



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Why tell me why SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
59	Full score small combo 2 extra staves
77	Full score vocals (SSAA) piano advanced
84	Full score vocals (SSAA) piano moderated
91	Vocals (SSAA)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano advanced
112	Piano moderated
117	Synthesizer
121	Guitar
124	Bassguitar
127	Drumkit
130	Percussion
133	Leadsheet in C#m (melody, lyrics, chords) orig. key
137	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro
♩ = 112

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on _ _ _ turn-ing, turn-ing. Still I'm _ _ _ try-ing to

p Oo - - - -

p Oo - - - -

p Oo - - - -

C#m *E A B* *G#m7* *C#m* *E A B* *G#m7* *C#m*

Strings

Why Tell Me Why 3

SSAA Combo C

Verse 1

28

S1 Come on — peo - ple let us use our sense, our time is run - ning — out — there ain't no

S2

A1

A2

C

P.A. E C[#]m7 F[#]m7 B^m7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 doubt a - bout. We can make — it, try to re - ar - range — it. If there's a — price — we got to toss the — dice. — O - ho - ho

S2

A1

A2

C

P.A. A E/G[#] F[#]m7 B^m7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

SSAA Combo C

Chorus 1

49

S1 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

A2 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

C

P.A. C[#]7 F[#]m A E C[#]7

Synth

Gtr. sim.

Bass

D. S.

Perc.

54

S1 ho. why tell me why do I pray? I hope that free - dom soon will come our way.

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

C

P.A. F[#]m A E C[#]7 F[#]m

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

SSAA Combo C

Interlude 2

69

S1: toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy

S2: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

A1: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

A2: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

C: A F#m7 A F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

73

S1: tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

S2: Tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

A1: Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

A2: Tell me now! Be - lieve in des - ti - ny, be - lieve in, in hu -

C: E(add2) A D A E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 9

SSAA Combo C

Chorus 2a

86

S1 ho. why tell me why do I pray? I hope that free - dom soon will come our way.

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

C

P.A. F#m A E C#7 F#m

Synth

Gtr.

Bass

D. S.

Perc.

91

S1 I need, I need a key to help me a - ny - way. why tell me why do I

S2 why, tell me why do I pray? I need to key to help me a - ny - Why tell me, why tell me why, tell me why do I

A1 why, tell me why do I pray? I need to key to help Why tell me, why tell me why, tell me why do I

A2 why, tell me why do I pray? I need to key to help Why tell me, why tell me why, tell me why do I

C

P.A. A E C#7 F#m A

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias

Arranged by Don Henken

Intro

♩ = 112

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing.

C[#]m E A B G[#]m7 C[#]m E A B G[#]m7

Strings

Why Tell Me Why 3

SSAA Combo Bb

Verse 1

27

S1 Come on — peo — ple let us use our sense, our time is

S2

A1

A2

Bb

P.A. A E C[#]m7 F[#]m7

Synth

Gtr.

Bass

D. S.

Perc.

32

S1 run — ning — out — there ain't no doubt a — bout. We can make — it, try to re — ar — range it. If there's a — price — we got to

S2

A1

A2

Bb

P.A. B^m7 E(add2) A E/G[#] F[#]m7 B^m7 E(add2)

Synth

Gtr. sim.

Bass

D. S.

Perc.

Why Tell Me Why 5

SSAA Combo Bb

Chorus 1

47

S1 meet a - gain some - how, some - where, some - day. Why tell me, why tell me why, tell me why do I

S2 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I

A1 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I

A2 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I

Bb

P.A. A E C#7 F#m A

Synth

Gtr.

Bass

D. S.

Perc.

52

S1 pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

S2 pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I pray? I hope that

A1 pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

A2 pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Bb E C#7 F#m A E

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 7

SSAA Combo Bb

Interlude 2

67

S1 re - ar - range it. Name your price___ and I will toss the___ dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

S2 re - ar - range it. Name your price___ and I will toss the___ dice. Won't you tell me what's right? Won't you tell me what's wrong?

A1 re - ar - range it. Name your price___ and I will toss the___ dice. Won't you tell me what's right? Won't you tell me what's wrong?

A2 re - ar - range it. Name your price___ and I will toss the___ dice. Won't you tell me what's right? Won't you tell me what's wrong?

Bb

P.A. B^{m7} E(add2) A F^{#m7} A

Synth

Gtr.

Bass

D. S.

Perc.

72

S1 ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

S2 Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

A1 Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

A2 Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

Bb F^{#m7} E(add2) A D A

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

SSAA Combo Bb

Chorus 2a

86

S1 ho. why tell me why do I pray? I hope that free - dom soon will come our way.

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

Bb F#m A E C#7 F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

91

S1 I need, I need a key to help me a - ny -

S2 why, tell me why do I pray? I need to key to help me a - ny -

A1 why, tell me why do I pray? I need to key to help

A2 why, tell me why do I pray? I need to key to help

Bb A E C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

p Oo - - - -

p Oo - - - -

p Oo - - - -

C#m *E A B* *G#m7* *C#m* *E A B* *G#m7* *C#m*

Strings

Why Tell Me Why 3

SSAA Combo Eb

Verse 1

28

S1 Come on__ peo - ple let us use our sense, our time is run - ning__ out__ there ain't no

S2

A1

A2

Eb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 doubt a - bout. We can make__ it, try to re - ar - range it. If there's a__ price__ we got to toss the__ dice.__ O - ho - ho

S2

A1

A2

Eb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

SSAA Combo Eb

Chorus 1

49

S1 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

A2 day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Eb C⁷ F^m A E C⁷

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

54

S1 ho. why tell me why do I pray? I hope that free - dom soon will come our way.

