



Wake me up when September ends SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
60	Full score vocals (SSATB) piano advanced
66	Full score vocals (SSATB) piano moderated
72	Vocals (SSATB)
80	C instrument
81	Bb instrument
82	Eb instrument
83	Piano advanced
88	Piano moderated
93	Synthesizer
94	Guitar
97	Bassguitar
99	Drumkit
102	Leadsheet (melody, lyrics, chords)
105	Empty paper
108	Lyrics

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104 Rockballad

Intro **Verse 1**

Soprano: Wake me up, _

Alto: Sum - mer _ has _ come and passed. The in - no-cent can _ ne - ver last. _ Wake me up, _

Tenor: Sum - mer _ has _ come and passed. The in - no-cent can _ ne - ver last. _ Wake me up, _

Bass: Wake me up, _

C Instr.:

Piano Adv. *G5 (we prefer the guitar playing this part)* *Vintage c. piano* *G5 /F# /E /D C*

Synthesizer:

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar:

Drum Set:

Wake me up when September ends 3

01 SSATB Combo C

Verse 2

27

S co - ming who we _ are. _ Wake me up, _ when Sep - tem - ber _ ends.

A co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _ when Sep - tem - ber _ ends.

T co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _ when Sep - tem - ber _ ends.

B co - ming who we _ are. _ Wake me up, _ when Sep - tem - ber _ ends.

C

P.A. C D G5 /F# /E /D C C^m

Synth

Gtr.

Bass

D. S.

Verse 3

35

S _ mm _ ooh _ aah *f*

A _ mm _ ooh _ aah *f*

T _ mm _ ooh _ aah *mf* Sum - mer has come and passed. The

B _ mm _ ooh _ aah *f* *mf* Sum - mer has come and passed. The

C

P.A. G5 G5 /F#

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

01 SSATB Combo C

Verse 4

61

S fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

A fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

T fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

B fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

C

P.A. C G D/F# E^m B^m C D G5 /F#

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

69

S Ooh Wake me up, when Sep - tem - ber ends. f Aah

A ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

T ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

B Ooh Wake me up, when Sep - tem - ber ends. f Aah

C

P.A. /E /D C C^m G D/F# E^m solo opt. B^m

Synth

Gtr. f For solo; see C instr. part

Bass

D. S.

Wake me up when September ends 7

01 SSATB Combo C

94

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has _____ gone
Wake me up, _____ when Sep - tem - ber _____ ends. _____
Like my fa - ther's come to pass, twen - ty years has _____ gone

B Ooh _____ Ooh _____

C _____

P.A. C C^m G G⁵ /F# /E
mp

Synth _____

Gtr. *f* Overdriven Guitar

Bass *f*

D. S. _____

101

S _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

A _____ so fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

T _____ so fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

B _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

C _____

P.A. /D C C^m G C C^m

Synth _____

Gtr. _____

Bass *f*

D. S. _____

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano: Wake me up, __

Alto: Sum - mer __ has __ come and passed. The in - no-cent can __ ne - ver last. __ Wake me up, __

Tenor: Sum - mer __ has __ come and passed. The in - no-cent can __ ne - ver last. __ Wake me up, __

Bass: Wake me up, __

Bb Instr.

Piano Adv. G_5 (we prefer the guitar playing this part) p Vintage c. piano G_5 $/F\#$ $/E$ $/D$ C

Synthesizer

Guitar $Ac. Guitar (steel)$ mp

Bass Guitar

Drum Set

Wake me up when September ends 3

02 SSATB Combo Bb

Verse 2

27

S co - ming who we__ are. __ Wake me up, __ when Sep - tem - ber__ ends.

A co - ming who we__ are. __ As my__ me - mo - ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __ when Sep - tem - ber__ ends.

T co - ming who we__ are. __ As my__ me - mo - ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __ when Sep - tem - ber__ ends.

B co - ming who we__ are. __ Wake me up, __ when Sep - tem - ber__ ends.

Bb

C D G5 /F# /E /D C C^m

P.A.

Synth

Gtr.

Bass

D. S.

Verse 3

35

S mm ooh aah *f*

A mm ooh aah *f*

T mm ooh aah *mf* Sum - mer has come and passed. The

B mm ooh aah *f mf* Sum - mer has come and passed. The

Bb

G5 G5 /F#

P.A. *f* *mp*

Synth

Gtr. *f* Let ring *mp*
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

02 SSATB Combo Bb

Verse 4

61

S fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

A fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

T fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

B fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

Bb

C G D/F# E^m B^m C D G5 /F#

P.A.

