



Natural – Imagine Dragons Chorus-LIGHT (SAB)

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Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

HIGH *mp* Hm. Hm.

MID *mp* Hm. Hm.

LOW *mp* Hm. Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

C Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

Natural 3

Chorus-LIGHT Combo C

D

20

H stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

M stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

L stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv - ing your

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

acoustic guitar

mf

beatring

D^m A⁷ D^m

E

26

H life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Hm...

M life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in?__

L life cut - throat, you got - ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

f

mp

mp

(optional)

A⁷ D^m A⁷

Natural 5

Chorus-LIGHT Combo C

42

G

H: Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M: Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L: Rath-er be the hunt-er than the prey, and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

C: A⁷ D^m A⁷

P.C. f

Synth

Gtr.

Bass

Dr. mf

Perc. Add agogo and bell tree

48

H

H: in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M: in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L: in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

C: D^m A⁷ D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Natural 7
Chorus-LIGHT Combo C

69

H *mp* be so cold, yeah, you're a nat - u - ral. Woah

M *f* be so cold, yeah, you're a nat - u - ral. Woah

L *mp* be so cold, yeah, you're a nat - u - ral. Nat - u - ral, heart of stone, be so cold,

C

P.C. *A⁷* *D^m* *A⁷*

Synth

Gtr.

Bass

Dr.

Perc.

74

H Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

M Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

L Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

C

P.C. *D^m* *A⁷*

Synth

Gtr.

Bass

Dr.

Perc.

Natural

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A **B**

HIGH *mp* Hm. Hm.

MID *mp* Hm. Hm.

LOW *mp* Hm. Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Bb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

Natural 3

Chorus-LIGHT Combo Bb

D

20

H stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

M stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

L stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

Bb

P.C.

Synth

Gtr. *acoustic guitar*

Bass

Dr. *mf*

Perc. *beating*

D^m A⁷ D^m

E

26

H life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Hm...

M life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Will some-bod-y, let me see the light with-in the dark trees' sha-dows and, what's hap - pen-in?__

L life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo doo doo doo

Bb

P.C.

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

A⁷ D^m A⁷

42 G

H
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L
Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

Bb
A⁷ D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf
Add agogo and bell tree

48 H

H
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L
in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

Bb
D^m A⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp
D^m

Natural

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Original Key*

16th swing ♩ = 100

A

B

HIGH *mp* Hm. Hm.

MID *mp* Hm. Hm.

LOW *mp* Hm. Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me. In this house of mine,

Eb Instr.

Piano Combo

Synthesizer *subtle hammond organ or pad* *p*

Guitar

Bass Guitar

Drums

Percussion

D

20

H standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

M standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

L standing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _ stone, you got - ta be so _ cold, to make it in this world. Yeah, you're a

Eb

P.C.

Synth

Gtr. *acoustic guitar*

Bass

Dr. *mf*

Perc. *beating*

D^m *A⁷*

E

25

H nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Hm.

M nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Will some - bod - y, let me see the light with - in the dark trees' sha - dows and,

L nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral. Doo doo doo doo doo doo doo doo doo doo,

Eb

P.C.

Synth

Gtr. *(optional)*

Bass

Dr.

Perc.

D^m *A⁷* *D^m* *mp* *f* *mp*

41 G

H — Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta

M — Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta

L — Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta

Eb D^m A^7 D^m

P.C. f

Synth f

Gtr.

Bass

Dr. $\frac{2}{4}$ mf

Perc. *Add agogo and bell tree*

47 H

H be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

M be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

L be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral. *mp* Deep in-side me, I'm

Eb A^7 D^m A^7

P.C. D^m

Synth D^m

Gtr.

Bass

Dr.

Perc.

Natural 7

Chorus-LIGHT Combo Eb

69

H
be so cold, yeah, you're a nat - u - ral. **J** *mp* Woah

M
be so cold, yeah, you're a nat - u - ral. *f* Woah

L
be so cold, yeah, you're a nat - u - ral. *mp* Nat - u - ral, heart of stone, be so cold,

Eb
A⁷ D^m A⁷

P.C.
A⁷ D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

74

H
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

M
Nat - u - ral! Woah. Yeah, you're a nat - u - ral!

