



Treasure - Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
53	Full score vocals (High – Mid - Low) Piano Solo Advanced
64	Full score vocals (High – Mid - Low) Piano Solo Intermediate
74	Vocals (High – Mid - Low)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
93	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
102	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics



Chorus-LIGHT Combo C

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High

(Echo) Ba - by. (Echo) Self, self.

Mid

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Low

You're

C Instr.

C m7 / b7 A7maj7 G m7 F m7 G m7 C m B7

Piano Combo

Synthesizer

seashore

Guitar

clean

(T: Thumb / P: Pick)

Bass Guitar

T P T T T P P T T T P T T T P P

Drum Set

Percussion

Treasure 3

Chorus-LIGHT Combo C

21

H *Stop Claps*

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

C^m B⁷ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷ G^{m7} F^{m7} C^{m7}/b⁹

Polysynth (glissando)

Polysynth (glissando)

29

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams.

You're e - v'ry-thing I see in my dreams. I

A⁷ G^{m7} F^{m7} G^{m7} C^m B⁷ A⁷ G^{m7} F^{m7}

seashore

Treasure 5

Chorus-LIGHT Combo C

50

Stop Claps

H — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

M — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

L — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

C A⁷ G⁷ F⁷ G⁷ C^m B⁷ A⁷ G⁷ F⁷ C^m/b⁷

P.C.

Synth Polysynth (glissando) Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

[E]

57 Claps on 2 and 4

H — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

M — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

C A⁷ G⁷ F⁷ G⁷ C^m B⁷

P.C.

Synth Pad 5 (bowed) seashore SynthBass

Gtr.

Bass

D. S.

Perc.

Treasure 7

Chorus-LIGHT Combo C

G

73

Stop Claps

Claps on 2 and 4

H
let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

M
let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

L
let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

C
C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m/B[♭] A[♭]maj7 G^m7 F^m7

P.C.

Synth
Polysynth (glissando) seashore

Gr.

Bass

D. S.

Perc.

80

Stop Claps

H
Yeah, you, you, you, you are. oh, oh, oh. — you are.

M
Yeah, you, you, you, you are. oh, oh, oh. — you are.

L
you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

C
G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 C^m/B[♭]

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High

(Echo) Ba - by. (Echo) Self, self.

Mid

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Low

You're

Bb Instr.

C^{m7}/b⁹ A⁷ maj⁷ G^{m7} F^{m7} G^{m7} C^m B⁹

Piano Combo

Synthesizer

seashore

Guitar

clean

(T: Thumb / P: Pick)

Bass Guitar

T P T T T P P T T T P T T T P P

Drum Set

Percussion

Treasure 3

Chorus-LIGHT Combo Bb

21

H *Stop Claps*

you're my gol - den__ star.____ You think you could make__ my wish come true.____ If you let me trea - sure you,____ if you let me trea-sure oh, oh, oh.

M

you're my gol - den__ star.____ You think you could make__ my wish come true.____ If you let me trea - sure you,____ if you let me trea-sure oh, oh, oh.

L

you're my gol - den__ star.____ You think you could make__ my wish come true.____ If you let me trea - sure you,____ if you let me trea-sure oh, oh, oh.

Bb

C^m B⁹ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁹ A⁷ G^{m7} F^{m7} C^{m7}/b⁹

P.C.

Synth

Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

29

H (Echo) (Echo)

— Smi - ling. Blue, blue. You're e - v'ry-thing I see____ in my dreams.

M

— Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see____ in my dreams.

L

— You're e - v'ry-thing I see____ in my dreams. I

Bb

A⁷ G^{m7} F^{m7} G^{m7} C^m B⁹ A⁷ G^{m7} F^{m7}

P.C.

Synth

seashore

Gr.

Bass

D. S.

Perc.

Treasure 5

Chorus-LIGHT Combo Bb

50

Stop Claps

H — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

M — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

L — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

Bb

P.C.

Synth

Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

57

Claps on 2 and 4

H — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

M — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Bb

P.C.

Synth

seashore

Pad 5 (bowed)

SynthBass

Gr.

