



Wake me up when September ends SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
60	Full score vocals (SSATB) piano advanced
66	Full score vocals (SSATB) piano moderated
72	Vocals (SSATB)
80	C instrument
81	Bb instrument
82	Eb instrument
83	Piano advanced
88	Piano moderated
93	Synthesizer
94	Guitar
97	Bassguitar
99	Drumkit
102	Leadsheet (melody, lyrics, chords)
105	Empty paper
108	Lyrics



01 SSATB Combo C

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

♩ = 104 Rockballad

Intro **Verse 1**

Soprano: Wake me up, _

Alto: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Tenor: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Bass: Wake me up, _

C Instr.:

Piano Adv. *Vintage e. piano*
G5 G5 /F# /E /D C

Synthesizer:

Guitar *Ac. Guitar (steel)*
mp

Bass Guitar:

Drum Set:

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Wake me up when September ends 3

01 SSATB Combo C

Verse 2

27

S co - ming who we are. Wake me up, when Sep - tem - ber ends.

A co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

T co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

B co - ming who we are. Wake me up, when Sep - tem - ber ends.

C

P.A. C D G5 /F# /E /D C Cm

Synth

Gtr.

Bass

D. S.

Verse 3

35

S mm ooh aah *f*

A mm ooh aah *f*

T mm ooh aah *mf* Sum - mer has come and passed. The

B mm ooh aah *f mf* Sum - mer has come and passed. The

C

P.A. G5 G5 /F# *f mp*

Synth

Gtr. *f* Let ring *mp*
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

01 SSATB Combo C

Verse 4

61

S fal - ling from the stars. ___ Drenched in ___ my pain a - gain, be - co - ming who we ___ are. ___ Ooh ___

A fal - ling from the stars. ___ Drenched in ___ my pain a - gain, be - co - ming who we ___ are. ___ As my ___ me - mo - ry ___ rests, but

T fal - ling from the stars. ___ Drenched in ___ my pain a - gain, be - co - ming who we ___ are. ___ As my ___ me - mo - ry ___ rests, but

B fal - ling from the stars. ___ Drenched in ___ my pain a - gain, be - co - ming who we ___ are. ___ Ooh ___

C

P.A. C G D/F# E^m B^m C D G5 /F# *mp*

Synth

Gtr. *mp*

Bass

D. S.

69

S Ooh ___ Wake me up, when Sep - tem - ber ___ ends. ___ *f* Aah

A ne - ver for - get ___ what ___ I ___ lost. ___ Wake me up, when Sep - tem - ber ___ ends. ___ *f* Aah

T ne - ver for - get ___ what ___ I ___ lost. ___ Wake me up, when Sep - tem - ber ___ ends. ___ *f* Aah

B Ooh ___ Wake me up, when Sep - tem - ber ___ ends. ___ *f* Aah

C

P.A. /E /D C C^m G D/F# E^m *solo opt.* B^m

Synth

Gtr. *f* For solo: see C Instr. part

Bass *f*

D. S.

Wake me up when September ends 7

01 SSATB Combo C

94

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has_ gone
Wake me up, _ when Sep - tem - ber_ ends. _

B _____

Ooh _____ Ooh _____

C

P.A. C C^m G G₅ /F# /E
mp

Synth

Gtr. *f* *Overdriven Guitar*

Bass *f*

D. S.

101

S _____ Wake me up, _ when Sep - tem - ber_ ends. _ Wake me up, _ when Sep - tem - ber_ ends.

A _____ so _ fast. _ Wake me up, _ when Sep - tem - ber_ ends. _ Wake me up, _ when Sep - tem - ber_ ends.

T _____ so _ fast. _ Wake me up, _ when Sep - tem - ber_ ends. _ Wake me up, _ when Sep - tem - ber_ ends.

B _____ Wake me up, _ when Sep - tem - ber_ ends. _ Wake me up, _ when Sep - tem - ber_ ends.

C

P.A. /D C C^m G C C^m

Synth

Gtr.

