

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

E. Piano (Large Hall reverb)

F5

F5

E^bmaj7

12

S1

tm tm__ tm tm tm__ tm__

S2

tm tm tm__ tm__ Oh__ but when you're

A1

fool.__ No__ you're not fool-ing an - y - one.

A2

tm tm__ tm__

P.S.A.

E^bmaj7

C

15

S1

tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm

S2

gone, when you're gone, when you're gone.__ Oh__ ba - by all the lights go out.__

A1

tm tm tm__ tm__ tm tm__ tm

A2

tm tm__ tm__ tm tm__ tm

P.S.A.

F5 E^bmaj7

24

S1
S2
A1
A2

—an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the

P.S.A.

E^bmaj7

27

S1
S2
A1
A2

one. I— could be the one.

one. I— could be the one.

one. I— could be the one.

one. I— could be the one.

P.S.A.

F5 E^bmaj7

36

S1

tm tm__ tm tm tm__ tm__

S2

Oh__ when you see ev'-ry-thing tm tm tm__ tm__

A1

blue, Oh__ when you see ev'-ry-thing in red. There's no - thing that I would-n't do for

A2

tm tm__ tm__

(8va)

E^bmaj7

P.S.A.

39

S1

tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm

S2

tm tm tm__ tm__ Oh,__ 'cause you got in-side tm tm tm__ tm

A1

you. do for you, do for you. Oh,__ 'cause you got in-side my head.

A2

tm tm__ tm__ tm tm__ tm__

(8va)

F5 E^bmaj7

P.S.A.

48

S1

tm tm tm tm tm tm aah

S2

wrong. Come back to me ba-by we can work this out. tm tm aah

A1

tm tm tm aah

A2

tm tm aah

P.S.A.

$E^b\text{maj}7$

G

51

S1

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

S2

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A1

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

A2

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't let you down and run. No I won't

P.S.A.

$F5$ $E^b\text{maj}7$

60

S1

S2

A1

A2

P.S.A.

I ___ could be tm tm tm tm tm ___ I ___ could be

I ___ could be tm tm tm tm ___ I ___ could be

one be the one be the one I ___ could be the one. be the one be the one be the one be the one be the one be the one I ___ could be the

I ___ could be tm tm tm ___ I ___ could be

$E^b\text{maj}7$

63

S1

S2

A1

A2

P.S.A.

tm tm tm tm tm ___ I ___ could be tm tm tm tm tm ___

tm tm tm tm ___ I ___ could be tm tm tm tm ___

one. Be the one be the one be the one be the one be the one be the one I ___ could be the one. Be the one be the one be the one be the

tm tm tm ___ I ___ could be tm tm tm ___

$F5$ $E^b\text{maj}7$

70

S1
— let you down and run. 'Cause I ___ could be the one. I ___ could be the

S2
— let you down and run. 'Cause I ___ could be the one. I ___ could be the

A1
— let you down and run. 'Cause I ___ could be the one. I ___ could be the

A2
— let you down and run. 'Cause I ___ could be the one. I ___ could be the

P.S.A.
F5

73

S1
one. I ___ could be the one.

S2
one. I ___ could be the one.

A1
one. I ___ could be the one.

A2
one. I ___ could be the one.

P.S.A.
E^bmaj7

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A

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Soft and smooth Latin feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

E Piano (Large Hall reverb)
F₅

F₅

E^bmaj7

C

14

S1

tm tm__ tm tm tm__ tm__

S2

Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

A1

tm tm tm__ tm__

A2

tm tm__ tm__

F5

P.S.I.

17

S1

tm tm__ tm tm tm__ tm__ tm tm__ tm tm__ tm__

S2

lights go out.__ Think - ing oh that ba-by, I was wrong. I was wrong. I was

A1

tm tm tm__ tm__ tm tm__ tm__

A2

tm tm__ tm__ tm__ tm__ tm__

Ebmaj7 F5

P.S.I.

