



Royals – Lorde SSAATB

Pag.

02	Full score combo instrument
11	Full score combo 4 extra staves
23	Full score small combo
34	Full score small combo 2 extra staves
51	Full score vocals (SSAATB) piano
59	Vocals (SSAATB)
69	Piano
73	Synthesizer
76	Bassguitar
77	Drumkit
80	Percussion
82	Leadsheet (melody, lyrics, chords)
85	Empty paper
87	Lyrics

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

musical score for the song "I've Never Seen a" by The Lumineers. The score is written for a full band and includes staves for Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Bass Guitar, Drum Set, and Percussion. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score includes a "fingersnap" in the vocal parts and a "Cajon" in the percussion. The lyrics "I've nev - er seen a" are written under the Alto staff.

Royals 3

01 SSAATB Combo

Interlude 1

14

S Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot - el room We don't care _ We're driv-ing Cad-il-lacs in our dreams

A Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot - el room We don't care _ We're driv-ing Cad-il-lacs in our dreams

T

B But ev' - ry bod-y's like

P D C G

Synth

Bass *mp*

D. S.

Perc.

18

S Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, we don't care

A Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, we don't care

T No we don't care, _ we ain't caught up in your love af - fair _ And we'll nev - er be

B No we don't care, _ we ain't caught up in your love af - fair _ And we'll nev - er be

P D C G

Synth

Bass

D. S.

Perc.

Royals 5

01 SSAATB Combo

Verse 2

30

S My friends and I we've cracked the code we count our

A My friends and I we've cracked the code we count our

T My friends and I we've cracked the code we count our

B My friends and I we've cracked the code we count our

P. D

Synth Square wave, soft attack
mp

Bass

D. S.

Perc.

34

S dol-lars on the train to the par-ty and ev'-ry-one who knows us knows that we're fine with

A dol-lars on the train to the par-ty and ev'-ry-one who knows us knows that we're fine with

T dol-lars on the train to the par-ty and ev'-ry-one who knows us knows

B dol-lars on the train to the par-ty and ev'-ry-one who knows us knows

P.

Synth

Bass

D. S.

Perc.

Royals 7

01 SSAATB Combo

Chorus 2

46

S We don't care We ain't caught up in your love af - fair — *p* Roy - als Oo Oo —

A We don't care We ain't caught up in your love af - fair — *p* Roy - als Oo Oo —

T we don't care No we don't care, we ain't caught up in your love af - fair — And we'll nev - er be Ro - yals *mp* It don't run in our blood — that kind of

B we don't care No we don't care, we ain't caught up in your love af - fair — And we'll nev - er be Ro - yals It don't run in our blood — that kind of

C G D

P.

Synth

Bass

D. S.

Perc.

50

S — Oo ru - ler queen Bee

A — Oo ru - ler queen Bee

T lux just ain't for us — we crave a dif - ferent kind of buzz Let me be your ru - ler you can call me queen Bee — and ba - by I'll —

B lux just ain't for us — we crave a dif - ferent kind of buzz Let me be your ru - ler you can call me queen Bee — and ba - by I'll —

C G D

P.

Synth

Bass

D. S.

Perc.

Royals 9

01 SSAATB Combo

Chorus 3

63

S caught up in your love af-fair Roy - als It don't run in our blood__ that kind of lux just ain't for us__ we crave a

A caught up in your love af-fair And we'll ne-ver be Roy - als Roy - als It don't run in our blood__ that kind of lux just ain't for us__ we crave a

T Gold teeth Grey Goose trippin' in the bath - room It don't run in our blood ain't for us__ we crave a

B *mf* And we'll ne-ver be Roy - als Roy - als It don't run in our blood ain't for us__ we crave a

G D C

P.

Synth

Bass

D. S.

Perc.

67

S dif-frent kind of buzz. ru__ lers you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy

A dif-frent kind of buzz. Let me be your rul - er ru__ ler you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy

T dif-frent kind of buzz. blood stains ball gowns trash-ing the hot - el room queen Bee I rule I'll rule

B dif-frent kind of buzz. Let me be your rul - er ru__ ler queen Bee I rule

G D C G

P.

Synth

Bass

D. S.

Perc.

02 SSAATB 4 extra staves

Royals

- Lorde -

Words and Music by Ella Yelich O'Connor & Joel Little

Arranged by P. van Lonkhuisen

Original Key

Sheet music for the song "Royals" by Lorde, arranged by P. van Lonkhuisen. The score is for Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music includes lyrics and musical notation for the verses.