L
Nat - u - ral! Nat - u - ral, life cut - throat be so cold, Yeah, you're a nat - u - ral!

Eb
D^m A⁷

P.C.
D^m A⁷

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Serron, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

Musical score for "Natural" by Imagine Dragons, arranged by Neil Pelkmans. The score is in 4/4 time, 16th swing, with a tempo of 100. It features four vocal staves (HICH, MID, LOW) and four instrumental staves (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score is divided into two sections, A and B. Section A includes the main chorus melody and instrumental accompaniment. Section B includes a bridge melody and instrumental accompaniment. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Natural 3
4 extra staves

18

H

Rath-er be the hunt-er than the prey, —

and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

M

Rath-er be the hunt-er than the prey, —

and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

L

and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your

1

2

3

4

Perc.

Dr.

Bass

Gtr.

Synth

P.C.

acoustic guitar

beat-ing

mf

A7

Dm

A7

Dm

Natural 5

32

H

—
Hm. —————

mf That's the price you pay. —

M

Look-in' through the glass, find the wrong with-in the past know-in',
oh we are the youth.

Cut un-til it bleeds in-side a world with-out the peace, fac-ing,
a bit of — the truth, —

mf That's the price you pay. — Doo doo doo doo

mf That's the price you pay. —

1

2

3

4

P.C.

mf Dm A7 Dm

Synth

Gtr

Bass

Dr.

Perc.

Natural 7

Chorus-LIGHT 4 extra staves

45 **G**

H nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

M nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

L nat - u - al, a beat-ing heart of — stone, you got-ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got-ta be so — cold, yeah, you're a nat - u - ral.

1

2

3

4

P.C. *f* D^m A⁷ D^m A⁷

Synth *f*

Git. 8

Bass

Dr. *mf* Add gogo and bell tree

Perc.

Natural 9

Chorus-LIGHT 4 extra staves

63

I

H Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

M Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

L Nat - u - al, a beat- ing heart of — stone, you got- ta be so — cold, to make it in this world. Yeah, you're a nat - u - ral, liv- ing your life cut - throat, you got- ta be so — cold, yeah, you're a nat - u - ral.

1

2

3

4

P.C. *f* D^m A⁷ D^m A⁷

Synth *mf*

Git. 8

Bass

Dr. *f*

Perc.

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A

B

HIGH *mp* Hm. Hm.

MID *mp* Hm. Hm.

LOW *mp* Hm. Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

14

H
Leave be - hind your heart - ache cast a way, _____ just an - oth - er pro - duct of to - day. _____ Rath - er be the hunt - er than the prey,

M
Leave be - hind your heart - ache cast a way, _____ just an - oth - er pro - duct of to - day. _____ Rath - er be the hunt - er than the prey,

L
_____ Hm. _____

P.C.
A⁷ D^m

Gtr.
8

Bass

Dr.

Perc.

19

H
f _____ and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _____ stone, you got - ta be so _____ cold, to make it

M
f _____ and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _____ stone, you got - ta be so _____ cold, to make it

L
f _____ and you're stand - ing on the edge, face up 'cause you're a nat - u - al, a beat - ing heart of _____ stone, you got - ta be so _____ cold, to make it

P.C.
A⁷ D^m A⁷
mf

Gtr.
8
acoustic guitar

Bass

Dr.
mf

Perc.
beating

32

H *Hm.*

M Look-in' through the glass, find the wrong with-in the past know-in', oh we are the youth. Cut un-til it bleeds in-side a world with-out the peace, fac-ing,

L doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo doo doo,

D^m

P.C.

Gtr.

Bass

Dr.

Perc.

35

H *mf* That's the price you pay, — leave be-hind your heart-ache, cast a - way, — doo doo doo doo

M *mf* a bit of — the truth, the truth. — That's the price you pay, — Doo doo doo doo leave be-hind your heart-ache, cast a - way, —

L *mf* doo doo doo doo. That's the price you pay, — leave be-hind your heart-ache, cast a - way, —

A⁷ D^m A⁷

P.C. *mf*

Gtr.