26

S1
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

S2
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A1
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A2
— let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

P.S.I.
F5 E^bmaj7

30

S1
I ___ could be the one. I ___ could be the

S2
I ___ could be the one. I ___ could be the

A1
I ___ could be the one. I ___ could be the

A2
I ___ could be the one. I ___ could be the

P.S.I.
F5

39

S1

tm tm__ tm tm tm__ tm__

S2

tm tm tm__ tm__ Oh, __ 'cause you got in - side tm tm tm__ tm

A1

you. do for you, do for you. ____ Oh, __ 'cause you got in - side my head.

A2

tm tm__ tm__

(8va) F5 E^bmaj7

P.S.I.

42

S1

tm tm__ tm tm tm__ tm__

S2

Oh __ but when you're gone, when you're gone, when you're gone. Oh __ ba - by all the

A1

tm tm tm__ tm__

A2

tm tm__ tm__

(8va) F5

P.S.I.

G

51

S1 Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

S2 Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

A1 Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

A2 Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

F5 E^bmaj7

P.S.I.

54

S1 ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

S2 ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

A1 ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

A2 ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the

F5

P.S.I.

63

S1 tm tm tm tm tm I could be tm tm tm tm

S2 tm tm tm I could be tm tm tm

A1 one. Be the one be the one be the one be the one be the one be the one I could be the one. Be the one be the one be the one

A2 tm tm I could be tm tm

F5 E^bmaj7

P.S.I.

I

66

S1 aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

S2 Will you be mine? Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A1 one be the one be the one Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A2 aah Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

F5

P.S.I.

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A

Backing vocals:
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Soprano 1

Soprano 2

Alto 1

Alto 2

tm tm__ tm tm tm__ tm__ tm tm__ tm tm tm__ tm

tm tm__ tm__ tm__ tm__ tm__ tm

tm tm__ tm__ tm__ tm__ tm__ tm

tm tm__ tm__ tm__ tm__ tm__ tm

B

S1

S2

A1

A2

mf

I see the moon, I see the moon, I see the moon. Oh__ when you're look-ing at the

tm tm__ tm tm tm__ tm__ tm tm__ tm__ tm__ tm

tm tm__ tm__ tm__ tm__ tm__ tm

tm tm__ tm__ tm__ tm__ tm__ tm

tm tm__ tm__ tm__ tm__ tm__ tm

18

S1

tm tm__tm tm tm__tm__

S2

Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

A1

tm tm tm__tm__

A2

tm tm__tm__

D

21

S1

tm tm__tm tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

S2

_work this out. tm tm__tm aah Oh ba-by come on let me get to know ya. Just

A1

tm tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

A2

tm tm__tm__ aah Oh ba-by come on let me get to know ya. Just

24

S1

_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

S2

_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

A1

_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

A2

_ an - oth - er chance so that I can show that I won't__ let you down and run. No I won't

38

S1

S2

A1

A2

There's no - thing that I would-n't do for you. do for you, do for

tm tm__ tm tm tm__ tm__

tm tm tm__ tm__

tm tm__ tm__

tm tm__ tm__

40

S1

S2

A1

A2

Oh, __ 'cause you got in-side tm tm tm__ tm__ Oh__ but when you're

you.__ Oh, __ 'cause you got in-side my head.

tm tm__ tm__

F

43

S1

S2

A1

A2

gone, when you're gone, when you're gone. Oh__ ba - by all the lights go out.

tm tm__ tm tm tm__ tm__

tm tm__ tm__

tm tm__ tm__

tm tm__ tm__

53

S1
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

S2
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

A1
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

A2
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

56

S1
I _ could be the one. I _ could be

S2
I _ could be the one. I _ could be

A1
I _ could be the one. I _ could be the

A2
I _ could be the one. I _ could be

H

59

S1
tm tm _ tm tm tm _ tm _ I _ could be

S2
tm tm tm _ tm _ I _ could be

A1
one. be the one be the one be the one be the one be the one be the one I _ could be the

A2
tm tm _ tm _ I _ could be

I

67

S1 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

S2 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

A1 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

A2 Oh ba-by come on let me get to know ya. Just___ an-oth-er chance so that I can show that I won't

69

S1 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

S2 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

A1 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

A2 ___let you down and run. No I won't___ let you down and run. 'Cause I___ could be the one.

72

S1 I___ could be the one. I___ could be the one.

S2 I___ could be the one. I___ could be the one.

A1 I___ could be the one. I___ could be the one.

A2 I___ could be the one. I___ could be the one.