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Eb F^m A E C⁷ F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

SSAA Combo Eb

Interlude 2

67

S1 re - ar - range___ it. Name your price___ and I will toss the___ dice. O - ho - ho ho O - ho - ho

S2 re - ar - range___ it. Name your price___ and I will toss the___ dice. Won't you tell___ me what's right?

A1 re - ar - range___ it. Name your price___ and I will toss the___ dice. Won't you tell___ me what's right?

A2 re - ar - range___ it. Name your price___ and I will toss the___ dice. Won't you tell___ me what's right?

Eb

P.A. B^{m7} E(add2) A F^{#m7}

Synth

Gtr.

Bass

D. S.

Perc.

71

S1 yeah. O - ho - ho ho Some - bo - dy tell me now! Be - lieve in ___

S2 Won't you tell___ me what's wrong? Won't you tell___ me what's right? Tell me now! Be - lieve in ___

A1 Won't you tell___ me what's wrong? Won't you tell___ me what's right? Tell me now! Be - lieve in ___

A2 Won't you tell___ me what's wrong? Won't you tell___ me what's right? Tell me now! Be - lieve in ___

Eb

P.A. A F^{#m7} E(add2) A D

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

SSAA Combo Eb

84

S1 pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

S2 pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

A1 pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

A2 pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Eb

P.A. E C#7 F#m A E

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Chorus 2a

89

S1 free - dom soon will come our way. I need, I need a

S2 free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need to

A1 free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need to

A2 free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need to

Eb

P.A. C#7 F#m A E

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

Why Tell Me Why 3

SSAA 4 extra staves

Verse 1

26

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Or.

Bass

D. S.

Perc.

sim.

8

$F\sharp m$

A

E

$C\sharp m7$

$F\sharp m7$

Come on — peo - ple let us use our sense, our time is

Interlude 1

Why Tell Me Why 5
SSAA 4 extra staves

38

S1 ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy tell me now! Be - lieve in - des - ti - ny, be-

S2 Wont' you tell _ me what's right? Wont' you tell _ me what's wrong? Wont' you tell _ me what's right? Tell me now! Be - lieve in - des - ti - ny, be-

A1 Wont' you tell _ me what's right? Wont' you tell _ me what's wrong? Wont' you tell _ me what's right? Tell me now! Be - lieve in - des - ti - ny, be-

A2 Wont' you tell _ me what's right? Wont' you tell _ me what's wrong? Wont' you tell _ me what's right? Tell me now! Be - lieve in - des - ti - ny, be-

1 Wont' you tell _ me what's right? Wont' you tell _ me what's wrong? Wont' you tell _ me what's right? Tell me now! Be - lieve in - des - ti - ny, be-

2 Wont' you tell _ me what's right? Wont' you tell _ me what's wrong? Wont' you tell _ me what's right? Tell me now! Be - lieve in - des - ti - ny, be-

3 Wont' you tell _ me what's right? Wont' you tell _ me what's wrong? Wont' you tell _ me what's right? Tell me now! Be - lieve in - des - ti - ny, be-

4 Wont' you tell _ me what's right? Wont' you tell _ me what's wrong? Wont' you tell _ me what's right? Tell me now! Be - lieve in - des - ti - ny, be-

P.A. F#m7 A F#m7 E(add2) A D A

Synth 8

Or. 8

Bass

D. S.

Perc.

Why Tell Me Why 7

SSAA 4 extra staves

51

S1 why, tell — me why do — I pray? I need to know right — now, — wo - ho - ho ho. why tell — me why do — I pray? I hope that

S2 why, tell — me why do — I pray? I need to know right — now, — wo - ho - ho ho. why tell — me why do — I pray? I hope that

A1 why, tell — me why do — I pray? I need to know right — now, — wo - ho - ho ho. why tell — me why do — I pray? I hope that

A2 why, tell — me why do — I pray? I need to know right — now, — wo - ho - ho ho. why tell — me why do — I pray? I hope that

1 why, tell — me why do — I pray? I need to know right — now, — wo - ho - ho ho. why tell — me why do — I pray? I hope that

2 why, tell — me why do — I pray? I need to know right — now, — wo - ho - ho ho. why tell — me why do — I pray? I hope that

3 why, tell — me why do — I pray? I need to know right — now, — wo - ho - ho ho. why tell — me why do — I pray? I hope that

4 why, tell — me why do — I pray? I need to know right — now, — wo - ho - ho ho. why tell — me why do — I pray? I hope that

P.A. A E C₇ F₄m A E

Synth

Oct. 8 *sfm*

Bass

D. S.

Perc.

Why Tell Me Why 9
SSAA 4 extra staves

64

S1 fuzz and fight, — we all know where we — stand. — Help me — make — it, try to re - ar - range — it. Name your price — and I will toss the — dice. — O - ho - ho

S2 fuzz and fight, — where we — stand, — O - ho ho Help me — make it, — re - ar - range — it. Name your price — and I will toss the — dice. —

A1 fuzz and fight, — where we — stand, — O - ho ho Help me — make it, — re - ar - range — it. Name your price — and I will toss the — dice. —

A2 fuzz and fight, — where we — stand, — O - ho ho Help me — make it, — re - ar - range — it. Name your price — and I will toss the — dice. —

1

2

3

4

P.A. Bm7 E(add2) A F#m7 Bm7 E(add2) A

Synth

Gr. 8 *sfm.*

Bass

D. S.

Perc.

Why Tell Me Why 11

SSAA 4 extra staves

75

SI des - ti - ny, — be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll meet a - gain — some -

S2 des - ti - ny, — be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll meet a - gain — Be -

A1 des - ti - ny, — be - lieve in, — in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll meet a - gain — Be -

A2 des - ti - ny, — be - lieve in, — in hu - ma - ni - ty, — Be - lieve in, — we'll meet a - gain — Be -

1

2

3

4

P.A. A E C_F⁷ F_F^{#m} F_F^{#m}/E D A

Synth

Gtr. 8

Bass

D. S.

Perc.

