



Imagine – John Lennon SSATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
34	Full score small combo 2 extra staves
43	Full score vocals (SSATB) Piano Solo Advanced
50	Full score vocals (SSATB) Piano Solo Intermediate
57	Vocals (SSATB)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano Combo
70	Piano Solo Advanced
73	Piano Solo Intermediate
76	Synthesizer
77	Guitar
78	Bassguitar
80	Drumkit
83	Percussion
85	Leadsheet (melody, lyrics, chords)
87	Lyrics

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

mp Im - ag - ine there's no heav - en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

Verse 2

16

S Oh, *p* It isn't hard *mp* to do. *p* To

A Oh, *p* It isn't hard *mp* to do. *p* To

(Solo optional)

T Ah ah ah. *mp* Im - ag - ine there's no coun - tries. It isn't hard to do.

B Im - ag - ine there's no coun - tries. It isn't hard to do.

C *legato & dynamically* *mp*

P.C. *mp* *Strings Legato*

Synth

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

Pre-chorus 2

21

S do, *mp* or die *mp* for. And no re - li - gion too. *mf* All the peo -

A do, *mp* or die *mp* for. And no re - li - gion too. *mf* All the peo -

T Noth - ing to kill *mp* or die *mp* for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

B Noth - ing to kill *mp* or die *mp* for. And no re - li - gion too. *mf* All the peo -

C *mf* *F* *A^m/e*

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine 5

01 SSATB Combo C

Verse 3

36

S be as one. *p* Im - ag - ine no I won - der if you won - der if you

A be as one. *p* Im - ag - ine no I won - der if you won - der if you

T be as one. *mp* Im - ag - ine no pos ses - sions. I won - der if you can.

B be as one. *p* Im - ag - ine no I won - der if you

C C Cmaj7 F Cadd9 Cmaj7 F

P.C. *mp*

Synth

Gr.

Bass

D. S.

Perc.

Pre-chorus 3

41

S know, *mp* of hun - ger. A broth - er - hood of man. All the peo - *mf*

A know, *mp* of hun - ger. A broth - er - hood of man. All the peo -

T No need for greed of hun - ger. A broth - er - hood of man. *mf* Im - ag - ine all the peo -

B No need for greed of hun - ger. A broth - er - hood of man. All the peo -

C C Cmaj7 F Cadd9 Cmaj7 F A^m/e

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

mp

mp

Im - ag - ine there's no heav - en.

Im - ag - ine there's no heav - en.

Verse 2

16

S *p* Oh, *mp* It isn't hard to do. *p* To

A *p* Oh, *mp* It isn't hard to do. *p* To

(Solo optional)

T Ah ah ah. *mp* Im - ag - ine there's no coun - tries. It isn't hard to do.

B *mp* Im - ag - ine there's no coun - tries. It isn't hard to do.

Bb *legato & dynamically*

P.C. *G⁷* *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F*

Synth *Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

Pre-chorus 2

21

S *mp* do, or die for. And no re - li - gion too. *mf* All the peo -

A *mp* do, or die for. And no re - li - gion too. *mf* All the peo -

T Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

B Noth - ing to kill or die for. And no re - li - gion too. *mf* All the peo -

Bb *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F* *mf* *F* *A^m/e*

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

36

S be as one. *p* Im - ag - ine no I won - der if you won - der if you

A be as one. *p* Im - ag - ine no I won - der if you won - der if you

T be as one. *mp* Im - ag - ine no pos ses - sions. I won - der if you can.

B be as one. *p* Im - ag - ine no I won - der if you

Bb C *mp* C Cmaj7 F Cadd9 Cmaj7 F

P.C. *mp*

Synth

Gr.

Bass

D. S.

Perc.

Pre-chorus 3

41

S know, *mp* of hun - ger. A broth - er - hood of man. All the peo -

A know, *mp* of hun - ger. A broth - er - hood of man. All the peo -

T No need for greed of hun - ger. A broth - er - hood of man. *mf* Im - ag - ine all the peo -

B No need for greed of hun - ger. A broth - er - hood of man. All the peo -

Bb C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

mp

mp

Im - ag - ine there's no heav - en.

Im - ag - ine there's no heav - en.

Verse 2

16

S *p* Oh, *mp* It isn't hard to do. *p* To

A *p* Oh, *mp* It isn't hard to do. *p* To

(Solo optional)

T Ah ah ah. *mp* Im - ag - ine there's no coun - tries. It isn't hard to do.

B *mp* Im - ag - ine there's no coun - tries. It isn't hard to do.

Eb *legato & dynamically*

P.C. *mp* *G7* *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F*

Synth *mp* *Strings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

Pre-chorus 2

21

S *mp* do, or die for. And no re - li - gion too. *mf* All the peo -

A *mp* do, or die for. And no re - li - gion too. *mf* All the peo -

T Noth-ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

B Noth-ing to kill or die for. And no re - li - gion too. *mf* All the peo -

Eb *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F* *mf* *F* *A^m/e*

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

36

S be as one. *p* Im - ag - ine no I won - der if you won - der if you

A be as one. *p* Im - ag - ine no I won - der if you won - der if you

T be as one. *mp* Im - ag - ine no pos ses - sions. I won - der if you can.

