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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



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\* A professional Backtrack goes only with the choir-combo version



## Driving Home for Christmas Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



01 Chorus-LIGHT Combo C

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

DEMO

Light Swing ♩ = 180

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Strings

The musical score is arranged for a 4-piece band. It features a 'Light Swing' tempo of 180 beats per minute. The score includes parts for High, Mid, and Low voices, which are currently blank. The instrumental parts include a C Instrument (likely saxophone), Piano Adv. (Piano), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes a bass line and a treble line with chords. The guitar part features a rhythmic pattern of eighth notes. The drum set part has a consistent swing pattern. The synthesizer part provides harmonic support with sustained chords. The guitar and bass guitar parts provide a steady accompaniment. The percussion part includes a snare drum and cymbal pattern.

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# Driving Home For Christmas 3

01 Chorus-LIGHT Combo C

31

H  
— And it's been so long, but I will be there. I sing this song to pass

M  
— Oo ——— And it's been so long, but I will be there. I sing this song to pass

L  
— Oo ——— And it's been so long, but I will be there. I sing this song to pass

C

P.A.  
Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc.

41

H  
— the time a-way. ——— Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

M  
— the time a-way. ——— Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

L  
— the time a-way. ——— Driv - ing in my car, I'm driv-ing home for Christ - mas.

C

P.A.  
E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 5

01 Chorus-LIGHT Combo C

71

H you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

M you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

L you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

C

P.A. F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /C#

Synth

Gtr.

Bass

D. S.

Perc.

81

H driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a thou-sand me - mo-ries. \_\_\_\_\_

M driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a thou-sand me - mo-ries. \_\_\_\_\_

L driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a thou-sand me - mo-ries. \_\_\_\_\_

C

P.A. Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 7

01 Chorus-LIGHT Combo C

112

H: Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

M: Hol - y night. Top to toe in tail - backs. Top to toe in tail - backs.

L: Deck the halls with boughs of ho - ly Ah Top to toe in tail - backs.

C: *8va*

P.A: E<sup>m9</sup> A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Synth

Gtr.

Bass

D. S.

Perc.

122

H: red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho-ly

M: red lights all a-round. Red lights all a-round. But soon there'll be a free - way, Soon there'll be a free - way. feet on ho-ly

L: Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C:

P.A: D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 9

01 Chorus-LIGHT Combo C

151

H  
M  
L  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

161

H  
M  
L  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

He's just the same Driv-ing home for Christ mas. He's just the same.

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

# 2 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

11

H  
M  
L

I'm driv-ing home for Christ - mas,

Bb

/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

H  
M  
L

Oh, I can't wait to see... those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

Oh, I can't wait to see... those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

Oh, I can't wait to see... those fac-es. Oo Oo Oo

Bb

(add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# 4 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

50

H  
take some time, but I'll get there. Top to toe in tail - backs. Oh, I got red lights all a-round.

M  
take some time, but I'll get there. Top to toe in tail - backs. Top to toe in tail - backs. red lights all a-round.

L  
Ah Top to toe in tail - backs. Ah

Bb

P.A.  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

60

H  
But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

M  
Red lights all a-round. soon there'll be a free - way, Soon there'll be a free - way feet on ho-ly ground. Feet on ho-ly ground. So I

L  
Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

Bb

P.A.  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

# 6 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

90

H  
I take a look at the driv - er next to me. He's just the same.

M  
I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

L  
I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

Bb  
A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc. *Silver Bells*

100

H  
Just the same.

M  
Just the same. Si - lent

L  
Just the same.

Bb  
D<sup>9</sup> B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> Gmaj7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 8 Driving Home For Christmas

## 02 Chorus-LIGHT Combo Bb

132

H  
So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

M  
Feet on ho-ly ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

L  
Feet on ho-ly ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

Bb  
8va

P.A.  
Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc.  
Claves

142

H  
\_\_\_\_\_ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

M  
\_\_\_\_\_ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

L  
\_\_\_\_\_ Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb  
(8va)

P.A.  
C#m7 F#m7 Bm7/d /C# Bm7 E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.  
Silver Bells



03 Chorus-LIGHT Combo Eb

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

DEMO

KEYBOARD

Light Swing ♩ = 180

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Strings

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# Driving Home For Christmas 3

03 Chorus-LIGHT Combo Eb

31

H  
— And it's been so long, but I \_\_\_ will be \_\_\_ there. \_\_\_ I sing this song to pass

M  
Oo \_\_\_ And it's been so long, but I \_\_\_ will be \_\_\_ there. \_\_\_ I sing this song to pass

L  
Oo \_\_\_ And it's been so long, but I \_\_\_ will be \_\_\_ there. \_\_\_ I sing this song to pass

Eb

P.A.  
Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc.  
Claves

41

H  
— the time a-way. \_\_\_ Driv - ing \_\_\_ in my car, I'm driv - ing home for Christ - mas. It's gon-na

M  
— the time a-way. \_\_\_ Driv - ing \_\_\_ in my car, I'm driv - ing home for Christ - mas. It's gon-na

L  
— the time a-way. \_\_\_ Driv - ing \_\_\_ in my car, I'm driv - ing home for Christ - mas.

Eb

P.A.  
E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 5

03 Chorus-LIGHT Combo Eb

69

H So I sing for you though you can't hear me. When I get through and feel you near me.

M ground. So I sing for you though you can't hear me. When I get through and feel you near me.

L ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

H Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

M Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

L Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

Eb

P.A. F#m7 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 7

03 Chorus-LIGHT Combo Eb

110

H: Fa-la-la-la-la, la la la la. Top to toe in tail - backs.

M: Si - lent night, Hol - y night. Top to toe in tail - backs.

L: Deck the halls with boughs of ho - ly Ah

E♭: Gmaj7 E♭m9 A<sup>9</sup> A<sup>6</sup> /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

120

H: Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

M: Top to toe in tail - backs. red lights all a-round. Red lights all a-round. But soon there'll be a free - way, Soon there'll be a free - way.

L: Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

E♭: A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 9

03 Chorus-LIGHT Combo Eb

150

H  
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

M  
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

L  
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A  
Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

160

H  
He's just the same Driv-ing home for Christ mas. He's just the same.

M  
He's just the same Driv-ing home for Christ mas. He's just the same.

L  
He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# 2 Driving Home For Christmas

04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Driving Home For Christmas". The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and includes instrumental parts for Piano (PA), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

**Chorus Lyrics:**

I'm driv-ing home for Christ - mas, yeah,  
 Oh, I can't wait to see those fac-es.  
 I'm driv-ing home for Christ - mas, yeah,  
 Oh, I can't wait to see those fac-es.

**Instrumental Parts:**

- PA (Piano):** Features a melodic line with chords: Dmaj7, D6, /E, /F#, A9, A6, /E, /F#, A9, A6, Dmaj7, D6, Dmaj7, D6, /E, /F#, A9, A6, /E, /F#.
- Synth:** Provides a rhythmic accompaniment.
- Gtr. (Guitar):** Features a rhythmic accompaniment.
- Bass:** Provides a rhythmic accompaniment.
- D.S. (Drums):** Provides a rhythmic accompaniment.
- Perc. (Percussion):** Provides a rhythmic accompaniment.

**Chord Progression:**

Dmaj7 D6 /E /F# A9 A6 /E /F# A9 A6 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6 /E /F#

# 4 Driving Home For Christmas

## 04 Chorus-LIGHT 4 extra staves

4/4

H  
to pass — the time a-way — — — — —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

M  
to pass — the time a-way — — — — —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

L  
to pass — the time a-way — — — — —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1  
2  
3  
4

PA  
Bm7 E E/D Cm7 Fm7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

# 6 Driving Home For Christmas

## 04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Driving Home For Christmas". The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, Synth, PA, Perc.).

**Chorus Lyrics:**

get my feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

Soon there'll be a free - way feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

Soon there'll be a free - way Ah \_\_\_\_\_ Feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

**Instrumental Parts:**

- Gtr.:** Electric guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- Synth:** Synthesizer accompaniment.
- PA:** Piano accompaniment.
- Perc.:** Percussion accompaniment.

**Chord Progression:**

A<sup>9</sup> A<sup>6</sup> (add2) D<sup>ma</sup>7 D<sup>6</sup> D<sup>ma</sup>7 D<sup>6</sup> /E /F# C<sup>#m</sup>7 F<sup>#m</sup>7 B<sup>m</sup>7 E E/D C<sup>#m</sup>7 F<sup>#m</sup>7

# 8 Driving Home For Christmas

## 04 Chorus-LIGHT 4 extra staves

88

H with a thousand me - mo-ries. — I take a look at the driv - er next to me. — He's just the same.

M with a thousand me - mo-ries. — I take a look at the driv - er next to me. — Next to me, — Next to me, — He's just the same.

L with a thousand me - mo-ries. — I take a look at the driv - er next to me. — Next to me, — Next to me, — He's just the same.

1

2

3

4

PA Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Silverbells

# 10 Driving Home For Christmas

## 04 Chorus-LIGHT 4 extra staves

H Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got red lights all a-round. But  
 M Top to toe in tail - backs. Top to toe in tail - backs. red lights all a-round. Red lights all a-round. But  
 L Deck the halls with boughs of ho - ly. Ah. Top to toe in tail - backs. Ah. Red lights all a-round.

1  
 2  
 3  
 4

Em9 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#

Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.



# 14 Driving Home For Christmas

04 Chorus-LIGHT 4 extra staves

1/2

H  
M  
L

Driv - ing home for Christ - mas.  
 Driv - ing home for Christ - mas.  
 Driv - ing home for Christ - mas.

Hes just the same. —  
 Hes just the same. —  
 Hes just the same. —

1  
2  
3  
4

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup>

Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 2 Driving Home For Christmas

05 Chorus-LIGHT small Combo

8

H

M

L

P.A.

Gr.

Bass

D. S.

Perc.

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

16

H

M

L

P.A.

Gr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see \_ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see \_ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see \_ those

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

# 4 Driving Home For Christmas

05 Chorus-LIGHT small Combo

37

H  
 — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

M  
 — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

L  
 — will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.  
 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gr.  
 Bass  
 D. S.  
 Perc.

44

H  
 car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

M  
 car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

L  
 car, I'm driv-ing home for Christ - mas.

P.A.  
 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gr.  
 Bass  
 D. S.  
 Perc.

# 6 Driving Home For Christmas

05 Chorus-LIGHT small Combo

64

H  
— get my feet on ho-ly ground. So I sing for

M  
Soon there'll be a free - way feet on ho-ly ground. Feet on ho-ly ground. So I sing for

L  
Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for

P.A  
A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# C#m7

Gr.  
Bass  
D. S.  
Perc.

71

H  
you though you can't hear me. When I get through and feel you near me.

M  
you though you can't hear me. When I get through and feel you near me.

L  
you though you can't hear me. When I get through and feel you near me.

P.A  
F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Gr.  
Bass  
D. S.  
Perc.

# 8 Driving Home For Christmas

05 Chorus-LIGHT small Combo

92

H  
I take a look at the driv - er next to me. \_\_\_\_\_ He's just the same.

M  
I take a look at the driv - er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same.

L  
I take a look at the driv - er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same.

P.A.  
A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

Gr.  
Bass  
D. S.  
Perc.

Silver Bells

99

H  
Just the same. \_\_\_\_\_

M  
Just the same. \_\_\_\_\_

L  
Just the same. \_\_\_\_\_

P.A.  
D<sup>9</sup>

Gr.  
Bass  
D. S.  
Perc.

# 10 Driving Home For Christmas

05 Chorus-LIGHT small Combo

123

H  
— But soon there'll be \_\_\_ a free - way, yeah, \_\_\_ get my feet on \_\_\_ ho-ly

M  
— Red lights all a-round. \_\_\_ But soon there'll be \_\_\_ a free - way, Soon there'll be \_\_\_ a free - way, feet on \_\_\_ ho-ly

L  
— Red lights all a-round. \_\_\_ Ah \_\_\_ Soon there'll be \_\_\_ a free - way. Ah \_\_\_

P.A  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Gr.  
Bass  
D. S.  
Perc.

131

H  
ground So I sing for you \_\_\_ though you can't hear me. \_\_\_ When I get

M  
ground Feet on \_\_\_ ho-ly ground. So I sing for you \_\_\_ though you can't hear me. \_\_\_ When I get

L  
— Feet on \_\_\_ ho-ly ground. So I sing for you though you can't hear me. \_\_\_ When I get

P.A  
Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gr.  
Bass  
D. S.  
Perc.  
*Claves*

# 12 Driving Home For Christmas

05 Chorus-LIGHT small Combo

155

H  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

M  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

L  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

P.A  
/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Gr.  
Bass  
D. S.  
Perc.

163

H  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

M  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

L  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

P.A  
/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

Gr.  
Bass  
D. S.  
Perc.

# 2 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

1/4

H

M

L

8

1

2

Gtr.

Bass

D. S.

Perc.

PA

Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

I'm driv - ing home for Christ - mas,  
 I'm driv - ing home for Christ - mas,  
 I'm driv - ing home for Christ - mas,  
 Oh, I can't wait to see — those  
 Oh, I can't wait to see — those  
 Oh, I can't wait to see — those  
 Oh, I can't wait to see — those

4 Driving Home For Christmas  
 06 Chorus-LIGHT small Combo extra staves

32

H  
 And it's been so long, but I will be there. I sing this song to pass

M  
 And it's been so long, but I will be there. I sing this song to pass

L  
 And it's been so long, but I will be there. I sing this song to pass

1  
 2

P.A.  
 Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Gtr.  
 8

Bass  
 8

D. S.  
 8

Perc.  
 Claves

6 Driving Home For Christmas  
 06 Chorus-LIGHT small Combo extra staves

49

H  
 It's gon-na take some time, but I'll get there. ——— Top to toe — in tail - backs. Oh, I got

M  
 It's gon-na take some time, but I'll get there. ——— Top to toe — in tail - backs. Top to toe — in tail - backs.

L  
 Ah ——— Top to toe — in tail - backs.

1  
 2

P.A.  
 (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Gtr.  
 8

Bass  
 8

D. S.  
 8

Perc.

# 8 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

66

H  
feet on ho-ly ground. So I sing for you though you can't hear me. When I get

M  
feet on ho-ly ground. Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

L  
Ah Feet on ho-ly ground. So I sing for you though you can't hear me. When I get

1  
2

P.A.  
Dmaj7 D6 Dmaj7 D6 /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

# 10 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

84

H  
 Driv-ing home for Christ-mas  
 with a thou-sand me - mo-ries. —

M  
 Driv-ing home for Christ-mas  
 with a thou-sand me - mo-ries. —

L  
 Driv-ing home for Christ-mas  
 with a thou-sand me - mo-ries. —

1  
 2

P.A.  
 A<sup>9</sup> A<sup>6</sup> (add2) D<sup>major7</sup> D<sup>6</sup> D<sup>major7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Gtr.  
 8

Bass  
 8

D. S.  
 8

Perc.

12 Driving Home For Christmas  
 06 Chorus-LIGHT small Combo extra staves

102

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D<sup>9</sup> B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> G<sup>maj7</sup>

SI - lent night,

# 14 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

12/1

H Oh, I got red lights all a-round. — But soon there'll be — a free - way, Yeah, —

M - backs. red lights all a-round. — Red lights all a-round. — But soon there'll be — a free - way, Soon there'll be — a free -

L - backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

1

2

PA (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Gtr. 8

Bass

D. S.

Perc.

