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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



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Price

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* A professional Backtrack goes only with the choir-combo version



Mother Earth SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
26	Full score combo Eb instrument
39	Full score combo 4 extra staves
55	Full score small combo
70	Full score small combo 2 extra staves
94	Full score vocals (SSAA) piano advanced
103	Vocals (SSAA)
110	C instrument
111	Bb instrument
112	Eb instrument
113	Piano advanced
120	Synthesizer
123	Guitar
125	Bassguitar
128	Drumkit
132	Percussion
135	Leadsheet (melody, lyrics, chords)
139	Empty paper
141	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Mother Earth

Words and Music by A.Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach
Arranged by Dirk Kokx
Original Key C# minor

A Andante Moderato ♩ = 69

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m D^m B^b F D^m B^b G^m

Ac. Grand Piano

Piano Adv.

Synthesizer

Choir (Aah)

Guitar

Bass Guitar

Drum Set

Percussion

Mother Earth 3
1 SSAA Combo C[illegible]

43 optional solo until ms. 101

S 1 Birds and butterflies, rivers and mountains she creates. But you'll never know the next moves he'll make

S 2 Ah

A 1 Ah

A 2 Ah

C

G^m A^m D^m D^m We prefer Right Hand synth. We prefer Left Hand Bassguitar B^b F C D^m G^m A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Mother Earth 5

1 SSAA Combo C

H

70

S 1 rules. Un-til the end of time she goes her way With e - v'ry

S 2 Ah With e - v'ry

A 1 Ah

A 2 Ah

C

P.A. A C G^m D^m A A/C# D^m D^m We prefer Right Hand synth.
We prefer Left Hand Bassgitar

Synth

Gtr.

Bass

D. S.

Perc. Timpani Big Floor Tom (use sticks)
mf f

78

S 1 breath and all the choi - ces that we make we're on - ly pass - ing through on her way I find my strength be - liev - ing

S 2 breath and all the choi - ces that we make we're on - ly pass - ing through on her way I find my strength be - liev - ing

A 1

A 2

C

P.A. B^b F C D^m G^m A D^m B^b

Synth

Gtr.

Bass

D. S. fill-----

Perc.

105

J

S 1 Un - til the end of time she goes her way

S 2 Ah

A 1 Ah

A 2 Ah

C

P.A. *mf* *mf*

Synth

Gtr.

Bass

D. S.

Perc. *mf* *mp*

Timpani *Big Floor Tom (use sticks)*

mf *mp*

D^m E E/g# A D^m B^b F D^m B^b C D^m

114

K

S 1 Once you will know my dear you don't have to fear A new be - gin - ning

S 2 Once you will know my dear you don't have to fear A new be - gin - ning

A 1 Once you will know my dear you don't have to fear A

A 2 Once you will know my dear you don't have to fear A

C

P.A. *p* *mp*

Synth *Strings & Choir* *p*

Gtr.

Bass *mp*

D. S. *play only if no percussion* *p*

Perc. *Timpani* *p*

B^b F G^m A^m D^m D^m A D^m D^{msus4} D^m D G^m E^b G^m

Mother Earth 9

1 SSAA Combo C

M

152

S 1 *f* Ah _____ Ah _____ Ah _____

S 2 *f* Ah _____ Ah _____ Ah _____

A 1 *f* Ah _____ Ah _____ Ah _____

A 2 *f* Ah _____ Ah _____ Ah _____

C _____

P.A. *ff* *D^m* *F* *D^m* *F* *D^m* *F*

Synth *ff* *Strings*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff* *Big Floor Tom (use sticks)*

N

158

S 1 Ah _____ *f* Ah _____ Ah _____ Ah _____

S 2 Ah _____ *f* Ah _____ Ah _____ Ah _____

A 1 Ah _____ *f* Ah _____ Ah _____ Ah _____

A 2 Ah _____ *f* Ah _____ Ah _____ Ah _____

C *2nd time* *Shout!* *ff*

P.A. *G^m* *F* *E* *A* *D^m* *F* *D^m* *F* *D^m* *F*

Synth *ff* *Strings*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff* *Big Floor Tom (use sticks)*

Mother Earth 11

1 SSAA Combo C

P 130

S 1 Un - til the end — of time Un - til the end — of time Un - til the end — of time

S 2 un - til the end of time un - til the end of time un - til the end of time

A 1 un - til the end of time un - til the end of time un - til the end of time

A 2 un - til the end of time un - til the end of time un - til the end of time

C Shout! *ff* D^m G/D D^m G/D D^m G/D

P.A.

Synth

Gtr. *f*

Bass

D. S.

Perc.

186

S 1 she goes her way

S 2 she goes her way

A 1 she goes her way

A 2 she goes her way

C *ff* B⁺ A D^m N.C. *ff* optional: add Orch Hit!