Why Tell Me Why 13

SSAA 4 extra staves

85

SI know right— now, — wo - ho - ho ho. why tell — me why do — I pray?

S2 know right— now, — wo - ho - ho Why tell — me, why tell — me why, tell — me why do — I pray?

A1 know right— now, — Why tell — me, why tell — me why, tell — me why do — I pray?

A2 know right— now, — Why tell — me, why tell — me why, tell — me why do — I pray?

1 know right— now, — Why tell — me, why tell — me why, tell — me why do — I pray?

2 know right— now, — Why tell — me, why tell — me why, tell — me why do — I pray?

3 know right— now, — Why tell — me, why tell — me why, tell — me why do — I pray?

4 know right— now, — Why tell — me, why tell — me why, tell — me why do — I pray?

C $\sharp$ 7 F $\sharp$ m A E C $\sharp$ 7

P.A. know right— now, — wo - ho - ho ho. why tell — me why do — I pray?

Synth know right— now, — wo - ho - ho ho. why tell — me why do — I pray?

Gtr. know right— now, — wo - ho - ho ho. why tell — me why do — I pray?

Bass know right— now, — wo - ho - ho ho. why tell — me why do — I pray?

D. S. know right— now, — wo - ho - ho ho. why tell — me why do — I pray?

Perc. know right— now, — wo - ho - ho ho. why tell — me why do — I pray?

Why Tell Me Why 15
SSAA 4 extra staves

96

S1
pray? I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

S2
pray? I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

A1
pray? I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

A2
pray? I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

1
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

2
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

3
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

4
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

E C#7 F#m

P.A.
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

Synth
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

Gtr.
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

Bass
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

D. S.
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

Perc.
I hope that free - don - soon - will come our way. Tell - me, why tell - me why, tell - me why.

2 Why Tell Me Why

SSAA small Combo

8

S1 *p* Oo - - - - hoo. Oo - - - - hoo.

S2 — turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. — For once in your life

A1 *p* Oo - - - - hoo. Oo - - - - hoo.

A2 *p* Oo - - - - hoo. Oo - - - - hoo.

P.A. B G#m7 C#m E C#m E C#m

Gtr.

Bass

D. S.

Perc.

15

S1 *mp* Oo wah

S2 you feel the urge of know-ing, know-ing and won-dering why. *mp* Oo wah

A1 *mp* Oo wah

A2 *mp* Oo wah

P.A. E A B G#m C#m C#dim F#dim7 C#7/G# F#m D/F#

Gtr.

Bass

D. S.

Perc.

4 Why Tell Me Why

SSAA small Combo

32

S1 run - ning out___ there ain't no doubt a - bout. We can make it, try to re - ar - range it. If

S2

A1

A2

P.A. B^{m7} E(add2) A E/G# F#^{m7}

Gtr. *sim.*

Bass

D. S.

Perc.

Interlude 1

36

S1 there's a___ price___ we got to toss the___ dice. O - ho - ho ho O - ho - ho

S2

A1 Won't you tell___ me what's right?

A2 Won't you tell___ me what's right?

P.A. B^{m7} E(add2) A F#^{m7}

Gtr.

Bass

D. S.

Perc.

6 Why Tell Me Why

SSAA small Combo

Chorus 1

47

S1 meet a - gain some - how, some - where, some - day. Why tell me, why tell me

S2 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me

A1 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me

A2 meet a - gain Be - lieve in this spe - cial day. Why tell me, why tell me

P.A. A E C#7 F#m

Gtr.

Bass

D. S.

Perc.

51

S1 why, tell me why do I pray? I need to know right now, wo - ho - ho ho.

S2 why, tell me why do I pray? I need to know right now, wo - ho - ho Why tell me, why tell me

A1 why, tell me why do I pray? I need to know right now, Why tell me, why tell me

A2 why, tell me why do I pray? I need to know right now, Why tell me, why tell me

P.A. A E C#7 F#m

Gtr. *sim.*

Bass

D. S.

Perc.

8 Why Tell Me Why

SSAA small Combo

63

S1 help - in' ___ hand, no need to fuzz and ___ fight, ___ we all know where we ___ stand. ___ Help me ___ make it, try to

S2 hel - pin' ___ hand, fuzz and ___ fight, ___ where we ___ stand, ___ O - ho ho Help me ___ make it, ___

A1 hel - pin' ___ hand, fuzz and ___ fight, ___ where we ___ stand, ___ O - ho ho Help me ___ make it, ___

A2 hel - pin' ___ hand, fuzz and ___ fight, ___ where we ___ stand, ___ O - ho ho Help me ___ make it, ___

P.A. B m7 E(add2) A F#m7

Gtr. *sim.*

Bass

D. S.

Perc.

Interlude 2

67

S1 re - ar - range it. Name your ___ price ___ and I will toss the ___ dice. ___ O - ho - ho ho O - ho - ho

S2 re - ar - range it. Name your ___ price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

A1 re - ar - range it. Name your ___ price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

A2 re - ar - range it. Name your ___ price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

P.A. B m7 E(add2) A F#m7

Gtr.

Bass

D. S.

Perc.

10 Why Tell Me Why

SSAA small Combo

78

S1 lieve in, yeah, we'll meet a - gain some - how, some - where, some - day.

S2 lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

A1 lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

A2 lieve in, we'll meet a - gain Be - lieve in this spe - cial day.

P.A. D A E C^{#7}

Gtr.

Bass

D. S.

Perc.

Chorus 2

82

S1 Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 Why tell me, why tell me why, tell me why do I pray? I need to know right now,

A2 Why tell me, why tell me why, tell me why do I pray? I need to know right now,

P.A. F^{#m} A E C^{#7}

Gtr. *sim.*

Bass

D. S.

Perc.

12 Why Tell Me Why

SSAA small Combo

94

S1 way. why tell me why do I pray? I hope that free - dom soon will come our

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

P.A. F#m A E C#7

Gtr.

Bass

D. S.

Perc.

98

S1 way. Tell me, why tell me why, tell me why, tell me why.

S2 way. Tell me, why tell me why, tell me why, tell me why.

A1 way. Tell me, why tell me why, tell me why, tell me why.

A2 way. Tell me, why tell me why, tell me why, tell me why.

P.A. F#m

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

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SSAA small Combo extra staves

Verse 1

29

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

C#m7

F#m7

Bm7

E(add2)

A

E/G#

Come on — peo - ple let us use our sense, our time is run - ning — out — there ain't no doubt a - bout.

6 Why Tell Me Why

SSAA small Combo extra staves

39

S1 yeah. O - ho - ho ho Some - bo - dy tell me now! — Be - lieve in —

S2 Won't you tell — me what's wrong? Won't you tell — me what's right? Tell me now! — Be - lieve in —

A1 Won't you tell — me what's wrong? Won't you tell — me what's right? Tell me now! — Be - lieve in —

A2 Won't you tell — me what's wrong? Won't you tell — me what's right? Tell me now! — Be - lieve in —

1

2

P.A. A F#m7 E(add2) A D

Gtr. 8

Bass

D. S.

Perc.

8 Why Tell Me Why

SSAA small Combo extra staves

Chorus 1

49

S1 day. ————— Why tell — me, why tell — me why, tell — me why do — I I need to know right — now, — wo - ho - ho

S2 day. ————— Why tell — me, why tell — me why, tell — me why do — I I need to know right — now, — wo - ho - ho

A1 day. ————— Why tell — me, why tell — me why, tell — me why do — I I need to know right — now, —

A2 day. ————— Why tell — me, why tell — me why, tell — me why do — I I need to know right — now, —

1

2

P.A. C#7 F#m A E C#7

Gtr. 8 *sim*

Bass

D. S.

Perc.

10 Why Tell Me Why

SSAA small Combo extra staves

Verse 2

59

S1 —

S2 —

A1 why, tell me why, tell me why.

A2 why, tell me why, tell me why, tell me why.

1

2

P.A. *sim*

Gtr. *8*

Bass

D. S.

Perc.

F#m7

Come on — peo - ple lent a help - in' — hand, no need to

Come on — peo - ple,

hel - pin' — hand,

Come on — peo - ple,

hel - pin' — hand,

Come on — peo - ple,

hel - pin' — hand,

12 Why Tell Me Why

SSAA small Combo extra staves

Interlude 2

68

S1 Name your — price — and I will toss the — dice. — O - ho - ho

S2 Name your — price — and I will toss the — dice. — O - ho - ho

A1 Name your — price — and I will toss the — dice. — Won't you tell — me what's right? O - ho - ho

A2 Name your — price — and I will toss the — dice. — Won't you tell — me what's right? Won't you tell — me what's wrong? yeah.

1 Name your — price — and I will toss the — dice. — Won't you tell — me what's right? Won't you tell — me what's wrong?

2

P.A. Bm7 E(add2) A F#m7 A

Gtr. 8

Bass

D. S.

Perc.

14 Why Tell Me Why

SSAA small Combo extra staves

76

S1 lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll meet a - gain — some - how, some - where, some -

S2 lieve in, — oh, in hu - ma - ni - ty, Be - lieve in, — yeah, we'll meet a - gain — Be - lieve in — this spe - cial

A1 lieve in, — in hu - ma - ni - ty, Be - lieve in, — yeah, we'll meet a - gain — Be - lieve in — this spe - cial

A2 lieve in, — in hu - ma - ni - ty, Be - lieve in, — we'll meet a - gain — Be - lieve in — this spe - cial

1

2

P.A. E C#7 F#m F#m7/E D A E

Gtr. 8

Bass

D.S.

Perc.

16 Why Tell Me Why

SSAA small Combo extra staves

Chorus 2a

86

S1 ho. why tell me why do I pray?

S2 why tell me why, tell me why do I pray?

A1 why tell me, why tell me why, tell me why do I pray?

A2 why tell me, why tell me why, tell me why do I pray?

1

2

P.A. F#m A E C#7 F#m

Gtr. 8

Bass

D.S.

Perc.

18 Why Tell Me Why

SSAA small Combo extra staves

96

S1 pray? I hope that free - dom soon — will come our way. Tell — me, why tell — me why, tell — me why, tell — me why.

S2 pray? I hope that free - dom soon — will come our way. Tell — me, why tell — me why, tell — me why, tell — me why.

A1 pray? I hope that free - dom soon — will come our way. Tell — me, why tell — me why, tell — me why, tell — me why.

A2 pray? I hope that free - dom soon — will come our way. Tell — me, why tell — me why, tell — me why, tell — me why.

1

2

P.A. E C#7 F#m

Gtr. 8

Bass

D.S.

Perc.

gtr

2 Why Tell Me Why

SSAA Piano Advanced

15

S1

S2

A1

A2

P.A.

you feel the urge of know-ing, know-ing and won-dering why.

mp Oo wah

mp Oo wah

mp Oo wah

mp Oo wah

E A B G^{#m} C^m C^{#dim} F^{#dim7} C^{#7/G#} F^{#m} D/F[#]

With a disco feel (♩ = 112)

23

S1

S2

A1

A2

P.A.

ha

ha

ha

ha

ha

E/F[#] F^{#m} F^{#m} A E C^{#m7}

Verse 1

30

S1

S2

A1

A2

P.A.