Bass

D. S.

Perc.

A^bmaj7 G^m7 F^m7 G^m7 C^m B^b



Chorus-LIGHT Combo Eb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo) Ba - by. Self, self.

Mid Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Low You're

Eb Instr. C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Piano Combo

Synthesizer seashore

Guitar clean

Bass Guitar (T: Thumb / P: Pick) T P T T T P P T T T P T T T P P

Drum Set

Percussion

Treasure 3

Chorus-LIGHT Combo Eb

21

Hr. you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

M. you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

L. you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Stop Claps

Eb

P.C. C^m B^b A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

Synth Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

29

Hr. (Echo) Smi - ling. Blue, blue. You're e - v'ry-thing I see in my dreams.

M. Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams.

L. You're e - v'ry-thing I see in my dreams. I

Eb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7

Synth seashore

Gtr.

Bass

D. S.

Perc.

Treasure 5

Chorus-LIGHT Combo Eb

50

Stop Claps

H — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

M — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

L — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea-sure oh, oh, oh. —

Eb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

Synth Polysynth (glissando) Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

57

Claps on 2 and 4

H — You are — my trea - sure, you are — my trea - sure, you are — my trea - sure, yeah, you, you, you, you are.

M — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

L — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Eb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

Synth Pad 5 (bowed) seashore SynthBass g^b

Gtr.

Bass

D. S.

Perc.

Treasure 7

Chorus-LIGHT Combo Eb

G

73

Stop Claps

Claps on 2 and 4

H
let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

M
let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

L
let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

Eb

P.C.
C^m B^b A^hmaj7 G^m7 F^m7 C^m7/b^b A^hmaj7 G^m7 F^m7

Synth
Polysynth (glissando) seashore

Gtr.

Bass

D. S.

Perc.

80

Stop Claps

H
Yeah, you, you, you, you are. oh, oh, oh. — you are.

M
Yeah, you, you, you, you are. oh, oh, oh. — you are.

L
you are my trea - sure. You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

Eb

P.C.
G^m7 C^m B^b A^hmaj7 G^m7 F^m7 C^m7/b^b

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

[A]

High (Echo) Ba - by. (Echo) Self, self. (Echo) La - dy.

Mid Gt - mme your, gt - mme your, gt - mme your a - tien - tion ba - by. I go - ta tell you a li - ttle some-thing a - bout your - self. You're won - der - ful, flaw - less, ooh, you a se - xy la - dy. But you

Low 8

1 2 3 4

C^m7/b^b A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7

Piano Combo

Synthesizer scashore

Guitar clean (7 Thumbs / 7 Pick)

Bass Guitar T P T T T P T T T P P T T T P P

Drum Set

Percussion

Treasure 3

Chorus-LIGHT 4 extra slaves

B

17 Claps on 2 and 4

H Mine, oh mine. Tree-sure, that is what you are.— Ho-hey, you're my god - den — star. — You think you could make — my wish come true. — If you let me tree - sure you,

M Mine, oh mine. Tree-sure, that is what you are.— Ho-hey, you're my god - den — star. — You think you could make — my wish come true. — If you let me tree - sure you,

L Mine, oh mine. Tree-sure, that is what you are.— Ho-hey, you're my god - den — star. — You think you could make — my wish come true. — If you let me tree - sure you,

1

2

3

4

Synth Brass A7maj7 Gm7 Fm7 Gm7 Cm Bb A7maj7 Gm7 Fm7 Gm7 Cm Bb

P.C. Lead B (bass + lead) seaslope Polysynth (glissando)

Synth seaslope Polysynth (glissando)

Gtr.

Bass

D. S.

Perc. Handclap

Treasure 5
Chorus-LIGHT 4 extra staves

36

(Echo)

H True, true. Oh, whoa. — I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

M Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh, girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine.

L would-nt say that to you if it was-nt true. Oh, whoa. Fine, so fine. Oh, whoa. Mine, oh mine.

1

2

3

4

Gm7 Cm Bb A7 Gm7 Fm7 Gm7 Cm Bb A7 Gm7 Fm7 Cm7/Bb

P.C.

Synth Pad 5 (bowed)

Gtr.

Bass

D. S.

Perc.

seashore

ORIGINAL DO NOT COPY

Stop Claps

Claps on 2 and 4

56 Stop Clips

Clares on 2 and 4

H oh, oh, oh, — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you are my trea - sure, yeah.

M oh, oh, — You are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you are my trea - sure, yeah.

L oh, oh, oh, — You are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you are my trea - sure, yeah.

1

2

3

4

P.C. Cm7/bb A7maj7 Gm7 Fm7 Gm7 Cm Bb A7maj7 Gm7 Fm7 Cm7/bb

Synth seashore SynthBass Pad 5 (bowed) gtr-

Gtr.

Bass

D.S.

perc.

G

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56



Chorus-LIGHT small Combo

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

(Echo)

Ba - by.

Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I go-tta tell you a li-ttle some-thing a-bout your -

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

clean

(T: Thumb / P: Pick)

T P T T T P P T T T P T T T

B

16 *Claps on 2 and 4*

H mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

M mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

L Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol-den star. You think you could make

C^{m7}/b^b A^bma⁷ G^{m7} F^{m7} G^{m7} C^m B^b A^bma⁷ G^{m7}

P.C.

Gtr.

Bass

D. S.

Perc. *Handclap*

23 *Stop Claps*

H — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

M — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

L — my wish come true. If you let me trea-sure you, if you let me trea-sure oh, oh, oh.

F^{m7} G^{m7} C^m B^b A^bma⁷ G^{m7} F^{m7} C^{m7}/b^b

P.C.

Gtr.

Bass

D. S.

Perc.

40 Claps on 2 and 4

H fine, so fine. Fine, so fine. Oh, whoa. ____ Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure,

M fine, so fine. Fine, so fine. Oh, whoa. ____ Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure,

L Fine, so fine. Oh, whoa. ____ Mine, oh mine. Trea-sure,

G^{m7} C^m B^bA^bma⁷ G^{m7} F^{m7} C^{m7}/b^b A^bma⁷ G^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

47

H that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true. ____ If you

M that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true. ____ If you

L that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make ____ my wish come true. ____ If you

F^{m7} G^{m7} C^m B^b A^bma⁷ G^{m7} F^{m7} G^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

F

64

H

you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. ____ Ho-ney,

M

you are my trea - sure,yeah, you, you, you, you are. Trea-sure, that is what you are. ____ Ho-ney,

L

you are my trea - sure,yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, you are my trea - sure,

P.C.

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

Gtr.

Bass

D. S.

Perc.

69

H

you're my gol - den__ star.____ You think you could make____ my wish come true.____ If you let me trea - sure you,

M

you're my gol - den__ star.____ You think you could make____ my wish come true.____ If you let me trea - sure you,

L

you're my gol - den__ star.____ You are my trea - sure, you are my trea - sure, you are my trea - sure, let me trea - sure you,

P.C.

C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky $\text{♩} = 116$

A

High (Echo) Ba - by. Self, self.

Mid Gi - mme your, gi - mme your, gi - mme your a - tien - tion ba - by. I go - tia tell you a li - ttle some-thing a - bout your - self.

Low 8 You're won - der - ful, flaw - less, ooh, you a se - xy la -

1 2

Cm7/bb Abmaj7 Gm7 Fm7 Gm7 Cm Bb Abmaj7 Gm7

Piano Combo

Guitar clean (T: Thumb / P: Pick)

Bass Guitar T P T T P T T T P T T P T T P T P

Drum Set

Percussion

Treasure 3

Chorus-LIGHT small Combo extra staves

B

Claps on 2 and 4

14

H whoa. — Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

M whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

L whoa. Mine, oh mine. Trea - sure, that is what you are. — Ho - ney, you're my gol - den — stat.

