



All of me – John Legend SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Adv.

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅ A^b E^b

The piano introduction consists of a series of chords in F minor: C₅, A^b, E^b, B^b₅, C₅, A^b, and E^b. The melody is played in the right hand with a half-note rhythm, and the bass line is in the left hand with whole notes.

Verse 1

8

A

mf What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

B^b₅ C₅ A^bmaj7 E^b B^b₅

P.A.

Verse 1 begins at measure 8. The vocal line (A) starts with a half rest, followed by the lyrics. The piano accompaniment (P.A.) features chords B^b₅, C₅, A^bmaj7, E^b, and B^b₅ in the right hand, with a simple bass line in the left hand.

13

S

mf What's go-in' on in that beau-ti-ful mind?

A

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in' on in that beau-ti-ful mind?

C₅ A^b E^b B^b₅ C₅ A^bmaj7

P.A.

The musical notation continues from measure 13. The vocal line (A) has a half rest followed by the lyrics. The piano accompaniment (P.A.) continues with chords C₅, A^b, E^b, B^b₅, C₅, and A^bmaj7. The vocal line (S) has a half rest followed by the lyrics.

37

S curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

A curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

T curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

B curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

P.A. F^m/A^b A^b/B^b B^b E^b

43

S all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

A all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

T all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

B all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

P.A. C^m F^m/A^b F^m7/B^b

48

S nin'. 'Cause I give you all of me, — and you give me all

A nin'. 'Cause I give you all of me, — and you give me all

T nin'. 'Cause I give you all of me, — and you give me all

B nin'. 'Cause I give you all of me, — and you give me all

P.A. B^b C^m A^b E^b B^b9

69

S I can't stop sing - in' this ring - in' in my head for you. *mf* My head

A I can't stop sing - in' this ring - in' in my head for you. *f* My head's un - der wa -

T I can't stop sing - in' this ring - in' in my head for you. *mf* My head's un - der wa -

B I can't stop sing - in' this ring - in' in my head for you. *mf* My head

P.A. *C^m* *A^b* *E^b* *B^b* *F^{m9}*

75

S I'm fine. You're mind 'Cause

A - - ter but, I'm breath - in' fine. You're cra - zy and I'm out of my mind. 'Cause

T - - ter but, I'm fine. You're cra - zy and I'm out of my mind. 'Cause

B I'm breath - in' fine. You're 'Cause

P.A. *E^b* *B^b* *F^{m9}* *E^b* *B^b*

Chorus 2

81

S all of me loves all of you, love curves and all your edg - es, all your

A all of me loves all of you, love curves and all your edg - es, all your

T all of me loves all of you, love curves and all your edg - es, all your

B all of me loves all of you, love curves and all your edg - es, all your

P.A. *E^b* *C^m* *F^m/A^b*

Interlude 1

103

S Oh Give me all of you *f* Cards on the ta - ble we're both

A Oh Give me all of you *f* Cards on the ta - ble we're both

T Oh Give me all of you *f* Cards on the ta - ble we're both

B Oh Give me all of you *f* Cards on the ta - ble we're both

P.A. *f*

E^b B⁹ F^m E^b

Chorus 3

108

S — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

A — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

T — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

B — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

P.A. *mp*

B⁹ F^m E^b B^b E^b

115

S all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.A. C^m F^m/A^b F/B^b

135

S *mp* I give you all of me

A *p* I give you all of me

T *mp* I give you all of me

B *p* I give you all of me

P.A. *E♭ B♭ C^m A♭ E♭*

140

S and you give me all of you oh

A and you give me all of you oh

T and you give me all of you oh

B and you give me all of you oh

P.A. *B♭ C^m A♭ E♭ B♭*



02 SSATB Piano Moderated

All of Me

John Legend

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Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Mod.

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅ A^b E^b

Verse 1

8

A

mf What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

B^b₅ C₅ A^bmaj7 E^b B^b₅

P.M.

13

S

mf What'sgo-in' on in that beau-ti-ful mind?

A

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What'sgo-in' on in that beau-ti-ful mind?

C₅ A^b E^b B^b₅ C₅ A^bmaj7

P.M.