B be as one. *p* Im - ag - ine no I won - der if you

Eb C *mp* C Cmaj7 F Cadd9 Cmaj7 F

P.C. *mp*

Synth

Gr.

Bass

D. S.

Perc.

Pre-chorus 3

41

S know, *mp* of hun - ger. A broth - er - hood of man. All the peo - *mf*

A know, *mp* of hun - ger. A broth - er - hood of man. All the peo -

T No need for greed of hun - ger. A broth - er - hood of man. *mf* Im - ag - ine all the peo -

B No need for greed of hun - ger. A broth - er - hood of man. All the peo -

Eb C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.



04 SSATB 4 extra staves

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, C major, and features lyrics for the song "Imagine".

Lyrics:

Im - a - ge - of peo - ple, no heav - en, —
there's no heav - en, —
It's eas - y if you — try, —
Im - a - ge - of no heav - en, —
there's no heav - en, —
It's eas - y if you — try, —

Chords: C, Cmaj7, F, Cadd9, Cmaj7, F, C, Cmaj7, F, Cadd9, Cmaj7

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

Imagine 3
04 SSATB 4 extra staves

Verse 2

15

S. *lv - ing* for to - day — *p* Oh, — *mp* It isn't hard — to do, — *p* To do, — *mp* or die —

A. *lv - ing* for to - day — *p* Oh, — *mp* It isn't hard — to do, — *p* To do, — *mp* or die —

T. *lv - ing* for to - day — *p* Oh, — *mp* It isn't hard — to do, — *p* To do, — *mp* or die —

B. *lv - ing* for to - day — *mp* In - ag - line there's no coun - tries. It isn't hard — to do, — Noth - ing to kill — or die —

1. *lv - ing* for to - day — *mp* In - ag - line there's no coun - tries. It isn't hard — to do, — Noth - ing to kill — or die —

2. *lv - ing* for to - day — *mp* In - ag - line there's no coun - tries. It isn't hard — to do, — Noth - ing to kill — or die —

3. *lv - ing* for to - day — *mp* In - ag - line there's no coun - tries. It isn't hard — to do, — Noth - ing to kill — or die —

4. *lv - ing* for to - day — *mp* In - ag - line there's no coun - tries. It isn't hard — to do, — Noth - ing to kill — or die —

G. *C/g* *G7* *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F* *C* *Cmaj7*

mp

Ac. Rhythm Guitar (optional)

Synth

Straps

Legato

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S You may say — I'm a dream-er. A dream - - - er I hope some-day — you'll join us. — And the world — will

A You may say — I'm a dream-er. A dream - - - er. I hope some-day — you'll join us. — And the world — will

T You may say — I'm a dream-er. But I'm not the on - ly one. — I hope some-day — you'll join us. — And the world — will

B You may say — I'm a dream-er. But I'm not the on - ly one. — I hope some-day — you'll join us. — And the world — will

1

2

3

4

F G C Cmaj7 E E7 F G C Cmaj7 E E7 F G C Cmaj7 E E7 F G

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

Imagine 7

04 SSATB 4 extra staves

Pre-chorus 3

Chorus 2

43

S A A T B

A broth-er - hood of man, — All the peo - ple, sha - ing all the world, — You may say — Im a

A broth-er - hood of man, — All the peo - ple, sha - ing all the world, — You may say — Im a

A broth-er - hood of man, — All the peo - ple, sha - ing all the world, — You may say — Im a

A broth-er - hood of man, — All the peo - ple, sha - ing all the world, — You may say — Im a

A broth-er - hood of man, — All the peo - ple, sha - ing all the world, — You may say — Im a

1 2 3 4

Cadd9 Cmaj7 F F Am/e Dm7 Dm7/c G C/g G7 F G

Synth

Gtr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

p there's no

p there's no

mp Im-ag-ine there's no heav-en.

mp Im-ag-ine there's no heav-en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7 F

19

S *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

A *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

T *mp* It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

B *mp* It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

P.C. *Cadd9* *Cmaj7* *F* *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Pre-chorus 2

Chorus 1

25

S *mf* All the peo - ple, liv-ing live in peace. You may say I'm a dream-er. A

A *mf* All the peo - ple, liv-ing live in peace. (Solo optional) You may say I'm a dream-er.

T *mf* Im-ag-ine all the peo - ple, liv-ing live in peace. You. You may say I'm a dream-er.

B *mf* All the peo - ple, liv-ing live in peace. You may say I'm a dream-er.

P.C. *mf* *F* *A^m/e* *D^{m7}* *D^{m7}/c* *G* *C/g* *G⁷* *F* *G* *C* *Cmaj7* *E* *E⁷*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tambourine

39

S I won-der if you _____ won - der if you know, _____ *mp* of hun - ger.

