



All of me – John Legend SSATB

Pag.

02	Full score vocals (SSATB) piano advanced
11	Full score vocals (SSATB) piano moderated
20	Vocals (SSATB)
30	Piano advanced
37	Piano moderated
43	Leadsheet (melody, lyrics, chords) C minor
47	Leadsheet (melody, lyrics, chords) F minor
51	Empty paper
55	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Adv.

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅ A^b E^b



Verse 1

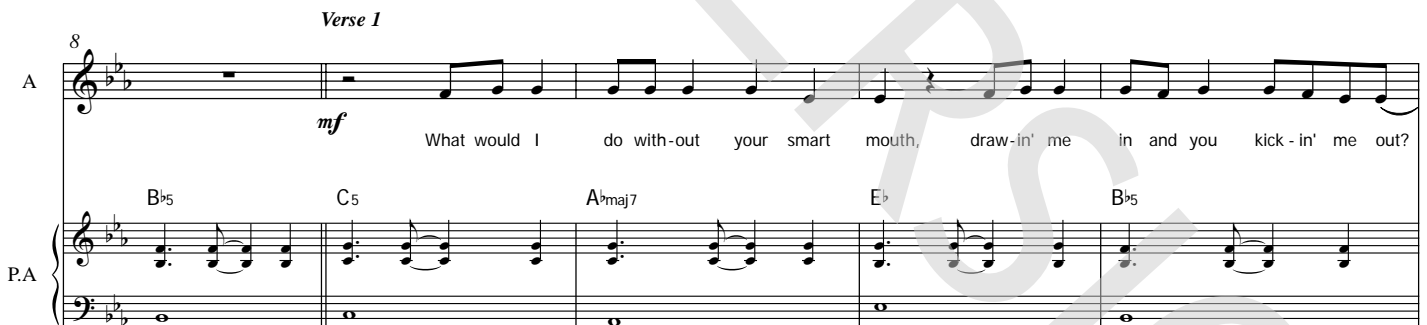
8

A

mf What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

B^b₅ C₅ A^bmaj7 E^b B^b₅

P.A.



13

S

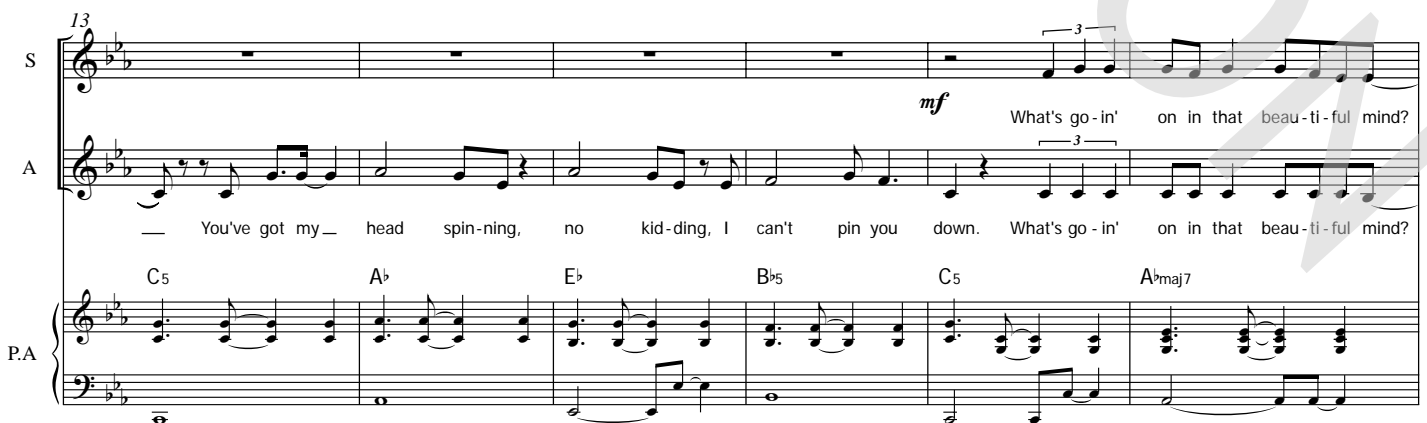
mf What's go-in' on in that beau-ti-ful mind?

A

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in' on in that beau-ti-ful mind?

C₅ A^b E^b B^b₅ C₅ A^bmaj7

P.A.



37

S
A
T
B

curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

P.A.

F^m/A^b A^b/B^b B^b E^b

43

S
A
T
B

all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

P.A.

C^m F^m/A^b F^{m7}/B^b

48

S
A
T
B

nin'. 'Cause I give you all _____ of me, — and you give me all

P.A.

B^b C^m A^b E^b B^{b9}

69

S I can't stop sing - in' this ring - in' in my head for you. *mf* My head

A I can't stop sing - in' this ring - in' in my head for you. *f* My head's un - der wa -

T I can't stop sing - in' this ring - in' in my head for you. *mf* My head's un - der wa -

B I can't stop sing - in' this ring - in' in my head for you. *mf* My head

P.A. *C^m* *A^b* *E^b* *B^b* *F^{m9}*

75

S I'm fine. You're mind 'Cause

A - - ter but, I'm breath - in' fine. You're cra - zy and I'm out of my mind. 'Cause

T - - ter but, I'm fine. You're cra - zy and I'm out of my mind. 'Cause

B I'm breath - in' fine. You're 'Cause

P.A. *E^b* *B^b* *F^{m9}* *E^b* *B^b*

Chorus 2

81

S all of me loves all of you,

A me loves all of you, love curves and all your edg - es, all your

T all of me loves all of you, love your curves and all your edg - es, all your

B all me loves all of you, love curves and all your edg - es, all your

P.A. *E^b* *C^m* *F^m/A^b*

Interlude 1

103

S Oh Give me all of you *f* Cards on the table we're both

A Oh Give me all of you *f* Cards on the table we're both

T Oh Give me all of you *f* Cards on the table we're both

B Oh Give me all of you *f* Cards on the table we're both

P.A. *f*

E \flat B \flat ⁹ F^m E \flat

Chorus 3

108

S show - ing hearts. Ris - king it all though it's hard. *mp* 'Cause all of me loves

A show - ing hearts. Ris - king it all though it's hard. *mp* 'Cause all of me loves

T show - ing hearts. Ris - king it all though it's hard. *mp* 'Cause all of me loves

B show - ing hearts. Ris - king it all though it's hard. *mp* 'Cause all of me loves

P.A. *mp*

B \flat ⁹ F^m E \flat B \flat E \flat

115

S all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.A. C^m F^m/A \flat F/B \flat

135

S *mp* I give you all _____ of me _____

A *p* I give you all _____ of me _____

T *mp* I give you all _____ of me _____

B *p* I give you all _____ of me _____

P.A. *E♭* *B♭* *C^m* *A♭* *E♭*

140

S and you give me all _____ of you _____ oh _____

A and you give me all _____ of you _____ oh _____

T and you give me all _____ of you _____ oh _____

B and you give me all _____ of you _____ oh _____

P.A. *B♭* *C^m* *A♭* *E♭* *B♭*

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Mod.

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅ A^b E^b



Verse 1

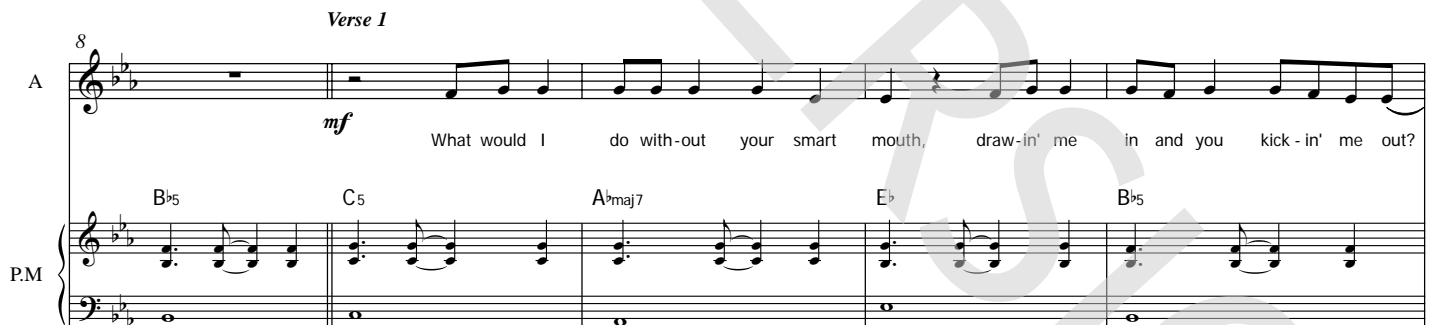
8

A

mf What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

B^b₅ C₅ A^bmaj7 E^b B^b₅

P.M.



