



Treasure - Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
53	Full score vocals (High – Mid - Low) Piano Solo Advanced
64	Full score vocals (High – Mid - Low) Piano Solo Intermediate
74	Vocals (High – Mid - Low)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
93	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
102	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics



Chorus-LIGHT Combo C

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

DEMO

VERSE

Funky ♩ = 116

A

High (Echo) Ba - by. (Echo) Self, self.

Mid Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - ta tell you a li - ttle some - thing a - bout your - self.

Low You're

C Instr. C m7/b> A maj7 G m7 F m7 G m7 C m B>

Piano Combo

Synthesizer seashore

Guitar clean (T: Thumb / P: Pick)

Bass Guitar T P T T T P P T T T P T T T P P

Drum Set

Percussion

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Treasure 3

Chorus-LIGHT Combo C

21 Step Claps

H
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

M
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

L
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

C
C^m B^b A⁷maj7 G^{m7} F^{m7} G^{m7} C^m B^b A⁷maj7 G^{m7} F^{m7} C^{m7}/b^b

P.C.
Polysynth (glissando)

Synth
Polysynth (glissando)

Gtr.
Bass
D. S.
Perc.

29

H
(Echo) Smi - ling. (Echo) Blue, blue. You're e - vry-thing I see in my dreams.

M
Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

L
You're e - vry-thing I see in my dreams. I

C
A⁷maj7 G^{m7} F^{m7} G^{m7} C^m B^b A⁷maj7 G^{m7} F^{m7}

P.C.
seashore

Gtr.
Bass
D. S.
Perc.

Treasure 5
Chorus-LIGHT Combo C

50 Stop Claps

H — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh. —

M — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh. —

L — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh. —

C *A⁷maj7 G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷maj7 G^{m7} F^{m7} C^{m7}/b⁷*

P.C.

Synth *Polysynth (glissando)*

Gtr.

Bass

D. S.

Perc.

[E]

57 Claps on 2 and 4

H — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

M — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

C *A⁷maj7 G^{m7} F^{m7} G^{m7} C^m B⁷*

P.C.

Synth *Pad 5 (bowed) seashore SynthBass*

Gtr.

Bass

D. S.

Perc.

Treasure 7

Chorus-LIGHT Combo C

G

73

Stop Claps Claps on 2 and 4

H let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

M let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

L let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

C

P.C. C^m B⁷ A⁷maj7 G^{m7} F^{m7} C^{m7}/b⁹ A⁷maj7 G^{m7} F^{m7}

Synth Polysynth (glissando) seashore

Gtr.

Bass

D. S.

Perc.

80

Stop Claps

H Yeah, you, you, you, you are. oh, oh, oh. — you are.

M Yeah, you, you, you, you are. oh, oh, oh. — you are.

L you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

C

P.C. G^{m7} C^m B⁷ A⁷maj7 G^{m7} F^{m7} C^{m7}/b⁹

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Bb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor



Funky ♩ = 116

A

High (Echo) Ba - by. (Echo) Self, self.

Mid Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.

Low You're

Bb Instr. C m7/b> A maj7 G m7 F m7 G m7 C m B>

Piano Combo

Synthesizer seashore

Guitar clean (T: Thumb / P: Pick)

Bass Guitar T P T T T P P T T T P T T T P P

Drum Set

Percussion

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Treasure 3
Chorus-LIGHT Combo Bb

21 Stop Claps

H
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

M
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

L
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

Bb

P.C.
C^m B^b A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7 C^m/b^b

Synth
Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

29

H
— (Echo) Smi - ling. — (Echo) Blue, blue. You're e - v'ry-thing — I see — in my dreams.

M
— Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. — A girl like you should ne-ver look so blue. — You're e - v'ry-thing — I see — in my dreams.

L
— You're e - v'ry-thing — I see — in my dreams. — I

Bb

P.C.
A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7

Synth
seashore

Gr.

Bass

D. S.

Perc.

