



All of me – John Legend SSATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Adv.

$\text{♩} = 63$
C₅ A^b E^b B^b₅ C₅ A^b E^b

The piano introduction consists of a series of chords in F minor: C₅, A^b, E^b, B^b₅, C₅, A^b, and E^b. The tempo is marked as 63 beats per minute. The music is written for piano and is labeled 'Piano Adv.'.

Verse 1

8

A

mf What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

P.A

B^b₅ C₅ A^bmaj7 E^b B^b₅

Verse 1 of the song. The vocal line (A) starts at measure 8. The piano accompaniment (P.A) features chords B^b₅, C₅, A^bmaj7, E^b, and B^b₅. The lyrics are: "What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?". The dynamic is marked *mf*.

13

S

mf What's go-in' on in that beau-ti-ful mind?

A

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in' on in that beau-ti-ful mind?

P.A

C₅ A^b E^b B^b₅ C₅ A^bmaj7

Continuation of the song. The vocal line (S) starts at measure 13. The piano accompaniment (P.A) features chords C₅, A^b, E^b, B^b₅, C₅, and A^bmaj7. The lyrics are: "What's go-in' on in that beau-ti-ful mind?" and "— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in' on in that beau-ti-ful mind?". The dynamic is marked *mf*.

37

S curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

A curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

T curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

B curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

P.A. F^m/A^b A^b/B^b B^b E^b

43

S all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

A all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

T all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

B all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

P.A. C^m F^m/A^b F^m7/B^b

48

S nin'. 'Cause I give you all of me, — and you give me all

A nin'. 'Cause I give you all of me, — and you give me all

T nin'. 'Cause I give you all of me, — and you give me all

B nin'. 'Cause I give you all of me, — and you give me all

P.A. B^b C^m A^b E^b B^b9

69

S I can't stop sing - in' this ring - in' in my head for you. *mf* My head

A I can't stop sing - in' this ring - in' in my head for you. *f* My head's un - der wa -

T I can't stop sing - in' this ring - in' in my head for you. *mf* My head's un - der wa -

B I can't stop sing - in' this ring - in' in my head for you. *mf* My head

P.A. C^m A^b E^b B^b F^{m9}

75

S I'm fine. You're mind 'Cause

A - - ter but, I'm breath - in' fine. You're cra - zy and I'm out of my mind. 'Cause

T - - ter but, I'm fine. You're cra - zy and I'm out of my mind. 'Cause

B I'm breath - in' fine. You're 'Cause

P.A. E^b B^b F^{m9} E^b B^b

Chorus 2

81

S all of me loves all of you, love curves and all your edg - es, all your

A all of me loves all of you, love curves and all your edg - es, all your

T all of me loves all of you, love curves and all your edg - es, all your

B all of me loves all of you, love curves and all your edg - es, all your

P.A. E^b C^m F^m/A^b

Interlude 1

103

S Oh Give me all of you *f* Cards on the ta - ble we're both

A Oh Give me all of you *f* Cards on the ta - ble we're both

T Oh Give me all of you *f* Cards on the ta - ble we're both

B Oh Give me all of you *f* Cards on the ta - ble we're both

P.A. *f*

E $\flat$ B $\flat$ ⁹ F^m E $\flat$

Chorus 3

108

S — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

A — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

T — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

B — show - ing hearts. — Ris - king it all though it's hard. *mp* 'Cause all of me loves

P.A. *mp*

B $\flat$ ⁹ F^m E $\flat$ B $\flat$ E $\flat$

115

S all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.A. C^m F^m/A $\flat$ F/B $\flat$

135

S *mp* I give you all _____ of me _____

A *p* I give you all _____ of me _____

T *mp* I give you all _____ of me _____

B *p* I give you all _____ of me _____

P.A. E^b B^b C^m A^b E^b

140

S and you give me all _____ of you _____ oh _____

A and you give me all _____ of you _____ oh _____

T and you give me all _____ of you _____ oh _____

B and you give me all _____ of you _____ oh _____

P.A. B^b C^m A^b E^b B^b



02 SSATB Piano Moderated

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

DEMO

Piano Mod.

