



Wake me up when September ends SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
60	Full score vocals (SSATB) piano advanced
66	Full score vocals (SSATB) piano moderated
72	Vocals (SSATB)
80	C instrument
81	Bb instrument
82	Eb instrument
83	Piano advanced
88	Piano moderated
93	Synthesizer
94	Guitar
97	Bassguitar
99	Drumkit
102	Leadsheet (melody, lyrics, chords)
105	Empty paper
108	Lyrics

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano: Wake me up, _

Alto: Sum - mer _ has _ come and passed. The in - no-cent can _ ne - ver last. _ Wake me up, _

Tenor: Sum - mer _ has _ come and passed. The in - no-cent can _ ne - ver last. _ Wake me up, _

Bass: Wake me up, _

C Instr.:

Piano Adv. G_5 (we prefer the guitar playing this part) G_5 $/F\#$ $/E$ $/D$ C
Vintage c. piano

Synthesizer

Guitar $Ac. Guitar (steel)$ mp

Bass Guitar

Drum Set

Wake me up when September ends 3

01 SSATB Combo C

Verse 2

27

S co - ming who we _ are. _ Wake me up, _ when Sep - tem - ber _ ends.

A co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _ when Sep - tem - ber _ ends.

T co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _ when Sep - tem - ber _ ends.

B co - ming who we _ are. _ Wake me up, _ when Sep - tem - ber _ ends.

C

P.A. C D G5 /F# /E /D C C^m

Synth

Gtr.

Bass

D. S.

Verse 3

35

S _ mm _ ooh _ aah *f*

A _ mm _ ooh _ aah *f*

T _ mm _ ooh _ aah *mf* Sum - mer has come and passed. The

B _ mm _ ooh _ aah *f* *mf* Sum - mer has come and passed. The

C

P.A. G5 G5 /F#

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

01 SSATB Combo C

Verse 4

61

S fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

A fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

T fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

B fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

C

P.A. C G D/F# E^m B^m C D G5 /F#

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

69

S Ooh Wake me up, when Sep - tem - ber ends. f Aah

A ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

T ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

B Ooh Wake me up, when Sep - tem - ber ends. f Aah

C

P.A. /E /D C C^m G D/F# E^m solo opt. B^m

Synth

Gtr. f For solo; see C instr. part

Bass f

D. S.

Wake me up when September ends 7

01 SSATB Combo C

94

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has _____ gone
Wake me up, _____ when Sep - tem - ber _____ ends. _____
Like my fa - ther's come to pass, twen - ty years has _____ gone

B Ooh _____ Ooh _____

C _____

P.A. C C^m G G⁵ /F# /E
mp

Synth _____

Gtr. *f Overdriven Guitar*

Bass *f*

D. S. _____

101

S _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

A _____ so fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

T _____ so fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

B _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

C _____

P.A. /D C C^m G C C^m

Synth _____

Gtr. _____

Bass *f*

D. S. _____



02 SSATB Combo Bb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad **Verse 1**

Soprano: Wake me up, __

Alto: Sum - mer __ has __ come and passed. The in - no-cent can __ ne - ver last. __ Wake me up, __

Tenor: Sum - mer __ has __ come and passed. The in - no-cent can __ ne - ver last. __ Wake me up, __

Bass: Wake me up, __

Bb Instr.

Piano Adv. G_5 (we prefer the guitar playing this part) p Vintage c. piano G_5 $/F\#$ $/E$ $/D$ C

Synthesizer

Guitar $Ac. Guitar (steel)$ mp

Bass Guitar

Drum Set

Wake me up when September ends 3

02 SSATB Combo Bb

Verse 2

27

S co - ming who we__ are. __ Wake me up, __ when Sep - tem - ber__ ends.

A co - ming who we__ are. __ As my__ me - mo - ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __ when Sep - tem - ber__ ends.

T co - ming who we__ are. __ As my__ me - mo - ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __ when Sep - tem - ber__ ends.

B co - ming who we__ are. __ Wake me up, __ when Sep - tem - ber__ ends.

Bb

C D G5 /F# /E /D C C^m

P.A.

Synth

Gtr.

Bass

D. S.

Verse 3

35

S mm ooh aah *f*

A mm ooh aah *f*

T mm ooh aah *mf* Sum - mer has come and passed. The

B mm ooh aah *f mf* Sum - mer has come and passed. The

Bb

G5 G5 /F#

P.A. *f* *mp*

Synth

Gtr. *f* Let ring *mp*
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

02 SSATB Combo Bb

Verse 4

61

S fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

A fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

T fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but

B fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. Ooh

Bb

C G D/F# E^m B^m C D G5 /F#

P.A.