Treasure 5
Chorus-LIGHT Combo Bb

50

Stop Claps

H
— You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

M
— You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

L
— You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Bb

P.C.
A^m7 G^m7 F^m7 G^m7 C^m B⁹ A^m7 G^m7 F^m7 C^m/b⁹

Synth
Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

57

Claps on 2 and 4

H
— You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

M
— You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L
— You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Bb

P.C.
A^m7 G^m7 F^m7 G^m7 C^m B⁹

Synth
Pad 5 (bowed)
seashore
SynthBass
gtr

Gtr.

Bass

D. S.

Perc.

Treasure

-Bruno Mars-

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DEMO

VERSE

Funky ♩ = 116

A

High (Echo) Ba - by. Self, self. (Echo)

Mid Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.

Low You're

Eb Instr. C^{m7}/b^b A⁷maj7 G^{m7} F^{m7} G^{m7} C^m B^b

Piano Combo

Synthesizer seashore

Guitar clean

Bass Guitar (T: Thumb / P: Pick) T P T T T P P T T T P T T T P P

Drum Set

Percussion

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Treasure 3

Chorus-LIGHT Combo Eb

21 Stop Claps

H
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

M
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

L
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Eb

PC.
C^m B^b A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7 C^m/b^b

Synth
Polysynth (glissando)

Gr.
Bass
D. S.
Perc.

[C]

29

H
Smi - ling. Blue, blue. You're e - vry-thing I see in my dreams.

M
Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

L
You're e - vry-thing I see in my dreams. I

Eb

PC.
A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7

Synth
seashore

Gr.
Bass
D. S.
Perc.

Treasure 5

Chorus-LIGHT Combo Eb

50 Stop Claps

H — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh. —

M — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh. —

L — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh. —

Eb

P.C. *A^bmaj7* *G^{m7}* *F^{m7}* *G^{m7}* *C^m* *B^b* *A^bmaj7* *G^{m7}* *F^{m7}* *C^{m7}/b^b*

Synth *Polysynth (glissando)* *Polysynth (glissando)*

Gtr.

Bass

D. S.

Perc.

[E]

57 Claps on 2 and 4

H — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

M — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Eb

P.C. *A^bmaj7* *G^{m7}* *F^{m7}* *G^{m7}* *C^m* *B^b*

Synth *Pad 5 (bowed)* *seashore* *SynthBass* *G^b*

Gtr.

Bass

D. S.

Perc.

Treasure 7

Chorus-LIGHT Combo Eb

G

73

Stop Claps Claps on 2 and 4

H let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

M let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

L let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

Eb

P.C. C^m B^b A⁷maj7 G^{m7} F^{m7} C^{m7}/b^b A⁷maj7 G^{m7} F^{m7}

Synth Polysynth (glissando) seashore

Gtr.

Bass

D. S.

Perc.

80

Stop Claps

H Yeah, you, you, you, you are. oh, oh, oh. — you are.

M Yeah, you, you, you, you are. oh, oh, oh. — you are.

L you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

Eb

P.C. G^{m7} C^m B^b A⁷maj7 G^{m7} F^{m7} C^{m7}/b^b

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT 4 extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo) Ba - by (Echo) Self, self (Echo) La - dy

Mid Gi - mme your, gi - mme your, gi - mme your a - ten - tion ba - by I go - ta tell you a li - ttle some-thing a - bout your - self You're won - der - ful, flaw - less, ooh, you a se - xy la - dy But you

Low C^{m7}/B^b A^{ma}7 G^{m7} F^{m7} G^{m7} C^m B^b A^{ma}7 G^{m7} F^{m7}

1 2 3 4

Piano Combo

Synthesizer scashore

Guitar *clean* (7-Thumb/F-Pick)

Bass Guitar

Drum Set

Percussion



B

Claps on 2 and 4

1/2

H Mine, oh mine. Tea-sure, that is what you are. — Ho-hey, you're my go - den - star. — You think you could make — my wish come true. — If you let me tea - sure you.

M Mine, oh mine. Tea-sure, that is what you are. — Ho-hey, you're my go - den - star. — You think you could make — my wish come true. — If you let me tea - sure you.