$\text{♩} = 63$
C₅ A^b E^b B^b₅ C₅ A^b E^b

Verse 1

A

mf What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

P.M

B^b₅ C₅ A^bmaj7 E^b B^b₅

S

mf What'sgo-in' on in that beau-ti-ful mind?

A

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What'sgo-in' on in that beau-ti-ful mind?

P.M

C₅ A^b E^b B^b₅ C₅ A^bmaj7

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37

S curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

A curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

T curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

B curves and all your edg - es, all your per - fect im - per-fec - tions. Give your all to me, — I'll give my —

P.M. F^m/A^b A^b/B^b B^b E^b

43

S all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

A all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

T all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

B all to you, — you're my — end and my be-gin - nin', e - ven when I lose I'm win - nin'. 'Cause I give you all

P.M. C^m F^m/A^b A^b/B^b B^b

49

S of me, — and you give me all of you

A of me, — and you give me all of you

T of me, — and you give me all of you

B of me, — and you give me all of you

P.M. C^m A^b E^b B^b C^m A^b

71

S in' in my head for you. *mf* My head I'm fine.

A in' in my head for you. *f* My head's un - der wa - ter but, I'm breath - in' fine.

T in' in my head for you. *mf* My head's un - der wa - ter but, I'm fine.

B in' in my head for you. *mf* My head I'm breath - in' fine.

P.M. *E♭ B♭ Fm9 E♭ B♭*

77

S You're mind me loves

A You're cra - zy and I'm out of my mind. 'Cause all of me loves

T You're cra - zy and I'm out of my mind. 'Cause all of me loves

B You're 'Cause all me loves

P.M. *Fm9 E♭ B♭ E♭*

Chorus 2

83

S all of you, all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. *Cm Fm/A♭ A♭/B♭ B♭*

Interlude 1

103

S Oh Give me all of you *f* Cards on the ta - - ble we're both

A Oh Give me all of you *f* Cards on the ta - - ble we're both

T Oh Give me all of you *f* Cards on the ta - - ble we're both

B Oh Give me all of you *f* Cards on the ta - - ble we're both

P.M. *E_b* *B_b⁹*

Chorus 3

108

S show - ing hearts. Ris - king it all though it's hard. *mp* 'Cause all of me loves

A show - ing hearts. Ris - king it all though it's hard. *mp* 'Cause all of me loves

T show - ing hearts. Ris - king it all though it's hard. *mp* 'Cause all of me loves

B show - ing hearts. Ris - king it all though it's hard. *mp* 'Cause all of me loves

P.M. *E_b*

115

S all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

A all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

T all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

B all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. *C^m* *F^m/A_b* *F/B_b*

135

S *mp* I give you all of me

A *p* I give you all of me

T *mp* I give you all of me

B *p* I give you all of me

P.M. *E^b* *B^b* *C^m* *A^b* *E^b*

140

S and you give me all of you oh

A and you give me all of you oh

T and you give me all of you oh

B you give me all of you oh

P.M. *B^b* *C^m* *A^b* *E^b* *B^b*

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Verse 1

♩ = 63

Alto *mf* What would I do with-out your smart mouth, draw-in' me

12 in and you kick-in' me out?— You've got my— head spin-ning, no kid-ding, I

16 *mf* What's go-in' on in that beau-ti-ful mind?— I'm on your

A can't pin you down. What's go-in' on in that beau-ti-ful mind?— I'm on your

20 mag-i-cal mys-ter-y ride,— and I'm— so diz-zy, don't know what hit me, but

A mag-i-cal mys-ter-y ride,— and I'm— so diz-zy, don't know what hit me, but

38

S es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

A es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

T es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

B es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

43

S all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

A all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

T all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

B all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

48

S nin'. 'Cause I give you all of me,

A nin'. 'Cause I give you all of me,

T nin'. 'Cause I give you all of me,

B nin'. 'Cause I give you all of me,

64

S *Oo*

A *Oo*

T 8 — though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

B — though ev-e-ry mood. — You're my down - fall, you're my muse, — my worst dis-trac-

