



Natural – Imagine Dragons Chorus-LIGHT (SAB)

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Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

HIGH *mp* Hm. Hm.

MID *mp* Hm. Hm.

LOW *mp* Hm. Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

C Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

D

20

H stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

M stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

L stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

C

P.C. *mf* *D^m* *A⁷* *D^m*

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

E

26

H life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Hm. *mp*

M life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Will some-bod-y, _ let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? *f*

L life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo *mp*

C *A⁷* *D^m* *A⁷*

P.C. *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

42

G

H: Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M: Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L: Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

C: A⁷ D^m A⁷

P.C. f

Synth

Gtr.

Bass

Dr. mf

Perc. Add agogo and bell tree

48

H

H: in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M: in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L: in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

C: D^m A⁷

P.C.

Synth

Gtr. D^m

Bass

Dr.

Perc.

Natural 7

Chorus-LIGHT Combo C

69

H *mp* be so cold, yeah, you're a nat - u - ral. Woah

M *f* be so cold, yeah, you're a nat - u - ral. Woah

L *mp* be so cold, yeah, you're a nat - u - ral. Nat - u - ral, heart of stone, be so cold,

C *A⁷* *D^m* *A⁷*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

H Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

M Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

L Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

C *D^m* *A⁷*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Original Key*

16th swing ♩ = 100

A

B

HIGH *mp* Hm. Hm.

MID *mp* Hm. Hm.

LOW *mp* Hm. Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

D

20

H stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

M stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

L stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

Bb

P.C.

Synth

Gtr. *acoustic guitar*

Bass

Dr. *mf*

Perc. *beating*

D^m A⁷ D^m

E

26

H life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Hm. *mp*

M life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in? *f*

L life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *mp*

Bb

P.C.

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

A⁷ D^m A⁷

42 G

H
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

Bb

P.C.
A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

mf
Add agogo and bell tree

48 H

H
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb

P.C.
D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

mp
D^m

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Original Key*

16th swing ♩ = 100

A

B

Musical score for Chorus-LIGHT Combo Eb, featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score includes lyrics: "Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine," and a large "DEMO" watermark.

D

20

H standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

M standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

L standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

Eb

P.C. *mf* *D^m* *A⁷*

Synth *mf*

Gtr. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

E

25

H nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. *mp* Hm.

M nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. *f* Will some - bod - y, _ let me see the light with - in the dark trees' sha - dows and,

L nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. *mp* Doo doo doo doo doo doo doo doo doo doo,

Eb *D^m* *A⁷* *D^m*

P.C. *mp*

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

41

G

H: — Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u-al, a beat-ing heart of — stone, you got-ta

M: — Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u-al, a beat-ing heart of — stone, you got-ta

L: — Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat-u-al, a beat-ing heart of — stone, you got-ta

Eb: D^m A⁷ D^m

P.C. *f*

Synth *f*

Gtr.

Bass

Dr. *mf*

Perc. *mf* Add agogo and bell tree

47

H

H: be so — cold, to make it in this world. Yeah, you're a nat-u-al, liv-ing your life cut-throat, you got-ta be so — cold, yeah, you're a nat-u-al.

M: be so — cold, to make it in this world. Yeah, you're a nat-u-al, liv-ing your life cut-throat, you got-ta be so — cold, yeah, you're a nat-u-al.

L: be so — cold, to make it in this world. Yeah, you're a nat-u-al, liv-ing your life cut-throat, you got-ta be so — cold, yeah, you're a nat-u-al. Deep in-side me, I'm *mp*

Eb: A⁷ D^m A⁷

P.C.

Synth D^m

Gtr.

Bass

Dr.

Perc.

Natural 7
Chorus-LIGHT Combo Eb

69

H

be so cold, yeah, you're a nat - u - ral. Woah

M

be so cold, yeah, you're a nat - u - ral. Woah

L

be so cold, yeah, you're a nat - u - ral. Nat - u - ral, heart of stone, be so cold,

Eb

A⁷ D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

H

Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

M

Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

L

Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

Eb

D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra slaves

Natural

- Imagine Dragons -

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Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

A

B

HIGH *mp* hm. _____

MID *mp* hm. _____

LOW *mp* hm. _____

Will you hold the line? When ev - ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me. Will the stars a - lign? Will

1

2

3

4

Piano Combo

Synthesizer *p* *subtle Hammond organ or pad*

Guitar

Bass Guitar

Drums

Percussion

Natural 3
Chorus-LIGHT 4 extra staves

18

D

H *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

M *f* Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

L *f* ——— and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1

2

3

4

P.C. *A7* *Dm* *A7* *Dm*

Synth *mf* *mf* *mf* *mf*

Git. *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The second system continues the vocal and piano parts, featuring a change in the piano accompaniment's texture. The third system concludes the piece with a final vocal note and a piano accompaniment ending. The score is marked with a '2' and a '3' indicating the number of measures in each system. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'f' (forte) and 'p' (piano).

