



Natural – Imagine Dragons Chorus-LIGHT (SAB)

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Chorus-LIGHT Combo C

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

DEMO

DEMO

16th swing ♩ = 100

A

B

Musical score for Chorus-LIGHT Combo C, featuring vocal lines (HIGH, MID, LOW), C Instr., Piano Combo, Synthesizer (subtle hammond organ or pad), Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics: "Hm. Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,"

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Natural 3
Chorus-LIGHT Combo C

D

20

H stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got-ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

M stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got-ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

L stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got-ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

C

P.C. *mf* D^m A⁷ D^m

Synth *mf*

Gtr. *mf* acoustic guitar

Bass

Dr. *mf* beating

Perc.

E

26

H life cut - throat, you got-ta be so _ cold, yeah, you're a nat - u - ral. Hm. *mp*

M life cut - throat, you got-ta be so _ cold, yeah, you're a nat - u - ral. Will some-bod-y, _ let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? *f*

L life cut - throat, you got-ta be so _ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *mp*

C

P.C. A⁷ D^m A⁷ *mp*

Synth

Gtr. (optional)

Bass

Dr.

Perc.

Natural 5

Chorus-LIGHT Combo C

G

42

H
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L
Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

C

P.C.
A7 Dm A7

Synth

Gtr.

Bass

Dr.
Add agogo and bell tree

Perc.

H

48

H
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

C

P.C.
Dm A7

Synth

Gtr.
Dm

Bass

Dr.

Perc.

Natural 7

Chorus-LIGHT Combo C

69

H *mp*
be so cold, yeah, you're a nat - u - ral. Woah

M *f*
be so cold, yeah, you're a nat - u - ral. Woah

L *mp*
be so cold, yeah, you're a nat - u - ral. Nat - u - ral, heart of stone, be so cold,

C
A⁷ D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

H
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

M
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

L
Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

C
D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

DEMO

DEMO

16th swing ♩ = 100

A

B

Musical score for Chorus-LIGHT Combo Bb. The score includes parts for HIGH, MID, and LOW vocal lines, Bb Instr., Piano Combo, Synthesizer (subtle hammond organ or pad), Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb and the time signature is 4/4. The tempo is 100 beats per minute with a 16th swing feel. The lyrics are: "Will you hold the line? When ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine,"

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Natural 5

Chorus-LIGHT Combo Bb

G

42

H
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

Bb

P.C.
A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.
Add agogo and bell tree

H

48

H
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb

P.C.
D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.
D^m



Chorus-LIGHT Combo Eb

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

DEMO

DEMO

16th swing ♩ = 100

A

B

Musical score for Chorus-LIGHT Combo Eb, featuring vocal lines (HIGH, MID, LOW), Eb Instr., Piano Combo, Synthesizer (subtle Hammond organ or pad), Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics: "Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,"

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Natural 3
Chorus-LIGHT Combo Eb

D

20

H standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

M standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

L standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

Eb

P.C. *mf* D^m A⁷

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf*

Perc. *beatring*

E

25

H nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Hm.

M nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Will some - bod - y, _ let me see the light with - in the dark trees' sha - dows and,

L nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo,

Eb

P.C. D^m A⁷ D^m *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

Natural 5

Chorus-LIGHT Combo Eb

G

41

H
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta

M
— Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta

L
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta

Eb

P.C.
D^m A⁷ D^m

Synth

Gtr.

Bass

Dr.

Perc.

mf
Add agogo and bell tree

H

47

H
be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M
be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L
be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm

Eb

P.C.
A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

D^m

Natural 7

Chorus-LIGHT Combo Eb

69

H *mp* be so cold, yeah, you're a nat - u - ral. **J** Woah

M *f* be so cold, yeah, you're a nat - u - ral. Woah

L *mp* be so cold, yeah, you're a nat - u - ral. Nat - u - ral, heart of stone, be so cold,

Eb

P.C. A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

74

H Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

M Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

L Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

Eb

P.C. D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

Natural 3
Chorus-LIGHT 4 extra staves

18

H *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

M *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

L *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1
2
3
4

P.C. *mf* A7 D^m A7 D^m

Synth *mf* acoustic guitar

Gtr. 8

Bass

Dr. *mf* *beating*

Perc.