68

S I can't stop sing - in' — this ring - in' — in my

A I can't stop sing - in' — this ring - in' — in my

T 8 - tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

B - tion my rhy-thm and blues. — I can't stop sing - in' — this ring - in' — in my

72

S *mf* — head for you. — My head — I'm

A *f* — head for you. — My head's un - der wa - ter — but, I'm

T 8 — head — for you. — *mf* My head's un - der wa - ter — but, I'm

B — head — for you. — *mf* My head — I'm

90 — I'll give my — all to you, — you're my...

S me give all to you, — you're end and my be-gin-nin', e-ven

A — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

T 8 — I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

B me give all to you, — you're end and my be-gin-nin', e-ven

95 when I lose I'm win-nin'. 'Cause I give you all — of me, —

S when I lose I'm win-nin'. 'Cause I give you all — of me, —

A when I lose I'm win-nin'. 'Cause I give you all — of me, —

T 8 when I lose I'm win-nin'. 'Cause I give you all — of me, —

B when I lose I'm win-nin'. 'Cause I give you all — of me, —

100 and you give me all — of you — Oh —

S and you give me all — of you — Oh —

A and you give me all — of you — Oh —

T 8 and you give me all — of you — Oh —

B and you give me all — of you — Oh —

All of Me 9

03 SSATB

118

S es, all your per-fect im-per-fec-tions. Give your *mf* all to me, I'll give my

A es, all your per-fect im-per-fec-tions. Give your *mf* all to me, I'll give my

T es, all your per-fect im-per-fec-tions. Give your *mf* all to me, I'll give my

B es, all your per-fect im-per-fec-tions. Give your *mf* all to me, I'll give my

123

S all to you, you're my...

A all to you, you're end and my be-gin-nin', e-ven when I lose I'm win-

T all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

B all to you, you're end and my be-gin-nin', e-ven when I lose I'm win-

128

S nin'. 'Cause I give you all of me,

A nin'. 'Cause I give you all of me,

T nin'. 'Cause I give you all of me,

B nin'. 'Cause I give you all of me,

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5 **A^b** **E^b** **B^b5** **C5**