13

S

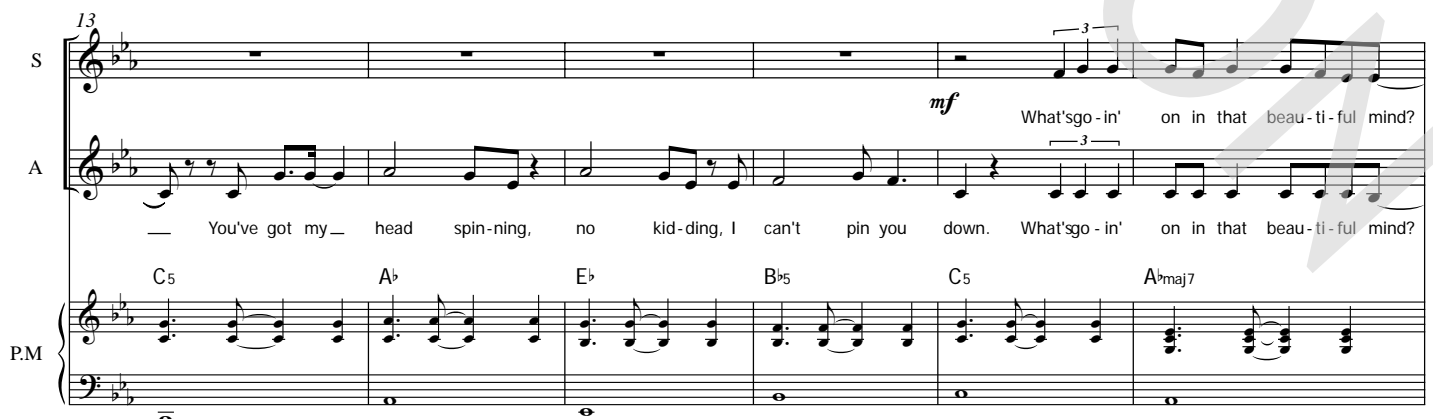
mf What'sgo-in' on in that beau-ti-ful mind?

A

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What'sgo-in' on in that beau-ti-ful mind?

C₅ A^b E^b B^b₅ C₅ A^bmaj7

P.M.



All of Me 3
02 SSATB Piano Moderated

37

S
A
T
B

curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

P.M

F^m/A^b A^b/B^b B^b E^b

43

S
A
T
B

all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.M

C^m F^m/A^b A^b/B^b B^b

49

S
A
T
B

of me, — and you give me all of you

P.M

C^m A^b E^b B^b9 C^m A^b

71

S in' in my head for you. *mf* My head I'm fine.

A in' in my head for you. *f* My head's un - der wa - ter but, I'm breath - in' fine.

T in' in my head for you. *mf* My head's un - der wa - ter but, I'm fine.

B in' in my head for you. *mf* My head I'm breath - in' fine.

P.M. Eb Bb Fm9 Eb Bb

77

S You're mind me loves 'Cause all of me loves

A You're cra - zy and I'm out of my mind. 'Cause all of me loves

T You're cra - zy and I'm out of my mind. 'Cause all of me loves

B You're 'Cause all me loves

P.M. Fm9 Eb Bb Eb

Chorus 2

83

S all of you, all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. Cm Fm/Ab A/Bb Bb

Interlude 1

103

S Oh Give me all of you *f* Cards on the ta - - ble we're both

A Oh Give me all of you *f* Cards on the ta - - ble we're both

T Oh Give me all of you *f* Cards on the ta - - ble we're both

B Oh Give me all of you *f* Cards on the ta - - ble we're both

P.M. *E_b* *B⁹*

Chorus 3

108

S — show - ing hearts. — Ris - king it all — though it's hard. — *mp* 'Cause all of me loves

A — show - ing hearts. — Ris - king it all — though it's hard. — *mp* 'Cause all of me loves