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37

S
curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

A
curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

T
8
curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

B
curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

P.M
F^m/A^b A^b/B^b B^b E^b

43

S
all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A
all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

T
8
all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

B
all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.M
C^m F^m/A^b A^b/B^b B^b

49

S
of me, — and you give me all of you

A
of me, — and you give me all of you

T
8
of me, — and you give me all of you

B
of me, — and you give me all of you

P.M
C^m A^b E^b B^b 9 C^m A^b

71

S in' in my head for you. *mf* My head I'm fine.

A in' in my head for you. *f* My head's un - der wa - ter but, I'm breath - in' fine.

T in' in my head for you. *mf* My head's un - der wa - ter but, I'm fine.

B in' in my head for you. *mf* My head I'm breath - in' fine.

P.M. *E♭ B♭ Fm9 E♭ B♭*

Chorus 2

77

S You're mind me loves

A You're cra - zy and I'm out of my mind. 'Cause all of me loves

T You're cra - zy and I'm out of my mind. 'Cause all of me loves

B You're 'Cause all me loves

P.M. *Fm9 E♭ B♭ E♭*

83

S all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. *Cm Fm/A♭ A♭/B♭ B♭*

Interlude 1

103

S Oh Give me all of you *f* Cards on the ta - - ble we're both

A Oh Give me all of you *f* Cards on the ta - - ble we're both

T Oh Give me all of you *f* Cards on the ta - - ble we're both

B Oh Give me all of you *f* Cards on the ta - - ble we're both

P.M. *E^b* *B^{b9}*

Chorus 3

108

S — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

A — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

T — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

B — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

P.M. *E^b*

115

S all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. *C^m* *F^m/A^b* *F/B^b*

135

S *mp* I give you all of me

A *p* I give you all of me

T *mp* I give you all of me

B *p* I give you all of me

P.M. *E♭* *B♭* *C^m* *A♭* *E♭*

140

S and you give me all of you oh

A and you give me all of you oh

T and you give me all of you oh

B you give me all of you oh

P.M. *B♭* *C^m* *A♭* *E♭* *B♭*

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

Verse 1

Alto

mf What would I do with-out your smart mouth, draw-in' me

12

A in and you kick-in' me out? — You've got my — head spin-ning, no kid-ding, I

16

S *mf* What's go-in' on in that beau-ti-ful mind? — I'm on your

A can't pin you down. What's go-in' on in that beau-ti-ful mind? — I'm on your

20

S mag-i-cal mys-ter-y ride, — and I'm — so diz-zy, don't know what hit me, but

A mag-i-cal mys-ter-y ride, — and I'm — so diz-zy, don't know what hit me, but

38

S es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

A es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

T es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

B es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

43

S all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

A all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

T all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

B all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

48

S nin'. 'Cause I give you all of me,

A nin'. 'Cause I give you all of me,

T nin'. 'Cause I give you all of me,

B nin'. 'Cause I give you all of me,

64

S Oo

A Oo

T 8 — though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

B — though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

68

S I can't stop sing - in' — this ring - in' — in my

A I can't stop sing - in' — this ring - in' — in my

T 8 - tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

B - tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

72

S *mf* — head for you. — My head — I'm

A *f* — head for you. — My head's un - der wa - ter — but, I'm

T 8 — head — for you. — *mf* My head's un - der wa - ter — but, I'm

B — head — for you. — *mf* My head — I'm

90 — I'll give my — all to you, — you're my...

S me give all to you, — you're end and my be-gin-nin', e-ven

A — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

T — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

B me give all to you, — you're end and my be-gin-nin', e-ven

95

S when I lose I'm win-nin'. 'Cause I give you all _____ of me, —

A when I lose I'm win-nin'. 'Cause I give you all _____ of me, —

T when I lose I'm win-nin'. 'Cause I give you all _____ of me, —

B when I lose I'm win-nin'. 'Cause I give you all _____ of me, —

100

S and you give me all _____ of you — Oh —

A and you give me all _____ of you — Oh —

T and you give me all _____ of you — Oh —

B and you give me all _____ of you — Oh —

All of Me 9

03 SSATB

118

S es, all your per-fect im-per-fec-tions. Give your *mf* all to me — I'll give my —

A es, all your per-fect im-per-fec-tions. Give your *mf* all me give

T es, all your per-fect im-per-fec-tions. Give your *mf* all to me, — I'll give my —