mf

Verse 1

A^b **E^b** **B^b5** **C5** **A^bmaj7**

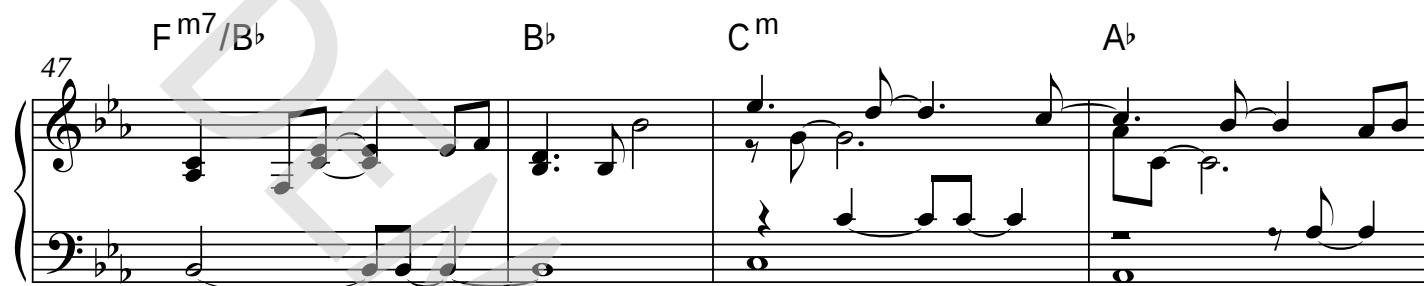
E^b **B^b5** **C5** **A^b** **E^b**

B^b5 **C5** **A^bmaj7** **E^b** **B^b**

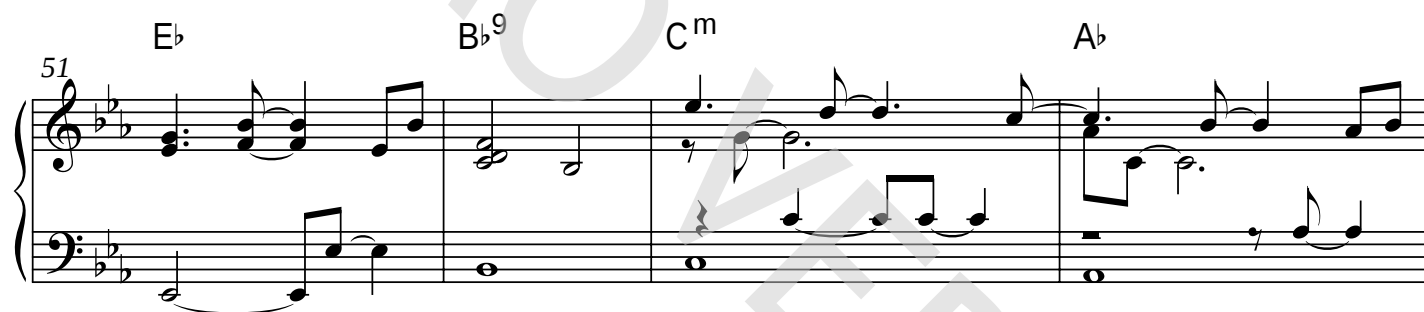
43 C^m F^m/A^b



47 F^m7/B^b B^b C^m A^b



51 E^b B^b9 C^m A^b

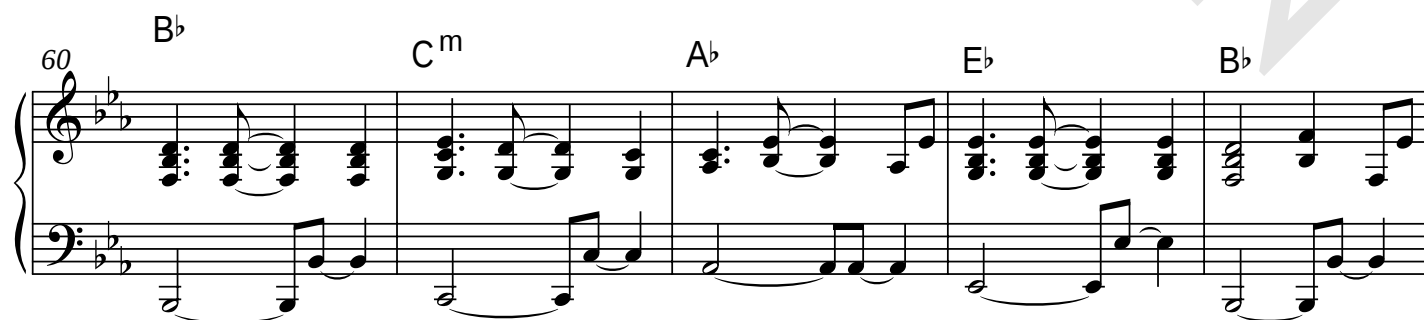


55 E^b B^b9 C^m A^b E^b

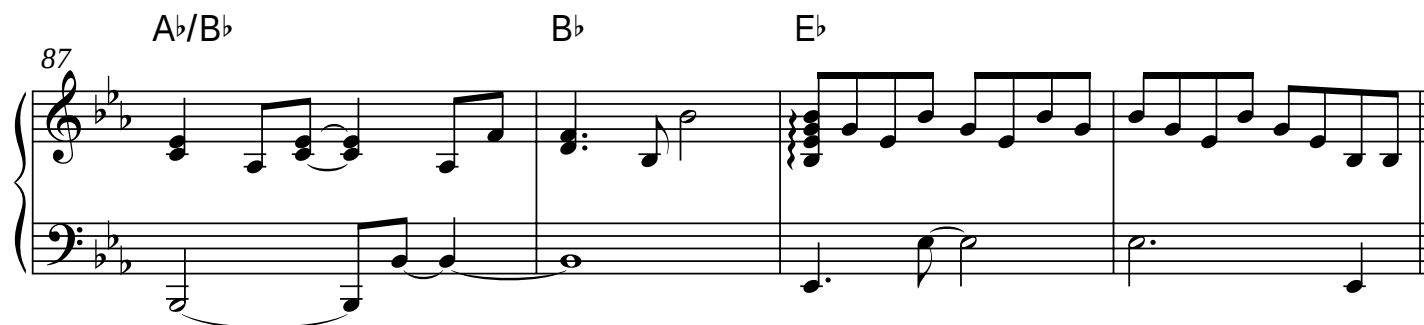
Verse 2



60 B^b C^m A^b E^b B^b



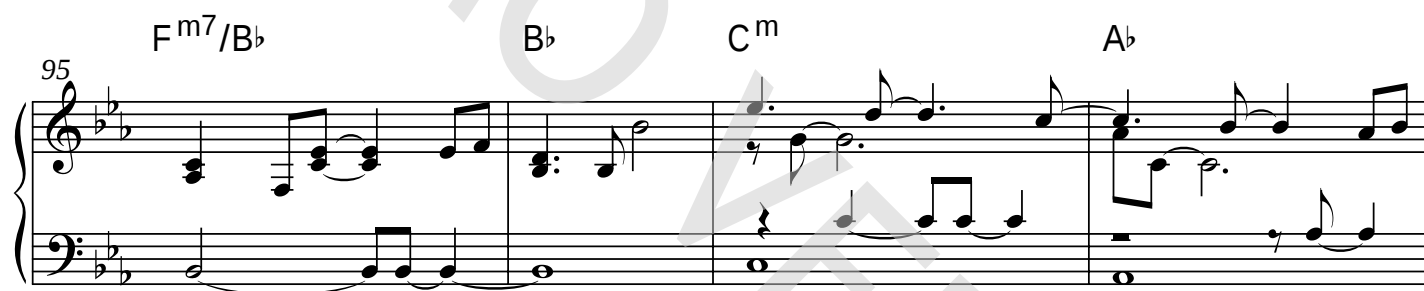
87 $A\flat/B\flat$ $B\flat$ $E\flat$



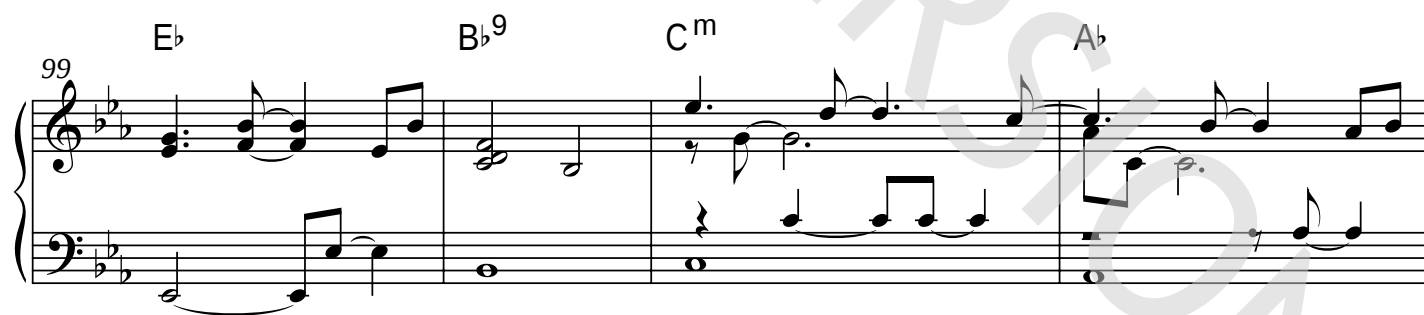
91 C^m $F^m/A\flat$



95 $F^m7/B\flat$ $B\flat$ C^m $A\flat$



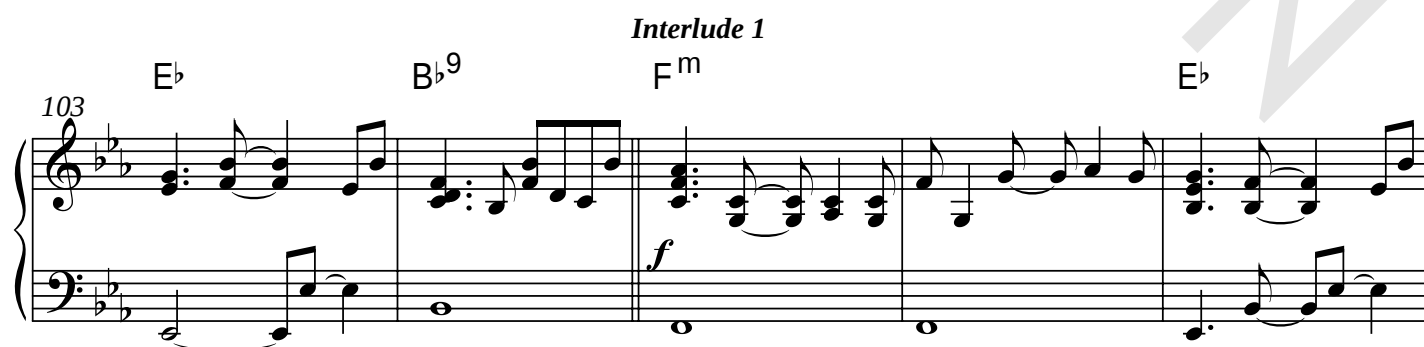
99 $E\flat$ $B\flat^9$ C^m $A\flat$



103 $E\flat$ $B\flat^9$ F^m $E\flat$