L Mine, oh mine. Tea-sure, that is what you are. — Ho-hey, you're my go - den - star. — You think you could make — my wish come true. — If you let me tea - sure you.

1

2

3

4

P.C. Synth/Lead 8 (bass+lead) *Lead 8 (bass+lead)* *seashore* *Polysynth (glissando)* *Polysynth (glissando)*

Synth/Lead 8 (bass+lead) *Lead 8 (bass+lead)* *seashore* *Polysynth (glissando)* *Polysynth (glissando)*

Ctr. *Handclap*

Bass

D.S.

Perc.

Abmaj7 Gm7 Fm7 Gm7 Cm Bb Abmaj7 Gm7 Fm7 Gm7 Cm Bb

36

H (Echo)
True, true, Oh, whoa — I know that you don't know it but you're, fine, so fine. Fine, so fine, Oh, whoa — Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

M
Oh, whoa I know that you don't know it but you're, fine, so fine. Fine, so fine, Oh, whoa Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

L
would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine, Oh, whoa. Mine, oh mine.

1
2
3
4

P.C.
G m7 C m B \flat A m a7 G m7 F m7 G m7 C m B \flat A m a7 G m7 F m7 C m7 / B \flat

Synth
Ped 5 (bowed)
scapino x

Git.
8

Bass
8

D. S.
8

Perc.

Treasure 7

Chorus-LIGHT 4 extra slaves

E

56 *Sharp Claps*
Claps on 2 and 4

Sheet music for the chorus of "Treasure 7" (Chorus-LIGHT 4 extra slaves). The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D.S., Perc.).

Vocal Parts:

- H:** oh, oh, oh — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, yeah.
- M:** oh, oh, oh — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, yeah.
- L:** oh, oh, oh — You are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, yeah.

Instrumental Parts:

- P.C. (Piano/Chords):** C m7 / D \flat , A \flat maj7, G m7, F m7, G m7, C m, B \flat , A \flat maj7, G m7, F m7, C m7 / D \flat .
- Synth:** Includes "seashore" and "SynthBass" parts. A "Ped 3 (forward)" instruction is present.
- Gtr. (Guitar):** Features a rhythmic pattern with a "gtr." marking.
- Bass:** Features a rhythmic pattern with a "gtr." marking.
- D.S. (Drum Set):** Features a rhythmic pattern with a "gtr." marking.
- Perc. (Percussion):** Features a rhythmic pattern with a "gtr." marking.

Treasure 9
Chorus-LIGHT 4 extra staves

G

Stop Claps
Claps on 2 and 4

H — If you let me tea - sure you — If you let me tea - sure, oh, oh, — Tea - sure.

M — If you let me tea - sure you — If you let me tea - sure, oh, oh, — Tea - sure.

L you are — my tea - sure, let me tea - sure you — You are — my tea - sure, you are — my tea - sure, oh, oh, — You are — my tea - sure,

1
2
3
4

P.C. Gm7 Cm Bb A#maj7 Gm7 Fm7 Cm7/Bb A#maj7 Gm7

Synth Polyrithm (glissando) scattore

Gtr.

Bass

D.S. Perc.



Chorus-LIGHT small Combo

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

DEMO

DEMO

Funky ♩ = 116

A

High (Echo)
Ba - by.

Mid
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I go-tta tell you a li-ttle some-thing a-bout your -

Low

Piano Combo
C^{m7}/b^b A[♭]maj7 G^{m7} F^{m7} G^{m7}

Guitar
clean

Bass Guitar
(T: Thumb / P: Pick)
T P T T T P P T T T P T T T

Drum Set

Percussion

B

16 *Claps on 2 and 4*

H mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

M mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

L Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

P.C. *SynthBrass*
C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

Gtr.

Bass

D. S.

Perc. *Handclap*

23 *Stop Claps*

H — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

M — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

L — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

P.C. F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

Gtr.

Bass

D. S.

Perc.