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 Mother Earth

2 SSAA Combo Bb

B

S 1 *mf* Ah Ah Ah Ah *f* Ah

S 2 *mf* Ah Ah Ah Ah *f* Ah

A 1 *mf* Ah Ah Ah Ah *f* Ah

A 2 *mf* Ah Ah Ah Ah *f* Ah

Bb *2nd time* Shout! *ff*

P.A. *D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m D^m* *ff*

Synth *Choir (Aah)* *mf* *ff* *Strings*

Gtr. *ff* *Lots of Gothic / Crunch Distortion*

Bass *mp* *ff*

D. S. *ff* *Big Floor Tom (use sticks)*

Perc. *ff*

C

D

S 1 *ff* Ah Ah Ah Ah

S 2 *ff* Ah Ah Ah Ah

A 1 *ff* Ah Ah Ah Ah

A 2 *ff* Ah Ah Ah Ah

Bb *ff*

P.A. *F D^m F D^m ff F G^m F E A D^m* *ff*

Synth *ff* *Strings*

Gtr. *ff* *Lots of Gothic / Crunch Distortion*

Bass *ff*

D. S. *ff* *Big Floor Tom (use sticks)*

Perc. *ff*

4 Mother Earth

2 SSAA Combo Bb

F 43 optional solo until ms. 101

S 1 Birds and but-ter - flies, _____ ri - vers and moun - tains she cre - ates. But you'll ne - ver know _____ the next move she'll

S 2

A 1

A 2

Bb

P.A. D^m We prefer Right Hand synth. B^b We prefer Left Hand Bassguitar F C D^m G^m

Synth

Gtr. f

Bass f

D. S.

Perc. f

53

S 1 make _____ You can try, _____ but it is use - less to ask why Can-not con - trol her. She goes her own way. _____

S 2

A 1

A 2

Bb

P.A. A D^m B^b F C D^m G^m A

Synth

Gtr. f

Bass f

D. S. fill- - - - - f fill- - - - -

Perc. f

6 Mother Earth

2 SSAA Combo Bb

H

77

S 1 With e - v'ry breath and all the choi - ces that we make we're on - ly pass - ing through on her way

S 2 With e - v'ry breath and all the choi - ces that we make we're on - ly pass - ing through on her way

A 1

A 2

Bb

P.A. D^m We prefer Right Hand synth. We prefer Left Hand Bassguitar B^b F C D^m G^m A

Synth

Gtr.

Bass

D. S. *Big Floor Tom (use sticks)*

Perc. *f*

85

S 1 I find my strength be - liev - ing that your soul lives on Un - til the end of time I'll car - ry them with me.

S 2 I find my strength be - liev - ing that your soul lives on Un - til the end of time I'll car - ry them with me.

A 1

A 2

Bb

P.A. D^m B^b F C D^m G^m A

Synth

Gtr.

Bass

D. S. *fill-*

Perc. *fill-*

8 Mother Earth

2 SSAA Combo Bb

J 7/9

S 1

S 2

A 1

A 2

Bb

mf

D^m B^b F D^m B^b C D^m B^b F G^m A^m D^m

P.A.

mf

Synth

Gtr.

Bass

mp

D. S.

mp

Perc.

mp

Big Floor Tom (use sticks)

K 11/7

S 1

Once you will know my dear you don't

S 2

Once you will know my dear you don't

A 1

Once you will know my

A 2

Once you will know my

Bb

D^m A Dmsus4 D^m D

P.A.

p

Synth

p

Gtr.

Bass

mp

play only if no percussion

D. S.

p

Perc.

p

Timpani

10 Mother Earth

2 SSAA Combo Bb

141

S 1 have to fear un - til the end of time un - til the end of time

S 2 have to fear un - til the end of time un - til the end of time

A 1 have to fear un - til the end of time un - til the end of time un - til the

A 2 have to fear un - til the end of time un - til the end of time un - til the

Bb

P.A. C^m G^m D^m G^m D^m G^m

Synth

Gtr.

Bass *mf* *cresc. poco a poco*

D. S. *mf* *cresc. poco a poco*

Perc. *mf* *cresc. poco a poco*

149

S 1 she goes her way *f* Ah Ah Ah

S 2 she goes her way *f* Ah Ah Ah

A 1 end of time she goes her way *f* Ah Ah Ah

A 2 end of time she goes her way *f* Ah Ah Ah

Bb *2nd time* Shout! *ff*

P.A. D^m A A^7 D^m D^m F D^m F D^m *ff*

Synth *ff*

Gtr.

Bass *ff*

D. S. *ff* Big Floor Tom (use sticks)

Perc. *ff*

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12 Mother Earth

2 SSAA Combo Bb

173

S 1 end of time she gives and she takes She rules.

