



Royals – Lorde SSAATB

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Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Musical score for "I've Never Seen a" by The Roots. The score is for a 4/4 song in D major. It features vocal staves for Soprano, Alto, Tenor, and Bass, and instrumental staves for Piano, Synthesizer, Bass Guitar, Drum Set, and Percussion. The tempo is 85 BPM. The lyrics "I've nev - er seen a" are written under the Alto staff. The score includes a rehearsal mark "for rehearsal only" and dynamic markings like "mf" and "f".

Royals 3

01 SSAATB Combo

Interlude 1

14

S Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot - el room We don't care _ We're driv-ing Cad-il-lacs in our dreams

A Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot - el room We don't care _ We're driv-ing Cad-il-lacs in our dreams

T

B But ev' - ry bod-y's like

P D C G

Synth

Bass *mp*

D. S.

Perc.

18

S Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, we don't care

A Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, we don't care

T No we don't care, _ we ain't caught up in your love af - fair _ And we'll nev - er be

B No we don't care, _ we ain't caught up in your love af - fair _ And we'll nev - er be

P D C G

Synth

Bass

D. S.

Perc.

Royals 5

01 SSAATB Combo

Verse 2

30

S My friends and I we've cracked the code we count our

A My friends and I we've cracked the code we count our

T My friends and I we've cracked the code we count our

B My friends and I we've cracked the code we count our

P. D

Synth Square wave, soft attack
mp

Bass

D. S.

Perc.

34

S dol-lars on the train to the par-ty and ev'-ry-one who knows us knows that we're fine with

A dol-lars on the train to the par-ty and ev'-ry-one who knows us knows that we're fine with

T dol-lars on the train to the par-ty and ev'-ry-one who knows us knows

B dol-lars on the train to the par-ty and ev'-ry-one who knows us knows

P.

Synth

Bass

D. S.

Perc.

Royals 7

01 SSAATB Combo

Chorus 2

46

S We don't care We ain't caught up in your love af - fair *p* Roy - als Oo Oo

A We don't care We ain't caught up in your love af - fair *p* Roy - als Oo Oo

T we don't care No we don't care, we ain't caught up in your love af - fair And we'll nev - er be Ro - yals *mp* It don't run in our blood that kind of

B we don't care No we don't care, we ain't caught up in your love af - fair And we'll nev - er be Ro - yals It don't run in our blood that kind of

C G D

P.

Synth

Bass

D. S.

Perc.

50

S — Oo ru - ler queen Bee

A — Oo ru - ler queen Bee

T lux just ain't for us we crave a dif - f'rent kind of buzz Let me be your ru - ler you can call me queen Bee and ba - by I'll

B lux just ain't for us we crave a dif - f'rent kind of buzz Let me be your ru - ler you can call me queen Bee and ba - by I'll

C G D

P.

Synth

Bass

D. S.

Perc.

Royals 9

01 SSAATB Combo

Chorus 3

63

S caught up in your love af-fair Roy - als It don't run in our blood__ that kind of lux just ain't for us__ we crave a

A caught up in your love af-fair And we'll ne-ver be Roy - als Roy - als It don't run in our blood__ that kind of lux just ain't for us__ we crave a

T Gold teeth Grey Goose trippin' in the bath - room It don't run in our blood ain't for us__ we crave a

B *mf* And we'll ne-ver be Roy - als Roy - als It don't run in our blood ain't for us__ we crave a

G D C

P.

Synth

Bass

D. S.

Perc.

67

S dif-frent kind of buzz. ru__ lers you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy

A dif-frent kind of buzz. Let me be your rul - er ru__ ler you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy

T dif-frent kind of buzz. blood stains ball gowns trash-ing the hot - el room queen Bee I rule I'll rule

B dif-frent kind of buzz. Let me be your rul - er ru__ ler queen Bee I rule

G D C G

P.

Synth

Bass

D. S.

Perc.

Royals

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

I've never seen a dia-mond in the flesh
I cut my teeth on w

16

S We don't care We're driv-ing Cad-il-lacs in our dreams Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands it-gers on a gold leash, we don't care

A We don't care We're driv-ing Cad-il-lacs in our dreams Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands it-gers on a gold leash, we don't care

T But ev-ry bod-y's like But ev-ry bod-y's like No we don't care, we arn't caught up in your love at-fair And we'll nev-er be

B But ev-ry bod-y's like But ev-ry bod-y's like No we don't care, we arn't caught up in your love at-fair And we'll nev-er be

1

2

3

4

C G D C G

P. Synth

Bass

D. S.

Perc.

Verse 2

Sheet music for "Royals 5" (Verse 2), featuring 4 extra staves (S, A, T, B) and 4 additional staves (1, 2, 3, 4). The music is in G major (one sharp) and 4/4 time. The lyrics are: "My friends and I we've cracked the code we count our My friends and I we've cracked the code we count our My friends and I we've cracked the code we count our". The score includes vocal parts (S, A, T, B), piano accompaniment (P), synth (Synth), bass (Bass), double bass (D. S.), and percussion (Perc.). The piano part includes chords C, G, and D. The synth part includes a "Square wave, soft attack" section marked *mp*. The vocal parts include lyrics and musical notation. The piano part includes a "Square wave, soft attack" section marked *mp*.

Royals 7
02 SSAATB 4 extra staves

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Royals 9

02 SSAATB 4 extra staves

Bridge

[illegible]

Royals 11
02 SSAATB 4 extra staves

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03 SSAATB small Combo

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

This musical score is for a song titled "I've Never Seen a". It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a band consisting of Piano, Bass Guitar, Drum Set, and Percussion. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 85. The score includes a rehearsal mark for the piano part and a "fingersnap" instruction for the vocalists. The lyrics "I've nev-er seen a" are written under the Alto part.

Instrumentation and Parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. The Alto part includes the lyrics "I've nev-er seen a".
- Piano:** Features a rehearsal mark and a melodic line in the right hand, with a bass line in the left hand.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Plays a rhythmic pattern, marked with a *mf* (mezzo-forte) dynamic.
- Percussion:** Includes a Cajon, marked with a *mf* dynamic.

Key Musical Elements:

- Tempo:** Quarter note = 85.
- Key Signature:** D major (two sharps).
- Time Signature:** 4/4.
- Rehearsal Mark:** Indicated above the piano part.
- Lyrics:** "I've nev-er seen a" (partially visible).

Royals 3

03 SSAATB small Combo

Interlude 1

14

S Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

A Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

T

B

P. D C

Bass *mp*

D. S.

Perc.

17

S Cad-il-lacs in our dreams Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands ti-ger on a gold leash,

A Cad-il-lacs in our dreams Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands ti-ger on a gold leash,

T

B But ev'-ry bod-y's like

P. G D

Bass

D. S.

Perc.

Royals 5

03 SSAATB small Combo

26

S
ru - ler *mf* you can call me queen Bee _____ I'll rule I'll rule

A
ru - ler *mf* you can call me queen Bee _____ I'll rule I'll rule

T
ru - ler you can call me queen Bee _____ and ba - by I'll rule I'll rule

B
ru - ler you can call me queen Bee _____ and ba - by I'll rule

D C

P.
Perc.

Verse 2

29

S
My friends and I we've cracked the code

A
My friends and I we've cracked the code

T
let me live that fan - ta - sy My friends and I we've cracked the code

B
let me live that fan - ta - sy My friends and I we've cracked the code

G D

P.
Perc.

Royals 7

03 SSAATB small Combo

Interlude 2

40

S Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

A Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

T Gold teeth blood - stains we don't care

B Gold teeth blood - stains we don't care

D C

P.

Bass

D. S.

Perc.

43

S Cad - il - lacs in our dreams Crist - al May - bach, dia - monds on your time - piece Jet planes is - lands ti - gerson a gold leash,

A Cad - il - lacs in our dreams Crist - al May - bach, dia - monds on your time - piece Jet planes is - lands ti - gerson a gold leash,

T But ev' ry bod y's like Chris - tal Jet plane

B But ev' - ry bod - y's like Chris - tal Jet plane

G D

P.

Bass

D. S.

Perc.

Royals 9

03 SSAATB small Combo

52

S
ru - ler queen Bee I'll rule I'll rule

A
ru - ler queen Bee I'll rule I'll rule

T
ru - ler you can call me queen Bee and ba-by I'll rule I'll rule let me live that fan-ta-sy

B
ru - ler you can call me queen Bee and ba-by I'll rule I'll rule let me live that fan-ta-sy

D C G

P.

Bass

D. S.

Perc.

Bridge

56

S
mf Oh we're big-ger than we ev-er dreamed *p* and I'm in love with be-ing queen

A
mf Oh we're big-ger than we ev-er dreamed *p* and I'm in love with be-ing queen

T
mp Oh Oh Oh

B
mp Oh Oh Oh

D C G

P.

Bass

D. S.

Perc.

Royals 11

03 SSAATB small Combo

66

S lux just ain't for us we crave a dif-f'rent kind of buzz. ru lers

A lux just ain't for us we crave a dif-f'rent kind of buzz. Let me be your rul - er ru ler

T blood ain't for us we crave a dif-f'rent kind of buzz. blood stains ball gowns trash-ing the hot - el room

B blood ain't for us we crave a dif-f'rent kind of buzz. Let me be your rul - er ru ler

C G D

P.

Bass

D. S.

Perc.

69

S you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy

A you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy

T queen Bee I rule I'll rule

B queen Bee I rule

C G

P.

Bass

D. S.

Perc.

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little
Arranged by P. van Lonkhuijsen
Original Key

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Interlude 1

Royals 3
04 SSAATB small Combo extra staves

14

S Gold teeth Grey Goose trip-pir' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad - il - lacs in our dreams

A Gold teeth Grey Goose trip-pir' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad - il - lacs in our dreams

T 8

B But ev - ry bod - y's like But ev - ry bod - y's like

1

2

D C G

P.

Bass *mp*

D. S.

Perc.

3

Chorus 1

Royals 5
04 SSAATB small Combo extra staves

22

S *mp* Roy - als *mf* that kind of lux just ain't for us — we crave a dif-ferent kind of buzz —

A *mp* Roy - als *mf* that kind of lux just ain't for us — we crave a dif-ferent kind of buzz —

T *mp* Roy - als *mf* that kind of lux just ain't for us — we crave a dif-ferent kind of buzz —

B Ro - yals It don't run in our — blood — It don't run in our — blood — Let me be — your

1

2

D C G

P.

Bass

D. S.

Perc.

Verse 2

Royals 7
04 SSAATB small Combo extra staves

30

S My friends and I we've cracked the code we count our

A My friends and I we've cracked the code we count our

T My friends and I we've cracked the code we count our

B My friends and I we've cracked the code we count our

1

2

P

D

Bass

D. S.

Perc.

Interlude 2

Royals 9 04 SSAATB small Combo extra staves

38

S this we did - n't come from mon - ey — Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room

A this we did - n't come from mon - ey — Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room

T this we did - n't come from mon - ey — Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room

B that we're fine with this but e'-vry song' s like Gold teeth blood - stains that we're fine with this but e'-vry song' s like Gold teeth blood - stains

1

2

P. D

Bass

D. S.

Perc.

Chorus 2

46

S We don't care We arn't caught up in your love af-fair— *d* Roy - als Oo —

A We don't care We arn't caught up in your love af-fair— *d* Roy - als Oo —

T we don't care No we don't care,— we arn't caught up in your love af-fair— And we'll nev-er be Ro - yals *mp* It don't run in our blood that kind of

B we don't care No we don't care,— we arn't caught up in your love af-fair— And we'll nev-er be Ro - yals *f* It don't run in our blood that kind of

1

2

C G D

P.

Bass

D.S.

Perc.

Royals 13

04 SSAATB small Combo extra staves

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Chorus 3

Royals 15
04 SSAATB small Combo extra staves

62

S *mf* Oh — we aren't caught up in your love at-fair

A *mf* life is great with-out a care wearen't caught up in your love at-fair And we'll ne-ver be Roy - als Roy - als It don't run in our blood that kind of

T Oh —

B Oh — *mf* And we'll ne-ver be Roy - als Roy - als It don't run in our

1

2

C G D

P.

Bass

D. S.

Perc.

3

3

Royals 17
04 SSAATB small Combo extra staves

69

S you can call me queen Bee queen Bee I'll rule I'll rule I'll rule let me live that fan - ta - sy

A you can call me queen Bee queen Bee I'll rule I'll rule I'll rule let me live that fan - ta - sy

T you can call me queen Bee queen Bee I'll rule I'll rule I'll rule let me live that fan - ta - sy

B queen Bee I rule I'll rule

1

2

P

C

G

Bass

D. S.

Perc.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

fingersnap

$\text{♩} = 85$

Soprano

Alto

Tenor

Bass

Piano

RH for rehearsal only

mf I've nev-er seen a

Verse 1

6

S

A

T

B

P.

D

dia-mond in the flesh I cut my teeth on wed-ding rings in the mov - ies And I'm not

Royals 3

05 SSAATB Piano

Chorus 1

20

S we don't care

A we don't care

T No we don't care, we arn't caught up in your love af - fair And we'll nev - er be Ro - yals

B No we don't care, we arn't caught up in your love af - fair And we'll nev - er be Ro - yals

P. C G D

mp

Roy - als

23

S *mf* that kind of lux just ain't for us we crave a dif-f'rent kind of buzz

A *mf* that kind of lux just ain't for us we crave a dif-f'rent kind of buzz

T It don't run in our blood Let me be your

B It don't run in our blood Let me be your

P. C G

26

S *mf* ru - ler you can call me queen Bee I'll rule I'll rule

A *mf* ru - ler you can call me queen Bee I'll rule I'll rule

T ru - ler you can call me queen Bee and ba - by I'll rule I'll rule

B ru - ler you can call me queen Bee and ba - by I'll rule

P. D C

Royals 5

05 SSAATB Piano

Interlude 2

38

S this we did-n't come from mon - ey — Gold teeth Grey Goose trip-pin' in the bath - room

A this we did-n't come from mon - ey — Gold teeth Grey Goose trip-pin' in the bath - room

T that we're fine with this but e'-vry song's like Gold teeth

B that we're fine with this but e'-vry song's like Gold teeth

P. D

41

S blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams

A blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams

T blood - stains we don't care But ev' ry bod y's like

B blood - stains we don't care But ev'-ry bod-y's like

P. C G

44

S Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, We don't care We arn't

A Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, We don't care We arn't

T Chris - tal Jet plane we don't care No we don't care, we arn't

B Chris - tal Jet plane we don't care No we don't care, we arn't

P. D C

Bridge

56

S *mf* Oh _____ we're big - ger than we ev - er dreamed

A *mf* Oh _____ we're big - ger than we ev - er dreamed

T *mp* Oh _____ Oh _____ Oh _____

B *mp* Oh _____ Oh _____ Oh _____

P. D C

59

S *p* and I'm in love with be - ing queen Oh _____ Oh _____ Oh _____

A *p* and I'm in love with be - ing queen Oh _____ Oh _____ Oh _____

T Oh _____ Oh _____ Oh _____

B Oh _____ Oh _____ Oh _____

P. G D

Chorus 3

62

S *mf* Oh _____ we aren't caught up in your love af-fair Roy - als

A *mf* life is great with-out a care wearen't caught up in your love af-fair And we'll ne-ver be Roy - als Roy - als

T Oh _____ Gold teeth Grey Goose trippin' in the bath - room

B Oh _____ *mf* And we'll ne-ver be Roy - als Roy - als

P. C G D

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

fingersnap

$\text{♩} = 85$

Soprano

Alto

Verse 1

6

S

A

mf I've nev-er seen a

dia-mond in the flesh I cut my teeth on wed-ding rings in the

9

S

A

mov - ies — And I'm not proud of my ad-dress — in a torn-up

T

B

8

18

S Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

A Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

T

B

20

S we don't care

A we don't care

T

B

No we don't care, we arn't caught up in your love af - fair__ And we'll nev - er be

No we don't care, we arn't caught up in your love af - fair__ And we'll nev - er be

Chorus 1

22

S *mp* Roy - als *mf* that kind of

A *mp* Roy - als *mf* that kind of

T

B

Ro - yals It don't run in our__ blood__

Ro - yals It don't run in our__ blood__

Verse 2

30

S My friends and I we've cracked the code

A My friends and I we've cracked the code

T My friends and I we've cracked the code

B My friends and I we've cracked the code

33

S we count our dol-lars on the train to the par - ty and ev' - ry -

A we count our dol-lars on the train to the par - ty and ev' - ry -

T we count our dol-lars on the train to the par - ty and ev' - ry -

B we count our dol-lars on the train to the par - ty and ev' - ry -

36

S one who knows us knows that we're fine with

A one who knows us knows that we're fine with

T one who knows us knows

B one who knows us knows

44

S Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

A Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

T

B Chris - tal Jet plane

Chris - tal Jet plane

46

S We don't care We arn't caught up in your love af-fair__

A We don't care We arn't caught up in your love af-fair__

T

B we don't care No we don't care, we arn't caught up in your love af-fair__ And we'll nev-er be

we don't care No we don't care, we arn't caught up in your love af-fair__ And we'll nev-er be

Chorus 2

48

S *p* Roy - als Oo Oo

A *p* Roy - als Oo Oo

T *mp* Ro - yals It don't run in our__ blood__ that kind of

B *f* Ro - yals It don't run in our__ blood__ that kind of

57

S *mf* Oh ___ we're big-ger than we ev-er dreamed *p* and I'm in love with be-ing queen

A *mf* Oh ___ we're big-ger than we ev-er dreamed *p* and I'm in love with be-ing queen

T Oh ___ Oh ___

B Oh ___ Oh ___

60

S Oh ___ Oh ___ Oh ___ Oh ___ *mf* we aren't

A Oh ___ Oh ___ Oh ___ *mf* life is great with-out a care we aren't

T Oh ___ Oh ___ Oh ___

B Oh ___ Oh ___ Oh ___

Chorus 3

63

S caught up in your love af-fair Roy - als

A caught up in your love af-fair And we'll ne-ver be Roy - als Roy - als

T Gold teeth Grey Goose trippin' in the bath - room

B *mf* And we'll ne-ver be Roy - als Roy - als

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked as ♩ = 85. The score consists of three measures. The treble clef part starts with a whole note chord of G4 and B4 in the first measure, followed by whole rests in the second and third measures. The bass clef part starts with a whole rest in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes in the second and third measures.

Verse 1

D

5

Example 10-10 (continued)

9

9

Interlude 1

D

C

[illegible]

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1



Interlude 1



Chorus 1

22

Square wave, soft attack

p

Verse 2

27

Square wave, soft attack

mp

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

Interlude 1

$\text{♩} = 85$

5 8

D C

mp

Chorus 1

17 G D C G D

23 C G D C

Verse 2

Interlude 2

29 G 2 8 D C

Chorus 2

43 G D C G D

49 C G D C

Bridge

55 G D C G D

Chorus 3

61 C G D

66 C G D C G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

♩ = 85

Verse 1

6

10

Interlude 1

14

18

Chorus 1

22

26

Verse 2

30

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top.
- Hi-Hat closed:** Labeled above a note with a vertical line through the stem.
- Hi-Hat open:** Labeled above a note with a vertical line through the stem and an 'x' mark.
- Shareclick:** Labeled above a note with a vertical line through the stem.
- Bassdrum (Kick):** Labeled below a note with a vertical line through the stem.
- Snaredrum:** Labeled below a note with a vertical line through the stem.
- Hi-Hat Foot:** Labeled below a note with a vertical line through the stem.
- Mid Tom:** Labeled above a note with a vertical line through the stem.
- Low Tom:** Labeled above a note with a vertical line through the stem.
- Floor Tom:** Labeled above a note with a vertical line through the stem.
- Ride Cymbal:** Labeled above a note with a vertical line through the stem.
- Ride Bell/Cup:** Labeled above a note with a vertical line through the stem.
- Crash Cymbal:** Labeled above a note with a vertical line through the stem.
- Splash Cymbal:** Labeled above a note with a vertical line through the stem.
- Triangle mute:** Labeled above a note with a vertical line through the stem.
- Tambourine Beating:** Labeled below a note with a vertical line through the stem.
- Triangle open:** Labeled below a note with a vertical line through the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Labeled above a note with a vertical line through the stem.
- Claves:** Labeled above a note with a vertical line through the stem.
- High Timbale:** Labeled above a note with a vertical line through the stem.
- Sleigh Bells:** Labeled above a note with a vertical line through the stem.
- Bell Tree:** Labeled above a note with a vertical line through the stem.
- Maracas:** Labeled above a note with a vertical line through the stem.
- Wind Chimes:** Labeled above a note with a vertical line through the stem.
- Cowbell:** Labeled below a note with a vertical line through the stem.
- Conga Cabasa:** Labeled below a note with a vertical line through the stem.
- Handclap:** Labeled above a note with a vertical line through the stem.
- Guero:** Labeled above a note with a vertical line through the stem.
- Woodblock High:** Labeled above a note with a vertical line through the stem.
- Woodblock Low:** Labeled below a note with a vertical line through the stem.
- Timbale Low:** Labeled above a note with a vertical line through the stem.
- Agogo High:** Labeled above a note with a vertical line through the stem.
- Agogo Low:** Labeled below a note with a vertical line through the stem.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1



Interlude 1

9



Chorus 1

18



Verse 2

27



Interlude 2

36



Chorus 2

45



Bridge

54



Chorus 3

63



Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

$\text{♩} = 85$ **4** *mf*

I've nev-er seen a dia-mond in the flesh I cut my

8
teeth on wed-ding rings in the mov - ies___ And I'm not proud of my ad-dress___

11
in a torn - up town no post-code en - vy___ but e'-vry song' s like

Interlude 1

D

Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot-el room

C **G**

We don't care___ We're driv-ing Cad-il-lacs in our dreams But ev'-ry bod-y's like

D

Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

C **G**

we don't care No we don't care, we arn't caught up in your love af-fair___ And we'll nev-er be



13 Empty paper

Royals

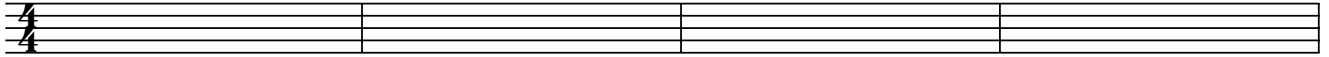
- Lorde

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

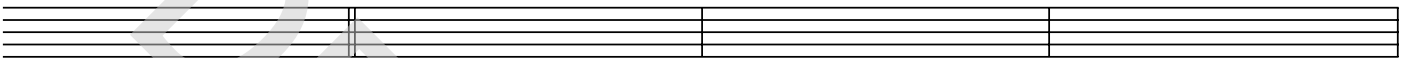
Original Key

♩ = 85

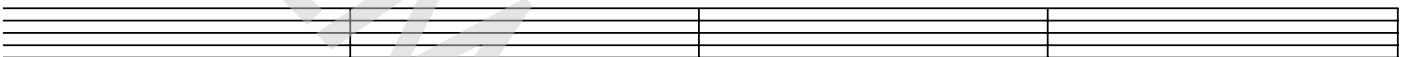


Verse 1

5

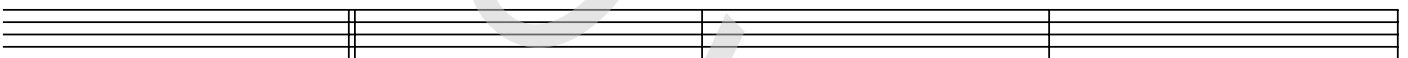


9

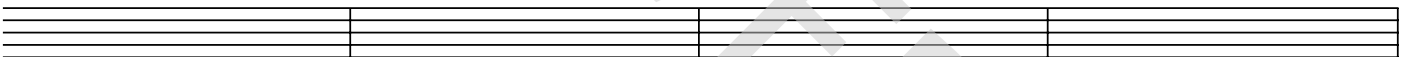


Interlude 1

13

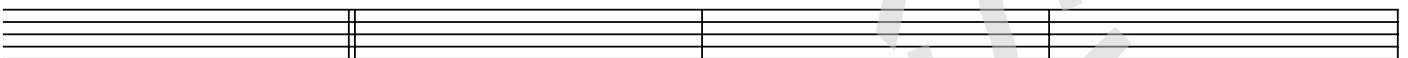


17

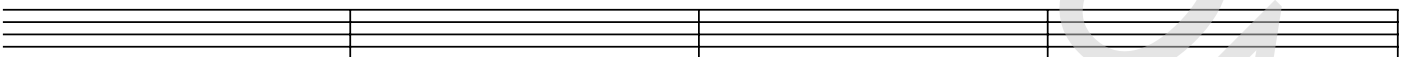


Chorus 1

21

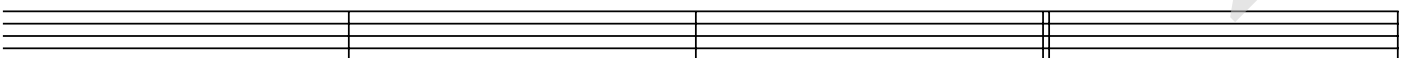


25

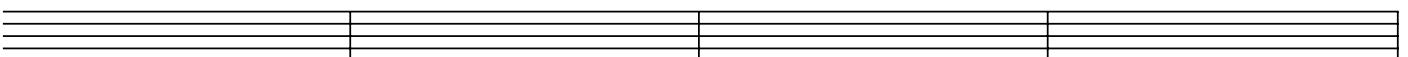


Verse 2

29



33



Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

I've never seen a diamond in the flesh
I cut my teeth on wedding rings in the movies
And I'm not proud of my address,
In a torn-up town, no postcode envy

Interlude 1

But every song's like gold teeth, grey goose, trippin' in the bathroom
Blood stains, ball gowns, trashin' the hotel room,
We don't care, we're driving Cadillacs in our dreams.
But everybody's like Cristal, Maybach, diamonds on your timepiece.
Jet planes, islands, tigers on a gold leash.
We don't care, we aren't caught up in your love affair.

Chorus 1

And we'll never be royals (royals). It don't run in our blood,
That kind of luxe just ain't for us. We crave a different kind of buzz.
Let me be your ruler (ruler), you can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule. Let me live that fantasy.

Verse 2

My friends and I—we've cracked the code.
We count our dollars on the train to the party.
And everyone who knows us knows that we're fine with this,
We didn't come from money.

Interlude 2

But every song's like gold teeth, grey goose, trippin' in the bathroom.
Blood stains, ball gowns, trashin' the hotel room,
We don't care, we're driving Cadillacs in our dreams.
But everybody's like Cristal, Maybach, diamonds on your timepiece.
Jet planes, islands, tigers on a gold leash
We don't care, we aren't caught up in your love affair

Chorus 2

And we'll never be royals (royals).
It don't run in our blood
That kind of luxe just ain't for us.
We crave a different kind of buzz.
Let me be your ruler (ruler),
You can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule.
Let me live that fantasy.

Bridge

Oh oh We're bigger than we ever dreamed,
And I'm in love with being queen.
Oh oh oh Life is great without a care
We aren't caught up in your love affair.

Chorus 3

And we'll never be royals (royals). It don't run in our blood
That kind of luxe just ain't for us. We crave a different kind of buzz
Let me be your ruler (ruler), You can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule.
Let me live that fantasy.