Bass *f*

D. S.

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Original Key

DEMO

VERSE

♩ = 104 Rockballad

Intro **Verse 1**

Soprano: Wake me up, _

Alto: Sum - mer _ has _ come and passed. The in - no - cent can ne - ver last. _ Wake me up, _

Tenor: Sum - mer _ has _ come and passed. The in - no - cent can ne - ver last. _ Wake me up, _

Bass: Wake me up, _

Bb Instr.

Piano Adv. *p* *Vintage e. piano*
G5 (we prefer the guitar playing this part) G5 /F# /E /D C

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

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Wake me up when September ends 3

02 SSATB Combo Bb

Verse 2

27

S co - ming who we__ are. ___ Wake me up, ___ when Sep - tem - ber__ ends.

A co - ming who we__ are. ___ As my__ me - mo - ry__ rests, but ne - ver for - get__ what__ I__ lost. ___ Wake me up, ___ when Sep - tem - ber__ ends.

T co - ming who we__ are. ___ As my__ me - mo - ry__ rests, but ne - ver for - get__ what__ I__ lost. ___ Wake me up, ___ when Sep - tem - ber__ ends.

B co - ming who we__ are. ___ Wake me up, ___ when Sep - tem - ber__ ends.

Bb

C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

Verse 3

35

S mm ooh aah *f*

A mm ooh aah *f*

T mm ooh aah *mf* Sum - mer has come and passed. The

B mm ooh aah *f mf* Sum - mer has come and passed. The

Bb

G5 G5 /F#

P.A.

Synth

Gtr. *f* Let ring *mp*
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5
02 SSATB Combo Bb

Verse 4

61

S fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

A fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

T fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

B fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

Bb

P.A. C G D/F# E^m B^m C D G⁵ /F#

Synth

Gtr. mp

Bass

D. S.

69

S Ooh Wake me up, when Sep - tem - ber ends. *f* Aah

A ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

T ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

B Ooh Wake me up, when Sep - tem - ber ends. *f* Aah

Bb

P.A. /E /D C C^m G D/F# E^m Solo opt. B^m

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

Wake me up when September ends 7

02 SSATB Combo Bb

94

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has _ gone
Wake me up, _ when Sep - tem - ber _ ends. _

B _____

Ooh _____ Ooh _____

Bb _____

P.A. *f* C C^m G G⁵ /F# /E *mp*

Synth _____

Gtr. *f* *Overdriven Guitar*

Bass *f*

D.S. _____

101

S _____ Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _ when Sep - tem - ber _ ends. _

A _____

T _____ so _ fast. _ Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _ when Sep - tem - ber _ ends. _

B _____

Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _ when Sep - tem - ber _ ends. _

Bb _____

P.A. /D C C^m G C C^m

Synth _____

Gtr. _____

Bass _____ *f*

D.S. _____

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro *Verse 1*

♩ = 104 Rockballad

Soprano
Alto
Tenor
Bass

Eb Instr.

Piano Adv.
G5 (we prefer the guitar playing this part)
p Vintage e. piano

Synthesizer

Guitar
Ac. Guitar (steel)
mp

Bass Guitar

Drum Set

Wake me up, _
Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver _ last. _ Wake me up, _
Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver _ last. _ Wake me up, _
Wake me up, _

G5 *G5* */F#* */E* */D* *C*

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Wake me up when September ends 3

03 SSATB Combo Eb

Verse 2

26

S pain a-gain, be-co-ming who we are. Wake me up.

A pain a-gain, be-co-ming who we are. As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up.

T pain a-gain, be-co-ming who we are. As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up.

B pain a-gain, be-co-ming who we are. Wake me up.

Eb B^m C D G_5 /F# /E /D C

P.A. Synth Gtr. Bass D.S.

34

S when Sep-tem-ber ends. mm ooh aah *f*

A when Sep-tem-ber ends. mm ooh aah *f*

T when Sep-tem-ber ends. mm ooh aah

B when Sep-tem-ber ends. mm ooh aah *f*

Eb C^m G_5

P.A. Synth Gtr. Bass D.S.

f Let ring
Overdriven Guitar

Wake me up when September ends 5

03 SSATB Combo Eb

59

S Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

A Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

T Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

B Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

Eb

P.A. E^m B^m C G D/F# E^m B^m C D

Synth

Gtr.