Verse 1

Soprano: *fingersnap* (85)

Alto: *mf* I've nev-er seen a

Tenor: *mf* dia-mond in the flesh

Bass: *mf* I cut my teeth on wed-ding rings in the

Piano: *for rehearsal only* (8) *fingersnap* *mf*

Synthesizer: *mf*

Bass Guitar: *mf*

Drum Set: *mf*

Percussion: *mf* *Cajon*

16

S We don't care We're driv-ing Cad-il-lacs in our dreams Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands it-gers on a gold leash, we don't care

A We don't care We're driv-ing Cad-il-lacs in our dreams Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands it-gers on a gold leash, we don't care

T But ev-ry bod-y's like But ev-ry bod-y's like No we don't care, we arn't caught up in your love at-fair And we'll nev-er be

B But ev-ry bod-y's like But ev-ry bod-y's like No we don't care, we arn't caught up in your love at-fair And we'll nev-er be

1

2

3

4

C G D C G

P. Synth

Bass

D. S.

Perc.

Verse 2

28

S *I'll rule I'll rule I'll rule*

A *I'll rule I'll rule*

T *I'll rule I'll rule*

B *rule I'll rule*

1 *let me live that fan-ta-sy*

2 *let me live that fan-ta-sy*

3 *let me live that fan-ta-sy*

4 *let me live that fan-ta-sy*

C *My friends and I we've cracked the code*

G *My friends and I we've cracked the code*

D *My friends and I we've cracked the code*

Synth *Square wave, soft attack*

Bass *mp*

D. S. *we count our*

Perc. *we count our*

Royals 7
02 SSAATB 4 extra staves

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02 SSAATB 4 extra staves

Bridge

51

S

Oo

queen

Bee

I'll rule I'll rule

I'll rule I'll rule

let me live that fan-ta-sy

Oh

A

Oo

queen

Bee

I'll rule I'll rule

I'll rule I'll rule

let me live that fan-ta-sy

Oh

B

diff'rent kind of buzz

Let me be—your ru—ler

you can call me queen Bee— and ba-by I'll— rule

I'll rule I'll rule

let me live that fan-ta-sy

Oh

1

2

3

4

G

D

C

G

D

P.

Synth

Bass

D. S.

Perc.

Royals 11
02 SSAATB 4 extra staves

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03 SSAATB small Combo

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

DEMO

PREVIEW

Tempo: $\text{♩} = 85$

Instrumental: *fingersnap*

Vocal: *mf* I've nev-er seen a

Instrumental: *for rehearsal only*

Instrumental: *mf* Cajon

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Royals 3

03 SSAATB small Combo

Interlude 1

14

S Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

A Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

T

B

P. D C

Bass *mp*

D. S.

Perc.

17

S Cad-il-lacs in our dreams Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands ti-gerson a gold leash,

A Cad-il-lacs in our dreams Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands ti-gerson a gold leash,

T

B But ev'-ry bod-y's like

P. G D

Bass

D. S.

Perc.

Royals 5

03 SSAATB small Combo

26

S
ru - ler *mf* you can call me queen Bee _____ I'll rule I'll rule

A
ru - ler *mf* you can call me queen Bee _____ I'll rule I'll rule

T
ru - ler you can call me queen Bee _____ and ba - by I'll rule I'll rule

B
ru - ler you can call me queen Bee _____ and ba - by I'll rule

D C

P.
Perc.

Verse 2

29

S
My friends and I we've cracked the code

A
My friends and I we've cracked the code

T
let me live that fan - ta - sy My friends and I we've cracked the code

B
let me live that fan - ta - sy My friends and I we've cracked the code

G D

P.
Bass
D. S.
Perc.

Royals 7

03 SSAATB small Combo

Interlude 2

40

S Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

A Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

T Gold teeth blood - stains we don't care

B Gold teeth blood - stains we don't care

D C

P.

Bass

D. S.

Perc.

43

S Cad - il - lacs in our dreams Crist - al May - bach, dia - monds on your time - piece Jet planes is - lands ti - gerson a gold leash,

A Cad - il - lacs in our dreams Crist - al May - bach, dia - monds on your time - piece Jet planes is - lands ti - gerson a gold leash,

T But ev' ry bod y's like Chris - tal Jet plane

B But ev' - ry bod - y's like Chris - tal Jet plane

G D

P.

Bass

D. S.

Perc.

Royals 9

03 SSAATB small Combo

52

S
ru - ler queen Bee I'll rule I'll rule

A
ru - ler queen Bee I'll rule I'll rule

T
ru - ler you can call me queen Bee and ba-by I'll rule I'll rule let me live that fan-ta-sy

B
ru - ler you can call me queen Bee and ba-by I'll rule I'll rule let me live that fan-ta-sy

D C G

P.

Bass

D. S.

Perc.

Bridge

56

S
mf Oh we're big-ger than we ev-er dreamed *p* and I'm in love with be-ing queen

A
mf Oh we're big-ger than we ev-er dreamed *p* and I'm in love with be-ing queen

T
mp Oh Oh Oh

B
mp Oh Oh Oh

D C G

P.

Bass

D. S.

Perc.

Royals 11

03 SSAATB small Combo

66

S lux just ain't for us we crave a dif-f'rent kind of buzz. ru lers

A lux just ain't for us we crave a dif-f'rent kind of buzz. Let me be your rul - er ru ler

T blood ain't for us we crave a dif-f'rent kind of buzz. blood stains ball gowns trash-ing the hot - el room

B blood ain't for us we crave a dif-f'rent kind of buzz. Let me be your rul - er ru ler

C G D

P.

Bass

D. S.

Perc.

69

S you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy

A you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy

T queen Bee I rule I'll rule

B queen Bee I rule

C G

P.

Bass

D. S.

Perc.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

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Interlude 1

Royals 3
04 SSAATB small Combo extra staves

14

S { } { } { } { } { } { } { } { } { }

Gold teeth Grey Goose trip-pir' in the bath-room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams

A { } { } { } { } { } { } { } { } { }

Gold teeth Grey Goose trip-pir' in the bath-room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams

T 8 { } { } { } { } { } { } { } { } { }

B { } { } { } { } { } { } { } { } { }

1

2

D C G

P. { } { } { } { } { } { } { } { } { }

Bass *mp* { } { } { } { } { } { } { } { } { }

D.S. { } { } { } { } { } { } { } { } { }

Perc. { } { } { } { } { } { } { } { } { }

But ev'-ry bod-y's like

But ev'-ry bod-y's like

3

Chorus 1

Royals 5
04 SSAATB small Combo extra staves

22

S *mp* Roy - als *mf* that kind of lux just ain't for us — we crave a dif-ferent kind of buzz —

A *mp* Roy - als *mf* that kind of lux just ain't for us — we crave a dif-ferent kind of buzz —

T 8 Ro - yals It don't run in our — blood Let me be — your

B Ro - yals It don't run in our — blood Let me be — your

1

2

D C G

P.

Bass

D. S.

Perc.

Verse 2

Royals 7
04 SSAATB small Combo extra staves

30

S My friends and I we've cracked the code we count our

A My friends and I we've cracked the code we count our

T My friends and I we've cracked the code we count our

B My friends and I we've cracked the code we count our

1

2

P

D

Bass

D. S.

Perc.

Royals 9
04 SSAATB small Combo extra staves

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Chorus 2

46

S We don't care We arn't caught up in your love af-fair— *d* Roy - als Oo —

A We don't care We arn't caught up in your love af-fair— *d* Roy - als Oo —

T we don't care No we don't care,— we arn't caught up in your love af-fair— And we'll nev-er be Ro - yals *mp* It don't run in our blood that kind of

B we don't care No we don't care,— we arn't caught up in your love af-fair— And we'll nev-er be Ro - yals *f* It don't run in our blood that kind of

1

2

C G D

P.

Bass

D. S.

Perc.

Royals 13
04 SSATB small Combo extra staves

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Chorus 3

Royals 15
04 SSAATB small Combo extra staves

62

S *mf* Oh — we aren't caught up in your love at-fair

A *mf* life is great with-out a care wearen't caught up in your love at-fair Roy - als Roy - als It don't run in our blood that kind of

T Oh — Gold teeth Grey Goose trip-pin' in the bath-room It don't run in our

B Oh — *mf* And we'll ne-ver be Roy - als Roy - als It don't run in our

1

2

C G D

P.

Bass

D. S.

Perc.