Interlude 1

f



133

C^m A^b E^b B^b

137

C^m A^b E^b B^b C^m

142

A^b E^b B^b

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C₅ A^b E^b B^b₅ C₅

mf

Verse 1

A^b E^b B^b₅ C₅ A^bmaj7

E^b B^b₅ C₅ A^b E^b

B^b₅ C₅ A^bmaj7 E^b B^b

45 $F^m/A^\flat$ $A^\flat/B^\flat$ $B^\flat$

49 C^m $A^\flat$ $E^\flat$ $B^\flat_9$ C^m

54 $A^\flat$ $E^\flat$ $B^\flat_9$ *Verse 2* C^m $A^\flat$

59 $E^\flat$ $B^\flat$ C^m $A^\flat$ $E^\flat$

64 $B^\flat$ C^m $A^\flat$ $E^\flat$ $B^\flat$

93 F^m/A^b A^b/B^b B^b

93 94 95 96

97 C^m A^b E^b B^b_9 C^m

97 98 99 100 101

102 A^b E^b B^b_9 *Interlude 1*

102 103 104 105 106

107

107 108 109 110 111 112

Chorus 3
113 E^b C^m F^m/A^b F/B^b

113 114 115 116

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

C⁵ A^b E^b B^{b5} C⁵ A^b E^b B^{b5}



Verse 1

C⁵ A^bmaj7 E^b B^{b5}



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

C⁵ A^b E^b B^{b5} C⁵



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

A^bmaj7 E^b B^b C^m



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

A^{b9} E^b B^b F^{m9}



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

E^b B^b F^{m9}



- - ter — but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

E^b B^b E^b C^m



— out — of my mind. — 'Cause all of me — loves all of you,

72 B^b F^{m9} E^b

— head — for you. — My head's un - der — wa - ter — but, I'm

76 B^b F^{m9} E^b

— breath - in' fine. — You're — cra - zy and I'm — out — of my mind.