Treasure 5
Chorus-LIGHT small Combo

D

40 Claps on 2 and 4

H
fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure,

M
fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure,

L
Fine, so fine. Oh, whoa. — Mine, oh mine. Trea-sure,

P.C.
G^{m7} C^m B[♭]A[♭]maj7 G^{m7} F^{m7} C^{m7}/b[♭] A[♭]maj7 G^{m7}

Gtr.
Bass
D. S.
Perc.

47

H
that is what you are. — Ho-ney, you're my gol - den_ star. — You think you could make — my wish come true. — If you

M
that is what you are. — Ho-ney, you're my gol - den_ star. — You think you could make — my wish come true. — If you

L
that is what you are. — Ho-ney, you're my gol - den_ star. — You think you could make — my wish come true. — If you

P.C.
F^{m7} G^{m7} C^m B[♭] A[♭]maj7 G^{m7} F^{m7} G^{m7}

Gtr.
Bass
D. S.
Perc.

Treasure 7
Chorus-LIGHT small Combo

F

64

H
you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. — Ho-ney,

M
you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. — Ho-ney,

L
you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, you are my trea - sure,

P.C.
C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

Gtr.

Bass

D. S.

Perc.

69

H
you're my gol - den_ star. — You think you could make_ my wish come true. — If you let me trea - sure you,

M
you're my gol - den_ star. — You think you could make_ my wish come true. — If you let me trea - sure you,

L
you're my gol - den_ star. — You are my trea - sure, you are my trea - sure, you are my trea - sure, let me trea - sure you,

P.C.
C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

Funky $\frac{4}{4}$ = 116

A

High (Echo) Ba - by (Echo) Self self

Mid Gi - mme your gi - mme your gi - mme your a - ten - tion ba - by I go - ta tell you a li - ttle some - thing a - bout your - self

Low You're won - der - ful, flaw - less, ooh, you a se - xy la -

1

2

Piano Combo C^{m7}/b^b A^{ma}7 G^{m7} F^{m7} G^{m7} C^m B^b A^{ma}7 G^{m7}

Guitar *clean* (F⁷ Thumbs / P - Pick) p T T T p p T T T p p T T T p p

Bass Guitar p T T T p p T T T p p T T T p p

Drum Set

Percussion



Treasure 3
Chorus-LIGHT small Combo extra staves

B

Claps on 2 and 4

1/4

H: whoa — Oh, girl I'm go - na show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are — Ho - ney, you're my gol - den — star.

M: whoa. Oh, girl I'm go - na show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are — Ho - ney, you're my gol - den — star.

L: whoa. Mine, oh mine. Trea - sure, that is what you are — Ho - ney, you're my gol - den — star.

1

2

PC: Ahmaj7 Gm7 Fm7 C^m7/b^b Ahmaj7 Gm7 Fm7 Gm7 Cm B^b

Gtr:

Bass:

D. S.:

Perc.:

SynthBrass

Handclap

Treasure 5
Chorus-LIGHT small Combo extra staves

C

30

H (Echo) Sml - ling. (Echo) Blue, blue. You're e - vry-thing I see in my dreams.

M Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

L 8 You're e - vry-thing I see in my dreams. You're e - vry-thing I see in my dreams. I

1
2

A^bmaj7 Gm7 Fm7 Gm7 Cm B^b A^bmaj7 Gm7 Fm7

P.C. (Piano/Chorus) staff with notes and rests.

Gtr. (Guitar) staff with notes and rests.

Bass (Bass) staff with notes and rests.

D. S. (Drum Set) staff with notes and rests.

Perc. (Percussion) staff with notes and rests.

Treasure 7
Chorus-LIGHT small Combo extra staves

D

Clips on 2 and 4

43

H
girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make

M
girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make

L
Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make

1
2

F m7 C m7/bb A hma7 G m7 F m7 G m7 C m Bb A hma7 G m7

PC.
Gtr.
Bass
D. S.
Perc.

Treasure 9
Chorus-LIGHT small Combo extra staves

59

H
you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

M
you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

L
you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

1
2

P.C.
F m7 G m7 C m B \flat A \flat maj7 G m7 F m7 C m7/b \flat

Gtr.
8

Bass
8

D. S.

Perc.