Bass

D. S.

Verse 4

67

S Ooh Ooh Wake me up, when Sep-tem-ber ends.

A As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

T As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

B Ooh Ooh Wake me up, when Sep-tem-ber ends.

Eb

P.A. G⁵ /F# /E /D C C^m G D/F#

Synth

Gtr. mp f

Bass f

D. S.

Wake me up when September ends 7

03 SSATB Combo Eb

93

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has _____ gone

B _____

Eb _____

P.A. /D C C^m G G^s /F# /E

Synth _____

Gtr. *f Overdriven Guitar*

Bass *f*

D.S. _____

101

S _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

A _____ so fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

T _____ so fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

B _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

Eb _____

P.A. /D C C^m G C C^m

Synth _____

Gtr. _____

Bass *f*

D.S. _____

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Wake me up — when Sep-tem - ber — ends —

Wake me up — when Sep-tem - ber — ends —

Wake me up — when Sep - tem - ber — ends —

Wake me up — when Sep - tem - ber — ends —

Like my fa - ther's come to pass,

Like my fa - ther's come to pass,

Sum - mer has — come and passed. The in - no-cent can — ne - ver last —

Sum - mer has — come and passed. The in - no-cent can — ne - ver last —

Wake me up — when Sep - tem - ber — ends —

Wake me up — when Sep - tem - ber — ends —

Ooh —————

Ooh —————

Ooh —————

Ooh —————

G5 G5 /F# /E /D C Cm G5 G5 /F#

(one prefer the guitar playing this part)

p Vintage e piano

Ac. Guitar (steel)

mp

Quacksquid

Wake me up when September ends 3

04 SSATB 4 extra staves

Verse 2

3/6

S pain a-gain, be-co-ming who we are. —————
Wake me up, —————
when Sep-tem-ber ends. —————

A pain a-gain, be-co-ming who we are. —————
As my-me-mo-ry rests, but ne-ver for-get-what I-lost —————
Wake me up, —————
when Sep-tem-ber ends. —————

T pain a-gain, be-co-ming who we are. —————
As my-me-mo-ry rests, but ne-ver for-get-what I-lost —————
Wake me up, —————
when Sep-tem-ber ends. —————

B pain a-gain, be-co-ming who we are. —————
Wake me up, —————
when Sep-tem-ber ends. —————

1
2
3
4

Bm C D G5 /F# /E /D C Cm G5

PA
Synth
Gtr.
Bass
D.S.



Wake me up when September ends 5

04 SSATB 4 extra staves

40

S ———— Ooh ———— Wake me up, when Sep - tem - ber ends ———— Here comes the —

A ———— Ooh ———— Wake me up, when Sep - tem - ber ends ———— Here comes the —

T ———— Ooh ———— Wake me up, when Sep - tem - ber ends ———— Here comes the —

B ———— Ring out the bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber ends ———— Here comes the —

1 ————

2 ————

3 ————

4 ————

G G5 /F# /E /D C C^m G D/F# E^m

mp mp mp mp

Synth

Gtr. mp mp

Bass mp mp

D. S.

Wake me up when September ends 7

04 SSATB 4 extra staves

Instr. Solo

71

S
Wake me up, when Sep - tem - ber ends. _____
f Aah _____
Wake me when it ends *mf* Ooh _____

A
Wake me up, when Sep - tem - ber ends. _____
f Aah _____
Wake me when it ends *mf* Ooh _____

T
Wake me up, when Sep - tem - ber ends. _____
f Aah _____
Wake me when it ends *mf* Ooh _____

B
Wake me up, when Sep - tem - ber ends. _____
f Aah _____
Wake me when it ends *mf* Ooh _____

1
2
3
4

C Cm G D/F# Em *Solo part* Bm C G D/F# Em Bm C

Synth

Gtr. *f*

Bass *f*

D.S.

For solo, see Chorus part



Wake me up when September ends 9

04 SSATB 4 extra staves

Sheet music for SATB choir and instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (P.A., Synth, Guitar, Bass, D.S.).