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

69

S Ooh Wake me up, when Sep - tem - ber ends. f Aah

A ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

T ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

B Ooh Wake me up, when Sep - tem - ber ends. f Aah

Bb

/E /D C C^m G D/F# E^m Solo opt. B^m

P.A.

Synth

Gtr. f For solo: see C instr. part

Bass

D. S.

Wake me up when September ends 7

02 SSATB Combo Bb

94

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has _____ gone
Wake me up, _____ when Sep - tem - ber _____ ends. _____
Like my fa - ther's come to pass, twen - ty years has _____ gone

B Ooh _____ Ooh _____

Bb _____

P.A. *f* C C^m G G⁵ /F# /E *mp*

Synth _____

Gtr. *f* Overdriven Guitar

Bass *f*

D. S. _____

101

S _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

A _____ so fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

T _____ so fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

B _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

Bb _____

P.A. /D C C^m G C C^m

Synth _____

Gtr. _____

Bass *f*

D. S. _____



03 SSATB Combo Eb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad **Verse 1**

Soprano: Wake me up, __

Alto: Sum - mer __ has __ come and passed. The in - no-cent can __ ne - ver __ last. __ Wake me up, __

Tenor: Sum - mer __ has __ come and passed. The in - no-cent can __ ne - ver __ last. __ Wake me up, __

Bass: Wake me up, __

Eb Instr.

Piano Adv. G_5 (we prefer the guitar playing this part) p Vintage e. piano G_5 $/F\sharp$ $/E$ $/D$ C

Synthesizer

Guitar $Ac. Guitar (steel)$ mp

Bass Guitar

Drum Set

Wake me up when September ends 3

03 SSATB Combo Eb

Verse 2

26

S pain a - gain, be - co - ming who we _ are. _ Wake me up, _

A pain a - gain, be - co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _

T pain a - gain, be - co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _

B pain a - gain, be - co - ming who we _ are. _ Wake me up, _

Eb B^m C D G⁵ /F# /E /D C

P.A.

Synth

Gtr.

Bass

D. S.

34

S when Sep - tem - ber _ ends. _ mm _ ooh _ aah _ *f*

A when Sep - tem - ber _ ends. _ mm _ ooh _ aah _ *f*

T when Sep - tem - ber _ ends. _ mm _ ooh _ aah _

B when Sep - tem - ber _ ends. _ mm _ ooh _ aah _ *f*

Eb C^m G⁵

P.A.

Synth

Gtr. *f* Let ring
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

03 SSATB Combo Eb

59

S Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

A Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

T Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

B Here comes the rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

Eb

P.A. E^m B^m C G D/F# E^m B^m C D

Synth

Gtr.

Bass

D. S.

Verse 4

67

S Ooh Ooh Wake me up, when Sep-tem-ber ends.

A As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

T As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

B Ooh Ooh Wake me up, when Sep-tem-ber ends.

Eb

P.A. G⁵ /F# /E /D C C^m G D/F#

Synth

Gtr. mp f

Bass f

D. S.

Wake me up when September ends 7

03 SSATB Combo Eb

93

S Ooh _____ Ooh _____

A _____

T *All Tenors* Like my fa - ther's come to pass, se - ven years has _____ gone
- ver _ last. Wake me up, when Sep - tem - ber _ ends. _____
Like my fa - ther's come to pass, twen - ty years has _____ gone

B Ooh _____ Ooh _____

Eb _____

P.A. /D C C^m G G^s /F# /E
mp

Synth _____

Gtr. *f* Overdriven Guitar

Bass *f*

D. S. _____

101

S _____ Wake me up, _____ when Sep - tem - ber _ ends. _____ Wake me up, _____ when Sep - tem - ber _ ends. _____

A _____ so _ fast. _____ Wake me up, _____ when Sep - tem - ber _ ends. _____ Wake me up, _____ when Sep - tem - ber _ ends. _____

T _____ so _ fast. _____ Wake me up, _____ when Sep - tem - ber _ ends. _____ Wake me up, _____ when Sep - tem - ber _ ends. _____

B _____ Wake me up, _____ when Sep - tem - ber _ ends. _____ Wake me up, _____ when Sep - tem - ber _ ends. _____