1

2

P.C. Abmaj7 Gm7 Fm7 Cm7 /b Abmaj7 Gm7 Fm7 Gm7 Cm Bb

Gtr. 8

Bass

D. S.

Perc. Handclap

Treasure 5
Chorus-LIGHT small Combo extra staves

C

30

H (Echo) Smi - ling. Blue, blue. You're e - vry-thing — I see — in my dreams.

M Pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing — I see — in my dreams.

L 8 You're e - vry-thing — I see — in my dreams. I

1

2

Abmaj7 G m7 F m7 G m7 C m Bb Abmaj7 G m7 F m7

P.C.

Gtr.

Bass

D. S.

Perc.

Treasure 7

Chorus-LIGHT small Combo extra staves

D

Clips on 2 and 4

43

H
girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.— Ho-ney, you're my gol - den — star — You think you could make

M
girl I'm go-na show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.— Ho-ney, you're my gol - den — star — You think you could make

L
Mine, oh mine. Trea-sure, that is what you are.— Ho-ney, you're my gol - den — star — You think you could make

1
2

P.C.
F m7 C m7/bb Abmaj7 G m7 F m7 G m7 C m Bb Abmaj7 G m7

Gtr.
8

Bass
8

D. S.

Perc.

Treasure 9

Chorus-LIGHT small Combo extra staves

59

H

you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

M

you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

L

you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

1

2

P.C.

F m7 G m7 C m B $\flat$ A $\flat$ maj7 G m7 F m7 C m7 / b $\flat$

Gtr.

Bass

D. S.

Perc.

Treasure 11
Chorus-LIGHT small Combo extra staves

G

Sheet music for Chorus-LIGHT small Combo extra staves, featuring vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D. S., Perc.). The music is in G major and 4/4 time. The lyrics are: "If you let me trea - sure you, — if you let me trea - sure, oh, oh, — Trea - sure. you are my trea - sure, let me trea - sure you, — You are my trea - sure, oh, oh, — You are my trea - sure, — You are my trea - sure, —"

Chorus-LIGHT small Combo extra staves

Stop Claps

Claps on 2 and 4

1

2

Gtr.

Bass

D. S.

Perc.

P.C.

G m7 C m B $\flat$ A $\flat$ ma7 G m7 F m7 C m7/b $\flat$ A $\flat$ ma7 G m7



Chorus-LIGHT Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High

Mid

Low

Piano Solo Advanced

(Echo)

Ba - by.

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

C^{m7}/b^b A^bma^{j7} G^{m7} F^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

11

H
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

M
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh,

L
Fine, so fine. Oh, whoa. —

P.S.A.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

15

H
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

M
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

L
Mine, oh mine. Trea-sure, that is what you are.

P.S.A.
F^{m7} C^{m7/b^b} A^bmaj7 G^{m7} F^{m7}

B

Claps on 2 and 4

C

30 (Echo)

H Smi - ling.

M Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

L

P.S.A. A^b maj7 G^m7 F^m7 G^m7

33 (Echo)

H Blue, blue. You're e - - - v'ry - thing I see in my dreams.

M blue. You're e - - - v'ry - thing I see in my dreams.

L You're e - - - v'ry - thing I see in my dreams. I

P.S.A. C^m B^b A^b maj7 G^m7 F^m7

D

45 *Claps on 2 and 4*

H Mine, oh mine. Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

M Mine, oh mine. Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

L Mine, oh mine. Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

H ____ You think you could make ____ my wish come true. ____ If you let me trea - sure you,

M ____ You think you could make ____ my wish come true. ____ If you let me trea - sure you,

L ____ You think you could make ____ my wish come true. ____ If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63

H

you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

M

you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

L

you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.A.

F^{m7} C^{m7/bb} A^bma⁷ G^{m7}

67

H

that is what you are. ____ Ho - ney, you're my gol - den ____ star.

M

that is what you are. ____ Ho - ney, you're my gol - den ____ star.

L

you are ____ my trea - sure, you are ____ my trea - sure, you're my gol - den ____ star.

P.S.A.

F^{m7} G^{m7} C^m B^b

G

78 Claps on 2 and 4

H Trea-sure. Yeah, you, you, you, you are.

M Trea-sure. Yeah, you, you, you, you are.

L You are my trea-sure, you are my trea-sure, you are my trea-sure.

P.S.A. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82 Stop Claps

H oh, oh, oh. you are.

M oh, oh, oh. you are.

L You are my trea-sure, you are my trea-sure. oh, oh, oh. you are.

P.S.A. A^bmaj7 G^m7 F^m7 C^m7/b^b



Chorus-LIGHT Piano Solo Intermediate

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High

Mid

Low

Piano Solo Intermediate

(Echo)

Ba - by.

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

C^{m7}/b^b A^bma^{j7} G^{m7} F^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

11

H
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. — Oh,

M
know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh,

L
Fine, so fine. Oh, whoa. —

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

15

H
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

M
girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

L
Mine, oh mine. Trea-sure, that is what you are.

P.S.I.
F^{m7} C^{m7}/b^b A^bmaj7 G^{m7} F^{m7}

B Claps on 2 and 4

C

30 (Echo)

H Smi - ling.

M Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

L

P.S.I. A^bmaj7 G^m7 F^m7 G^m7

33 (Echo)

H Blue, blue. You're e - v'ry - thing ____ I see ____ in my dreams.

M blue. You're e - v'ry - thing ____ I see ____ in my dreams.

L You're e - v'ry - thing ____ I see ____ in my dreams. I would - n't say that to you if it was - n't

P.S.I. C^m B^b A^bmaj7 G^m7 F^m7 G^m7

47

H
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make

M
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make

L
that is what you are. ____ Ho-ney, you're my gol - den ____ star. ____ You think you could make

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

51

H
____ my wish come true. ____ If you let me trea-sure you, ____ if you let me trea-sure oh, oh, oh. ____ *Stop Claps*

M
____ my wish come true. ____ If you let me trea-sure you, ____ if you let me trea-sure oh, oh, oh. ____

L
____ my wish come true. ____ If you let me trea-sure you, ____ if you let me trea-sure oh, oh, oh. ____

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

67

H
that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

M
that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

L
you are my trea - sure, you are my trea-sure, you're my gol-den — star. — You are my trea-sure,

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

71

H
— my wish come true. — If you let me trea-sure you, — if you

M
— my wish come true. — If you let me trea-sure you, — if you

L
you are my trea - sure, you are my trea-sure, let me trea-sure you, — You are my trea-sure,

P.S.I.
F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}



Chorus-LIGHT

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

High (Echo)
Ba - by.

Mid
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

Low

H 4 (Echo)
Self, self.

M
go-tta tell you a li-ttle some-thing a-bout your-self.

L

You're won-der-ful, flaw-less, ooh, you a se-xy la-

B

18 *Claps on 2 and 4*

H Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

M Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

L Trea-sure, that is what you are. ____ Ho-ney, you're my gol - den ____ star.

22

H ____ You think you could make ____my wish come true. ____ If you let me trea-sure you, ____ if you

M ____ You think you could make ____my wish come true. ____ If you let me trea-sure you, ____ if you

L ____ You think you could make ____my wish come true. ____ If you let me trea-sure you, ____ if you

C

27 *Stop Claps*

H let me trea-sure oh, oh, oh. ____

M let me trea-sure oh, oh, oh. ____ Pre-tty girl, pre-tty girl, pre-tty girl you should be smi-

L let me trea-sure oh, oh, oh. ____

42

H whoa. ——— Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

M whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

L whoa. ——— Mine, oh mine.

D

46 *Claps on 2 and 4*

H Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

M Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

L Trea-sure, that is what you are. — Ho-ney, you're my gol-den star. — You think you could make

51

H — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

M — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

L — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

F

66

H Trea-sure, that is what you are. — Ho-ney,

M Trea-sure, that is what you are. — Ho-ney,

L You are my trea - sure, you are my trea - sure, you are my trea - sure,

69

H you're my gol-den__ star.__ You think you could make__ my wish come true.

M you're my gol-den__ star.__ You think you could make__ my wish come true.

L you're my gol-den__ star.__ You are my trea - sure, you are my trea - sure,

72

H — If you let me trea - sure you,__ if you

M — If you let me trea - sure you,__ if you

L you are my trea - sure, let me trea - sure you,__ You are my trea - sure,

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Bb Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

E♭ Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

B

A^bmaj7

G^m7

F^m7

G^m7

16

16

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

C

D

F^m7

C^m7/b^b

A^bmaj7

G^m7

F^m7

16

16

G^m7

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

E

A^bmaj7

G^m7

F^m7

C^m7/b^b

A^bmaj7

G^m7

F^m7

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

B

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}

F^{m7}

G^{m7}

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

B

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

8 Pad 5 (bowed)

2

seashore

8

2

B

16

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

22

Polysynth (glissando)

Polysynth (glissando)

C

29

8 Pad 5 (bowed)

2

seashore

8

2

D

43

Lead 8 (bass+lead)

seashore

Polysynth (glissando)



Guitar

Treasure

-Bruno Mars-

*Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor*

Funky ♩ = 116

A

Guitar

clean

6

12

B

18

24

C

30

36

Chords: C^{m7}/b^b, A^bmaj⁷, G^{m7}, F^{m7}, G^{m7}, C^m, B^b, A^bmaj⁷, G^{m7}, F^{m7}, G^{m7}, C^m, B^b, A^bmaj⁷, G^{m7}, F^{m7}, C^{m7}/b^b, A^bmaj⁷, G^{m7}, F^{m7}, G^{m7}, C^m, B^b, A^bmaj⁷, G^{m7}, F^{m7}, C^{m7}/b^b, A^bmaj⁷, G^{m7}, F^{m7}, G^{m7}, C^m, B^b, A^bmaj⁷, G^{m7}, F^{m7}, G^{m7}, C^m, B^b, A^bmaj⁷, G^{m7}, F^{m7}, G^{m7}, C^m, B^b.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7} G^{m7}

(T: Thumb / P: Pick)

T P T T T P P T T T P T T T

5 C^m B^b A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b

P P

10 A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj⁷ G^{m7}

B

15 F^{m7} C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7} G^{m7}

21 C^m B^b A^bmaj⁷ G^{m7} F^{m7} G^{m7} C^m B^b

C

26 A^bmaj⁷ G^{m7} F^{m7} C^{m7}/b^b A^bmaj⁷ G^{m7}

31 F^{m7} G^{m7} C^m B^b A^bmaj⁷ G^{m7} F^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Drum Set



B



C



D



E

F



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A **B**

16 Handclap

C **D**

27

E

52

F

64

G

76

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}



Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}



go-tta tell you a li-ttle some-thing a-bout your - self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



- dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa. _____ I

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

F^{m7}

C^{m7}/b^b

B

A^bmaj7

G^{m7} F^{m7}



girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

G^{m7}

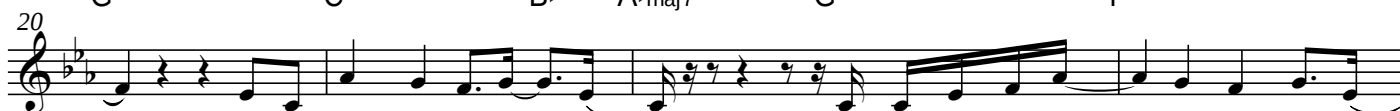
C^m

B^b

A^bmaj7

G^{m7}

F^{m7}



— Ho-ney, you're my gol-den — star. — You think you could make — my wish come true.

Treasure

-Bruno Mars-

*Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown*

Arranged by Hans Reintjes

Original Key C Minor

A:

Gimme your, gimme your, gimme your attention baby.
I gotta tell you a little something about yourself.
You're wonderful, flawless, ooh, you're a sexy lady.
But you walk around here like you wanna be someone else.
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

B:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

C:

Pretty girl, pretty girl, pretty girl you should be smiling.
A girl like you should never look so blue.
You're everything I see in my dreams.
I wouldn't say that to you if it wasn't true
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

D:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

E:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.

F:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

G:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure. Ooh, oh, ooh.