Chords: C, C^m, G, G₅, /F[#], /E, /D, C, C^m, G

Lyrics:

S: Ooh _____
 S: Ooh _____
 S: Wake me up, — when Sep - tem - ber — ends, —

A: Ooh _____
 A: Ooh _____
 A: Wake me up, — when Sep - tem - ber — ends, —

T: *All/Tenors* Like my fa - ther's come to pass, se - ven years has — gone — so — fast —
 T: Like my fa - ther's come to pass, twen - ty years has — gone — so — fast —
 T: Wake me up, — when Sep - tem - ber — ends, —

B: Ooh _____
 B: Ooh _____
 B: Wake me up, — when Sep - tem - ber — ends, —

Instrumental parts:

- P.A.:** Piano accompaniment with dynamics *f* and *mp*.
- Synth:** Synthesizer accompaniment.
- Guitar:** *f* Overdriven Guitar.
- Bass:** Bass line.
- D.S.:** Drum set accompaniment.



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

DEMO

VERSE

♩ = 104 Rockballad

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

Piano Adv.

G5 (we prefer the guitar playing this part)

G5 /F# /E

p Vintage e. piano

Guitar

Ac. Guitar (steel)

mp

Bass Guitar

Drum Set

Wake me up when September ends 3
05 SSATB small Combo

21

S mm _____ Ooh _____ Drenched in my pain a-gain, be-co-ming who we are.

A Here comes the rain a-gain, fal-ling from the stars. _____ Drenched in my pain a-gain, be-co-ming who we are.

T Here comes the rain a-gain, fal-ling from the stars. _____ Drenched in my pain a-gain, be-co-ming who we are.

B mm _____ Ooh _____ Drenched in my pain a-gain, be-co-ming who we are.

E^m B^m C G⁵ /F# E^m B^m C

P.A.

Gtr.

Bass

D. S.

Verse 2

28

S _____ Wake me up, _____

A _____ As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, _____

T _____ As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, _____

B _____ Wake me up, _____

D G⁵ /F# /E /D C

P.A.

Gtr.

Bass

D. S.

Wake me up when September ends 5

05 SSATB small Combo

48

S when Sep - tem - ber__ ends. ___ Ooh _____

A when Sep - tem - ber__ ends. ___ Ooh _____ Ooh _____

T when Sep - tem - ber__ ends. ___ Ring out the bells a - gain, like we did__ when Spring

B when Sep - tem - ber__ ends. ___ Ring out the bells a - gain, like we did__ when Spring

P.A. C^m G G_5 $/F\#$ $/E$ *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

54

S — Wake me up, when Sep - tem - ber__ ends. ___ Here comes the ___

A — Wake me up, when Sep - tem - ber__ ends. ___ Here comes the ___

T — be - gan. Wake me up, when Sep - tem - ber__ ends. ___ Here comes the ___

B — be - gan. Wake me up, when Sep - tem - ber__ ends. ___ Here comes the ___

P.A. $/D$ C C^m G $D/F\#$ E^m *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Wake me up when September ends 7

05 SSATB small Combo

Instr. Solo

72

S
when Sep - tem - ber ends. *f* Aah

A
when Sep - tem - ber ends. *f* Aah

T
when Sep - tem - ber ends. *f* Aah

B
when Sep - tem - ber ends. *f* Aah

P.A.
C^m G D/F# E^m Solo opt. B^m C

Gtr.
For solo: see C instr. part

Bass

D. S.

78

S
Wake me when it ends *mf* Ooh Wake me when it

A
Wake me when it ends *mf* Ooh Wake me when it

T
Wake me when it ends *mf* Ooh Wake me when it

B
Wake me when it ends *mf* Ooh Wake me when it

P.A.
G D/F# E^m B^m C D^{sus4} D D^{sus4}

Gtr.

Bass

D. S.

Wake me up when September ends 9

05 SSATB small Combo

98

S Ooh _____ Ooh _____ Wake me up, _____ when Sep - tem - ber _____ ends.

A Like my fa - ther's come to pass, se - ven years has _____ gone _____ so _____ fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

T Like my fa - ther's come to pass, twen - ty years has _____ gone _____ so _____ fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

B Ooh _____ Ooh _____ Wake me up, _____ when Sep - tem - ber _____ ends.

