



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Driving Home for Christmas Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
74	Full score vocals (High – Mid - Low) piano advanced
82	Full score vocals (High – Mid - Low) piano moderated
90	Vocals (High – Mid - Low)
98	C instrument
100	Bb instrument
102	Eb instrument
104	Piano advanced
111	Piano moderated
118	Synthesizer
125	Guitar
128	Bassguitar
131	Drumkit
134	Percussion
137	Leadsheet (melody, chords, lyrics)
142	Empty paper
147	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Strings



Driving Home For Christmas 3

01 Chorus-LIGHT Combo C

31

Hr. — And it's been so long, but I will be there. I sing this song to pass

M. — Oo — And it's been so long, but I will be there. I sing this song to pass

L. — Oo — And it's been so long, but I will be there. I sing this song to pass

C. —

P.A. *Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7*

Synth. —

Gtr. —

Bass. —

D. S. —

Perc. —

41

Hr. — the time a-way. — Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

M. — the time a-way. — Driv - ing in my car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

L. — the time a-way. — Driv - ing in my car, I'm driv-ing home for Christ - mas.

C. —

P.A. *E E/D C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶*

Synth. —

Gtr. —

Bass. —

D. S. —

Perc. —

Driving Home For Christmas 5

01 Chorus-LIGHT Combo C

71

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

you though you can't hear me. When I get through and feel you near me. Driv - ing in my car, I'm

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7/d /C#

81

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a thou-sand me - mo-ries.

Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6

Driving Home For Christmas 7

01 Chorus-LIGHT Combo C

112

H: Fa-la-la-la-la, la la la la. Top to toe in tail - backs. Oh, I got

M: Hol - y night. Top to toe in tail - backs. Top to toe in tail - backs.

L: Deck the halls with boughs of ho - ly Ah Top to toe in tail - backs.

C: E^{m9} A⁹ A⁶ /E /F# A⁹ A⁶ (add12)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

122

H: red lights all a-round. But soon there'll be a free - way, yeah, get my feet on ho - ly

M: red lights all a-round. Red lights all a-round. But soon there'll be a free - way, Soon there'll be a free - way. feet on ho - ly

L: Ah Red lights all a-round. Ah Soon there'll be a free - way. Ah

C: D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

01 Chorus-LIGHT Combo C

151

H
With a thou-sand me - mo-ries. ____ I take a look at the driv - er next to me. ____

M
With a thou-sand me - mo-ries. ____ I take a look at the driv - er next to me. ____

L
With a thou-sand me - mo-ries. ____ I take a look at the driv - er next to me. ____

C
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

161

H
He's just the same Driv - ing home for Christ ____ mas. He's just the same. ____

M
He's just the same Driv - ing home for Christ ____ mas. He's just the same. ____

L
He's just the same Driv - ing home for Christ ____ mas. He's just the same. ____

C
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

11

H
M
L

I'm driv-ing home for Christ - mas,

Bb

/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

21

H
M
L

Oh, I can't wait to see... those fac-es. I'm driv-ing home for Christ - mas, yeah, well I'm mov-ing down that line.

Bb

(add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

4 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

50

H
take some time, but I'll get there. Top to toe in tail - backs. Oh, I got red lights all a-round.

M
take some time, but I'll get there. Top to toe in tail - backs. Top to toe in tail - backs. red lights all a-round.

L
Ah Top to toe in tail - backs. Ah

Bb

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

60

H
But soon there'll be a free - way, yeah, get my feet on ho-ly ground. So I

M
Red lights all a-round. soon there'll be a free - way, Soon there'll be a free - way feet on ho-ly ground. Feet on ho-ly ground. So I

L
Red lights all a-round. Ah Soon there'll be a free - way Ah Feet on ho-ly ground. So I

Bb

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#

Synth

Gtr.

Bass

D. S.

Perc.

6 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

90

H
I take a look at the driv - er next to me. He's just the same.

M
I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

L
I take a look at the driv - er next to me. Next to me. Next to me. He's just the same.

Bb
A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
Silver Bells

100

H
Just the same.

M
Just the same. Si - lent

L
Just the same.

Bb
D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

8 Driving Home For Christmas

02 Chorus-LIGHT Combo Bb

132

H So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

M Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

L Feet on _____ ho-ly ground. So I sing for you _____ though you can't hear me. _____ When I get through and feel you near me.

Bb *8va*

P.A. Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Synth

Gtr.

Bass

D. S.

Perc. *Claves*

142

H _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

M _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

L _____ Driv - ing _____ in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ - mas,

Bb *(8va)*

P.A. C#m7 F#m7 Bm7/d /C# Bm7 E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc. *Silver Bells*

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Driving Home For Christmas 3

03 Chorus-LIGHT Combo Eb

3/1

Hr. And it's been so long, but I will be there. I sing this song to pass

M. Oo And it's been so long, but I will be there. I sing this song to pass

L. Oo And it's been so long, but I will be there. I sing this song to pass

E♭

P.A. D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7} F^{#m7} B^{m7}

Synth

Gtr.

Bass

D. S.

Perc. Claves

4/1

Hr. the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

M. the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas. It's gon-na

L. the time a-way. Driv - ing in my car, I'm driv - ing home for Christ - mas.

E♭

P.A. E E/D C^{#m7} F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 5

03 Chorus-LIGHT Combo Eb

69

H So I sing for you though you can't hear me. When I get through and feel you near me.

M ground. So I sing for you though you can't hear me. When I get through and feel you near me.

L ground. So I sing for you though you can't hear me. When I get through and feel you near me.

Eb

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D C#m7

Synth

Gtr.

Bass

D. S.

Perc.

79

H Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

M Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

L Driv - ing in my car, I'm driv-ing home for Christ - mas. Driv-ing home for Christ-mas with a

Eb

P.A. F#m7 Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 7

03 Chorus-LIGHT Combo Eb

110

H: Fa-la-la-la, la la la la. Top to toe in tail - backs.

M: Si - lent night, Hol - y night. Top to toe in tail - backs.

L: Deck the halls with boughs of ho - ly Ah

E♭: Gmaj7 E m9 A⁹ A⁶ /E /F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

120

H: Oh, I got red lights all a-round. But soon there'll be a free - way, yeah, get my

M: Top to toe in tail - backs. red lights all a-round. Red lights all a-round. But soon there'll be a free - way, Soon there'll be a free - way.

L: Top to toe in tail - backs. Ah Red lights all a-round. Ah Soon there'll be a free - way.

E♭: A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Driving Home For Christmas 9

03 Chorus-LIGHT Combo Eb

150

H
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

M
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

L
mas, With a thou-sand me - mo-ries. I take a look at the driv - er next to me.

Eb
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Synth

Gtr.

Bass

D. S.

Perc.

160

H
He's just the same Driv-ing home for Christ mas. He's just the same.

M
He's just the same Driv-ing home for Christ mas. He's just the same.

L
He's just the same Driv-ing home for Christ mas. He's just the same.

Eb
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

P.A.
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

2 Driving Home For Christmas

04 Chorus-LIGHT 4 extra staves

1/6

H
I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those fac-es. I'm driv-ing home for Christ - mas, yeah,

M
I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those fac-es. I'm driv-ing home for Christ - mas, yeah,

L
I'm driv-ing home for Christ - mas, Oh, I can't wait to see — those fac-es. Oo —————

1
2
3
4

PA
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Synth
10

Gtr.
8

Bass

D. S.

Perc.

4 Driving Home For Christmas

04 Chorus-LIGHT 4 extra staves

4/4

H
to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

M
to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

L
to pass — the time a-way —
Div - ing — in my car, I'm driv-ing home for Christ - mas.

1
2
3
4

PA
Bm7 E E/D Cm7 F#m7 Bm7/d /C# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Synth

Gtr.
8

Bass

D. S.

Perc.

6 Driving Home For Christmas

04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "Driving Home For Christmas" (04 Chorus-LIGHT 4 extra staves). The score is written for a 4-part vocal harmony (H, M, L) and includes instrumental parts for Guitar (Gtr.), Bass, Percussion (Perc.), and Synth.

Vocal Parts:

- H (High):** get my feet on ho-ly ground. So I sing for you though you can't hear me. When I get through
- M (Medium):** Soon there'll be a free - way feet on ho-ly ground. So I sing for you though you can't hear me. When I get through
- L (Low):** Soon there'll be a free - way Ah Feet on ho-ly ground. So I sing for you though you can't hear me. When I get through

Instrumental Parts:

- Gtr. (Guitar):** Rhythmic accompaniment with chords and melodic lines.
- Bass:** Bass line accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.
- Synth:** Synth accompaniment.