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

69

S Ooh Wake me up, when Sep - tem - ber ends. f Aah

A ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

T ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

B Ooh Wake me up, when Sep - tem - ber ends. f Aah

Bb

/E /D C C^m G D/F# E^m Solo opt. B^m

P.A.

Synth

Gtr. f For solo: see C instr. part

Bass

D. S.

Wake me up when September ends 7

02 SSATB Combo Bb

94

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has _____ gone
Wake me up, _____ when Sep - tem - ber _____ ends. _____
Like my fa - ther's come to pass, twen - ty years has _____ gone

B Ooh _____ Ooh _____

Bb _____

P.A. *f* C C^m G G⁵ /F# /E

Synth _____

Gtr. *f* Overdriven Guitar

Bass *f*

D. S. _____

101

S _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

A _____ so _____ fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

T _____ so _____ fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

B _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

Bb _____

P.A. /D C C^m G C C^m

Synth _____

Gtr. _____

Bass *f*

D. S. _____



03 SSATB Combo Eb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad **Verse 1**

Soprano: Wake me up, __

Alto: Sum - mer __ has __ come and passed. The in - no-cent can __ ne - ver __ last. __ Wake me up, __

Tenor: Sum - mer __ has __ come and passed. The in - no-cent can __ ne - ver __ last. __ Wake me up, __

Bass: Wake me up, __

Eb Instr.

Piano Adv. G_5 (we prefer the guitar playing this part) p Vintage e. piano G_5 $/F\sharp$ $/E$ $/D$ C

Synthesizer

Guitar $Ac. Guitar (steel)$ mp

Bass Guitar

Drum Set

Wake me up when September ends 3

03 SSATB Combo Eb

Verse 2

26

S pain a - gain, be - co - ming who we _ are. _ Wake me up, _

A pain a - gain, be - co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _

T pain a - gain, be - co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _

B pain a - gain, be - co - ming who we _ are. _ Wake me up, _

Eb

B^m C D G⁵ /F[#] /E /D C

P.A.

Synth

Gtr.

Bass

D. S.

34

S when Sep - tem - ber _ ends. _ mm _ ooh _ aah _ *f*

A when Sep - tem - ber _ ends. _ mm _ ooh _ aah _ *f*

T when Sep - tem - ber _ ends. _ mm _ ooh _ aah _

B when Sep - tem - ber _ ends. _ mm _ ooh _ aah _ *f*

Eb

C^m G⁵

P.A.

Synth

Gtr. *f* Let ring
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

03 SSATB Combo Eb

59

S Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

A Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

T Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

B Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

Eb

P.A. E^m B^m C G D/F# E^m B^m C D

Synth

Gtr.

Bass

D. S.

Verse 4

67

S Ooh Ooh Wake me up, when Sep-tem-ber ends.

A As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

T As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

B Ooh Ooh Wake me up, when Sep-tem-ber ends.

Eb

P.A. G⁵ /F# /E /D C C^m G D/F#

Synth

Gtr. mp f

Bass f

D. S.

Wake me up when September ends 7

03 SSATB Combo Eb

93

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has _____ gone
 - ver _ last. Wake me up, when Sep - tem - ber _ ends. _____
 Like my fa - ther's come to pass, twen - ty years has _____ gone

B Ooh _____ Ooh _____

Eb _____

P.A. /D C C^m G G^s /F# /E
mp

Synth _____

Gtr. *f* Overdriven Guitar

Bass *f*

D. S. _____

101

S _____ Wake me up, _____ when Sep - tem - ber _ ends. _____ Wake me up, _____ when Sep - tem - ber _ ends.

A _____ so _ fast. _____ Wake me up, _____ when Sep - tem - ber _ ends. _____ Wake me up, _____ when Sep - tem - ber _ ends.

T _____ so _ fast. _____ Wake me up, _____ when Sep - tem - ber _ ends. _____ Wake me up, _____ when Sep - tem - ber _ ends.

B _____ Wake me up, _____ when Sep - tem - ber _ ends. _____ Wake me up, _____ when Sep - tem - ber _ ends.

Eb _____

P.A. /D C C^m G C C^m

Synth _____

Gtr. _____

Bass *f*

D. S. _____

04 SSATB 4 extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano, Acoustic Guitar, Synthesizer, and Drum Set. The score includes the lyrics and musical notation for the song "Wake me up when September ends".