B es, all your per-fect im-per-fec-tions. Give your *mf* all me give

123

S all to you, — you're my... end and my be-gin-nin', e-ven when I lose I'm win-

A all to you, — you're end and my be-gin-nin', e-ven when I lose I'm win-

T all to you, — you're my — end and my be-gin-nin', e-ven when I lose I'm win-

B all to you, — you're end and my be-gin-nin', e-ven when I lose I'm win-

128

S nin'. 'Cause I give you all of me, —

A nin'. 'Cause I give you all of me, —

T nin'. 'Cause I give you all of me, —

B nin'. 'Cause I give you all of me, —

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5

A^b

E^b

B^b5

C5

The first system of musical notation for 'All of Me' is in F minor (three flats) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with half notes. The system concludes with a whole note chord in the left hand.

Verse 1

A^b

E^b

B^b5

C5

A^bmaj7

The second system of musical notation continues the piece. It starts at measure 6. The melodic and harmonic structure remains consistent with the first system, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

E^b

B^b5

C5

A^b

E^b

The third system of musical notation continues the piece. It starts at measure 11. The arrangement maintains the same rhythmic and harmonic patterns, with a consistent eighth-note accompaniment in the right hand.

B^b5

C5

A^bmaj7

E^b

B^b

The fourth system of musical notation concludes the piece. It starts at measure 16. The final measures feature a more active bass line in the left hand, moving in eighth notes, while the right hand continues with its melodic line.