Come on peo - ple let us use our sense, our time is run - ning out there ain't no doubt a - bout. We can make it, try to

F^{#m7} B^{m7} E(add2) A E/G[#] F^{#m7}

4 Why Tell Me Why

SSAA Piano Advanced

Chorus 1

48

S1 how, some-where, some - day. Why tell me, why tell me why, tell me why do I pray? I need to

S2 lieve in this spe-cial day. Why tell me, why tell me why, tell me why do I pray? I need to

A1 lieve in this spe-cial day. Why tell me, why tell me why, tell me why do I pray? I need to

A2 lieve in this spe-cial day. Why tell me, why tell me why, tell me why do I pray? I need to

P.A. E C#7 F#m A E

53

S1 know right now, wo-ho-ho ho. why tell me why do I pray? I hope that free-dom soon will come our

S2 know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our

A1 know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our

A2 know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our

P.A. C#7 F#m A E C#7

Verse 2

58

S1 way. Come on peo - ple lent a

S2 way. Tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

A1 way. Tell me why, tell me why, tell me why, tell me why tell me why, tell me why. Come on peo - ple,

A2 way. Tell me why, tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

P.A. F#m F#m7

6 Why Tell Me Why

SSAA Piano Advanced

77

S1 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some - how, some - where, some - day.

S2 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

A1 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

A2 ma - ni - ty. Be - lieve in, we'll meet a - gain Be - lieve in this spe - cial day.

P.A. C[#]7 F[#]m F[#]m7/E D A E C[#]7

Chorus 2

82

S1 Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

S2 Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A1 Why tell me, why tell me why, tell me why do I pray? I need to know right now,

A2 Why tell me, why tell me why, tell me why do I pray? I need to know right now,

P.A. F[#]m A E C[#]7

86

S1 ho. why tell me why do I pray? I hope that free - dom soon will come our

S2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

A1 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

A2 Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

P.A. F[#]m A E C[#]7

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

♩ = 112

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C#m E A B G#m7 C#m E A

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on

8

S1

S2

A1

A2

P. M.

p Oo - - - - hoo. Oo - - - - hoo.

— turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For once in your life

p Oo - - - - hoo. Oo - - - - hoo.

p Oo - - - - hoo. Oo - - - - hoo.

B G#m7 C#m E C#m E C#m

Why Tell Me Why 3

Interlude 1

SSAA Piano Moderated

35

S1 re - ar - range it. If there's a price we got to toss the dice. O - ho - ho ho O - ho - ho

S2

A1 Won't you tell me what's right?

A2 Won't you tell me what's right?

P. M. Bm7 E(add2) A E/G# F#m7

Won't you tell me what's right?

39

S1 yeah. O - ho - ho ho Some - bo - dy tell me now! Be - lieve in

S2 Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

A1 Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

A2 Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

P. M. A F#m7 E(add2) A D

43

S1 des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some -

S2 des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be -

A1 des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be -

A2 des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, we'll meet a - gain Be -

P. M. A E C#7 F#m F#m7/E D A

Why Tell Me Why 5

SSAA Piano Moderated

63

S1 help-in'___ hand, no need to fuzz and___ fight, we all know where we___ stand. Help me___ make it, try to re-ar - range it.

S2 hel - pin'___ hand, fuzz and___ fight, where we___ stand, O-ho ho Help me___ make it,___ re-ar - range it.

A1 hel - pin'___ hand, fuzz and___ fight, where we___ stand, O-ho ho Help me___ make it,___ re-ar - range it.

A2 hel - pin'___ hand, fuzz and___ fight, where we___ stand, O-ho ho Help me___ make it,___ re-ar - range it.

P. M B^{m7} E(add2) A E/G# F#^{m7}

Interlude 2

68

S1 Name your price and I will toss the___ dice. O-ho-ho ho O-ho-ho yeah. O-ho-ho

S2 Name your price and I will toss the___ dice. Won't you tell___ me what's right? Won't you tell___ me what's wrong?

A1 Name your price and I will toss the___ dice. Won't you tell___ me what's right? Won't you tell___ me what's wrong?

A2 Name your price and I will toss the___ dice. Won't you tell___ me what's right? Won't you tell___ me what's wrong?

P. M B^{m7} E(add2) A E/G# F#^{m7} A

72

S1 ho Some-bo - dy tell me now!___ Be - lieve in___ des-ti - ny,___ be - lieve in,___ oh, in hu-

S2 Won't you tell___ me what's right? Tell me now! Be - lieve in___ des-ti - ny,___ be - lieve in,___ oh, in hu-

A1 Won't you tell___ me what's right? Tell me now! Be - lieve in___ des-ti - ny,___ be - lieve in,___ in hu-

A2 Won't you tell___ me what's right? Tell me now!___ Be - lieve in___ des-ti - ny,___ be - lieve in,___ in hu-

P. M F#^{m7} E(add2) A D A E

Why Tell Me Why 7

SSAA Piano Moderated

92

S1 I need, I need a key to — help me a - ny - way. why tell — me why do — I pray? I hope that

S2 pray? I need to key to — help me a - ny - Why tell — me, why tell — me why, tell — me why do — I pray? I hope that

A1 pray? I need to key to — help Why tell — me, why tell — me why, tell — me why do — I pray? I hope that

A2 pray? I need to key to — help Why tell — me, why tell — me why, tell — me why do — I pray? I hope that

P. M E C^{#7} F^{#m} A E

97

S1 free - dom soon — will come our way. Tell — me, why tell — me why, tell — me why, tell — me why.

S2 free - dom soon — will come our way. Tell — me, why tell — me why, tell — me why, tell — me why.

A1 free - dom soon — will come our way. Tell — me, why tell — me why, tell — me why, tell — me why.

A2 free - dom soon — will come our way. Tell — me, why tell — me why, tell — me why, tell — me why.

