



All of me – John Legend SSATB

Pag.

02	Full score vocals (SSATB) piano advanced
11	Full score vocals (SSATB) piano moderated
20	Vocals (SSATB)
30	Piano advanced
37	Piano moderated
43	Leadsheet (melody, lyrics, chords) C minor
47	Leadsheet (melody, lyrics, chords) F minor
51	Empty paper
55	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Adv.

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅ A^b E^b

The piano introduction consists of a series of chords in F minor: C₅, A^b, E^b, B^b₅, C₅, A^b, and E^b. The melody is played in the right hand with a half-note rhythm, and the bass line is in the left hand with whole notes.

Verse 1

8

A

mf What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

B^b₅ C₅ A^bmaj7 E^b B^b₅

P.A.

Verse 1 begins at measure 8. The vocal line (A) starts with a half rest, followed by the lyrics. The piano accompaniment (P.A.) features chords B^b₅, C₅, A^bmaj7, E^b, and B^b₅ in the right hand, with a simple bass line in the left hand.

13

S

mf What's go-in' on in that beau-ti-ful mind?

A

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in' on in that beau-ti-ful mind?

C₅ A^b E^b B^b₅ C₅ A^bmaj7

P.A.

The second system of Verse 1 continues the vocal and piano parts. The vocal line (A) has a triplet of eighth notes in the phrase 'What's go-in''. The piano accompaniment (P.A.) continues with the same chord progression: C₅, A^b, E^b, B^b₅, C₅, and A^bmaj7.

37

S curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

A curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

T curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

B curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

P.A. F^m/A^b A^b/B^b B^b E^b

43

S all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

A all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

T all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

B all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

P.A. C^m F^m/A^b F^m7/B^b

48

S nin'. 'Cause I give you all of me, — and you give me all

A nin'. 'Cause I give you all of me, — and you give me all

T nin'. 'Cause I give you all of me, — and you give me all

B nin'. 'Cause I give you all of me, — and you give me all

P.A. B^b C^m A^b E^b B^b9

69

S I can't stop sing - in' this ring - in' in my head for you. *mf* My head

A I can't stop sing - in' this ring - in' in my head for you. *f* My head's un - der wa -

T I can't stop sing - in' this ring - in' in my head for you. *mf* My head's un - der wa -

B I can't stop sing - in' this ring - in' in my head for you. *mf* My head

P.A. *C^m* *A^b* *E^b* *B^b* *F^{m9}*

75

S I'm fine. You're mind 'Cause

A - - ter but, I'm breath - in' fine. You're cra - zy and I'm out of my mind. 'Cause

T - - ter but, I'm fine. You're cra - zy and I'm out of my mind. 'Cause

B I'm breath - in' fine. You're 'Cause

P.A. *E^b* *B^b* *F^{m9}* *E^b* *B^b*

Chorus 2

81

S all of me loves all of you, love curves and all your edg - es, all your

A me loves all of you, love curves and all your edg - es, all your

T all of me loves all of you, love your curves and all your edg - es, all your

B all me loves all of you, love curves and all your edg - es, all your

P.A. *E^b* *C^m* *F^m/A^b*

Interlude 1

103

S Oh Give me all of you *f* Cards on the ta - ble we're both

A Oh Give me all of you *f* Cards on the ta - ble we're both

T Oh Give me all of you *f* Cards on the ta - ble we're both

B Oh Give me all of you *f* Cards on the ta - ble we're both

P.A. *f*

E^b B⁹ F^m E^b

Chorus 3

108

S — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

A — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

T — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

B — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

P.A. *mp*

B⁹ F^m E^b B^b E^b

115

S all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.A. C^m F^m/A^b F/B^b

135

S *mp* I give you all of me

A *p* I give you all of me

T *mp* I give you all of me

B *p* I give you all of me

P.A. *E^b* *B^b* *C^m* *A^b* *E^b*

140

S and you give me all of you oh

A and you give me all of you oh

T and you give me all of you oh

B and you give me all of you oh

P.A. *B^b* *C^m* *A^b* *E^b* *B^b*



02 SSATB Piano Moderated

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Mod.

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅ A^b E^b

Verse 1

8

A

mf What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

B^b₅ C₅ A^bmaj7 E^b B^b₅

P.M.

13

S

mf What'sgo-in' on in that beau-ti-ful mind?

A

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What'sgo-in' on in that beau-ti-ful mind?