43 C^m $F^m/A^\flat$

47 $F^m7/B^\flat$ $B^\flat$ C^m $A^\flat$

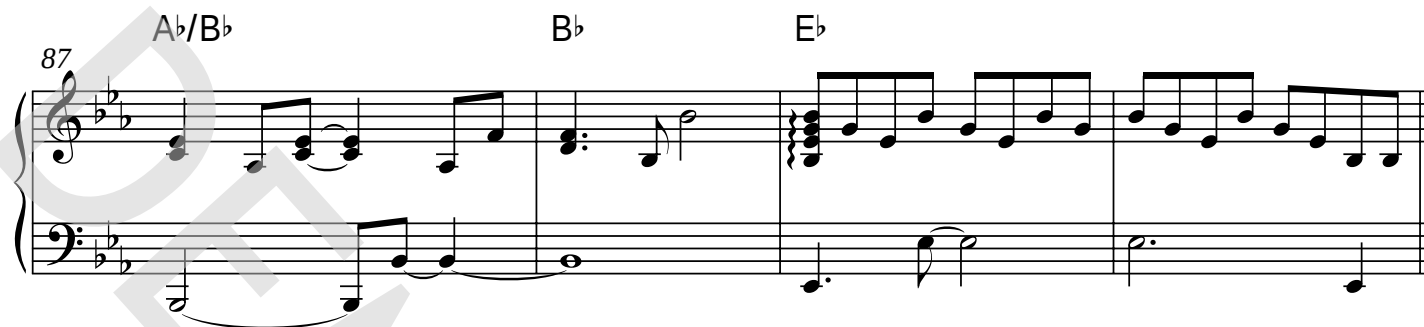
51 $E^\flat$ $B^\flat9$ C^m $A^\flat$

55 $E^\flat$ $B^\flat9$ C^m $A^\flat$ $E^\flat$

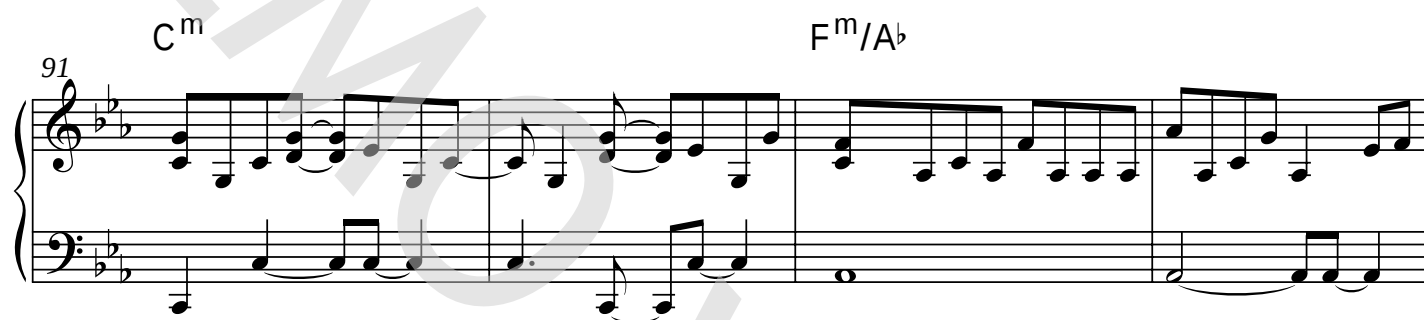
Verse 2

60 $B^\flat$ C^m $A^\flat$ $E^\flat$ $B^\flat$

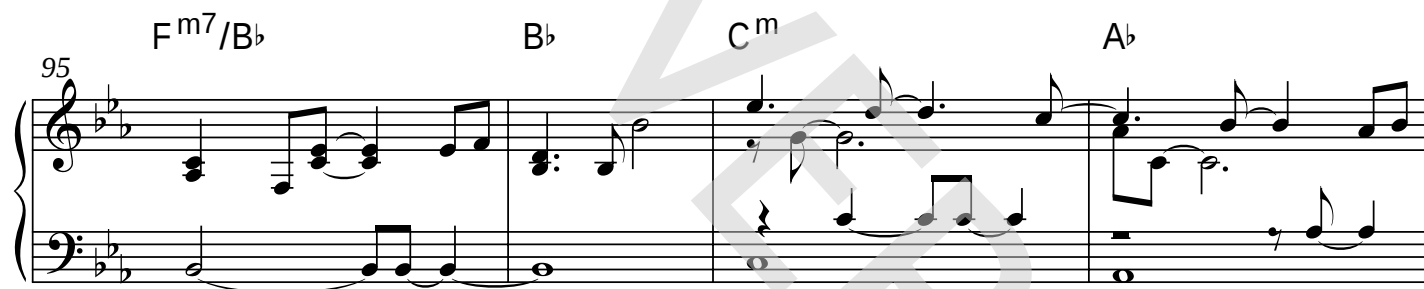
87 $A\flat/B\flat$ $B\flat$ $E\flat$



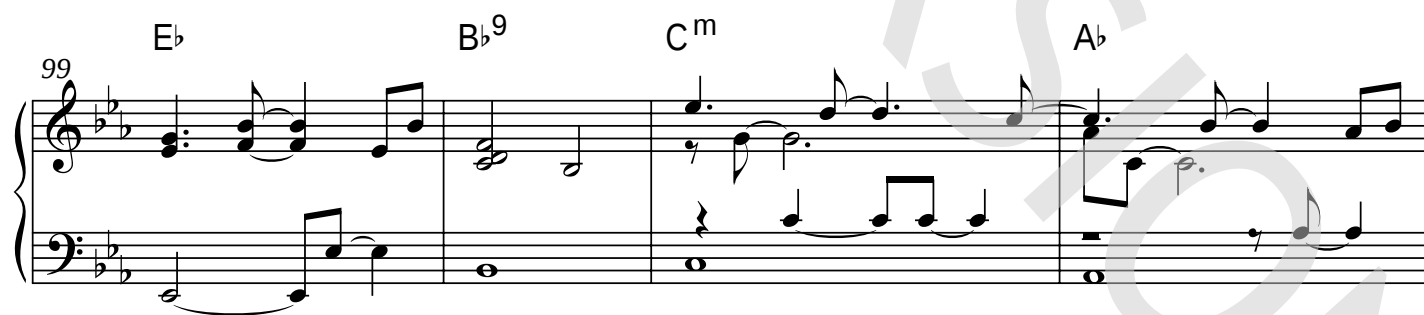
91 C^m $F^m/A\flat$



95 $F^m7/B\flat$ $B\flat$ C^m $A\flat$



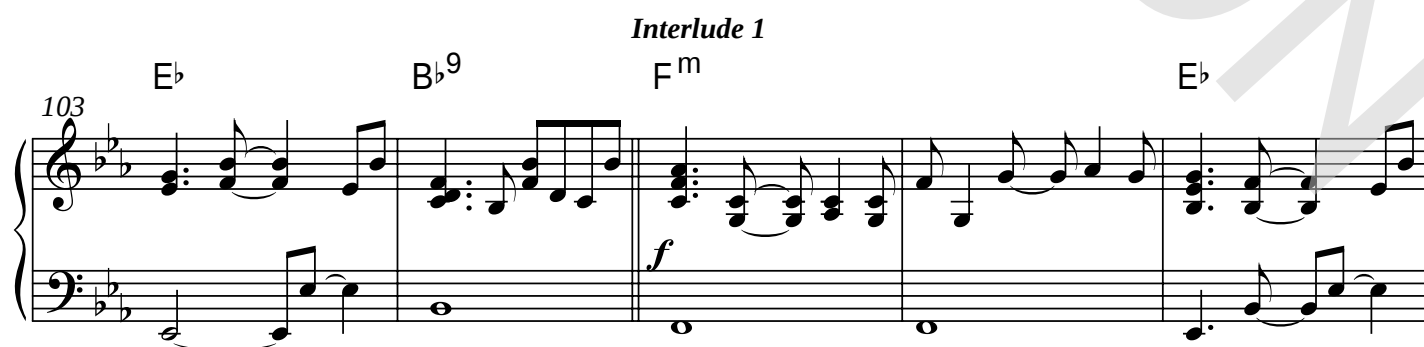
99 $E\flat$ $B\flat^9$ C^m $A\flat$



103 $E\flat$ $B\flat^9$ F^m $E\flat$