P.A. *mp* G⁵ /F# /E /D C C^m

Gtr.

Bass

D. S.

104

S _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

A _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

T _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

B _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

P.A. G C C^m G

Gtr.

Bass *f*

D. S.

06 SSATB small Combo extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ *Rockballad*

Verses 1

Soprano
Alto
Tenor
Bass

Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last _
Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last _
Wake me up, _ when Sep - tem - ber _ ends _
Wake me up, _ when Sep - tem - ber _ ends _

1
2

G5 (we prefer the guitar playing this part)
p *Vintage c. piano*
Ac. Guitar (steel)
mp

G5 /F# /E /D C Cm G5

Bass Guitar
Drum Set

Wake me up when September ends 3
06 SS/ATB small Combo extra staves

21

S
mm _____
Ooh _____ Drenched in my pain a-gain,
be - co - ming who we are. _____

A
Here comes the rain a-gain,
fal - ling from the stars. _____
Drenched in my pain a-gain,
be - co - ming who we are. _____

T
Here comes the rain a-gain,
fal - ling from the stars. _____
Drenched in my pain a-gain,
be - co - ming who we are. _____

B
mm _____
Ooh _____ Drenched in my pain a-gain,
be - co - ming who we are. _____

1
2

E_m B_m C G₅ /F_# E_m B_m C D

PA
Gtr.
Bass
D. S.

Interlude

86

Verse 5

Wake me up when September ends 11
06 SS/ATB small Combo extra staves

S

pp *mm*

A

pp *mm*

T

d *mm*

Tenor Solo opt.

Sum - mer has come and passed. The in - no - cent can ne - ver - last.

B

d *mm*

1

2

PA

mp

Ac. Guitar (steel)

G5 /F# /E /D

Gtr.

mp

Bass

mp

D. S.



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

Intro $\text{♩} = 104$

Verse 1

Alto
 Tenor
 Piano Adv. *p Vintage e. piano*

Sum - mer has come and passed. The in - no-cent can ne-
 Sum - mer has come and passed. The in - no-cent can ne-
 G5 G5 /F# /E

8

S
 A
 T
 B
 P.A.

Wake me up, when Sep-tem - ber ends. Ooh
 - ver last. Wake me up, when Sep-tem - ber ends. Like my fa - ther's
 - ver last. Wake me up, when Sep-tem - ber ends. Like my fa - ther's
 Wake me up, when Sep-tem - ber ends. Ooh
 /D C C^m G5 G5

14

S
 A
 T
 B
 P.A.

Ooh Wake me up, when Sep-tem - ber ends.
 come to pass, se - ven years has gone so fast. Wake me up, when Sep-tem - ber ends.
 come to pass, se - ven years has gone so fast. Wake me up, when Sep-tem - ber ends.
 Ooh Wake me up, when Sep-tem - ber ends.
 /F# /E /D C C^m G5

Wake me up when September ends 3
07 SSATB Piano Advanced

Verse 3

40

S aah _____ *f*

A aah _____ *f*

T aah _____ *mf* Sum - mer has come and passed. The in - no - cent can ne - ver last.

B aah _____ *f* *mf* Sum - mer has come and passed. The in - no - cent can ne - ver last.