Soprano
Wake me up, — when Sep-tem - ber — ends, — Ooh —————

Alto
Sum - mer — has — come and passed. The in - no-cent can — ne - ver last. — Wake me up, — when Sep-tem - ber — ends, — Like my fa - ther's come to pass,

Tenor
Sum - mer — has — come and passed. The in - no-cent can — ne - ver last. — Wake me up, — when Sep - tem - ber — ends, — Like my fa - ther's come to pass,

Bass
Wake me up, — when Sep - tem - ber — ends, — Ooh —————

Piano Adv.
(we prefer the guitar playing this part)
p Vintage e. piano

Acoustic Guitar (see)
mp

Synthesizer
Clockenspiel

Drum Set

Chords: G5, G5, /F#, /E, /D, C, Cm, G5, G5, /F#

Wake me up when September ends 3

04 SSATB 4 extra staves

Verse 2

36

S pain a-gain, be - co - ming who we — are. —

A pain a-gain, be - co - ming who we — are. —

T pain a-gain, be - co - ming who we — are. —

B pain a-gain, be - co - ming who we — are. —

1

2

3

4

p.a. Bm C D G5 /F# /E /D C Cm G5

Synth

Ctr.

Bass

D.S.

Wake me up, — when Sep - tem - ber — ends. —

Wake me up, — when Sep - tem - ber — ends. —

Wake me up, — when Sep - tem - ber — ends. —

Wake me up, — when Sep - tem - ber — ends. —

Wake me up when September ends 5
04 SSATB 4 extra staves

40

S — — — — — Ooh — — — — — Wake me up, — — — — — when Sep - tem - ber ends, — — — — — Here comes the — — — — —

A — — — — — Ooh — — — — — Wake me up, — — — — — when Sep - tem - ber ends, — — — — — Here comes the — — — — —

T — — — — — Ooh — — — — — Wake me up, — — — — — when Sep - tem - ber ends, — — — — — Here comes the — — — — —

B — — — — — Ring out the bells a - gain, — — — — — like we did — — — — — when Spring — — — — — be - gan, — — — — — Wake me up, — — — — — when Sep - tem - ber ends, — — — — — Here comes the — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

G G₅ /F₄ /E /D C C^m G D/F₄ E^m

p.A. *mp* *mf*

Synth — — — — —

Ctr. *mp* *mf*

Bass *mp* *mf*

D. S. *mf*

Wake me up when September ends 7
04 SSATB 4 extra staves

Instr. Solo

71

S
Wake me up, _____ when Sep - tem - ber - ends. _____
f Aah _____
mf Ooh _____

A
Wake me up, _____ when Sep - tem - ber - ends. _____
f Aah _____
mf Ooh _____

T
Wake me up, _____ when Sep - tem - ber - ends. _____
f Aah _____
mf Ooh _____

B
Wake me up, _____ when Sep - tem - ber - ends. _____
f Aah _____
mf Ooh _____

1
2
3
4

C C^m G D/F⁺ E^m Solo opt. B^m C G D/F⁺ E^m B^m C

Synth

Ctr. *f*

Bass *f*

D. S.

For solo: see C instr. part

Wake me up when September ends 9

04 SSATB 4 extra staves

94

S — — — — — Ooh — — — — — Ooh — — — — — Wake me up, — when Sep - tem - ber — ends, —

A — — — — — Like my fa - ther's come to pass, se - ven years has — gone — so — fast, — Wake me up, — when Sep - tem - ber — ends, —

T *All Tenors*
Wake me up, — when Sep - tem - ber ends, — Like my fa - ther's come to pass, twen - ty years has — gone — so — fast, — Wake me up, — when Sep - tem - ber — ends, —

B — — — — — Ooh — — — — — Ooh — — — — — Wake me up, — when Sep - tem - ber — ends, —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

C C^m G G₅ /F_# /E /D C C^m G

p.A. *f* *mp*

Synth — — — — —

Gtr. *f* *Overdriven Guitar*

Bass *f*

D.S. — — — — —



05 SSATB small Combo

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

G5 (we prefer the guitar playing this part)

p Vintage e. piano

Ac. Guitar (steel)

mp

Bass Guitar

Drum Set

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

G5 /F# /E

Wake me up when September ends 3

05 SSATB small Combo

21

S mm _____ Ooh _____ Drenched in my pain a-gain, be - co - ming who we are.

A Here comes the rain a-gain, fal - ling from the stars. _____ Drenched in my pain a-gain, be - co - ming who we are.

T Here comes the rain a-gain, fal - ling from the stars. _____ Drenched in my pain a-gain, be - co - ming who we are.

B mm _____ Ooh _____ Drenched in my pain a-gain, be - co - ming who we are.

E^m B^m C G⁵ /F# E^m B^m C

P.A.

Gtr.

Bass

D. S.

28

S _____ Wake me up, _____

A _____ As my me - mo - ry _____ rests, but ne - ver for - get what I _____ lost. Wake me up, _____

T _____ As my me - mo - ry _____ rests, but ne - ver for - get what I _____ lost. Wake me up, _____

B _____ Wake me up, _____

D G⁵ /F# /E /D C

P.A.