S 2 Ah

A 1 Ah

A 2 Ah

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

P 180

S 1 Un - til the end of time Un - til the end of time Un - til the end of time she goes her way

S 2 un - til the end of time un - til the end of time un - til the end of time she goes her way

A 1 un - til the end of time un - til the end of time un - til the end of time she goes her way

A 2 un - til the end of time un - til the end of time un - til the end of time she goes her way

Bb Shout! *ff* G/D D^m G/D D^m G/D B^b A D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Mother Earth

*Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach
Arranged by Dirk Kokx
Original Key C# minor*

A Andante Moderato $\text{♩} = 69$

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D^m Ac. Grand Piano B^b F D^m B^b G^m D^m B^b F G^m A^m D^m

mf

Mother Earth 3

3 SSAA Combo Eb

D

23

S 1 *f* Ah _____ Ah _____ Ah _____ Ah _____

S 2 *f* Ah _____ Ah _____ Ah _____ Ah _____

A 1 *f* Ah _____ Ah _____ Ah _____ Ah _____

A 2 *f* Ah _____ Ah _____ Ah _____ Ah _____

Eb _____

P.A. *ff* *D^m* *F* *D^m* *F* *D^m* *F* *G^m* *F*

Synth *ff* *Strings* *Lots of Gothic / Crunch Distortion*

Gtr. *ff*

Bass *ff*

D. S. *ff* *Big Floor Tom (use sticks)*

Perc. *ff*

E

32

S 1 *mf* _____

S 2 *mf* Ah _____ Ah _____

A 1 *mf* Ah _____ Ah _____

A 2 *mf* Ah _____ Ah _____

Eb *mf* _____

P.A. *E* *A* *B^b* *B^b maj7* *D^m* *B^b* *F* *D^m* *B^b* *C^{sus4}*

Synth *mp* *cresc.* *f* *Choir (Aah)* *mp*

Gtr. *mp* *cresc.* *f*

Bass *mp* *cresc.* *f* *mp*

D. S. *mp* *cresc.* *f* *mp*

Perc. *mp*

Mother Earth 5

3 SSAA Combo Eb

57

G

S 1 why Can-not con-trol her. She goes her own way. She rules.

S 2 Ah

A 1 Ah

A 2 Ah

Eb

P.A. **D^m** **G^m** **A** **D^m** **A** **C** **G^m**

Synth

Gtr. *mf*

Bass

D. S. *fill-* *ride (cup)*

Perc.

65

S 1 Un-til the end of time she gives and she takes She rules.

S 2 Ah Ah

A 1 Ah Ah

A 2 Ah Ah

Eb

P.A. **D^m** **E** **A** **D^m** **A** **C** **G^m**

Synth

Gtr.

Bass

D. S.

Perc.

Mother Earth 7

3 SSAA Combo Eb

89

1

S 1 on _ Un - til the end of time _ I'll car - ry them with me. _ She rules. _

S 2 on _ Un - til the end of time _ I'll car - ry them with me. _ Ah _

A 1 Ah _

A 2 Ah _

Eb

P.A. D^m G^m A D^m A C G^m

Synth

Gtr.

Bass

D. S. fill-----

Perc.

97

S 1 Un - til the end _ of time she gives and she takes She rules. _

S 2 Ah _ Ah _

A 1 Ah _ Ah _

A 2 Ah _ Ah _

Eb

P.A. D^m E A D^m A C G^m

Synth

Gtr.

Bass

D. S.

Perc.

Mother Earth 9

3 SSAA Combo Eb

121

S 1 you will know _____ my dear you don't have to fear _____ A

S 2 you will know _____ my dear you don't have to fear _____ A

A 1 _____ Once you will know my dear _____ you don't have to fear _____

A 2 _____ Once you will know my dear _____ you don't have to fear _____

Eb _____

P.A. D_{msus4} D^m D G^m E^b

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

129

S 1 new be - gin - ning _____ al - ways starts _____ at the _____ Once

S 2 new be - gin - ning _____ al - ways starts _____ at the end _____ Once

A 1 _____ A new be - gin _____ end _____ Ah

A 2 _____ A new be - gin _____ end _____ Ah

Eb _____

P.A. G^m $A7^{(9)}$ A^7 D_{sus4} D D *cresc. poco a poco*

Synth _____

Gtr. _____

Bass _____ *cresc. poco a poco*

D. S. _____ *p cresc. poco a poco*

Perc. _____ *cresc. poco a poco*

N

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16/1

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F D^m F D^m F G^m F E A

Mother Earth 13
3 SSAA Combo Eb

182

S 1 Un - til the end of time Un - til the end of time she goes her way _____

S 2 un - til the end of time un - til the end of time she goes her way _____

A 1 un - til the end of time un - til the end of time she goes her way _____

A 2 un - til the end of time un - til the end of time she goes her way _____

Eb *ff* *N.C.*

P.A. *ff*

Synth *ff* optional: add Orch Hit!

Gtr.

Bass *ff*

D. S.

Perc.