Natural 7

Chorus-LIGHT 4 extra staves

45 **G**

H nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

M nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

L nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

1

2

3

4

P.C. *f* D^m A⁷ D^m A⁷

Synth *f*

Gtr. 8

Bass

Dr. *mf* Add gogo and bell tree

Perc.

Natural 9

Chorus-LIGHT 4 extra staves

I 63

H Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat- u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

M Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat- u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

L Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat- u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

1 2 3 4

P.C. *f* D^m A⁷ D^m A⁷

Synth *mf*

Git. 8

Bass

Dr. *f*

Perc.

Natural

- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Musical score for "Natural" by Imagine Dragons, arranged for Chorus-LIGHT small Combo. The score is in 4/4 time with a tempo of 100 beats per minute (16th swing). It features vocal parts for High, Mid, and Low voices, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- HIGH:** Humming (Hm.) in measures 1-4 and 5-8.
- MID:** Humming (Hm.) in measures 1-4 and 5-8.
- LOW:** Humming (Hm.) in measures 1-4, then lyrics in measures 5-8: "Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me."

Instrumental Parts:

- Piano Combo:** Treble and Bass staves, mostly rests.
- Guitar:** Treble staff, mostly rests.
- Bass Guitar:** Bass staff, mostly rests.
- Drums:** Drum staff, mostly rests.
- Percussion:** Percussion staff, mostly rests.

14

H
Leave be - hind your heart - ache cast a way, just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey,

M
Leave be - hind your heart - ache cast a way, just an - oth - er pro - duct of to - day. Rath - er be the hunt - er than the prey,

L
Hm.

P.C.
A⁷ D^m

Gtr.
8

Bass

Dr.

Perc.

19

H
and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of stone, you got - ta be so cold, to make it

M
and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of stone, you got - ta be so cold, to make it

L
and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of stone, you got - ta be so cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
8
acoustic guitar

Bass

Dr.
mf

Perc.
beating

32

H. *Hm.*

M. Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

L. doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo,

P.C. D^m

Gtr.

Bass

Dr.

Perc.

35

H. *mf* That's the price you pay, — leave be-hind your heart-ache, cast a - way, — doo doo doo doo

M. *mf* a bit of — the truth, the truth. — That's the price you pay, — Doo doo doo doo leave be-hind your heart-ache, cast a - way, —

L. *mf* doo doo doo doo. That's the price you pay, — leave be-hind your heart-ache, cast a - way, —

P.C. A^7 D^m A^7

Gtr.

Bass

Dr. 2

Perc.

48

H in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

M in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

L in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.C. D^m A^7

Gtr.

Bass

Dr.

Perc.

53

H

M

L *mp*
Deep in-side me, I'm fa-ding to black, I'm fa-ding. _ Took an oath by the blood of my hand, won't break it. I can taste it, the end is up-on _ us, I swear.

P.C.

Gtr. D^m A^7 D^m

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Natural
- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing $\frac{1}{2}$ = 100

A

B

Musical score for "Natural" by Imagine Dragons, arranged by Neil Pelkmans. The score is for a small combo and includes staves for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The tempo is 16th swing, 1/2 = 100. The key signature is one flat (Bb). The score is divided into two sections, A and B. Section A includes the lyrics: "Will you hold the line? When ev-ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me." The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Con

Chorus-LIGHT small Con

Natural 7
Chorus-LIGHT small Combo extra staves

38

H
leave be-hind your heart-ache, cast a-way, — doo doo doo doo
just an-oth-er pro-blem of to-day, —
Rath-er be the hunt-er than the prey, —
f and you're

M
leave be-hind your heart-ache, cast a-way, —
just an-oth-er pro-blem of to-day, — Doo doo doo doo
Rath-er be the hunt-er than the prey, —
f and you're

L
leave be-hind your heart-ache, cast a-way, —
just an-oth-er pro-blem of to-day, —
Rath-er be the hunt-er than the prey, —
f and you're

1
2

PC.
A7 Dm A7

Gtr.
8

Bass

Dr.
2 2

Perc.