Interlude 1

f



133

C^m A^b E^b B^b

137

C^m A^b E^b B^b C^m

142

A^b E^b B^b



05 Piano Moderated

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5 A $\flat$ E $\flat$ B $\flat$ 5 C5

mf

Verse 1

A $\flat$ E $\flat$ B $\flat$ 5 C5 A $\flat$ maj7

11 E $\flat$ B $\flat$ 5 C5 A $\flat$ E $\flat$

16 B $\flat$ 5 C5 A $\flat$ maj7 E $\flat$ B $\flat$

45 $F^m/A^\flat$ $A^\flat/B^\flat$ $B^\flat$

49 C^m $A^\flat$ $E^\flat$ $B^\flat 9$ C^m

54 $A^\flat$ $E^\flat$ $B^\flat 9$ *Verse 2* C^m $A^\flat$

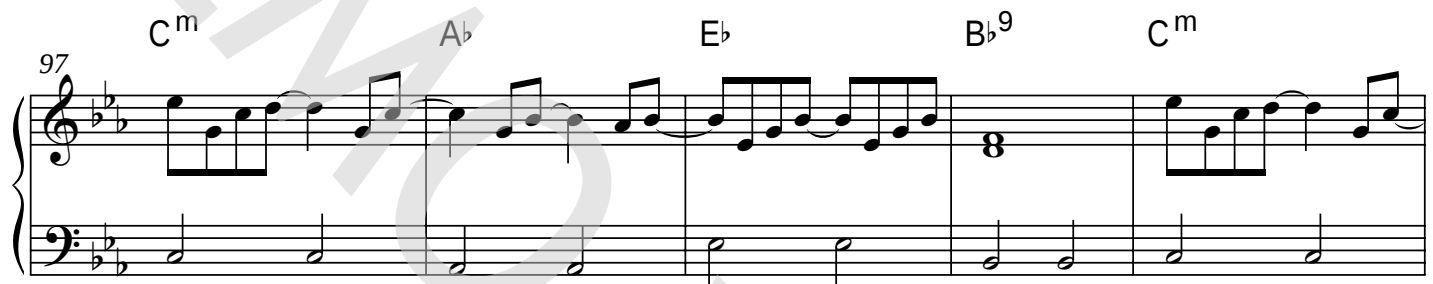
59 $E^\flat$ $B^\flat$ C^m $A^\flat$ $E^\flat$