Gtr.

Bass

D. S.

Wake me up when September ends 5

05 SSATB small Combo

48

S when Sep - tem - ber__ ends. ____ Ooh ____

A when Sep - tem - ber__ ends. ____ Ooh ____ Ooh ____

T when Sep - tem - ber__ ends. ____ Ring out the bells a - gain, like we did__ when Spring

B when Sep - tem - ber__ ends. ____ Ring out the bells a - gain, like we did__ when Spring

C^m G G⁵ /F# /E

P.A. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

54

S ____ Wake me up, when Sep - tem - ber__ ends. ____ Here comes the ____

A ____ Wake me up, when Sep - tem - ber__ ends. ____ Here comes the ____

T ____ be - gan. Wake me up, when Sep - tem - ber__ ends. ____ Here comes the ____

B ____ be - gan. Wake me up, when Sep - tem - ber__ ends. ____ Here comes the ____

/D C C^m G D/F# E^m

P.A. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Wake me up when September ends 7

05 SSATB small Combo

Instr. Solo

72

S when Sep - tem - ber__ ends._____ *f* Aah_____

A when Sep - tem - ber__ ends._____ *f* Aah_____

T when Sep - tem - ber__ ends._____ *f* Aah_____

B when Sep - tem - ber__ ends._____ *f* Aah_____

P.A. *C^m* *G* *D/F#* *E^m Solo opt.* *B^m* *C*

Gtr. *For solo: see C instr. part*

Bass

D. S.

78

S Wake me when it ends *mf* Ooh_____ Wake me when it

A Wake me when it ends *mf* Ooh_____ Wake me when it

T Wake me when it ends *mf* Ooh_____ Wake me when it

B Wake me when it ends *mf* Ooh_____ Wake me when it

P.A. *G* *D/F#* *E^m* *B^m* *C* *D^{sus4}* *D* *D^{sus4}*

Gtr.

Bass

D. S.

Wake me up when September ends 9

05 SSATB small Combo

98

S Ooh _____ Ooh _____ Wake me up, _____ when Sep - tem - ber _____ ends.

A Like my fa - ther's come to pass, se - ven years has _____ gone _____ so _____ fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

T Like my fa - ther's come to pass, twen - ty years has _____ gone _____ so _____ fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

B Ooh _____ Ooh _____ Wake me up, _____ when Sep - tem - ber _____ ends.

P.A. *mp* G⁵ /F[#] /E /D C C^m

Gtr.

Bass

D. S.

104

S _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

A _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

T _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

B _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

P.A. G C C^m G

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano

Alto

Tenor

Bass

8

Sum - mer - has - come and passed. The in - no-cent can - ne - ver last. — Wake me up, — when Sep - tem - ber — ends. —

Sum - mer - has - come and passed. The in - no-cent can - ne - ver last. — Wake me up, — when Sep - tem - ber — ends. —

Wake me up, — when Sep - tem - ber — ends. —

Wake me up, — when Sep - tem - ber — ends. —

1

2

G5 (we prefer the guitar playing this part)

p Vintage c. piano

mp Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

G5 /F# /E /D C Cm G5

Wake me up when September ends 3
06 SS/ATB small Combo extra staves

21

S mm _____ Ooh _____ Drenched in _____ my _____ pain a-gain, be - co - ming who we _____ are. _____

A Here comes the _____ rain a-gain, fal - ling from the _____ stars. _____ Drenched in _____ my _____ pain a-gain, be - co - ming who we _____ are. _____

T Here comes the _____ rain a-gain, fal - ling from the _____ stars. _____ Drenched in _____ my _____ pain a-gain, be - co - ming who we _____ are. _____

B mm _____ Ooh _____ Drenched in _____ my _____ pain a-gain, be - co - ming who we _____ are. _____

1

2

Em Bm C G5 /F# Em Bm C D

RA

Gtr.

Bass

D.S.

Wake me up when September ends 5
06 SS/ATB small Combo extra staves

Verse 3

37

S mm ooh aah *f*

A mm ooh aah *f*

T mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

B mm ooh aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne -

1

2

PA *f* *mf* *G5* */F#* */E*

Gtr. *f* *Let ring* *mp* *Overdriven Guitar*

Bass

D. S.

Wake me up when September ends 7

06 SS/ATB small Combo extra staves

54

S — Wake me up, when Sep - tem - ber ends. —

A — Wake me up, when Sep - tem - ber ends. —

T — Wake me up, when Sep - tem - ber ends. —

B — be - gan. Wake me up, when Sep - tem - ber ends. —

1

2

/D C C^m G D/F# E^m B^m C

Gtr. *mf*

Bass *mf*

D. S.

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06 SSATB small Combo extra staves

Instr. Solo

For solo: see C instr. part

Interlude

Verse 5

86

S *pp* mm

A *pp* mm

T *p* mm *Tenor Solo opt.* Sum - mer has come and passed. The in - no - cent can ne - ver _ last.