D^m G/D D^m G/D B^b A D^m

4 SSAA 4 extra staves

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4 Mother Earth

4 SSAA 4 extra staves

[E] 37

S1 *mf*

S2 *mf* Ah

A1 *mf* Ah

A2 *mf* Ah

1

2

3

4

D^m B^b F D^m B^b C sus4 D^m B^b F G^m A^m D^m

PA *mf*

Synth *mp* *Choir (Aah)*

Gtr. 8

Bass *mp*

D. S. *mp*

Perc. *mp*

[F] optional solo until ms. 101

Birds and but-ter-flies, _____

fl - vers and noun - tains she cre -

D^m We prefer Right Hand synth.
We prefer Left Hand Bassgitar

B^b F C

6 Mother Earth

4 SSAA 4 extra staves

G

Sheet music for "Mother Earth" (4 SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, PA). The key signature is one sharp (F#) and the time signature is 4/4. The music is in G major. The lyrics are: "She rules... Un-til the end _ of time she gives and she takes She rules...". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The instrumental parts include guitar, bass, drums, and synthesizer. The PA part includes a piano accompaniment. The score is divided into four systems, each with four staves. The first system includes the vocal parts and the instrumental parts. The second system includes the vocal parts and the instrumental parts. The third system includes the vocal parts and the instrumental parts. The fourth system includes the vocal parts and the instrumental parts.

4 SSA 4 extra staves

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4 SSAA 4 extra staves

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12 Mother Earth

4 SSAA 4 extra staves

L

123

S1 starts — at the Once you will know — my dear you don't have to fear —

S2 starts — at the end — Once you will know — my dear you don't have to fear —

A1 end — Ah — you don't have to fear — un - til the

A2 end — Ah — you don't have to fear — un - til the

1

2

3

4

A7 D sus4 D D Gm G Cm Gm

cresc. poco a poco

mp cresc.

Synth cresc. poco a poco

Gtr.

Bass cresc. poco a poco

D. S. p cresc. poco a poco

Perc. cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

4 SSAA 4 extra staves

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4 SSA 4 extra staves

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2 Mother Earth

5 SSAA small Combo

B
9

S 1 *mf* Ah _____ Ah _____ Ah _____ Ah _____

S 2 *mf* Ah _____ Ah _____ Ah _____ Ah _____

A 1 *mf* Ah _____ Ah _____ Ah _____ Ah _____

A 2 *mf* Ah _____ Ah _____ Ah _____ Ah _____

D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m

P.A. *mp*

Gtr.

Bass

D. S.

Perc.

C
7

S 1 *f* Ah _____ Ah _____ Ah _____ Ah _____

S 2 *f* Ah _____ Ah _____ Ah _____ Ah _____

A 1 *f* Ah _____ Ah _____ Ah _____ Ah _____

A 2 *f* Ah _____ Ah _____ Ah _____ Ah _____

D^m F D^m F D^m F G^m F

P.A. *ff*

Gtr. *ff* Lots of Gothic / Crunch Distortion

Bass *ff*

D. S. *ff* Big Floor Tom (use sticks)

Perc. *ff*

4 Mother Earth

5 SSAA small Combo

F optional solo until ms. 101

Birds and but-ter-flies, _____ ri - vers and

Ah Ah Ah Ah

B $\flat$ C sus^4 D m B $\flat$ F G m A m D m D m We prefer Right Hand synth.
We prefer Left Hand Bassguitar B $\flat$

40

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

48

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

F C D m G m A D m B $\flat$

fill - - - - -

6 Mother Earth

5 SSAA small Combo

69

S 1 She rules. Un - til the end of time

S 2 Ah Ah

A 1 Ah Ah

A 2 Ah Ah

P.A. D^m A C G^m D^m

Gtr.

Bass

D. S.

Perc.

75

S 1 she goes her way With e - vry breath and all the choi - ces that we

S 2 With e - vry breath and all the choi - ces that we

A 1

A 2

P.A. A A/C# D^m D^m B^b F C

Gtr.

Bass

D. S.

Perc. Timpani Big Floor Tom (use sticks)

mf *f*

We prefer Right Hand synth.
We prefer Left Hand Bassguitar

8 Mother Earth

5 SSAA small Combo

I

93

S 1 She rules. Un-til the end of time

S 2 Ah Ah

A 1 Ah Ah

A 2 Ah Ah

P.A. D^m A C G^m D^m

Gtr.

Bass

D. S.

Perc.

99

S 1 she gives and she takes She rules.

S 2 Ah

A 1 Ah

A 2 Ah

P.A. E A D^m A C G^m

Gtr.

Bass

D. S.

Perc.

10 Mother Earth

5 SSAA small Combo

K
117

S 1
Once you will know _____ my dear you don't

S 2
Once you will know _____ my dear you don't

A 1
Once you will know my

A 2
Once you will know my

P.A.
D^m A Dmsus4 D^m D

Gtr.
8

Bass
mp

D. S.
play only if no percussion

Perc.
p Timpani

125

S 1
have to fear _____ A new be - gin - ning _____

S 2
have to fear _____ A new be - gin - ning _____

A 1
dear _____ you don't have to fear _____ A new be -

A 2
dear _____ you don't have to fear _____ A new be -

P.A.
G^m E^b G^m

Gtr.

