



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Why tell me why SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
59	Full score small combo 2 extra staves
77	Full score vocals (SSAA) piano advanced
84	Full score vocals (SSAA) piano moderated
91	Vocals (SSAA)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano advanced
112	Piano moderated
117	Synthesizer
121	Guitar
124	Bassguitar
127	Drumkit
130	Percussion
133	Leadsheet in C#m (melody, lyrics, chords) orig. key
137	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

$\text{♩} = 112$

Soprano 1 *p* oo - - - -

Soprano 2 When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on__ turn-ing, turn-ing. Still I'm__ try-ing to

Alto 1 *p* oo - - - -

Alto 2 *p* oo - - - -

C Instr.

Piano Adv. $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$

Synthesizer *Strings*

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

SSAA Combo C

Verse 1

28

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Come on — peo - ple let us use our sense, our time is run - ning — out — there ain't no

E C#m7 F#m7 Bm7 E(add2)

33

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

doubt a - bout. We can make — it, try to re - ar - range — it. If there's a — price — we got to toss the — dice. — O - ho - ho

A E/G# F#m7 Bm7 E(add2) A

sim.

Why Tell Me Why 5

SSAA Combo C

Chorus 1

49

S1 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

A2 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

C

P.A. $C\sharp 7$ $F\sharp m$ A E $C\sharp 7$

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

54

S1 ho. why tell me why do I pray? I hope that free - dom soon will come our way.

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

C

P.A. $F\sharp m$ A E $C\sharp 7$ $F\sharp m$

Synth

Gtr.

Bass

D.S.

Perc.

Why Tell Me Why 7

SSAA Combo C

Interlude 2

69

S1 toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy

S2 toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

A1 toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

A2 toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

C

P.A. A F#m7 A F#m7

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

73

S1 tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

S2 Tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

A1 Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

A2 Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

C

P.A. E(add2) A D A E

Synth

Gtr.

Bass

D.S.

Perc.

Why Tell Me Why 9

SSAA Combo C

Chorus 2a

86

S1 ho. why tell me why do I pray? I hope that free-dom soon will come our way.

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

C

P.A. F#m A E C#7 F#m

Synth

Gtr.

Bass

D.S.

Perc.

91

S1 I need, I need a key to help me a-ny-way. why tell me why do I

S2 why, tell me why do I pray? I need to key to help me a-ny- Why tell me, why tell me why, tell me why do I

A1 why, tell me why do I pray? I need to key to help Why tell me, why tell me why, tell me why do I

A2 why, tell me why do I pray? I need to key to help Why tell me, why tell me why, tell me why do I

C

P.A. A E C#7 F#m A

Synth

Gtr.

Bass

D.S.

Perc.



SSAA Combo Bb

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

♩ = 112

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on ___ turn-ing, turn-ing.

C#m E A B G#m7 C#m E A B G#m7

Strings

Why Tell Me Why 3

SSAA Combo Bb

Verse 1

27

S1 Come on — peo — ple let us use our sense, our time is

S2

A1

A2

Bb

P.A. A E C#m7 F#m7

Synth

Gtr.

Bass

D. S.

Perc.

32

S1 run - ning — out — there ain't no doubt a - bout. We can make — it, try to re - ar - range it. If there's a — price — we got to

S2

A1

A2

Bb

P.A. Bm7 E(add2) A E/G# F#m7 Bm7 E(add2)

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

SSAA Combo Bb

Chorus 1

47

S1 meet a - gain some - how, some - where, some - day. Why tell me, why tell me why, tell me why do I

S2 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I

A1 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I

A2 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I

Bb

P.A. A E C⁷ F[♯]m A

Synth

Gtr.

Bass

D. S.

Perc.

53

S1 pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

S2 pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I pray? I hope that

A1 pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

A2 pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Bb

P.A. E C⁷ F[♯]m A E

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 7

SSAA Combo Bb

Interlude 2

67

S1 re - ar - range it. Name your price ___ and I will toss the ___ dice. ___ O - ho - ho ho O - ho - ho yeah. O - ho - ho

S2 re - ar - range it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right? Won't you tell ___ me what's wrong?

A1 re - ar - range it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right? Won't you tell ___ me what's wrong?

A2 re - ar - range it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right? Won't you tell ___ me what's wrong?

Bb

P.A. *Bm7 E(add2) A F#m7 A*

Synth

Gtr.

Bass

D. S.

Perc.

72

S1 ho Some - bo - dy tell me now! ___ Be - lieve in ___ des - ti - ny, ___ be -

S2 Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___ des - ti - ny, ___ be -

A1 Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___ des - ti - ny, ___ be -

A2 Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___ des - ti - ny, ___ be -

Bb *F#m7 E(add2) A D A*

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

SSAA Combo Bb

Chorus 2a

86

S1 ho. why tell me why do I pray? I hope that free-dom soon will come our way.