Bass

Dr. 2

Perc.

48

H in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

M in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

L in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so _ cold, yeah, you're a nat - u - ral.

P.C. D^m A^7

Gtr.

Bass

Dr.

Perc.

53

H

M

L *mp*
Deep in-side me, I'm fa-ding to black, I'm fa-ding. _ Took an oath by the blood of my hand, won't break it. I can taste it, the end is up-on _ us, I swear.

P.C.

Gtr. D^m A^7 D^m

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Natural
- Imagine Dragons -

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Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing $\frac{1}{2}$ = 100

A

B

Musical score for "Natural" by Imagine Dragons, arranged by Neil Pelkmans. The score is for a small combo and includes staves for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The tempo is 16th swing, 1/2 = 100. The key signature is one flat (Bb). The score is divided into two sections, A and B. Section A includes the lyrics: "Hm... Hm... Hm... Hm... Will you hold the line? When ev-ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me." Section B includes the lyrics: "Hm... Hm... Hm... Hm...". The score is marked with "mp" (mezzo-piano) and "1" and "2" indicating first and second endings. A large "DRAFT" watermark is visible across the score.

Natural 3
Chorus-LIGHT small Combo extra staves

15

H *f* just an-oth-er pro - duct of to-day, — *f* Rath-er be the hunt-er than the prey, — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

M — *f* just an-oth-er pro - duct of to-day, — *f* Rath-er be the hunt-er than the prey, — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

L — *f* and you're stand-ing on the edge, face up 'cause you're a nat - u - al, a beat-ing

1

2

PC. *A7* *Dm* *A7* *Dm* *mf*

Gtr. 8 *acoustic guitar*

Bass

Dr. *mf* *beating*

Perc.

Natural 7
Chorus-LIGHT small Combo extra staves

38

H
leave be-hind your heart-ache, cast a-way, — doo doo doo doo just an-oth-er pro-blem of to-day, —
Rath-er be the hunt-er than the prey, —
and you're *f*

M
leave be-hind your heart-ache, cast a-way, —
just an-oth-er pro-blem of to-day, — Doo doo doo doo Rath-er be the hunt-er than the prey, —
and you're *f*

L
leave be-hind your heart-ache, cast a-way, — just an-oth-er pro-blem of to-day, —
Rath-er be the hunt-er than the prey, —
and you're *f*

1
2

PC.
A7 Dm A7

Gtr.
8

Bass

Dr.
2 2

Perc.

Natural 9
Chorus-LIGHT small Combo extra staves

5/

H be so — cold, yeah, you're a nat - u - ral.

M be so — cold, yeah, you're a nat - u - ral.

L be so — cold, yeah, you're a nat - u - ral. *mp* Deep in-side me, I'm fa-ding to black, I'm fa-ding. — Took an oath by the blood of my hand, won't break it. I can taste it, the

1

2

P.C. A7

Gtr. 8 D^m A7 D^m

Bass

Dr.

Perc.

Natural 11
Chorus-LIGHT small Combo extra staves

66

H in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. Woah — *mp*

M in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. *f* Woah — *mp*

L in this world. Yeah, you're a nat - u - ral, liv - ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. Nat - u - ral, *mp*

1

2

PC. *D^m* *A⁷* *D^m*

Gtr. 8

Bass

Dr.

Perc.

Natural

- Imagine Dragons -

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Wayne Sermon, Ben McKee, Daniel Platzman,
Justin Tranter, Mattias Larsson, Robin Fredriksson
Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A **B**

HIGH
MID
LOW

mp
Hm.
mp
Hm.
mp
Hm.

Will you hold the line? ____ When

p
D^m A D^m

Piano Solo
Advanced

6

H
M
L

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me.

A

P.S.A.

D

20

H stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

P.S.A. *mf* D^m A⁷

24

H in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

M in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

L in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a nat - u - ral.