C₅ A^b E^b B^b₅ C₅ A^bmaj7

P.M.

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37

S
A
T
B

curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

P.M

F^m/A^b A^b/B^b B^b E^b

43

S
A
T
B

all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.M

C^m F^m/A^b A^b/B^b B^b

49

S
A
T
B

of me, — and you give me all of you

P.M

C^m A^b E^b B^b 9 C^m A^b

71

S in' in my head for you. *mf* My head I'm fine.

A in' in my head for you. *f* My head's un - der wa - ter but, I'm breath - in' fine.

T in' in my head for you. *mf* My head's un - der wa - ter but, I'm fine.

B in' in my head for you. *mf* My head I'm breath - in' fine.

P.M. *E♭ B♭ Fm9 E♭ B♭*

Chorus 2

77

S You're mind me loves 'Cause all of me loves

A You're cra - zy and I'm out of my mind. 'Cause all of me loves

T You're cra - zy and I'm out of my mind. 'Cause all of me loves

B You're 'Cause all me loves

P.M. *Fm9 E♭ B♭ E♭*

83

S all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. *Cm Fm/A♭ A♭/B♭ B♭*

Interlude 1

103

S Oh Give me all of you *f* Cards on the ta - - ble we're both

A Oh Give me all of you *f* Cards on the ta - - ble we're both

T Oh Give me all of you *f* Cards on the ta - - ble we're both

B Oh Give me all of you *f* Cards on the ta - - ble we're both

P.M. *E_b* *B_b⁹*

Chorus 3

108

S — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

A — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

T — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

B — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

P.M. *E_b*

115

S all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. *C^m* *F^m/A_b* *F/B_b*

135

S *mp* I give you all of me

A *p* I give you all of me

T *mp* I give you all of me

B *p* I give you all of me

P.M. *E♭* *B♭* *C^m* *A♭* *E♭*

140

S and you give me all of you oh

A and you give me all of you oh

T and you give me all of you oh

B you give me all of you oh

P.M. *B♭* *C^m* *A♭* *E♭* *B♭*

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

Verse 1

Alto

mf What would I do with-out your smart mouth, draw-in' me

12

A in and you kick-in' me out?— You've got my— head spin-ning, no kid-ding, I

16

S *mf* What's go-in' on in that beau-ti-ful mind?— I'm on your

A can't pin you down. What's go-in' on in that beau-ti-ful mind?— I'm on your

20

S mag-i-cal mys-ter-y ride,— and I'm— so diz-zy, don't know what hit me, but

A mag-i-cal mys-ter-y ride,— and I'm— so diz-zy, don't know what hit me, but

38

S es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

A es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

T es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

B es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

43

S all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

A all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

T all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

B all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

48

S nin'. 'Cause I give you all of me,

A nin'. 'Cause I give you all of me,

T nin'. 'Cause I give you all of me,

B nin'. 'Cause I give you all of me,

64

S Oo

A Oo

T 8 — though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

B — though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

68

S I can't stop sing - in' — this ring - in' — in my

A I can't stop sing - in' — this ring - in' — in my

T 8 - tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

B - tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

72

S *mf* head for you. — My head — I'm

A *f* head for you. — My head's un - der wa - ter — but, I'm

T 8 head — for you. — *mf* My head's un - der wa - ter — but, I'm

B head — for you. — *mf* My head — I'm

90 — I'll give my — all to you, — you're my...

S me give all to you, — you're end and my be-gin-nin', e-ven

A — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

T — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

B me give all to you, — you're end and my be-gin-nin', e-ven

95 when I lose I'm win-nin'. 'Cause I give you all — of me, —

S when I lose I'm win-nin'. 'Cause I give you all — of me, —

A when I lose I'm win-nin'. 'Cause I give you all — of me, —

T when I lose I'm win-nin'. 'Cause I give you all — of me, —

B when I lose I'm win-nin'. 'Cause I give you all — of me, —

100 and you give me all — of you — Oh —

S and you give me all — of you — Oh —

A and you give me all — of you — Oh —

T and you give me all — of you — Oh —

B and you give me all — of you — Oh —

All of Me 9

03 SSATB

118

S es, all your per-fect im-per-fec-tions. Give your *mf* all to me — I'll give my —

A es, all your per-fect im-per-fec-tions. Give your *mf* all me give

T es, all your per-fect im-per-fec-tions. Give your *mf* all to me, — I'll give my —

B es, all your per-fect im-per-fec-tions. Give your *mf* all me give

123

S all to you, — you're my...
all to you, — you're end and my be-gin-nin', e-ven when I lose I'm win-

A all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

T all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

B all to you, — you're end and my be-gin-nin', e-ven when I lose I'm win-

128

S nin'. 'Cause I give you all — of me, —

A nin'. 'Cause I give you all — of me, —

T nin'. 'Cause I give you all — of me, —

B nin'. 'Cause I give you all — of me, —

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5

A^b

E^b

B^b5

C5

First system of musical notation for 'All of Me'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as quarter note = 63. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes chords and melodic lines in both hands.