64 $B^\flat$ C^m $A^\flat$ $E^\flat$ $B^\flat$

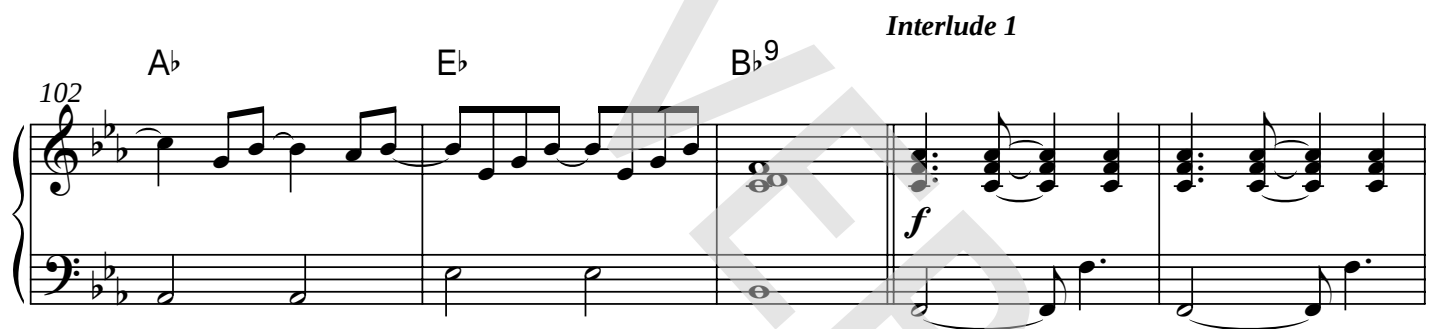
93 F^m/A^b A^b/B^b B^b



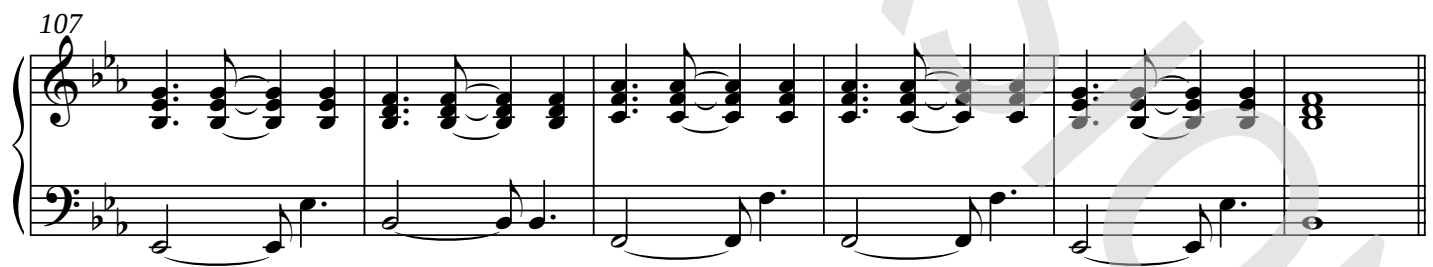
97 C^m A^b E^b B^b9 C^m



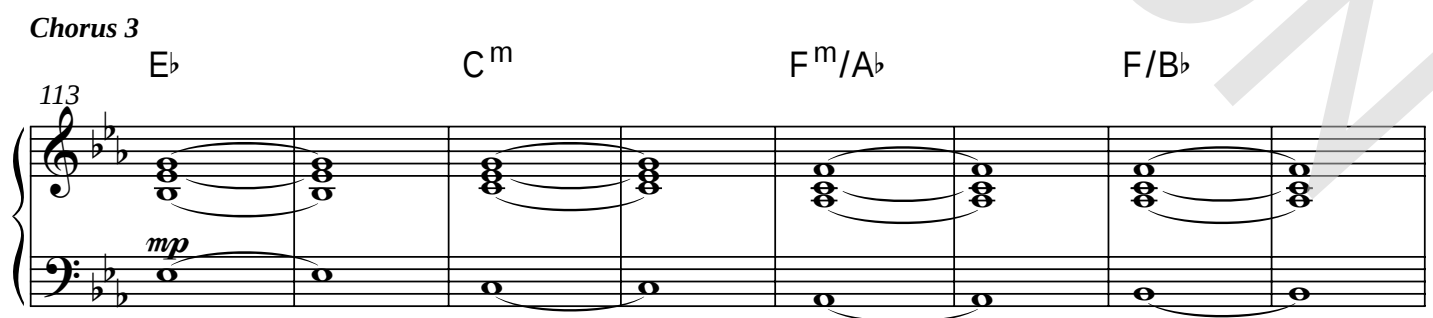
102 A^b E^b B^b9 *Interlude 1*



107



Chorus 3
113 E^b C^m F^m/A^b F/B^b



All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

C⁵

A^b

E^b

B^b₅

C⁵

A^b

E^b

B^b₅



Verse 1

C⁵

A^bmaj7

E^b

B^b₅



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

C⁵

A^b

E^b

B^b₅

C⁵



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

A^bmaj7

E^b

B^b

C^m



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

A^b₉

E^b

B^b

F^m₉



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa-

E^b

B^b

F^m₉



- - ter — but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

E^b

B^b

E^b

C^m



— out — of my mind. — 'Cause all of me — loves all of you,

72 B^b F^{m9} E^b

— head — for you. — My head's un - der — wa - ter — but, I'm

76 B^b F^{m9} E^b

— breath - in' fine. — You're — cra - zy and I'm — out — of my mind.

Chorus 2

80 B^b E^b C^m

— 'Cause all of me — loves all of you, — love your

85 F^m/A^b A^b/B^b B^b E^b

curves and all your edg-es, all your per - fect im-per-fec-tions. Give your all to me,

90 C^m F^m/A^b

— I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

95 F^{m7}/B^b B^b C^m A^b

when I lose I'm win - nin'. 'Cause I give you all — of me,

99 E^b B^b9 C^m A^b E^b

— and you give me all — of you, — Oh —

Interlude 1

104 B^b9 F^m E^b

— Give me all — of you oh — Cards on — the ta - ble — we're both —