# 16 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

138

H ——— When I get through and feel you near me. ——— Driv - ing — in my car, I'm driv - ing home for Christ-

M ——— When I get through and feel you near me. ——— Driv - ing — in my car, I'm driv - ing home for Christ-

L ——— When I get through and feel you near me. ——— Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Chords: C#m7, F#m7, Bm7, E, E/D, C#m7, F#m7, Bm7/d, /c#, Bm7, E

PA

Gtr. 8

Bass

D. S.

Perc.

18 Driving Home For Christmas  
 06 Chorus-LIGHT small Combo extra staves

155

H  
 I take a look at the driv - er next to me. —  
 He's just the same

M  
 I take a look at the driv - er next to me. —  
 He's just the same

L  
 I take a look at the driv - er next to me. —  
 He's just the same

1  
 2

PA  
 /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

Gtr.  
 8

Bass

D. S.

Perc.



# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180

Piano Adv.

9

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

P.A.

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

17

H

M

L

8

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

P.A.

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

# Driving Home For Christmas 3

07 Chorus-LIGHT Piano Advanced

45

H  
driv-ing home for Christ - mas. It's gon-na take some time, but I'll\_\_ get there.

M  
driv-ing home for Christ - mas. It's gon-na take some time, but I'll\_\_ get there.

L  
driv-ing home for Christ - mas.

P.A  
B<sup>m7</sup> E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

52

H  
— Top to toe\_\_ in tail - backs. Oh, I got red lights all a-round.

M  
— Top to toe\_\_ in tail - backs. Top to toe\_\_ in tail - backs. red lights all a-round.

L  
Ah \_\_\_\_\_ Top to toe\_\_ in tail - backs. Ah \_\_\_\_\_

P.A  
D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

59

H  
— But soon there'll be\_\_ a free - way, yeah, —

M  
— Red lights all a-round. — soon there'll be\_\_ a free - way, Soon there'll be\_\_ a free -

L  
— Red lights all a-round. — Ah \_\_\_\_\_ Soon there'll be\_\_ a free -

P.A  
D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

# Driving Home For Christmas 5

07 Chorus-LIGHT Piano Advanced

87

H  
with a thou-sand me - mo-ries. \_\_\_\_\_ I take a look at the driv-

M  
with a thou-sand me - mo-ries. \_\_\_\_\_ I take a look at the driv-

L  
with a thou-sand me - mo-ries. \_\_\_\_\_ I take a look at the driv-

P.A.  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

94

H  
- - er next to me. \_\_\_\_\_ He's just the same. Just the same.

M  
- - er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same. Just the same.

L  
- - er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same. Just the same.

P.A.  
Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

102

H  
\_\_\_\_\_

M  
\_\_\_\_\_

L  
\_\_\_\_\_

P.A.  
D<sup>9</sup> B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> Gmaj7

# Driving Home For Christmas 7

07 Chorus-LIGHT Piano Advanced

133

H  
So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

M  
ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

L  
ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

P.A.  
/E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

H  
and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ-

M  
and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ-

L  
and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ-

P.A.  
Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

146

H  
- mas. Driv - ing home for Christ - mas, With a

M  
- mas. Driv - ing home for Christ - mas, With a

L  
- mas. Driv - ing home for Christ - mas, With a

P.A.  
A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6



08 Chorus-LIGHT Piano Moderated

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

DEMO

DEMO

Light Swing ♩ = 180

Piano Mod.

P. M.

H

M

L

P. M.

8

9

17

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_ those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_ those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_ those fac - es.

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# Driving Home For Christmas 3

08 Chorus-LIGHT Piano Moderated

46

H  
- mas. It's gon-na take some time, but I'll get there. \_\_\_\_

M  
- mas. It's gon-na take some time, but I'll get there. \_\_\_\_

L  
- mas.

P. M  
A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

53

H  
Top to toe\_\_ in tail - backs. Oh, I got red lights all a-round. \_\_\_\_

M  
Top to toe\_\_ in tail - backs. Top to toe\_\_ in tail - backs. red lights all a-round. \_\_\_\_

L  
Ah \_\_\_\_\_ Top to toe\_\_ in tail - backs. Ah \_\_\_\_\_

P. M  
/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

60

H  
But soon there'll be\_\_ a free - way, yeah, \_\_\_\_ get my

M  
Red lights all a-round. \_\_\_\_ soon there'll be\_\_ a free - way, Soon there'll be\_\_ a free - way

L  
Red lights all a-round. \_\_\_\_ Ah \_\_\_\_\_ Soon there'll be\_\_ a free - way

P. M  
D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Driving Home For Christmas 5  
08 Chorus-LIGHT Piano Moderated

88

H  
with a thou-sand me - mo-ries. \_\_\_\_\_ I take a look at the driv - er next to me.

M  
with a thou-sand me - mo-ries. \_\_\_\_\_ I take a look at the driv - er next to me.

L  
with a thou-sand me - mo-ries. \_\_\_\_\_ I take a look at the driv - er next to me.