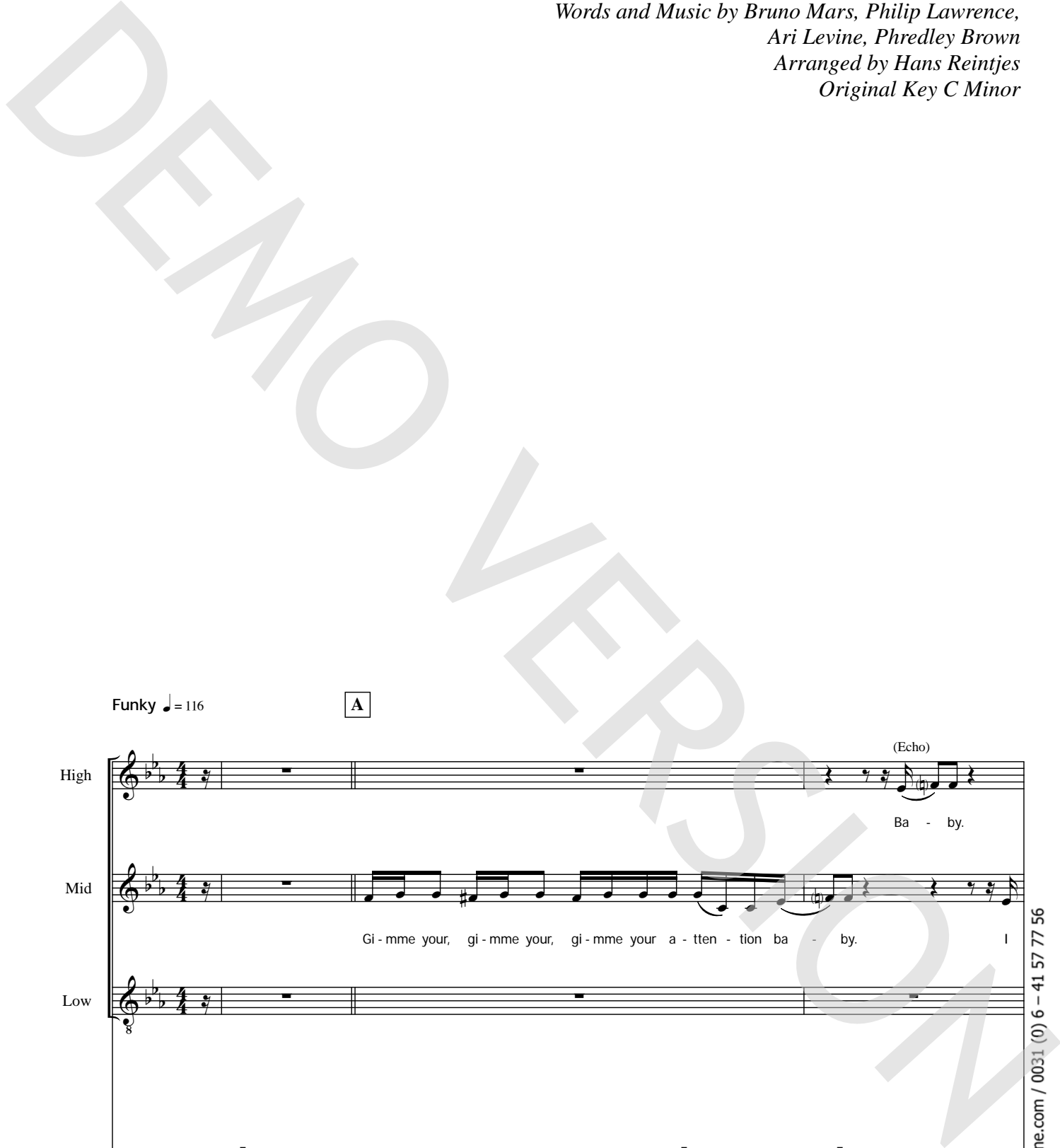


Chorus-LIGHT Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor



Funky ♩ = 116

A

High (Echo)
Ba - by.