T — show - ing hearts. — Ris - king it all — though it's hard. — *mp* 'Cause all of me loves

B — show - ing hearts. — Ris - king it all — though it's hard. — *mp* 'Cause all of me loves

P.M. *E_b*

115

S all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. *C^m* *F^m/A_b* *F/B_b*

135

S *mp* I give you all _____ of me _____

A *p* I give you all _____ of me _____

T *mp* I give you all _____ of me _____

B *p* I give you all _____ of me _____

P.M. *E^b* *B^b* *C^m* *A^b* *E^b*

140

S and you give me all _____ of you _____ oh _____

A and you give me all _____ of you _____ oh _____

T and you give me all _____ of you _____ oh _____

B you give me all _____ of you _____ oh _____

P.M. *B^b* *C^m* *A^b* *E^b* *B^b*



03 SSATB

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

Verse 1

Alto

mf What would I do with-out your smart mouth, draw-in' me

A

in and you kick-in' me out?— You've got my— head spin-ning, no kid-ding, I

S

mf What's go-in' on in that beau-ti-ful mind?— I'm on your

A

can't pin you down. What's go-in' on in that beau-ti-ful mind?— I'm on your

S

mag-i-cal mys-ter-y ride,— and I'm— so diz-zy, don't know what hit me, but

A

mag-i-cal mys-ter-y ride,— and I'm— so diz-zy, don't know what hit me, but

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38

S
es, all your per-fect im-per-fec-tions. Give your all to me, — I'll give my —

A
es, all your per-fect im-per-fec-tions. Give your all to me, — I'll give my —

T
8
es, all your per-fect im-per-fec-tions. Give your all to me, — I'll give my —

B
es, all your per-fect im-per-fec-tions. Give your all to me, — I'll give my —

43

S
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

A
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

T
8
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

B
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

48

S
nin'. 'Cause I give you all _____ of me, —

A
nin'. 'Cause I give you all _____ of me, —

T
8
nin'. 'Cause I give you all _____ of me, —

B
nin'. 'Cause I give you all _____ of me, —

64

S
A
T
B

Oo

— though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

— though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

68

S
A
T
B

I can't stop sing - in' — this ring - in' — in my

I can't stop sing - in' — this ring - in' — in my

- tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

- tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

72

S
A
T
B

mf My head — I'm

f My head's un - der wa - ter — but, I'm

mf My head's un - der wa - ter — but, I'm

mf My head — I'm

— head for you. —

— head for you. —

— head — for you. —

— head — for you. —

90 — I'll give my — all to you, — you're my...
S me give all to you, — you're end and my be-gin-nin', e-ven
A — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven
T — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven
B me give all to you, — you're end and my be-gin-nin', e-ven

95
S when I lose I'm win-nin'. 'Cause I give you all _____ of me, —
A when I lose I'm win-nin'. 'Cause I give you all _____ of me, —
T when I lose I'm win-nin'. 'Cause I give you all _____ of me, —
B when I lose I'm win-nin'. 'Cause I give you all _____ of me, —

100
S and you give me all _____ of you — Oh —
A and you give me all _____ of you — Oh —
T and you give me all _____ of you — Oh —
B and you give me all _____ of you — Oh —

All of Me 9
03 SSATB

118

S
es, all your per-fect im-per-fec-tions. Give your *mf* all to me — I'll give my —

A
es, all your per-fect im-per-fec-tions. Give your *mf* all me give

T
8
es, all your per-fect im-per-fec-tions. Give your *mf* all to me, — I'll give my —

B

123

S
all to you, — you're my...
all to you, — you're end and my be-gin-nin', e-ven when I lose I'm win-

A
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

T
8
all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

B

all to you, — you're end and my be-gin-nin', e-ven when I lose I'm win-

128

S
nin'. 'Cause I give you all _____ of me, —

A
nin'. 'Cause I give you all _____ of me, —

T
8
nin'. 'Cause I give you all _____ of me, —

B

nin'. 'Cause I give you all _____ of me, —



04 Piano Advanced

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5

A^b

E^b

B^b5

C5

mf

4/4

First system of musical notation for 'All of Me', measures 1-5. The key signature is F minor (two flats). The time signature is 4/4. The tempo is marked as quarter note = 63. The dynamics are marked as mezzo-forte (mf). The notation includes a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord symbols C5, A^b, E^b, B^b5, and C5 are placed above the staff.

Verse 1

A^b

E^b

B^b5

C5

A^bmaj7

6

Second system of musical notation, measures 6-10. Chord symbols A^b, E^b, B^b5, C5, and A^bmaj7 are placed above the staff.

E^b

B^b5

C5

A^b

E^b

11

Third system of musical notation, measures 11-15. Chord symbols E^b, B^b5, C5, A^b, and E^b are placed above the staff.

B^b5

C5

A^bmaj7

E^b

B^b

16

Fourth system of musical notation, measures 16-20. Chord symbols B^b5, C5, A^bmaj7, E^b, and B^b are placed above the staff.

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43 C^m F^m/A^b

47 F^m7/B^b B^b C^m A^b

51 E^b B^b9 C^m A^b

55 *Verse 2*
 E^b B^b9 C^m A^b E^b

60 B^b C^m A^b E^b B^b

87 $A\flat/B\flat$ $B\flat$ $E\flat$

91 C^m $F^m/A\flat$

95 $F^m7/B\flat$ $B\flat$ C^m $A\flat$

99 $E\flat$ $B\flat^9$ C^m $A\flat$

103 $E\flat$ $B\flat^9$ F^m $E\flat$

Interlude 1

f

133

C^m A^b E^b B^b

137

C^m A^b E^b B^b C^m

142

A^b E^b B^b



05 Piano Moderated

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C₅

A^b

E^b

B^b₅

C₅

Verse 1

A^b

E^b

B^b₅

C₅

A^bmaj7

E^b

B^b₅

C₅

A^b

E^b

B^b₅

C₅

A^bmaj7

E^b

B^b

45 F^m/A^b A^b/B^b B^b

49 C^m A^b E^b B^b9 C^m

54 A^b E^b B^b9 *Verse 2* C^m A^b

59 E^b B^b C^m A^b E^b

64 B^b C^m A^b E^b B^b

93 F^m/A^b A^b/B^b B^b

97 C^m A^b E^b B^b9 C^m

102 A^b E^b B^b9 *Interlude 1* **f**

107

Chorus 3

113 E^b C^m F^m/A^b F/B^b **mp**

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

C⁵A^bE^bB^{b5}C⁵A^bE^bB^{b5}

Verse 1

C⁵A^bmaj7E^bB^{b5}

What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

C⁵A^bE^bB^{b5}C⁵

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

A^bmaj7E^bB^bC^m

on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

A^{b9}E^bB^bF^{m9}

so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa-

E^bB^bF^{m9}

- - ter — but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

E^bB^bE^bC^m

— out — of my mind. — 'Cause all of me — loves all of you,

72 $B\flat$ $F\ m9$ $E\flat$

— head___ for you. ___ My head's un - der___ wa - ter___ but, I'm

76 $B\flat$ $F\ m9$ $E\flat$

— breath - in' fine. ___ You're ___ cra - zy and I'm ___ out___ of my mind.

Chorus 2

80 $B\flat$ $E\flat$ $C\ m$

— 'Cause all of me___ loves all of you, ___ love your

85 $F\ m/A\flat$ $A\flat/B\flat$ $B\flat$ $E\flat$

curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me,

90 $C\ m$ $F\ m/A\flat$

— I'll give my___ all to you, ___ you're my___ end and my be - gin - nin', e - ven

95 $F\ m7/B\flat$ $B\flat$ $C\ m$ $A\flat$

when I lose I'm win - nin'. 'Cause I give you all ___ of me,

99 $E\flat$ $B\flat9$ $C\ m$ $A\flat$ $E\flat$

— and you give me all ___ of you, ___ Oh ___

Interlude 1

104 $B\flat9$ $F\ m$ $E\flat$

— Give me all___ of you oh ___ Cards on___ the ta - ble___ we're both___

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

F₅ D^b A^b E^b₅ F₅ D^b A^b E^b₅

Verse 1

F₅ D^bmaj7 A^b E^b₅

What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

F₅ D^b A^b E^b₅ F₅

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

D^bmaj7 A^b E^b F^m

on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

D^b9 A^b E^b B^bm9

so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa-

A^b E^b B^bm9

- - ter but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

A^b E^b A^b F^m


— out — of my mind. — 'Cause all of me — loves all of you,

69 F^m D^b A^b E^b




I can't stop sing - in' this ring - in' in my head for you.

73 B^bm⁹ A^b E^b



My head's un - der wa - ter but, I'm breath - in' fine.

77 B^bm⁹ A^b E^b



You're cra - zy and I'm out of my mind. 'Cause


Chorus 2

81 A^b F^m B^bm/D^b




all of me loves all of you, love your curves and all your edg -

86 D^b/E^b E^b A^b




es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

91 F^m B^bm/D^b




all to you, you're my end and my be - gin - nin', e - ven

95 B^bm⁷/E^b E^b F^m D^b



when I lose I'm win - nin'. 'Cause I give you all of me,

99 A^b E^b⁹ F^m D^b A^b



and you give me all of you, Oh

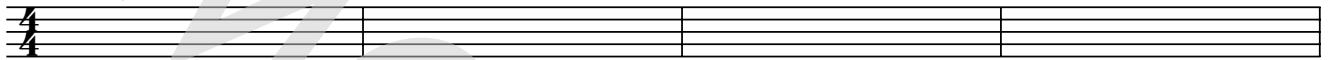


08 Empty paper

All of Me

John Legend *Words and music by Toby Gad, John Stephens*
Arranged by P. van Lonkhuijsen
Original Key F Minor

$\text{♩} = 63$

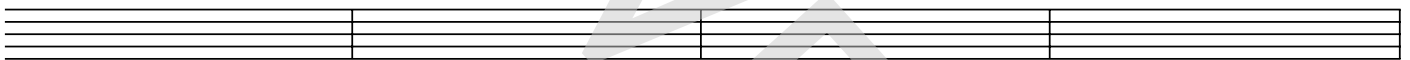


5

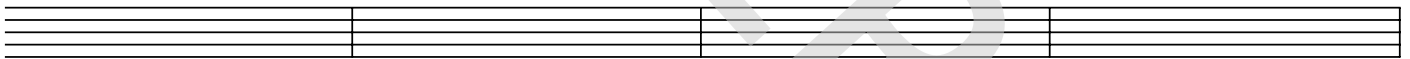


Verse 1

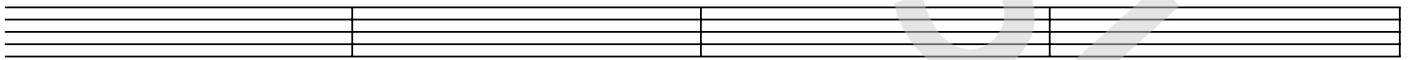
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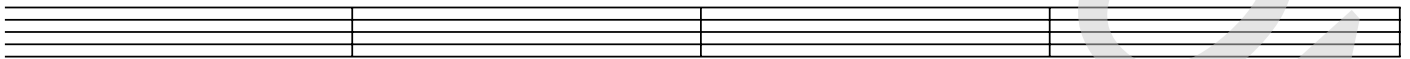
13



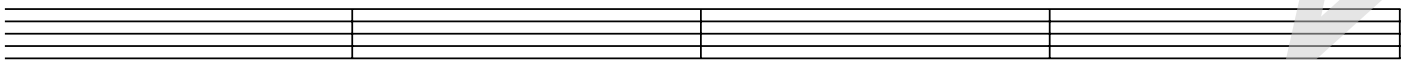
17



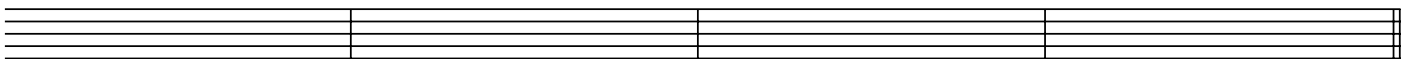
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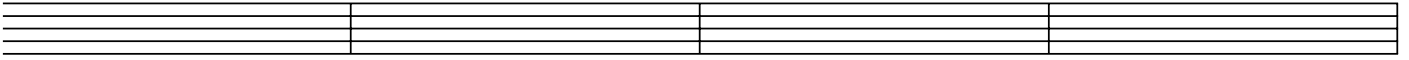
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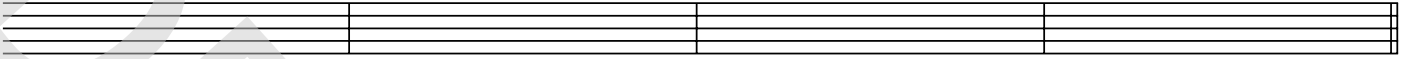
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73