P.S.A. D^m A⁷

E

29 *mp*

H Hm.

M *f* Will some - bod - y, let me see the light with - in the dark trees' sha - dows and, what's hap - pen - in?

L *mp* Doo doo doo doo doo doo doo doo doo doo, doo doo doo doo

P.S.A. *mp* D^m A⁷

41

H — Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M — Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L — Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

D^m A^7

P.S.A.

G

45

H nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

M nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

L nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

D^m A^7

P.S.A.

49

H nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

M nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

L nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

D^m A^7

P.S.A.

67

H nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

M nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

L nat - u - ral, liv - ing your life cut - throat, you got - ta be so ___ cold, yeah, you're a nat - u - ral.

P.S.A. D^m A^7

J 71 *mp*

H Woah. Nat - u - ral!

M *f* Woah. Nat - u - ral!

L *mp* Nat - u - ral, heart of ___ stone, be so ___ cold, Nat - u - ral!

P.S.A. D^m A^7

75

H Woah. Yeah, you're a nat - u - ral!

M Woah. Yeah, you're a nat - u - ral!

L Nat - u - ral, life cut - throat be so ___ cold, Yeah, you're a nat - u - ral!

P.S.A. D^m A^7

Natural

- Imagine Dragons -

*Words and Music by Daniel Reynolds,
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Arranged by Neil Pelkmans
Original Key*

16th swing ♩ = 100

A **B**

HIGH *mp*

MID *mp*

LOW *mp*

Hm. Hm. Hm.

Will you hold the line? When

D^m A D^m

Piano Solo Intermediate

p

6

H

M

L

ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a con-se-quence or cost, tell me.

A

P.S.I.

D

20

H stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

M stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

L stand-ing on the edge, face up 'cause you're a nat-u - al, a beat-ing heart of__ stone, you got-ta be so__ cold, to make it

P.S.I. *mf* *D^m* *A⁷*

24

H in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

M in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

L in this__ world. Yeah, you're a nat-u - ral, liv-ing your life cut - throat, you got-ta be so__ cold, yeah, you're a

P.S.I. *D^m* *A⁷*

28

H nat - u - ral. *mp* *Hm.*

M nat - u - ral. *f* Will some - bod - y, let me see the light with - in the dark trees' sha - dows and,

L nat - u - ral. *mp* Doo doo doo doo doo doo doo doo doo doo,

P.S.I. *mp* *D^m*

41

H
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M
— Doo doo doo doo Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L
— Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

D^m A⁷

P.S.I.

G

45

H
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

M
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

L
nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it in this — world. Yeah, you're a

D^m A⁷

P.S.I.

H

49

H
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

M
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral.

L
nat - u - ral, liv-ing your life cut - throat, you got - ta be so — cold, yeah, you're a nat - u - ral. Deep in-side me, I'm

D^m A⁷ D^m

P.S.I.

Natural

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Original Key*

16th swing ♩ = 100

A

HIGH

MID

LOW

mp

Hm.

mp

Hm.

mp

Hm.

B

5

H

M

L

Hm.

Hm.

Will you hold the line? When ev - 'ry one of them is giv - ing up or giv - ing in, tell me.

7

H

M

L

In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me.

D

21

H nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

M nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

L nat - u - al, a beat-ing heart of__ stone, you got - ta be so__ cold, to make it

24

H in this__ world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

M in this__ world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

L in this__ world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

E

27

H be so__ cold, yeah, you're a nat - u - ral. *mp* Hm.

M be so__ cold, yeah, you're a nat - u - ral. *f* Will some - bod - y, *mp*

L be so__ cold, yeah, you're a nat - u - ral. Doo doo doo doo

30

H

M let me see the light with - in the dark trees' sha-dows and, what's hap - pen - in?__

L doo doo doo doo doo doo doo doo doo doo

42 *f*

H Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

M Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

L Rath-er be the hunt-er than the prey, — and you're stand-ing on the edge, face up 'cause you're a

G 45

H nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

M nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

L nat - u - al, a beat-ing heart of — stone, you got - ta be so — cold, to make it

48

H in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

M in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

L in this — world. Yeah, you're a nat - u - ral, liv-ing your life cut - throat, you got - ta

51 **H** *mp*

H be so — cold, yeah, you're a nat-u - ral.