Bass

D. S.

Perc.

12 Mother Earth

5 SSAA small Combo

144

S 1 un - til the end of time un - til the end of time

S 2 un - til the end of time un - til the end of time

A 1 un - til the end of time un - til the end of time un - til the end of time

A 2 un - til the end of time un - til the end of time un - til the end of time

G^m D^m G^m D^m G^m D^m

P.A. *mf* *cresc.*

Gtr.

Bass *mf* *cresc. poco a poco*

D. S. *mf* *cresc. poco a poco*

Perc. *mf* *cresc. poco a poco*

M

150

S 1 she goes her way *f* Ah Ah

S 2 she goes her way *f* Ah Ah

A 1 she goes her way *f* Ah Ah

A 2 she goes her way *f* Ah Ah

A A⁷ D^m D^m F D^m F

P.A. *ff*

Gtr.

Bass *ff*

D. S. *ff* Big Floor Tom (use sticks)

Perc. *ff*

14 Mother Earth

5 SSAA small Combo

168

S 1 She rules. Un - til the end of time

S 2 Ah Ah

A 1 Ah Ah

A 2 Ah Ah

P.A. D^m A C G^m D^m

Gtr. *mf*

Bass

D. S.

Perc.

174

S 1 she gives and she takes She rules.

S 2 Ah

A 1 Ah

A 2 Ah

P.A. E A D^m A C G^m

Gtr.

Bass

D. S.

Perc.

6 SSAA small Combo extra staves

Mother Earth

Words and Music by A Eikens/R. Westerholt/S. Den Adel/O. Holleman/R. Merkelbach

Arranged by Dirk Kokx
Original Key C# minor

A

B

Andante Moderato ♩ = 69

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.
Ac Grand Piano

Guitar
8

Bass Guitar
mp

Drum Set

Percussion

D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m D^m B^b F

6 SSA small Combo extra staves

D

f Ah _____

2

Mother Earth 5
6 SSAA small Combo extra staves

34

E

S 1 *mf*

S 2 *mf* Ah

A 1 *mf* Ah

A 2 *mf* Ah

1

2

P.A. *cresc.* *ff* *mf* *B₇ma₇* *D^m* *B_b* *F* *D^m* *B_b* *C_{sus4}* *D^m* *B_b* *F*

Gtr. *cresc.* *f*

Bass *cresc.* *f* *mp*

D. S. *cresc.* *f* *mp*

Perc. *mp*

6 SSAA small Combo extra staves

57

S 1 the next move she'll make _____ You can try, _____ but it is use - less to ask why Can-not con - trol _____ her. —

S 2 _____

A 1 _____

A 2 _____

1

2

G^m A D^m B^b F C D^m

P.A.

Gtr. 8

Bass

D. S.

Perc. >

Mother Earth 9
6 SSAA small Combo extra staves

67

S 1 she gives and she takes

S 2 She rules, _____

A 1 Ah _____

A 2 Ah _____

1

2

P.A. E A D^m A C G^m D^m

Gtr. 8

Bass

D. S.

Perc.

6 SSAA small Combo extra staves

83

S 1

— on — her way — I find my strength — be - liev - ing that your soul lives on — Un - til the end of time —

S 2

— on — her way — I find my strength — be - liev - ing that your soul lives on — Un - til the end of time —

A 1

— — — — —

A 2

— — — — —

1

2

G^m A D^m B^b F C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

The musical score is written for a band. It includes vocal parts for Soprano 1 (S1) and Soprano 2 (S2), Piano Accompaniment (A1, A2), and guitar/bass/percussion. The lyrics are: "on — her way — I find my strength — be - liev - ing that your soul lives on — Un - til the end of time —". The piano accompaniment features chords: G^m, A, D^m, B^b, F, C, and D^m. The guitar/bass/percussion part includes a guitar solo marked "fill" and a double bass line. The score is numbered 83-88.

Mother Earth 13

99

S 1 she gives and she takes

S 2 She rules.

A 1 Ah

A 2 Ah

1

2

P.A.

E A D^m A C G^m D^m

Gtr.

Bass

D. S.

Perc.

Un-til the end of time

Mother Earth 15
6 SSA small Combo extra staves



115

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

G^m A^m D^m D^m A D^{msus4}

Once you will know _____ my

Once you will know _____ my

Once

mp

play only if no percussion

Timpani

p

p

Mother Earth 17
6 SSA small Combo extra staves

L

131

S 1 — al - ways starts at the Once you will know my

S 2 — al - ways starts at the end Once you will know my

A 1 new be - gin end Ah

A 2 new be - gin end Ah

1

2

P.A. $A^7(^b9)$ A^7 D^{sus4} D D *cresc. poco a poco* G^m

Gtr. $\frac{8}{8}$

Bass *cresc. poco a poco*

D. S. *p cresc. poco a poco*

Perc. *cresc. poco a poco*

Mother Earth 19

6 SSA small Combo extra staves

M

147

S 1 un - til the end of time she goes her way Ah

S 2 un - til the end of time she goes her way Ah

A 1 end of time un - til the end of time she goes her way Ah

A 2 end of time un - til the end of time she goes her way Ah

1

2

P.A. D^m G^m D^m A A⁷ D^m D^m F D^m

Gtr. 8

Bass

D. S.

Perc.

