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## Driving Home for Christmas Chorus-LIGHT

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Strings

# Driving Home For Christmas 3

## 01 Chorus-LIGHT Combo C

3/1

Hr. — And it's been so long, but I will be there. I sing this song to pass

M. — Oo — And it's been so long, but I will be there. I sing this song to pass

L. — Oo — And it's been so long, but I will be there. I sing this song to pass

C. —

P.A.  $D^{maj7}$   $D^6$  /E /F#  $C\sharp^{m7}$   $F\sharp^{m7}$   $B^{m7}$  E E/D  $C\sharp^{m7}$   $F\sharp^{m7}$   $B^{m7}$

Synth. —

Gtr. —

Bass. —

D. S. —

Perc. —

4/1

Hr. — the time a-way. — Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

M. — the time a-way. — Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

L. — the time a-way. — Driv - ing in my car, I'm driv-ing home for Christ - mas.

C. —

P.A. E E/D  $C\sharp^{m7}$   $F\sharp^{m7}$   $B^{m7}/d$  /c#  $B^{m7}$  E  $A^9$   $A^6$  /E /F#  $A^9$   $A^6$  (add2)  $D^{maj7}$   $D^6$

Synth. —

Gtr. —

Bass. —

D. S. —

Perc. —

# Driving Home For Christmas 5

## 01 Chorus-LIGHT Combo C

71

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /C#

81

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a thou-sand me - mo-ries.

Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

# Driving Home For Christmas 7

## 01 Chorus-LIGHT Combo C

112

H. Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

M. Hol - y night. Top to toe in tail - backs. Top to toe in tail - backs.

L. Deck the halls with boughs of ho - ly Ah Top to toe in tail - backs.

C. E<sup>m9</sup> A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add12)

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

122

H. red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

M. red lights all a-round. Red lights all a-round. But soon there'll be a free - way, Soon there'll be a free - way. feet on ho - ly

L. Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C. D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 9

01 Chorus-LIGHT Combo C

151

H  
With a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv - er next to me. \_\_\_\_

M  
With a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv - er next to me. \_\_\_\_

L  
With a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv - er next to me. \_\_\_\_

C  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

161

H  
He's just the same Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

M  
He's just the same Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

L  
He's just the same Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

C  
/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 2 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

11

H  
M  
L

I'm driv-ing home for Christ - mas,

Bb

/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

H  
M  
L

Oh, I can't wait to see... those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

Bb

(add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# 4 Driving Home For Christmas

## 02 Chorus-LIGHT Combo Bb

50

H: take some time, but I'll get there. Top to toe in tail - backs. Oh, I got red lights all a-round.

M: take some time, but I'll get there. Top to toe in tail - backs. Top to toe in tail - backs. red lights all a-round.

L: Ah Top to toe in tail - backs. Ah

Bb: Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

60

H: But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

M: Red lights all a-round. soon there'll be a free - way, Soon there'll be a free - way feet on ho-ly ground. Feet on ho-ly ground. So I

L: Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

Bb: Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# 6 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

90

H  
I take a look at the driv - er next to me. He's just the same.

M  
I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

L  
I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

Bb  
A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
Silver Bells

100

H  
Just the same.

M  
Just the same. Si - lent

L  
Just the same.

Bb  
D<sup>9</sup> B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> Gmaj7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 8 Driving Home For Christmas

## 02 Chorus-LIGHT Combo Bb

132

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

Feet on \_\_\_\_\_ ho-ly ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

Feet on \_\_\_\_\_ ho-ly ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and feel you near me.

*8va*

Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

142

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

\_\_\_\_\_ Driv - ing \_\_\_\_\_ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

\_\_\_\_\_ Driv - ing \_\_\_\_\_ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

\_\_\_\_\_ Driv - ing \_\_\_\_\_ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

*(8va)*

C#m7 F#m7 Bm7/d /C# Bm7 E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Silver Bells

*Words and Music by Christopher Rea*  
*Arranged by Don Henken*  
*Original Key A Major*

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# Driving Home For Christmas 3

## 03 Chorus-LIGHT Combo Eb

3/1

Hr. And it's been so long, but I will be there. I sing this song to pass

M. Oo And it's been so long, but I will be there. I sing this song to pass

L. Oo And it's been so long, but I will be there. I sing this song to pass

E♭

P.A. Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

Hr. the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

M. the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

L. the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

E♭

P.A. E E/D C#m7 F#m7 Bm7/d /c# Bm7 E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 5

03 Chorus-LIGHT Combo Eb

69

H So I sing for you though you can't hear me. When I get through and feel you near me.

M ground. So I sing for you though you can't hear me. When I get through and feel you near me.

L ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

H Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

M Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

L Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

Eb

P.A. F#m7 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 7

03 Chorus-LIGHT Combo Eb

110

H: Fa-la-la-la, la la la la. Top to toe in tail - backs.

M: Si - lent night, Hol - y night. Top to toe in tail - backs.

L: Deck the halls with boughs of ho - ly Ah

E♭: (Soprano) Gmaj7 E m9 A<sup>9</sup> A<sup>6</sup> /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

120

H: Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

M: Top to toe in tail - backs. red lights all a-round. Red lights all a-round. But soon there'll be a free - way, Soon there'll be a free - way.

L: Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

E♭: (Soprano) A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Driving Home For Christmas 9

03 Chorus-LIGHT Combo Eb

150

H  
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

M  
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

L  
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb

P.A.  
Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

Synth

Gtr.

Bass

D. S.

Perc.

160

H  
He's just the same Driv-ing home for Christ mas. He's just the same.

M  
He's just the same Driv-ing home for Christ mas. He's just the same.

L  
He's just the same Driv-ing home for Christ mas. He's just the same.

Eb

P.A.  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

Synth

Gtr.

Bass

D. S.

Perc.

## 2 Driving Home For Christmas

### 04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Driving Home For Christmas" (04 Chorus-LIGHT 4 extra staves). The score is written for a 4-staff ensemble (H, M, L, and Perc.) and includes guitar (Gtr.), bass (Bass), and synth (Synth) parts. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

**Lyrics:**

H: I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those fac-es. I'm driv-ing home for Christ - mas, yeah,

M: I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those fac-es. I'm driv-ing home for Christ - mas, yeah,

L: I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those fac-es. Oo —————

**Instrumental Parts:**

- Gtr. (Guitar):** Features a driving eighth-note rhythm in the right hand and a bass line in the left hand.
- Bass:** Provides a steady eighth-note accompaniment.
- Synth:** Plays a melodic line in the right hand and a bass line in the left hand.
- Perc. (Percussion):** Includes a snare drum and a kick drum.

**Chord Progression (P.A. staff):**

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

# 4 Driving Home For Christmas

## 04 Chorus-LIGHT 4 extra staves

4/4

H  
to pass — the time a-way —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

M  
to pass — the time a-way —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

L  
to pass — the time a-way —  
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1  
2  
3  
4

PA  
Bm7 E E/D Cm7 Fm7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.  
8

Bass

D. S.

Perc.

# 6 Driving Home For Christmas

## 04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Driving Home For Christmas" (04 Chorus-LIGHT 4 extra staves). The score is written for a 4-part vocal harmony (H, M, L) and includes instrumental parts for Guitar (Gtr.), Bass, Percussion (Perc.), and Synth.

**Vocal Parts:**

- H (High):** get my feet on ho-ly ground. So I sing for you though you can't hear me. When I get through
- M (Medium):** Soon there'll be a free - way feet on ho-ly ground. So I sing for you though you can't hear me. When I get through
- L (Low):** Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

**Instrumental Parts:**

- Gtr. (Guitar):** Rhythmic accompaniment with chords and melodic lines.
- Bass:** Bass line accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.
- Synth:** Synth accompaniment.

**Chords and Harmonization:**

- Chords:** A<sup>9</sup>, A<sup>6</sup> (add2), D<sup>ma</sup>7, D<sup>6</sup>, D<sup>ma</sup>7, D<sup>6</sup>, /E /F#, C<sup>#</sup>m7, F<sup>#</sup>m7, B<sup>m</sup>7, E, E/D, C<sup>#</sup>m7, F<sup>#</sup>m7.
- Harmonization:** The instrumental parts provide a harmonic foundation for the vocal lines, using the specified chords and melodic patterns.

# 8 Driving Home For Christmas

## 04 Chorus-LIGHT 4 extra staves

88

H with a thou-sand me - - mo-ries, — I take a look at the driv - - er next to me, — He's just the same.

M with a thou-sand me - - mo-ries, — I take a look at the driv - - er next to me, — Next to me, — Next to me, — He's just the same.

L with a thou-sand me - - mo-ries, — I take a look at the driv - - er next to me, — Next to me, — Next to me, — He's just the same.

1

2

3

4

PA Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

Synth

Gtr.

Bass

D. S.

Perc.