Chords and Harmonies:

- A⁹ A⁶ (add2) Dma⁷ D⁶ Dma⁷ D⁶ /E /F# C#m⁷ F#m⁷ Bm⁷ E E/D C#m⁷ F#m⁷

8 Driving Home For Christmas

04 Chorus-LIGHT 4 extra staves

88

H with a thou-sand me - - mo-ries, — I take a look at the driv - - er next to me, — He's just the same.

M with a thou-sand me - - mo-ries, — I take a look at the driv - - er next to me, — Next to me, — Next to me, — He's just the same.

L with a thou-sand me - - mo-ries, — I take a look at the driv - - er next to me, — Next to me, — Next to me, — He's just the same.

1

2

3

4

PA Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Synth

Gtr.

Bass

D. S.

Perc.

SilverBells

10 Driving Home For Christmas

04 Chorus-LIGHT 4 extra staves

11/4

H Fa-la-la-la-la, la la la la. Top to toe — in tail - backs. Oh, I got red lights all a-round. — But

M Top to toe — in tail - backs. Top to toe — in tail - backs. red lights all a-round. — Red lights all a-round. — But

L Deck the halls with boughs of ho - ly — Ah — Top to toe — in tail - backs. Ah — Red lights all a-round. —

1

2

3

4

Em9 A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

PA

Synth

Gtr

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Silver Bells

04 Chorus-LIGHT 4 extra staves

He's just the same. —

He's just the same. —

He's just the same. —

2 Driving Home For Christmas

05 Chorus-LIGHT small Combo

8

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

16

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see__ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see__ those

I'm driv - ing home for Christ - mas, Oh, I can't wait to see__ those

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

4 Driving Home For Christmas

05 Chorus-LIGHT small Combo

37

H
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

M
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

L
— will be — there. — I sing this song to pass — the time a-way. — Driv - ing — in my

P.A.
E E/D C#m7 F#m7 Bm7 E E/D C#m7 F#m7

Gtr.
8

Bass

D. S.
8

Perc.

44

H
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

M
car, I'm driv-ing home for Christ - mas. It's gon-na take some time,

L
car, I'm driv-ing home for Christ - mas.

P.A.
Bm7/d /c# Bm7 E A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6

Gtr.
8

Bass

D. S.
8

Perc.

6 Driving Home For Christmas

05 Chorus-LIGHT small Combo

64

H — get my feet on — ho-ly ground. So I sing for

M Soon there'll be — a free - way feet on — ho-ly ground. Feet on — ho-ly ground. So I sing for

L Soon there'll be — a free - way Ah — Feet on — ho-ly ground. So I sing for

A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7

Gtr.

Bass

D. S.

Perc.

71

H you though you can't hear me. — When I get through and feel you near me.

M you though you can't hear me. — When I get through and feel you near me.

L you though you can't hear me. — When I get through and feel you near me.

F#m7 Bm7 E E/D C#m7 F#m7 Bm7 E E/D

Gtr.

Bass

D. S.

Perc.

8 Driving Home For Christmas

05 Chorus-LIGHT small Combo

92

H
I take a look at the driv - er next to me. _____ He's just the same.

M
I take a look at the driv - er next to me. _____ Next to me, _____ Next to me. _____ He's just the same.

L
I take a look at the driv - er next to me. _____ Next to me, _____ Next to me. _____ He's just the same.

P.A.
A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹

Gtr.
8

Bass

D. S.
Silver Bells

Perc.

99

H
Just the same. _____

M
Just the same. _____

L
Just the same. _____

P.A.
D⁹

Gtr.
8

Bass

D. S.

Perc.

10 Driving Home For Christmas

05 Chorus-LIGHT small Combo

123

H — But soon there'll be ___ a free - way, yeah, ___ get my feet on ___ ho-ly

M — Red lights all a-round. ___ But soon there'll be ___ a free - way, Soon there'll be ___ a free - way. feet on ___ ho-ly

L — Red lights all a-round. ___ Ah ___ Soon there'll be ___ a free - way. Ah ___

P.A. D^{maj7} D^6 $/E /F\# A^9$ A^6 $/E /F\# A^9$ A^6 (add2) D^{maj7} D^6

Gtr. $\frac{8}{8}$

Bass

D. S.

Perc.

131

H ground So I sing for you ___ though you can't hear me. ___ When I get

M ground Feet on ___ ho-ly ground. So I sing for you ___ though you can't hear me. ___ When I get

L — Feet on ___ ho-ly ground. So I sing for you though you can't hear me. ___ When I get

P.A. D^{maj7} D^6 $/E /F\# C\#m7$ $F\#m7$ $Bm7$ E E/D $C\#m7$

Gtr. $\frac{8}{8}$

Bass

D. S.

Perc. Claves

12 Driving Home For Christmas

05 Chorus-LIGHT small Combo

155

H
I take a look at the driv - er next to me. ____ He's just the same

M
I take a look at the driv - er next to me. ____ He's just the same

L
I take a look at the driv - er next to me. ____ He's just the same

P.A.
/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶

Gtr.
8

Bass

D. S.

Perc.

163

H
Driv - ing home for Christ ____ mas. He's just the same. ____

M
Driv - ing home for Christ ____ mas. He's just the same. ____

L
Driv - ing home for Christ ____ mas. He's just the same. ____

P.A.
/E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

Gtr.
8

Bass

D. S.

Perc.

2 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

14

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D^{maj7} D^6 D^{maj7} D^6 /E /F# A^9 A^6 /E /F# A^9 A^6 (add2) D^{maj7} D^6

I'm driv - ing home for Christ - mas,
I'm driv - ing home for Christ - mas,
I'm driv - ing home for Christ - mas,
Oh, I can't wait to see — those
Oh, I can't wait to see — those
Oh, I can't wait to see — those

ORIGINAL DO NOT COPY

4 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

32

H

And it's been so long, but I _____ will be _____ there. _____ I sing this song to pass

M

Oo _____ And it's been so long, but I _____ will be _____ there. _____ I sing this song to pass

L

Oo _____ And it's been so long, but I _____ will be _____ there. _____ I sing this song to pass

1

2

P.A.

D maj7 D⁶ /E /F# C#m7 F#m7 B m7 E E/D C#m7 F#m7 B m7

Gtr.

8

Bass

D. S.

Perc.

Claves

6 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

49

H
It's gon-na take some time, but I'll get there. ———
Top to toe — in tail - backs. Oh, I got

M
It's gon-na take some time, but I'll get there. ———
Top to toe — in tail - backs. Top to toe — in tail - backs.

L
Ah ———
Top to toe — in tail - backs.

1
2

P.A.
(add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

Gtr.
8

Bass

D. S.

Perc.

8 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

66

H
feet on — ho-ly ground.
So I sing for you
though you can't hear me. — When I get

M
feet on — ho-ly ground.
Feet on — ho-ly ground. So I sing for you
though you can't hear me. — When I get

L
Ah —
Feet on — ho-ly ground. So I sing for you
though you can't hear me. — When I get

1
2

P.A.
Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7 F#m7 Bm7 E E/D C#m7

Gtr.
8

Bass
8

D. S.
8

Perc.
8

10 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

84

H

Driv-ing home for Christ-mas

with a thou-sand me - mo-ries. —

M

Driv-ing home for Christ-mas

with a thou-sand me - mo-ries. —

L

Driv-ing home for Christ-mas

with a thou-sand me - mo-ries. —

1

2

P.A.

A⁹ A⁶ (add2) D^{ma}7 D⁶ D^{ma}7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr.

Bass

D. S.

Perc.

12 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

102

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D⁹

B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj}7

Si - lent night,

14 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

12/1

H Oh, I got red lights all a-round. — But soon there'll be — a free - way, yeah, —

M - backs. red lights all a-round. — Red lights all a-round. — But soon there'll be — a free - way, Soon there'll be — a free -

L - backs. Ah — Red lights all a-round. — Ah — Soon there'll be — a free -

1

2

P.A. (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Gtr. 8

Bass

D. S.

Perc.

16 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

138

H — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

M — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

L — When I get through and feel you near me. — Driv - ing — in my car, I'm driv - ing home for Christ-

1

2

Gtr. $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7$ E E/D $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{Bm}7/\text{d}$ /c# $\text{Bm}7$ E

P.A.

Bass

D. S.

Perc.

18 Driving Home For Christmas

06 Chorus-LIGHT small Combo extra staves

155

H I take a look at the driv - er next to me. — He's just the same

M I take a look at the driv - er next to me. — He's just the same

L I take a look at the driv - er next to me. — He's just the same

1

2

PA /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Adv.

9

P.A.

H

M

L

8

P.A.

(Musical notation for piano accompaniment and vocal parts, including chords: A⁹, A⁶, /E /F# A⁹, A⁶, (add2), Dmaj7, D⁶, Dmaj7, D⁶)

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see those fac - es.