B *p* mm

1

2

RA *mp* *G5* */F#* */E* */D*

Gtr. *mp* *Ac. Guitar (steel)*

Bass *mp*

D. S.

Wake me up when September ends 13

06 SS/ATB small Combo extra staves

101

S — Wake me up, — when Sep - tem - ber — ends. —

A — Wake me up, — when Sep - tem - ber — ends. —

T — so — fast. — Wake me up, — when Sep - tem - ber — ends. —

B — Wake me up, — when Sep - tem - ber — ends. —

1 — Wake me up, — when Sep - tem - ber — ends. —

2 — Wake me up, — when Sep - tem - ber — ends. —

R.A. /D C C^m G C C^m

Gtr. 8

Bass *f*

D. S.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Alto

Tenor

Piano Adv.

G5

G5 /F# /E

8

S

A

T

B

P.A

/D C C^m G5 G5

14

S

A

T

B

P.A

/F# /E /D C C^m G5

Wake me up, when Sep-tem-ber ends. Ooh

ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

Wake me up, when Sep-tem-ber ends. Ooh

Ooh Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

Ooh Wake me up, when Sep-tem-ber ends.

Wake me up when September ends 3

07 SSATB Piano Advanced

Verse 3

40

S aah *f*

A aah *f*

T aah *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

B aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

P.A. *f* *mp* *f*

G₅ /F# /E /D

47

S Wake me up, when Sep - tem - ber ends. Ooh

A Wake me up, when Sep - tem - ber ends.

T Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

B Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

P.A. C C^m G G₅ /F# *mp*

53

S Ooh Wake me up, when Sep - tem - ber ends.

A Ooh Wake me up, when Sep - tem - ber ends.

T like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

B like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

P.A. /E /D C C^m G D/F# *mf*

Wake me up when September ends 5

07 SSATB Piano Advanced

78

S Wake me when it ends *mf* Ooh _____ Wake me when it

A Wake me when it ends *mf* Ooh _____ Wake me when it

T Wake me when it ends *mf* Ooh _____ Wake me when it

B Wake me when it ends *mf* Ooh _____ Wake me when it

P.A. G D/F# E^m B^m C D^{sus4} D D^{sus4}

Interlude Verse 5

85

S ends *pp* mm _____

A ends *pp* mm _____

T ends *p* mm _____ Tenor Solo opt.

B ends *p* mm _____ Sum - mer has come and passed. The

P.A. D G5 /F#

92

S _____

A _____

T in - no - cent can ne - ver last. Wake me up, when Sep - tem - ber ends. _____

B _____

P.A. /E /D C C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Alto

Tenor

Piano Mod.

G₅

p Vintage e. piano

8

S

A

T

B

P. M

14

S

A

T

B

P. M

Wake me up, when Sep-tem-ber ends. Ooh

ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

Wake me up, when Sep-tem-ber ends. Ooh

/D C C^m G₅ G₅

Ooh Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

Ooh Wake me up, when Sep-tem-ber ends.

/F# /E /D C C^m G₅

Wake me up when September ends 3

08 SSATB Piano Moderated

Verse 3

40

S aah *f*

A aah *f*

T aah *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

B aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

P. M *f* *mp* *f*

G₅ /F# /E /D

47

S Wake me up, when Sep - tem - ber ends. Ooh

A Wake me up, when Sep - tem - ber ends.

T Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

B Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

P. M C C^m G G₅ /F# *mp*

53

S Ooh Wake me up, when Sep - tem - ber ends.

A Ooh Wake me up, when Sep - tem - ber ends.

T like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

B like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

P. M /E /D C C^m G D/F# *mf*

Wake me up when September ends 5

08 SSATB Piano Moderated

77

S Wake me when it ends *mf* Ooh

A Wake me when it ends *mf* Ooh

T Wake me when it ends *mf* Ooh

B Wake me when it ends *mf* Ooh

C G D/F# E^m B^m C D^{sus4} D

P. M

Interlude Verse 5

84

S Wake me when it ends *pp* mm

A Wake me when it ends *pp* mm

T Wake me when it ends *p* mm *Tenor Solo opt.*

B Wake me when it ends *p* mm Sum - mer has

D^{sus4} D G5

P. M *mp* *mp*

91

S

A

T come and passed. The in - no-cent can ne - ver__ last. Wake me up, when Sep-tem - ber__ ends.