Natural 7
Chorus-LIGHT 4 extra staves

45 **G**

H nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

M nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

L nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

1
2
3
4

P.C. *f* Dm A7 Dm A7

Synth *f*

Gtr. 8

Bass

Dr. *mf*

Perc. *mf*

Add gogo and hat line

Natural 9
Chorus-LIGHT 4 extra staves

1

63

H Nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - ral.

M Nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - ral.

L Nat - u - al, a beat- ing heart of _ stone, you got- ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so _ cold, yeah, you're a nat - u - ral.

1

2

3

4

P.C. *f* D^m A⁷ D^m A⁷

Synth *mf*

Gtr. 8

Bass

Dr. *f*

Perc.



Chorus-LIGHT small Combo

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

DEMO

VERSE

16th swing ♩ = 100

A

B

Musical score for Chorus-LIGHT small Combo. The score includes vocal lines for HIGH, MID, and LOW voices, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 16th swing ♩ = 100. The vocal lines include lyrics: "Hm.", "Will you hold the line?", and "When ev - 'ry one of them is giv - ing up or giv - ing in, tell me." The instrumental parts are mostly rests.

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14

H
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

M
Leave be - hind your heart - ache cast a way, — just an - oth - er pro - duct of to - day. — Rath - er be the hunt - er than the prey,

L
Hm. —

P.C.
A⁷ D^m

Gtr.

Bass

Dr.

Perc.

19

H
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

M
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

L
f — and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of — stone, you got - ta be so — cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
acoustic guitar

Bass

Dr.
mf

Perc.
beating

32

H *Hm.*

M Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

L doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo

P.C. *D^m*

Gtr.

Bass

Dr.

Perc.

35

H *mf* That's the price you pay, — leave be-hind your heart-ache, cast a - way, — doo doo doo doo

M *mf* a bit of — the truth, the truth. — That's the price you pay, — Doo doo doo doo leave be-hind your heart-ache, cast a - way, —

L *mf* doo doo doo doo. That's the price you pay, — leave be-hind your heart-ache, cast a - way, —

P.C. *A⁷* *D^m* *A⁷*

Gtr.

Bass

Dr. *2*

Perc.

48

H
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

M
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

L
in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.C.
D^m A⁷

Gtr.

Bass

Dr.

Perc.

53

H

M

L
mp
Deep in - side me, I'm fa - ding to black, I'm fa - ding. ____ Took an oath by the blood of my hand, won't break it. I can taste it, the end is up - on _ us, I swear.

P.C.

Gtr.
D^m A⁷ D^m

Bass

Dr.

Perc.

38

H
leave - be - hind your heart - ache, cast a - way, — doo doo doo doo just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f*
and you're

M
leave - be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Doo doo doo doo Rath - er be the hunt - er than the prey, — *f*
and you're

L
leave - be - hind your heart - ache, cast a - way, — just an - oth - er pro - blem of to - day, — Rath - er be the hunt - er than the prey, — *f*
and you're

1
2

PC.
A7 Dm A7

Gtr.
8

Bass

Dr.
2 2

Perc.

5/1

H be so _ cold, yeah, you're a nat - u - ral. H

M be so _ cold, yeah, you're a nat - u - ral.

L be so _ cold, yeah, you're a nat - u - ral. *mp* Deep in-side me, I'm fa-ding to black, I'm fa-ding. Took an oath by the blood of my hand, won't break it. I can taste it, the

1

2

PC. *A7*

Gtr. *D^m* *A7* *D^m*

Bass

Dr.

Perc.

Natural 11
Chorus-LIGHT small Combo extra staves

66

H in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. **J** *mp* Woah _____

M in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. *f* *mp* Woah _____

L in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. *mp* Nat - u - ral,

1

2

PC: *Dm* *A7* *Dm*

Gtr. 8

Bass

Dr.

Perc.

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

B

HIGH
Hm. _____ Hm. _____

MID
Hm. _____ Hm. _____

LOW
Hm. _____ Will you hold the line? ___ When

Piano Solo
Advanced
p

D^m A D^m

6
H
M
L
ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me.

P.S.A.