M be so — cold, yeah, you're a nat-u - ral.

L be so — cold, yeah, you're a nat-u - ral. Deep in-side me, I'm fa-ding to black, I'm fa-ding.

J

71 *mp*

H *mp* Woah Nat - u - ral!

M *f* Woah Nat - u - ral!

L *mp* Nat - u - ral, heart of__ stone, be so__ cold, Nat - u - ral!

75

H Woah. Yeah, you're a nat - u - ral!

M Woah. Yeah, you're a nat - u - ral!

L Nat - u - ral, life cut - throat be so__ cold, Yeah, you're a nat - u - ral!

Natural

- Imagine Dragons -

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Original Key*

16th swing ♩ = 100

C Instr.

A **B** **C** **D**

24 **E**

F 37

G **H** **I**

44 8 9

65 **J**

72

Natural

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16th swing ♩ = 100

A **B** **C**

Bb Instr. 4 8 8

D 21

E **F** 8

26

G 8

39

H **I** 9

53

J

67

74

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Original Key*

A 16th swing ♩ = 100

B

C

E♭ Instr.



D

21



E

F

27



G

40



H

I

53



J

67



73



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16th swing ♩ = 100

A

B

C

D

E

F

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A 16th swing ♩ = 100

B

Sheet music for measures 1-6. Measure 1 is marked **A** and **D^m**. Measure 3 is marked **A**. Measure 5 is marked **B** and **D^m**. The music is in 4/4 time with a 16th swing feel. The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic.

Sheet music for measures 7-12. Measure 7 is marked **A**. Measure 9 is marked **D^m**. Measure 11 is marked **A**. The music continues in 4/4 time with a 16th swing feel.

C

Sheet music for measures 13-18. Measure 13 is marked **D^m**. Measure 15 is marked **A⁷**. Measure 17 is marked **D^m**. The music is in 4/4 time with a 16th swing feel. The dynamic is marked *mp* (mezzo-piano).

D

Sheet music for measures 19-23. Measure 19 is marked **A⁷**. Measure 21 is marked **D^m**. Measure 23 is marked **A⁷**. The music is in 4/4 time with a 16th swing feel. The dynamic is marked *mf* (mezzo-forte).

Sheet music for measures 24-28. Measure 24 is marked **D^m**. Measure 26 is marked **A⁷**. The music is in 4/4 time with a 16th swing feel.

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A 16th swing ♩ = 100

B

Musical notation for measures 1-6. Chords: D^m, A, D^m. Dynamics: *p*.

Musical notation for measures 7-12. Chords: A, D^m, A.

C

Musical notation for measures 13-18. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

D

Musical notation for measures 19-24. Chords: A⁷, D^m, A⁷. Dynamics: *mf*.

E

Musical notation for measures 25-30. Chords: D^m, A⁷, D^m. Dynamics: *mp*.

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A 16th swing ♩ = 100

subtle hammond organ or pad

Section A (Measures 1-6) features a piano (p) accompaniment. The treble staff has a melodic line with a sharp sign in measure 4. The bass staff provides a harmonic foundation with sustained chords and moving lines.

B

Section C (Measures 7-13) continues the piano accompaniment. The treble staff shows a melodic progression, and the bass staff maintains the harmonic support. Dynamics include mezzo-piano (mp).

C

polysynth

Section D (Measures 14-19) features a more active piano accompaniment. The treble staff has a continuous melodic line, while the bass staff provides a steady harmonic accompaniment. Dynamics include mezzo-forte (mf).

D

Section E (Measures 20-26) continues the piano accompaniment. The treble staff has a melodic line, and the bass staff provides a harmonic support. Dynamics include mezzo-forte (mf).