5/

H be so — cold, yeah, you're a nat - u - ral.

M be so — cold, yeah, you're a nat - u - ral.

L be so — cold, yeah, you're a nat - u - ral.

Deep in-side me, I'm fa-ding to black, I'm fa-ding. — Took an oath by the blood of my hand, won't break it. I can taste it, the

1

2

P.C. A7

D^m

A7

D^m

Gtr. 8

Bass

Dr.

Perc.

66

H in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. **J** *mp* Woah — *f*

M in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *mp* Woah —

L in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. Nat - u - ral,

1

2

PC. *D^m* *A⁷* *D^m*

Gtr. 8

Bass

Dr.

Perc.

Natural

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Justin Tranter, Mattias Larsson, Robin Fredriksson
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Original Key*

16th swing ♩ = 100

A

B

HIGH
MID
LOW

mp

Hm. _____

Hm. _____

Hm. _____

Will you hold the line? _____ When

p

D^m A D^m

Piano Solo
Advanced

6

H
M
L

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me.

A

P.S.A.

D

20

H stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

P.S.A. *mf* D^m A⁷

24

H in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

P.S.A. D^m A⁷

E

29 *mp*

H Hm. *f*

M Will some - bod - y, let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in? *mp*

L Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo

P.S.A. *mp* D^m A⁷

41

H
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M
— Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

P.S.A.
D^m A⁷

G

45

H
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

M
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

L
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

P.S.A.
D^m A⁷

49

H
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

M
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

L
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

P.S.A.
D^m A⁷

67

H nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

M nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

L nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

P.S.A.

D^m *A⁷*

J 71 *mp*

H Woah. Nat - u - ral!

M *f* Woah. Nat - u - ral!

L *mp* Nat - u - ral, heart of ___ stone, be so ___ cold, Nat - u - ral!

P.S.A.

D^m *A⁷*

75

H Woah. Yeah, you're a nat - u - ral!

M Woah. Yeah, you're a nat - u - ral!

L Nat - u - ral, life cut - throat be so ___ cold, Yeah, you're a nat - u - ral!

P.S.A.

D^m *A⁷*

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

High
Mid
Low

mp

Hm. _____

Hm. _____

Hm. _____

Hm. _____

Will you hold the line? _____ When

p

D^m *A* *D^m*

Piano Solo Intermediate

6

H
M
L

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me.

A

P.S.I.

D

20

H stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

P.S.I. *mf* *D^m* *A⁷*

24

H in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

M in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

L in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

P.S.I. *D^m* *A⁷*

28

H nat - u - ral. *mp* *Hm.*

M nat - u - ral. *f* Will some - bod - y, let me see the light with - in the dark trees' sha - dows and,

L nat - u - ral. *mp* Doo doo doo doo doo doo doo doo doo doo,

P.S.I. *mp* *D^m*

41

H
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M
— Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

P.S.I.
D^m A⁷

G

45

H
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

M
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

L
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

P.S.I.
D^m A⁷

H

49

H
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

M
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

L
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. Deep in-side me, I'm

P.S.I.
D^m A⁷ D^m

Natural

- Imagine Dragons -

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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

HIGH *mp*

MID *mp* Hm.

LOW *mp* Hm.

B

5

H Hm.

M Hm.

L

Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

7

H

M

L

In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

D

21

H nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

M nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

L nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

24

H in this__ world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

M in this__ world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

L in this__ world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

E

27

H be so__ cold, yeah, you're a nat - u - ral. *mp* Hm. *f*

M be so__ cold, yeah, you're a nat - u - ral. Will some - bod - y, *mp*

L be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo

30

H let me see the light with - in the dark trees' sha-dows and, what's hap - pen - in?__

M doo doo doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo doo doo

42 *f*

H Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

G 45

H nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

M nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

L nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

48

H in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

M in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

L in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

51 **H** *mp*

H be so — cold, yeah, you're a nat-u - ral.