All of Me

John Legend

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Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

F₅ D^b A^b E^b₅ F₅ D^b A^b E^b₅



Verse 1

F₅ D^b maj7 A^b E^b₅



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

F₅ D^b A^b E^b₅ F₅



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

D^b maj7 A^b E^b F^m



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

D^b 9 A^b E^b B^b m9



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

A^b E^b B^b m9



- - ter but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

A^b E^b A^b F^m



— out — of my mind. — 'Cause all of me — loves all of you,

69 F^m D^b A^b E^b

I can't stop sing - in' this ring - in' in my head for you.

73 B^bm9 A^b E^b

My head's un - der wa - ter but, I'm breath - in' fine.

77 B^bm9 A^b E^b

You're cra - zy and I'm out of my mind. 'Cause

Chorus 2

81 A^b F^m B^bm/D^b

all of me loves all of you, love your curves and all your edg -

86 D^b/E^b E^b A^b

es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

91 F^m B^bm/D^b

all to you, you're my end and my be - gin - nin', e - ven

95 B^bm7/E^b E^b F^m D^b

when I lose I'm win - nin'. 'Cause I give you all of me,

99 A^b E^b9 F^m D^b A^b

and you give me all of you, Oh

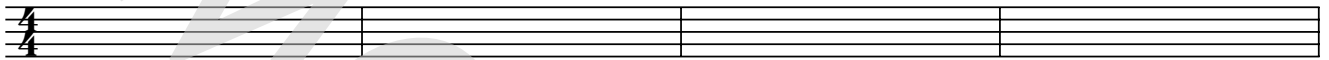


08 Empty paper

All of Me

John Legend Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key F Minor

$\text{♩} = 63$

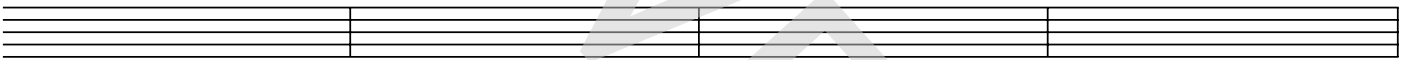


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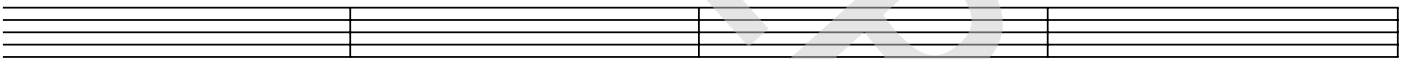