Verse 1

A^b

E^b

B^b5

C5

A^bmaj7

Second system of musical notation for 'All of Me'. It continues the grand staff notation from the first system. The key signature remains two flats. The notation includes chords and melodic lines in both hands.

E^b

B^b5

C5

A^b

E^b

Third system of musical notation for 'All of Me'. It continues the grand staff notation. The key signature remains two flats. The notation includes chords and melodic lines in both hands.

B^b5

C5

A^bmaj7

E^b

B^b

Fourth system of musical notation for 'All of Me'. It continues the grand staff notation. The key signature remains two flats. The notation includes chords and melodic lines in both hands.

43 C^m F^m/A^b

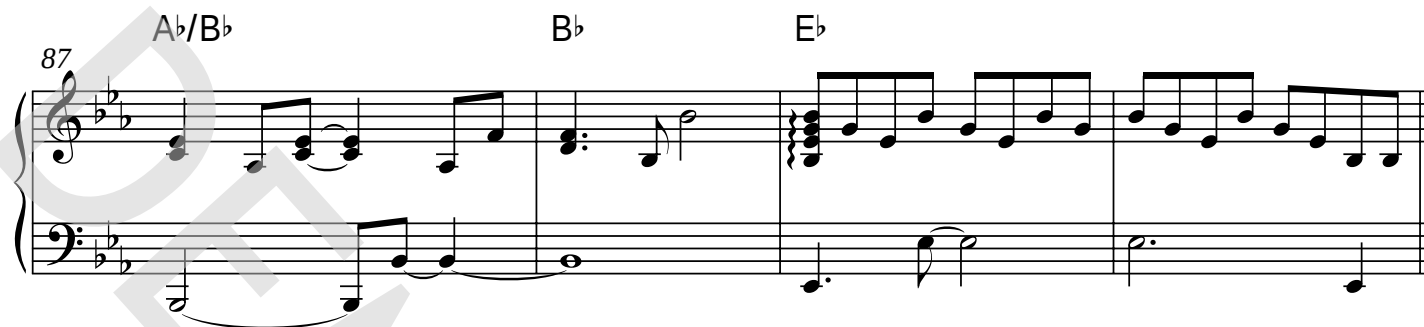
47 F^m7/B^b B^b C^m A^b

51 E^b B^b9 C^m A^b

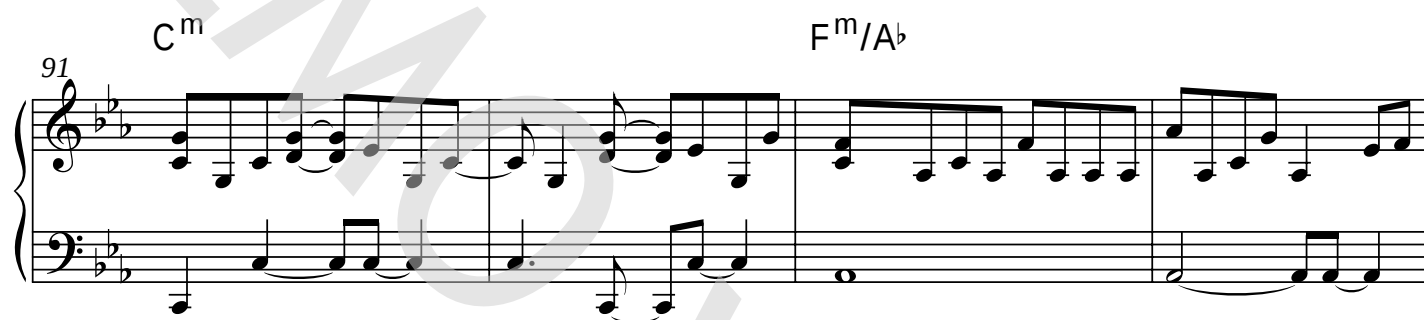
55 Verse 2 E^b B^b9 C^m A^b E^b

60 B^b C^m A^b E^b B^b

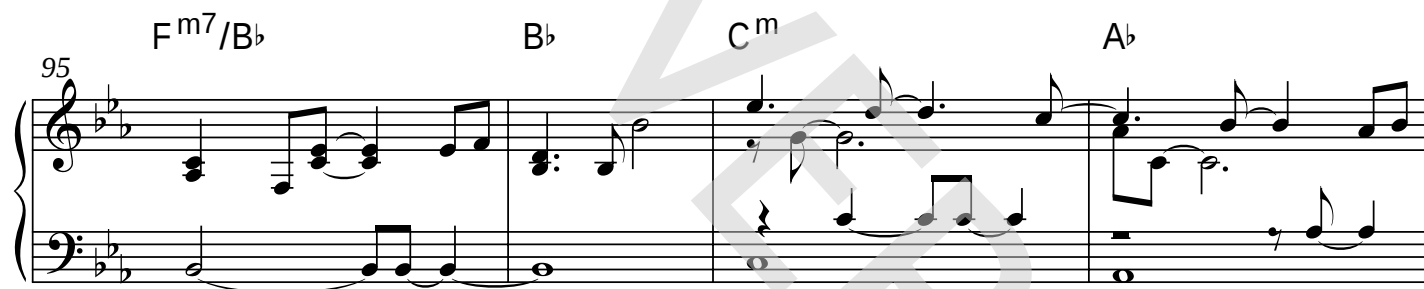
87 $A\flat/B\flat$ $B\flat$ $E\flat$



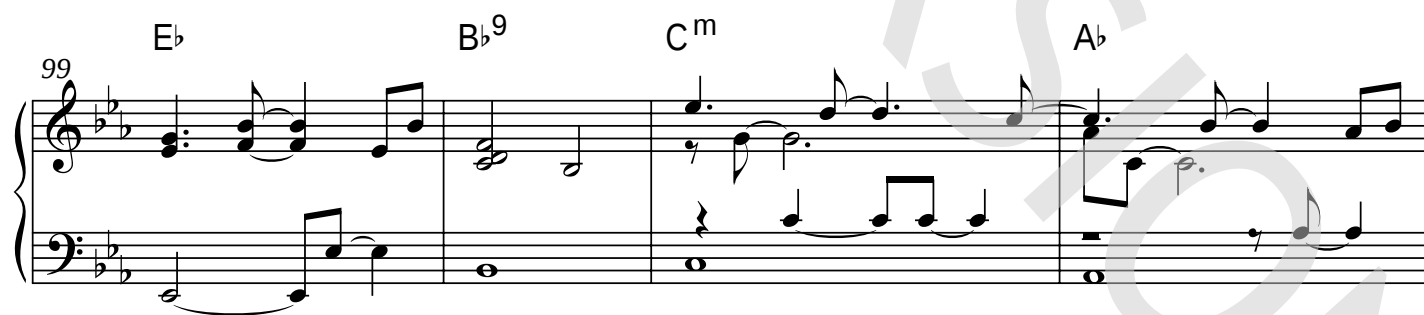
91 C^m $F^m/A\flat$



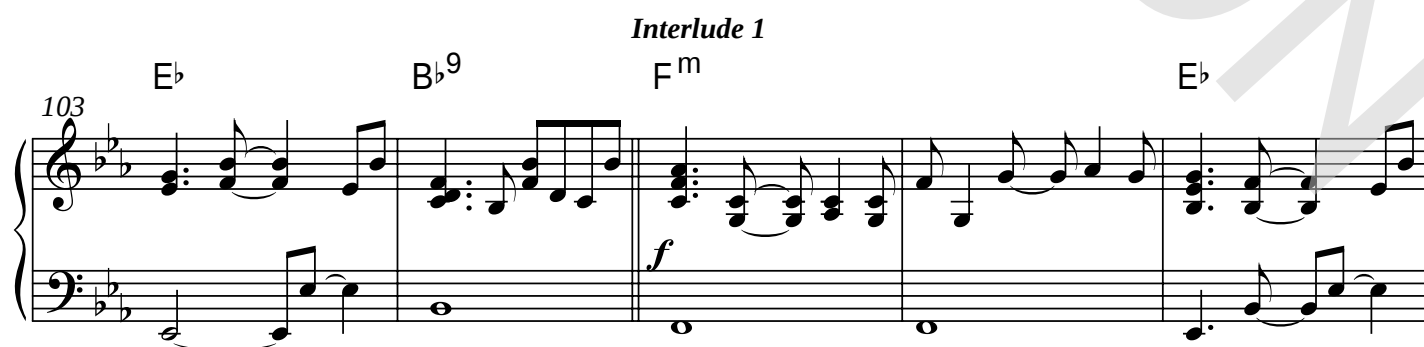
95 $F^m7/B\flat$ $B\flat$ C^m $A\flat$