SilverBells

# 10 Driving Home For Christmas

## 04 Chorus-LIGHT 4 extra staves

11/4

H Fa-la-la-la-la, la la la la. Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

M — — — — — Top to toe — in tail - backs. Top to toe — in tail - backs. red lights all a-round. — Red lights all a-round. — But

L Deck the halls with boughs of ho - ly — Ah — — — — — Top to toe — in tail - backs. Ah — — — — — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

PA

Synth

Gtr

Bass

D. S.

Perc.

## 04 Chorus-LIGHT 4 extra staves

SilverBells

## 04 Chorus-LIGHT 4 extra staves

He's just the same. —

He's just the same. —

# 2 Driving Home For Christmas

05 Chorus-LIGHT small Combo

8

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

16

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_\_ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_\_ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_\_ those

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

# 4 Driving Home For Christmas

05 Chorus-LIGHT small Combo

37

H  
M  
L

— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

P.A.

Gtr.

Bass

D. S.

Perc.

44

H  
M  
L

car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

car, I'm driv-ing home for Christ - mas.

Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

P.A.

Gtr.

Bass

D. S.

Perc.

# 6 Driving Home For Christmas

05 Chorus-LIGHT small Combo

64

H — get my feet on — ho-ly ground. So I sing for

M Soon there'll be — a free - way feet on — ho-ly ground. Feet on — ho-ly ground. So I sing for

L Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for

A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# C#m7

Gtr.

Bass

D. S.

Perc.

71

H you though you can't hear me. — When I get through and feel you near me.

M you though you can't hear me. — When I get through and feel you near me.

L you though you can't hear me. — When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Gtr.

Bass

D. S.

Perc.

# 8 Driving Home For Christmas

05 Chorus-LIGHT small Combo

92

H  
I take a look at the driv - er next to me. \_\_\_\_\_ He's just the same.

M  
I take a look at the driv - er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same.

L  
I take a look at the driv - er next to me. \_\_\_\_\_ Next to me, \_\_\_\_\_ Next to me. \_\_\_\_\_ He's just the same.

P.A.  
A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup>

Gtr.  
8

Bass

D. S.  
Silver Bells

Perc.

99

H  
Just the same. \_\_\_\_\_

M  
Just the same. \_\_\_\_\_

L  
Just the same. \_\_\_\_\_

P.A.  
D<sup>9</sup>

Gtr.  
8

Bass

D. S.

Perc.

# 10 Driving Home For Christmas

05 Chorus-LIGHT small Combo

123

H — But soon there'll be \_\_\_ a free - way, yeah, \_\_\_ get my feet on \_\_\_ ho-ly

M — Red lights all a-round. \_\_\_ But soon there'll be \_\_\_ a free - way, Soon there'll be \_\_\_ a free - way. feet on \_\_\_ ho-ly

L — Red lights all a-round. \_\_\_ Ah \_\_\_ Soon there'll be \_\_\_ a free - way. Ah \_\_\_

P.A.  $D^{maj7}$   $D^6$   $/E /F\# A^9$   $A^6$   $/E /F\# A^9$   $A^6$  (add2)  $D^{maj7}$   $D^6$

Gtr.  $\frac{8}{8}$

Bass

D. S.

Perc.

131

H ground So I sing for you \_\_\_ though you can't hear me. \_\_\_ When I get

M ground Feet on \_\_\_ ho-ly ground. So I sing for you \_\_\_ though you can't hear me. \_\_\_ When I get

L — Feet on \_\_\_ ho-ly ground. So I sing for you though you can't hear me. \_\_\_ When I get

P.A.  $D^{maj7}$   $D^6$   $/E /F\# C\#m7$   $F\#m7$   $Bm7$   $E$   $E/D$   $C\#m7$

Gtr.  $\frac{8}{8}$

Bass

D. S.

Perc. Claves

# 12 Driving Home For Christmas

05 Chorus-LIGHT small Combo

155

H  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

M  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

L  
I take a look at the driv - er next to me. \_\_\_\_ He's just the same

P.A.  
/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Gtr.  
8

Bass

D. S.  
8

Perc.

163

H  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

M  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

L  
Driv - ing home for Christ \_\_\_\_ mas. He's just the same. \_\_\_\_

P.A.  
/E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

Gtr.  
8

Bass

D. S.  
8

Perc.

## 2 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

14

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

Oh, I can't wait to see — those

Oh, I can't wait to see — those

Oh, I can't wait to see — those

Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

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# 4 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

32

H

And it's been so long, but I \_\_\_\_\_ will be \_\_\_\_\_ there. \_\_\_\_\_ I sing this song to pass

M

Oo \_\_\_\_\_ And it's been so long, but I \_\_\_\_\_ will be \_\_\_\_\_ there. \_\_\_\_\_ I sing this song to pass

L

Oo \_\_\_\_\_ And it's been so long, but I \_\_\_\_\_ will be \_\_\_\_\_ there. \_\_\_\_\_ I sing this song to pass

1

2

P.A.

D maj7 D<sup>6</sup> /E /F# C#m7 F#m7 B m7 E E/D C#m7 F#m7 B m7

Gtr.

8

Bass

D. S.

Perc.

Claves

# 6 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

49

H  
It's gon-na take some time, but I'll get there. ———  
Top to toe — in tail - backs. Oh, I got

M  
It's gon-na take some time, but I'll get there. ———  
Top to toe — in tail - backs. Top to toe — in tail - backs.

L  
Ah ———  
Top to toe — in tail - backs.

1  
2

P.A.  
(add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

Gtr.  
8

Bass

D. S.

Perc.

# 8 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

66

H  
feet on — ho-ly ground.  
So I sing for you  
though you can't hear me. — When I get

M  
feet on — ho-ly ground.  
Feet on — ho-ly ground. So I sing for you  
though you can't hear me. — When I get

L  
Ah —  
Feet on — ho-ly ground. So I sing for you  
though you can't hear me. — When I get

1  
2

P.A.  
Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

# 10 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

84

H

Driv-ing home for Christ-mas

with a thou-sand me - mo-ries. —

M

Driv-ing home for Christ-mas

with a thou-sand me - mo-ries. —

L

Driv-ing home for Christ-mas

with a thou-sand me - mo-ries. —

1

2

P.A.

A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Gtr.

Bass

D. S.

Perc.

# 12 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

102

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D<sup>9</sup>

B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> G<sup>maj</sup>7

Si - lent night,

# 14 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

12/1

H Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

M - backs. red lights all a-round. — Red lights all a-round. — But soon there'll be — a free - way, Soon there'll be — a free -

L - backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

1

2

P.A. (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

Gtr. 8

Bass

D. S.

Perc.

# 16 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

138

H — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

M — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

L 8 — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. 8

Bass

D. S.

Perc.

PA

C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /c# Bm7 E

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# 18 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

155

H I take a look at the driv - er next to me. — He's just the same

M I take a look at the driv - er next to me. — He's just the same

L I take a look at the driv - er next to me. — He's just the same

1

2

PA /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

Gtr. 8

Bass 8

D. S. 8

Perc. 8

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

9

P.A.

H

M

L

8

P.A.

Chords: A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Chords: /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

# Driving Home For Christmas 3

07 Chorus-LIGHT Piano Advanced

45

H  
driv-ing home for Christ - mas. It's gon-na take some time, but I'll\_\_ get there.

M  
driv-ing home for Christ - mas. It's gon-na take some time, but I'll\_\_ get there.

L  
driv-ing home for Christ - mas.

P.A  
B<sup>m7</sup> E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

52

H  
— Top to toe\_\_ in tail - backs. Oh, I got red lights all a-round.

M  
— Top to toe\_\_ in tail - backs. Top to toe\_\_ in tail - backs. red lights all a-round.

L  
— Ah ——— Top to toe\_\_ in tail - backs. Ah ———

P.A  
D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

59

H  
— But soon there'll be\_\_ a free - way, yeah, —

M  
— Red lights all a-round. — soon there'll be\_\_ a free - way, Soon there'll be\_\_ a free -

L  
— Red lights all a-round. — Ah ——— Soon there'll be\_\_ a free -

P.A  
D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

# Driving Home For Christmas 5

07 Chorus-LIGHT Piano Advanced

87

H  
M  
L

with a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv-

with a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv-

with a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv-

P.A.

Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

94

H  
M  
L

- - er next to me. \_\_\_\_ He's just the same. Just the same.

- - er next to me. \_\_\_\_ Next to me, \_\_\_\_ Next to me. \_\_\_\_ He's just the same. Just the same.

- - er next to me. \_\_\_\_ Next to me, \_\_\_\_ Next to me. \_\_\_\_ He's just the same. Just the same.

P.A.

Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup>

102

H  
M  
L

Si - lent night,

P.A.

D<sup>9</sup> B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> Gmaj7

# Driving Home For Christmas 7

07 Chorus-LIGHT Piano Advanced

133

H So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

M ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

L ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

H and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ -

M and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ -

L and feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ -

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E

146

H - mas. Driv - ing home for Christ - mas, With a

M - mas. Driv - ing home for Christ - mas, With a

L - mas. Driv - ing home for Christ - mas, With a

P.A. A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

9

P. M

H

M

L

8

P. M

17

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_ those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_ those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see\_ those fac - es.

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

# Driving Home For Christmas 3

08 Chorus-LIGHT Piano Moderated

46

H  
- mas. It's gon-na take some time, but I'll get there. \_\_\_\_

M  
- mas. It's gon-na take some time, but I'll get there. \_\_\_\_

L  
- mas.

P. M  
A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>

53

H  
Top to toe in tail - backs. Oh, I got red lights all a-round. \_\_\_\_

M  
Top to toe in tail - backs. Top to toe in tail - backs. red lights all a-round. \_\_\_\_

L  
Ah \_\_\_\_ Top to toe in tail - backs. Ah \_\_\_\_

P. M  
/E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

60

H  
But soon there'll be a free - way, yeah, \_\_\_\_ get my

M  
Red lights all a-round. \_\_\_\_ soon there'll be a free - way, Soon there'll be a free - way

L  
Red lights all a-round. \_\_\_\_ Ah \_\_\_\_ Soon there'll be a free - way

P. M  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

# Driving Home For Christmas 5

08 Chorus-LIGHT Piano Moderated

88

H  
with a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv - er next to me.

M  
with a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv - er next to me.

L  
with a thou-sand me - mo-ries. \_\_\_\_ I take a look at the driv - er next to me.

P. M  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>

95

H  
— He's just the same. Just the same. \_\_\_\_

M  
— Next to me, \_\_\_\_ Next to me. \_\_\_\_ He's just the same. Just the same. \_\_\_\_

L  
— Next to me, \_\_\_\_ Next to me. \_\_\_\_ He's just the same. Just the same. \_\_\_\_

P. M  
Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> D<sup>9</sup>

104

H  
—

M  
— Si - lent night, Hol - y

L  
—

P. M  
B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> Gmaj7

# Driving Home For Christmas 7

08 Chorus-LIGHT Piano Moderated

133

H  
So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

M  
ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

L  
ground. So I sing for you \_\_\_\_\_ though you can't hear me. \_\_\_\_\_ When I get through and

P. M  
/E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

H  
feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

M  
feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

L  
feel you near me. \_\_\_\_\_ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M  
E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

H  
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

M  
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

L  
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M  
A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

15

HIGH

15

MID

15

LOW

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

H

Oh, I can't wait to see those fac - es.

I'm

M

Oh, I can't wait to see those fac - es.

I'm

L

Oh, I can't wait to see those fac - es.

Driving Home For Christmas 3  
09 Chorus-LIGHT

47

H 2

M 2

L 2

It's gon-na take some time, but I'll\_\_ get there.\_\_

It's gon-na take some time, but I'll\_\_ get there.\_\_

53

H

M

L

Top to toe in tail - backs. Oh, I got

Top to toe in tail - backs. Top to toe in tail - backs.

Ah\_\_\_\_\_ Top to toe in tail - backs.

58

H

M

L

red lights all a - round.\_\_ But

red lights all a - round.\_\_ Red lights all a - round.\_\_

Ah\_\_\_\_\_ Red lights all a - round.\_\_

62

H

M

L

soon there'll be\_\_ a free - way, yeah,\_\_ get my

soon there'll be\_\_ a free - way, Soon there'll be\_\_ a free - way

Ah\_\_\_\_\_ Soon there'll be\_\_ a free - way

Driving Home For Christmas 5  
09 Chorus-LIGHT

89

H thou - sand me - mo - ries. \_\_\_\_ I take a look at the driv -

M thou - sand me - mo - ries. \_\_\_\_ I take a look at the driv -

L thou - sand me - mo - ries. \_\_\_\_ I take a look at the driv -

2

94

H - er next to me. \_\_\_\_ He's just the same.

M - er next to me. \_\_\_\_ Next to me, \_\_\_\_ Next to me. \_\_\_\_ He's just the same.

L - er next to me. \_\_\_\_ Next to me, \_\_\_\_ Next to me. \_\_\_\_ He's just the same.

100

H Just the same. \_\_\_\_

M Just the same. \_\_\_\_

L Just the same. \_\_\_\_

2 4

110

H

M Si - lent night, Hol - y night.

L

Deck the halls with boughs of ho - ly \_

136

H

M

L

though you can't hear me. — When I get through and feel you near me.

though you can't hear me. — When I get through and feel you near me.

though you can't hear me. — When I get through and feel you near me.

142

H

M

L

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

H

M

L

2

2

2

Driv - ing home for Christ - mas, With a

Driv - ing home for Christ - mas, With a

Driv - ing home for Christ - mas, With a

153

H

M

L

2

2

2

thou-sand me - mo-ries. — I take a look at the driv-er next to me.

thou-sand me - mo-ries. — I take a look at the driv-er next to me.

thou-sand me - mo-ries. — I take a look at the driv-er next to me.

# Driving Home For Christmas

Words and Music by Christopher Rea  
 Arranged by Don Henken  
 Original Key A Major

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

84

91

97

105

8va

11 Bb Instrument



# Driving Home For Christmas

Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 52, 84, 91, 98, and 106 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' over a group of notes). There are also rests and longer note values. A large, faint 'DRAFT' watermark is visible across the center of the page. The score ends with a double bar line at the final measure.

12 Eb Instrument

chorus<sup>®</sup>  
online

# Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

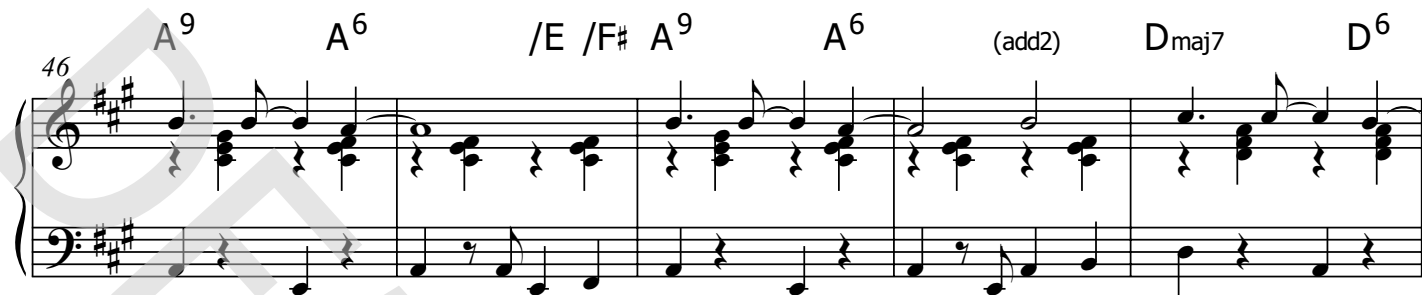
The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. It begins with a 'Light Swing' tempo of 180 beats per minute. The score is divided into systems, with measure numbers 6, 12, 18, 52, 83, 90, 96, and 103 marking the start of new lines. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, bar lines, and dynamic markings like '8va' (octave up) indicated by a dashed line. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line at measure 103.

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

This image shows a piano score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The music is divided into four systems, each with a treble and bass staff. The chords are indicated above the notes: A<sup>9</sup>, A<sup>6</sup>, /E /F# A<sup>9</sup>, A<sup>6</sup>, (add2), Dmaj7, D<sup>6</sup>, /E /F# A<sup>9</sup>, A<sup>6</sup>, (add2), Dmaj7, D<sup>6</sup>, /E /F# A<sup>9</sup>, A<sup>6</sup>, (add2), Dmaj7, D<sup>6</sup>, /E /F# A<sup>9</sup>, A<sup>6</sup>. The score includes a large, faint watermark in the background that reads "KMP".

Driving Home For Christmas 3  
13 Piano Advanced

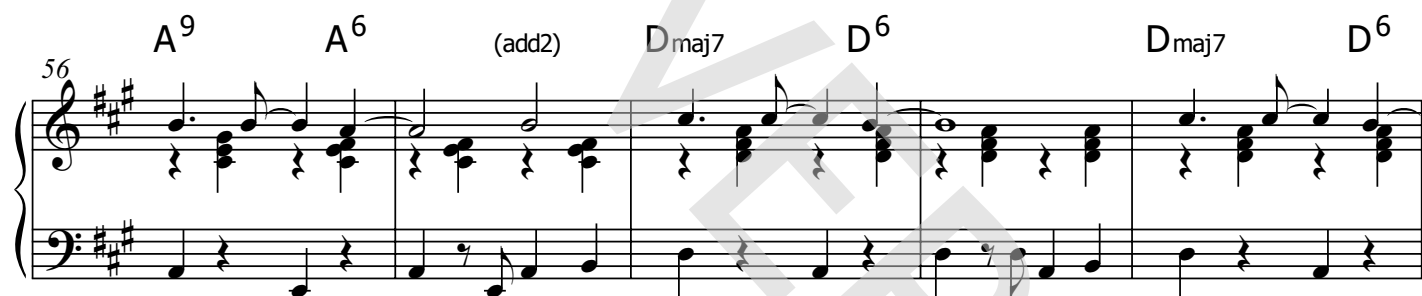
46 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>



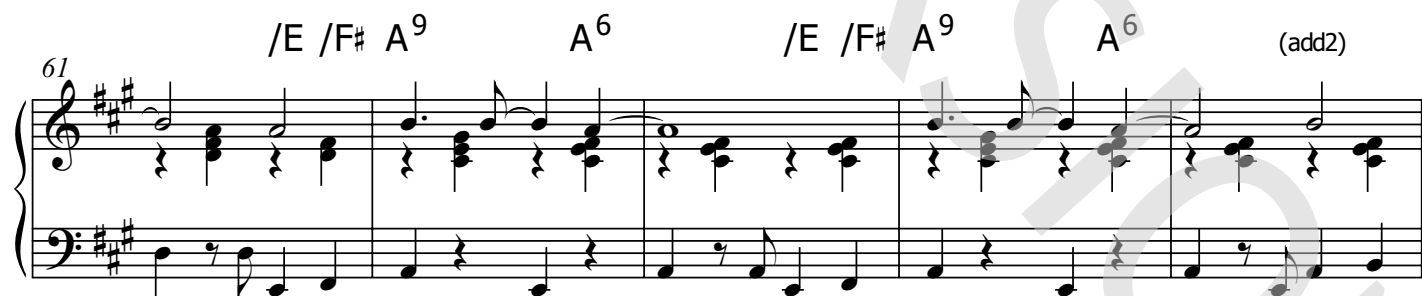
51 Dmaj7 D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#



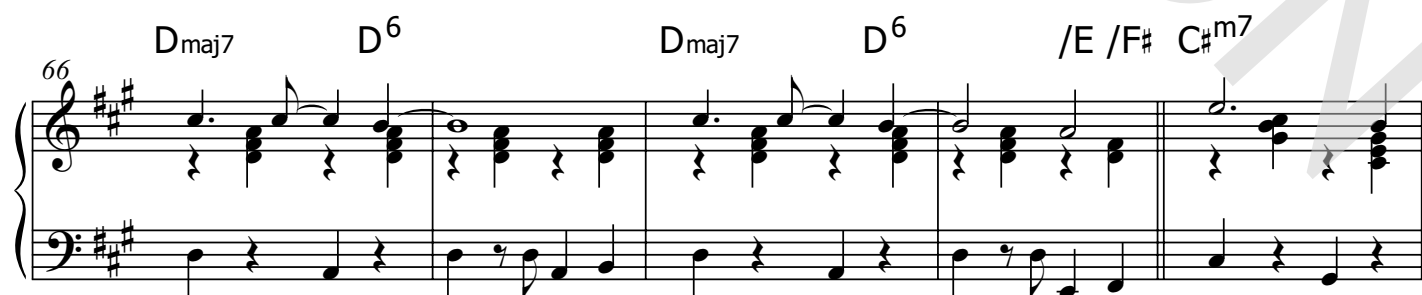
56 A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup>



61 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)



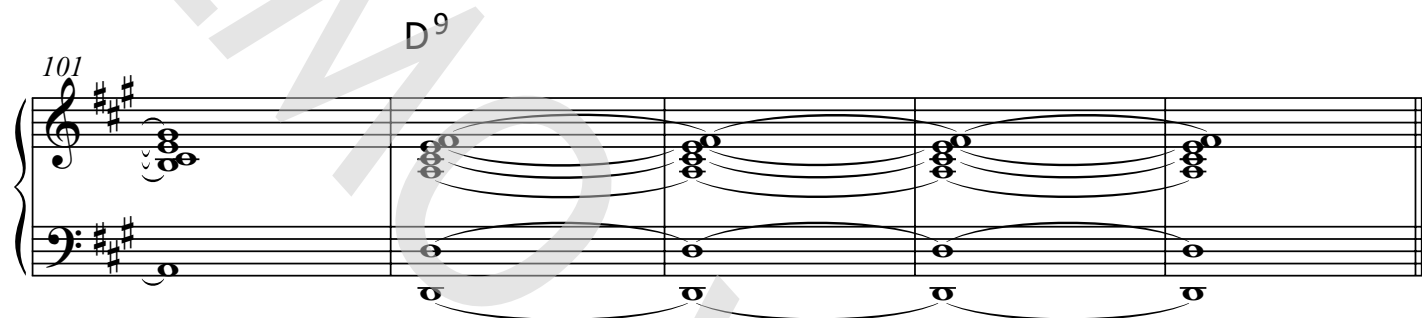
66 Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F# C#m7



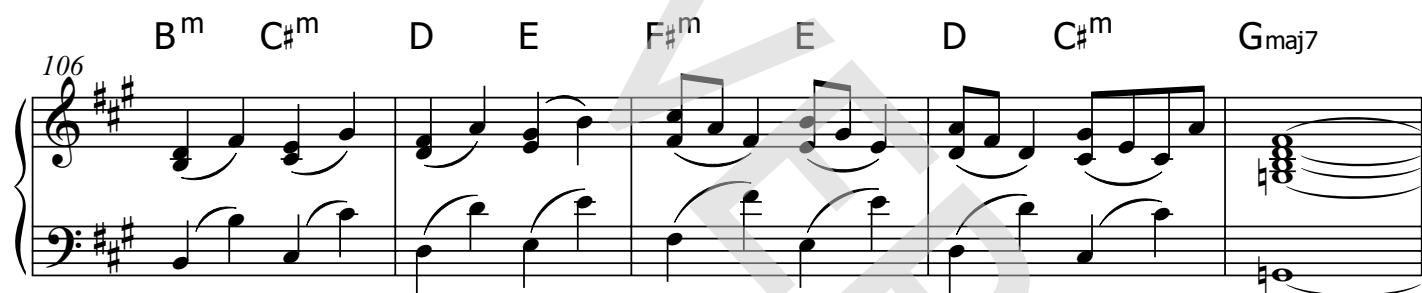
96 D<sup>maj7</sup> D<sup>6</sup> /E /F<sup>#</sup> A<sup>9</sup>



101 D<sup>9</sup>



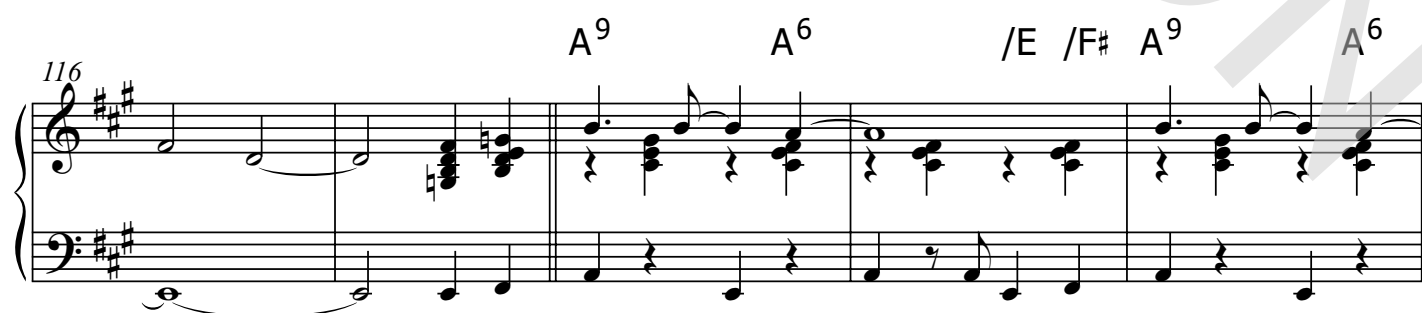
106 B<sup>m</sup> C<sup>#m</sup> D E F<sup>#m</sup> E D C<sup>#m</sup> G<sup>maj7</sup>



111 E<sup>m9</sup>



116 A<sup>9</sup> A<sup>6</sup> /E /F<sup>#</sup> A<sup>9</sup> A<sup>6</sup>



Driving Home For Christmas 7  
13 Piano Advanced

146 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

151 D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> /E /F#

156 A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

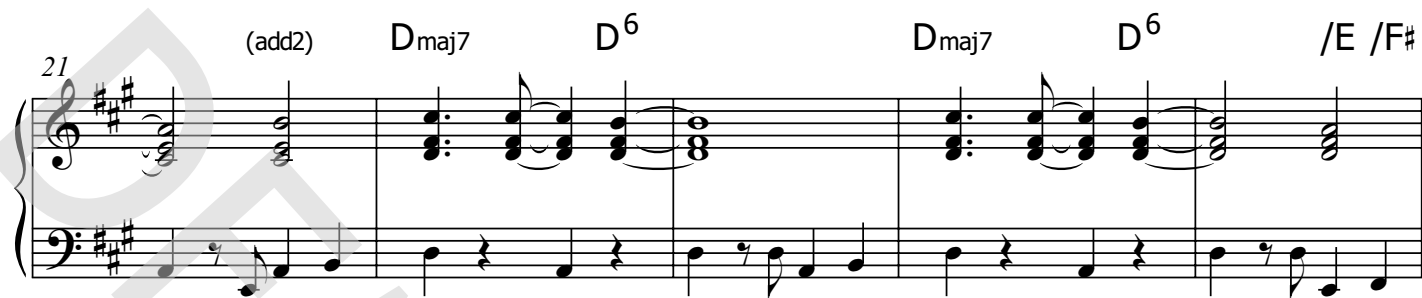
161 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2)

166 D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup>

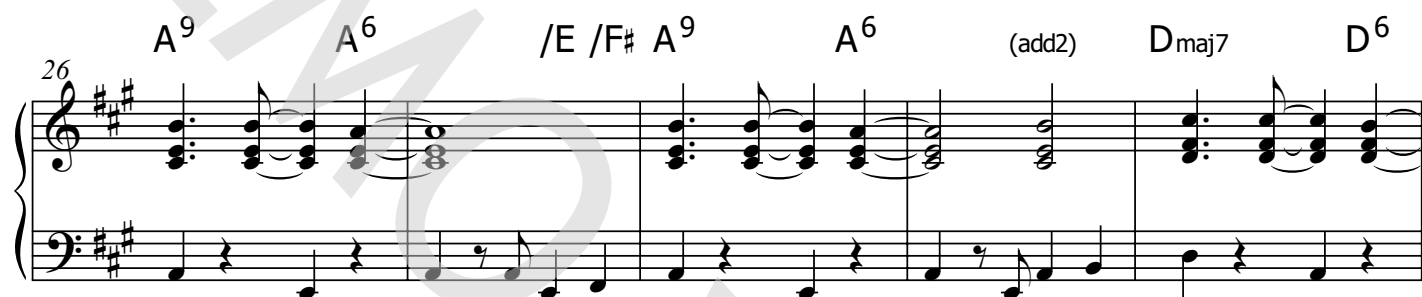
# 2 Driving Home For Christmas

14 Piano Moderated

21 (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#



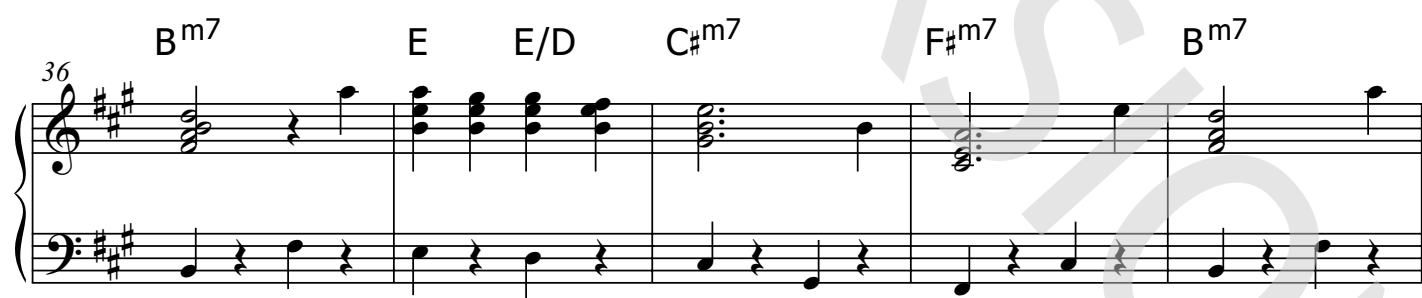
26 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>



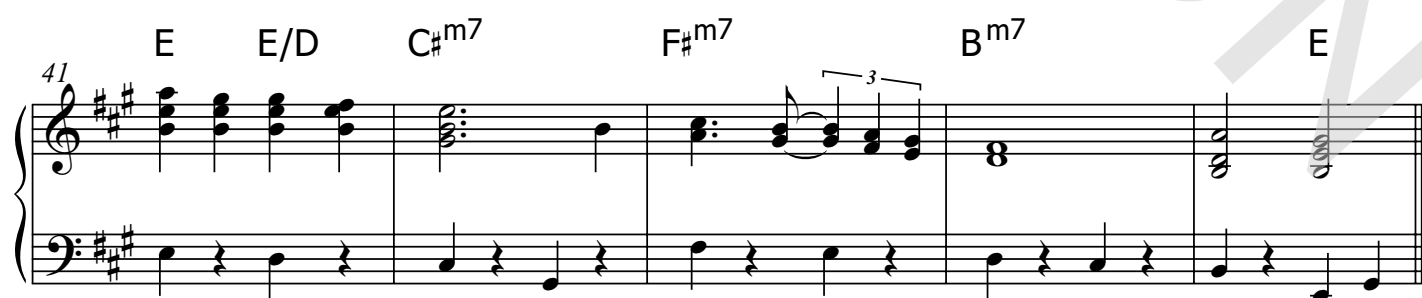
31 Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7



36 Bm7 E E/D C#m7 F#m7 Bm7



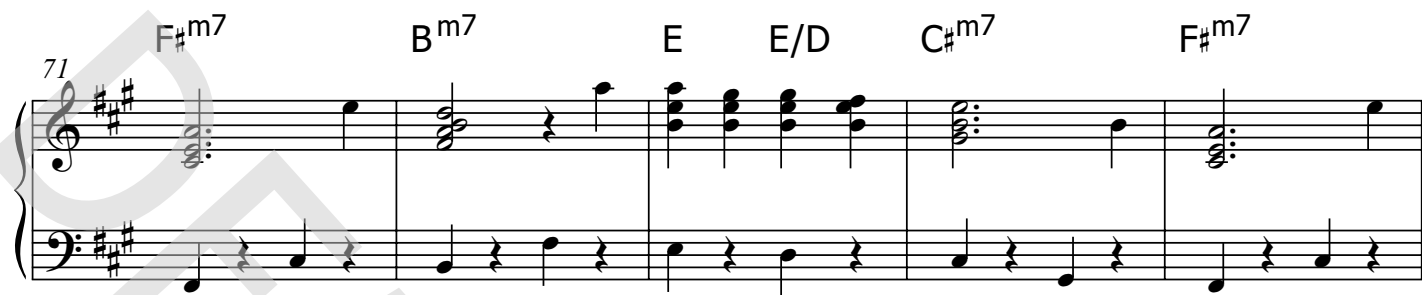
41 E E/D C#m7 F#m7 Bm7 E



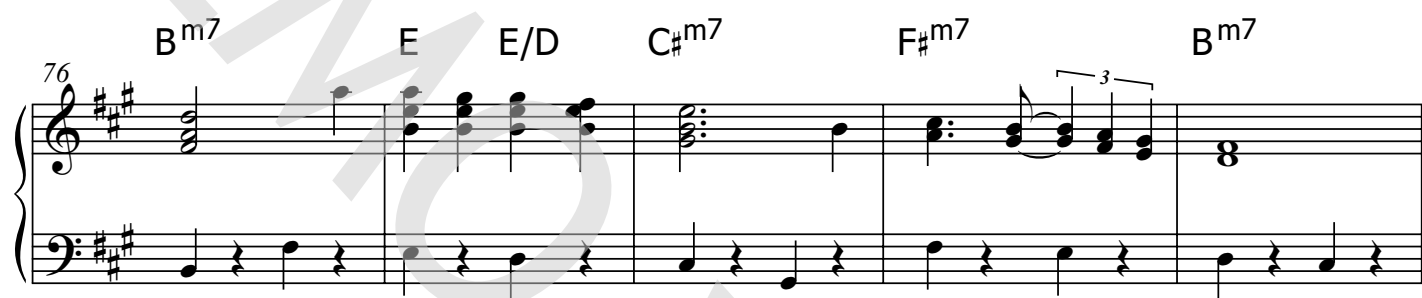
# 4 Driving Home For Christmas

14 Piano Moderated

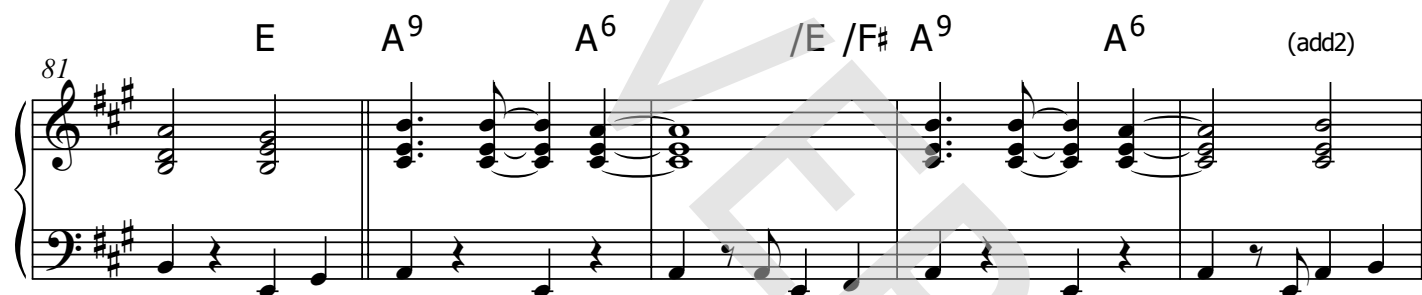
71 F#m7 Bm7 E E/D C#m7 F#m7



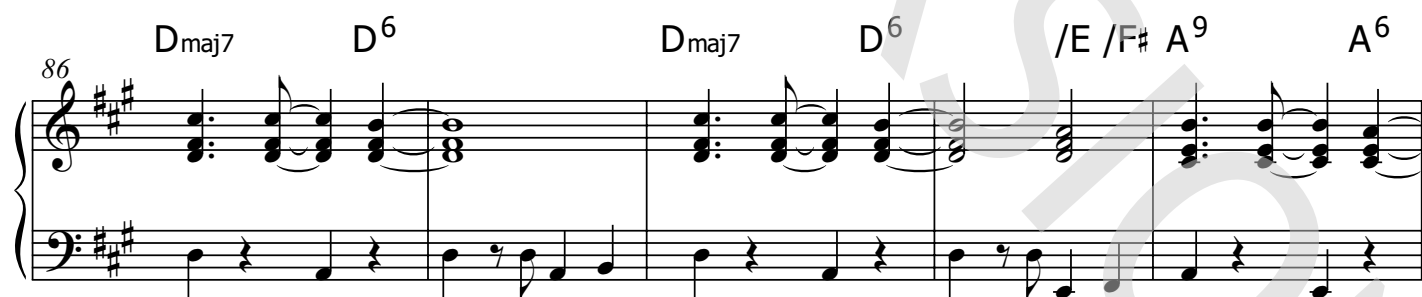
76 Bm7 E E/D C#m7 F#m7 Bm7



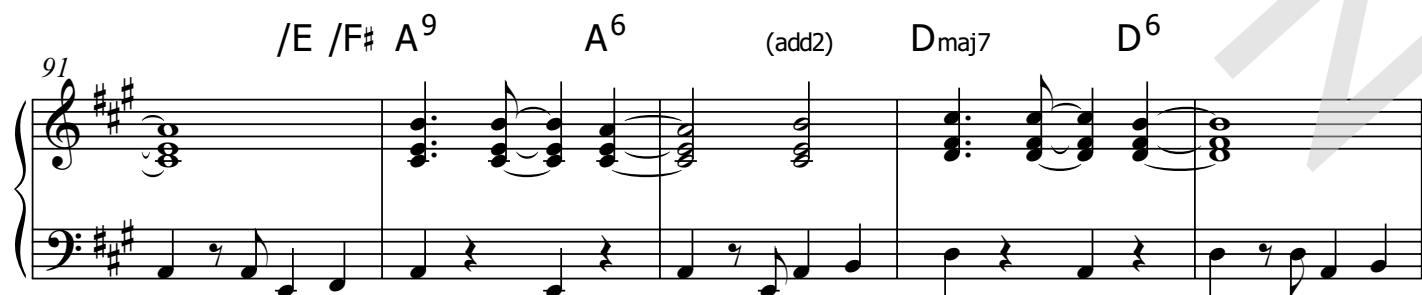
81 E A9 A6 /E /F# A9 A6 (add2)



86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6



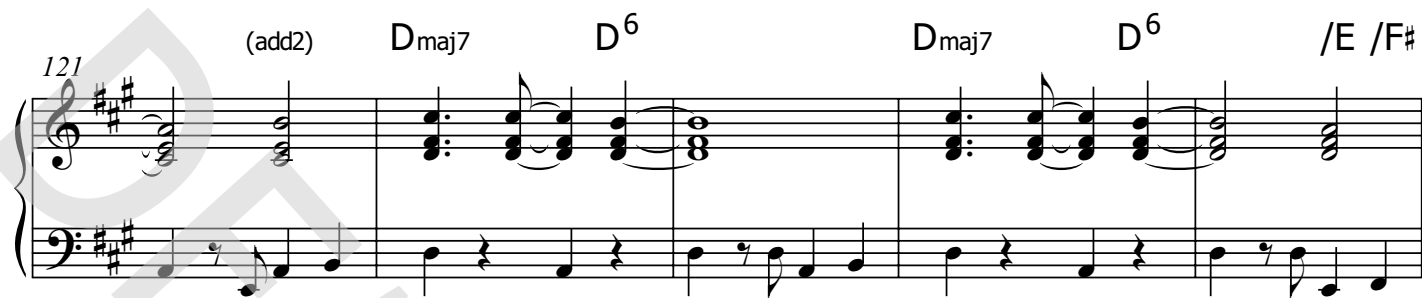
91 /E /F# A9 A6 (add2) Dmaj7 D6



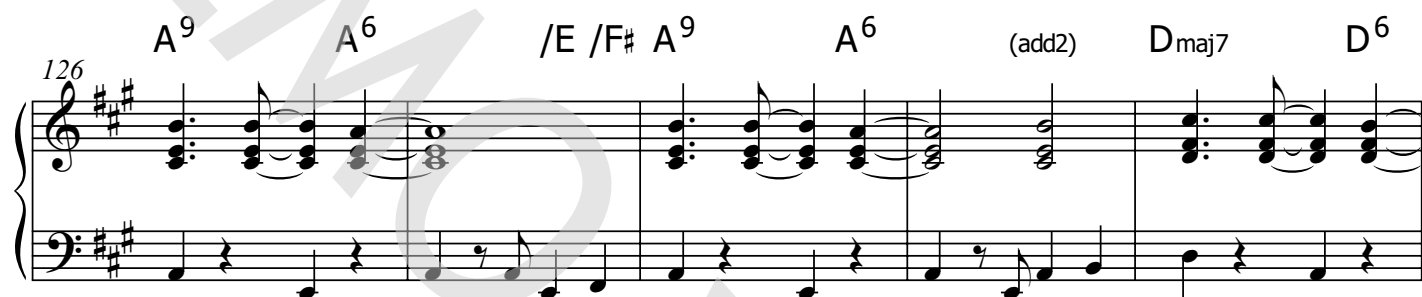
# 6 Driving Home For Christmas

14 Piano Moderated

121 (add2) Dmaj7 D<sup>6</sup> Dmaj7 D<sup>6</sup> /E /F#



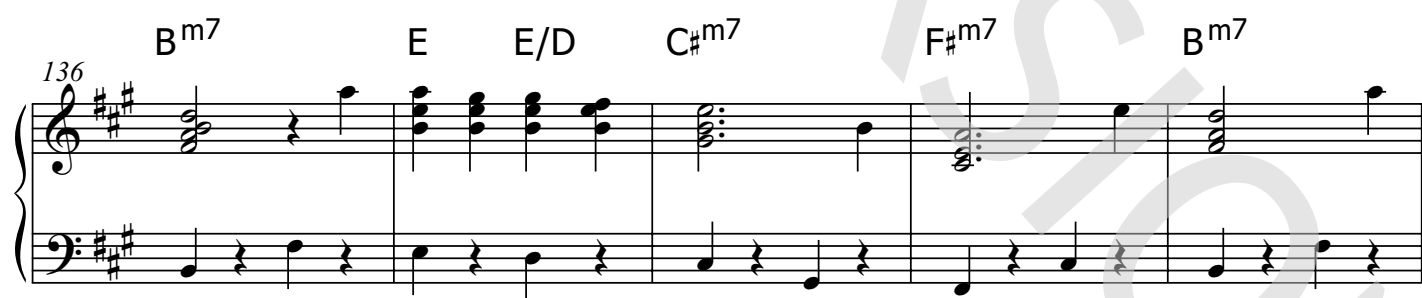
126 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) Dmaj7 D<sup>6</sup>



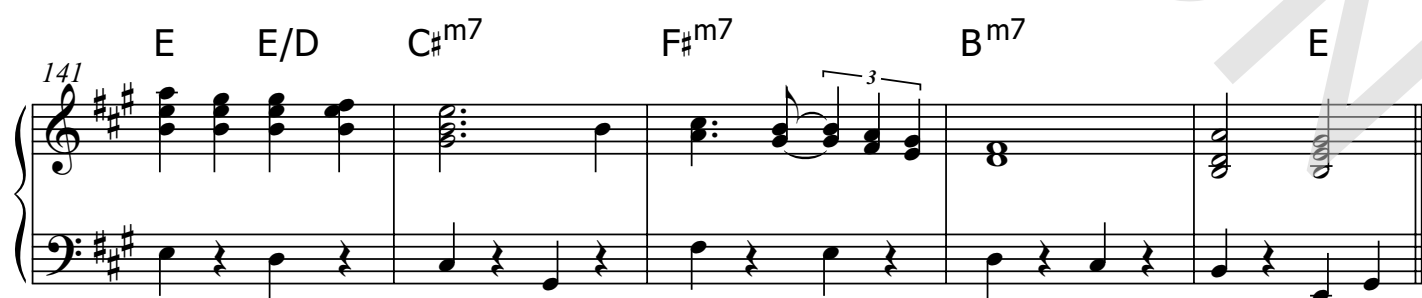
131 Dmaj7 D<sup>6</sup> /E /F# C#m7 F#m7



136 Bm7 E E/D C#m7 F#m7 Bm7



141 E E/D C#m7 F#m7 Bm7 E

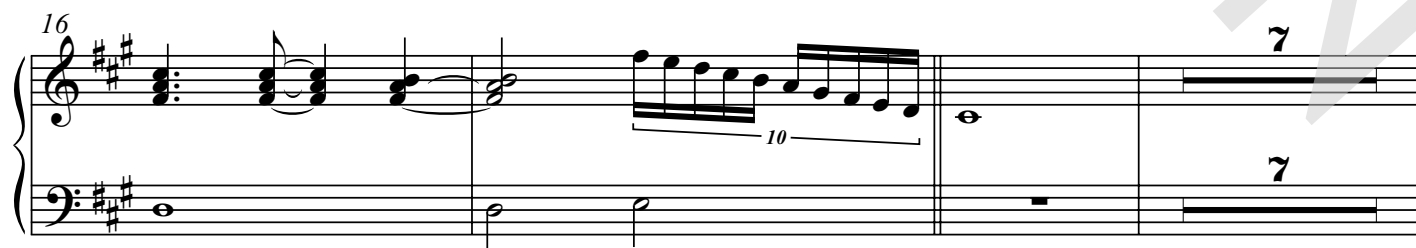
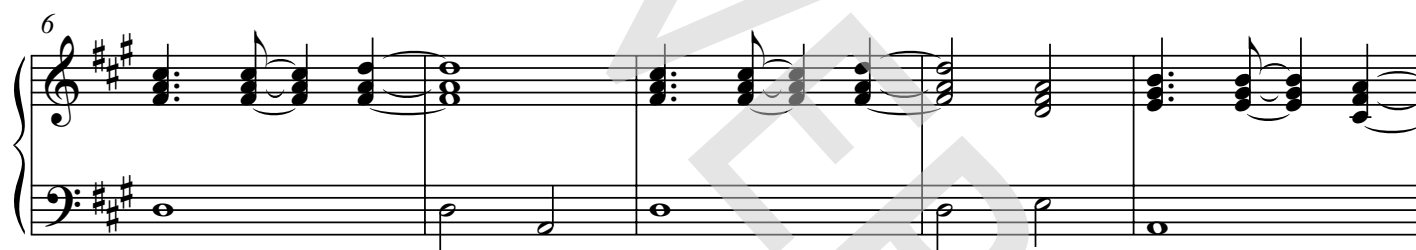
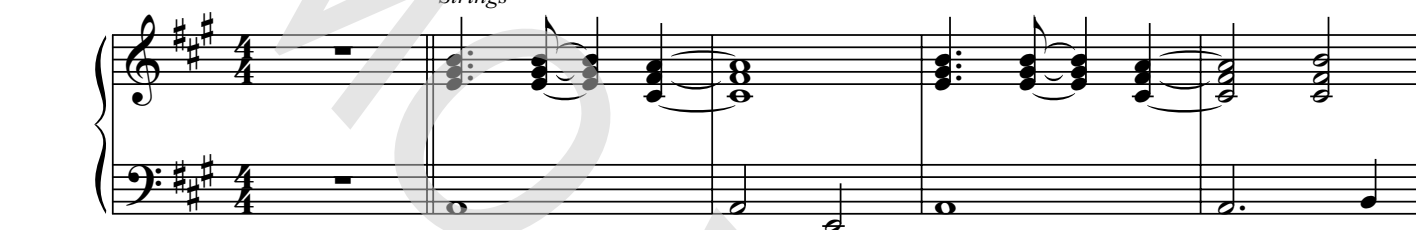


# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

*Strings*



51

56

61

66

71

101

106

111

116

121

151

Measures 151-155 of the piano score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass line in the left hand consists of a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3.

156

Measures 156-160 of the piano score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass line in the left hand consists of a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3.

161

Measures 161-165 of the piano score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass line in the left hand consists of a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3.

166

Measures 166-170 of the piano score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass line in the left hand consists of a series of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3.

# 2 Driving Home For Christmas

16 Guitar

55 /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

61 /E /F# A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup>

67 D<sup>maj7</sup> D<sup>6</sup> /E /F# C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup>

73 E E/D C<sup>#m7</sup> F<sup>#m7</sup> B<sup>m7</sup> E E/D C<sup>#m7</sup>

79 F<sup>#m7</sup> B<sup>m7</sup>/d /c# B<sup>m7</sup> E A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

85 (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

91 /E /F# A<sup>9</sup> A<sup>6</sup> (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup>

97 /E /F# A<sup>9</sup> 6

106 12 A<sup>9</sup> A<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

121 (add2) D<sup>maj7</sup> D<sup>6</sup> D<sup>maj7</sup> D<sup>6</sup> /E /F# A<sup>9</sup> A<sup>6</sup>

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

**A<sup>9</sup>** **D<sup>maj7</sup>**

7 **A<sup>9</sup>**

13 **D<sup>maj7</sup>** **A<sup>9</sup>**

19 **D<sup>maj7</sup>**

25 **A<sup>9</sup>** **D<sup>maj7</sup>**

31 **C<sup>#m7</sup>** **F<sup>#m7</sup>** **B<sup>m7</sup>**

37 **E** **E/D** **C<sup>#m7</sup>** **F<sup>#m7</sup>** **B<sup>m7</sup>** **E** **E/D** **C<sup>#m7</sup>**

43 **F<sup>#m7</sup>** **B<sup>m7</sup>/d** **/c<sup>#</sup>** **B<sup>m7</sup>** **E** **A<sup>9</sup>**

49 **D<sup>maj7</sup>** **A<sup>9</sup>**



115  $A^9$

121  $D^{maj7}$   $A^9$

127  $D^{maj7}$

133  $C^\sharp m7$   $F^\sharp m7$   $B^m7$   $E$   $E/D$   $C^\sharp m7$

139  $F^\sharp m7$   $B^m7$   $E$   $E/D$   $C^\sharp m7$   $F^\sharp m7$   $B^m7/d$   $/c^\sharp$

145  $B^m7$   $E$   $A^9$   $D^{maj7}$

151  $A^9$

157  $D^{maj7}$   $A^9$

165  $D^{maj7}$   $A^9$

# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set. It begins with a tempo marking of 'Light Swing' and a metronome indication of '♩ = 180'. The score is organized into 8 staves, each containing a series of rhythmic patterns. The first staff includes a melodic line with eighth and sixteenth notes, followed by a series of rests and eighth notes. The subsequent staves (2-8) each begin with a measure number (8, 18, 28, 38, 48, 58, 68, 78) and are filled with a repeating rhythmic pattern of eighth notes, with a '2' above each measure indicating a specific drumming technique or count. The score is marked with a large 'DRAFT' watermark.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

**Staff 1 Labels:**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

**Staff 2 Labels:**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

## Driving Home For Christmas 3

150



158



166



# 2 Driving Home For Christmas

20 Leadsheet

34  $C\sharp m7$   $F\sharp m7$   $B m7$  E E/D  
 been so long, but I \_\_\_\_\_ will be \_\_\_\_\_ there. \_\_\_\_\_

38  $C\sharp m7$   $F\sharp m7$   $B m7$  E E/D  
 \_\_\_\_\_ I sing this song to pass \_\_\_\_\_ the time \_\_\_\_\_ a - way.

42  $C\sharp m7$   $F\sharp m7$   $B m7$  E  
 \_\_\_\_\_ Driv - ing \_\_\_\_\_ in my car, I'm driv - ing home for Christ -

46  $A^9$   $A^6$  /E /F#  $A^9$   $A^6$  (add2)  
 - - mas. It's gon - na

50 Dmaj7  $D^6$  Dmaj7  $D^6$  /E /F#  
 take some time, but I'll \_\_\_\_\_ get there. \_\_\_\_\_

54  $A^9$   $A^6$  /E /F#  $A^9$   $A^6$  (add2)  
 Top to toe \_\_\_\_\_ in tail \_\_\_\_\_ backs. Oh, I got

58 Dmaj7  $D^6$  Dmaj7  $D^6$  /E /F#  
 red lights on the run. \_\_\_\_\_ But

62  $A^9$   $A^6$  /E /F#  $A^9$   $A^6$  (add2)  
 soon there'll be \_\_\_\_\_ a free \_\_\_\_\_ way, yeah, \_\_\_\_\_ get my

# 4 Driving Home For Christmas

20 Leadsheet

98  $A^9$   $D^9$

Just the same. \_\_\_\_\_

106  $B^m$   $C^\sharp m$   $D$   $E$   $F^\sharp m$   $E$   $D$   $C^\sharp m$

110  $G^{maj7}$   $E^{m9}$

118  $A^9$   $A^6$   $/E /F^\sharp A^9$   $A^6$  (add2)

Top to toe \_\_\_\_\_ in tail \_\_\_\_\_ backs. Oh, I got

122  $D^{maj7}$   $D^6$   $D^{maj7}$   $D^6$   $/E /F^\sharp$

red lights on the run. \_\_\_\_\_ But

126  $A^9$   $A^6$   $/E /F^\sharp A^9$   $A^6$  (add2)

soon there'll be \_\_\_\_\_ a free \_\_\_\_\_ way, yeah, \_\_\_\_\_ get my

130  $D^{maj7}$   $D^6$   $D^{maj7}$   $D^6$   $/E /F^\sharp$

feet on \_\_\_\_\_ hol - y ground So I

134  $C^\sharp m7$   $F^\sharp m7$   $B^m7$   $E$   $E/D$

sing for you \_\_\_\_\_ though you can't hear \_\_\_\_\_ me. \_\_\_\_\_

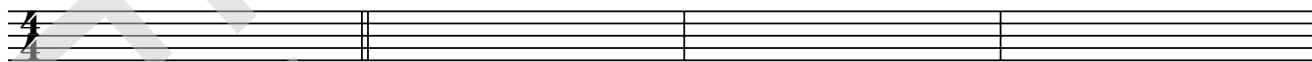


21 Empty paper

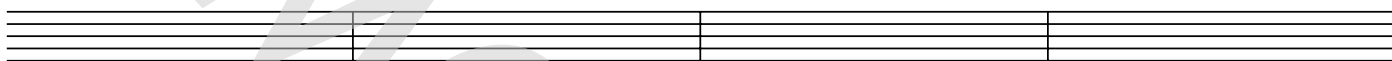
# Driving Home For Christmas

*Words and Music by Christopher Rea  
Arranged by Don Henken  
Original Key A Major*

Light Swing ♩ = 180



5



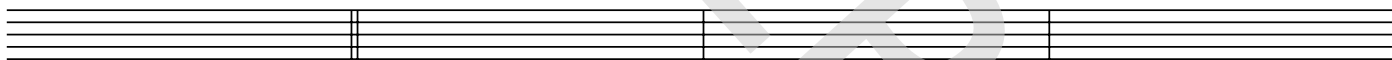
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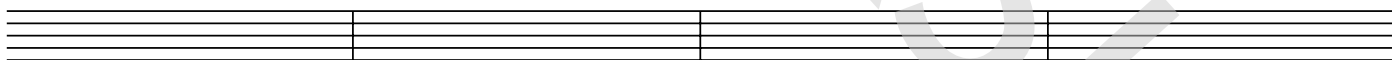
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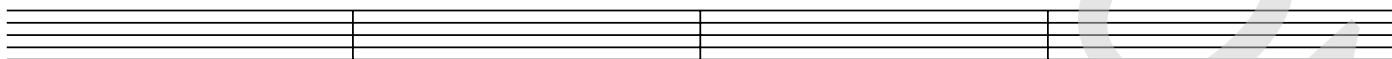
17



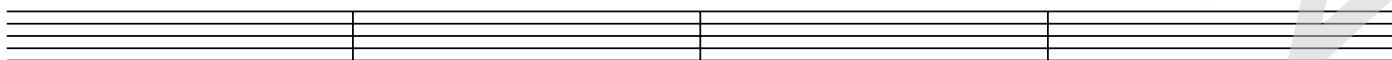
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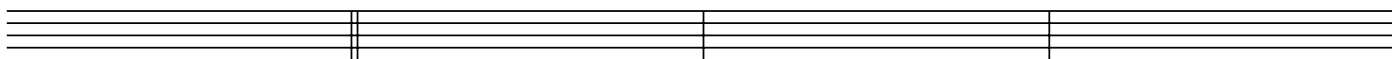
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29

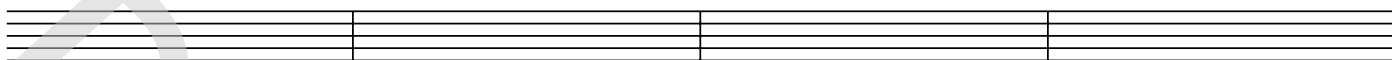


33

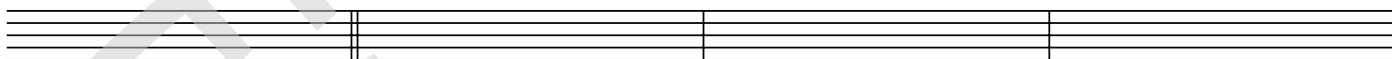


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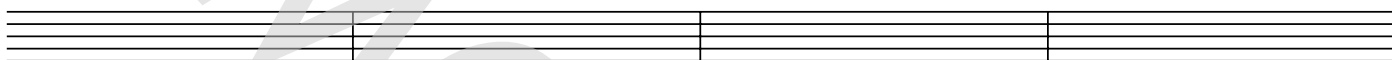
77



81



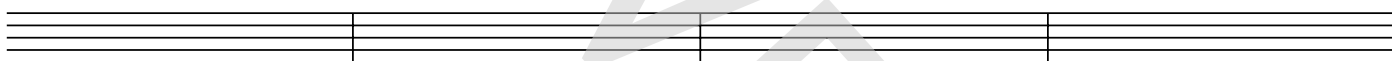
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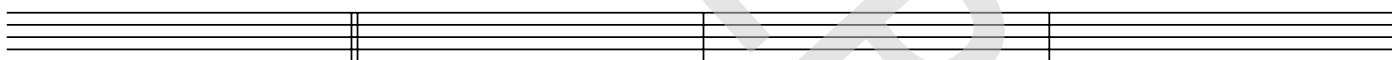
89



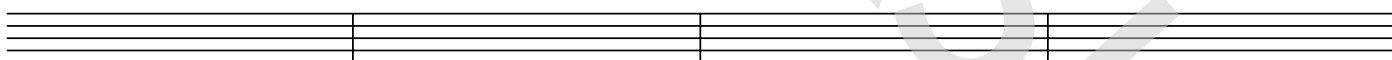
93



97



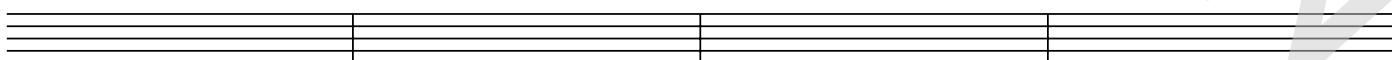
101



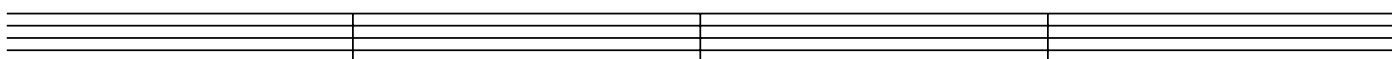
105



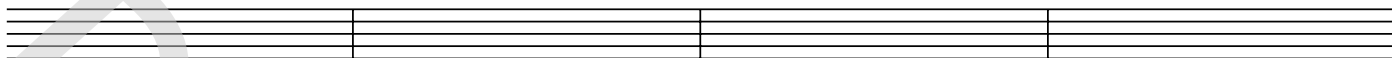
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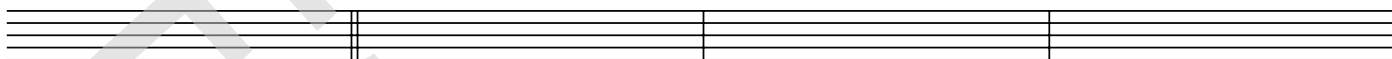
113



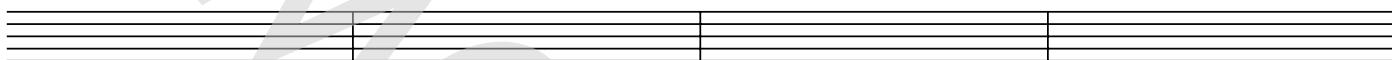
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