P. M  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

95

H  
\_\_\_\_\_ He's just the same. Just the same. \_\_\_\_\_

M  
\_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same. Just the same. \_\_\_\_\_

L  
\_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same. Just the same. \_\_\_\_\_

P. M  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> D<sup>9</sup>

104

H  
\_\_\_\_\_

M  
\_\_\_\_\_ Si - lent night, Hol - y

L  
\_\_\_\_\_

P. M  
B<sup>m</sup> C#<sup>m</sup> D E F#<sup>m</sup> E D C#<sup>m</sup> Gmaj7

# Driving Home For Christmas 7

08 Chorus-LIGHT Piano Moderated

133

H  
So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

M  
ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

L  
ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

P. M  
/E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

H  
feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

M  
feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

L  
feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M  
E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

H  
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

M  
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

L  
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M  
A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#



09 Chorus-LIGHT

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180

15

HIGH

MID

LOW

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

H

M

L

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es. I'm

Oh, I can't wait to see those fac - es.

Driving Home For Christmas 3  
09 Chorus-LIGHT

47

H 2

M 2

L 2

It's gon-na take some time, but I'll\_\_ get there.\_\_

It's gon-na take some time, but I'll\_\_ get there.\_\_

53

H

M

L

Top to toe in tail - backs. Oh, I got

Top to toe in tail - backs. Top to toe in tail - backs.

Ah\_\_\_\_\_ Top to toe in tail - backs.

58

H

M

L

red lights all a - round.\_\_ But

red lights all a - round.\_\_ Red lights all a - round.\_\_

Ah\_\_\_\_\_ Red lights all a - round.\_\_

62

H

M

L

soon there'll be\_\_ a free - way, yeah,\_\_ get my

soon there'll be\_\_ a free - way, Soon there'll be\_\_ a free - way

Ah\_\_\_\_\_ Soon there'll be\_\_ a free - way

Driving Home For Christmas 5  
09 Chorus-LIGHT

89

H  
M  
L

thou - sand me - mo - ries. \_\_\_\_\_ I take a look at the driv -  
thou - sand me - mo - ries. \_\_\_\_\_ I take a look at the driv -  
thou - sand me - mo - ries. \_\_\_\_\_ I take a look at the driv -

94

H  
M  
L

- er next to me. \_\_\_\_\_ He's just the same.  
- er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same.  
- er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same.

100

H  
M  
L

Just the same. \_\_\_\_\_  
Just the same. \_\_\_\_\_  
Just the same. \_\_\_\_\_

110

H  
M  
L

Si - lent night, Hol - y night.  
Si - lent night, Hol - y night.  
Si - lent night, Hol - y night.

Deck the halls with boughs of ho - ly \_\_\_\_\_

Driving Home For Christmas 7  
09 Chorus-LIGHT

136

H  
M  
L

though you can't hear me. — When I get through and feel you near me.

142

H  
M  
L

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

H  
M  
L

Driv - ing home for Christ - mas, With a

153

H  
M  
L

thou-sand me - mo-ries. — I take a look at the driv-er next to me.

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180

6

12

18

52

84

91

97

105

8<sup>va</sup>

# Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some slurs and accents. The score is divided into measures, with measure numbers 6, 12, 18, 52, 84, 91, 98, and 106 marked at the beginning of their respective staves. A large, faint watermark 'DRIVING HOME FOR CHRISTMAS' is visible across the page.



12 Eb Instrument

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are also some numerical markings (14, 12, 5, 15, 12) that likely refer to fingerings or specific measures. The score ends with a double bar line and a fermata over the final note.



13 Piano Advanced

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature is A major (two sharps). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady quarter-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

The second system of musical notation continues the piece. It begins with a measure rest in the treble clef, followed by a quarter note G4. The bass clef accompaniment continues with the same steady quarter-note bass line as in the first system.

/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

The third system of musical notation continues the piece. It begins with a measure rest in the treble clef, followed by a quarter note G4. The bass clef accompaniment continues with the same steady quarter-note bass line.

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

The fourth system of musical notation continues the piece. It begins with a measure rest in the treble clef, followed by a quarter note G4. The bass clef accompaniment continues with the same steady quarter-note bass line.

Driving Home For Christmas 3  
13 Piano Advanced

46 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

51 Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

56 A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

61 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

66 Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# C#m7

Driving Home For Christmas 5  
13 Piano Advanced

96 Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

101 D<sup>9</sup>

106 B<sup>m</sup> C#<sup>m</sup> D E F#<sup>m</sup> E D C#<sup>m</sup> Gmaj7

111 E<sup>m9</sup>

116 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Driving Home For Christmas 7  
13 Piano Advanced

146 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

151 Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

156 A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

161 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

166 Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

# 2 Driving Home For Christmas

14 Piano Moderated

21 (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#

26 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

31 Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7

36 Bm7 E E/D C#m7 F#m7 Bm7

41 E E/D C#m7 F#m7 Bm7 E

# 4 Driving Home For Christmas

14 Piano Moderated

71 F#m7 Bm7 E E/D C#m7 F#m7

76 Bm7 E E/D C#m7 F#m7 Bm7

81 E A9 A6 /E /F# A9 A6 (add2)

86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

91 /E /F# A9 A6 (add2) Dmaj7 D6

6 Driving Home For Christmas  
14 Piano Moderated

121 (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#

126 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

131 Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7

136 Bm7 E E/D C#m7 F#m7 Bm7

141 E E/D C#m7 F#m7 Bm7 E



15 Synthesizer

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180

Strings

The musical score is written for strings in A major, 4/4 time, with a tempo of 180 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a double bar line and a repeat sign. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a trill marked '10' and two chords marked '7'.

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Driving Home For Christmas 3  
15 Synthesizer

51

Musical notation for measures 51-55. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 51-53 feature a sustained chord in the bass clef with a melodic line in the treble clef. Measures 54-55 feature a sustained chord in the bass clef with a melodic line in the treble clef.

56

Musical notation for measures 56-60. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 56-60 feature a sustained chord in the bass clef with a melodic line in the treble clef.

61

Musical notation for measures 61-65. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 61-65 feature a sustained chord in the bass clef with a melodic line in the treble clef.

66

Musical notation for measures 66-70. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 66-70 feature a sustained chord in the bass clef with a melodic line in the treble clef.

71

Musical notation for measures 71-75. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measures 71-75 feature a sustained chord in the bass clef with a melodic line in the treble clef.

Driving Home For Christmas 5  
15 Synthesizer

101

Musical score for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and ties. The bass line is particularly active with many beamed eighth notes.

106

Musical score for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and ties. The bass line is particularly active with many beamed eighth notes.

111

Musical score for measures 111-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and ties. The bass line is particularly active with many beamed eighth notes.

116

Musical score for measures 116-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and ties. The bass line is particularly active with many beamed eighth notes.

121

Musical score for measures 121-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and ties. The bass line is particularly active with many beamed eighth notes.

Driving Home For Christmas 7  
15 Synthesizer

151

Musical notation for measures 151-155. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features sustained chords in the right hand and single notes in the left hand, all held under a long slur.

156

Musical notation for measures 156-160. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features sustained chords in the right hand and single notes in the left hand, all held under a long slur.

161

Musical notation for measures 161-165. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features sustained chords in the right hand and single notes in the left hand, all held under a long slur.

166

Musical notation for measures 166-170. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features sustained chords in the right hand and single notes in the left hand, all held under a long slur.

# 2 Driving Home For Christmas

16 Guitar

55 /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

61 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

67 D<sup>maj7</sup> D<sup>6</sup> /E /F# C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup>

73 E E/D C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup> E E/D C<sup>#m7</sup>

79 F<sup>#m7</sup> B<sup>m7</sup>/d /c# B<sup>m7</sup> E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

85 (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

91 /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

97 /E /F# A<sup>9</sup> **6**

106 **12** A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

121 (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

The sheet music is written for bass guitar in 4/4 time, featuring a light swing feel. The key signature is A major (two sharps). The music is divided into measures across ten staves. Chord symbols are placed above the staff to indicate the harmonic structure. The piece begins with an A9 chord and concludes with an A9 chord. The melody consists of eighth and quarter notes with rests.

Chord symbols: A<sup>9</sup>, D<sup>maj7</sup>, A<sup>9</sup>, D<sup>maj7</sup>, A<sup>9</sup>, D<sup>maj7</sup>, A<sup>9</sup>, D<sup>maj7</sup>, A<sup>9</sup>, D<sup>maj7</sup>, C<sup>#m7</sup>, F<sup>#m7</sup>, B<sup>m7</sup>, E, E/D, C<sup>#m7</sup>, F<sup>#m7</sup>, B<sup>m7</sup>, E, E/D, C<sup>#m7</sup>, F<sup>#m7</sup>, B<sup>m7</sup>/d /c<sup>#</sup>, B<sup>m7</sup>, E, A<sup>9</sup>, D<sup>maj7</sup>, A<sup>9</sup>.

115  $A^9$

Measures 115-120: Bass line in D major with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with rests. The chord  $A^9$  is indicated above the staff.

121  $D_{maj7}$   $A^9$

Measures 121-126: Bass line continuing from the previous system. Chords  $D_{maj7}$  and  $A^9$  are indicated above the staff.

127  $D_{maj7}$

Measures 127-132: Bass line continuing from the previous system. Chord  $D_{maj7}$  is indicated above the staff.

133  $C\#m7$   $F\#m7$   $Bm7$  E E/D  $C\#m7$

Measures 133-138: Bass line continuing from the previous system. Chords  $C\#m7$ ,  $F\#m7$ ,  $Bm7$ , E, E/D, and  $C\#m7$  are indicated above the staff.

139  $F\#m7$   $Bm7$  E E/D  $C\#m7$   $F\#m7$   $Bm7/d$  /c#

Measures 139-144: Bass line continuing from the previous system. Chords  $F\#m7$ ,  $Bm7$ , E, E/D,  $C\#m7$ ,  $F\#m7$ ,  $Bm7/d$ , and /c# are indicated above the staff.

145  $Bm7$  E  $A^9$   $D_{maj7}$

Measures 145-150: Bass line continuing from the previous system. Chords  $Bm7$ , E,  $A^9$ , and  $D_{maj7}$  are indicated above the staff.

151  $A^9$

Measures 151-156: Bass line continuing from the previous system. Chord  $A^9$  is indicated above the staff.

157  $D_{maj7}$   $A^9$

Measures 157-162: Bass line continuing from the previous system. Chords  $D_{maj7}$  and  $A^9$  are indicated above the staff.

165  $D_{maj7}$   $A^9$

Measures 165-170: Bass line continuing from the previous system. Chords  $D_{maj7}$  and  $A^9$  are indicated above the staff.



18 Drum Set

# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180

The musical score is written on ten staves. The first staff contains a melodic line with notes and rests, including a final note with a fermata. The remaining nine staves are for the drum set, each starting with a measure number (8, 18, 28, 38, 48, 58, 68, 78) and containing five measures of a simple drum pattern. Each measure in the drum set part consists of a single note on the snare line with a '2' above it and a double slash below it, indicating a backbeat.

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# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Floor Tom    Ride Cymbal    Ride Bell/Cup    Crash Cymbal    Splash Cymbal    Triangle mute

Shareclick    Bassdrum (Kick)    Snaredrum    Hi-Hat Foot    Tambourine Beating    Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Guiro    Woodblock High    Timbale Low    Agogo High

Cowbell    Conga Cabasa    Woodblock Low    Agogo Low

Driving Home For Christmas 3

150



158



166



# 2 Driving Home For Christmas

20 Leadsheet

34  $C\#m7$   $F\#m7$   $Bm7$   $E$   $E/D$   
 been so long, but I \_\_\_ will be \_\_\_ there. \_\_\_

38  $C\#m7$   $F\#m7$   $Bm7$   $E$   $E/D$   
 \_\_\_ I sing this song to pass \_\_\_ the time \_\_\_ a - way.

42  $C\#m7$   $F\#m7$   $Bm7$   $E$   
 \_\_\_ Driv - ing \_\_\_ in my car, I'm driv - ing home for Christ -

46  $A^9$   $A^6$   $/E /F\# A^9$   $A^6$  (add2)  
 - - mas. It's gon - na

50  $Dmaj7$   $D^6$   $Dmaj7$   $D^6$   $/E /F\#$   
 take some time, but I'll \_\_\_ get there. \_\_\_

54  $A^9$   $A^6$   $/E /F\# A^9$   $A^6$  (add2)  
 Top to toe \_\_\_ in tail \_\_\_ backs. Oh, I got

58  $Dmaj7$   $D^6$   $Dmaj7$   $D^6$   $/E /F\#$   
 red lights on the run. \_\_\_ But

62  $A^9$   $A^6$   $/E /F\# A^9$   $A^6$  (add2)  
 soon there'll be \_\_\_ a free \_\_\_ way, yeah, \_\_\_ get my



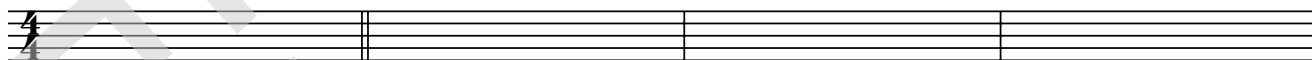


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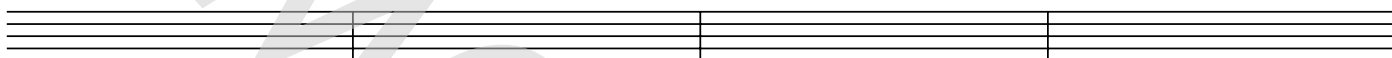
# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180



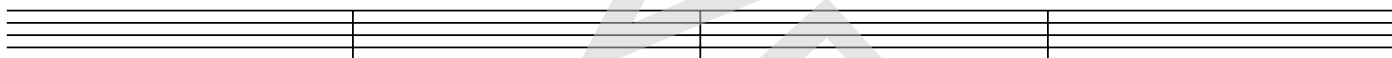
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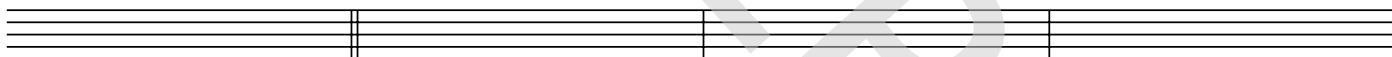
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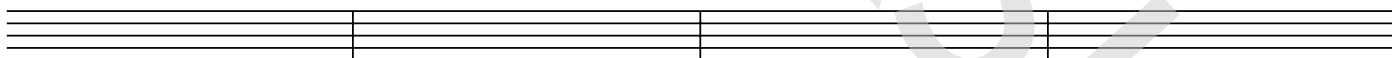
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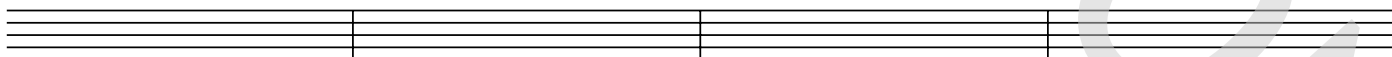
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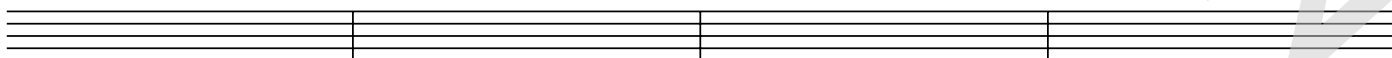
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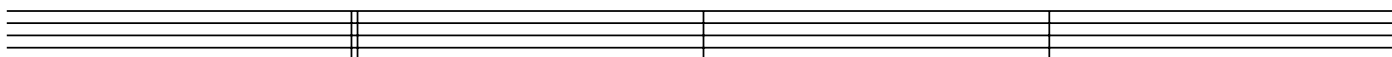
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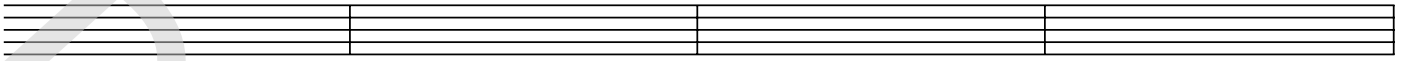