A I won-der if you _____ won - der if you know, _____ *mp* of hun - ger.

T I won-der if you _____ can. _____ No need for greed of hun - ger.

B I won-der if you _____ No need for greed of hun - ger.

P.C. *Cadd9* *Cmaj7* *F* *C* *Cmaj7* *F*

Gtr. / / / / / / / / / / / / / / / /

Bass / / / / / / / / / / / / / / / /

D. S. / / / / / / / / / / / / / / / /

Perc. / / / / / / / / / / / / / / / /

43

S A broth-er - hood _____ of man. _____ All the peo - ple, *mf*

A A broth-er - hood _____ of man. _____ All the peo - ple, _____

T A broth-er - hood _____ of man. _____ *mf* Im - ag - ine all the peo - ple, _____

B A broth-er - hood _____ of man. _____ All the peo - ple, _____

P.C. *Cadd9* *Cmaj7* *F* *F* *A^m/e* *D^{m7}* *D^{m7}/c*

Gtr. / / / / / / / / / / / / / / / /

Bass / / / / / / / / / / / / / / / /

D. S. / / / / / / / / / / / / / / / /

Perc. / / / / / / / / / / / / / / / /

06 SSATB small Combo extra staves

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of C major, and tempo of 75 beats per minute. The score includes an Intro and Verse 1. The lyrics are: "Im - ag - ine there's no heav - en, — Im - ag - ine there's no heav - en, —". The piano part includes chords: C, Cmaj7, F, Cadd9, Cmaj7, C, Cmaj7, F. The guitar part includes chords: C, Cmaj7, F, Cadd9, Cmaj7, C, Cmaj7, F. The bass guitar part includes chords: C, Cmaj7, F, Cadd9, Cmaj7, C, Cmaj7, F. The drum set part includes a simple drum pattern. The percussion part includes a simple percussion pattern.

Pre-chorus 1

Verse 2

13 *mf*

S All the peo - ple, liv - ing for to - day, —

A All the peo - ple, liv - ing for to - day, —

T *mf* Im-ag - ine all the peo - ple, liv - ing for to - day, — Ah ah ah, *p* Oh, —

B All the peo - ple, liv - ing for to - day, — *mp* Im - ag - ine there's no coun - tries.

1

2

F A^m/e D^m7 D^m7/c G C/g G⁷ C *mp* Cmaj7 F

P.C. *mf* *mp*

Gtr. 8

Bass

D. S.

Perc. Cabasa

A.C. Rhythm Guitar (optional)

Pre-chorus 2

Chorus 1

25

S *mf* All the peo - ple, liv - ing live in peace. — You may say — I'm a dream - er. A

A *mf* All — the peo - ple, liv - ing live in peace. — You may say — I'm a dream - er.

T *mf* 8 Im - ag - ine all the peo - ple, liv - ing live in peace. — You. — You may say — I'm a dream - er.

B *mf* All — the peo - ple, liv - ing live in peace. — You may say — I'm a dream - er.

1

2

F *mf* A^m/e D^{m7} D^{m7}/c G C/g G⁷ F G C C^{maj7} E E⁷

P.C. *mf*

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

Imagine 7
06 SS/ATB small Combo extra staves

Verse 3

37

S *p* Im-ag-line no ————— I won-der if you ————— *mp* won-der if you know, ————— of hun - ger.

A *p* Im-ag-line no ————— I won-der if you ————— won-der if you know, ————— of hun - ger. *mp*

T *mp* Im-ag-line no ————— pos-ses-sions, ————— I won-der if you ————— can, ————— No need for greed of hun - ger.

B *p* Im - ag-line no ————— I won-der if you ————— No need for greed of hun - ger.

1

2

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7 F

P.C. *mp*

Gtr.

Bass

D. S.

Perc.

Imagine 9

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56



07 SSATB Piano Solo Advanced

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

C Cmaj7 F Cadd9 Cmaj7 F

mp

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Pre-chorus 1

13 *mf*

S All the peo - ple, liv - ing for to - day. —

A All the peo - ple, — liv - ing for to - day. — (Solo optional)

T *mf* Im-ag-ine all the peo - ple, — liv - ing for to - day. — Ah ah ah.

B All the peo - ple, liv - ing for to - day. —

P.S.A. *mf*

F A^m/e D^{m7} D^{m7}/c G C/g G⁷

Verse 2

17 *p* Oh, *mp* It isn't hard to do. *p* To

A *p* Oh, *mp* It isn't hard to do. *p* To

T *mp* Im-ag-ine there's no coun - tries. It isn't hard to do. —

B *mp* Im-ag-ine there's no coun - tries. It isn't hard to do. —

P.S.A. *mp*

C Cmaj7 F Cadd9 Cmaj7 F

30

S dream - er. A dream - - - - - er I hope some-day _____ you'll join us. _____

A dream - er. A dream - - - - - er. I hope some day _____ you'll join us. _____

T dream - er. But I'm not the on - ly one. _____ I hope some day _____ you'll join us. _____

B dream - er. But I'm not the on - ly one. _____ I hope some day _____ you'll join us. _____

C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C Cmaj7 E E⁷

P.S.A.