A

Natural 3
Chorus-LIGHT Piano Solo Advanced

D

20

H stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

P.S.A. *mf* **D^m** **A⁷**

24

H in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

P.S.A. **D^m** **A⁷**

E

29 *mp*

H *f* Hm.

M Will some - bod - y, ___ let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? ___

L *mp* Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo

P.S.A. *mp* **D^m** **A⁷**

Natural 5
Chorus-LIGHT Piano Solo Advanced

41

H
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M
— Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

P.S.A.
D^m A⁷

G

45

H
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this — world. Yeah, you're a

M
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this — world. Yeah, you're a

L
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this — world. Yeah, you're a

P.S.A.
D^m A⁷

49

H
nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

M
nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

L
nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

P.S.A.
D^m A⁷

Natural 7
Chorus-LIGHT Piano Solo Advanced

67

H
nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

M
nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

L
nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

P.S.A.
D^m A⁷

J

71 *mp*

H
Woah. _____ Nat - u - ral!

M
f
Woah. _____ Nat - u - ral!

L
mp
Nat - u - ral, heart of ___ stone, be so ___ cold, Nat - u - ral!

P.S.A.
D^m A⁷

75

H
Woah. _____ Yeah, you're a nat - u - ral!

M
Woah. _____ Yeah, you're a nat - u - ral!

L
Nat - u - ral, life cut - throat be so ___ cold, Yeah, you're a nat - u - ral!

P.S.A.
D^m A⁷

Natural

- Imagine Dragons -

Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

B

HIGH *mp*

MID *mp*

LOW *mp*

Hm. Hm.

Hm. Hm.

Hm. Will you hold the line? When

p

D^m A D^m

Piano Solo Intermediate

6

H

M

L

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me.

p

A

P.S.I.

Natural 3
Chorus-LIGHT Piano Solo Intermediate

D

20

H stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

P.S.I. *mf* D^m A⁷

24

H in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

M in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

L in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

P.S.I. D^m A⁷

E

28

H nat - u - ral. Hm.

M nat - u - ral. Will some - bod - y, let me see the light with - in the dark trees' sha - dows and,

L nat - u - ral. Doo doo doo doo doo doo doo doo doo doo,

P.S.I. *mp* D^m

Natural 5
Chorus-LIGHT Piano Solo Intermediate

41

H
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M
— Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

P.S.I.
D^m A⁷

G

45

H
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this — world. Yeah, you're a

M
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this — world. Yeah, you're a

L
nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this — world. Yeah, you're a

P.S.I.
D^m A⁷

H

49

H
nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

M
nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

L
nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral. Deep in-side me, I'm

P.S.I.
D^m A⁷ D^m



Chorus-LIGHT

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Original Key

16th swing ♩ = 100

A

HIGH *mp*

MID *mp* Hm.

LOW *mp* Hm.

B

5

H Hm.

M Hm.

L

Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

7

H

M

L

In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

D

21

H nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

M nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

L nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

24

H in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

M in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

L in this__ world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta

E

27

H be so__ cold, yeah, you're a nat - u - ral. *mp* Hm. _____

M be so__ cold, yeah, you're a nat - u - ral. *f* Will some - bod - y, _____

L be so__ cold, yeah, you're a nat - u - ral. *mp* Doo doo doo doo

30

H _____

M let me see the light with - in the dark trees' sha-dows and, what's hap - pen - in? _____

L doo doo doo doo doo doo doo doo doo doo doo doo doo

42 *f*

H Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

G 45

H nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

M nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

L nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

48

H in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

M in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

L in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

51 **H** *mp*

H be so — cold, yeah, you're a nat-u - ral.

M be so — cold, yeah, you're a nat-u - ral.

L be so — cold, yeah, you're a nat-u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

J

71 *mp*

H
Woah _____ Nat - u - ral!

M
f
Woah _____ Nat - u - ral!

L
mp
Nat - u - ral, heart of__ stone, be so__ cold, Nat - u - ral!

75

H
Woah. _____ Yeah, you're a nat - u - ral!

M
Woah. _____ Yeah, you're a nat - u - ral!

L
Nat - u - ral, life cut - throat be so__ cold, Yeah, you're a nat - u - ral!



C Instrument

Natural

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16th swing ♩ = 100

C Instr.