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

Bb F#m A E C#7 F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

91

S1 I need, I need a key to help me a - ny -

S2 why, tell me why do I pray? I need to key to help me a - ny -

A1 why, tell me why do I pray? I need to key to help

A2 why, tell me why do I pray? I need to key to help

Bb A E C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SSAA Combo Eb

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

DEMO

Intro

♩ = 112

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on__ turn-ing, turn-ing. Still I'm try-ing to

p oo - - - -

p oo - - - -

p oo - - - -

C#m *E A B* *G#m7* *C#m* *E A B* *G#m7* *C#m*

Strings

Why Tell Me Why 3

SSAA Combo Eb

Verse 1

28

S1 Come on peo - ple let us use our sense, our time is run - ning out there ain't no

S2

A1

A2

Eb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 doubt a - bout. We can make it, try to re - ar - range it. If there's a price we got to toss the dice. O - ho - ho

S2

A1

A2

Eb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

SSAA Combo Eb

Chorus 1

49

S1 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

A2 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Eb

P.A. C⁷ F^{#m} A E C⁷

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

54

S1 ho. why tell me why do I pray? I hope that free - dom soon will come our way.

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Eb

P.A. F^{#m} A E C⁷ F^{#m}

Synth

Gtr.

Bass

D.S.

Perc.

Why Tell Me Why 7

SSAA Combo Eb

Interlude 2

67

S1 re - ar - range ___ it. Name your price ___ and I will toss the ___ dice. ___ O - ho - ho ho O - ho - ho

S2 re - ar - range ___ it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

A1 re - ar - range ___ it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

A2 re - ar - range ___ it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

Eb

P.A. B^{m7} E^(add2) A F^{#m7}

Synth

Gtr.

Bass

D. S.

Perc.

71

S1 yeah. O - ho - ho ho Some - bo - dy tell me now! ___ Be - lieve in ___

S2 Won't you tell ___ me what's wrong? Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___

A1 Won't you tell ___ me what's wrong? Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___

A2 Won't you tell ___ me what's wrong? Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___

Eb

P.A. A F^{#m7} E^(add2) A D

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

SSAA Combo Eb

84

S1
pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

S2
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

A1
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

A2
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Eb
E C#7 F#m A E

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment, *sim.*

Bass
Bass line with dynamics markings.

D. S.
Drum set.

Perc.
Percussion.

Chorus 2a

89

S1
free - dom soon will come our way. I need, I need a

S2
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need to

A1
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need to

A2
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need to

Eb
C#7 F#m A E

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line with dynamics markings.

D. S.
Drum set.

Perc.
Percussion.

SSAA 4 extra staves

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias

Arranged by Don Henken

Intro
♩ = 112

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Spring

p oo - - - hoo. *p* oo - - - hoo. *p* oo - - - hoo.

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on - - - turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - - - side. For once in your life

C#m *E A B* *G#m7* *C#m* *E A B* *G#m7* *C#m* *E* *C#m* *E* *C#m*

Why Tell Me Why 3

SSA/A 4 extra staves

Verse 1

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment (P.A.) is in bass clef. The instrumental parts (Synth, Gtr., Bass, D.S., Perc.) are also in bass clef. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center. The lyrics 'Come on - peo - ple let us use our sense, our time is' are written below the vocal staves. The piano accompaniment includes chord markings: F#m, A, E, C#m7, and F#m7. The guitar part is marked 'sim.' and includes a '8' indicating an octave shift. The drum and percussion parts are indicated by slash marks.

38

S1 ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy tell me now! Be - lieve in - des - ti - ny, - be -

S2 Wont you tell _ me wharfs right? Wont you tell _ me wharfs wrong? Wont you tell _ me wharfs right? Tell me now! Be - lieve in - des - ti - ny, - be -

A1 Wont you tell _ me wharfs right? Wont you tell _ me wharfs wrong? Wont you tell _ me wharfs right? Tell me now! Be - lieve in - des - ti - ny, - be -

A2 Wont you tell _ me wharfs right? Wont you tell _ me wharfs wrong? Wont you tell _ me wharfs right? Tell me now! Be - lieve in - des - ti - ny, - be -

1

2

3

4

F#m7 A F#m7 E(add2) A D A

Synth

Or.

Bass

D. S.

Perc.

Why Tell Me Why 7

SSAA 4 extra staves

51

S1 why, tell me why do I pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

S2 why, tell me why do I pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

A1 why, tell me why do I pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

A2 why, tell me why do I pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

1 why, tell me why do I pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

2 why, tell me why do I pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

3 why, tell me why do I pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

4 why, tell me why do I pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

PA A E C⁷ F^{4m} A E

Synth

Or.

Bass

D. S.

Perc.

Why Tell Me Why 9
SSAA 4 extra staves

64

S1 fuzz and fight, we all know where we stand. Help me make it, try to re - ar - range it. Name your price and I will toss the dice. O - ho - ho

S2 fuzz and fight, where we stand, O - ho ho Help me make it, re - ar - range it. Name your price and I will toss the dice.

A1 fuzz and fight, where we stand, O - ho ho Help me make it, re - ar - range it. Name your price and I will toss the dice.