99 $E\flat$ $B\flat^9$ C^m $A\flat$



Interlude 1
103 $E\flat$ $B\flat^9$ F^m $E\flat$



133

C^m A^b E^b B^b

137

C^m A^b E^b B^b C^m

142

A^b E^b B^b



05 Piano Moderated

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅

mf

6 A^b E^b B^b₅ C₅ A^bma₇

11 E^b B^b₅ C₅ A^b E^b

16 B^b₅ C₅ A^bma₇ E^b B^b

Verse 1

45 $F^m/A^\flat$ $A^\flat/B^\flat$ $B^\flat$

49 C^m $A^\flat$ $E^\flat$ $B^\flat_9$ C^m

54 $A^\flat$ $E^\flat$ $B^\flat_9$ *Verse 2* C^m $A^\flat$

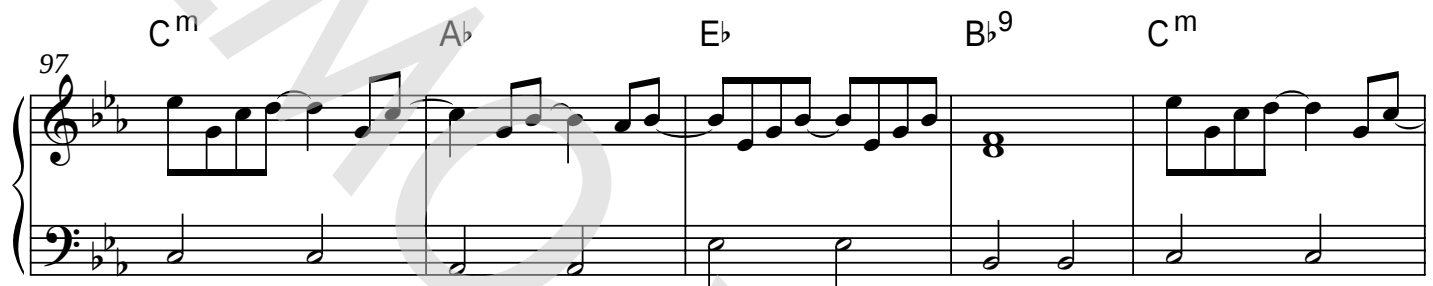
59 $E^\flat$ $B^\flat$ C^m $A^\flat$ $E^\flat$