B

/F# /E /D C C^m G

P. M *f*

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

$\text{♩} = 104$ Rockballad

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

8

S

A

T

B

Wake me up, _ when Sep - tem - ber _ ends. _

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

Verse 2

26

S pain a - gain, be - co - ming who we__ are. __

A pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

T 8 pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

B pain a - gain, be - co - ming who we__ are. __

30

S Wake me up, __

A ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __

T 8 ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __

B Wake me up, __

34

S when Sep - tem - ber__ ends. __ mm

A when Sep - tem - ber__ ends. __ mm

T 8 when Sep - tem - ber__ ends. __ mm

B when Sep - tem - ber__ ends. __ mm

53

S Ooh _____ Wake me up, when Sep - tem - ber _ ends.

A Ooh _____ Wake me up, when Sep - tem - ber _ ends.

T 8 like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends.

B like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends.

57

S — Here comes the rain a - gain, fal - ling from the stars. —

A — Here comes the rain a - gain, fal - ling from the stars. —

T 8 — Here comes the rain a - gain, fal - ling from the stars. —

B — Here comes the rain a - gain, fal - ling from the stars. —

63

S Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

A Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

T 8 Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

B Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

Interlude

84

S Wake me when it ends *pp* mm _____

A Wake me when it ends *pp* mm _____

T Wake me when it ends *p* mm _____

B Wake me when it ends *p* mm _____

Verse 5

90 Tenor Solo opt.

T Sum - mer_ has_ come and passed. The in - no - cent can_ ne -

93 All Tenors

T - ver last. Wake me up, when Sep - tem - ber_ ends. _

98

S Ooh _____ Ooh _____

A Like my fa - ther's come to pass, se - ven years has_ gone_ so_ fast. _

T Like my fa - ther's come to pass, twen - ty years has_ gone_ so_ fast. _

B Ooh _____ Ooh _____

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 104$

Intro

Verse 1

4 8 8

Verse 2

Verse 3

2 14 3

Verse 4

8

Instr. Solo

4

Interlude

Verse 5

4 15 3

3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 5

4

5

Verse 4

55 8

Instr. Solo

68 4

78

Interlude **Verse 5**

83 4 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

Verse 2 **Verse 3**

Verse 4

Instr. Solo

Interlude **Verse 5**

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The image shows a piano score for the song 'Wake me up when September ends'. It is arranged for piano and is in the key of G major (one sharp). The tempo is marked as 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 5 measures, starting with a G5 chord. Verse 1 consists of 16 measures, starting with a G5 chord. The score includes chord symbols above the notes: /F#, /E, /D, C, C^m, G5, G5, /F#, /E, /D, C, C^m, G5, /F#, and E^m. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The melody is simple and catchy, with a few accidentals. The score is written for a piano, with a treble and bass clef. The key signature has one sharp (F#). The tempo is 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 5 measures, starting with a G5 chord. Verse 1 consists of 16 measures, starting with a G5 chord. The score includes chord symbols above the notes: /F#, /E, /D, C, C^m, G5, G5, /F#, /E, /D, C, C^m, G5, /F#, and E^m. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The melody is simple and catchy, with a few accidentals. The score is written for a piano, with a treble and bass clef. The key signature has one sharp (F#). The tempo is 104 beats per minute.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The image shows a piano score for the song 'Wake me up when September ends'. It is arranged for piano in the key of G major (one sharp) and 4/4 time. The tempo is marked as 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 5 measures, starting with a G5 chord. Verse 1 consists of 16 measures, with chords changing every 2 measures: /F# (measures 6-7), /E (measures 8-9), /D (measures 10-11), C (measures 12-13), C^m (measures 14-15), G5 (measures 16-17), G5 (measures 18-19), /F# (measures 20-21), /E (measures 22-23), /D (measures 24-25), C (measures 26-27), C^m (measures 28-29), G5 (measures 30-31), /F# (measures 32-33), and E^m (measures 34-35). The score is written for a grand piano, with a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has a melody line with some rests. The score is marked with a 'p' (piano) dynamic and 'Vintage e. piano' (vintage, early piano) style.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