Verse 1

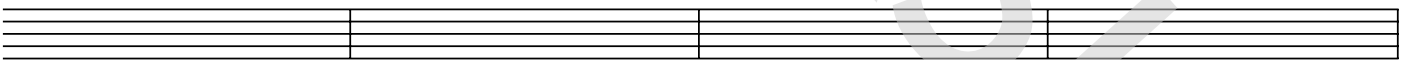
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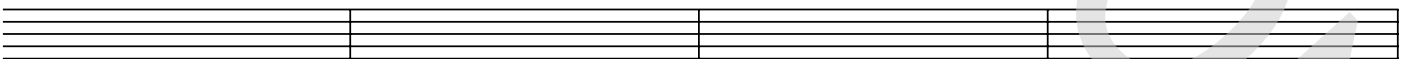
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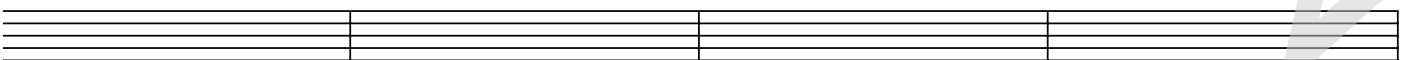
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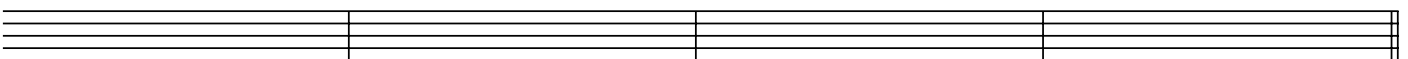
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29

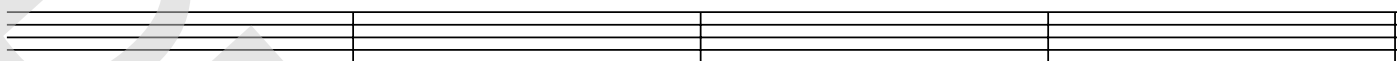


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73

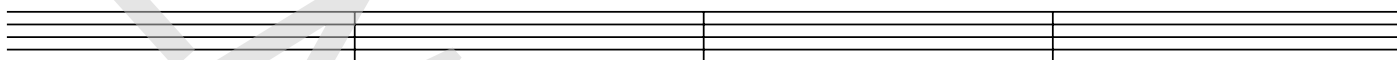


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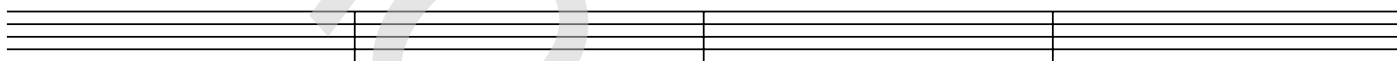


Chorus 2

81



85



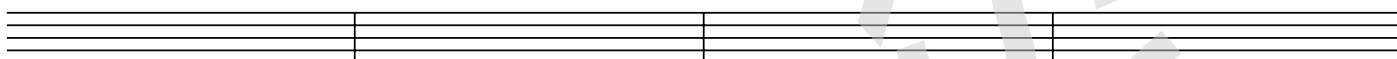
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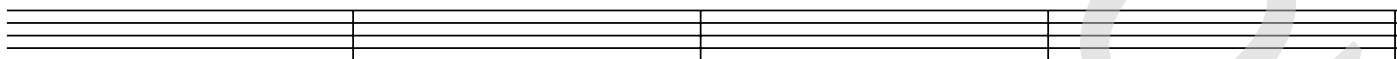
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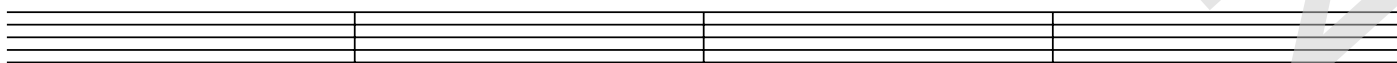


101



Interlude 1

105



109





All of Me

*Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key Fmin*

What would I do without your smart mouth, drawing me in and kicking me out?
You've got my head spinnin', no kiddin' I can't pin you down.
What's going on in that beautiful mind? I'm on your magical mystery ride
And I'm so dizzy, don't know what hit me, but I'll be alright

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

How many times do I have to tell you, even when you're crying you're beautiful too?
The world is beating you down I'm around though every mood
You're my downfall, you're my muse, my worst distraction, my rhythm and blues
I can't stop singing this ringing in my head for you.

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

Cards on the table we're both showing hearts
Risking it all though it's hard

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you
I give you all of me, and you give me all of you