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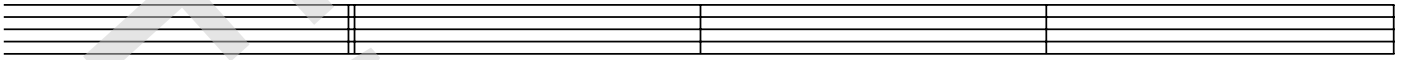


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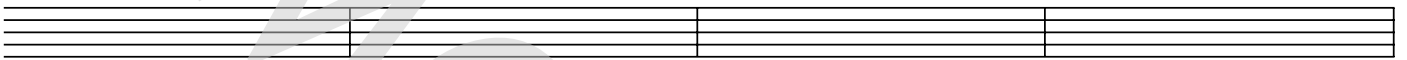
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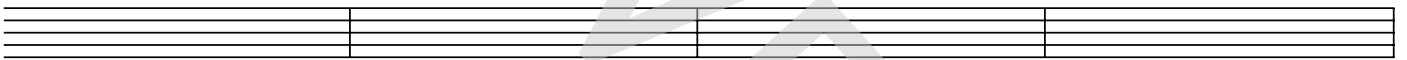
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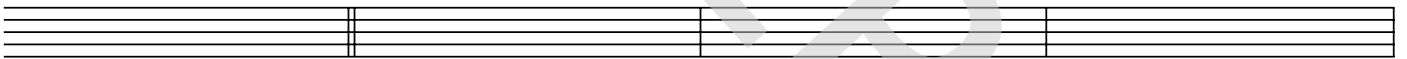
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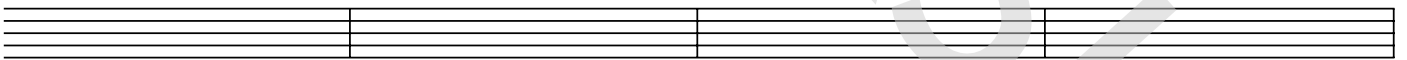
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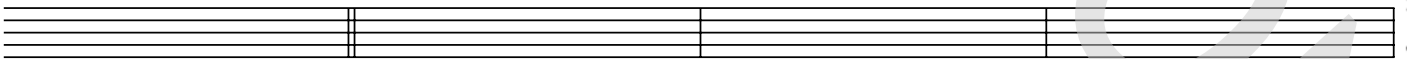
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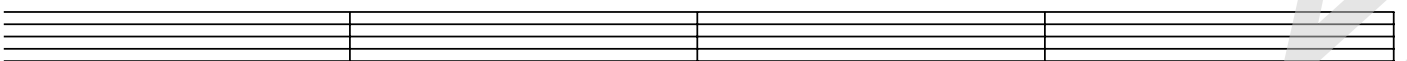
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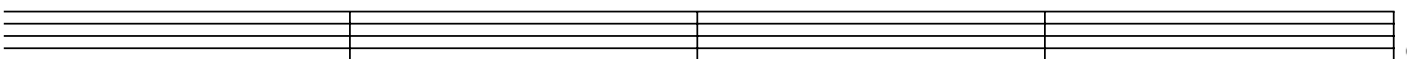
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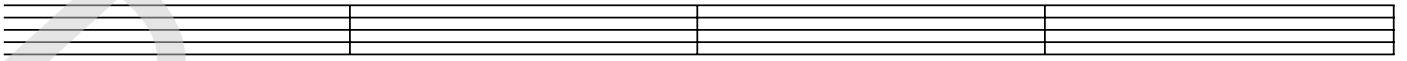
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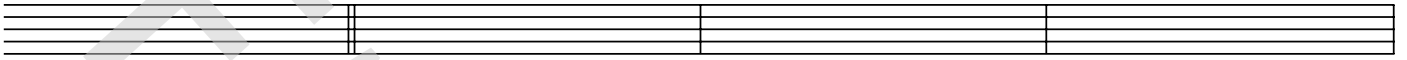
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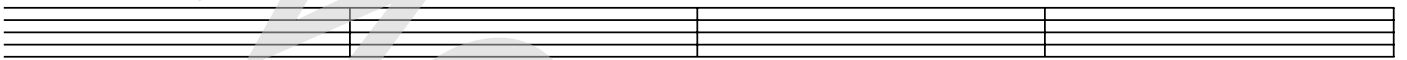
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161



165



169