Eb _____

P.A. /D C C^m G C C^m

Synth _____

Gtr. _____

Bass *f*

D. S. _____

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro $\text{♩} = 104$ Rockabilly

Verse 1

Soprano

Wake me up, — when Sep-tem - ber — ends, —

Ooh —————

Alto

Sum - mer — has — come and passed. The in - no-cent can — ne - ver last. —

Wake me up, — when Sep-tem - ber — ends, —

Like my fa - ther's come to pass,

Tenor

Sum - mer — has — come and passed. The in - no-cent can — ne - ver last. —

Wake me up, — when Sep - tem - ber — ends, —

Like my fa - ther's come to pass,

Bass

Wake me up, —

when Sep - tem - ber — ends, —

Ooh —————

1

2

3

4

G5 G5 /F# /E /D C Cm G5 G5 /F#

(we prefer the guitar playing this part)

p Vintage e. piano

Piano Adv.

Synthesizer

Ac. Guitar (see)

Guitar

mp

Bass Guitar

Drum Set

Glockenspiel

Wake me up when September ends 3

04 SSATB 4 extra staves

Verse 2

36

S pain a-gain, be - co - ming who we — are. —

A pain a-gain, be - co - ming who we — are. —

T pain a-gain, be - co - ming who we — are. —

B pain a-gain, be - co - ming who we — are. —

1

2

3

4

Bm C D G5 /F# /E /D C Cm G5

S when Sep - tem - ber — ends. —

A when Sep - tem - ber — ends. —

T when Sep - tem - ber — ends. —

B when Sep - tem - ber — ends. —

Wake me up, —

Wake me up, —

Wake me up, —

Wake me up, —

when Sep - tem - ber — ends. —

when Sep - tem - ber — ends. —

when Sep - tem - ber — ends. —

when Sep - tem - ber — ends. —

Synth

Gtr.

Bass

D. S.

04⁵SSATB 4 extra staves

49

S — Ooh — Wake me up, — when Sep - tem - ber ends, — Here comes the —

A — Ooh — Wake me up, — when Sep - tem - ber ends, — Here comes the —

T — Ooh — Wake me up, — when Sep - tem - ber ends, — Here comes the —

B Ring out the bells a - gain, like we did — when Spring — be - gan. Wake me up, — when Sep - tem - ber ends, — Here comes the —

1

2

3

4

G G5 /F# /E /D C C^m G D/F# E^m

PA *mp* *mf*

Wake me up when September ends 7
04 SSATB 4 extra staves

Instr. Solo

71

S
Wake me up, _____ when Sep - tem - ber - ends. _____
f Aah _____
Wake me when it ends *mf* Ooh _____

A
Wake me up, _____ when Sep - tem - ber - ends. _____
f Aah _____
Wake me when it ends *mf* Ooh _____

T
Wake me up, _____ when Sep - tem - ber - ends. _____
f Aah _____
Wake me when it ends *mf* Ooh _____

B
Wake me up, _____ when Sep - tem - ber - ends. _____
f Aah _____
Wake me when it ends *mf* Ooh _____

1
2
3
4

C C^m G D/F# E^m Solo opt. B^m C G D/F# E^m B^m C

Synth

Gtr. *f*

Bass *f*

D. S.

For solo: see C instr. part

Wake me up when September ends 9

04 SSATB 4 extra staves

94

S *Ooh* _____ *Ooh* _____ *Wake me up, —* *when Sep - tem - ber — ends, —*

A *Wake me up, —* *when Sep - tem - ber — ends, —*

T *Wake me up, —* *when Sep - tem - ber — ends, —*

B *Wake me up, —* *when Sep - tem - ber — ends, —*

1 *Wake me up, —* *when Sep - tem - ber — ends, —*

2 *Wake me up, —* *when Sep - tem - ber — ends, —*

3 *Wake me up, —* *when Sep - tem - ber — ends, —*

4 *Wake me up, —* *when Sep - tem - ber — ends, —*

C C^m G G₅ /F_# /E /D C C^m G

p.A. *mp*

Synth

Gtr. *f* *Overdriven Guitar*

Bass

D.S.



05 SSATB small Combo

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano

Alto

Tenor

Bass

G5 (we prefer the guitar playing this part)

Piano Adv. *p* Vintage e. piano

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

G5 /F# /E

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Wake me up when September ends 3
05 SSATB small Combo

21

S mm _____ Ooh _____ Drenched in my pain a-gain, be - co - ming who we are.