A2 fuzz and fight, where we stand, O - ho ho Help me make it, re - ar - range it. Name your price and I will toss the dice.

1

2

3

4

P.A. Bm7 E(add2) A F#m7 Bm7 E(add2) A

Synth *sm.*

Or. *sm.*

Bass

D. S.

Perc.

Why Tell Me Why 11

SSAA 4 extra staves

75

S1 des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty, Be - lieve in, yeah, well, meet a - gain some -

S2 des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty, Be - lieve in, yeah, well, meet a - gain Be -

A1 des - ti - ny, be - lieve in, in hu - ma - ni - ty, Be - lieve in, yeah, well, meet a - gain Be -

A2 des - ti - ny, be - lieve in, in hu - ma - ni - ty, Be - lieve in, yeah, well, meet a - gain Be -

1

2

3

4

P.A. A E C#7 F#m F#m7/E D A

Synth

Gtr. 8

Bass

D. S.

Perc.

Why Tell Me Why 13

SSAA 4 extra staves

385

S1 know right now, wo - ho - ho ho.

S2 know right now, wo - ho - ho why tell me, why tell me why do I pray?

A1 know right now, why tell me, why tell me why do I pray?

A2 know right now, why tell me, why tell me why do I pray?

1 know right now, why tell me, why tell me why do I pray? I hope that free - dom soon will come our

2

3

4

C#7 F#m A E C#7

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

Why Tell Me Why 15

SSAA 4 extra staves

96

S1 I hope that free - dom - soon - will come our way. Tell - me, why tell - me why, why, tell - me why.

S2 I hope that free - dom - soon - will come our way. Tell - me, why tell - me why, why, tell - me why.

A1 I hope that free - dom - soon - will come our way. Tell - me, why tell - me why, why, tell - me why.

A2 I hope that free - dom - soon - will come our way. Tell - me, why tell - me why, why, tell - me why.

1 I hope that free - dom - soon - will come our way. Tell - me, why tell - me why, why, tell - me why.

2 I hope that free - dom - soon - will come our way. Tell - me, why tell - me why, why, tell - me why.

3 I hope that free - dom - soon - will come our way. Tell - me, why tell - me why, why, tell - me why.

4 I hope that free - dom - soon - will come our way. Tell - me, why tell - me why, why, tell - me why.

E C#7 F#m

Gtr. 8

D.S.

Perc.

2 Why Tell Me Why

SSAA small Combo

8

S1 *p* Oo - - - - hoo. Oo - - - - hoo.

S2 turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For once in your life

A1 *p* Oo - - - - hoo. Oo - - - - hoo.

A2 *p* Oo - - - - hoo. Oo - - - - hoo.

P.A. B G#m7 C#m E C#m E C#m

Gtr.

Bass

D. S.

Perc.

15

S1 *mp* Oo wah

S2 you feel the urge of know-ing, know-ing and won-dering why. *mp* Oo wah

A1 *mp* Oo wah

A2 *mp* Oo wah

P.A. E A B G#m C#m C#dim F#dim7 C#7/G# F#m D/F#

Gtr.

Bass

D. S.

Perc.

4 Why Tell Me Why

SSAA small Combo

32

S1
run - ning out___ there ain't no doubt a - bout. We can make it, try to re - ar - range it. If

S2

A1

A2

P.A.
B^{m7} E(add2) A E/G# F#^{m7}

Gtr. *sim.*

Bass

D. S.

Perc.

Interlude 1

36

S1
there's a___ price___ we got to toss the___ dice___ O - ho - ho ho O - ho - ho

S2

A1
Won't you tell___ me what's right?

A2
Won't you tell___ me what's right?

P.A.
B^{m7} E(add2) A F#^{m7}

Gtr.

Bass

D. S.

Perc.

6 Why Tell Me Why

SSAA small Combo

Chorus 1

47

S1 meet a - gain some - how, some - where, some - day. Why tell me, why tell me

S2 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me

A1 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me

A2 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me

P.A. A E C#7 F#m

Gtr.

Bass

D. S.

Perc.

51

S1 why, tell me why do I pray? I need to know right now, wo - ho - ho ho.

S2 why, tell me why do I pray? I need to know right now, wo - ho - ho Why tell me, why tell me

A1 why, tell me why do I pray? I need to know right now, Why tell me, why tell me

A2 why, tell me why do I pray? I need to know right now, Why tell me, why tell me

P.A. A E C#7 F#m

Gtr. *sim.*

Bass

D. S.

Perc.

8 Why Tell Me Why

SSAA small Combo

63

S1 help - in' ___ hand, no need to fuzz and ___ fight, ___ we all know where we ___ stand, ___ Help me ___ make it, try to

S2 hel - pin' ___ hand, fuzz and ___ fight, ___ where we ___ stand, ___ O - ho ho Help me ___ make it, ___

A1 hel - pin' ___ hand, fuzz and ___ fight, ___ where we ___ stand, ___ O - ho ho Help me ___ make it, ___

A2 hel - pin' ___ hand, fuzz and ___ fight, ___ where we ___ stand, ___ O - ho ho Help me ___ make it, ___

P.A. **B m7** **E(add2)** **A** **F#m7**

Gtr. *sim.*

Bass

D. S.

Perc.

Interlude 2

67

S1 re - ar - range it. Name your ___ price ___ and I will toss the ___ dice. ___ O - ho - ho ho O - ho - ho

S2 re - ar - range it. Name your ___ price ___ and I will toss the ___ dice. ___ Wouyou tell ___ me what's right?

A1 re - ar - range it. Name your ___ price ___ and I will toss the ___ dice. ___ Wouyou tell ___ me what's right?

A2 re - ar - range it. Name your ___ price ___ and I will toss the ___ dice. ___ Wouyou tell ___ me what's right?

P.A. **B m7** **E(add2)** **A** **F#m7**

Gtr.

Bass

D. S.

Perc.

10 Why Tell Me Why

SSAA small Combo

78

S1 lieve in, yeah, we'll meet a - gain some - how, some - where, some - day.

S2 lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

A1 lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

A2 lieve in, we'll meet a - gain Be - lieve in this spe - cial day.

P.A. D A E C#7

Gtr.

Bass

D. S.

Perc.

Chorus 2

82

S1 Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 Why tell me, why tell me why, tell me why do I pray? I need to know right now,

A2 Why tell me, why tell me why, tell me why do I pray? I need to know right now,

P.A. F#m A E C#7

Gtr. *sim.*

Bass

D. S.

Perc.

12 Why Tell Me Why

SSAA small Combo

94

S1 way. why tell me why do I pray? I hope that free - dom soon will come our

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

P.A. F#^m A E C#⁷

Gtr.

Bass

D. S.

Perc.

98

S1 way. Tell me, why tell me why, tell me why, tell me why.

S2 way. Tell me, why tell me why, tell me why, tell me why.

A1 way. Tell me, why tell me why, tell me why, tell me why.

A2 way. Tell me, why tell me why, tell me why, tell me why.

P.A. F#^m

Gtr.

Bass

D. S.

Perc.

2 Why Tell Me Why

SSAA small Combo extra staves

13

S1

S2

A1

A2

P.A.

Gtr.

D. S.

Perc.

1

2

E C#m E A B G#m C#m C#dim F#dim7 C#/G# F#m D/F#

side. For once in your life you feel the urge of know-ing, know-ing and won-der-ing why.

hoo.

hoo.

hoo.

hoo.

mp

mp

mp

mp

wah

wah

wah

wah

4 Why Tell Me Why

SSAA small Combo extra staves

Verse 1

S1 ²⁹

Come on — peo — ple let us use our sense, our time is run — ning — out — there ain't no doubt a — bout.

S2

A1

A2

1
2

C#m7

F#m7

Bm7

E(add2)

A

E/G#

P.A.

Gtr.

Bass

D. S.

Perc.

6 Why Tell Me Why

SSAA small Combo extra staves

39

S1
yeah. O - ho - ho ho

S2
Wont you tell _ meh'at's wrong? Wont you tell _ me what's right? Tell me now! _ Be - lieve in _

A1
Wont you tell _ meh'at's wrong? Wont you tell _ me what's right? Tell me now! _ Be - lieve in _

A2
Wont you tell _ meh'at's wrong? Wont you tell _ me what's right? Tell me now! _ Be - lieve in _

1
2

P.A.
A F#m7 E(add2) A D

Gtr.
8

Bass

D. S.

Perc.

8 Why Tell Me Why

SSAA small Combo extra staves **Chorus 1**

49

S1 day. _____ Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 day. _____ Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 day. _____ Why tell me, why tell me why, tell me why do I pray? I need to know right now, —

A2 day. _____ Why tell me, why tell me why, tell me why do I pray? I need to know right now, —

1

2

P.A. C#7 F#m A E C#7

Gtr. *sim*

Bass

D. S.

Perc.

10 Why Tell Me Why

SSAA small Combo extra staves

Verses 2

59

S1
—

S2
why, tell me why, tell me why.

A1
why, tell me why, tell me why, tell me why.

A2
why, tell me why, tell me why, tell me why.

1
—

2
—

P.A.
why, tell me why, tell me why, tell me why.

Gtr.
sim

Bass
why, tell me why, tell me why, tell me why.

D. S.
—

Perc.
—

Come on — peo - ple lent a help - in' — hand, no need to
Come on — peo - ple,
hel - pin' — hand,
Come on — peo - ple,
hel - pin' — hand,
Come on — peo - ple,
hel - pin' — hand,

F#m7

12 Why Tell Me Why

SSAA small Combo extra staves

Interlude 2

68

S1 Name your — price — and I will toss the — dice. — O - ho - ho
 S2 Name your — price — and I will toss the — dice. — ho
 S1 O - ho - ho yeah.
 S2 O - ho - ho

A2 Name your — price — and I will toss the — dice. —
 A1 Name your — price — and I will toss the — dice. —
 A2 Won't you tell — me what's right?
 A1 Won't you tell — me what's right?
 A2 Won't you tell — me what's wrong?
 A1 Won't you tell — me what's wrong?
 A2 Won't you tell — me what's wrong?
 A1 Won't you tell — me what's wrong?