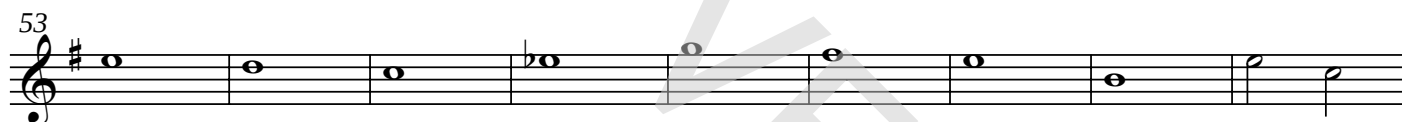
Glockenspiel



Verse 2



Verse 3



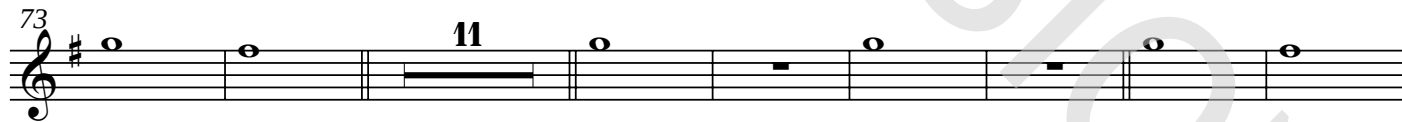
Verse 4



Instr. Solo

Interlude

Verse 5



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro Ac. Guitar (steel)

Verse 1

8 *mp* **G5**

6 **/F#** **/E** **/D** **C** **C^m**

11 **G5** **G5** **/F#** **/E**

16 **/D** **C** **C^m** **G5** **/F#**

21 **E^m** **B^m** **C** **G5** **/F#** **E^m**

26 **B^m** **C** **D** **G5** **/F#**

31 **/E** **/D** **C** **C^m** **G5**

36 *f* *Let ring* **Overdriven Guitar**

Verse 3

42 **G5** **/F#** **/E** **/D** *mp*

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 4

Instr. Solo

Interlude

Verse 5 2 4

Chords: C, C^m, G, G⁵, /F[#], /E, /D, C, C^m, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, D^{sus4}, D

Dynamic markings: *f*, *mp*, *mf*

The score is written for bass guitar in 4/4 time. It features a key signature of one sharp (F#). The piece is divided into sections: Intro, Verse 1, Verse 2, Verse 3, Verse 4, Instr. Solo, Interlude, and Verse 5. Verse 1 consists of three measures with 4, 8, and 16 measures of music respectively. Verse 2 has 14 measures, and Verse 3 has 4 measures. Verse 4 has 4 measures. The Instr. Solo section contains 10 measures. The Interlude has 2 measures. Verse 5 has 2 and 4 measures. Chords are indicated above the staff, and dynamic markings (f, mp, mf) are placed below the staff. The score includes a large watermark 'ChorusOnline.com'.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

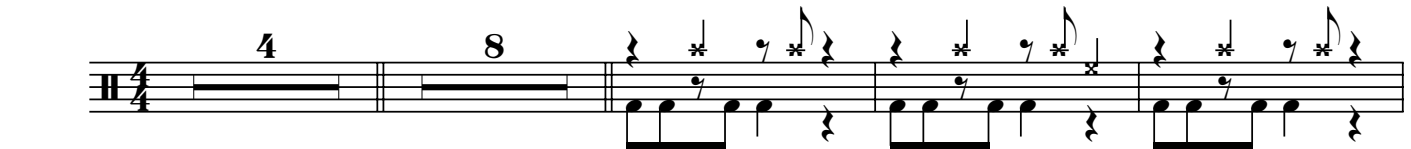
Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

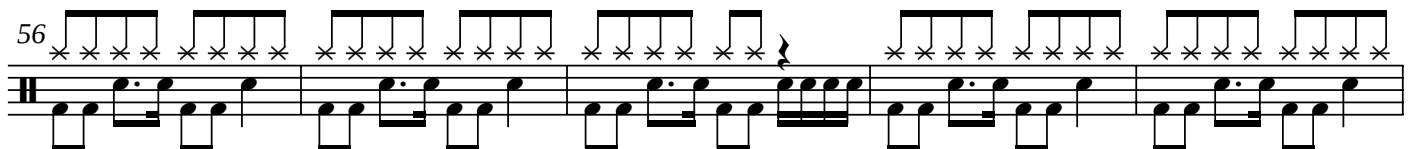
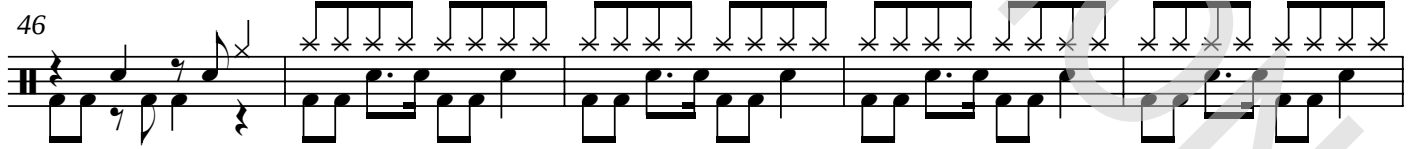
Verse 1