E

F

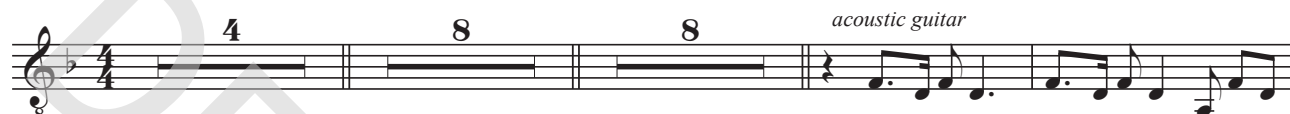
Section F (Measures 27-32) concludes the piano accompaniment. The treble staff has a melodic line, and the bass staff provides a harmonic support. Dynamics include mezzo-forte (mf).

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Original Key*

A 16th swing ♩ = 100 **B** **C** **D**

Guitar  *acoustic guitar*

23 

E 29 (optional) 

F 35 

G 41 

47 

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Original Key*

16th swing ♩ = 100

A **B** **C** **D**

Bass Guitar

24 **D^m** **A⁷** **E** **F** **D^m** **A⁷**

40 **D^m** **A⁷** **G** **D^m** **A⁷**

49 **D^m** **A⁷** **H** **I** **D^m**

65 **A⁷** **D^m** **A⁷** **J** **D^m**

73 **A⁷** **D^m** **A⁷**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black squares for bass drum, eighth notes for snare drum, eighth notes with an 'x' for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Cowbell, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

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Arranged by Neil Pelkmans
Original Key

16th swing ♩ = 100

Drums

A **B** **C** **D**

4 8 8

E

F

G

H

9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black squares for bass drum, eighth notes for snare drum, eighth notes with an 'x' for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Cowbell, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

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Original Key*

A 16th swing ♩ = 100 **B** **C**

Percussion

D

21 *beating*

E **F** **G**

27 *Add agogo and bell tree*

H

47 *9*

I

62

J

67

73

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Original Key*

A 16th swing ♩ = 100

B

D^m **A** **D^m**

Hm. _____ Will you hold the line? When

A

6 ev-'ry one of them is giv-ing up or giv-ing in, tell me. In this house of mine, noth-ing ev-er comes with-out a

D^m

8 con-se-quence or cost, tell me. Will the stars a-lign? Will heav-en step in? Will it save us from our sin? Will it?

A **C** **D^m**

11 'Cause this house of mine _____ stands strong _____ That's the price you pay. _____

A⁷ **D^m**

14 Leave be-hind your heart-ache cast a-way, _____ just an-oth-er pro-duct of to-day.

A⁷ **N.C.**

18 Rath-er be the hunt-er than the prey, _____ and you're stand-ing on the edge, face up 'cause you're a



Lyrics

Natural

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Original Key*

Hm.

A

Will you hold the line?
When ev'ry one of them is giving up or giving in, tell me
In this house of mine
Nothing ever comes without a consequence or cost, tell me
Will the stars align?
Will heaven step in? Will it save us from our sin? Will it?
'Cause this house of mine stands strong

B

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

C

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

D

Will somebody
Let me see the light within the dark trees' shadows and
What's happenin'?
Lookin' through the glass find the wrong within the past knowin'
Oh, we are the youth
Cut until it bleeds, inside a world without the peace facing
A bit of the truth, the truth

E

That's the price you pay
Leave behind your heartache, cast away
Just another product of today
Rather be the hunter than the prey
And you're standing on the edge, face up 'cause you're a

F

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

G

Deep inside me, I'm fading to black, I'm fading
Took an oath by the blood of my hand, won't break it
I can taste it, the end is upon us, I swear
Gonna make it
I'm gonna make it - make it - make it - make it

H

Natural
A beating heart of stone
You gotta be so cold
To make it in this world
Yeah, you're a natural
Living your life cutthroat
You gotta be so cold
Yeah, you're a natural

I

Natural
Heart of stone
Be so cold
Natural
Life cutthroat
Be so cold
Yeah, you're a natural