A Here comes the rain a-gain, fal - ling from the stars. _____ Drenched in my pain a-gain, be - co - ming who we are.

T Here comes the rain a-gain, fal - ling from the stars. _____ Drenched in my pain a-gain, be - co - ming who we are.

B mm _____ Ooh _____ Drenched in my pain a-gain, be - co - ming who we are.

E^m B^m C G⁵ /F# E^m B^m C

P.A.

Gtr.

Bass

D. S.

Verse 2

28

S _____ Wake me up, _____

A _____ As my me - mo - ry _____ rests, but ne - ver for - get _____ what I _____ lost. Wake me up, _____

T _____ As my me - mo - ry _____ rests, but ne - ver for - get _____ what I _____ lost. Wake me up, _____

B _____ Wake me up, _____

D G⁵ /F# /E /D C

P.A.

Gtr.

Bass

D. S.

Wake me up when September ends 5
05 SSATB small Combo

48

S when Sep - tem - ber__ ends. ____ Ooh ____

A when Sep - tem - ber__ ends. ____ Ooh ____ Ooh ____

T when Sep - tem - ber__ ends. ____ Ring out the bells a - gain, like we did__ when Spring

B when Sep - tem - ber__ ends. ____ Ring out the bells a - gain, like we did__ when Spring

C^m G G⁵ /F# /E

P.A. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

54

S _ Wake me up, when Sep - tem - ber__ ends. ____ Here comes the _

A _ Wake me up, when Sep - tem - ber__ ends. ____ Here comes the _

T _ be - gan. Wake me up, when Sep - tem - ber__ ends. ____ Here comes the _

B _ be - gan. Wake me up, when Sep - tem - ber__ ends. ____ Here comes the _

/D C C^m G D/F# E^m

P.A. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Wake me up when September ends 7

05 SSATB small Combo

Instr. Solo

72

S when Sep - tem - ber__ ends. *f* Aah

A when Sep - tem - ber__ ends. *f* Aah

T when Sep - tem - ber__ ends. *f* Aah

B when Sep - tem - ber__ ends. *f* Aah

P.A. *C^m* *G* *D/F#* *E^m Solo opt.* *B^m* *C*

Gtr. *For solo: see C instr. part*

Bass

D. S.

78

S Wake me when it ends *mf* Ooh Wake me when it

A Wake me when it ends *mf* Ooh Wake me when it

T Wake me when it ends *mf* Ooh Wake me when it

B Wake me when it ends *mf* Ooh Wake me when it

P.A. *G* *D/F#* *E^m* *B^m* *C* *D^{sus4}* *D* *D^{sus4}*

Gtr.

Bass

D. S.

Wake me up when September ends 9
05 SSATB small Combo

98

S Ooh _____ Ooh _____ Wake me up, _____ when Sep - tem - ber _____ ends.

A Like my fa - ther's come to pass, se - ven years has _____ gone _____ so _____ fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

T Like my fa - ther's come to pass, twen - ty years has _____ gone _____ so _____ fast. _____ Wake me up, _____ when Sep - tem - ber _____ ends.

B Ooh _____ Ooh _____ Wake me up, _____ when Sep - tem - ber _____ ends.

P.A. *mp* G⁵ /F[#] /E /D C C^m

Gtr.

Bass

D. S.

104

S _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

A _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

T _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

B _____ Wake me up, _____ when Sep - tem - ber _____ ends. _____

P.A. G C C^m G

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ *Rechtballad*

Verse 1

Soprano: Wake me up, — when Sep-tem - ber — ends, —

Alto: Wake me up, — when Sep-tem - ber — ends, —

Tenor: Wake me up, — when Sep - tem - ber — ends, —

Bass: Wake me up, — when Sep - tem - ber — ends, —

Sum - mer — has — come and passed. The in - no-cent can — ne - ver last, —

Sum - mer — has — come and passed. The in - no-cent can — ne - ver last, —

1. G^5 (we prefer the guitar playing this part) G^5 /F# /E /D C C^m G^5

2. G^5 /F# /E /D C C^m G^5

Piano Adv. *p* *Vintage c. piano*

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3
06 SS/ATB small Combo extra staves

21

S
mm _____
Ooh _____
Drenched in _____ my _____ pain a-gain, be - co - ming who we _____ are. _____

A
Here comes the _____ rain a-gain, fal - ling from the _____ stars. _____
Drenched in _____ my _____ pain a-gain, be - co - ming who we _____ are. _____

T
Here comes the _____ rain a-gain, fal - ling from the _____ stars. _____
Drenched in _____ my _____ pain a-gain, be - co - ming who we _____ are. _____

B
mm _____
Ooh _____
Drenched in _____ my _____ pain a-gain, be - co - ming who we _____ are. _____

1
2

E^m B^m C G⁵ /F[♯] E^m B^m C D

RA
Gtr.
Bass
D. S.