1
 2

Bm7 E(add2) A A F#m7 A

P.A.
 Gtr.
 Bass
 D. S.
 Perc.

14 Why Tell Me Why

SSAA small Combo extra staves

76

S1 lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll meet a - gain — some - how, some - where, some -

S2 lieve in, — oh, in hu - ma - ni - ty, Be - lieve in, — yeah, we'll meet a - gain — Be - lieve in, — this spe - cial

A1 lieve in, — in hu - ma - ni - ty, Be - lieve in, — yeah, we'll meet a - gain — Be - lieve in, — this spe - cial

A2 lieve in, — in hu - ma - ni - ty, Be - lieve in, — we'll meet a - gain — Be - lieve in, — this spe - cial

1

2

E C#7 F#m F#m7/E D A E

P.A.

Gtr.

Bass

D. S.

Perc.

16 Why Tell Me Why

SSAA small Combo extra staves

Chorus 2a

86

S1 ho. why tell me why do I pray?

S2 why tell me, why tell me why, tell me why do I pray?

A1 why tell me, why tell me why, tell me why do I pray?

A2 why tell me, why tell me why, tell me why do I pray?

1 I hope that free - dom soon will come our way. Tell me, why tell me

2 I hope that free - dom soon will come our way. Tell me, why tell me

P.A. $F\sharp m$ A E $C\sharp 7$ $F\sharp m$

Gtr. $F\sharp$

Bass $F\sharp$

D.S.

Perc.

18 Why Tell Me Why

SSAA small Combo extra staves

96

S1
S2
A1
A2

pray?
I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why, tell me why.

pray?
I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why, tell me why.

pray?
I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why, tell me why.

pray?
I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why, tell me why.

1
2

E C#7 F#m

P.A.

Gtr.

Bass

D.S.

Perc.

2 Why Tell Me Why

SSAA Piano Advanced

15

S1

S2

A1

A2

P.A.

mp Oo wah

you feel the urge of ___ know-ing, ___ know-ing and won-dering why. *mp* Oo wah

mp Oo wah

mp Oo wah

mp Oo wah

E A B G#^m C#^m C#^{dim} F#^{dim7} C#⁷/G# F#^m D/F#

With a disco feel (♩ = 112)

23

S1

S2

A1

A2

P.A.

ha

ha

ha

ha

ha

E/F# F#^m F#^m A E C#^{m7}

Verse 1

30

S1

S2

A1

A2

P.A.

Come on ___ peo - ple let us use our sense, our time is run - ning out ___ there ain't no doubt a - bout. We can make it, try to

F#^{m7} B^{m7} E(add2) A E/G# F#^{m7}

4 Why Tell Me Why

SSAA Piano Advanced

Chorus 1

48

S1 how, some-where, some-day. Why tell me, why tell me why, tell me why do I pray? I need to

S2 lieve in this spe-cial day. Why tell me, why tell me why, tell me why do I pray? I need to

A1 lieve in this spe-cial day. Why tell me, why tell me why, tell me why do I pray? I need to

A2 lieve in this spe-cial day. Why tell me, why tell me why, tell me why do I pray? I need to

P.A. E C#7 F#m A E

53

S1 know right now, wo-ho-ho ho. why tell me why do I pray? I hope that free-dom soon will come our

S2 know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our

A1 know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our

A2 know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our

P.A. C#7 F#m A E C#7

Verse 2

58

S1 way. Come on peo-ple lent a

S2 way. Tell me why, tell me why, tell me why, tell me why. Come on peo-ple,

A1 way. Tell me why, tell me why, tell me why, tell me why. Come on peo-ple,

A2 way. Tell me why, tell me why, tell me why, tell me why. Come on peo-ple,

P.A. F#m F#m7

6 Why Tell Me Why

SSAA Piano Advanced

77

S1 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some - how, some - where, some - day.

S2 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

A1 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

A2 ma - ni - ty. Be - lieve in, we'll meet a - gain Be - lieve in this spe - cial day.

P.A. $C\sharp^7$ $F\sharp^m$ $F\sharp^m7/E$ D A E $C\sharp^7$

Chorus 2

82

S1 Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 Why tell me, why tell me why, tell me why do I pray? I need to know right now,

A2 Why tell me, why tell me why, tell me why do I pray? I need to know right now,

P.A. $F\sharp^m$ A E $C\sharp^7$

86

S1 ho. why tell me why do I pray? I hope that free - dom soon will come our

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

P.A. $F\sharp^m$ A E $C\sharp^7$

SSAA Piano Moderated

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken



Intro

♩ = 112

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on

C#m E A B G#m7 C#m E A

8

S1

S2

A1

A2

P. M.

p Oo - - - - hoo. Oo - - - - hoo.

- turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For once in your life

p Oo - - - - hoo. Oo - - - - hoo.

p Oo - - - - hoo. Oo - - - - hoo.

B G#m7 C#m E C#m E C#m

Why Tell Me Why 3

Interlude 1

SSAA Piano Moderated

35

S1 re - ar - range it. If there's a__ price we got to toss the__ dice. O - ho - ho ho O - ho - ho

S2

A1

A2

P. M. Bm7 E(add2) A E/G# F#m7

Won't you tell__ mewhat's right?

Won't you tell__ mewhat's right?

Won't you tell__ mewhat's right?

39

S1 yeah. O - ho - ho ho Some - bo - dy tell me now!__ Be - lieve in__

S2

A1

A2

P. M. A F#m7 E(add2) A D

Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now! Be - lieve in__

Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now! Be - lieve in__

Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now!__ Be - lieve in__

43

S1 des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain some -

S2

A1

A2

P. M. A E C#7 F#m F#m7/E D A

des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain Be -

des - ti - ny, __ be - lieve in, __ in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain Be -

des - ti - ny, __ be - lieve in, __ in hu - ma - ni - ty. __ Be - lieve in, __ we'll meet a - gain Be -

Why Tell Me Why 5
SSAA Piano Moderated

63

S1 help-in' ___ hand, no need to fuzz and ___ fight, we all know where we ___ stand. Help me ___ make it, try to re-ar - range it.

S2 hel - pin' ___ hand, fuzz and ___ fight, where we ___ stand, O-ho ho Help me ___ make it, ___ re-ar - range it.

A1 hel - pin' ___ hand, fuzz and ___ fight, where we ___ stand, O-ho ho Help me ___ make it, ___ re-ar - range it.

A2 hel - pin' ___ hand, fuzz and ___ fight, where we ___ stand, O-ho ho Help me ___ make it, ___ re-ar - range it.

P. M. B^m7 $E^{(add2)}$ A $E/G\#$ $F\#m7$

Interlude 2

68

S1 Name your price and I will toss the ___ dice. O-ho-ho ho O - ho - ho yeah. O - ho - ho

S2 Name your price and I will toss the ___ dice. Won't you tell ___ me what's right? Won't you tell ___ me what's wrong?

A1 Name your price and I will toss the ___ dice. Won't you tell ___ me what's right? Won't you tell ___ me what's wrong?

A2 Name your price and I will toss the ___ dice. Won't you tell ___ me what's right? Won't you tell ___ me what's wrong?

P. M. B^m7 $E^{(add2)}$ A $E/G\#$ $F\#m7$ A

72

S1 ho Some-bo - dy tell me now! ___ Be - lieve in ___ des-ti - ny, ___ be - lieve in, ___ oh, in hu-

S2 Won't you tell ___ me what's right? Tell me now! Be - lieve in ___ des-ti - ny, ___ be - lieve in, ___ oh, in hu-

A1 Won't you tell ___ me what's right? Tell me now! Be - lieve in ___ des-ti - ny, ___ be - lieve in, ___ in hu-

A2 Won't you tell ___ me what's right? Tell me now! Be - lieve in ___ des-ti - ny, ___ be - lieve in, ___ in hu-

P. M. $F\#m7$ $E^{(add2)}$ A D A E

Why Tell Me Why 7
SSAA Piano Moderated

92

S1 I need, I need a key to help me a-ny - way. why tell me why do I pray? I hope that

S2 pray? I need to key to help me a-ny - Why tell me, why tell me why, tell me why do I pray? I hope that

A1 pray? I need to key to help Why tell me, why tell me why, tell me why do I pray? I hope that

A2 pray? I need to key to help Why tell me, why tell me why, tell me why do I pray? I hope that

P. M E C#7 F#m A E

97

S1 free - dom soon will come our way. Tell me, why tell me why, tell me why, tell me why.

S2 free - dom soon will come our way. Tell me, why tell me why, tell me why, tell me why.

A1 free - dom soon will come our way. Tell me, why tell me why, tell me why, tell me why.

A2 free - dom soon will come our way. Tell me, why tell me why, tell me why, tell me why.

P. M C#7 F#m

2 Why Tell Me Why

SSAA

11

S1 hoo. Oo - - - hoo.

S2 find, peace of mind in - side. For once in your life you feel the urge of

A1 hoo. Oo - - - hoo.

A2 hoo. Oo - - - hoo.