Verse 3

35

S And the world _____ will be as one. *p* Im - ag - ine no _____

A And the world _____ will be as one. *p* Im - ag - ine no _____

T And the world _____ will be as one. *mp* Im - ag - ine no _____ pos ses - sions. _____

B And the world _____ will be as one. *p* Im - ag - ine no _____

F G C C Cmaj7 F

P.S.A.



08 SSATB Piano Solo Intermediate

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C Cmaj7 F C Cmaj7 F

mp

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Pre-chorus 1

13 *mf*

S All the peo - ple, liv - ing for to - day. ____

A All the peo - ple, ____ liv - ing for to - day. ____ (Solo optional)

T *mf* Im-ag-ine all the peo - ple, ____ liv - ing for to - day. ____ Ah ah ah.

B All the peo - ple, liv - ing for to - day. ____

P.S.I. *mf*

F A^m/e D^{m7} D^{m7}/c G C/g G⁷

Verse 2

17 *p* Oh, ____ *mp* It isn't hard ____ to do. ____ *p* To

A *p* Oh, ____ *mp* It isn't hard ____ to do. ____ *p* To

T *mp* Im-ag-ine there's no coun - tries. It isn't hard ____ to do. ____

B *mp* Im-ag-ine there's no coun - tries. It isn't hard ____ to do. ____

P.S.I. *mp*

C Cmaj7 F C Cmaj7 F

30

S dream - er. A dream - - - - - er I hope some - day _____ you'll

A dream - er. A dream - - - - - er. I hope some day _____ you'll

T dream - er. But I'm not the on - ly one.____ I hope some day _____ you'll

B dream - er. But I'm not the on - ly one.____ I hope some day _____ you'll

C E F G C E F G

P.S.I.

Verse 3

34

S join us.____ And the world____ will be as one. *p* Im - ag - ine no _____

A join us.____ And the world____ will be as one. *p* Im - ag - ine no _____

T join us.____ And the world____ will be as one. *mp* Im - ag - ine no _____ pos ses - sions.

B join us.____ And the world____ will be as one. *p* Im -

C E F G C C Cmaj7

P.S.I.

Chorus 2

48

S — You may say — I'm a dream-er. A dream - - - - er.

A — (Solo optional) You may say — I'm a dream-er. A dream - - - - er.

T — You. — You may say — I'm a dream-er. But I'm not the on - ly one. —

B — You may say — I'm a dream-er. But I'm not the on - ly one. —

P.S.I. G⁷ F G C E F G C E

53

S I hope some day — you'll join us. — And the world — will live as one. *rit.*

A I hope some day — you'll join us. — And the world — will live as one.

T I hope some day — you'll join us. — And the world — will live as one.

B I hope some day — you'll join us. — And the world — will live as one.

P.S.I. F G C E F G C

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Soprano

Alto

Tenor

Bass

p there's no heav-ven.

p there's no heav-en. —

mp Im-ag-ine there's no heav-en. — It's eas-y if you try.

mp Im-ag-ine there's no heav-en. — It's eas-y if you try.

Verse 2

17

S *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

A *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

T *mp* Im-ag-ine there's no coun - tries. It isn't hard to do. _____

B *mp* Im-ag-ine there's no coun - tries. It isn't hard to do. _____

21

S *mp* do, _____ or die _____ for. And no re-li - gion too. _____

A *mp* do, _____ or die _____ for. And no re-li - gion too. _____

T Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

B Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

33

S I hope some-day _____ you'll join us. _____ And the world _____ will be as one.

A I hope some day _____ you'll join us. _____ And the world _____ will be as one.

T I hope some day _____ you'll join us. _____ And the world _____ will be as one.

B I hope some day _____ you'll join us. _____ And the world _____ will be as one.

Verse 3

37

S *p* Im - ag - ine no _____ I won - der if you _____

A *p* Im - ag - ine no _____ I won - der

T *mp* Im - ag - ine no pos ses - sions. _____ I won - der if you _____ can. _____

B *p* Im - ag - ine no _____

Chorus 2

49

S You may say ____ I'm a dream-er. A dream - - - - er.

A You may say ____ I'm a dream-er. A dream - - - - er.

T You may say ____ I'm a dream-er. But I'm not the on - ly one. ____

B You may say ____ I'm a dream-er. But I'm not the on - ly one. ____

53

S I hope some day ____ you'll join us. ____ And the world ____ will live as one. *rit.*

A I hope some day ____ you'll join us. ____ And the world ____ will live as one.

T I hope some day ____ you'll join us. ____ And the world ____ will live as one.

B I hope some day ____ you'll join us. ____ And the world ____ will live as one.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro **Verse 1** **Pre-chorus 1** **Verse 2**

4 8 4 *legato & dynamically*

mp

Pre-chorus 2 **Chorus 1**

22 *mf*

Verse 3

30 *mp*

Pre-chorus 3

38 *mf*

Chorus 2

47

54 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro **Verse 1** **Pre-chorus 1** **Verse 2** *legato & dynamically*

Pre-chorus 2 *mp*

Chorus 1 *mf*

Verse 3 *mp*

Pre-chorus 3 *mf* **Chorus 2**

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro **Verse 1** **Pre-chorus 1** **Verse 2** *legato & dynamically*

mp

Pre-chorus 2

21 *mf*

Chorus 1

29

Verse 3

36 *mp*

Pre-chorus 3 **Chorus 2**

44 *mf*

51 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
 Arranged by Hans Reintjes
 Original Key C major

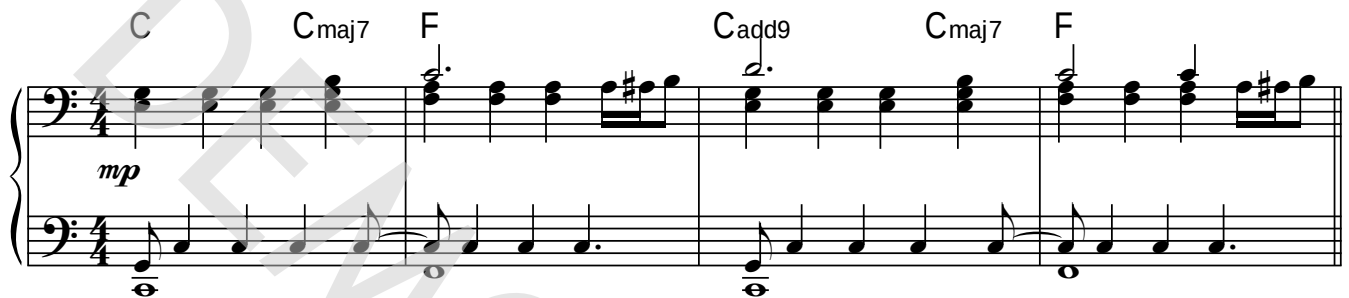
Easy pop ballad ♩ = 75

Intro

Chords: C, Cmaj7, F, Cadd9, Cmaj7, F

Tempo: $\text{♩} = 75$

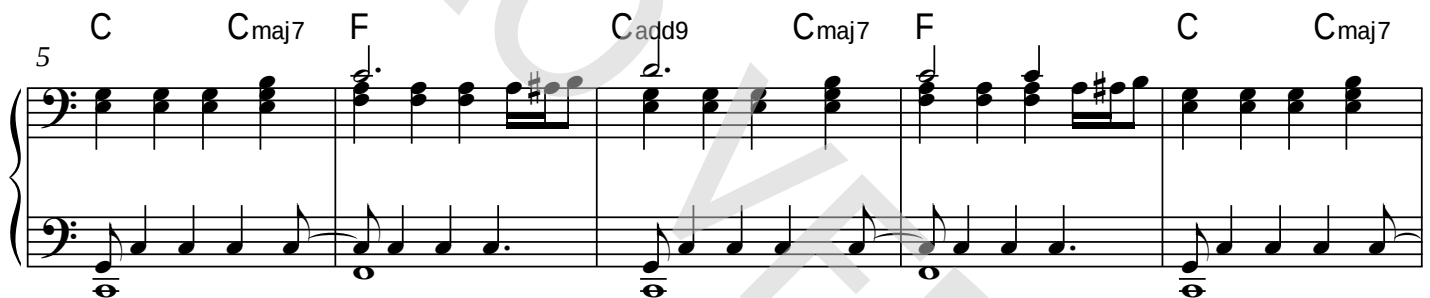
Dynamic: *mp*



Verse 1

Chords: C, Cmaj7, F, Cadd9, Cmaj7, F, C, Cmaj7

Measure 5 starts with C and Cmaj7.

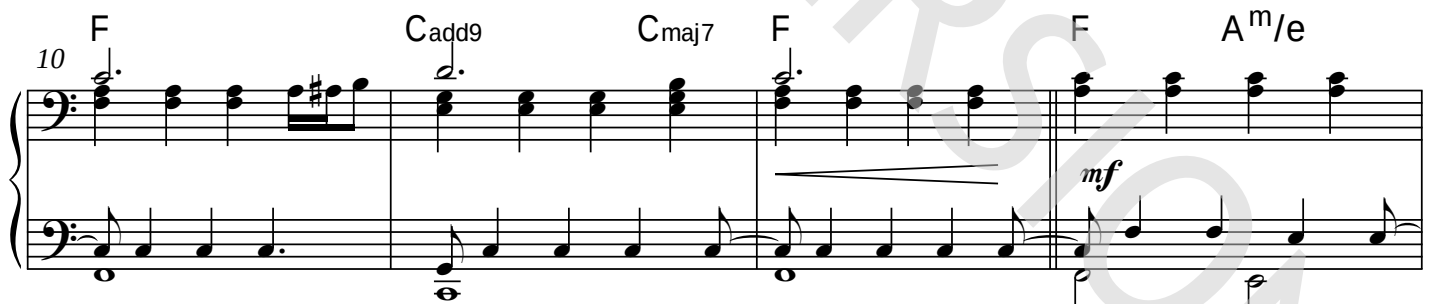


Pre-chorus 1

Chords: F, Cadd9, Cmaj7, F, F, A^m/e

Measure 10 starts with F and Cadd9.