Driving Home For Christmas 3

07 Chorus-LIGHT Piano Advanced

45

H
driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

M
driv-ing home for Christ - mas. It's gon-na take some time, but I'll__ get there.

L
driv-ing home for Christ - mas.

P.A
B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

52

H
— Top to toe__ in tail - backs. Oh, I got red lights all a-round.

M
— Top to toe__ in tail - backs. Top to toe__ in tail - backs. red lights all a-round.

L
— Ah ——— Top to toe__ in tail - backs. Ah ———

P.A
D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

59

H
— But soon there'll be__ a free - way, yeah, —

M
— Red lights all a-round. — soon there'll be__ a free - way, Soon there'll be__ a free -

L
— Red lights all a-round. — Ah ——— Soon there'll be__ a free -

P.A
D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 5

07 Chorus-LIGHT Piano Advanced

87

H
M
L

with a thou-sand me - mo-ries. ____ I take a look at the driv-

with a thou-sand me - mo-ries. ____ I take a look at the driv-

with a thou-sand me - mo-ries. ____ I take a look at the driv-

P.A.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

94

H
M
L

- - er next to me. ____ He's just the same. Just the same.

- - er next to me. ____ Next to me, ____ Next to me. ____ He's just the same. Just the same.

- - er next to me. ____ Next to me, ____ Next to me. ____ He's just the same. Just the same.

P.A.

Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

102

H
M
L

Si - lent night,

P.A.

D⁹ B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

Driving Home For Christmas 7

07 Chorus-LIGHT Piano Advanced

133

H So I sing for you _____ though you can't hear me. _____ When I get through

M ground. So I sing for you _____ though you can't hear me. _____ When I get through

L ground. So I sing for you _____ though you can't hear me. _____ When I get through

P.A. /E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7

140

H and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

M and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

L and feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ -

P.A. Bm7 E E/D C#m7 F#m7 Bm7/d /C# Bm7 E

146

H - mas. Driv - ing home for Christ - mas, With a

M - mas. Driv - ing home for Christ - mas, With a

L - mas. Driv - ing home for Christ - mas, With a

P.A. A9 A6 /E /F# A9 A6 (add2) Dmaj7 D6 Dmaj7 D6

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Piano Mod.

9

P. M

H

M

L

8

P. M

Chords: A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

Lyrics:

I'm driv - ing home for Christ - mas, Oh, I can't wait to see_ those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see_ those fac - es.

I'm driv - ing home for Christ - mas, Oh, I can't wait to see_ those fac - es.

Chords: /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

Driving Home For Christmas 3

08 Chorus-LIGHT Piano Moderated

46

H
- mas. It's gon-na take some time, but I'll get there. ____

M
- mas. It's gon-na take some time, but I'll get there. ____

L
- mas.

P. M
A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

53

H
Top to toe in tail - backs. Oh, I got red lights all a-round. ____

M
Top to toe in tail - backs. Top to toe in tail - backs. red lights all a-round. ____

L
Ah ____ Top to toe in tail - backs. Ah ____

P. M
/E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

60

H
But soon there'll be a free - way, yeah, ____ get my

M
Red lights all a-round. ____ soon there'll be a free - way, Soon there'll be a free - way

L
Red lights all a-round. ____ Ah ____ Soon there'll be a free - way

P. M
Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

08 Chorus-LIGHT Piano Moderated

88

H

M

L

8

with a thou-sand me - mo-ries.____

I take a look at the driv - er next to me.

with a thou-sand me - mo-ries.____

I take a look at the driv - er next to me.

with a thou-sand me - mo-ries.____

I take a look at the driv - er next to me.

Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

P. M

95

H

M

L

P. M

He's just the same. Just the same. _____

Next to me, _____ Next to me. _____ He's just the same. Just the same. _____

Next to me, _____ Next to me. _____ He's just the same. Just the same. _____

D^{maj7} D^6 /E /F# A^9 D^9

104

H

M

L

8

B^m C^{#m} D E F^{#m} E D C^{#m} Gmaj7

P. M

Si - lent night, Hol - y

Driving Home For Christmas 7

08 Chorus-LIGHT Piano Moderated

133

H
So I sing for you _____ though you can't hear me. _____ When I get through and

M
ground. So I sing for you _____ though you can't hear me. _____ When I get through and

L
ground. So I sing for you _____ though you can't hear me. _____ When I get through and

P. M
/E /F# C#m7 F#m7 Bm7 E E/D C#m7 F#m7 Bm7

141

H
feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

M
feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

L
feel you near me. _____ Driv - ing in my car, I'm driv - ing home for Christ - mas.

P. M
E E/D C#m7 F#m7 Bm7 E A9 A6 /E /F#

148

H
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

M
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

L
Driv - ing home for Christ - mas, With a thou - sand me - mo - ries.

P. M
A9 A6 (add2) Dmaj7 D6 Dmaj7 D6 /E /F#

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

15

HIGH

15

MID

15

LOW

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

I'm driv - ing home for Christ - mas,

20

H

Oh, I can't wait to see those fac - es.

I'm

M

Oh, I can't wait to see those fac - es.

I'm

L

Oh, I can't wait to see those fac - es.

Driving Home For Christmas 3
09 Chorus-LIGHT

47

H 2

M 2

L 2

It's gon-na take some time, but I'll__ get there.__

It's gon-na take some time, but I'll__ get there.__

53

H

M

L

Top to toe in tail - backs. Oh, I got

Top to toe in tail - backs. Top to toe in tail - backs.

Ah_____ Top to toe in tail - backs.

58

H

M

L

red lights all a - round.__ But

red lights all a - round.__ Red lights all a - round.__

Ah_____ Red lights all a - round.__

62

H

M

L

soon there'll be__ a free - way, yeah,__ get my

soon there'll be__ a free - way, Soon there'll be__ a free - way

Ah_____ Soon there'll be__ a free - way

Driving Home For Christmas 5

09 Chorus-LIGHT

89

H thou - sand me - mo - ries. _____ I take a look at the driv -

M thou - sand me - mo - ries. _____ I take a look at the driv -

L thou - sand me - mo - ries. _____ I take a look at the driv -

8

94

H - er next to me. _____ He's just the same.

M - er next to me. _____ Next to me, _____ Next to me. _____ He's just the same.

L - er next to me. _____ Next to me, _____ Next to me. _____ He's just the same.

8

100

H Just the same. _____

M Just the same. _____

L Just the same. _____

8

110

H

M Si - lent night, Hol - y night.

L

8

Deck the halls with boughs of ho - ly _

136

H

M

L

though you can't hear me. — When I get through and feel you near me.

though you can't hear me. — When I get through and feel you near me.

though you can't hear me. — When I get through and feel you near me.

142

H

M

L

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

— Driv - ing in my car, I'm driv - ing home for Christ - mas.

147

H

M

L

Driv - ing home for Christ - mas, With a

Driv - ing home for Christ - mas, With a

Driv - ing home for Christ - mas, With a

153

H

M

L

thou-sand me - mo-ries. — I take a look at the driv-er next to me.

thou-sand me - mo-ries. — I take a look at the driv-er next to me.

thou-sand me - mo-ries. — I take a look at the driv-er next to me.

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180



6

12

18

14 12 5

52

15 12

84

91

97

105

8^{va}

11 Bb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major

Light Swing ♩ = 180

The musical score is written for an 11 Bb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 52, 84, 91, 98, and 106 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' over a bracket). There are also rests and longer note values. A large, faint 'DRAFT' watermark is visible across the center of the page. At the bottom right, there is a vertical copyright notice.

12 Eb Instrument



Driving Home For Christmas

Words and Music by Christopher Rea

Arranged by Don Henken

Original Key A Major

Light Swing ♩ = 180

The musical score is written for a 12 Eb instrument in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 52, 83, 90, 96, and 103 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as '14', '12', '5', '15', and '12' placed above the staff lines. The score concludes with a final measure marked '103'.

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

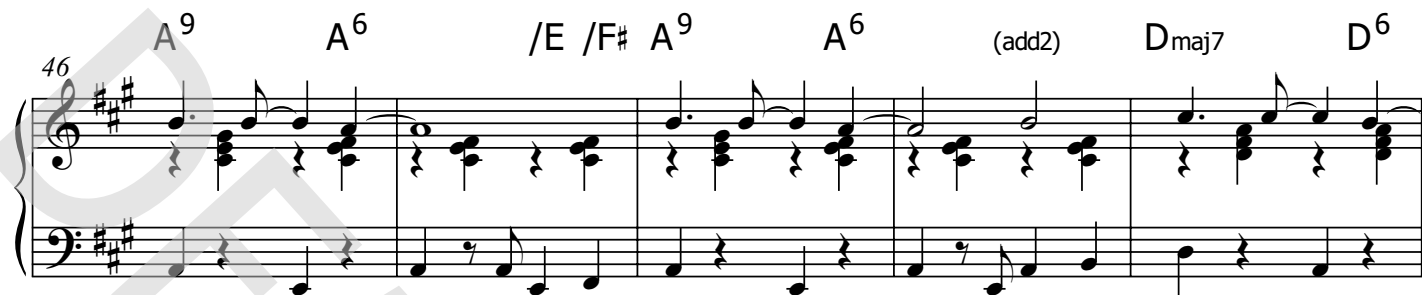
6 D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

11 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

16 D^{maj7} D⁶ /E /F# A⁹ A⁶ /E /F# A⁹ A⁶

Driving Home For Christmas 3
13 Piano Advanced

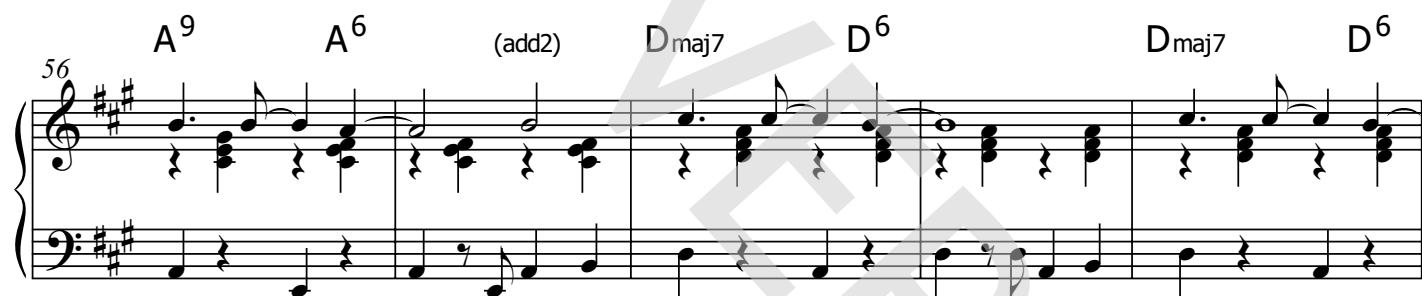
46 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



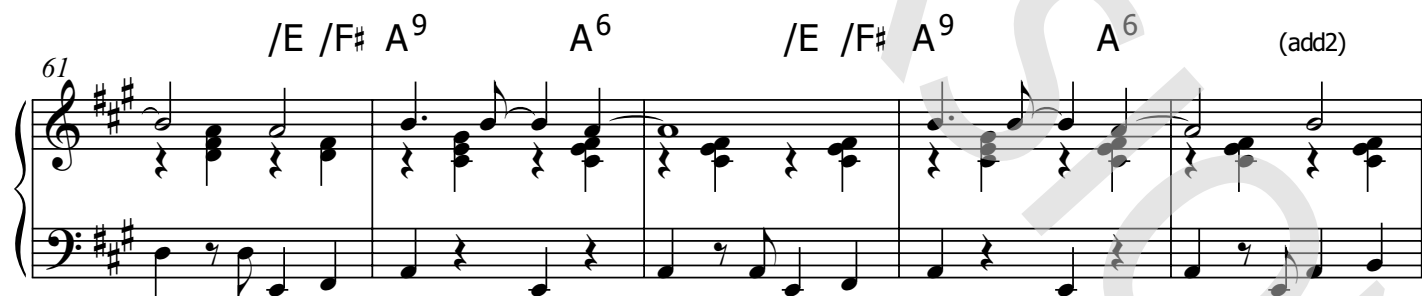
51 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#



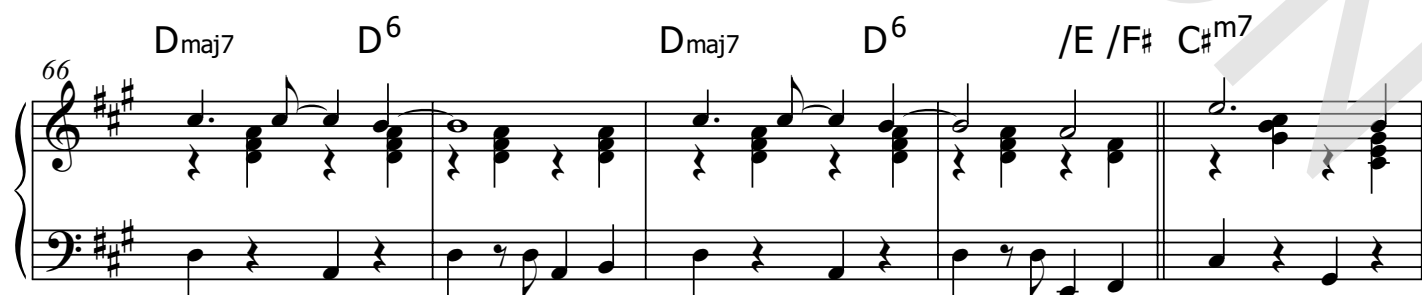
56 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶



61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)



66 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# C#m7



96 D^{maj7} D⁶ /E /F[#] A⁹

101 D⁹

106 B^m C^{#m} D E F^{#m} E D C^{#m} G^{maj7}

111 E^{m9}

116 A⁹ A⁶ /E /F[#] A⁹ A⁶

Driving Home For Christmas 7
13 Piano Advanced

146 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶

151 Dmaj7 D⁶ /E /F# A⁹ A⁶ /E /F#

156 A⁹ A⁶ (add2) Dmaj7 D⁶ Dmaj7 D⁶

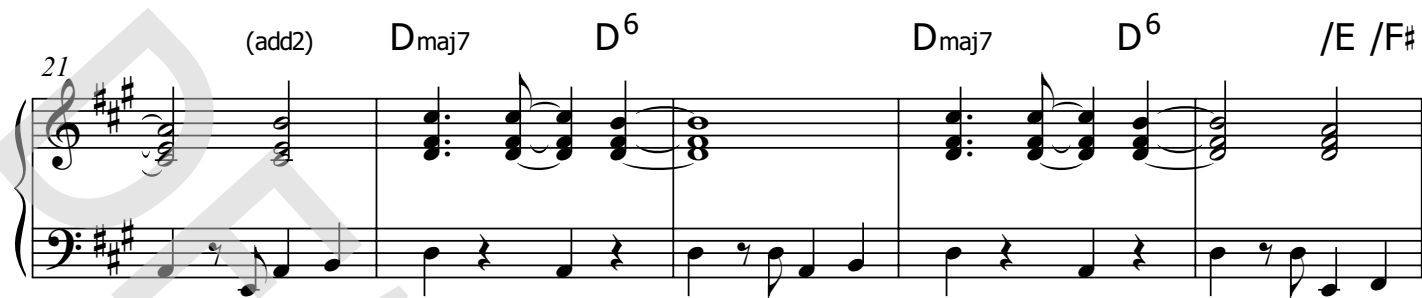
161 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2)

166 Dmaj7 D⁶ Dmaj7 D⁶ /E /F# A⁹

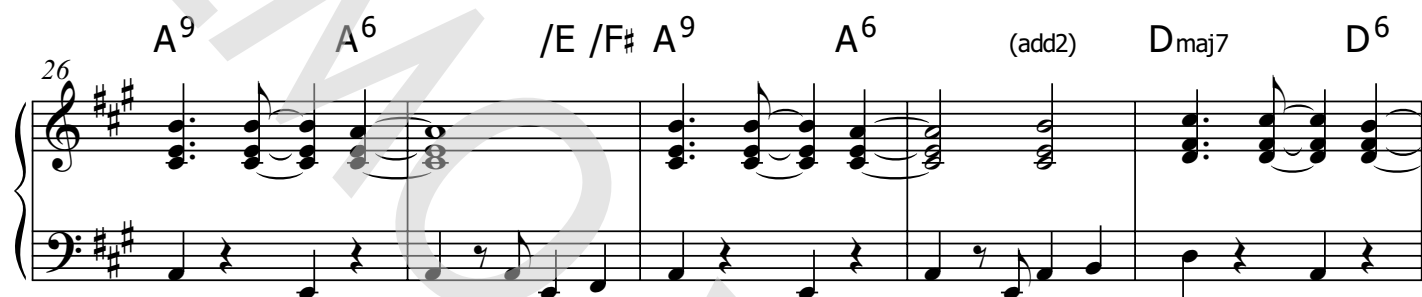
2 Driving Home For Christmas

14 Piano Moderated

21 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#



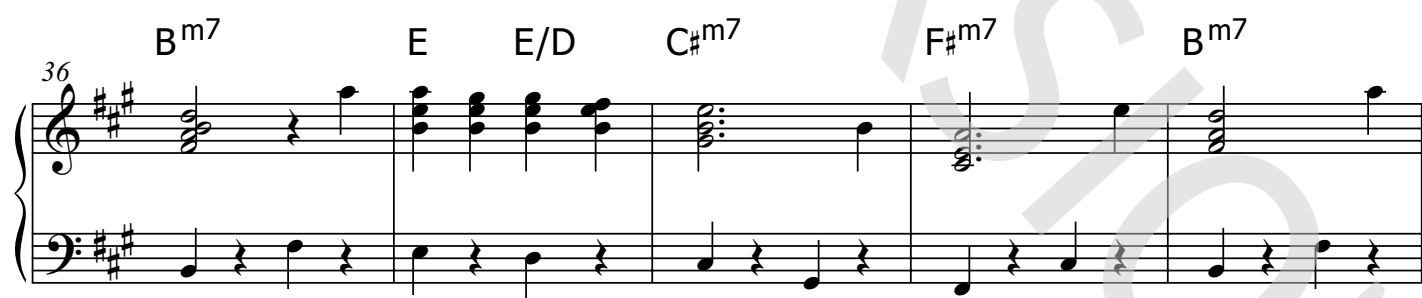
26 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



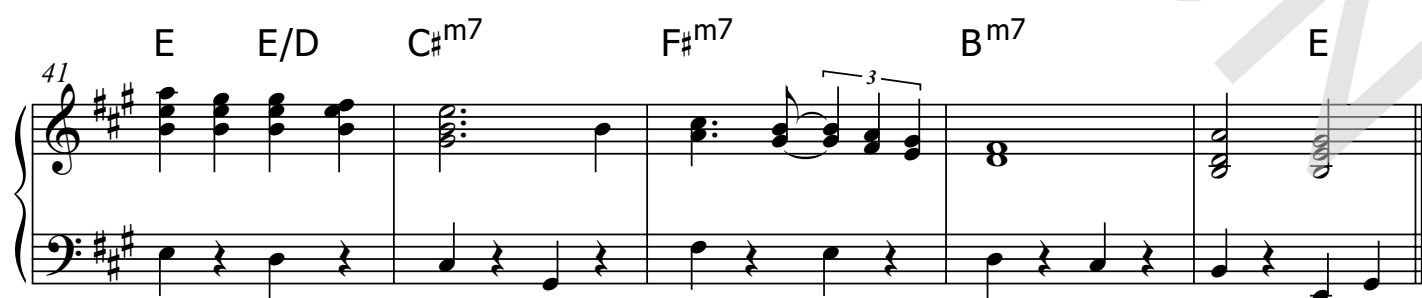
31 Dmaj7 D⁶ /E /F# C#m7 F#m7



36 Bm7 E E/D C#m7 F#m7 Bm7



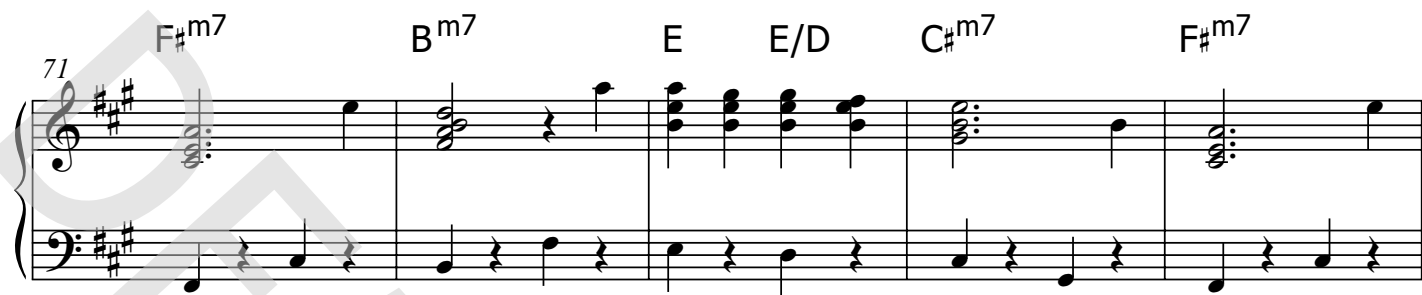
41 E E/D C#m7 F#m7 Bm7 E



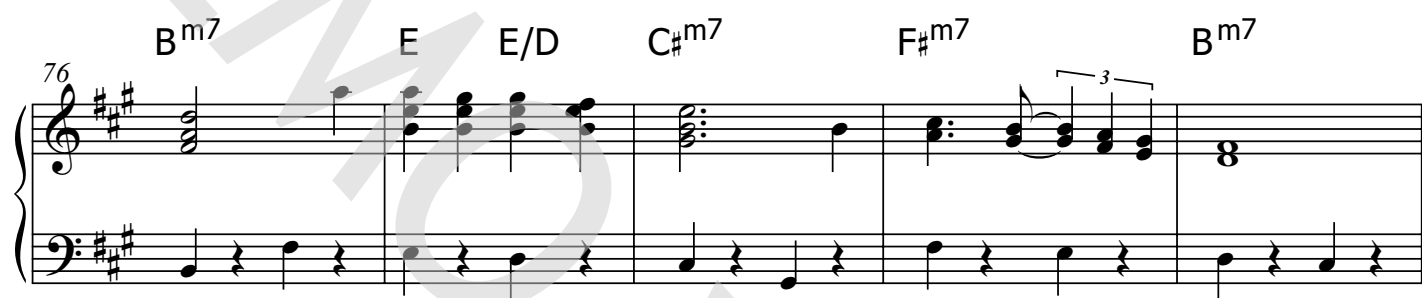
4 Driving Home For Christmas

14 Piano Moderated

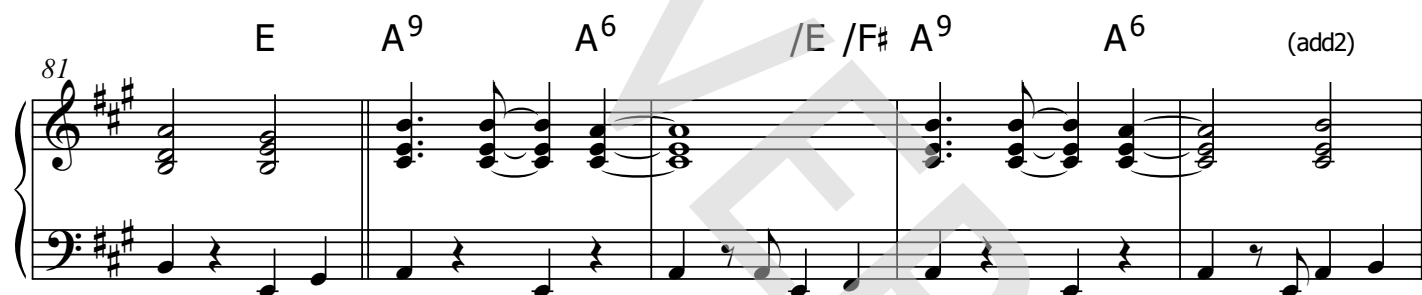
71 F#m7 Bm7 E E/D C#m7 F#m7



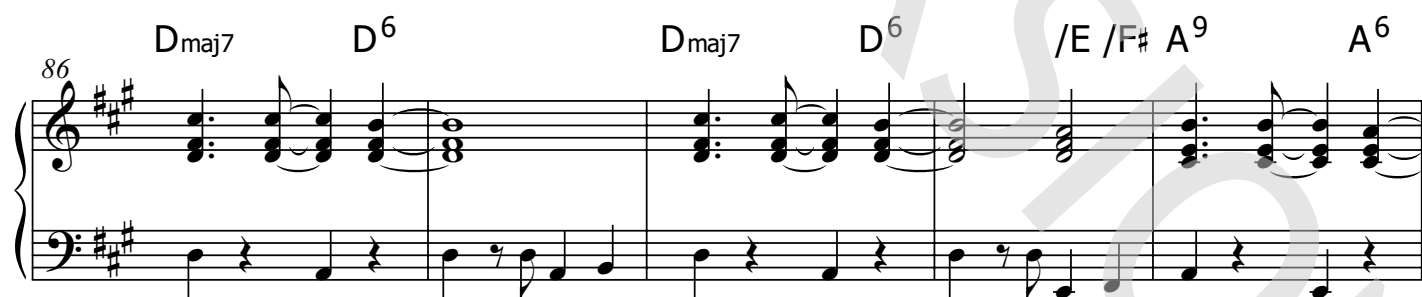
76 Bm7 E E/D C#m7 F#m7 Bm7



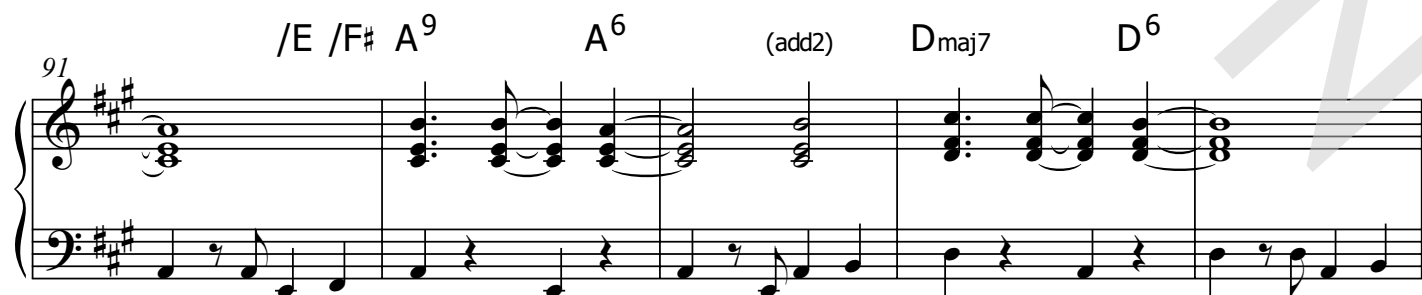
81 E A9 A6 /E /F# A9 A6 (add2)



86 Dmaj7 D6 Dmaj7 D6 /E /F# A9 A6



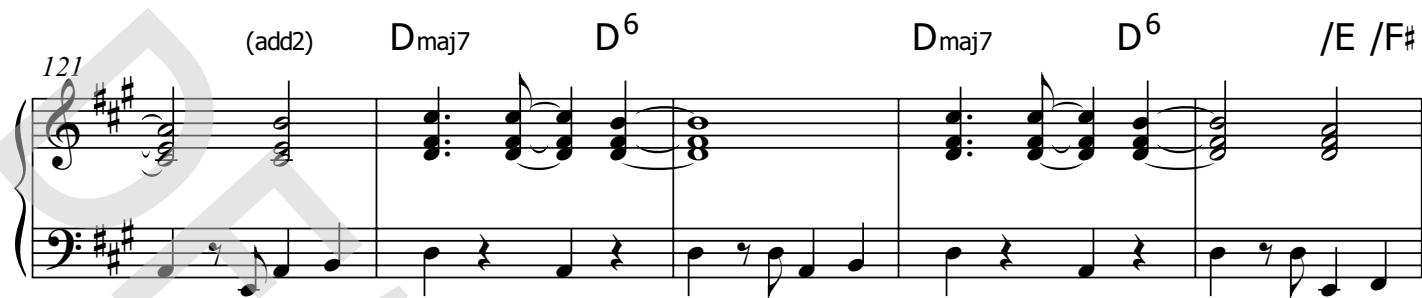
91 /E /F# A9 A6 (add2) Dmaj7 D6



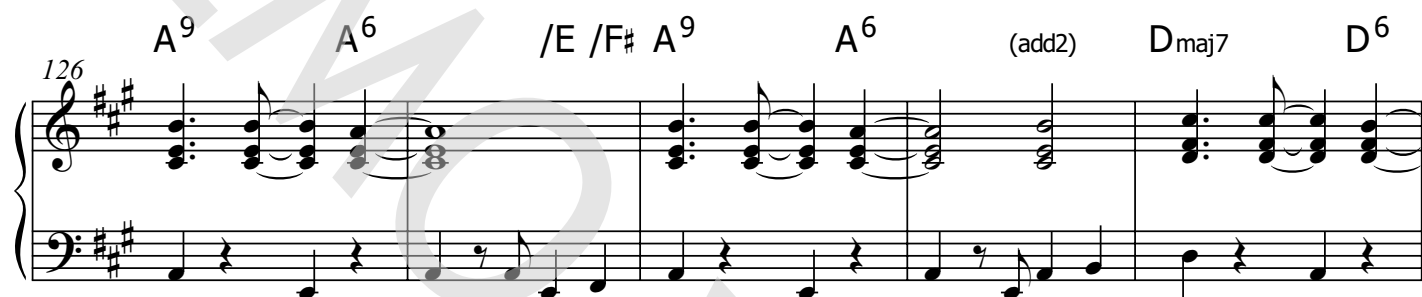
6 Driving Home For Christmas

14 Piano Moderated

121 (add2) Dmaj7 D⁶ Dmaj7 D⁶ /E /F#



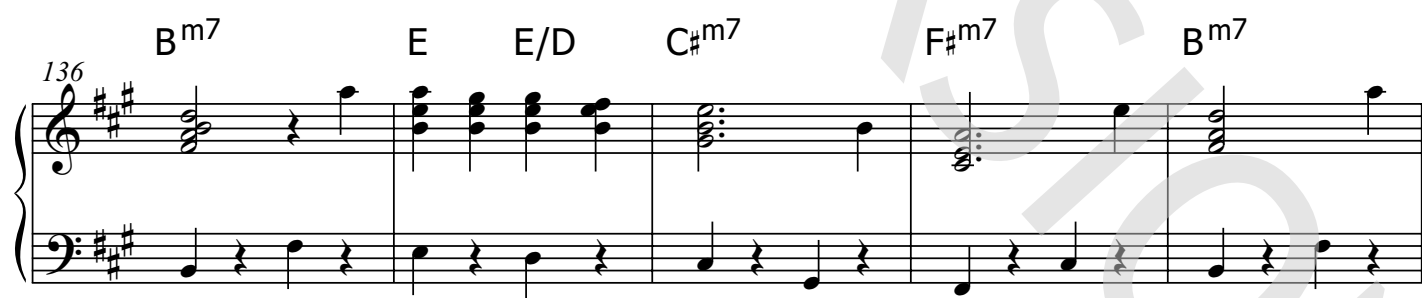
126 A⁹ A⁶ /E /F# A⁹ A⁶ (add2) Dmaj7 D⁶



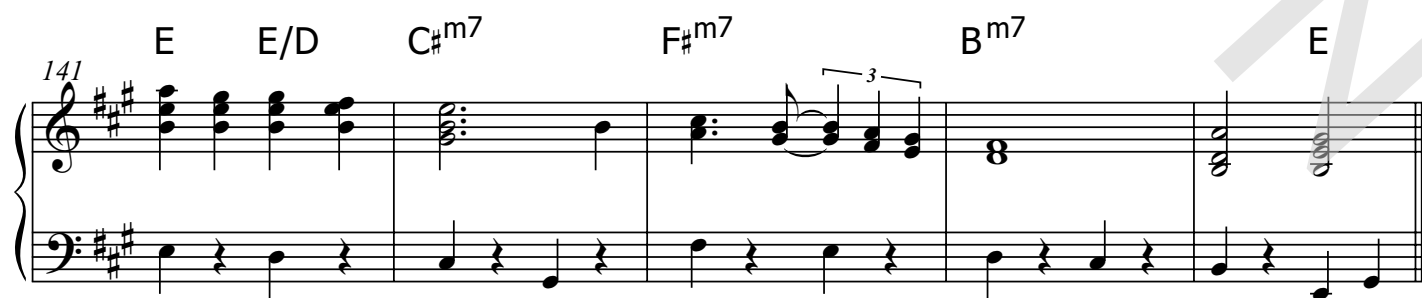
131 Dmaj7 D⁶ /E /F# C#m7 F#m7



136 Bm7 E E/D C#m7 F#m7 Bm7



141 E E/D C#m7 F#m7 Bm7 E

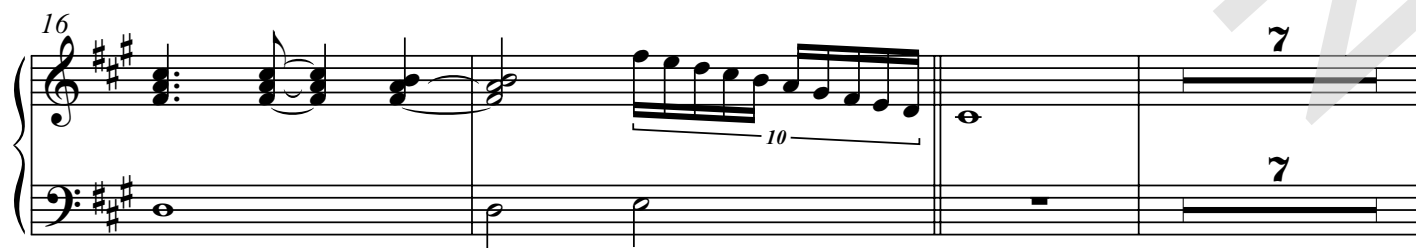
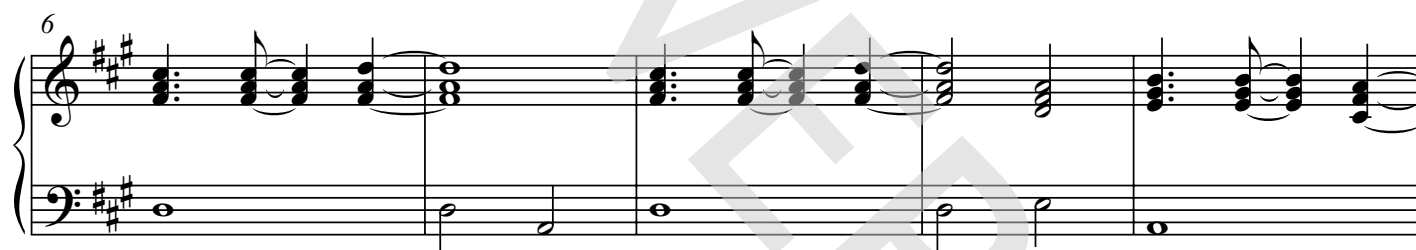
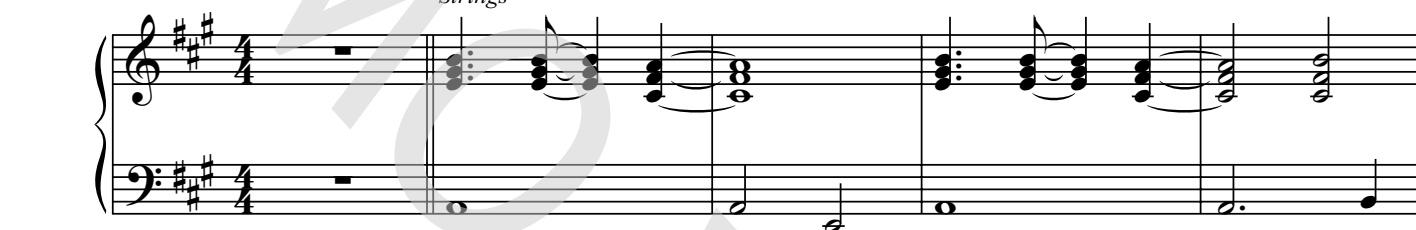


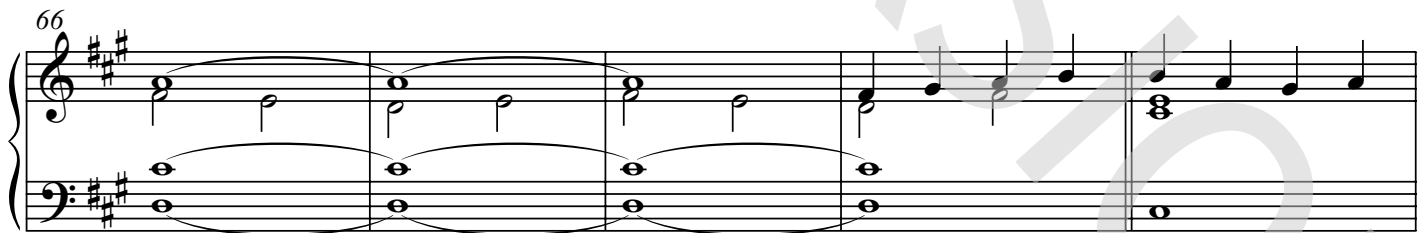
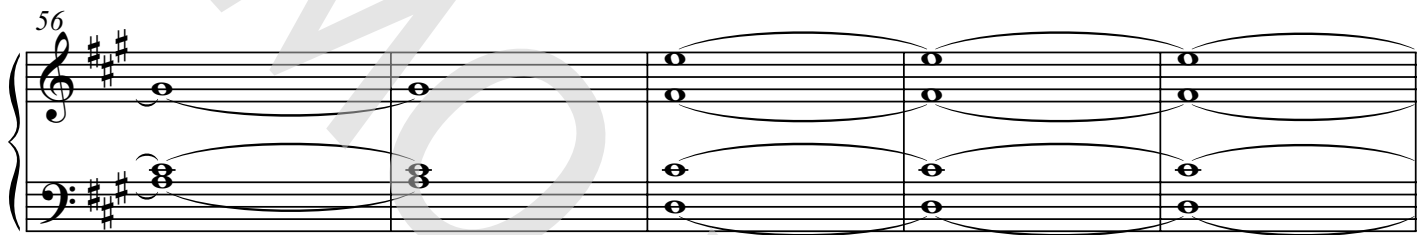
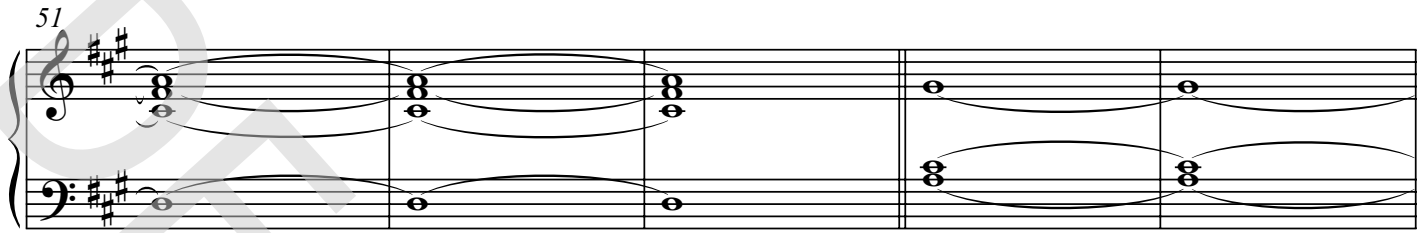
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

Strings





101

101-105

106

106-110

111

111-115

116

116-120

121

121-125

151

Measures 151-155 of the piano score. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of a descending line: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The bass line consists of a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs for measures 151-153 and as single notes for measures 154-155.

156

Measures 156-160 of the piano score. The melody in the right hand consists of a descending line: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The bass line consists of a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs for measures 156-158 and as single notes for measures 159-160.

161

Measures 161-165 of the piano score. The melody in the right hand consists of a descending line: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The bass line consists of a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs for measures 161-163 and as single notes for measures 164-165.

166

Measures 166-170 of the piano score. The melody in the right hand consists of a descending line: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (half). The bass line consists of a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are beamed in pairs for measures 166-168 and as single notes for measures 169-170.

2 Driving Home For Christmas

16 Guitar

55 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

61 /E /F# A⁹ A⁶ /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶

67 D^{maj7} D⁶ /E /F# C^{#m7} F^{#m7} B^{m7}

73 E E/D C^{#m7} F^{#m7} B^{m7} E E/D C^{#m7}

79 F^{#m7} B^{m7}/d /c# B^{m7} E A⁹ A⁶ /E /F# A⁹ A⁶

85 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

91 /E /F# A⁹ A⁶ (add2) D^{maj7} D⁶ D^{maj7} D⁶

97 /E /F# A⁹ 6

106 12 A⁹ A⁶ /E /F# A⁹ A⁶

121 (add2) D^{maj7} D⁶ D^{maj7} D⁶ /E /F# A⁹ A⁶

Driving Home For Christmas

Words and Music by Christopher Rea
 Arranged by Don Henken
 Original Key A Major

Light Swing ♩ = 180

A⁹ **D^{maj7}**

7 **A⁹**

13 **D^{maj7}** **A⁹**

19 **D^{maj7}**

25 **A⁹** **D^{maj7}**

31 **C^{#m7}** **F^{#m7}** **B^{m7}**

37 **E** **E/D** **C^{#m7}** **F^{#m7}** **B^{m7}** **E** **E/D** **C^{#m7}**

43 **F^{#m7}** **B^{m7}/d** **/c[#]** **B^{m7}** **E** **A⁹**

49 **D^{maj7}** **A⁹**

115 A^9

121 D^{maj7} A^9

127 D^{maj7}

133 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$

139 $F^\sharp m7$ B^m7 E E/D $C^\sharp m7$ $F^\sharp m7$ B^m7/d $/c^\sharp$

145 B^m7 E A^9 D^{maj7}

151 A^9

157 D^{maj7} A^9

165 D^{maj7} A^9

The image displays a bass guitar sheet for the song 'Driving Home For Christmas 3'. It consists of nine staves of music, each beginning with a measure number (115, 121, 127, 133, 139, 145, 151, 157, 165). The key signature is D major (two sharps). The music is written in a bass clef and includes various chords and melodic lines. Chord symbols are placed above the staff at specific measures: A^9 at 115, 121, 151, 157, and 165; D^{maj7} at 121, 127, 145, 157, and 165; $C^\sharp m7$ at 133 and 139; $F^\sharp m7$ at 133 and 139; B^m7 at 133, 139, and 145; E at 133, 139, and 145; E/D at 133 and 139; B^m7/d at 139; and $/c^\sharp$ at 139. The notation includes eighth and quarter notes, rests, and bar lines. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180

The musical score is written for an 18 Drum Set. It begins with a 'Light Swing' tempo of 180 beats per minute. The first staff shows a melodic line with eighth and sixteenth notes, followed by a series of measures containing a '2' and a double bar line with a slash, indicating a specific drum pattern. The score is divided into systems, with measure numbers 8, 18, 28, 38, 48, 58, 68, and 78 marking the start of new sections. Each system contains five measures of the drum pattern.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, vertical lines with dots for drums, and vertical lines with triangles for other percussion instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Shuredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low.