P. M C^{#7} F^{#m}

2 Why Tell Me Why

SSAA

11

S1 hoo. Oo - - - hoo.

S2 find, peace of mind in - side. For once in your life you feel the urge of

A1 hoo. Oo - - - hoo.

A2 hoo. Oo - - - hoo.

16

S1 *mp* Oo wah

S2 know-ing, know-ing and won-dering why. *mp* Oo wah

A1 *mp* Oo wah

A2 *mp* Oo wah

23

With a disco feel (♩ = 112) Verse 1

S1 ha Come on peo - ple let us

S2 ha

A1 ha

A2 ha

4 Why Tell Me Why

SSAA

40

S1 ho Some - bo - dy tell me now! Be - lieve in

S2 Won't you tell me what's right? Tell me now! Be - lieve in

A1 Won't you tell me what's right? Tell me now! Be - lieve in

A2 Won't you tell me what's right? Tell me now! Be - lieve in

43

S1 des-ti - ny, be-lieve in, oh, in hu - ma-ni-ty. Be-lieve in, yeah, we'll

S2 des-ti - ny, be-lieve in, oh, in hu - ma-ni-ty. Be-lieve in, yeah, we'll

A1 des-ti - ny, be-lieve in, in hu - ma-ni-ty. Be-lieve in, yeah, we'll

A2 des-ti - ny, be-lieve in, in hu - ma-ni-ty. Be-lieve in, we'll

47

S1 meet a - gain some - how, some - where, some - day.

S2 meet a - gain Be - lieve in this spe - cial day.

A1 meet a - gain Be - lieve in this spe - cial day.

A2 meet a - gain Be - lieve in this spe - cial day.

6 Why Tell Me Why

SSAA

59

S1

S2

A1

A2

why, tell__ me why, tell__ me why.

why, tell__ me why, tell__ me why tell__ me why, tell__ me why.

why, tell__ me why, tell__ me why, tell__ me why.

Verse 2

62

S1

S2

A1

A2

Come on__ peo - ple lent a help - in'__ hand, no need to fuzz and__ fight, we all know

Come on__ peo - ple, hel - pin'__ hand, fuzz and__ fight,

Come on__ peo - ple, hel - pin'__ hand, fuzz and__ fight,

Come on__ peo - ple, hel - pin'__ hand, fuzz and__ fight,

65

S1

S2

A1

A2

where we__ stand. Help me__ make it, try to re - ar - range it.

where we__ stand, O - ho ho Help me__ make it, re - ar - range it.

where we__ stand, O - ho ho Help me__ make it, re - ar - range it.

where we__ stand, O - ho ho Help me__ make it, re - ar - range it.

8 Why Tell Me Why

SSAA

77

S1 ma - ni - ty. _____ Be - lieve in, _____ yeah, we'll meet a - gain _____ some -

S2 ma - ni - ty. _____ Be - lieve in, _____ yeah, we'll meet a - gain _____ Be -

A1 ma - ni - ty. _____ Be - lieve in, _____ yeah, we'll meet a - gain _____ Be -

A2 ma - ni - ty. _____ Be - lieve in, _____ we'll meet a - gain _____ Be -

80 *Chorus 2*

S1 how, some - where, some - day. _____ Why tell _____ me, why tell _____ me

S2 lieve in _____ this spe - cial day. _____ Why tell _____ me, why tell _____ me

A1 lieve in _____ this spe - cial day. _____ Why tell _____ me, why tell _____ me

A2 lieve in _____ this spe - cial day. _____ Why tell _____ me, why tell _____ me

83

S1 why, tell _____ me why do _____ I pray? I need to know right now, _____ wo - ho - ho

S2 why, tell _____ me why do _____ I pray? I need to know right now, _____ wo - ho - ho

A1 why, tell _____ me why do _____ I pray? I need to know right now, _____

A2 why, tell _____ me why do _____ I pray? I need to know right now, _____

10 Why Tell Me Why

SSAA

95

S1 why tell__ me why do__ I pray? I hope that free - dom soon__ will come our

S2 why, tell__ me why do__ I pray? I hope that free - dom soon__ will come our

A1 why, tell__ me why do__ I pray? I hope that free - dom soon__ will come our

A2 why, tell__ me why do__ I pray? I hope that free - dom soon__ will come our

98

S1 way. Tell__ me, why tell__ me why, tell__ me why, tell__ me why.

S2 way. Tell__ me, why tell__ me why, tell__ me why, tell__ me why.

A1 way. Tell__ me, why tell__ me why, tell__ me why, tell__ me why.

A2 way. Tell__ me, why tell__ me why, tell__ me why, tell__ me why.