Mid
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Low

Piano Solo Advanced

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7}

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Treasure 3
Chorus-LIGHT Piano Solo Advanced

11

H
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

M
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh,

L
Fine, so fine. Oh, whoa. —

P.S.A.
Fm7 Gm7 Cm Bb Abmaj7 Gm7

15

H
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

M
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

L
Mine, oh mine. Trea-sure, that is what you are.

P.S.A.
Fm7 C^{m7}/b^b Abmaj7 Gm7 Fm7

B

Claps on 2 and 4

C

30 (Echo)

H Smi - ling.

M Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

L

P.S.A. A^bmaj7 G^m7 F^m7 G^m7

33 (Echo)

H Blue, blue. You're e - - - vry - thing I see in my dreams.

M blue. You're e - - - vry - thing I see in my dreams.

L You're e - - - vry - thing I see in my dreams. I

P.S.A. C^m B^b A^bmaj7 G^m7 F^m7

D

45

Claps on 2 and 4

H
Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

M
Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

L
Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

P.S.A.
A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

50

H
— You think you could make — my wish come true. — If you let me trea - sure you,

M
— You think you could make — my wish come true. — If you let me trea - sure you,

L
— You think you could make — my wish come true. — If you let me trea - sure you,

P.S.A.
A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

F

63

H
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea - sure,

M
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea - sure,

L
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure,

P.S.A.
F m7 C m7/bb A b maj7 G m7

67

H
that is what you are. — Ho - ney, you're my gol - den — star.

M
that is what you are. — Ho - ney, you're my gol - den — star.

L
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

P.S.A.
F m7 G m7 C m Bb

G

78 Claps on 2 and 4

H Trea - sure. Yeah, you, you, you, you are.

M Trea - sure. Yeah, you, you, you, you are.

L You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.A. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82 Stop Claps

H oh, oh, oh. — you are.

M oh, oh, oh. — you are.

L You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

P.S.A. A^bmaj7 G^m7 F^m7 C^m7/b^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

DEMO

VERS

Funky ♩ = 116

A



High (Echo)
Ba - by.

Mid
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Low

Piano Solo Intermediate

Chords: Cm7/bb, Abmaj7, Gm7, Fm7

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Treasure 3
Chorus-LIGHT Piano Solo Intermediate

11

H
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh,

M
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh,

L
Fine, so fine. Oh, whoa. —

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

15 B *Claps on 2 and 4*

H
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

M
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

L
Mine, oh mine. Trea-sure, that is what you are.

P.S.I.
F^{m7} C^{m7}/b^b A^bmaj7 G^{m7} F^{m7}

C

30 (Echo)

H Smi - ling.

M Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

L

P.S.I. A^bmaj7 G^{m7} F^{m7} G^{m7}

33 (Echo)

H Blue, blue. You're e - v'ry - thing ____ I see ____ in my dreams.

M blue. You're e - v'ry - thing ____ I see ____ in my dreams.

L You're e - v'ry - thing ____ I see ____ in my dreams. I would - n't say that to you if it was - n't

P.S.I. C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7}

47

H
that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make

M
that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make

L
that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make

P.S.I.
F m7 G m7 C m B \flat A \flat maj7 G m7

51

H
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. — *Stop Claps*

M
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

L
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

P.S.I.
F m7 G m7 C m B \flat A \flat maj7 G m7 F m7 C m7/b \flat

67

H
that is what you are. — Ho-ney, you're my gol-den_ star. — You think you could make

M
that is what you are. — Ho-ney, you're my gol-den_ star. — You think you could make

L
you are my trea - sure, you are my trea-sure, you're my gol-den_ star. — You are my trea-sure,

P.S.I.
F m7 G m7 C m B b A b maj7 G m7

71

H
— my wish come true. — If you let me trea-sure you, — if you

M
— my wish come true. — If you let me trea-sure you, — if you

L
you are my trea - sure, you are my trea - sure, let me trea - sure you, — You are my trea - sure,

P.S.I.
F m7 G m7 C m B b A b maj7 G m7



Chorus-LIGHT

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo)
Ba - by.