64 $B^\flat$ C^m $A^\flat$ $E^\flat$ $B^\flat$

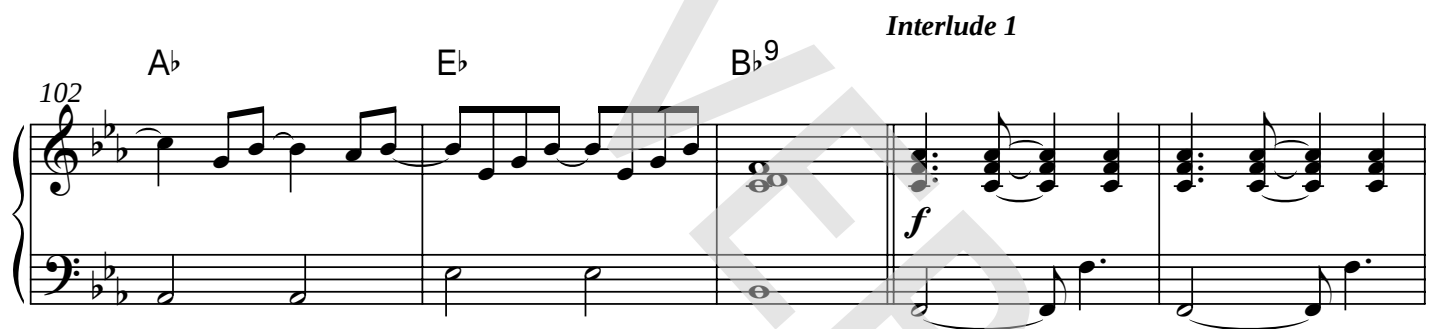
93 F^m/A^b A^b/B^b B^b



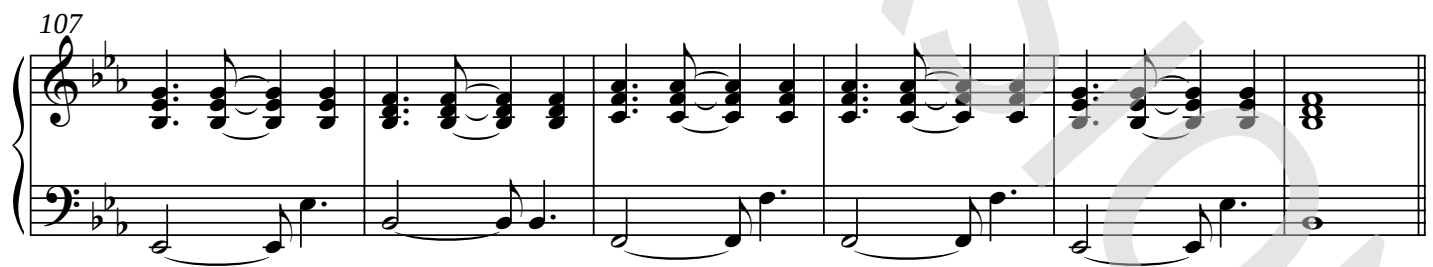
97 C^m A^b E^b B^b_9 C^m



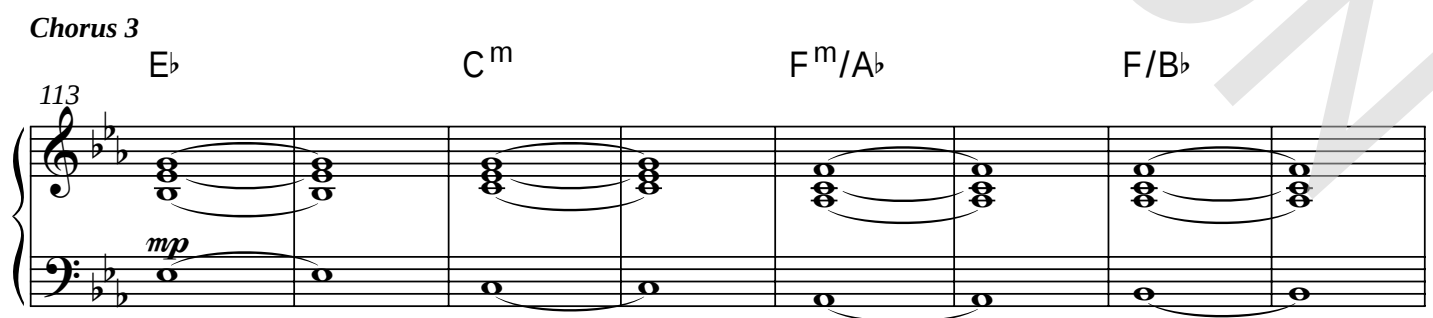
102 A^b E^b B^b_9 *Interlude 1*



107



Chorus 3
113 E^b C^m F^m/A^b F/B^b



All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5

A $\flat$

E $\flat$

B $\flat$ 5

C5

A $\flat$

E $\flat$

B $\flat$ 5

Verse 1

C5

A $\flat$ maj7

E $\flat$

B $\flat$ 5



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

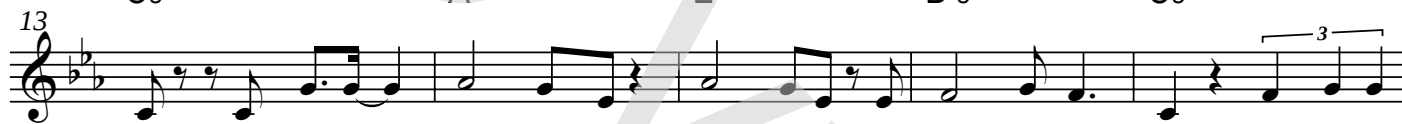
C5

A $\flat$

E $\flat$

B $\flat$ 5

C5



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

A $\flat$ maj7

E $\flat$

B $\flat$

C $\flat$



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

A $\flat$ 9

E $\flat$

B $\flat$

F $\flat$ m9



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

E $\flat$

B $\flat$

F $\flat$ m9



- - ter — but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

E $\flat$

B $\flat$

E $\flat$

C $\flat$



— out — of my mind. — 'Cause all of me — loves all of you,

72 B^b F^{m9} E^b

— head — for you. — My head's un - der — wa - ter — but, I'm

76 B^b F^{m9} E^b

— breath - in' fine. — You're — cra - zy and I'm — out — of my mind.