P.A. *f* *mp* *f*

G₅ /F# /E /D

47

S Wake me up, _ when Sep - tem - ber _ ends. _

A Wake me up, _ when Sep - tem - ber _ ends. _ Ooh _____

T Wake me up, _ when Sep - tem - ber _ ends. _ Ring out the bells a - gain,

B Wake me up, _ when Sep - tem - ber _ ends. _ Ring out the bells a - gain,

P.A. C C^m G G₅ /F# *mp* *f*

53

S Ooh _____ Wake me up, when Sep - tem - ber _ ends. _

A Ooh _____ Wake me up, when Sep - tem - ber _ ends. _

T like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends. _

B like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends. _

P.A. /E /D C C^m G D/F# *mf*

Wake me up when September ends 5
07 SSATB Piano Advanced

78

S
Wake me when it ends *mf* Ooh _____ Wake me when it

A
Wake me when it ends *mf* Ooh _____ Wake me when it

T
Wake me when it ends *mf* Ooh _____ Wake me when it

B
Wake me when it ends *mf* Ooh _____ Wake me when it

P.A.
G D/F# E^m B^m C D^{sus4} D D^{sus4}

85

S
ends *pp* mm _____

A
ends *pp* mm _____

T
ends *p* mm _____ *Tenor Solo opt.*

B
ends *p* mm _____

P.A.
D G⁵ /F#

mp *mp*

Interlude Verse 5

Sum - mer has come and passed. The

92

S

A

T
in - no - cent can ne - ver last. Wake me up, when Sep - tem - ber ends. _____

B

P.A.
/E /D C C^m G

f

All Tenors

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Alto

Tenor

Piano Mod.

p Vintage e. piano

G5

G5 /F# /E

Sum - mer has come and passed. The in - no - cent can ne -

8

S

A

T

B

P. M

Wake me up, when Sep - tem - ber ends. Ooh

- ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's

- ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's

Wake me up, when Sep - tem - ber ends. Ooh

/D C C^m G5 G5

14

S

A

T

B

P. M

Ooh Wake me up, when Sep - tem - ber ends.

come to pass, se - ven years has gone so fast. Wake me up, when Sep - tem - ber ends.

come to pass, se - ven years has gone so fast. Wake me up, when Sep - tem - ber ends.

Ooh Wake me up, when Sep - tem - ber ends.

/F# /E /D C C^m G5

Wake me up when September ends 3

08 SSATB Piano Moderated

Verse 3

40

S aah _____ *f*

A aah _____ *f*

T aah _____ *mf* Sum - mer has come and passed. The in - no - cent can ne - ver last.

B aah _____ *f* *mf* Sum - mer has come and passed. The in - no - cent can ne - ver last.

P. M. *f* *mp* *f*

G₅ /F# /E /D

47

S Wake me up, _ when Sep - tem - ber _ ends. _

A Wake me up, _ when Sep - tem - ber _ ends. _ Ooh _____

T Wake me up, _ when Sep - tem - ber _ ends. _ Ring out the bells a - gain,

B Wake me up, _ when Sep - tem - ber _ ends. _ Ring out the bells a - gain,

P. M. C C^m G G₅ /F#

53

S Ooh _____ Wake me up, when Sep - tem - ber _ ends. _

A Ooh _____ Wake me up, when Sep - tem - ber _ ends. _

T like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends. _

B like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends. _

P. M. /E /D C C^m G D/F#

Wake me up when September ends 5
08 SSATB Piano Moderated

77

S
Wake me when it ends *mf* Ooh

A
Wake me when it ends *mf* Ooh

T
Wake me when it ends *mf* Ooh

B
Wake me when it ends *mf* Ooh

P. M.
C G D/F# E^m B^m C D^{sus4} D

84

S
Wake me when it ends *pp* mm

A
Wake me when it ends *pp* mm

T
Wake me when it ends *p* mm *Tenor Solo opt.*

B
Wake me when it ends *p* mm Sum - mer has

P. M.
D^{sus4} D G⁵

91

S

A

T
come and passed. The in - no - cent can ne - ver _ last. Wake me up, when Sep - tem - ber _ ends.

B

P. M.
/F# /E /D C C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104 Rockballad

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Sum - mer has come and passed. The in - no - cent can ne -

Sum - mer has come and passed. The in - no - cent can ne -

8

S

A

T

B

Wake me up, when Sep - tem - ber ends.

- ver last. Wake me up, when Sep - tem - ber ends.

- ver last. Wake me up, when Sep - tem - ber ends.

Wake me up, when Sep - tem - ber ends.

Wake me up when September ends 3

09 SSATB

Verse 2

26

S pain a - gain, be - co - ming who we__ are. __

A pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

T pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

B pain a - gain, be - co - ming who we__ are. __

30

S Wake me up, __

A ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __

T ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __

B Wake me up, __

34

S when Sep - tem - ber__ ends. __ mm

A when Sep - tem - ber__ ends. __ mm

T when Sep - tem - ber__ ends. __ mm

B when Sep - tem - ber__ ends. __ mm

Wake me up when September ends 5
09 SSATB

53

S Ooh _____ Wake me up, when Sep - tem - ber _ ends.