Wake me up when September ends 5
06 SS/ATB small Combo extra staves

Verse 3

37

S mm ooh aah *f*

A mm ooh aah *f*

T mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

B mm ooh aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne -

1

2

RA *f* *mf* *G5* */F#* */E*

Gtr. *f* *Let ring* *mf* *Overdriven Guitar*

Bass

D.S.

Wake me up when September ends 7

06 SS/ATB small Combo extra staves

54

S — Wake me up, when Sep - tem - ber ends. —

A — Wake me up, when Sep - tem - ber ends. —

T — Wake me up, when Sep - tem - ber ends. —

B — be - gan. Wake me up, when Sep - tem - ber ends. —

1

2

/D C C^m G D/F# E^m B^m C

Gtr. *mf*

Bass *mf*

D. S. *mf*

06 SSATB small Combo extra staves

Instr. Solo

For solo: see C instr. part

Interlude

86

Verse 5

86

S *pp* mm

A *pp* mm

T *pp* mm

B *p* mm

1

2

RA *mp*

Gtr. *mp*

Bass *mp*

D. S.

Ac. Guitar (steel)

G5 */F#* */E* */D*

Tenor Solo opt.

Sum - mer has come and passed. The in - no - cent can ne - ver - last.

Wake me up when September ends 13

06 SS/ATB small Combo extra staves

101

S — Wake me up, — when Sep - tem - ber — ends. —

A — Wake me up, — when Sep - tem - ber — ends. —

T — so — fast. — Wake me up, — when Sep - tem - ber — ends. —

B — Wake me up, — when Sep - tem - ber — ends. —

1 — Wake me up, — when Sep - tem - ber — ends. —

2 — Wake me up, — when Sep - tem - ber — ends. —

/D C C^m G C C^m

Gtr. 8

Bass *f*

D. S.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Alto

Tenor

Piano Adv.

G5

G5 /F# /E

8

S

A

T

B

P.A

/D C C^m G5 G5

14

S

A

T

B

P.A

/F# /E /D C C^m G5

Wake me up, when Sep-tem-ber ends. Ooh

ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

Wake me up, when Sep-tem-ber ends. Ooh

Ooh Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

Ooh Wake me up, when Sep-tem-ber ends.

Wake me up when September ends 3

07 SSATB Piano Advanced

Verse 3

40

S aah *f*

A aah *f*

T aah *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

B aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

P.A. *f* *mp* *f*

G5 /F# /E /D

47

S Wake me up, when Sep - tem - ber ends.

A Wake me up, when Sep - tem - ber ends. Ooh

T Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

B Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

P.A. C C^m G G5 /F# *mp*

53

S Ooh Wake me up, when Sep - tem - ber ends.

A Ooh Wake me up, when Sep - tem - ber ends.

T like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

B like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

P.A. /E /D C C^m G D/F# *mf*

Wake me up when September ends 5

07 SSATB Piano Advanced

78

S Wake me when it ends *mf* Ooh _____ Wake me when it

A Wake me when it ends *mf* Ooh _____ Wake me when it

T Wake me when it ends *mf* Ooh _____ Wake me when it

B Wake me when it ends *mf* Ooh _____ Wake me when it

G D/F# E^m B^m C D^{sus4} D D^{sus4}

P.A.

Interlude Verse 5

85

S ends *pp* mm _____

A ends *pp* mm _____

T ends *p* mm _____ Tenor Solo opt.

B ends *p* mm _____ Sum - mer has come and passed. The

D G5 /F#

mp *mp*

P.A.

92

S

A

T in - no - cent can ne - ver last. Wake me up, when Sep - tem - ber ends. _____ All Tenors

B

/E /D C C^m G

f

P.A.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Alto

Tenor

Piano Mod.

G₅

p Vintage e. piano

8

S

A

T

B

P. M

14

S

A

T

B

P. M

Wake me up, when Sep-tem-ber ends. Ooh

- ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

- ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

Wake me up, when Sep-tem-ber ends. Ooh

/D C C^m G₅ G₅

Ooh Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

Ooh Wake me up, when Sep-tem-ber ends.