Dynamic: *mf*

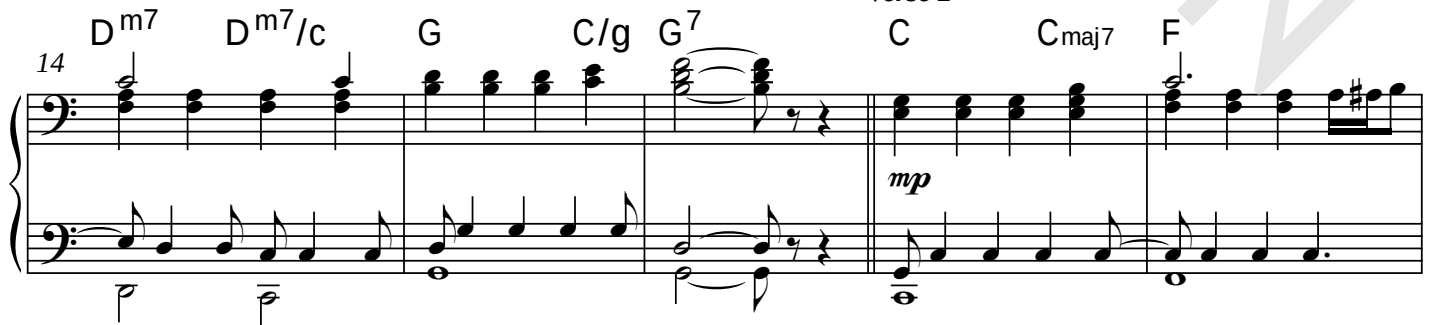


Verse 2

Chords: D^{m7}, D^{m7}/c, G, C/g, G⁷, C, Cmaj7, F

Measure 14 starts with D^{m7} and D^{m7}/c.

Dynamic: *mp*



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Chords: C, Cmaj7, F, Cadd9, Cmaj7, F

Tempo: $\text{♩} = 75$

Dynamic: *mp*

Verse 1

Chords: C, Cmaj7, F, Cadd9, Cmaj7, F, C, Cmaj7

Measure 5 starts with C and Cmaj7.

Pre-chorus 1

Chords: F, Cadd9, Cmaj7, F, F, A^m/e

Measure 10 starts with F and Cadd9.

Dynamic: *mf*

Verse 2

Chords: D^m7, D^m7/c, G, C/g, G⁷, C, Cmaj7, F

Measure 14 starts with D^m7 and D^m7/c.

Dynamic: *mp*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

C Cmaj7 F C Cmaj7 F

Verse 1

5 C Cmaj7 F C Cmaj7 F

9 C Cmaj7 F C Cmaj7 F

Pre-chorus 1

13 F A^m/e D^{m7} D^{m7}/c G C/g G⁷

Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon

Arranged by Hans Reintjes

Original Key C major

Intro

Verse 1

Pre-chorus 1 Verse 2

Strings
Legato

Pre-chorus 2

Chorus 1

Verse 3

Pre-chorus 3

Chorus 2

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

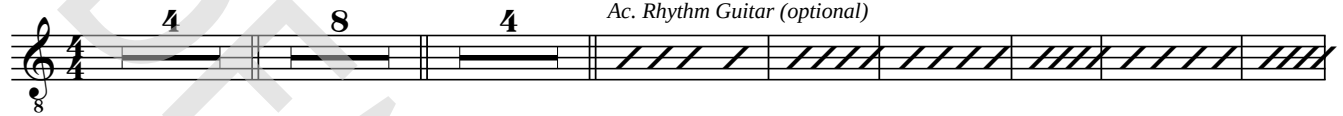
Intro

Verse 1

Pre-chorus 1

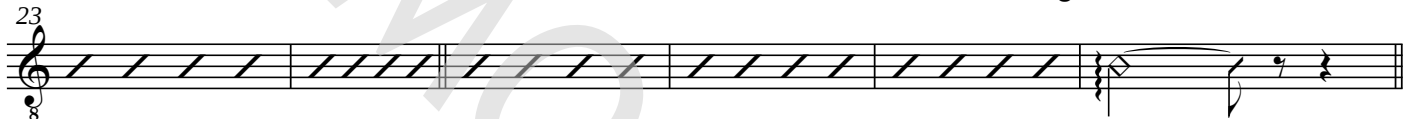
Verse 2

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7 F
Ac. Rhythm Guitar (optional)