ff Big Floor Tom (use sticks)

O

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Mother Earth 23
6 SSA small Combo extra staves

P

179

S 1 — Un - til the end of time Un - til the end of time Un - til the end of time she goes her

S 2 — un - til the end of time un - til the end of time un - til the end of time she goes her

A 1 — un - til the end of time un - til the end of time un - til the end of time she goes her

A 2 — un - til the end of time un - til the end of time un - til the end of time she goes her

1

2

Gtr. 8 G^m D^m G/D D^m G/D D^m G/D D^m G/D B^b A

Bass f

D. S.

Perc.

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach
Arranged by Dirk Kokx
Original Key C# minor

A

Andante Moderato ♩ = 69

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

Ac. Grand Piano

D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m

B

9

S 1

mf Ah

S 2

mf Ah

A 1

mf Ah

A 2

mf Ah

P.A.

D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m

F

41 optional solo until ms. 101

S 1 Birds and but-ter-flies, _____ ri-vers and moun-tains she cre-

S 2 Ah _____ Ah _____

A 1 Ah _____ Ah _____

A 2 Ah _____ Ah _____

P.A. D^m B^b F G^m A^m D^m D^m We prefer Right Hand synth.
We prefer Left Hand Bassguitar B^b F C

49

S 1 ates. But you'll ne-ver know _____ the next move she'll make _____ You can try, _____ but it is use-less to ask

S 2

A 1

A 2

P.A. D^m G^m A D^m B^b F C

G

57

S 1 why Can-not con-trol her. _____ She goes her own way. _____ She rules. _____

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.A. D^m G^m A D^m A C G^m

I

89

S 1 on Un-til the end of time I'll car-ry them with me. She rules.

S 2 on Un-til the end of time I'll car-ry them with me. Ah

A 1 Ah

A 2 Ah

P.A. D^m G^m A D^m A C G^m

97

S 1 Un-til the end of time she gives and she takes She rules.

S 2 Ah Ah

A 1 Ah Ah

A 2 Ah Ah

P.A. D^m E A D^m A C G^m

J

105

S 1 Un-til the end of time she goes her way

S 2 Ah

A 1 Ah

A 2 Ah

P.A. D^m E E/g# A D^m B^b F D^m B^b C

137

S 1 you will know my dear you don't have to fear

S 2 you will know my dear you don't have to fear

A 1 you don't have to fear un-til the

A 2 you don't have to fear un-til the

P.A. *G^m* *G* *C^m* *G^m* *cresc.* *mf* *cresc.*

M

145

S 1 un-til the end of time un-til the end of time she goes her way *f* Ah

S 2 un-til the end of time un-til the end of time she goes her way *f* Ah

A 1 end of time un-til the end of time un-til the end of time she goes her way *f* Ah

A 2 end of time un-til the end of time un-til the end of time she goes her way *f* Ah

P.A. *D^m* *G^m* *D^m* *G^m* *A* *A⁷* *D^m* *D^m* *ff*

N

153

S 1 Ah Ah Ah *f* Ah

S 2 Ah Ah Ah *f* Ah

A 1 Ah Ah Ah *f* Ah

A 2 Ah Ah Ah *f* Ah

P.A. *F* *D^m* *F* *D^m* *F* *G^m* *F* *E* *A* *D^m* *ff*

P

180

S 1 Un-til the end of time Un-til the end of time Un-til the end of time she goes her way _____

S 2 un-til the end of time un-til the end of time un-til the end of time she goes her way _____

A 1 un-til the end of time un-til the end of time un-til the end of time she goes her way _____

A 2 un-til the end of time un-til the end of time un-til the end of time she goes her way _____

P.A. D^m G/D D^m G/D D^m G/D B^b A D^m

189

S 1

S 2

A 1

A 2

P.A. N.C. *fff*

2 Mother Earth

9 SSAA

D

25

S 1 *f* Ah _____ Ah _____ Ah _____ Ah _____ 4

S 2 *f* Ah _____ Ah _____ Ah _____ Ah _____ 4

A 1 *f* Ah _____ Ah _____ Ah _____ Ah _____ 4

A 2 *f* Ah _____ Ah _____ Ah _____ Ah _____ 4

E

37

S 1 *mf*

S 2 *mf* Ah _____ Ah _____ Ah _____ Ah _____

A 1 *mf* Ah _____ Ah _____ Ah _____ Ah _____

A 2 *mf* Ah _____ Ah _____ Ah _____ Ah _____

F

optional solo until ms. 101

45

S 1 Birds and but-ter-flies, _____ ri-vers and moun-tains she cre - ates. But you'll ne-ver know _____

51

S 1 _____ the next move she'll make _____ You can try, _____ but it is use - less to ask

57

S 1 why _____ Can - not con - trol _____ her. _____ She goes her own way. _____

4 Mother Earth
9 SSAA

83

S 1

S 2

A 1

A 2

— on her way I find my strength — be-liev-ing that your soul lives on Un-til the end of time

— on her way — I find my strength — be-liev-ing that your soul lives on Un-til the end of time

I

91

S 1

S 2

A 1

A 2

— I'll car-ry them with — me. She rules. — Un-til the end of time

— I'll car-ry them with — me. Ah — Ah —

Ah — Ah —

Ah — Ah —

99

S 1

S 2

A 1

A 2

she gives and she takes She rules. — Un-til the end of time

— Ah — Ah —

Ah — Ah —

Ah — Ah —

6 Mother Earth

9 SSAA

143

S 1 — un - til the end of time un - til the end of time she goes her

S 2 — un - til the end of time un - til the end of time she goes her

A 1 — un - til the end of time un - til the end of time un - til the end of time she goes her

A 2 — un - til the end of time un - til the end of time un - til the end of time she goes her

M

151

S 1 way *f* Ah — Ah — Ah — Ah —

S 2 way *f* Ah — Ah — Ah — Ah —

A 1 way *f* Ah — Ah — Ah — Ah —

A 2 way *f* Ah — Ah — Ah — Ah —

N

160

S 1 *f* Ah — Ah — Ah — Ah —

S 2 *f* Ah — Ah — Ah — Ah —

A 1 *f* Ah — Ah — Ah — Ah —

A 2 *f* Ah — Ah — Ah — Ah —

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

A Andante Moderato $\text{♩} = 69$

B

C 2nd time Shout! *ff*

D *mf*

E **F** **G** 16 16 16

H 85 8 *mf*

I **J** **K** 19 16

L 144 2nd time Shout! *ff*

M 152

N 164 Shout! *ff* 3

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

A Andante Moderato $\text{♩} = 69$

B

C 2nd time Shout! **ff**

D **mf**

E **F** **G** 16 16 16

H 8 **I** **mf**

J **K** 19 16

L 2nd time Shout! **ff**

M **N** Shout! **ff**

166 3 **ff**

2 Mother Earth

13 Piano Advanced

21 D^m F G^m F E A

25 B^b $B^b\text{maj7}$ D D^m

mp *cresc.* *ff* *mf*

30 B^b F D^m B^b C^{sus4} D^m B^b F G^m A^m D^m

We prefer Right Hand synth.
We prefer Left Hand Bassguitar

37 E D^m B^b F C D^m G^m A

f

45 D^m B^b F C D^m G^m A

f

4 Mother Earth

13 Piano Advanced

71 $B\flat$ F C D^m G^m A D^m

78 $B\flat$ F C D^m G^m A

H 85 D^m A C G^m

89 D^m E A

93 D^m A C G^m

6 Mother Earth
13 Piano Advanced

K

128 *cresc. poco a poco* *mp* *cresc.*

D G^m G

133 *mf* *cresc.*

C^m G^m D^m G^m D^m

140 *ff*

G^m D^m A A⁷ D^m **L** D^m F

146 D^m F D^m F

150 **M** G^m F E A D^m A

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

Andante Moderato ♩ = 69

A

B

8 8 *Choir (Aah)*
mf

C

Strings

15 *ff*

21 *mp* *cresc.* *f*

D

29

Choir (Aah)

mp

K

128

cresc. poco a poco

L

141

Strings

ff

M

149

N

157

167

fff *optional: add Orch Hit!*

2 Mother Earth

16 Guitar

75 G^m A D^m B^b

80 F C D^m G^m A $\boxed{H}$ D^m

86 A C G^m D^m E A D^m A

95 C G^m D^m E $E/g^\sharp$ A $\boxed{I}$ D^m B^b F 5

108 D^m $\boxed{J}$ D^m $\boxed{K}$ $\boxed{L}$ D^m 16 16

145 F D^m F D^m F

150 G^m F E A $\boxed{M}$ D^m A C *mf*

155 G^m D^m E A D^m A C G^m

$\boxed{N}$ 164 D^m G/D D^m G/D D^m *f*

169 G/D B^b A D^m N.C.

2 Mother Earth

17 Bass Guitar

73 D^m G^m A D^m B^b

80 F C D^m G^m A **H** D^m A

87 C G^m D^m E A D^m

94 A C G^m D^m E E/g[#] A

I 101 D^m B^b F D^m B^b C D^m B^b F G^m A^m D^m

J 109 *mp* D^m A D^msus4 D^m

116 D G^m E^b G^m A^{7(b9)} A⁷ D^{sus4} D

K 128 D G^m G C^m

cresc. poco a poco

136 G^m D^m G^m D^m G^m D^m

mf cresc. poco a poco

142 A A⁷ D^m **L** D^m F D^m

ff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation includes various symbols such as eighth notes, quarter notes, and rests, each corresponding to a specific instrument. The instruments are labeled as follows:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Shareclick**
- Bassdrum (Kick)**
- Hi-Hat Foot**
- Sharedrum**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guero**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Cowbell**
- Conga Cabasa**
- Woodblock Low**
- Agogo Low**