/F# /E /D C C^m G₅

Wake me up when September ends 3

08 SSATB Piano Moderated

Verse 3

40

S aah *f*

A aah *f*

T aah *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

B aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

P. M *f* *mp* *f*

G₅ /F# /E /D

47

S Wake me up, when Sep - tem - ber ends. Ooh

A Wake me up, when Sep - tem - ber ends.

T Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

B Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

P. M C C^m G G₅ /F# *mp*

53

S Ooh Wake me up, when Sep - tem - ber ends.

A Ooh Wake me up, when Sep - tem - ber ends.

T like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

B like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

P. M /E /D C C^m G D/F# *mf*

Wake me up when September ends 5

08 SSATB Piano Moderated

77

S Wake me when it ends *mf* Ooh

A Wake me when it ends *mf* Ooh

T Wake me when it ends *mf* Ooh

B Wake me when it ends *mf* Ooh

C G D/F# E^m B^m C D^{sus4} D

P. M

Interlude Verse 5

84

S Wake me when it ends *pp* mm

A Wake me when it ends *pp* mm

T Wake me when it ends *p* mm *Tenor Solo opt.*

B Wake me when it ends *p* mm Sum - mer has

D^{sus4} D G5

P. M *mp* *mp*

91

S

A

T come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends.

B

/F# /E /D C C^m G

P. M *f*

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

$\text{♩} = 104$ Rockballad

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

8

S

A

T

B

Wake me up, _ when Sep - tem - ber _ ends. _

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

Verse 2

26

S pain a - gain, be - co - ming who we__ are. __

A pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

T 8 pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

B pain a - gain, be - co - ming who we__ are. __

30

S Wake me up, __

A ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __

T 8 ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __

B Wake me up, __

34

S when Sep - tem - ber__ ends. __ mm__

A when Sep - tem - ber__ ends. __ mm__

T 8 when Sep - tem - ber__ ends. __ mm__

B when Sep - tem - ber__ ends. __ mm__

53

S Ooh _____ Wake me up, when Sep - tem - ber _ ends.

A Ooh _____ Wake me up, when Sep - tem - ber _ ends.

T 8 like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends.

B like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends.

57

S — Here comes the rain a - gain, fal - ling from the stars. —

A — Here comes the rain a - gain, fal - ling from the stars. —

T 8 — Here comes the rain a - gain, fal - ling from the stars. —

B — Here comes the rain a - gain, fal - ling from the stars. —

63

S Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

A Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

T 8 Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

B Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

Interlude

84

S Wake me when it ends *pp* mm _____

A Wake me when it ends *pp* mm _____

T Wake me when it ends *p* mm _____

B Wake me when it ends *p* mm _____

Verse 5

90 Tenor Solo opt.

T Sum - mer_ has_ come and passed. The in - no - cent can_ ne -

93 *All Tenors*

T - ver last. Wake me up, when Sep - tem - ber_ ends. _

98

S Ooh _____ Ooh _____

A Like my fa - ther's come to pass, se - ven years has_ gone_ so_ fast. _

T Like my fa - ther's come to pass, twen - ty years has_ gone_ so_ fast. _

B Ooh _____ Ooh _____

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 104$

Intro

Verse 1

4 8 8

Verse 2

Verse 3

2 14 3

Verse 4

8

Instr. Solo

4

Interlude

Verse 5

4 15 3

3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 5

4

5

Verse 4

55 8

Instr. Solo

68 4

78

Interlude **Verse 5**

83 4 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 4 5

Verse 4

55 8

Instr. Solo

68 4

78

Interlude **Verse 5**

83 4 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The piano score is written for a grand piano in 4/4 time. The key signature has one sharp (F#). The score is divided into four systems. The first system is the Intro, marked 'p' (piano) and 'Vintage e. piano'. It consists of five measures of a steady eighth-note bass line. The second system is Verse 1, starting at measure 6. It features a bass line with chords indicated above: /F#, /E, /D, C, and C^m. The third system starts at measure 11 and has chords G5, G5, /F#, /E, and /D. The fourth system starts at measure 17 and has chords C, C^m, G5, /F#, and E^m. The melody is mostly in the right hand, with some chords and single notes in the left hand.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The piano score is written for a grand piano in 4/4 time. The key signature has one sharp (F#). The score is divided into four systems. The first system is the Intro, marked 'p' (piano) and 'Vintage e. piano'. It consists of 5 measures. The second system is Verse 1, starting at measure 6. It consists of 5 measures. The third system starts at measure 11 and consists of 5 measures. The fourth system starts at measure 17 and consists of 5 measures. Chord symbols are placed above the staff in each measure. The bass line features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using triplets and sixteenth notes.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