150



2 Driving Home For Christmas

20 Leadsheet

34 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
been so long, but I _____ will be _____ there. _____

38 $C\sharp m7$ $F\sharp m7$ $B m7$ E E/D
_____ I sing this song to pass _____ the time _____ a - way.

42 $C\sharp m7$ $F\sharp m7$ $B m7$ E
_____ Driv - ing _____ in my car, I'm driv - ing home for Christ -

46 A^9 A^6 /E /F# A^9 A^6 (add2)
- - mas. It's gon - na

50 Dmaj7 D^6 Dmaj7 D^6 /E /F#
take some time, but I'll _____ get there. _____

54 A^9 A^6 /E /F# A^9 A^6 (add2)
Top to toe _____ in tail _____ backs. Oh, I got

58 Dmaj7 D^6 Dmaj7 D^6 /E /F#
red lights on the run. _____ But

62 A^9 A^6 /E /F# A^9 A^6 (add2)
soon there'll be _____ a free _____ way, yeah, _____ get my

4 Driving Home For Christmas

20 Leadsheet

98 A^9 D^9

Just the same. _____

106 B^m $C^\sharp m$ D E $F^\sharp m$ E D $C^\sharp m$

110 G^{maj7} E^{m9}

118 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

Top to toe _____ in tail _____ backs. Oh, I got

122 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

red lights on the run. _____ But

126 A^9 A^6 $/E /F^\sharp A^9$ A^6 (add2)

soon there'll be _____ a free _____ way, yeah, _____ get my

130 D^{maj7} D^6 D^{maj7} D^6 $/E /F^\sharp$

feet on _____ hol - y ground So I

134 $C^\sharp m7$ $F^\sharp m7$ B^m7 E E/D

sing for you _____ though you can't hear _____ me. _____

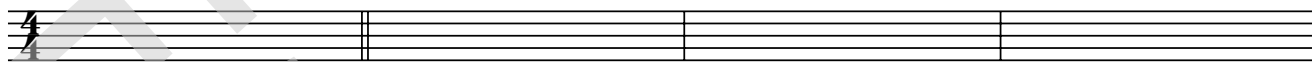


21 Empty paper

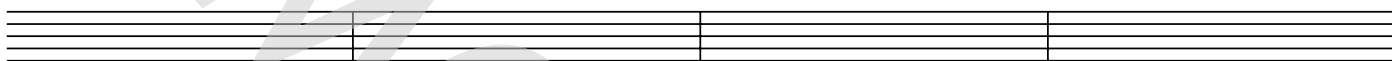
Driving Home For Christmas

*Words and Music by Christopher Rea
Arranged by Don Henken
Original Key A Major*

Light Swing ♩ = 180



5



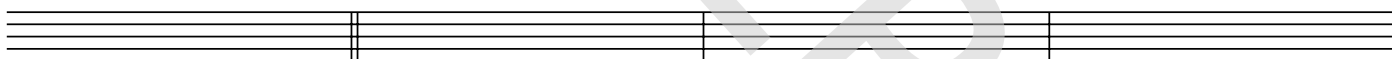
9



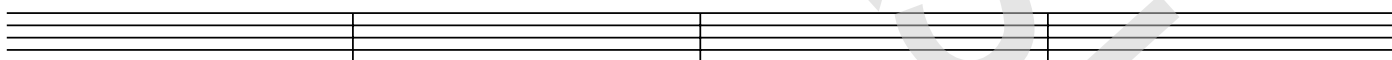
13



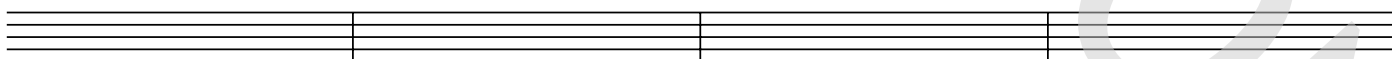
17



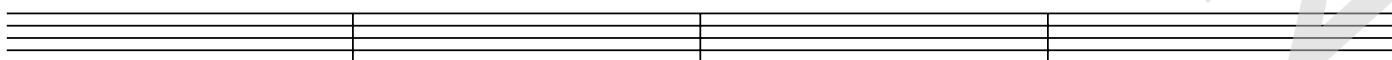
21



25



29

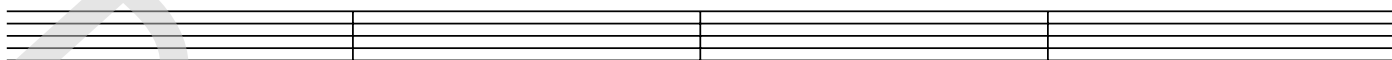


33

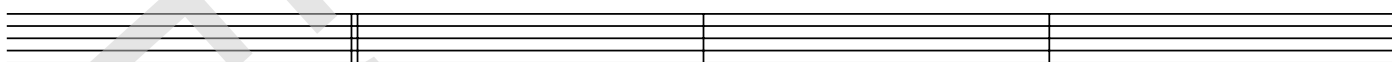


© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

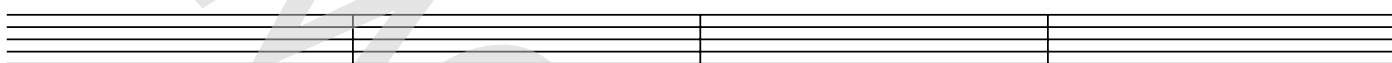
77



81



85



89



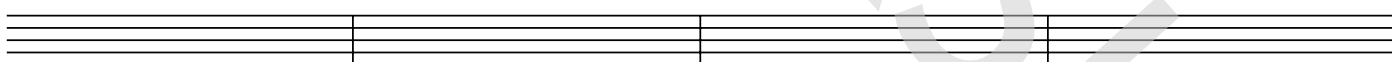
93



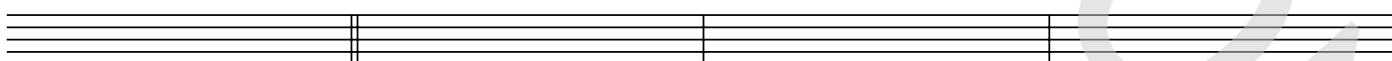
97



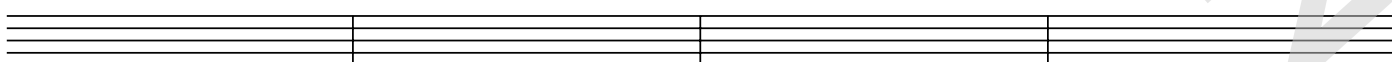
101



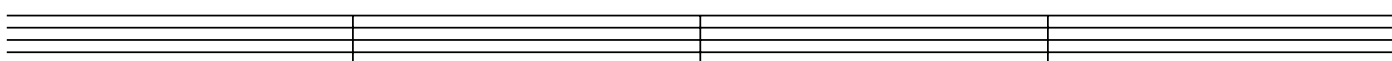
105



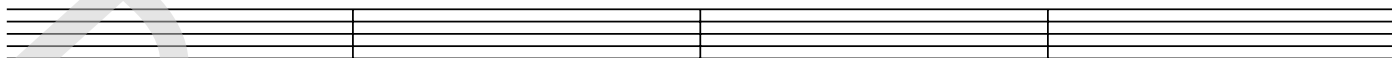
109



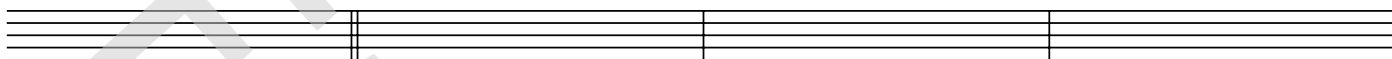
113



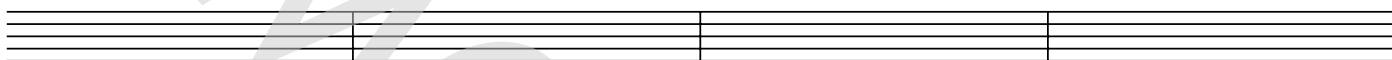
157



161



165



169