Chorus 2

80 B^b E^b C^m

— 'Cause all of me — loves all of you, — love your

85 F^m/A^b A^b/B^b B^b E^b

curves and all your edg-es, all your per - fect im-per-fec-tions. Give your all to me,

90 C^m F^m/A^b

— I'll give my — all to you, — you're my — end and my be-gin-nin', e-ven

95 F^{m7}/B^b B^b C^m A^b

when I lose I'm win - nin'. 'Cause I give you all — of me,

99 E^b B^b9 C^m A^b E^b

— and you give me all — of you, — Oh —

Interlude 1

104 B^b9 F^m E^b

— Give me all — of you oh — Cards on — the ta - ble — we're both —

All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

F₅

D^b

A^b

E^b₅

F₅

D^b

A^b

E^b₅



Verse 1

F₅

D^bmaj7

A^b

E^b₅



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

F₅

D^b

A^b

E^b₅

F₅



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

D^bmaj7

A^b

E^b

F^m



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

D^b⁹

A^b

E^b

B^bm⁹



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa -

A^b

E^b

B^bm⁹



- - ter but, I'm — breath - in' fine. — You're — cra - zy and I'm

Chorus 1

A^b

E^b

A^b

F^m



— out — of my mind. — 'Cause all of me — loves all of you,

69 F^m D^b A^b E^b

— I can't stop sing - in' — this ring - in' — in my — head — for you.

73 B^bm⁹ A^b E^b

— My head's un - der — wa - ter — but, I'm — breath - in' fine.

77 B^bm⁹ A^b E^b

— You're — cra - zy and I'm — out — of my mind. — 'Cause

Chorus 2

81 A^b F^m B^bm/D^b

all of me — loves all of you, — love your curves and all your edg -

86 D^b/E^b E^b A^b

es, all your per - fect im-per-fec-tions. Give your all to me, — I'll give my —

91 F^m B^bm/D^b

all to you, — you're my — end and my be - gin - nin', e-ven

95 B^bm⁷/E^b E^b F^m D^b

when I lose I'm win - nin'. 'Cause I give you all — of me,

99 A^b E^b⁹ F^m D^b A^b

— and you give me all — of you, — Oh —

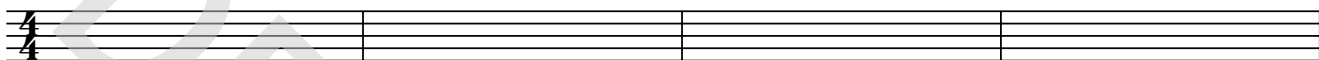


08 Empty paper

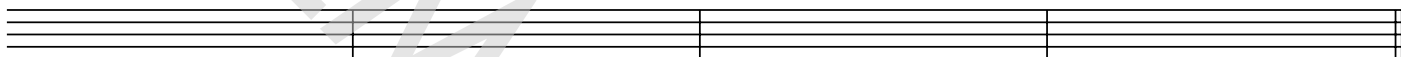
All of Me

John Legend Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key F Minor

$\text{♩} = 63$



5



Verse 1

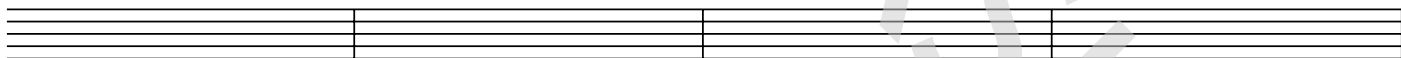
9



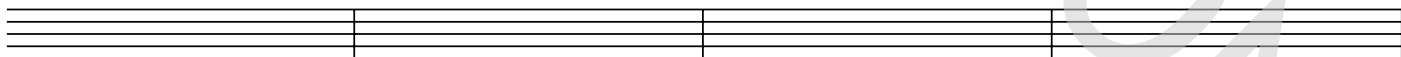
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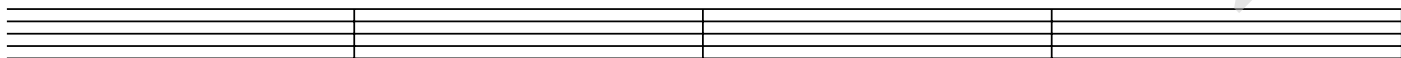
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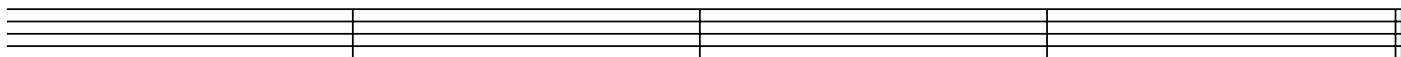
21