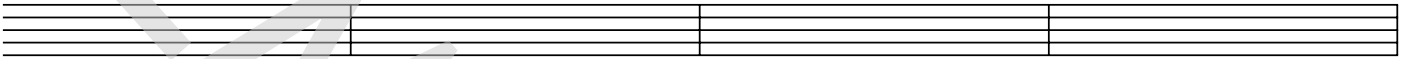


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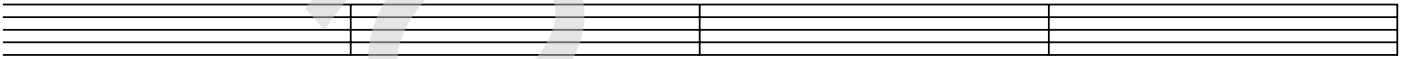


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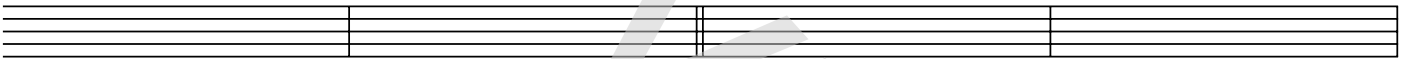
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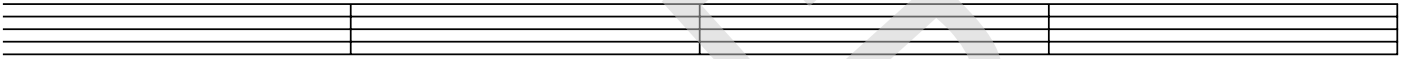
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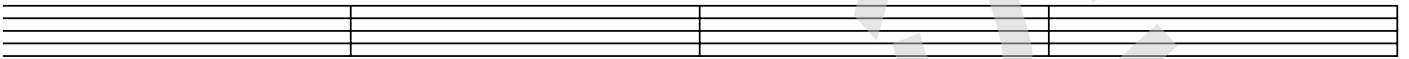
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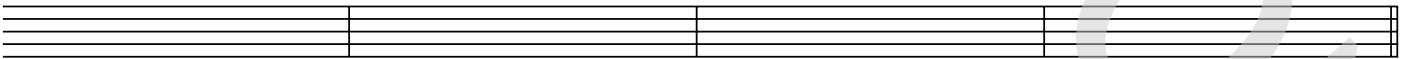
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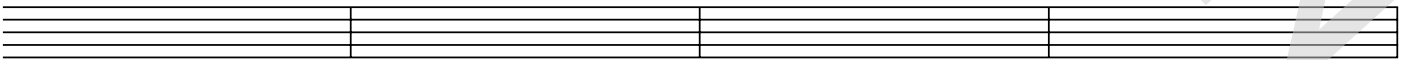


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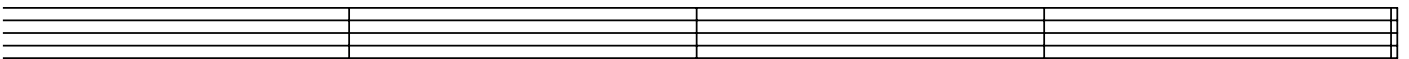


Interlude 1

105



109





09 Lyrics

All of Me

*Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key Fmin*

What would I do without your smart mouth, drawing me in and kicking me out?
You've got my head spinnin', no kiddin' I can't pin you down.
What's going on in that beautiful mind? I'm on your magical mystery ride
And I'm so dizzy, don't know what hit me, but I'll be alright

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

How many times do I have to tell you, even when you're crying you're beautiful too?
The world is beating you down I'm around though every mood
You're my downfall, you're my muse, my worst distraction, my rhythm and blues
I can't stop singing this ringing in my head for you.

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

Cards on the table we're both showing hearts
Risking it all though it's hard

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you
I give you all of me, and you give me all of you