Chorus 2

80 B^b E^b C^m

— 'Cause all of me — loves all of you, — love your

85 F^m/A^b A^b/B^b B^b E^b

curves and all your edg - es, all your per - fect im-per-fec-tions. Give your all to me,

90 C^m F^m/A^b

— I'll give my — all to you, — you're my — end and my be-gin-nin', e - ven

95 F^{m7}/B^b B^b C^m A^b

when I lose I'm win - nin'. 'Cause I give you all — of me,

99 E^b B^b9 C^m A^b E^b

— and you give me all — of you, — Oh —

Interlude 1

104 B^b9 F^m E^b

— Give me all — of you oh — Cards on — the ta - ble — we're both —

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

F₅

D^b

A^b

E^b₅

F₅

D^b

A^b

E^b₅



Verse 1

F₅

D^bmaj7

A^b

E^b₅



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

F₅

D^b

A^b

E^b₅

F₅



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

D^bmaj7

A^b

E^b

F^m



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

D^b⁹

A^b

E^b

B^bm⁹



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

A^b

E^b

B^bm⁹



- - ter but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

A^b

E^b

A^b

F^m



— out — of my mind. — 'Cause all of me — loves all of you,

69 F^m D^b A^b E^b

I can't stop sing - in' this ring - in' in my head for you.

73 B^bm9 A^b E^b

My head's un - der wa - ter but, I'm breath - in' fine.

77 B^bm9 A^b E^b

You're cra - zy and I'm out of my mind. 'Cause

Chorus 2

81 A^b F^m B^bm/D^b

all of me loves all of you, love your curves and all your edg -

86 D^b/E^b E^b A^b

es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

91 F^m B^bm/D^b

all to you, you're my end and my be - gin - nin', e - ven

95 B^bm7/E^b E^b F^m D^b

when I lose I'm win - nin'. 'Cause I give you all of me,

99 A^b E^b9 F^m D^b A^b

and you give me all of you, Oh

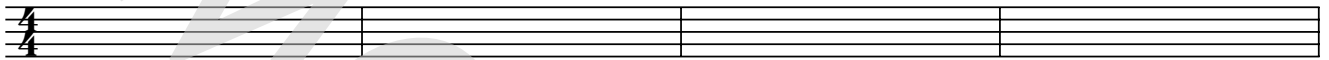


08 Empty paper

All of Me

John Legend Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key F Minor

$\text{♩} = 63$

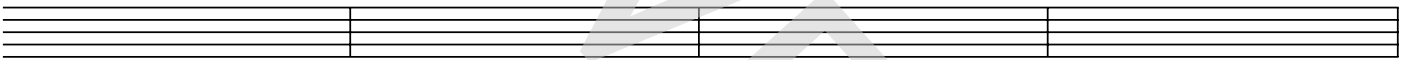


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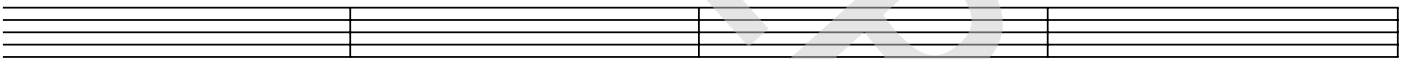