2 Why Tell Me Why

C Instrument

Interlude 2

68

74

Chorus 2

80

Chorus 2a

85

90

93

97

2 Why Tell Me Why

Bb Instrument

Interlude 2

66 **2**



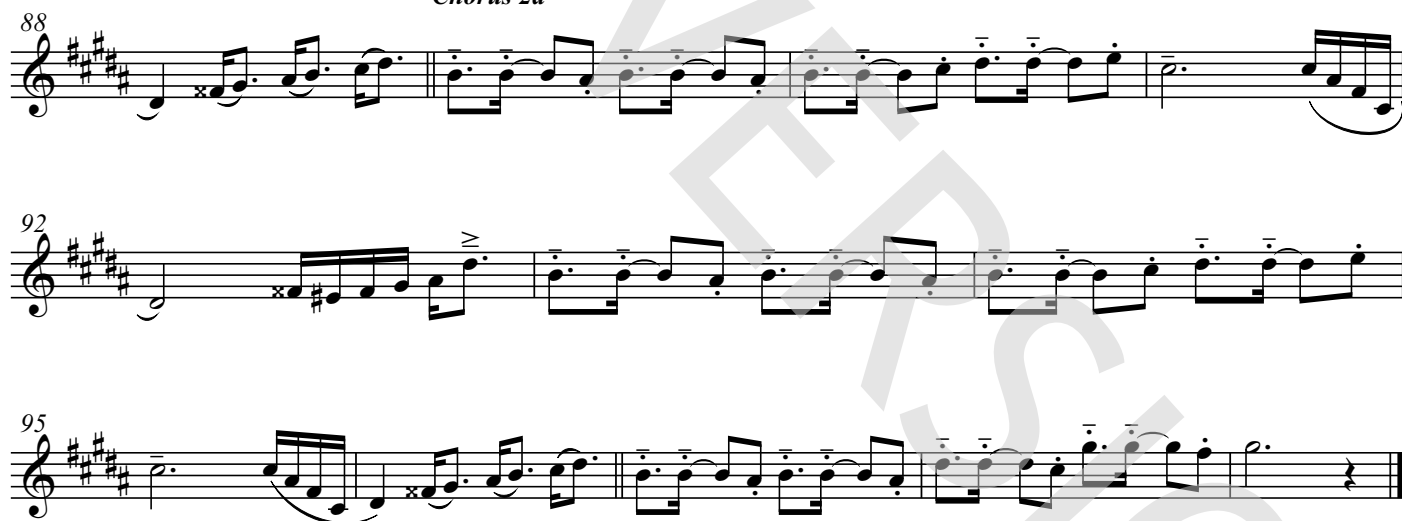
Chorus 2

79



Chorus 2a

88



2 Why Tell Me Why

E♭ Instrument

71

77 *Chorus 2*

82

87 *Chorus 2a*

92

97

The musical score is written for an E♭ instrument in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of six staves of music. The first staff (measures 71-76) features a melodic line with eighth and sixteenth notes. The second staff (measures 77-81) is labeled 'Chorus 2' and continues the melodic line. The third staff (measures 82-86) continues the melody. The fourth staff (measures 87-91) is labeled 'Chorus 2a' and features a more complex melodic line with many beamed sixteenth notes. The fifth staff (measures 92-96) continues the melody. The sixth staff (measures 97-100) concludes the section with a final chord and a double bar line.

2 Why Tell Me Why

Piano Advanced

25 $F\sharp m$ A E $C\sharp m7$

Verse 1

29 $F\sharp m7$ $B m7$ $E(add2)$

32 A $E/G\sharp$ $F\sharp m7$

35 $B m7$ $E(add2)$ A *Interlude 1* $F\sharp m7$

38 A $F\sharp m7$ $E(add2)$ A D A

4 Why Tell Me Why

Piano Advanced

63 $B m7$ $E(add2)$ A $F\#m7$

66 $B m7$ $E(add2)$ A

Interlude 2

69 $F\#m7$ A $F\#m7$ $E(add2)$ A

73 D A E $C\#7$ $F\#m$ $F\#m7/E$

77 D A E $C\#7$

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

Chord progression for the Intro:

C#m E A B G#m7 C#m E A

7 B G#m7 C#m E C#m

12 E C#m E A B G#m C#m

18 C#dim F#dim7 C#7/G# F#m D/F# E/F#

Why Tell Me Why 3
Piano Moderated

Chorus 1

47 E C#7 F#m A

51 E C#7 F#m A

55 E C#7 F#m A

Verse 2
F#m7

59 Bm7 E(add2)

64 A E/G# F#m7 Bm7 E(add2) A E/G#

Why Tell Me Why 5
Piano Moderated

91 E C#7 F#m

94 A E C#7

97 F#m

3

The musical score is written for piano in the key of D major (indicated by two sharps: F# and C#). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 91-93) features chords E, C#7, and F#m. The second system (measures 94-96) features chords A, E, and C#7. The third system (measures 97-99) features the F#m chord. Measure 97 includes a triplet of eighth notes in the treble staff. The piece concludes with a double bar line at the end of measure 99.

2 Why Tell Me Why

Synthesizer

Verse 1

Interlude 1

29

A F#m7 A F#m7

38

A F#m7 E(add2) A D A

43

E C#7 F#m F#m7/E D A E C#7

Chorus 1

49

F#m A E C#7

53

F#m A E C#7 F#m

4 Why Tell Me Why

Synthesizer

85

F#m A E C#7

Chorus 2a

89

F#m A E C#7

93

F#m A E C#7

97

F#m

2 Why Tell Me Why

Guitar

52 $C\sharp^7$ $F\sharp^m$ A

55 E $C\sharp^7$ $F\sharp^m$

58 *sim.*

Verse 2

61 *sim.*

64 A $F\sharp^m7$

Interlude 2

67 A $F\sharp^m7$

70 A $F\sharp^m7$ *sim.*

72 $E(\text{add}2)$ A D

74 A E

76 $C\sharp^7$ $F\sharp^m$ $F\sharp^m7/E$ D

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

7

G[#]m⁷ C[#]m E C[#]m E

13

C[#]m E A B G[#]m C[#]m C[#]dim F[#]dim⁷ C[#]7/G[#]

With a disco feel (♩ = 112)