M be so — cold, yeah, you're a nat-u - ral.

L be so — cold, yeah, you're a nat-u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

J

71 *mp*

H *mp* Woah Nat - u - ral!

M *f* Woah Nat - u - ral!

L *mp* Nat - u - ral, heart of__ stone, be so__ cold, Nat - u - ral!

75

H Woah. Yeah, you're a nat - u - ral!

M Woah. Yeah, you're a nat - u - ral!

L Nat - u - ral, life cut - throat be so__ cold, Yeah, you're a nat - u - ral!

Natural

- Imagine Dragons -

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Original Key*

16th swing ♩ = 100

C Instr.

A **B** **C** **D**

24 **E**

F 37

G **H** **I**

44 8 9

65 **J**

72

Natural

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Original Key*

16th swing ♩ = 100

A **B** **C**

Bb Instr. 4 8 8

D 21

E **F** 8

26

G 8

39

H **I** 9

53

J

67

74

Natural

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A 16th swing ♩ = 100 **B** **C**

E♭ Instr. 4 8 8

D 21

E **F** 8

G 40 8

H **I** 53 9

J 67

73

Natural

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Original Key*

16th swing ♩ = 100

A

B

C

Musical notation for measures 1-16. Measure 1 has a 4-measure rest in both staves. Measure 2 has an 8-measure rest in both staves. Measure 3 starts with a D^m chord in the right hand and a mp dynamic. Measures 4-16 continue with a melodic line in the right hand and rests in the left hand.

D

Musical notation for measures 17-22. Measure 17 starts with a D^m chord in the right hand. Measure 18 has an A^7 chord in the right hand. Measure 21 starts with a mf dynamic. Measures 19-22 continue with a melodic line in the right hand and rests in the left hand.

Musical notation for measures 23-28. Measures 23-28 continue with a melodic line in the right hand and rests in the left hand.

E

29

Musical notation for measures 29-35. Measure 29 starts with a mp dynamic. Measures 29-35 continue with a melodic line in the right hand and rests in the left hand.

F

36

Musical notation for measures 36-41. Measure 36 starts with a mf dynamic. Measures 36-41 continue with a melodic line in the right hand and rests in the left hand.

Natural

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A 16th swing ♩ = 100

B

C

D

7 13 19 24

p *mp* *mf*

D^m A D^m A D^m A⁷ D^m A⁷ D^m A⁷

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Chord progression for section A:

D^m A D^m

Chord progression for section A (continued):

A D^m A

C

Chord progression for section C:

D^m A⁷ D^m

D

Chord progression for section D:

A⁷ D^m A⁷

E

Chord progression for section E:

D^m A⁷ D^m

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A 16th swing ♩ = 100

subtle hammond organ or pad

B

C

polysynth

D

E

F

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A 16th swing ♩ = 100 **B** **C** **D** acoustic guitar

Guitar

23

E (optional)

29

F

35

G

41

47

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Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100 **B** **C** **D**

Bass Guitar

24 **D^m** **A⁷** **E** **F** **D^m** **A⁷**

40 **D^m** **A⁷** **G** **D^m** **A⁷**

49 **D^m** **A⁷** **H** **I** **D^m**

65 **A⁷** **D^m** **A⁷** **J** **D^m**

73 **A⁷** **D^m** **A⁷**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Natural

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Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

F

G

H

9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Instruments:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)

Staff 2 Instruments:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Natural

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Arranged by Neil Pelkmans
Original Key*

A 16th swing ♩ = 100 **B** **C**

Percussion

D

21 *beating*

E **F** **G**

27 *Add agogo and bell tree*

H

47 **I**

62 **J**

67

73

Natural

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key

A 16th swing ♩ = 100

D^m **A** **D^m** **B**

Hm. Will you hold the line? When

6 **A**

ev-ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

8 **D^m**

con-se-quence or cost, tell me. Will the stars a-align? Will heav-en step in? Will it save us from our sin? Will it?

11 **A** **C** **D^m**

'Cause this house of mine stands strong That's the price you pay.

14 **A⁷** **D^m**

Leave be-hind your heart-ache cast a-way, just an-oth-er pro-duct of to-day.

18 **A⁷** **N.C.**

Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a



Lyrics

Natural

- Imagine Dragons -

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Original Key*

Hm.

A

Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D

Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

G

Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I

Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural