



SSAA Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for a four-part SSAA piano solo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The key signature is B minor (two sharps: F# and C#) and the time signature is 4/4. The tempo is marked 'Ballad' with a quarter note equal to 97 beats per minute. The score is divided into two sections, A and B. Section A consists of four measures of music. Section B consists of two measures of music. The lyrics 'Ma-ry did you know? That your ba-' are placed under the Soprano 2 staff in section B. The piano solo staff includes chord markings: Bm, A, Em9, F#, Bm7, and Bm7/e. The piano solo part is an advanced arrangement, featuring complex harmonic textures and arpeggiated figures.

Mary, did you know? 3

SSAA Piano Solo Advanced

16

S1 _____ This child _____ that you de-li - vered, will soon _____ de-li - ver _____ you. _____

S2 _____ This child _____ that you de-li - vered, will soon _____ de-li - ver _____ you. _____

A1 _____ Aah. _____ will soon _____ de-li - ver _____ you. _____ Ma-ry did you

A2 _____ Aah. _____ will soon _____ de-li - ver _____ you. _____

B^m B^{m/a} E^m E^{m7} F[#]

P.S.A.

D

21

S1 _____ Ma-ry did you

S2 _____ Ma-ry did you know? ba-by boy, - will give sight to _____ a _____ blind man?

A1 _____ know? That your ba - by boy, _____ will give sight to _____ a _____ blind man? Ma-ry did you

A2 _____

B^{m7} B^{m7/e} A E^{m7} F[#]

P.S.A.

F

35

S1
— the face of — God? — Well the blind

S2
— the face of — God? — Well the blind

A1
— the face of — God? — Well the blind

A2
— the face of — God? — Well the blind

P.S.A.
F# F#9 Bm7 A A6 Gmaj7 F#sus F#

G

41

S1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

S2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

A1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

A2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

P.S.A.
G A Bm A G

I

57

S1 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

S2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

A1 one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

A2 Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

P.S.A. E^{m7} F[#] E^m A D A/c[#] B^m

63

S1 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

S2 - ping child your hol - ding, is the great I am. Oh. Ma - ry did you know?

A1 is the great I am. Oh. Ma - ry did you know?

A2 is the great I am. Oh. Ma - ry did you know?

P.S.A. E^m E^{m7} F[#] B^m A E^{m9} F[#]

rit. *a tempo* *high opt.*



SSAA Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

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Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Mary, did you know?' by Mark Lowry and Buddy Greene, arranged by Hans Reinjes. It is a ballad in 4/4 time with a tempo of 97 beats per minute. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo (Intermediate). The key signature is B minor (two sharps: F# and C#). The score is divided into two sections, A and B. Section A starts with a key signature change to B major (two sharps: F# and C#). Section B returns to B minor. The lyrics are: 'Ma-ry did you know? That your ba-by boy, — will'. The piano accompaniment features chords: Bm, A, Em9, F#, Bm7, Bm7/e, and A.

Mary, did you know? 3

SSAA Piano Solo Intermediate

D

17

S1
— that you de-li - vered, will soon — de-li - ver — you. —

S2
— that you de-li - vered, will soon — de-li - ver — you. — Ma-ry did you know?

A1
will soon — de-li - ver — you. — Ma-ry did you know? That your ba -

A2
will soon — de-li - ver — you. —

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S1
Ma-ry did you know? That your ba - by boy, — will

S2
ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

A1
- by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

A2
Ma-ry did you know? ba-by boy, — will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

S2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

A1 Well the blind will see, the deaf will hear, the dead ___ will live a - gain. ___

A2 Well the blind will see, the deaf will hear, the dead ___ will live ___ a - gain.

P.S.I. A A⁶ G^{maj7} F^{#sus} F[#] G A B^m A

44

S1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___ *high opt.*

S2 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A1 The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

A2 The lame ___ will leap, the dumb will speak, the prai - ses of the lamb? ___

P.S.I. G A E^m F[#]

60

S1
- by boy, ___ is hea - vens per - fect lamb? ___ That slee - ping child your hol - ding, is the great

S2
- by boy, ___ is hea - vens per - fect lamb? ___ That slee - ping child your hol - ding, is the great

A1
- by boy, ___ is hea - vens per - fect lamb? ___ Aah. ___ is the great

A2
- by boy, ___ is hea - vens per - fect lamb? ___ Aah. ___ is the great

P.S.I.
A D A/C# B^m E^m E^{m7} F#

66 *rit.* *a tempo* *high opt.*

S1
I ___ am. ___ Oh. Ma - ry did you know?

S2
I ___ am. ___ Oh. Ma - ry did you know?

A1
I ___ am. ___ Oh. Ma - ry did you know?

A2
I ___ am. ___ Oh. Ma - ry did you know?

P.S.I.
B^m A E^{m9} F#



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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will one day walk on wa-

Ooh. _____

Ooh. _____

8

S1

S2

A1

A2

Ooh. _____

ter? Ma - ry did you know? Ooh. _____

Ma - ry did you know? That your ba - by boy, _____ will save our sons and daugh -

Ooh. _____

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25

S1 know? That your ba - by boy, — will calm the storm with his hand?

S2 Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know?

A1 know? That your ba - by boy, — will calm the storm with his hand?

A2 Ma - ry did you know? ba-by boy, — will calm the storm with his hand?

E

29

S1 Ooh. ————— And when you

S2 That your ba - by boy, — has walked where an - gels trod? ————— And when you

A1 Ooh. ————— Aah. —

A2 Ooh. ————— Aah. —

33

S1 kiss your lit - tle ba - by, you've kissed — the face — of — God? —

S2 kiss your lit - tle ba - by, you've kissed — the face — of — God? —

A1 you've kissed — the face — of — God? —

A2 you've kissed — the face — of — God? —

I

55

S1 Ooh. Did you know? That your ba -

S2 know? Ooh. Did you know? That your ba -

A1 know? That you ba - by boy, will one day rule the na - tion? Did you know? That your ba -

A2 Ooh. Did you know? That your ba -

60

S1 - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

S2 - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A1 - by boy, is hea - vens per - fect lamb? Aah. is the

A2 - by boy, is hea - vens per - fect lamb? Aah. is the

65

rit. *a tempo* *high opt.*

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?