20

F[#]m D/F[#] E/F[#] F[#]m

25

F[#]m A E C[#]m⁷

Verse 1

29

A

33

F[#]m⁷ A

Interlude 1

37

F[#]m⁷ A F[#]m⁷ E(add2) A

76 C[#]7 F[#]m F[#]m⁷/E D A E C[#]7

Chorus 2

81 F[#]m A E C[#]7

85 F[#]m A E C[#]7

Chorus 2a

89 F[#]m A E C[#]7

93 F[#]m A E C[#]7

97 F[#]m

Why Tell Me Why

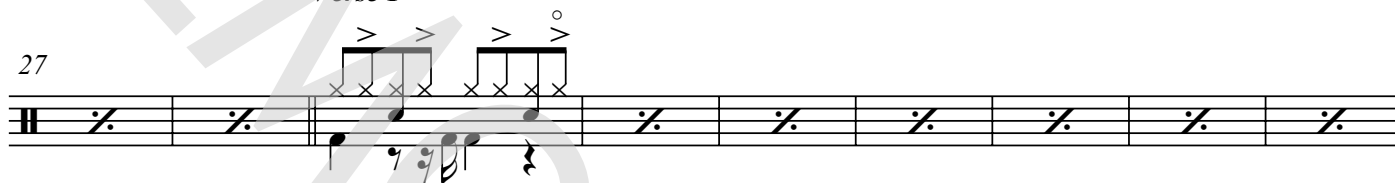
Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

With a disco feel (♩ = 112)



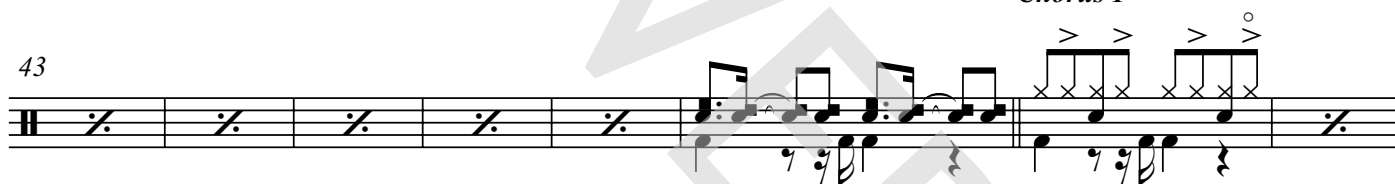
Verse 1



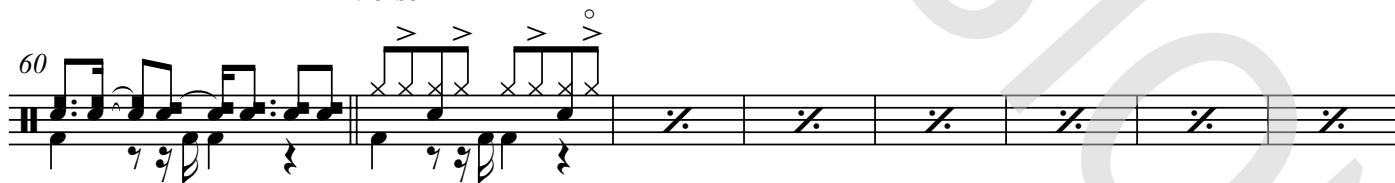
Interlude 1



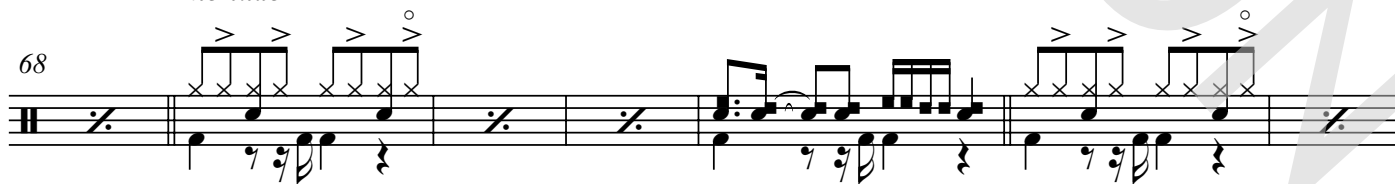
Chorus 1



Verse 2



Interlude 2



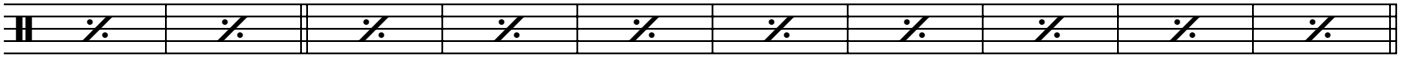
Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

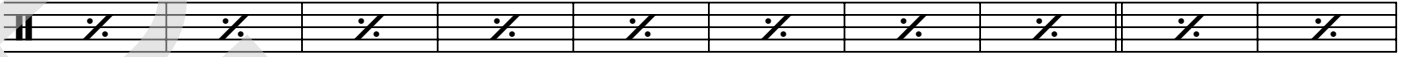
71



Chorus 2

Chorus 2a

81



91



2 Why Tell Me Why

Leadsheet

33 $F\#m7$ $Bm7$ $E(add2)$

We can make it, try to re - ar - range it. If there's a price we got to

Interlude 1

36 A $E/G\#$ $F\#m7$ A

toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

Won't you tell me what's right? Won't you tell me what's wrong?

39 $F\#m7$ $E(add2)$ A D A

ho Some-bo-dy tell me now! Be - lieve in des - ti - ny, be -

Won't you tell me what's right?

43 E $C\#7$ $F\#m$ $F\#m7/E$ D A

lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some -

Chorus 1

47 E $C\#7$ $F\#m$ A

how, some-where, some - day. Why tell me why, tell me why, tell me why do I

51 E $C\#7$ $F\#m$ A

pray? I need to know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I

55 E $C\#7$ $F\#m$

pray? I hope that free - dom soon will come our way. Why tell me why, tell me why, tell me

Verse 2

59 $F\#m7$

why, tell me why, tell me why, tell me why. Come on peo - ple lent a help-in' hand, no need to

4 Why Tell Me Why

Leadsheet

91 E C#7 F#m A

I need, I need a key to _ help me a-ny - way, tell _ me, why tell _ me why, tell _ me why do _ I pray?

95 E C#7 F#m

pray? I hope that free - dom soon will come our way. Tell me why, tell me,

98

why, tell _ me why, tell _ me why.