25



29

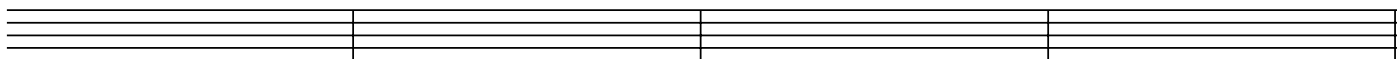


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73

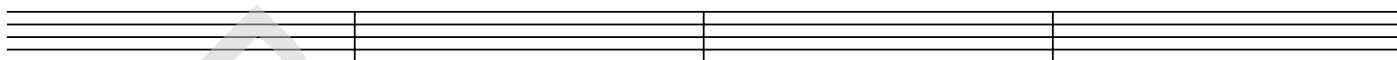


77

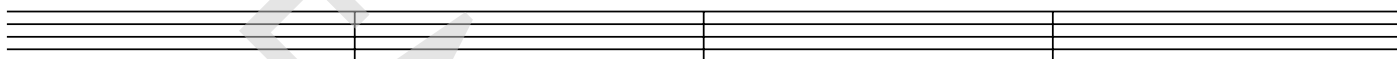


Chorus 2

81



85



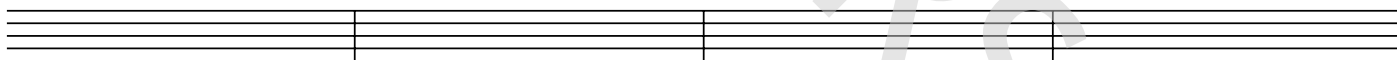
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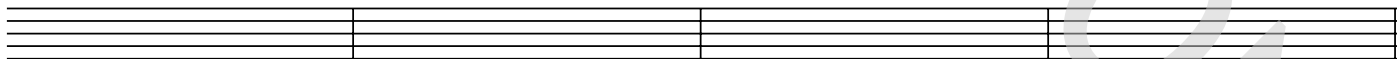
93



97

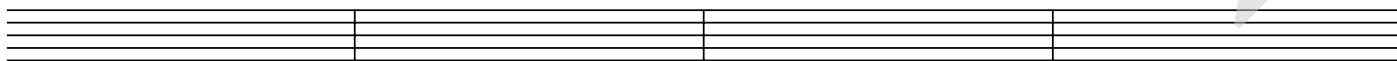


101

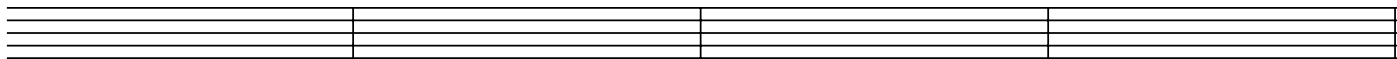


Interlude 1

105



109





All of Me

*Words and music by Toby Gad, John Stephens
Arranged by P. van Lonkhuijsen
Original Key Fmin*

What would I do without your smart mouth, drawing me in and kicking me out?
You've got my head spinnin', no kiddin' I can't pin you down.
What's going on in that beautiful mind? I'm on your magical mystery ride
And I'm so dizzy, don't know what hit me, but I'll be alright

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

How many times do I have to tell you, even when you're crying you're beautiful too?
The world is beating you down I'm around though every mood
You're my downfall, you're my muse, my worst distraction, my rhythm and blues
I can't stop singing this ringing in my head for you.

My head's under water but I'm breathing fine
You're crazy and I'm out of my mind

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you

Cards on the table we're both showing hearts
Risking it all though it's hard

'Cause all of me loves all of you
love your curves and all your edges, all your perfect imperfections
Give your all to me, I'll give my all to you
You're my end and my beginning, even when I lose I'm winning.
'Cause I give you all of me, and you give me all of you
I give you all of me, and you give me all of you