Pre-chorus 2

Cadd9 Cmaj7 F F A^m/e D^m7 D^m7/c G C/g G⁷



Chorus 1

F G C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G



Verse 3

C Cmaj7 E E⁷ F G C C Cmaj7 F Cadd9 Cmaj7



Pre-chorus 3

F C Cmaj7 F Cadd9 Cmaj7 F F A^m/e



Chorus 2

D^m7 D^m7/c G C/g G⁷ F G C Cmaj7 E E⁷ F G



C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1

F A^m/e D^{m7} D^{m7}/c G C/g



Verse 2

Pre-chorus 2

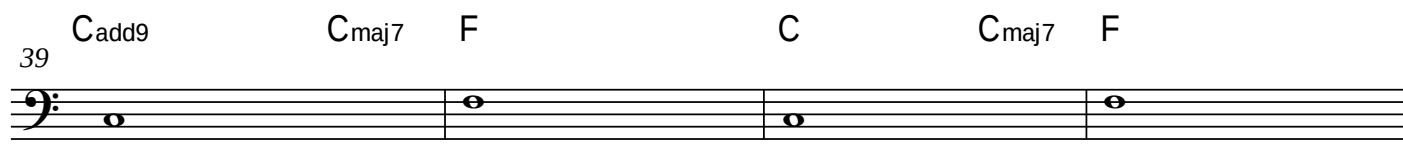
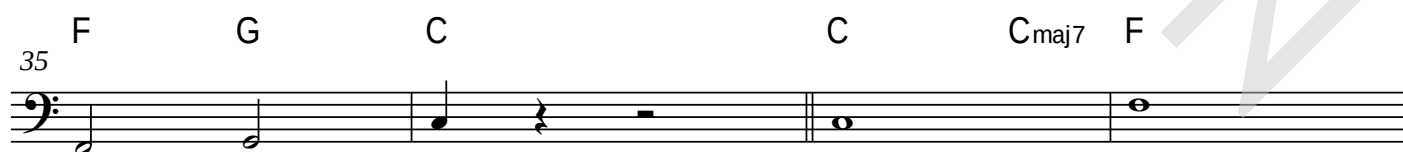
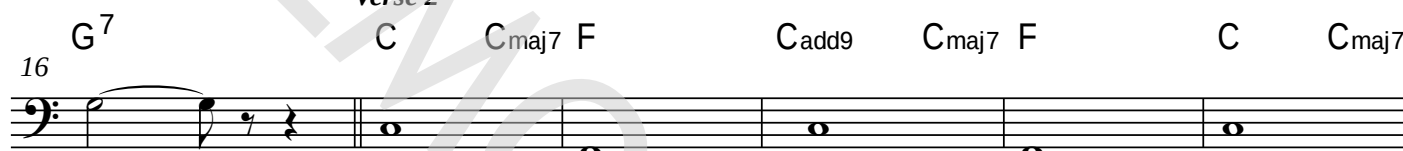
F A^m/e D^{m7} D^{m7}/c

