - ven your

I'll be there for you

- Theme from "FRIENDS" - The Rembrandts -

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Michael Skloff, Allee Willis, Phil Sölem, Danny Wilde
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B:

So no one told you life was gonna be this way.
Your job's a joke, you're broke, your love life's DOA.
It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year, but.

C:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

D:

You're still in bed at ten and work began at eight.
You've burned your breakfast so far, things are going great.
Your mother warned you there'd be days like these.
But she didn't tell you when the world has brought, you down to your knees, and.

E:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

F:

No one could ever know me, no one could ever see me.
Seems you're the only one who knows, what it's like to be me.
Someone to face the day with, make it through all the rest with.
Someone I'll always laugh with, even at my worst I'm best with you, yeah.

G: Instrumental.

H:

It's like you're always stuck in second gear.
Oh when it hasn't been your day, your week, your month, or even your year.

I:

I'll be there for you, when the rain starts to pour.
I'll be there for you, like I've been there before.
I'll be there for you, 'cause you're there for me too.

J:

I'll be there for you.
I'll be there for you.
I'll be there for you, 'cause you're there for me too.