Royals 17

04 SSAATB small Combo extra staves

69

S you can call me queen Bee queen Bee I'll rule I'll rule I'll rule I'll rule let me live that fan - ta - sy

A you can call me queen Bee queen Bee I'll rule I'll rule I'll rule I'll rule let me live that fan - ta - sy

T you can call me queen Bee queen Bee I'll rule I'll rule I'll rule I'll rule let me live that fan - ta - sy

B queen Bee I rule I'll rule I'll rule I'll rule let me live that fan - ta - sy

1

2

C

G

P

Bass

D. S.

Perc.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

fingersnap

$\text{♩} = 85$

Soprano

Alto

Tenor

Bass

Piano

RH for rehearsal only

mf I've nev-er seen a

Verse 1

6

S

A

T

B

P.

D

dia-mond in the flesh I cut my teeth on wed-ding rings in the mov - ies And I'm not

Royals 3

05 SSAATB Piano

Chorus 1

20

S we don't care

A we don't care

T No we don't care, we arn't caught up in your love af - fair And we'll nev - er be Ro - yals

B No we don't care, we arn't caught up in your love af - fair And we'll nev - er be Ro - yals

P. C G D

mp

Roy - als

23

S *mf* that kind of lux just ain't for us we crave a dif-f'rent kind of buzz

A *mf* that kind of lux just ain't for us we crave a dif-f'rent kind of buzz

T It don't run in our blood Let me be your

B It don't run in our blood Let me be your

P. C G

26

S *mf* ru - ler you can call me queen Bee I'll rule I'll rule

A *mf* ru - ler you can call me queen Bee I'll rule I'll rule

T ru - ler you can call me queen Bee and ba - by I'll rule I'll rule

B ru - ler you can call me queen Bee and ba - by I'll rule

P. D C

Royals 5

05 SSAATB Piano

Interlude 2

38

S this we did - n't come from mon - ey — Gold teeth Grey Goose trip-pin' in the bath - room

A this we did - n't come from mon - ey — Gold teeth Grey Goose trip-pin' in the bath - room

T that we're fine with this but e'-vry song's like Gold teeth

B that we're fine with this but e'-vry song's like Gold teeth

P. D

41

S blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams

A blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams

T blood - stains we don't care But ev' ry bod y's like

B blood - stains we don't care But ev' - ry bod-y's like

P. C G

44

S Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, We don't care We arn't

A Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, We don't care We arn't

T Chris - tal Jet plane we don't care No we don't care, we arn't

B Chris - tal Jet plane we don't care No we don't care, we arn't

P. D C

Bridge

56

S *mf* Oh _____ we're big - ger than we ev - er dreamed

A *mf* Oh _____ we're big - ger than we ev - er dreamed

T *mp* Oh _____ Oh _____ Oh _____

B *mp* Oh _____ Oh _____ Oh _____

P. D C

59

S *p* and I'm in love with be - ing queen Oh _____ Oh _____ Oh _____

A *p* and I'm in love with be - ing queen Oh _____ Oh _____ Oh _____

T Oh _____ Oh _____ Oh _____

B Oh _____ Oh _____ Oh _____

P. G D

Chorus 3

62

S *mf* Oh _____ we aren't caught up in your love af-fair Roy - als

A *mf* life is great with-out a care wearen't caught up in your love af-fair And we'll ne-ver be Roy - als Roy - als

T Oh _____ Gold teeth Grey Goose trippin' in the bath - room

B Oh _____ *mf* And we'll ne-ver be Roy - als Roy - als

P. C G D

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

fingersnap

$\text{♩} = 85$

Soprano

Alto

Verse 1

mf I've nev-er seen a

6

S

A

dia-mond in the flesh I cut my teeth on wed-ding rings in the

9

S

A

mov - ies And I'm not proud of my ad-dress in a torn-up

T

B

18

S Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

A Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

T

B

20

S we don't care

A we don't care

T

B

No we don't care, we arn't caught up in your love af - fair__ And we'll nev - er be

No we don't care, we arn't caught up in your love af - fair__ And we'll nev - er be

Chorus 1

22

S *mp* Roy - als *mf* that kind of

A *mp* Roy - als *mf* that kind of

T

B

Ro - yals It don't run in our__ blood__

Ro - yals It don't run in our__ blood__

Verse 2

30

S My friends and I we've cracked the code

A My friends and I we've cracked the code

T My friends and I we've cracked the code

B My friends and I we've cracked the code

33

S we count our dol-lars on the train to the par - ty and ev' - ry -

A we count our dol-lars on the train to the par - ty and ev' - ry -

T we count our dol-lars on the train to the par - ty and ev' - ry -

B we count our dol-lars on the train to the par - ty and ev' - ry -

36

S one who knows us knows that we're fine with

A one who knows us knows that we're fine with

T one who knows us knows

B one who knows us knows

44

S Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

A Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

T

B Chris - tal Jet plane

Chris - tal Jet plane

46

S We don't care We arn't caught up in your love af-fair__

A We don't care We arn't caught up in your love af-fair__

T

B we don't care No we don't care, we arn't caught up in your love af-fair__ And we'll nev-er be

we don't care No we don't care, we arn't caught up in your love af-fair__ And we'll nev-er be

Chorus 2

48

S *p* Roy - als Oo Oo

A *p* Roy - als Oo Oo

T *mp* Ro - yals It don't run in our__ blood__ that kind of

B *f* Ro - yals It don't run in our__ blood__ that kind of

57

S *mf* Oh ___ we're big-ger than we ev-er dreamed *p* and I'm in love with be-ing queen

A *mf* Oh ___ we're big-ger than we ev-er dreamed *p* and I'm in love with be-ing queen

T Oh ___ Oh ___

B Oh ___ Oh ___

60

S Oh ___ Oh ___ Oh ___ Oh ___ *mf* we aren't

A Oh ___ Oh ___ Oh ___ *mf* life is great with-out a care we aren't

T Oh ___ Oh ___ Oh ___

B Oh ___ Oh ___ Oh ___

Chorus 3

63

S caught up in your love af-fair Roy - als

A caught up in your love af-fair And we'll ne-ver be Roy - als Roy - als

T Gold teeth Grey Goose trippin' in the bath - room

B *mf* And we'll ne-ver be Roy - als Roy - als

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Musical score for "The Rose Tree" in 4/4 time, key of D major. The tempo is marked as ♩ = 85. The score is written for piano (p) and includes a large watermark "5".

The score consists of three measures. The first measure shows the piano introduction with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass clef part begins with a whole note chord of D major (D, F#, A) and a whole note chord of D major (D, F#, A). The second and third measures continue the melody in the treble clef and the bass clef part.

The melody in the treble clef is as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

The bass clef part is as follows:

- Measure 1: D3 (whole), F#3 (whole), A3 (whole).
- Measure 2: D3 (quarter), F#3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Measure 3: D3 (quarter), F#3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Verse 1

D

5

Example 10-10 (continued)

9

Handwritten musical score for measures 9-12. The treble clef part consists of four whole notes: D4, E4, F#4, and G4. The bass clef part consists of four measures of eighth notes: D3, E3, F#3, G3; A3, B3, C4, D4; E4, F#4, G4, A4; and B4, C5, D5, E5.

Interlude 1

D

C

13

Musical score for Example 13, showing a piano accompaniment. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The treble staff contains a 13-measure rest, indicated by a large '13' above the staff. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the final measure.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

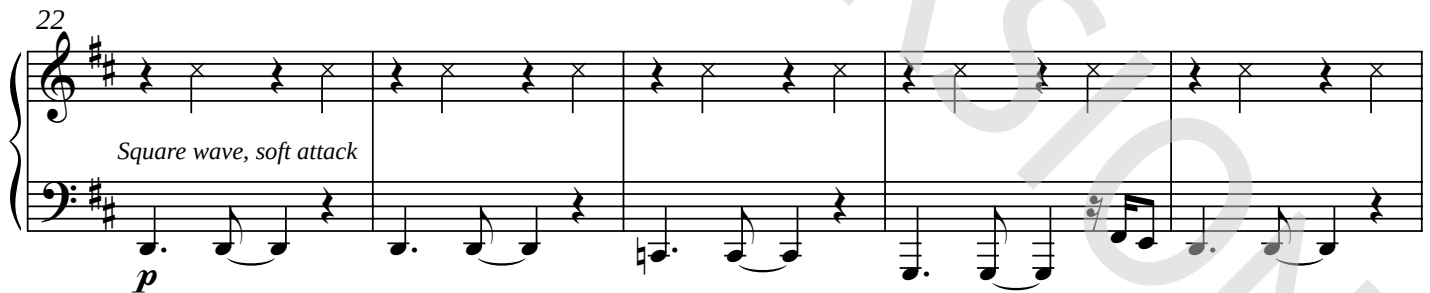
Verse 1



Interlude 1



Chorus 1



Verse 2



Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

Interlude 1

$\text{♩} = 85$

5 8

D C

mp

Chorus 1

17 G D C G D

23 C G D C

Verse 2

Interlude 2

29 G 2 8 D C

Chorus 2

43 G D C G D

49 C G D C

Bridge

55 G D C G D

Chorus 3

61 C G D

66 C G D C G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

♩ = 85

Verse 1

6

10

Interlude 1

14

18

Chorus 1

22

26

Verse 2

30

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a vertical line through it.
- Hi-Hat open**: Represented by a note head with a vertical line through it and a small circle above it.
- Hi-Hat Foot**: Represented by a note head with a vertical line through it and a small circle below it.
- Shareclick**: Represented by a note head with a vertical line through it and a small circle to the left.
- Bassdrum (Kick)**: Represented by a solid black note head.
- Snaredrum**: Represented by an open note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a vertical line through it and a small circle to the right.
- Ride Bell/Cup**: Represented by a note head with a vertical line through it and a small circle to the right.
- Crash Cymbal**: Represented by a note head with a vertical line through it and a small circle to the right.
- Splash Cymbal**: Represented by a note head with a vertical line through it and a small circle to the right.
- Triangle mute**: Represented by a note head with a vertical line through it and a small circle to the right.
- Tambourine Beating**: Represented by a note head with a vertical line through it and a small circle to the right.
- Triangle open**: Represented by a note head with a vertical line through it and a small circle to the right.
- Shaker (eggs)**: Represented by a note head with a vertical line through it and a small circle to the right.
- Claves**: Represented by a note head with a vertical line through it and a small circle to the right.
- High Timbale**: Represented by a note head with a vertical line through it and a small circle to the right.
- Sleigh Bells**: Represented by a note head with a vertical line through it and a small circle to the right.
- Bell Tree**: Represented by a note head with a vertical line through it and a small circle to the right.
- Maracas**: Represented by a note head with a vertical line through it and a small circle to the right.
- Wind Chimes**: Represented by a note head with a vertical line through it and a small circle to the right.
- Handclap**: Represented by a note head with a vertical line through it and a small circle to the right.
- Guero**: Represented by a note head with a vertical line through it and a small circle to the right.
- Woodblock High**: Represented by a note head with a vertical line through it and a small circle to the right.
- Timbale Low**: Represented by a note head with a vertical line through it and a small circle to the right.
- Agogo High**: Represented by a note head with a vertical line through it and a small circle to the right.
- Cowbell**: Represented by a note head with a vertical line through it and a small circle to the right.
- Conga Cabasa**: Represented by a note head with a vertical line through it and a small circle to the right.
- Woodblock Low**: Represented by a note head with a vertical line through it and a small circle to the right.
- Agogo Low**: Represented by a note head with a vertical line through it and a small circle to the right.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1



Interlude 1

9



Chorus 1

18



Verse 2

27



Interlude 2

36



Chorus 2

45



Bridge

54



Chorus 3

63



Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

$\text{♩} = 85$ **4** *mf*

I've nev-er seen a dia-mond in the flesh I cut my

8
teeth on wed-ding rings in the mov - ies__ And I'm not proud of my ad-dress__

11
in a torn - up town no post-code en - vy__ but e'-vry song' s like

Interlude 1

D

Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot-el room

C **G**

We don't care__ We're driv-ing Cad-il-lacs in our dreams But ev'-ry bod-y's like

D

Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

C **G**

we don't care No we don't care, we arn't caught up in your love af-fair__ And we'll nev-er be

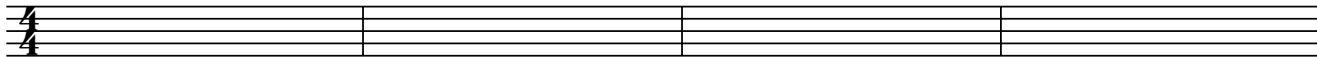


13 Empty paper

Royals

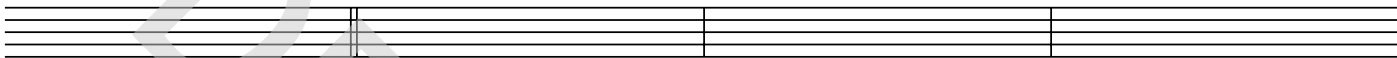
- Lorde
Words and Music by Ella Yelich O'Conner & Joel Little
Arranged by P. van Lonkhuijsen
Original Key

♩ = 85

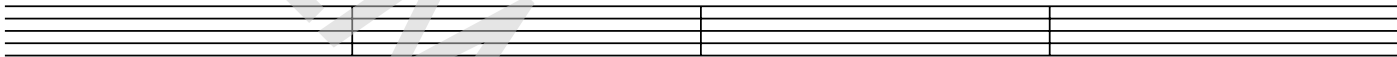


Verse 1

5

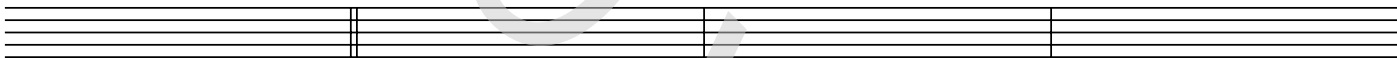


9



Interlude 1

13

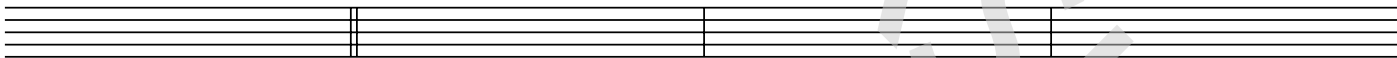


17

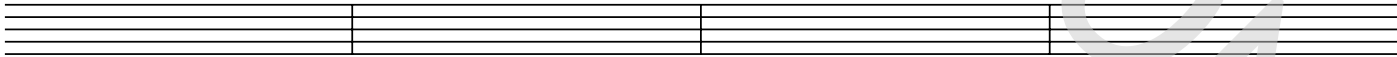


Chorus 1

21

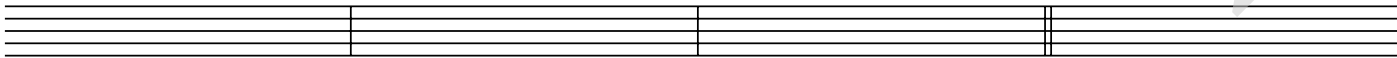


25

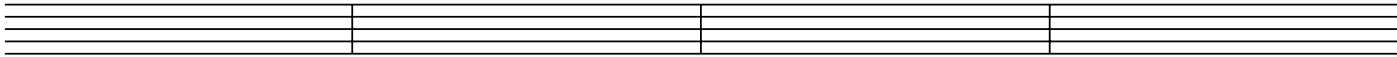


Verse 2

29



33



Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

I've never seen a diamond in the flesh
I cut my teeth on wedding rings in the movies
And I'm not proud of my address,
In a torn-up town, no postcode envy

Interlude 1

But every song's like gold teeth, grey goose, trippin' in the bathroom
Blood stains, ball gowns, trashin' the hotel room,
We don't care, we're driving Cadillacs in our dreams.
But everybody's like Cristal, Maybach, diamonds on your timepiece.
Jet planes, islands, tigers on a gold leash.
We don't care, we aren't caught up in your love affair.

Chorus 1

And we'll never be royals (royals). It don't run in our blood,
That kind of luxe just ain't for us. We crave a different kind of buzz.
Let me be your ruler (ruler), you can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule. Let me live that fantasy.

Verse 2

My friends and I—we've cracked the code.
We count our dollars on the train to the party.
And everyone who knows us knows that we're fine with this,
We didn't come from money.

Interlude 2

But every song's like gold teeth, grey goose, trippin' in the bathroom.
Blood stains, ball gowns, trashin' the hotel room,
We don't care, we're driving Cadillacs in our dreams.
But everybody's like Cristal, Maybach, diamonds on your timepiece.
Jet planes, islands, tigers on a gold leash
We don't care, we aren't caught up in your love affair

Chorus 2

And we'll never be royals (royals).
It don't run in our blood
That kind of luxe just ain't for us.
We crave a different kind of buzz.
Let me be your ruler (ruler),
You can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule.
Let me live that fantasy.

Bridge

Oh oh We're bigger than we ever dreamed,
And I'm in love with being queen.
Oh oh oh Life is great without a care
We aren't caught up in your love affair.

Chorus 3

And we'll never be royals (royals). It don't run in our blood
That kind of luxe just ain't for us. We crave a different kind of buzz
Let me be your ruler (ruler), You can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule.
Let me live that fantasy.