Chorus 1

F G C Cmaj7 E E⁷

Verse 3

C Cmaj7 F



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

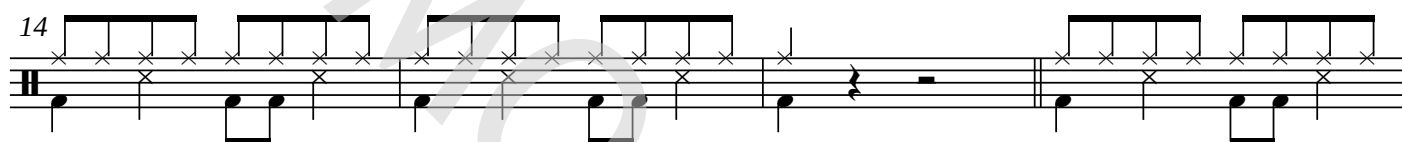
Intro

Verse 1

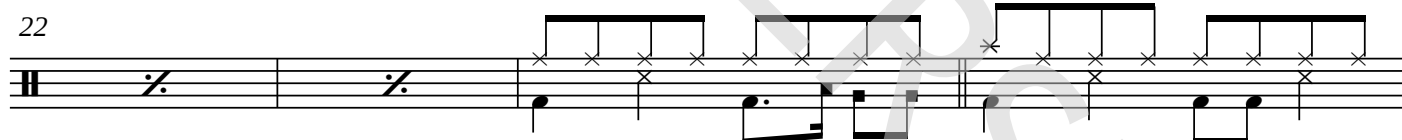
Pre-chorus 1



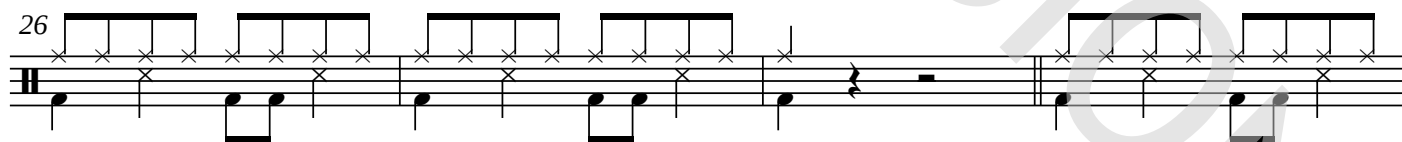
Verse 2



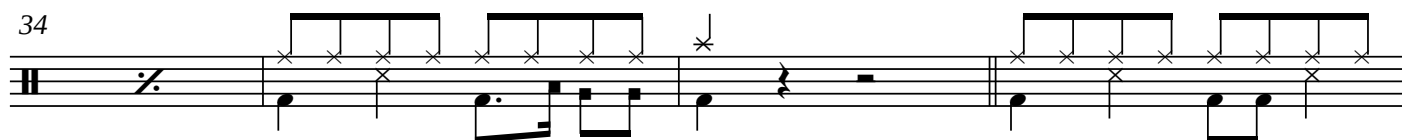
Pre-chorus 2



Chorus 1



Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1



Verse 2

17



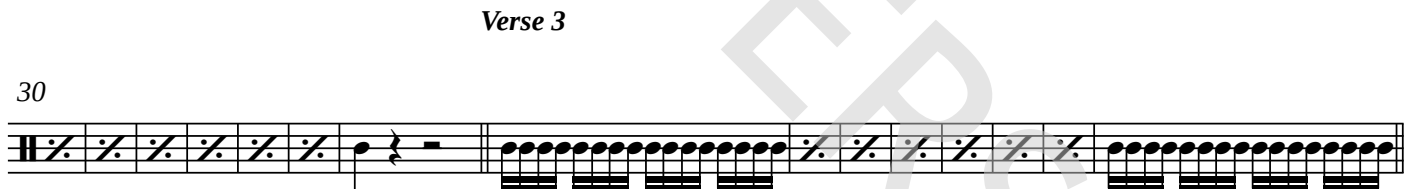
Pre-chorus 2

25



Chorus 1

Tambourine



Verse 3

30



Pre-chorus 3

45



Chorus 2



55 rit.



Imagine

- John Lennon -

Words and Music by J. Lennon

Arranged by Hans Reintjes

Original Key C major

Easy pop ballad ♩ = 75

Intro

C Cmaj7 F Cadd9 Cmaj7 F



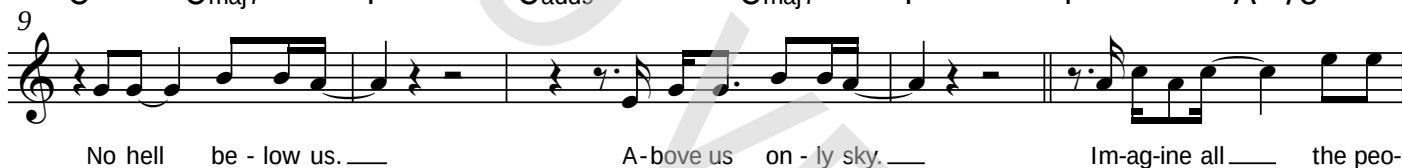
Verse 1

C Cmaj7 F Cadd9 Cmaj7 F



Pre-chorus 1

C Cmaj7 F Cadd9 Cmaj7 F F A^m/e



Verse 2

D^{m7} D^{m7}/c G C/g G⁷ C Cmaj7 F

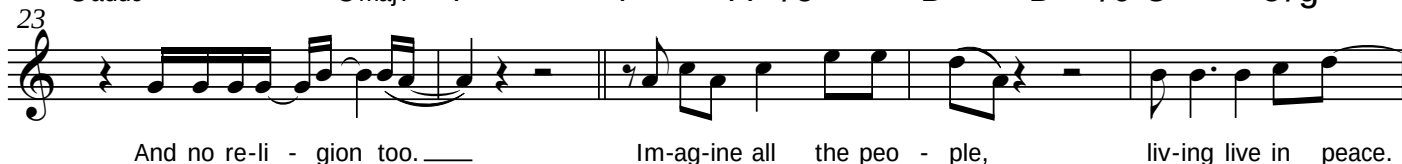


Cadd9 Cmaj7 F C Cmaj7 F



Pre-chorus 2

Cadd9 Cmaj7 F F A^m/e D^{m7} D^{m7}/c G C/g



Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Verse 1:

Imagine there's no heaven. It's easy if you try.
No hell below us. Above us only sky.

Pre-chorus 1:

Imagine all the people, living for today. Ah ah ah.

Verse 2:

Imagine there's no countries. It isn't hard to do.
Nothing to kill or die for. And no religion too.

Pre-chorus 2:

Imagine all the people, living life in peace. You.

Chorus 1:

You may say I'm a dreamer. But I'm not the only one
I hope some day you'll join us. And the world will be as one.

Verse 3:

Imagine no possessions. I wonder if you can.
No need for greed or hunger. A brotherhood of man.

Pre-chorus 3:

Imagine all the people, sharing all the world. You.

Chorus 2:

You may say I'm a dreamer. But I'm not the only one.
I hope some day you'll join us. And the world will live as one.