Mid
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. |

Low

H (Echo)
Self, self.

M
go-tta tell you a li-ttle some-thing a-bout your-self.

L

You're won-der-ful, flaw-less, ooh, you a se-xy la-

B

18 *Claps on 2 and 4*

H
Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

M
Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

L
Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

22

H
— You think you could make — my wish come true. — If you let me trea-sure you, — if you

M
— You think you could make — my wish come true. — If you let me trea-sure you, — if you

L
— You think you could make — my wish come true. — If you let me trea-sure you, — if you

C

27 *Stop Claps*

H
let me trea-sure oh, oh, oh. —

M
let me trea-sure oh, oh, oh. — Pre-tty girl, pre-tty girl, pre-tty girl you should be smi-

L
let me trea-sure oh, oh, oh. —

42

H
whoa. — Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

M
whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

L
whoa. — — — — — Mine, oh mine.

D

46 *Claps on 2 and 4*

H
Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

M
Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

L
Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

51

H
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

M
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

L
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

F

66

H
Trea - sure, that is what you are. — Ho - ney,

M
Trea - sure, that is what you are. — Ho - ney,

L
8
You are my trea - sure, you are my trea - sure, you are my trea - sure,

69

H
you're my gol - den — star. — You think you could make — my wish come true.

M
you're my gol - den — star. — You think you could make — my wish come true.

L
8
you're my gol - den — star. — You are my trea - sure, you are my trea - sure,

72

H
— If you let me trea - sure you, — if you

M
— If you let me trea - sure you, — if you

L
8
you are my trea - sure, let me trea - sure you, — You are my trea - sure,



C Instrument

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C Instr.

Musical staff for measures 1-14. Measure 1 contains a whole rest. Measures 2-14 contain a melodic line with eighth and quarter notes. Measure 14 has a fermata over the final note.

B

Musical staff for measures 15-21. Measure 15 has a fermata over the first note. Measures 16-21 contain a melodic line with eighth and quarter notes.

Musical staff for measures 22-28. Measures 22-28 contain a melodic line with eighth and quarter notes.

C

Musical staff for measures 29-43. Measure 29 has a fermata over the first note. Measures 30-43 contain a melodic line with eighth and quarter notes.

D

Musical staff for measures 44-50. Measure 44 has a fermata over the first note. Measures 45-50 contain a melodic line with eighth and quarter notes.

Musical staff for measures 51-57. Measures 51-57 contain a melodic line with eighth and quarter notes.

E

Musical staff for measures 58-65. Measure 58 has a fermata over the first note. Measures 59-65 contain a melodic line with eighth and quarter notes.

F

Musical staff for measures 66-72. Measures 66-72 contain a melodic line with eighth and quarter notes.

G

Musical staff for measures 73-78. Measure 73 has a fermata over the first note. Measures 74-78 contain a melodic line with eighth and quarter notes.



Bb Instrument

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

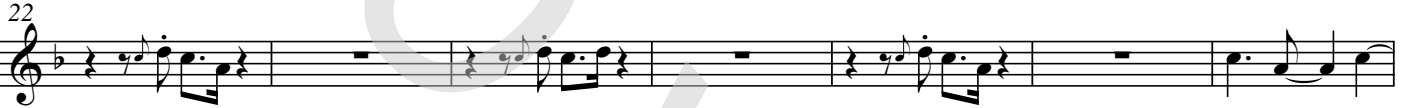
Funky ♩ = 116

Bb Instr.