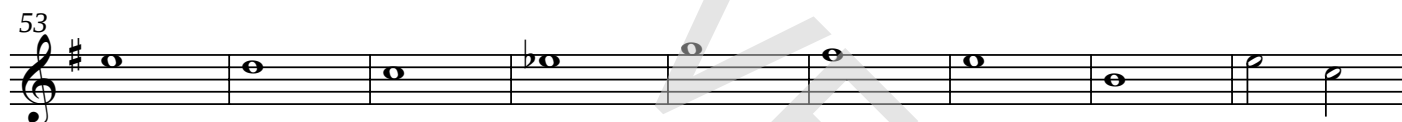
Glockenspiel



Verse 2



Verse 3



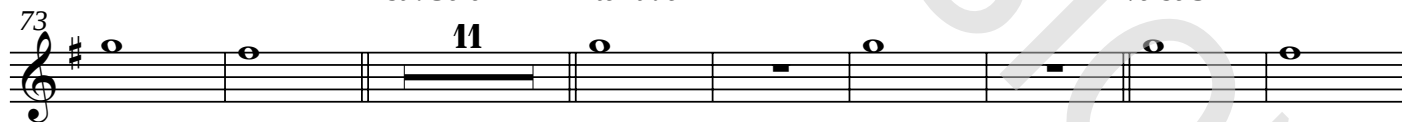
Verse 4



Instr. Solo

Interlude

Verse 5



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro Ac. Guitar (steel)

Verse 1

8 *mp* G⁵ /F[#] /E /D C C^m G⁵ /F[#] /E /D C C^m G⁵ /F[#] E^m B^m C G⁵ /F[#] E^m B^m C D G⁵ /F[#] /E /D C C^m G⁵ *f* Let ring *Overdriven Guitar* Verse 3 G⁵ /F[#] /E /D *mp*

The musical score is written for guitar and steel guitar. It begins with an 8-measure introduction in G5, marked *mp*. The first verse (measures 6-25) includes chords /F#, /E, /D, C, C^m, G⁵, /F#, /E, /D, C, C^m, G⁵, /F#, E^m, B^m, and C. The second verse (measures 26-35) includes chords B^m, C, D, G⁵, /F#, /E, /D, C, C^m, and G⁵. The third verse (measures 42-45) includes chords G⁵, /F#, /E, and /D. Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'Let ring' instruction is present at measure 35, and 'Overdriven Guitar' is noted for the final measure of the second verse.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 4

Instr. Solo

Interlude

Verse 5 2 4

Chords: C, C^m, G, G⁵, /F[#], /E, /D, C, C^m, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, D^{sus4}, D

Dynamic markings: *f*, *mp*, *mf*

The sheet music is written for bass guitar in 4/4 time. It features a key signature of one sharp (F#). The music is divided into sections: Intro, Verse 1, Verse 2, Verse 3, Verse 4, Instr. Solo, Interlude, and Verse 5. Each section is marked with a measure count. The music includes various chords and dynamic markings. A large 'PROOF' watermark is visible across the center of the page.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

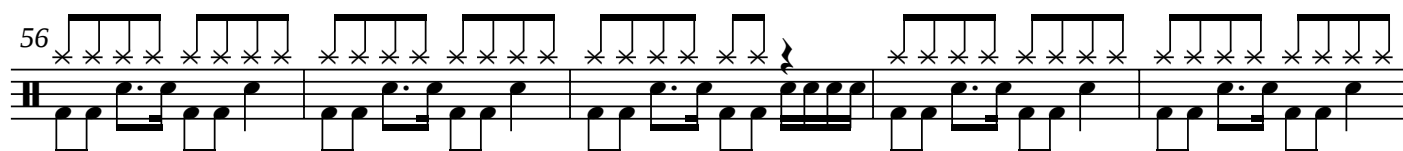
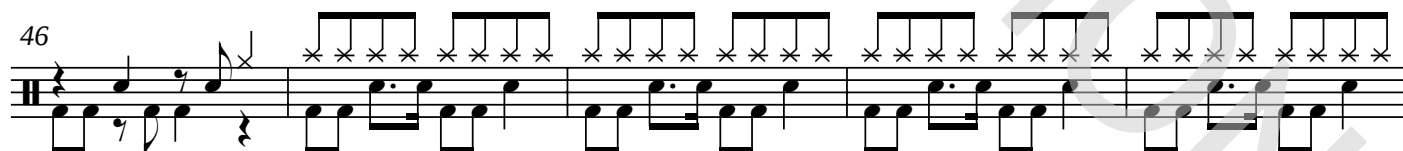
Verse 1