A **B** **C** **D**

4 8 8

E

24 8

F

37

G **H** **I**

44 8 9 2/4 4/4

J

65

72

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Original Key*

16th swing ♩ = 100

A

B

C

Bb Instr.

D

21

E

F

26

G

39

H

I

53

J

67

74



E♭ Instrument

Natural

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A 16th swing ♩ = 100

B

C

E♭ Instr.

D

21

E

F

27

G

40

H

I

53

J

67

73

Natural

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Original Key

16th swing ♩ = 100

A

B

C

Musical notation for system 1, measures 1-16. Treble clef, bass clef, 4/4 time signature. Chords: D^m, A⁷. Dynamics: mp. Rehearsal marks 4 and 8 are present.

D

Musical notation for system 2, measures 17-22. Treble clef, bass clef, 4/4 time signature. Chords: D^m, A⁷. Dynamics: mf.

Musical notation for system 3, measures 23-28. Treble clef, bass clef, 4/4 time signature.

E

29

Musical notation for system 4, measures 29-35. Treble clef, bass clef, 4/4 time signature. Dynamics: mp.

F

36

Musical notation for system 5, measures 36-41. Treble clef, bass clef, 4/4 time signature. Dynamics: mf.

Natural

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A 16th swing ♩ = 100

D^m **A** **D^m**

Musical notation for section A, measures 1-6. Treble clef, 4/4 time, key of D minor. Dynamics: p. Chords: D^m, A, D^m.

7 **A** **D^m** **A**

Musical notation for section A, measures 7-12. Treble clef, 4/4 time, key of D minor. Chords: A, D^m, A.

C 13 **D^m** **A⁷** **D^m**

Musical notation for section C, measures 13-18. Treble clef, 4/4 time, key of D minor. Dynamics: mp. Chords: D^m, A⁷, D^m.

D 19 **A⁷** **D^m** **A⁷**

Musical notation for section D, measures 19-23. Treble clef, 4/4 time, key of D minor. Dynamics: mf. Chords: A⁷, D^m, A⁷.

24 **D^m** **A⁷**

Musical notation for section D, measures 24-28. Treble clef, 4/4 time, key of D minor. Chords: D^m, A⁷.

Natural

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B

Musical notation for measures 1-6. Chords: D^m, A, D^m. Dynamics: *p*.

Musical notation for measures 7-12. Chords: A, D^m, A.

C

Musical notation for measures 13-18. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

D

Musical notation for measures 19-24. Chords: A⁷, D^m, A⁷. Dynamics: *mf*.

E

Musical notation for measures 25-30. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

Natural

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A 16th swing ♩ = 100

subtle hammond organ or pad

B

7

C *polysynth*

14

D

20

E

F

27

Natural

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A 16th swing ♩ = 100 **B** **C** **D** *acoustic guitar*

Guitar

23

E (optional)

29

F

35

G

41

47

Natural

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Original Key*

A 16th swing ♩ = 100 **B** **C** **D**

Bass Guitar

24 **D^m** **A⁷** **E** **F** **D^m** **A⁷**

40 **D^m** **A⁷** **G** **D^m** **A⁷**

49 **D^m** **A⁷** **H** **I** **D^m**

65 **A⁷** **D^m** **A⁷** **J** **D^m**

73 **A⁷** **D^m** **A⁷**

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Natural

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16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

F

2 2

G

H

9

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Natural

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Original Key

A 16th swing ♩ = 100

B

C

Percussion

D

21 *beating*

E

F

G

27

H

47

I

62

J

67

73

Natural

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Original Key

A 16th swing ♩ = 100

D^m A D^m

Hm. Will you hold the line? When

6 A

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

8 D^m

con-se-quence or cost, tell me. Will the stars a-lign? Will heav-en step in? Will it save us from our sin? Will it?

11 A C D^m

'Cause this house of mine stands strong That's the price you pay.

14 A⁷ D^m

Leave be-hind your heart-ache cast a-way, just an-oth-er pro-duct of to-day.

18 A⁷ N.C.

Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a



Lyrics

Natural

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Original Key*

Hm.

A
Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B
That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C
Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D
Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E
That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F
Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

G
Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H
Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I
Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural