



Treasure - Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
53	Full score vocals (High – Mid - Low) Piano Solo Advanced
64	Full score vocals (High – Mid - Low) Piano Solo Intermediate
74	Vocals (High – Mid - Low)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
93	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
102	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics



Chorus-LIGHT Combo C

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo) Ba - by. Self, self.

Mid Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Low You're

C Instr. C^{m7}/b⁹ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁹

Piano Combo

Synthesizer seashore

Guitar clean (T: Thumb / P: Pick)

Bass Guitar T P T T T P P T T T P T T T P P

Drum Set

Percussion

Treasure 3

Chorus-LIGHT Combo C

21

Stop Claps

H
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

M
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

L
you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

C
C^m B⁷ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷ G^{m7} F^{m7} C^{m7}/b⁹

P.C.
Polysynth (glissando)

Synth
Polysynth (glissando)

Gtr.
Bass
D. S.
Perc.

29

(Echo) (Echo)

H
Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

M
Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams.

L
You're e - v'ry-thing I see in my dreams. I

C
A⁷ G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷ G^{m7} F^{m7}

P.C.
seashore

Synth
Gtr.
Bass
D. S.
Perc.

Treasure 5

Chorus-LIGHT Combo C

50

Stop Claps

H — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

M — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

L — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

C

A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m/b[♭]

P.C.

Synth Polysynth (glissando) Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

[E]

57 Claps on 2 and 4

H — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

M — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

C

A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭]

P.C.

Synth Pad 5 (bowed) seashore SynthBass

Gtr.

Bass

D. S.

Perc.

Treasure 7

Chorus-LIGHT Combo C

G

73

Stop Claps

Claps on 2 and 4

H
let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

M
let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

L
let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

C
C^m B⁺ A⁺ maj7 G^m7 F^m7 C^m7/b⁺ A⁺ maj7 G^m7 F^m7

P.C.

Synth
Polysynth (glissando) seashore

Gr.

Bass

D. S.

Perc.

80

Stop Claps

H
Yeah, you, you, you, you are. oh, oh, oh. — you are.

M
Yeah, you, you, you, you are. oh, oh, oh. — you are.

L
you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

C
G^m7 C^m B⁺ A⁺ maj7 G^m7 F^m7 C^m7/b⁺

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High

(Echo) Ba - by. (Echo) Self, self.

Mid

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.

Low

You're

Bb Instr.

C^{m7}/b^b A[♭]maj7 G^{m7} F^{m7} G^{m7} C^m B[♭]

Piano Combo

Synthesizer

seashore

Guitar

clean

Bass Guitar

(T: Thumb / P: Pick)

Drum Set

Percussion

Treasure 3

Chorus-LIGHT Combo Bb

21

Stop Claps

H. you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

M. you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

L. you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

Bb. C^m B⁹ A⁷ maj7 G^m7 F^m7 G^m7 C^m B⁹ A⁷ maj7 G^m7 F^m7 C^m7/b⁹

P.C.

Synth. Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

29

(Echo)

H. Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

M. Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams.

L. You're e - v'ry-thing I see in my dreams. I

Bb. A⁷ maj7 G^m7 F^m7 G^m7 C^m B⁹ A⁷ maj7 G^m7 F^m7

P.C.

Synth. seashore

Gr.

Bass

D. S.

Perc.

Treasure 5

Chorus-LIGHT Combo Bb

50

Stop Claps

H — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

M — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

L — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure oh, oh, oh.

Bb

P.C. A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m/B[♭]

Synth Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

57

Claps on 2 and 4

H — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

M — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Bb

P.C. A[♭]maj7 G^m7 F^m7 G^m7 C^m B[♭]

Synth Pad 5 (bowed) seashore SynthBass

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo) Ba - by. Self, self.

Mid Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.

Low You're

Eb Instr. C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Piano Combo

Synthesizer seashore

Guitar clean (T: Thumb / P: Pick)

Bass Guitar T P T T T P P T T T P T T T P P

Drum Set

Percussion

Treasure 3

Chorus-LIGHT Combo Eb

21

H *Stop Claps*

M

L

you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Eb

P.C.

Synth

Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

C^m B[°] A[°]maj7 G^m7 F^m7 G^m7 C^m B[°] A[°]maj7 G^m7 F^m7 C^m/b[°]

29

H

M

L

Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - v'ry - thing I see in my dreams. Blue, blue. You're e - v'ry - thing I see in my dreams. I see in my dreams.

Eb

P.C.

Synth

seashore

Gr.

Bass

D. S.

Perc.

A[°]maj7 G^m7 F^m7 G^m7 C^m B[°] A[°]maj7 G^m7 F^m7

Treasure 5

Chorus-LIGHT Combo Eb

50

Stop Claps

H — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

M — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

L — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

Eb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

Synth Polysynth (glissando) Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

57

Claps on 2 and 4

H — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

M — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Eb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

Synth Pad 5 (bowed) seashore SynthBass g^b

Gtr.

Bass

D. S.

Perc.

Treasure 7

Chorus-LIGHT Combo Eb

G

73

Stop Claps

Claps on 2 and 4

H
let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

M
let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

L
let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

Eb

P.C.
C^m B^b A^hmaj7 G^{m7} F^{m7} C^{m7}/b^b A^hmaj7 G^{m7} F^{m7}

Synth
Polysynth (glissando) seashore

Gtr.

Bass

D. S.

Perc.

80

Stop Claps

H
Yeah, you, you, you, you are. oh, oh, oh. — you are.

M
Yeah, you, you, you, you are. oh, oh, oh. — you are.

L
you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

Eb

P.C.
G^{m7} C^m B^b A^hmaj7 G^{m7} F^{m7} C^{m7}/b^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Treasure

-Bruno Mars-

*Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reinjes
Original Key C Minor*

Funky ♩ = 116

A

High (Echo) Ba - by. (Echo) self self (Echo) La - dy.

Mid Gi - mme you, gi - mme you, gi - mme you a - lien - tion ba - by. I go - ta tell you a li - tle some-thing a-bout your - self.

Low 8 You're won-der-ful, flaw-less, ooh, you a se - xy la - dy. But you

1 2 3 4

Cm7/bb Abmaj7 Gm7 Fm7 Gm7 Cm Bb Abmaj7 Gm7 Fm7

Piano Combo

Synthesizer

Guitar clean (G: Thumb / P: Pick)

Bass Guitar

Drum Set

Percussion

Treasure 3

Chorus-LIGHT 4 extra slaves

B

17 Claps on 2 and 4

H Mine, oh mine. Tree-sure, that is what you are. — Ho-hey, you're my god - den - star. — You think you could make — my wish come true. — If you let me tree - sure you.

M Mine, oh mine. Tree-sure, that is what you are. — Ho-hey, you're my god - den - star. — You think you could make — my wish come true. — If you let me tree - sure you.

L Mine, oh mine. Tree-sure, that is what you are. — Ho-hey, you're my god - den - star. — You think you could make — my wish come true. — If you let me tree - sure you.

1

2

3

4

P.C. SynthBass A7maj7 Gm7 Fm7 Gm7 Cm Bb A7maj7 Gm7 Fm7 Gm7 Cm Bb

Synth Lead B (bass + lead) scashlope Polysynth (glissando) Polysynth (glissando)

Ctr. Bass

D. S. Handclap

Perc.

Treasure 5

Chorus-LIGHT 4 extra staves

36

(Echo)

H True, true. Oh, whoa. — I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

M Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

L would-nt say that to you if it was-nt true. Oh, whoa. Fine, so fine. Oh, whoa. Mine, oh mine.

1

2

3

4

Gm7 Cm BbAma7 Gm7 Fm7 Gm7 Cm BbAma7 Gm7 Fm7 Cm7/Bb

P.C.

Synth Pad 5 (bowed)

Ctr.

Bass

D. S.

Perc.

seashore

Treasure 7

Chorus-LIGHT 4 extra slaves

E

56 Stop Claps

Claps on 2 and 4

H oh, oh, oh, — you are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are, You are my trea - sure, you are my trea - sure, yeah, you

M oh, oh, oh, — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are, You are my trea - sure, you are my trea - sure, yeah, you

L oh, oh, oh, — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are, You are my trea - sure, you are my trea - sure, yeah, you

1

2

3

4

Cm7/Bb

Abmaj7

Gm7

Fm7

Gm7

Cm

Bb

Abmaj7

Gm7

Fm7

Cm7/Bb

P.C.

Ped 5 (bowed)

Synth

seashore
SynthBass

8th

Gtr.

Bass

D. S.

Perc.

Treasure 9

Chorus-LIGHT 4 extra slaves

[G]

Stop Claps

Claps on 2 and 4

H — If you let me trea - sure you, — If you let me trea - sure, oh, oh, — Trea - sure.

M — If you let me trea - sure you, — if you let me trea - sure, oh, oh, — Trea - sure.

L you are — my trea - sure, let me trea - sure you, — You are — my trea - sure, oh, oh, — You are — my trea - sure,

1

2

3

4

Gm7

Cm

Bb

Amaj7

Gm7

Fm7

Cm7/Bb

Amaj7

Gm7

P.C.

Polysyll (glissando)

Synth

scatone

Ctr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo)
Ba - by.

Mid Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I go-tta tell you a li-ttle some-thing a-bout your -

Low

Piano Combo C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

Guitar clean
(T: Thumb / P: Pick)

Bass Guitar T P T T T P P T T T P T T T

Drum Set

Percussion

B

16 *Claps on 2 and 4*

H mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

M mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

L Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

P.C. $C^{m7}/b\flat$ $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7} C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7}

Gtr.

Bass

D. S.

Perc. *Handclap*

23 *Stop Claps*

H — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

M — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

L — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

P.C. F^{m7} G^{m7} C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7} F^{m7} $C^{m7}/b\flat$

Gtr.

Bass

D. S.

Perc.

40 Claps on 2 and 4

H
fine, so fine. Fine, so fine. Oh, whoa. ____ Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure,

M
fine, so fine. Fine, so fine. Oh, whoa. ____ Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure,

L
Fine, so fine. Oh, whoa. ____ Mine, oh mine. Trea-sure,

G^{m7} C^m B^bA^bmaj7 G^{m7} F^{m7} C^{m7}/b^b A^bmaj7 G^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

47

H
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true. ____ If you

M
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true. ____ If you

L
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true. ____ If you

F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

F

64

H

you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. ____ Ho-ney,

M

you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. ____ Ho-ney,

L

you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, you are my trea - sure,

P.C.

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

Gtr.

Bass

D. S.

Perc.

69

H

you're my gol - den__ star. ____ You think you could make__ my wish come true. ____ If you let me trea - sure you,

M

you're my gol - den__ star. ____ You think you could make__ my wish come true. ____ If you let me trea - sure you,

L

you're my gol - den__ star. ____ You are my trea - sure, you are my trea - sure, you are my trea - sure, let me trea - sure you,

P.C.

C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky $\frac{4}{4}$ = 116

A

High (Echo) Ba - by. Self, self. (Echo)

Mid Gi - mme your, gi - mme your, gi - mme your a - tien - tion ba - by. I go - tia tell you a li - tle some-thing a - bout your - self.

Low 8 You're won - der - ful, flaw - less, ooh, you a se - xy la -

1 2

Cm^7/b^b A^bma^7 Gm^7 Fm^7 Gm^7 Cm B^b A^bma^7 Gm^7

Piano Combo

Guitar clean (T: Thumb / P: Pick)

Bass Guitar P T T T P P T T T T P P

Drum Set

Percussion

Treasure 3

Chorus-LIGHT small Combo extra slaves

B

Claps on 2 and 4

14

H whoa. — Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Tree-sure, that is what you are. — Ho-ney, you're my gol - den — stat.

M whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Tree-sure, that is what you are. — Ho-ney, you're my gol - den — stat.

L whoa. Mine, oh mine. Tree-sure, that is what you are. — Ho-ney, you're my gol - den — stat.

1

2

P.C. Abmaj7 Gm7 Fm7 Cm7 /b♭ Abmaj7 Gm7 Fm7 Gm7 Cm B♭

Gtr.

Bass

D. S.

Perc. Handclap

Treasure 5

Chorus-LIGHT small Combo extra staves

C

30

H (Echo) Sml - ling. (Echo) Blue, blue. You're e - vry-thing I see in my dreams.

M Pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

L 8 You're e - vry-thing I see in my dreams. I

1

2

P.C. A[♭]ma⁷ G m⁷ F m⁷ G m⁷ C m B[♭] A[♭]ma⁷ G m⁷ F m⁷

Gtr. 8

Bass

D. S.

Perc.

Treasure 7

Chorus-LIGHT small Combo extra staves

D

Clips on 2 and 4

43

H girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make

M girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make

L Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star — You think you could make

1

2

P.C. F m7 C m7/bb Abmaj7 G m7 F m7 G m7 C m Bb Abmaj7 G m7

Gtr. 8

Bass

D. S.

Perc.

Treasure 9
Chorus-LIGHT small Combo extra staves

59

H

you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

M

you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

L

you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

1

2

P.C.

Fm7 Gm7 Cm B $\flat$ A $\flat$ ma7 Gm7 Fm7 Cm7/b $\flat$

Gtr.

Bass

D. S.

Perc.

Treasure 11

Chorus-LIGHT small Combo extra staves

G

Stop Claps

Claps on 2 and 4

H
— If you let me trea - sure you, — if you let me trea - sure, oh, oh, — Trea - sure.

M
— If you let me trea - sure you, — if you let me trea - sure, oh, oh, — Trea - sure.

L
you are my trea - sure, let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, — You are my trea - sure,

1
2

P.C.
G m7 C m B $\flat$ A $\flat$ ma7 G m7 F m7 C m7/b $\flat$ A $\flat$ ma7 G m7

Gtr.
8

Bass
8

D. S.
8

Perc.
8



Chorus-LIGHT Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo)
Ba - by.

Mid
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Low

Piano Solo Advanced

C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Treasure 3
Chorus-LIGHT Piano Solo Advanced

11

H
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

M
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh,

L
Fine, so fine. Oh, whoa. —

P.S.A.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

15

H
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

M
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

L
Mine, oh mine. Trea-sure, that is what you are.

P.S.A.
F^{m7} C^{m7}/b^b A^bmaj7 G^{m7} F^{m7}

Claps on 2 and 4

C

30 (Echo)

H Smi - ling.

M Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

L

P.S.A. A^bmaj7 G^m7 F^m7 G^m7

33 (Echo)

H Blue, blue. You're e - - - v'ry - thing I see in my dreams.

M blue. You're e - - - v'ry - thing I see in my dreams.

L You're e - - - v'ry - thing I see in my dreams. I

P.S.A. C^m B^b A^bmaj7 G^m7 F^m7

D

45 *Claps on 2 and 4*

H Mine, oh mine. Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

M Mine, oh mine. Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

L Mine, oh mine. Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

H ____ You think you could make ____ my wish come true. ____ If you let me trea - sure you,

M ____ You think you could make ____ my wish come true. ____ If you let me trea - sure you,

L ____ You think you could make ____ my wish come true. ____ If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63

H

you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

M

you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

L

you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.A.

F^{m7} C^{m7/bb} A^bmaj7 G^{m7}

67

H

that is what you are. ____ Ho - ney, you're my gol - den ____ star.

M

that is what you are. ____ Ho - ney, you're my gol - den ____ star.

L

you are ____ my trea - sure, you are ____ my trea - sure, you're my gol - den ____ star.

P.S.A.

F^{m7} G^{m7} C^m B^b

G

78 Claps on 2 and 4

H
Trea - sure. Yeah, you, you, you, you are.

M
Trea - sure. Yeah, you, you, you, you are.

L
8
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.A.
A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82 Stop Claps

H
oh, oh, oh. — you are.

M
oh, oh, oh. — you are.

L
8
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

P.S.A.
A^bmaj7 G^m7 F^m7 C^m7/b^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo)
Ba - by.

Mid
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Low

Piano Solo Intermediate

C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7}



11

H
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh,

M
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh,

L
Fine, so fine. Oh, whoa. —

P.S.I.
F^{m7} G^{m7} C^m B^b A^bma⁷ G^{m7}

15

H
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

M
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

L
Mine, oh mine. Trea-sure, that is what you are.

P.S.I.
F^{m7} C^{m7}/B^b A^bma⁷ G^{m7} F^{m7}

Claps on 2 and 4

C

30 (Echo)

H Smi - ling.

M Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

L

P.S.I. A^bmaj7 G^m7 F^m7 G^m7

33 (Echo)

H Blue, blue. You're e - v'ry - thing ____ I see ____ in my dreams.

M blue. You're e - v'ry - thing ____ I see ____ in my dreams.

L You're e - v'ry - thing ____ I see ____ in my dreams. I would - n't say that to you if it was - n't

P.S.I. C^m B^b A^bmaj7 G^m7 F^m7 G^m7

47

H
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make

M
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make

L
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

51

H
____ my wish come true. ____ If you let me trea-sure you, ____ if you let me trea-sure oh, oh, oh. ____ *Stop Claps*

M
____ my wish come true. ____ If you let me trea-sure you, ____ if you let me trea-sure oh, oh, oh. ____

L
____ my wish come true. ____ If you let me trea-sure you, ____ if you let me trea-sure oh, oh, oh. ____

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

67

H
that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

M
that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

L
8
you are my trea - sure, you are my trea-sure, you're my gol-den — star. — You are my trea-sure,

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

71

H
— my wish come true. — If you let me trea-sure you, — if you

M
— my wish come true. — If you let me trea-sure you, — if you

L
8
you are my trea - sure, you are my trea - sure, let me trea-sure you, — You are my trea - sure,

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}



Chorus-LIGHT

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo)
Ba - by.

Mid
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

Low

H 4 (Echo)
Self, self.

M
go-tta tell you a li-ttle some-thing a-bout your-self.

L

You're won-der-ful, flaw-less, ooh, you a se-xy la-

B

18 *Claps on 2 and 4*

H
Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

M
Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

L
Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

22

H
— You think you could make ____my wish come true. ____ If you let me trea-sure you, ____ if you

M
— You think you could make ____my wish come true. ____ If you let me trea-sure you, ____ if you

L
— You think you could make ____my wish come true. ____ If you let me trea-sure you, ____ if you

C

27 *Stop Claps*

H
let me trea-sure oh, oh, oh. ____

M
let me trea-sure oh, oh, oh. ____ Pre-tty girl, pre-tty girl, pre-tty girl you should be smi-

L
let me trea-sure oh, oh, oh. ____

42

H whoa. ——— Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

M whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

L whoa. ——— Mine, oh mine.

D

46 *Claps on 2 and 4*

H Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

M Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

L Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

51

H — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

M — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

L — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

F

66

H Trea-sure, that is what you are. — Ho-ney,

M Trea-sure, that is what you are. — Ho-ney,

L You are my trea - sure, you are my trea - sure, you are my trea - sure,

69

H you're my gol-den — star. — You think you could make — my wish come true.

M you're my gol-den — star. — You think you could make — my wish come true.

L you're my gol-den — star. — You are my trea - sure, you are my trea - sure,

72

H — If you let me trea - sure you, — if you

M — If you let me trea - sure you, — if you

L you are my trea - sure, let me trea - sure you, — You are my trea - sure,

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Bb Instr.



B



C



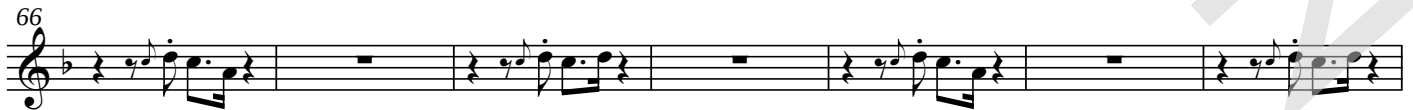
D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

E♭ Instr.



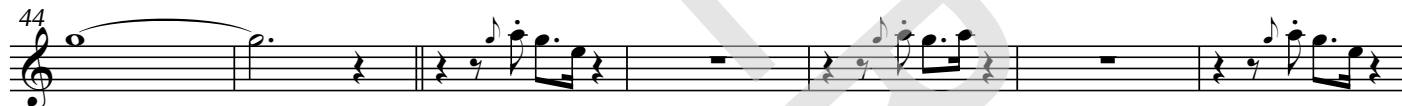
B



C



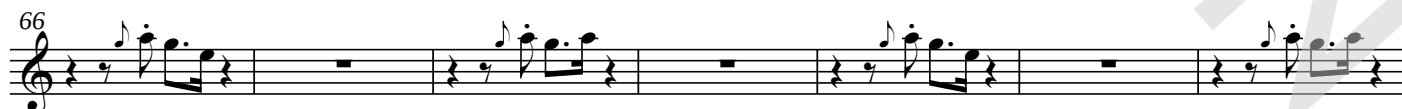
D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

B

A^bmaj7

G^m7

F^m7

G^m7

16

16

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

C

D

F^m7

C^m7/b^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

E

A^bmaj7

G^m7

F^m7

C^m7/b^b

A^bmaj7

G^m7

F^m7

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^m7/b^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

B

C^m7/b^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^m7/b^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

C^m7/b^b

B

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

A^bmaj7

G^m7

F^m7

G^m7

C^m

B^bA^bmaj7

G^m7

F^m7

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

8 Pad 5 (bowed)

2

8

2

seashore

B

16

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

22

Polysynth (glissando)

Polysynth (glissando)

C

29

8 Pad 5 (bowed)

2

8

2

seashore

D

43

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Guitar

clean

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

B

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

C

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

-Bruno Mars-

Funky ♩ = 116

[A]

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}
(T: Thumb / P: Pick)

Bass Guitar

5 C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b
P P

10 A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

[B]

15 F^{m7} C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

21 C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

[C]

26 A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b A^bmaj7 G^{m7}

31 F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snare drum (square note head)
 - Bass drum (Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Güiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Drum Set

B

C

D

E

F

G

80

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

B

Percussion

16

Handclap

2

2

2

C

D

27

16

2

2

E

52

2

2

F

64

2

2

2

G

76

2

2

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}



Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba-by. I

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}



go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



-dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa. _____ I

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

B

F^{m7}

C^{m7}/b^b

A^bmaj7

G^{m7} F^{m7}



girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

G^{m7}

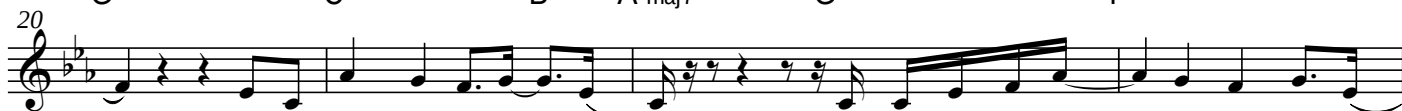
C^m

B^b

A^bmaj7

G^{m7}

F^{m7}



— Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

Treasure

-Bruno Mars-

*Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown*

Arranged by Hans Reintjes

Original Key C Minor

A:

Gimme your, gimme your, gimme your attention baby.
I gotta tell you a little something about yourself.
You're wonderful, flawless, ooh, you're a sexy lady.
But you walk around here like you wanna be someone else.
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

B:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

C:

Pretty girl, pretty girl, pretty girl you should be smiling.
A girl like you should never look so blue.
You're everything I see in my dreams.
I wouldn't say that to you if it wasn't true
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

D:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

E:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.

F:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

G:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure. Ooh, oh, ooh.