16

S1 *mp* Oo wah

S2 know-ing, know-ing and won-dering why. *mp* Oo wah

A1 *mp* Oo wah

A2 *mp* Oo wah

23

With a disco feel (♩ = 112) Verse 1

S1 ha Come on peo - ple let us

S2 ha

A1 ha

A2 ha

4 Why Tell Me Why

SSAA

40

S1
ho Some - bo - dy tell me now! Be - lieve in

S2
Won't you tell me what's right? Tell me now! Be - lieve in

A1
Won't you tell me what's right? Tell me now! Be - lieve in

A2
Won't you tell me what's right? Tell me now! Be - lieve in

43

S1
des-ti - ny, be-lieve in, oh, in hu - ma-ni-ty. Be-lieve in, yeah, we'll

S2
des-ti - ny, be-lieve in, oh, in hu - ma-ni-ty. Be-lieve in, yeah, we'll

A1
des-ti - ny, be-lieve in, in hu - ma-ni-ty. Be-lieve in, yeah, we'll

A2
des-ti - ny, be-lieve in, in hu - ma-ni-ty. Be-lieve in, we'll

47

S1
meet a - gain some - how, some - where, some - day.

S2
meet a - gain Be - lieve in this spe - cial day.

A1
meet a - gain Be - lieve in this spe - cial day.

A2
meet a - gain Be - lieve in this spe - cial day.

6 Why Tell Me Why

SSAA

59

S1

S2

A1

A2

why, tell me why, tell me why.

why, tell me why, tell me why tell me why, tell me why.

why, tell me why, tell me why, tell me why.

Verse 2

62

S1

S2

A1

A2

Come on peo - ple lent a help - in' hand, no need to fuzz and fight, we all know

Come on peo - ple, hel - pin' hand, fuzz and fight,

Come on peo - ple, hel - pin' hand, fuzz and fight,

Come on peo - ple, hel - pin' hand, fuzz and fight,

65

S1

S2

A1

A2

where we stand. Help me make it, try to re - ar - range it.

where we stand, O - ho ho Help me make it, re - ar - range it.

where we stand, O - ho ho Help me make it, re - ar - range it.

where we stand, O - ho ho Help me make it, re - ar - range it.

8 Why Tell Me Why

SSAA

77

S1 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some -

S2 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be -

A1 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be -

A2 ma - ni - ty. Be - lieve in, we'll meet a - gain Be -

80 *Chorus 2*

S1 how, some - where, some - day. Why tell me, why tell me

S2 lieve in this spe - cial day. Why tell me, why tell me

A1 lieve in this spe - cial day. Why tell me, why tell me

A2 lieve in this spe - cial day. Why tell me, why tell me

83

S1 why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 why, tell me why do I pray? I need to know right now,

A2 why, tell me why do I pray? I need to know right now,

10 Why Tell Me Why

SSAA

95

S1
why tell__ me why do__ I pray? I hope that free - dom soon__ will come our

S2
why, tell__ me why do__ I pray? I hope that free - dom soon__ will come our

A1
why, tell__ me why do__ I pray? I hope that free - dom soon__ will come our

A2
why, tell__ me why do__ I pray? I hope that free - dom soon__ will come our

98

S1
way. Tell__ me, why tell__ me why, tell__ me why, tell__ me why.

S2
way. Tell__ me, why tell__ me why, tell__ me why, tell__ me why.

A1
way. Tell__ me, why tell__ me why, tell__ me why, tell__ me why.

A2
way. Tell__ me, why tell__ me why, tell__ me why, tell__ me why.

2 Why Tell Me Why

C Instrument

Interlude 2

Musical notation for Interlude 2, measures 68-73. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes with various rests and slurs.

Chorus 2

Musical notation for Chorus 2, measures 80-84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody features a series of eighth notes with slurs and accents.

Chorus 2a

Musical notation for Chorus 2a, measures 85-89. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth notes and slurs.

Musical notation for Chorus 2a, measures 90-92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth notes and slurs.

Musical notation for Chorus 2a, measures 93-96. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth notes and slurs.

Musical notation for Chorus 2a, measures 97-100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody concludes with eighth notes and a final cadence.

2 Why Tell Me Why

E♭ Instrument

71

77 *Chorus 2*

82

87 *Chorus 2a*

92

97

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 71-76) features a melodic line with eighth and sixteenth notes. The second staff (measures 77-81) is labeled 'Chorus 2' and begins with a double bar line. The third staff (measures 82-86) continues the chorus with a more rhythmic eighth-note pattern. The fourth staff (measures 87-91) is labeled 'Chorus 2a' and features a similar eighth-note pattern. The fifth staff (measures 92-96) continues the chorus. The sixth staff (measures 97-98) concludes the piece with a final chord and a double bar line.

2 Why Tell Me Why

Piano Advanced

25 $F\#m$ A E $C\#m7$

Verse 1
29 $F\#m7$ $Bm7$ $E(add2)$

32 A $E/G\#$ $F\#m7$

Interlude 1
35 $Bm7$ $E(add2)$ A $F\#m7$

38 A $F\#m7$ $E(add2)$ A D A

4 Why Tell Me Why

Piano Advanced

63 **B m7** **E(add2)** **A** **F#m7**

66 **B m7** **E(add2)** **A**

Interlude 2

69 **F#m7** **A** **F#m7** **E(add2)** **A**

73 **D** **A** **E** **C#7** **F#m** **F#m7/E**

77 **D** **A** **E** **C#7**



Piano Moderated

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

C#m E A B G#m7 C#m E A

B G#m7 C#m E C#m

E C#m E A B G#m C#m

C#dim F#dim7 C#7/G# F#m D/F# E/F#

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Why Tell Me Why 3
Piano Moderated