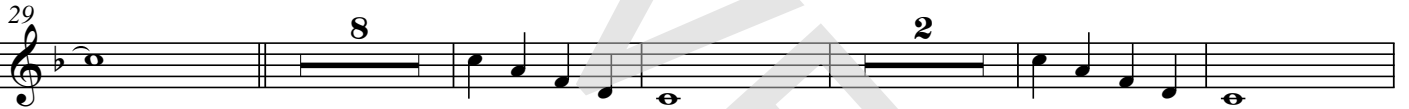
A



B



C



D



E



F



G



Piano Combo

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor



Funky ♩ = 116

A

B

A^bmaj7 G^m7 F^m7 G^m7

16

16

C^m B^b A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7

C

D

F^m7 C^m7/b^b A^bmaj7 G^m7 F^m7

16

16

G^m7 C^m B^b A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

E

A^bmaj7 G^m7 F^m7 C^m7/b^b A^bmaj7 G^m7 F^m7

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor



Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

B

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}

F^{m7}

G^{m7}

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor



Funky ♩ = 116

A

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

B

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^bA^bmaj7 G^{m7} F^{m7}



Synthesizer

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Musical notation for section A, measures 1-15. The score is in 4/4 time with a key signature of two flats. The right hand features a melody with eighth notes and rests, while the left hand provides a bass line. Annotations include 'seashore' with an 'x' mark in the bass line, 'Pad 5 (bowed)' above the right hand, and '8' and '2' indicating note durations.

B

Musical notation for section B, measures 16-21. The right hand continues the melody with eighth notes and rests. The left hand features a 'seashore' annotation with an 'x' mark and a 'Polysynth (glissando)' effect indicated by a wavy line. The annotation 'Lead 8 (bass+lead)' is placed above the right hand.

Musical notation for section B, measures 22-28. The right hand continues the melody. The left hand features a 'Polysynth (glissando)' effect indicated by a wavy line.

C

Musical notation for section C, measures 29-42. The right hand continues the melody. The left hand features a 'seashore' annotation with an 'x' mark and a 'Pad 5 (bowed)' annotation above the right hand. '8' and '2' indicate note durations.

D

Musical notation for section D, measures 43-50. The right hand continues the melody. The left hand features a 'seashore' annotation with an 'x' mark and a 'Polysynth (glissando)' effect indicated by a wavy line. The annotation 'Lead 8 (bass+lead)' is placed above the right hand.



Guitar

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Guitar

C^{m7}/b^b clean

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

B

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

C

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7} G^{m7}

(T: Thumb / P: Pick)

T P T T T P P T T T P T T T

5 C^m B^b A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b

P P

10 A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj⁷ G^{m7}

B

15 F^{m7} C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7} G^{m7}

21 C^m B^b A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b

C

26 A^bmaj⁷ G^{m7} F^{m7} C^{m7}/b^b A^bmaj⁷ G^{m7}

31 F^{m7} G^{m7} C^m B^b A^bmaj⁷ G^{m7} F^{m7}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Drum Set

B

C

D

E

F

G

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

Treasure

-Bruno Mars-

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Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

B

Percussion

16

Handclap

2

2

2

C

D

27

16

2

2

E

52

2

2

F

64

2

2

2

G

76

2

2

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}



Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba-by. I

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}



go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



-dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa. _____ I

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

B

F^{m7}

C^{m7}/b^b

A^bmaj7

G^{m7} F^{m7}



girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

G^{m7}

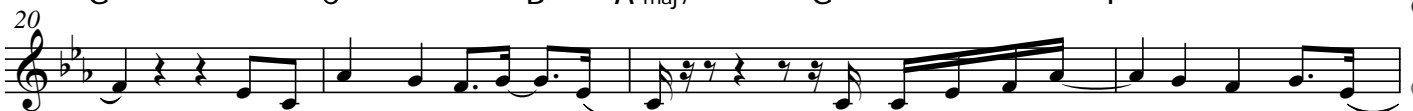
C^m

B^b

A^bmaj7

G^{m7}

F^{m7}



— Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

Treasure

-Bruno Mars-

*Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown*

*Arranged by Hans Reintjes
Original Key C Minor*

A:

Gimme your, gimme your, gimme your attention baby.
I gotta tell you a little something about yourself.
You're wonderful, flawless, ooh, you're a sexy lady.
But you walk around here like you wanna be someone else.
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

B:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

C:

Pretty girl, pretty girl, pretty girl you should be smiling.
A girl like you should never look so blue.
You're everything I see in my dreams.
I wouldn't say that to you if it wasn't true
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

D:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

E:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.

F:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

G:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure. Ooh, oh, ooh.