Verse 2



Verse 3



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

G₅

Verse 1

G₅

p

Sum - mer has

6 /F# /E /D C
come and passed. The in - no - cent can ne - ver__ last. Wake me up,

10 C^m G₅ G₅ /F#
when Sep - tem - ber__ ends. Like my fa - ther's come to pass,

15 /E /D C C^m
se - ven years has__ gone__ so__ fast. Wake me up, when Sep - tem - ber__ ends.

19 G₅ /F# E^m B^m C G₅ /F#
Here comes the rain a - gain, fal - ling from the stars.

25 E^m B^m C D
Drenched in__ my__ pain a - gain, be - co - ming who we__ are. As my__ me - mo -

30 /F# /E /D C
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,

Wake me up when September ends

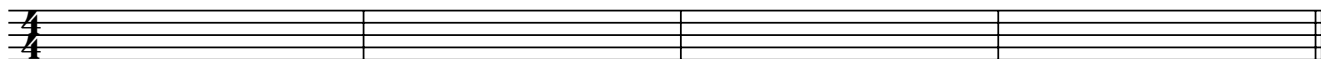
Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

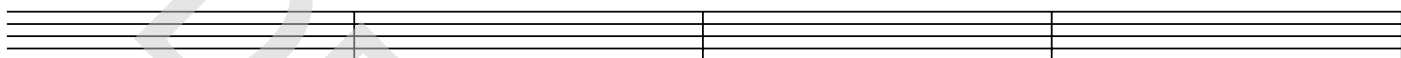
♩ = 104

Intro



Verse 1

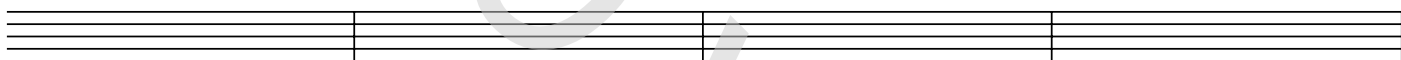
5



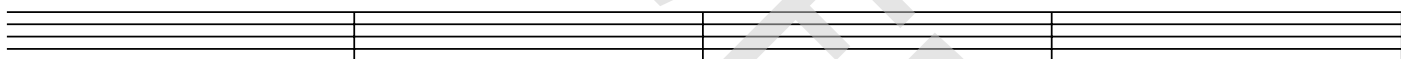
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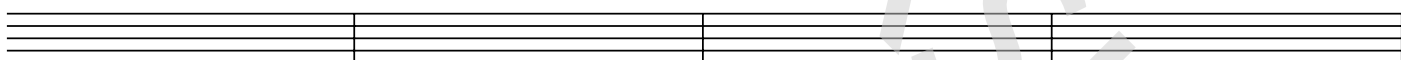
13



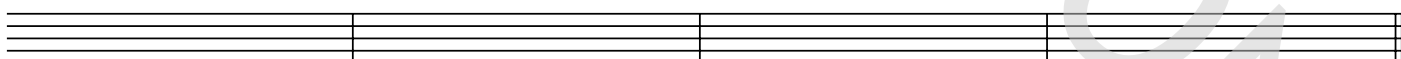
17



21

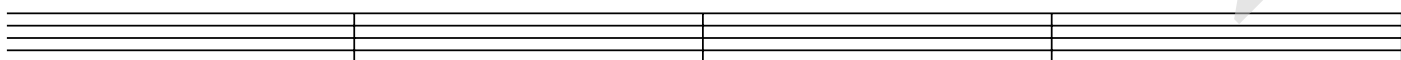


25

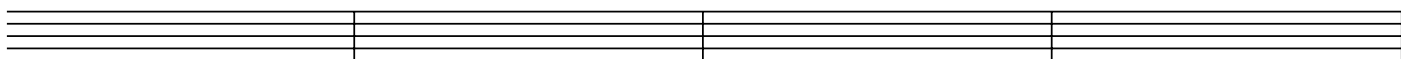


Verse 2

29



33



Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)