Chorus 1

47 E C#7 F#m A

51 E C#7 F#m A

55 E C#7 F#m A

Verse 2

59 F#m7 Bm7 E(add2)

64 A E/G# F#m7 Bm7 E(add2) A E/G#

Why Tell Me Why 5
Piano Moderated

91 E C#7 F#m

94 A E C#7

97 F#m

2 Why Tell Me Why

Synthesizer

Verse 1

Interlude 1

29

A F#m7 A F#m7

38

A F#m7 E(add2) A D A

43

E C#7 F#m F#m7/E D A E C#7

Chorus 1

49

F#m A E C#7

53

F#m A E C#7 F#m

4 Why Tell Me Why
Synthesizer

85

F#m A E C#7

Chorus 2a

89

F#m A E C#7

93

F#m A E C#7

97

F#m

2 Why Tell Me Why

Guitar

52 C#7 F#m A

55 E C#7 F#m

58 *sim.*

Verse 2

61 *sim.*

64 A F#m7

Interlude 2

67 A F#m7

70 A F#m7 *sim.*

72 E(add2) A D

74 A E

76 C#7 F#m F#m7/E D

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

7 $G^{\#m7}$ $C^{\#m}$ E $C^{\#m}$ E

13 $C^{\#m}$ E A B $G^{\#m}$ $C^{\#m}$ $C^{\#dim}$ $F^{\#dim7}$ $C^{\#7}/G^{\#}$

With a disco feel (♩ = 112)

20 $F^{\#m}$ D/F# E/F# $F^{\#m}$

25 $F^{\#m}$ A E $C^{\#m7}$

Verse 1

29 A

33 $F^{\#m7}$ A

Interlude 1

37 $F^{\#m7}$ A $F^{\#m7}$ E(add2) A

Why Tell Me Why 3
Bass Guitar

76 C#7 F#m F#m7/E D A E C#7



Drum Set

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

With a disco feel (♩ = 112)

22

Verse 1

27

Interlude 1

36

Chorus 1

43

51

Verse 2

60

Interlude 2

68

Chorus 2

75

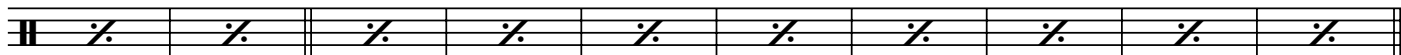
Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

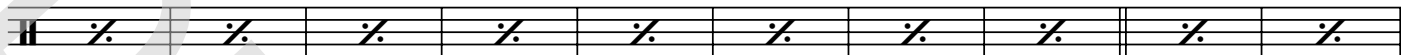
71



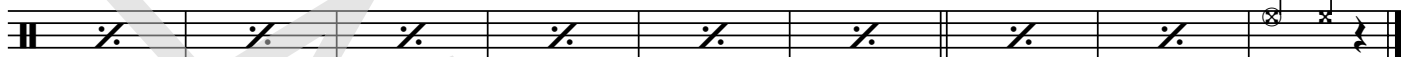
Chorus 2

Chorus 2a

81



91



2 Why Tell Me Why

Leadsheet

33 **F#m7** **Bm7** **E(add2)**

We can make it, try to re - ar - range it. If there's a ___ price ___ we got to

Interlude 1

36 **A** **E/G#** **F#m7** **A**

toss the ___ dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho
 Won't you tell me what's right? Won't you tell me what's wrong?

39 **F#m7** **E(add2)** **A** **D** **A**

ho Some-bo-dy tell me now! ___ Be - lieve in ___ des - ti - ny, ___ be -
 Won't you tell me what's right?

43 **E** **C#7** **F#m** **F#m7/E** **D** **A**

lieve in, ___ oh, in hu - ma - ni - ty. ___ Be - lieve in, ___ yeah, we'll meet a - gain some -

Chorus 1

47 **E** **C#7** **F#m** **A**

how, some-where, some - day. ___ Why tell me why, tell me why, tell me why do ___ I

51 **E** **C#7** **F#m** **A**

pray? I need to know right now, wo-ho-ho Why tell ___ me, why tell ___ me why, tell me why do ___ I

55 **E** **C#7** **F#m**

pray? I hope that free - dom soon will come our ___ way. ___
 Why tell me why, tell me why, tell me

Verse 2

59 **F#m7**

why, tell me why, tell me why, tell me why. Come on ___ peo - ple lent a help - in' ___ hand, no need to

4 Why Tell Me Why

Leadsheet

91 E C#7 F#m A

I need, I need a key to _ help me a-ny - way, tell _ me, why tell _ me why, tell _ me why do _ I
pray?

95 E C#7 F#m

pray? I hope that free - dom soon will come our way. Tell me why, tell me,

98

why, tell _ me why, tell _ me why.