Verse 1

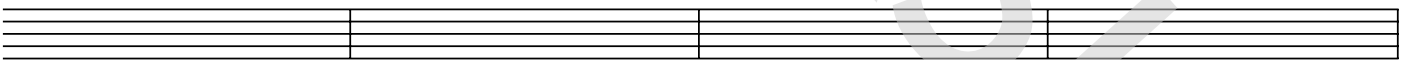
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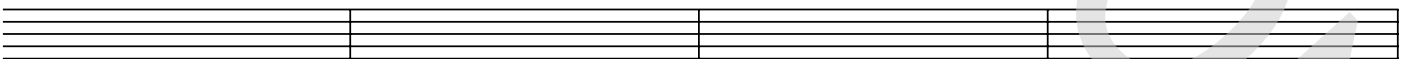
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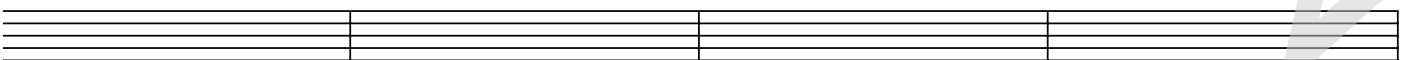
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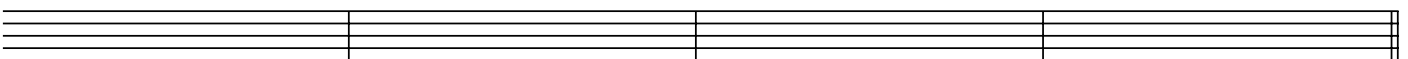
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25



29

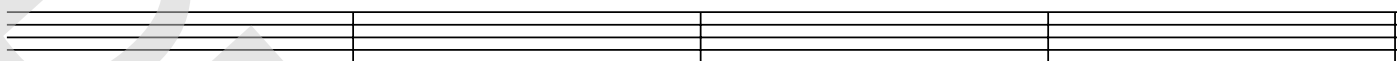


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73

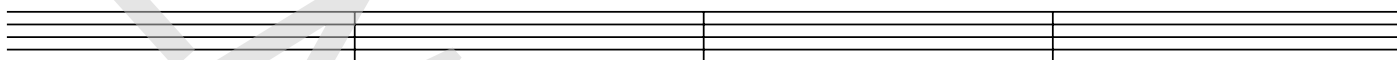


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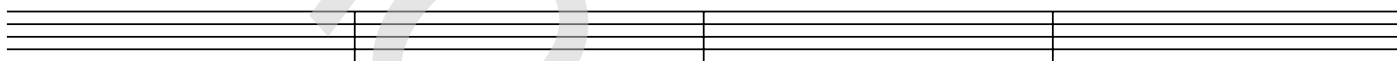


Chorus 2

81



85



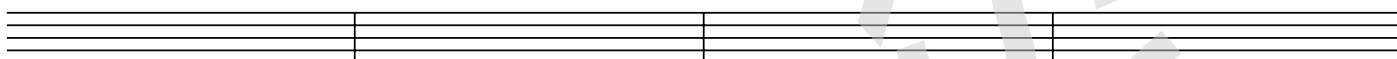
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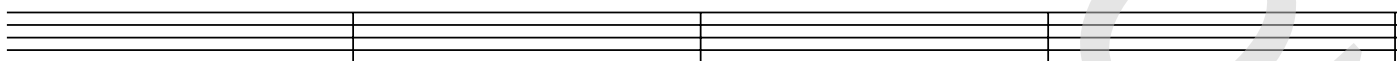
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97

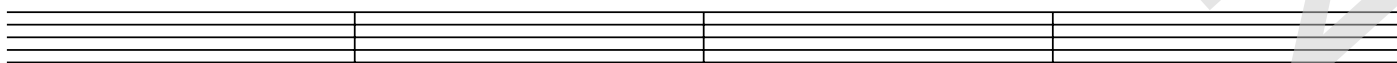


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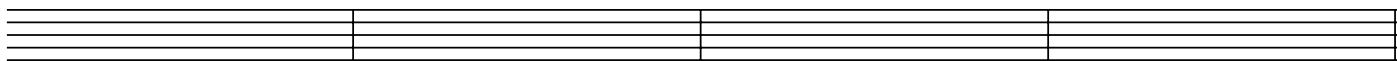


Interlude 1

105



109





All of Me

*Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key Fmin*

What would I do without your smart mouth, drawing me in and kicking me out?
You've got my head spinnin', no kiddin' I can't pin you down.
What's going on in that beautiful mind? I'm on your magical mystery ride
And I'm so dizzy, don't know what hit me, but I'll be alright

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

How many times do I have to tell you, even when you're crying you're beautiful too?
The world is beating you down I'm around though every mood
You're my downfall, you're my muse, my worst distraction, my rhythm and blues
I can't stop singing this ringing in my head for you.

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

Cards on the table we're both showing hearts
Risking it all though it's hard

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you
I give you all of me, and you give me all of you