Verse 2



Verse 3



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

G₅

Verse 1

G₅

p

Sum - mer has

6 /F# /E /D C
come and passed. The in - no - cent can ne - ver__ last. Wake me up,

10 C^m G₅ G₅ /F#
when Sep - tem - ber__ ends. Like my fa - ther's come to pass,

15 /E /D C C^m
se - ven years has__ gone__ so__ fast. Wake me up, when Sep - tem - ber__ ends.

19 G₅ /F# E^m B^m C G₅ /F#
Here comes the rain a - gain, fal - ling from the stars.

25 E^m B^m C D
Drenched in__ my__ pain a - gain, be - co - ming who we__ are. As my__ me - mo -

30 /F# /E /D C
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,

Wake me up when September ends

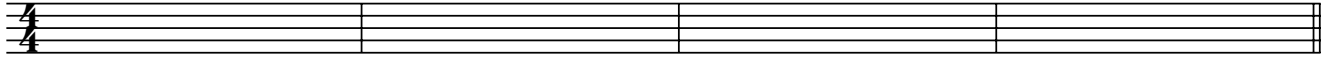
Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

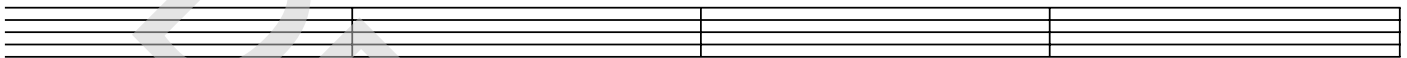
♩ = 104

Intro

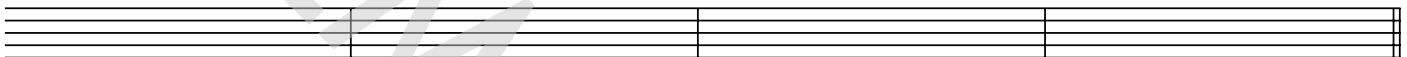


Verse 1

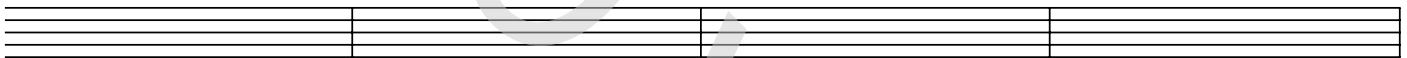
5



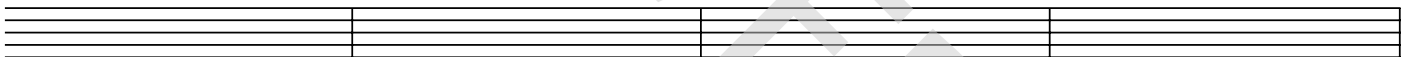
9



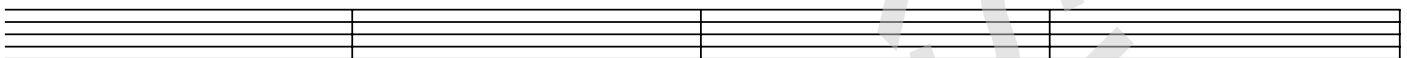
13



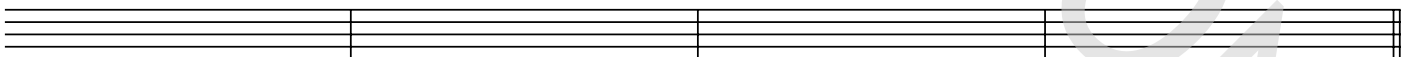
17



21

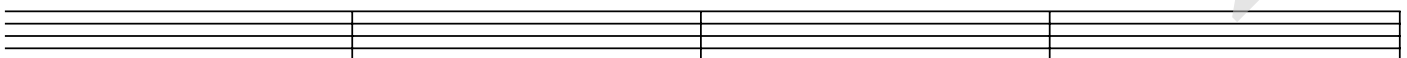


25

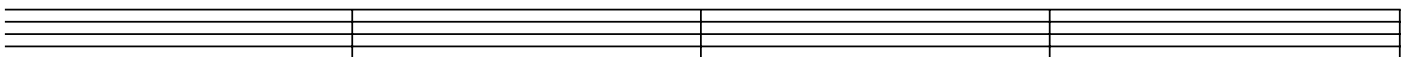


Verse 2

29



33



Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)