74 *fill*-----1

81 *fill*-----1 **H**

88

95 **I** *mp*

103 **J**

112 *play only if no percussion*

p

K

128 **p** *cresc. poco a poco*

136 **mf** *cresc. poco a poco*

L

144 **ff**

M

150

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black rectangles for drums, 'x' marks for cymbals, and triangles for other percussion instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

81 H

88 5 4 Timpani *mf*

I 101 Big Floor Tom (use sticks) *mp*

107 J 2 Timpani *p*

117

K 128 *cresc. poco a poco* *mf* *cresc. poco a poco*

138 L Big Floor Tom (use sticks) *ff*

146

M 152 5 N

166 4

2 Mother Earth

20 Leadsheet

47 $B\flat$ F C D^m G^m A

but it is use - less to ask why Can-not con - trol her.____ She goes her own way.____

53 D^m A C G^m D^m E

She rules.____ Un-til the end of time she gives and she

60 A D^m A C G^m D^m A D^m

takes She rules.____ Un-til the end of time she goes her way

69 D^m $B\flat$ F C D^m

With e - v'ry breath____ and all the choi - ces that we make we're on - ly

74 G^m A D^m $B\flat$

pass-ing through____ on her way____ I find my strength____ be-liev-ing

80 F C D^m G^m A

that your soul lives on Un-til the end of time____ I'll car-ry them with____ me.____

85 D^m A C G^m D^m E

She rules.____ Un-til the end of time she gives and she

92 A D^m A C G^m D^m E $E/g\sharp$ A

takes She rules.____ Un-til the end of time she goes her way____

4 Mother Earth
20 Leadsheet

167

G/D D^m G/D B^b A D^m

end__ of time Un-til the end__ of time she goes her way____

173

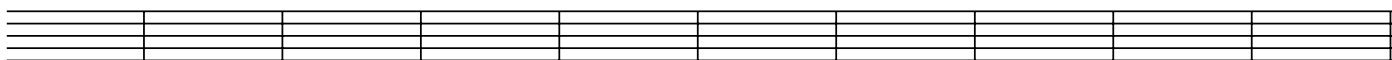
N.C.

fff

2 Mother Earth

21 Empty paper

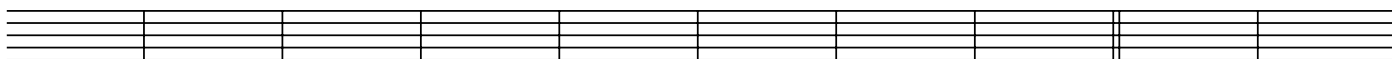
91



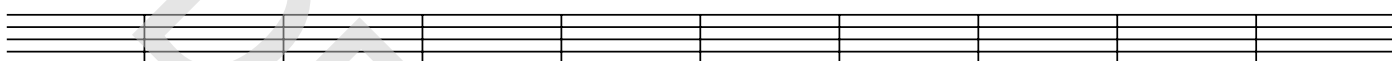
I

101

J

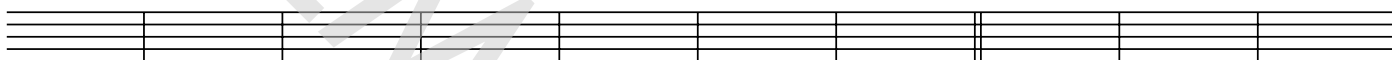


111



K

121

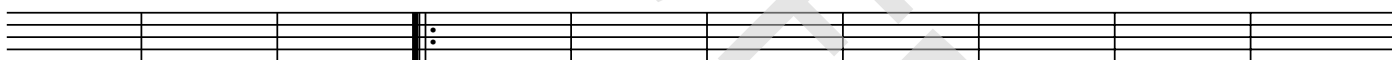


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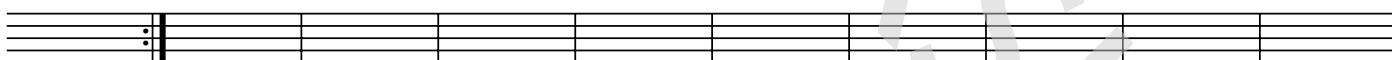
L

141



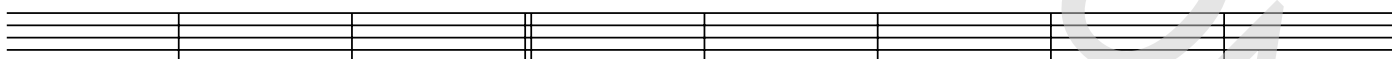
M

151



N

161



169