A Ooh _____ Wake me up, when Sep - tem - ber _ ends.

T 8 like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends.

B like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends.

57

S — Here comes the rain a - gain, fal - ling from the stars. —

A — Here comes the rain a - gain, fal - ling from the stars. —

T 8 — Here comes the rain a - gain, fal - ling from the stars. —

B — Here comes the rain a - gain, fal - ling from the stars. —

63

S Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

A Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

T 8 Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

B Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

Interlude

84

S
Wake me when it ends *pp* mm _____

A
Wake me when it ends *pp* mm _____

T
8 Wake me when it ends *p* mm _____

B
Wake me when it ends *p* mm _____

Verse 5

90 Tenor Solo opt.

T
8 Sum - mer_ has_ come and passed. The in - no - cent can_ ne -

93

All Tenors

T
8 - ver last. Wake me up, when Sep - tem - ber_ ends_

98

S
Ooh _____ Ooh _____

A
Like my fa - ther's come to pass, se - ven years has_ gone_ so_ fast_

T
8 Like my fa - ther's come to pass, twen - ty years has_ gone_ so_ fast_

B
Ooh _____ Ooh _____

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score is divided into several sections: Intro (measures 1-4), Verse 1 (measures 5-12), Verse 2 (measures 13-14), Verse 3 (measures 15-17), Verse 4 (measures 18-25), Instr. Solo (measures 26-77), Interlude (measures 78-82), and Verse 5 (measures 83-90). The score includes various musical notations such as slurs, ties, and triplets. A large watermark 'DREAMTODAY' is visible across the page.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro **Verse 1**

4 8 8

24 **Verse 2** **Verse 3**

2 14 3

46 5 4 5

55 **Verse 4**

8

68 **Instr. Solo**

4

78

83 **Interlude** **Verse 5**

4 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1 4 8 8

24 *Verse 2* 2 *Verse 3* 14 3

46 4 5

55 *Verse 4* 8

68 *Instr. Solo* 4

78

83 *Interlude* 4 *Verse 5* 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104
G5

Verse 1
G5

p Vintage e. piano

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of an Intro and Verse 1. The Intro (measures 1-5) features a steady eighth-note bass line in the left hand and a treble staff with rests. The Verse 1 (measures 6-20) continues with the same bass line pattern, adding chords in the treble staff. The piece concludes with a final chord in measure 20.

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

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Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104
G5

Verse 1
G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

$\text{♩} = 104$

Intro

Verse 1

Glockenspiel

4 8

19

Verse 2

29 7

Verse 3

43

53

Verse 4

62 3

Instr. Solo **Interlude** **Verse 5**

73 11

92

102

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro Ac. Guitar (steel)

Verse 1

Intro Ac. Guitar (steel) *mp*

Verse 1

6 */F# /E /D C Cm*

11 *G5 G5 /F# /E*

16 */D C Cm G5 /F#*

21 *E^m B^m C G5 /F# E^m*

Verse 2

26 *B^m C D G5 /F#*

31 */E /D C Cm G5*

36 *f Let ring*
Overdriven Guitar

Verse 3

42 *G5 /F# /E /D* *mp*

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 4

Instr. Solo

Interlude

Verse 5 2 4

48 *C^m* *G* *G⁵* */F[#]* *mf*

53 */E* */D* *C* *C^m* *G* *mf*

58 *D/F[#]* *E^m* *B^m* *C*

62 *G* *D/F[#]* *E^m* *B^m* *C* *D*

67 *C* *C^m* *G* *D/F[#]* *f*

75 *E^m* *B^m* *C* *G* *D/F[#]*

79 *E^m* *B^m* *C* *D^{sus4}* *D*

84 *D^{sus4}* *D*

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

4 8

16

22

Verse 2

28

34

Verse 3

40

46

51

56

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

4/4

Verse 1

5

9

13

17

21

25

Verse 2

29

33



Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)