



Bohemian Rhapsody SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAATB Combo C

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

A ♩ = 72

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

(optional)
p
G m7 B⁷ E^b A^b/e^b E^b

(optional)
Strings pp

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Bohemian Rhapsody 3
01 SSAATB Combo C

23

S

A
now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

T

B
now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C

P.C.A.
C^m C^m/b E^b/B^b A^m7(6⁵) A[♯]maj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(6⁵) B^b B^b6 B^b7

Synth

Gtr.

Bass

D. S.

Perc.

29

S

A
- row, car-ry on car-ry on as if no-thin' real-ly mat - ters. Too late, my time has come, sends

T

B
- row, car-ry on car-ry on as if no-thin' real-ly mat - ters. Too late, my time has come, sends

C

P.C.A.
E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Synth

Gtr.

Bass

D. S.

Perc.

C

Bohemian Rhapsody 5

01 SSAATB Combo C

49

S
A
T
B
C

P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

F^m F^m/eA/e^b Dm7(9^b) B^b B^b6 B^b7 E^b B^b/d C^{major}add9 LH F^m F^m/eA/e^b Dm7(9^b)

54

S
A
T
B
C

P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

E (♩ = ♩)

small ensemble Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?
small ensemble Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?
small ensemble I see a lit - tle sil-hou - et - to of a man.
small ensemble Sca-ra-mouche, Sca-ra-mouche, will you do the fan - dan - go?

D⁹ /c D⁹/c^b D⁹/B^b A D/a A D⁹dim/a A D/a A D⁹dim/a A D A D A D⁹dim/a A D/a A

Bohemian Rhapsody 9
01 SSAATB Combo C

105

S

A
love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

T

B
love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

C

P.C.A.
E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr.

Bass

D.S.

Perc.

112

S

A
just got - ta get right out - ta here. -

T

B
just got - ta get right out - ta here. -

C

P.C.A.
F^m B^b E^b E^b/sus4 E^b F G^b A^b A B

Synth

Gr.
(git.2 opt. chords whole measure)

Bass

D.S.

Perc.

I

12/8 (4 + 4 + 4)

Small notes opt.

Bohemian Rhapsody 11

01 SSAATB Combo C

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows. *pp*

A me. A - ny - way the wind blows. *pp*

T me. A - ny - way the wind blows. *pp*

B me. A - ny - way the wind blows. *pp*

C A - ny - way the wind blows. *pp*

P.C.A. *pp*

Synth *pp*

Gr. *Loco*

Bass

D. S.

Perc. *C Cong*

E♭ A/E♭ E♭ A dim/E♭ B♭/d B♭m/d♭ C C7b9 C7 F B♭/f F D dim/f C7sus4 F



02 SSAATB Combo Bb

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

DEMO

LEADER

A ♩ = 72

Soprano
Alto
Tenor
Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. —

Bb Instr. (optional) *p* G^{m7} B⁷ E^b A^b/e^b E^b

Piano Adv.

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

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Bohemian Rhapsody 3

02 SSAATB Combo Bb

23

S

A
now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

T

B
now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

Bb

C^m C^m/b E^b/B^b A^m7(6⁵) A⁺maj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(6⁵) B^b B^b6 B^b7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

S

A
- row, car-ry on car-ry on as if no-thin' real-ly mat - ters. Too late, my time has come, sends

T

B
- row, car-ry on car-ry on as if no-thin' real-ly mat - ters. Too late, my time has come, sends

Bb

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C

Bohemian Rhapsody 5
02 SSAATB Combo Bb

49

S
A
T
B
Bb

P.A.
Fm Fm/eA/e> Dm7(65) B> Bb6 Bb7 Eb Bb/d Cmadd9 LH Fm Fm/eA/e> Dm7(65)

Synth

Gtr.
8va

Bass

D. S.

Perc.

54

S
A
T
B
Bb

P.A.
D> /c D/c> D/B> A D/a A D#dim/a A D/a A D#dim/a A D A D A D#dim/a A D/a A

Synth

Gtr.

Bass

D. S.

Perc.

E (♩ = ♩)

small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble
I see a lit - tle sil-hou - et - to of a man.

small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

Bohemian Rhapsody 9

02 SSAATB Combo Bb

105

S

A
love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

T

B
love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

Bb

P.A.
E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr.

Bass

D.S.

Perc.

112

S

A
just got - ta get right out - ta here. _____

T

B
just got - ta get right out - ta here. _____

Bb

P.A.
F^m B^b E^b E^b/sus4 E^b F G^b A^b A B
Small notes opt.

Synth

Gr.
(git. 2 opt. chords whole measure)

Bass

D.S.

Perc.

I

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

02 SSAATB Combo Bb

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows.

A me. A - ny - way the wind blows.

T me. A - ny - way the wind blows.

B me. A - ny - way the wind blows.

Bb

P.A. *pp* *Loco* *Gong*

Synth *pp*

Gtr.

Bass

D. S.

Perc.

E \flat A \flat /E \flat E \flat A dim/E \flat B \flat /d B \flat ^m/d \flat C C7 \flat 9 C⁷ F B \flat /f F D dim/f C⁷_{sus4} F

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key



DEMO

DEMO

DEMO

A ♩ = 72

Soprano
Alto
Tenor
Bass

Is this the real life? Is this just fan-ta-sy? _ Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. _

Eb Instr. (optional) *p* G m7 B⁷ E^b A^b/e^b E^b

Piano Adv.

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

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Bohemian Rhapsody 3

03 SSAATB Combo Eb

23

S

A
now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

T

B
now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

Eb

P.A.
C^m C^m/b E^b/B^b A^m7(65) A^hmaj7 E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(65) B^b B^b6 B^b7

Synth

Gr.

Bass

D. S.

Perc.

29

S

A
row, car-ry on car-ry on as if no-thin' real-ly mat - ters. Too late, my time has come, sends

T

B
row, car-ry on car-ry on as if no-thin' real-ly mat - ters. Too late, my time has come, sends

Eb

P.A.
E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

Synth

Gr.

Bass

D. S.

Perc.

C

Bohemian Rhapsody 5
03 SSAATB Combo Eb

49

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Fm Fm/eA/e^b Dm7(^es) B^b B^b6 B^b7 E^b B^b/d C⁺add9 LH Fm Fm/eA/e^b Dm7(^es)

54

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

E (♩ = ♩)

small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D^b /c D^b/c^b D^b/B^b A D/a A D[#]dim/a A D/a A D[#]dim/a A D A D A D[#]dim/a A D/a A

Bohemian Rhapsody 9
03 SSAATB Combo Eb

105

S

A
love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

T

B
love me and leave me to die. Oh ba - by, can't do this to me ba - by, just got - ta get out, -

Eb

P.A.
E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

Synth

Gr.

Bass

D.S.

Perc.

112

S

A
just got - ta get right out - ta here. -

T

B
just got - ta get right out - ta here. -

Eb

P.A.
F^m B^b E^b E^b/sus4 E^b F G^b A^b A B

Synth

Gr.
(git.2 opt. chords whole measure)

Bass

D.S.

Perc.

I

12/8 (4 + 4 + 4)

Small notes opt.

Bohemian Rhapsody 11

03 SSAATB Combo Eb

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows. *pp*

A me. A - ny - way the wind blows. *pp*

T me. A - ny - way the wind blows. *pp*

B me. A - ny - way the wind blows. *pp*

Eb

P.A. E^b A^b/E^b E^b A^{dim}/E^b B^b/d $B^b/m/d^b$ C $C7b9$ C^7 F B^b/f F D^{dim}/f C^{7sus4} F

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. Gong

04 SSAATB 4 extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A J=72

Soprano
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-il - ly. O - pen your eyes, look up to the skies and see. — poor boy. — be-cause I'm ea-sy come, ea-sy go.

Alto
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-il - ly. O - pen your eyes, look up to the skies and see. — poor boy. — be-cause I'm ea-sy come, ea-sy go.

Tenor
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-il - ly. O - pen your eyes, look up to the skies and see. — I'm just a poor boy. I need no sym-pa-ty.

Bass
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-il - ly. O - pen your eyes, look up to the skies and see. — I'm just a poor boy. I need no sym-pa-ty.

1
2
3
4

Piano Adm.
G^{m7} B⁷ E^b A/^bE^b E^b Cm⁷ F B B⁺ A B⁺

Synthesizer
(optional)
Strings *ppp*

Guitar
8

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

04 SS/AATB 4 extra staves

21

S

A

T

B

1

2

3

4

PA

Synth

Git.

Bass

D. S.

Perc.

B \flat 6

Gmadd9

Cm

Cm \flat /b

E \flat /B \flat

Am7^(#5)

Amaj7

E \flat /G

E \flat

B \flat /d

Gmadd9

Fm

F \flat /eA \flat /e \flat

D \flat m7^(e5)

B \flat

B \flat 6

B \flat 7

Ma-ma — life had just be-gun, but now I've gone and thrown it all — a - way

Ma-ma, ooh, — — — — — did-n't mean to make you cry

Ma-ma, ooh, — — — — — if I'm not back a-gain this time to-mor-

Ma-ma — life had just be-gun, but now I've gone and thrown it all — a - way

Ma-ma, ooh, — — — — — did-n't mean to make you cry

Ma-ma, ooh, — — — — — if I'm not back a-gain this time to-mor-

Bohemian Rhapsody 5

04 SSA/ATB 4 extra staves

38

S a-ching all the time. — Good bye ev-ry-bo-dy I've got to go. got to leave you all be-hind and face the truth. Ooh, ooh, Ma-ma, ooh, I don't wan-na die.

A Good bye ev-ry-bo-dy I've got to go. got to leave you all be-hind and face the truth. Ooh, ooh, Ma-ma, ooh, I don't wan-na die.

T a-ching all the time. — Good bye ev-ry-bo-dy I've got to go. got to leave you all be-hind and face the truth. Ma-ma, ooh, A - ny-way the wind blows I don't wan-na die.

B

1

2

3

4

Chords: Cm7, F7, Bb6, Gmadd9, Cm, Cm7(b9), Eb/Bb, Am7(9b5), Akmaj7, E5/g, Eb, B/d, Gmadd9, Fm, Fm7/eA/e5, Dm7(9b5)

Other: Synth, P.A., Gtr., Bass, D.S., Perc.

distortion

Bohemian Rhapsody 11

04 SSAATB 4 extra staves

top note opt. 1 soprano

(♩ = ♩)

H

S Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me. _____ for me. _____

A Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me. _____ for me. _____

T mi - a, ma-ma mi - a. Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me. _____ for me. _____

B Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me. _____ for me. _____

1 _____

2 _____

3 _____

4 _____

N.C. E_b A_b D G_m B_b7 E_b

Rock Organ

Synth

PA RH P

Gtr. 8

Bass

D. S.

Perc.

(git 2 opt. chords whole measure)

107

S

A

T

B

1

2

3

4

P/A

Synth

Ctr.

Bass

D. S.

Perc.

Oh ————— ba - by ————— can't do this to — me ba - by, ————— just got - ta get out, — just got - ta get right out - ta here —————

Oh ————— ba - by ————— can't do this to — me ba - by, ————— just got - ta get out, — just got - ta get right out - ta here —————

Fm B₇ Fm B₇ Fm B₇ Fm B₇ E₇

(sit 2 opt. chords whole measure)

Bohemian Rhapsody 15

04 SSAATB 4 extra slaves

1 $\text{♩} = 72$ *a tempo*

S Ooh _____ Ooh yeah , Ooh — yeah

A Ooh _____ Ooh yeah , Ooh yeah

T *All* Ooh yeah , Ooh yeah

B Ooh yeah , Ooh yeah

1 No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real - ly mat - ters to

2 No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real - ly mat - ters to

3 No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real - ly mat - ters to

4 No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat - ters, no-thing real - ly mat - ters to

Chords: E_b B₇/d C_m G⁷/bC_m G⁷/b C_m B₇ E_b D G_m A₇ E_b C_m G_m C_m G_m C_m G_m C_m A₇^m A₇/b₇

Instrumentation: Synth Strings, Ctr., Bass, D. S., Perc.

ritrato

(git 2 opp)

(git 1 slow)



05 SSAATB small Combo

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano
Alto
Tenor
Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Piano Adv.
Guitar
Bass Guitar
Drum Set
Percussion

Gm7

Bohemian Rhapsody 3
05 SSAATB small Combo

18

S

A
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had just be-gun, but

T

B
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had just be-gun, but

P.A.
Gmadd9 L.H. Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H.

Gtr.

Bass

D. S.

Perc.

23

S

A
now I've gone and thrown it all — a - way — Ma-ma, — ooh, — did-n't

T

B
now I've gone and thrown it all — a - way — Ma-ma, — ooh, — did-n't

P.A.
Cm Cm/b Eb/Bb Am7(b5) A7maj7 Eb/g Eb Bb/d Cmadd9 L.H.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 5

05 SSAATB small Combo

37

S shi - vers down my spine, bo - dy's a - ching all the time. Good bye ev - 'ry - bo - dy I've got to go, got to

A

T shi - vers down my spine, bo - dy's a - ching all the time. Good bye ev - 'ry - bo - dy I've got to go, got to

B

P.A. Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H.

Gtr.

Bass

D. S.

Perc. *Bell Tree*

41

S leave you all be - hind and face the truth. Ooh ooh,

A Ma - ma, ooh,

T leave you all be - hind and face the truth. A - ny - way the wind blows

B Ma - ma, ooh,

P.A. Cm Cm/b Eb/Bb Am7(65) Abmaj7 Eb/g Eb B7/d Cmadd9 L.H.

Gtr. *distortion*

Bass

D. S.

Perc.

Bohemian Rhapsody 7

05 SSAATB small Combo

E

(♩ = ♩)

53

S
A
T
B

I see a lit - tle sil - hou -

P.A.
Gtr.
Bass
D. S.
Perc.

F^m F^m/eA^b/e^b Dm7^(b5) D^b /c D^b/c^b D^b/B^b A D/a A D^{#dim}/a A

58

S
A
T
B

small ensemble Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? *All* Thun - der - bolt and light - 'ning,

small ensemble Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? *All* Thun - der - bolt and light - 'ning,

et - to of a man. *small ensemble* Thun - der - bolt and light - 'ning, *All*

Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun - der - bolt and light - 'ning,

D/a A D^{#dim}/a A D A D A D^{#dim}/a A D/a A D^b/a^b A^b

P.A.
Gtr.
Bass
D. S.
Perc.

Bohemian Rhapsody 9

05 SSAATB small Combo

74

S *All* *small group* ----- 1
No we will not let you go. Let him go. ___ we

A *All* *small group* ----- 1
No we will not let you go. Let him go. ___ we

T *Solo (opt)* *All*
Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah.

B *All*
Bis - mil - lah. Bis - mil - lah.

P.A. *A^b E^b/g A^{dim}/g^b B^b7^{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b*

Gtr.

Bass

D. S.

Perc.

80 *small group* ----- 1 *small group* -- 1 *small group* -- 1

S will not let you go. Let him go. ___ we will not let you go. Let me go. will not let you go. Let me go. will not let you go. ___

A *small group* ----- 1 *small group* -- 1 *small group* -- 1 *small group* -- 1
will not let you go. Let him go. ___ we will not let you go. Let me go. will not let you go. Let me go. will not let you go. ___

T *(opt.) solo*
Bis - mil - lah. Ne - ver, ne - ver, ne - ver, ne - ver, let me

B Bis - mil - lah.
B^b E^b B^b B^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 11

05 SSAATB small Combo

97

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

So — you think you — can stone me — and spit in my

So — you think you — can stone me — and spit in my

E_b^{sus4} E_b F B_b E_b

102

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

eye. — So — you think you — can love me — and leave me — to die. —

eye. — So — you think you — can love me — and leave me — to die. —

B_b D_b B_b E_b^7 A_b E_b/g

Bohemian Rhapsody 13
05 SSAATB small Combo

I

117 **12/8 (4 + 4 + 4)**

S
A
T
B

P.A.
Gtr.
Bass
D. S.
Perc.

G^b A^b A B A^b B⁷

J

121 *rit.* $\text{♩} = 72$ *a tempo*

S
A
T
B

P.A.
Gtr.
Bass
D. S.
Perc.

Ooh... Ooh yeah, Ooh... yeah.
Ooh... Ooh yeah, Ooh yeah.
All
Ooh yeah, Ooh yeah.
Ooh yeah, Ooh yeah.

E^b B⁷/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m

R.H.
L.H.
El. Guitar (git. 1 8va)
(git. 2 opt.)

06 SSAATB small Combo extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

Soprano
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es - cape from re-a-ll-ly. O - pen your eyes, look up to the skies and see. — Ooh, poor boy be-cause I'm

Alto
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es - cape from re-a-ll-ly. O - pen your eyes, look up to the skies and see. — Ooh, poor boy be-cause I'm

Tenor
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es - cape from re-a-ll-ly. O - pen your eyes, look up to the skies and see. — I'm just a poor boy, I need no sym-pa-thy

Bass
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es - cape from re-a-ll-ly. O - pen your eyes, look up to the skies and see. — I'm just a poor boy, I need no sym-pa-thy

Piano Adv.
Gm7 Bb7 Eb A/eb Eb Cm7 F

Guitar
Bass Guitar
Drum Set
Percussion

Bohemian Rhapsody 3
06 SSAATB small Combo extra staves

1/8

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

Gmadd9 L.H. Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H. Cm Cm/b Eb/Bb

killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - na — life had just be - gun, but now I've gone and thrown it all —

8

Bohemian Rhapsody 5
06 SSAATB small Combo extra staves

C

30

S
A
T
B

on
as if no-thin' real-ly mat - ters.

on
as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

Too late, my time has come, sends

1
2

Cm A^bm E^b A^b/E^b E^b A^{dim}/E^b B⁷/sus⁴/E^b B^b6 L.H. B^b6 L.H. G^{ma}dd⁹ L.H.

PA

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 7
06 SSAATB small Combo extra staves

D

4/3

S Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

A Ma-ma, _____ I don't wan-na die, I some-times wish I'd ne-ver been born at all. Ooh _____

T _____ A - ny-way the wind blows _____ Ooh _____ Ooh _____ Ooh _____

B Ma-ma, _____ I don't wan-na die, I some-times wish I'd ne-ver been born at all. Ooh _____

1 _____

2 _____

PA

E_b B_b/d C_madd₉ L.H. F_m F_m/e_b/A_b/e_b D_m7^(b5) B_b B_b⁶ B_b⁷ E_b B_b/d C_madd₉ L.H.

Gtr. 8

Bass

D. S.

Perc.

Bohemian Rhapsody 9
06 SSAATB small Combo extra staves

E
(♩ = ♩)

54

S *small ensemble*
Sca-ra - mouche Sca-ra-mouche, will you do the fan - dan - go?

A *small ensemble*
Sca-ra - mouche Sca-ra-mouche, will you do the fan - dan - go?

T
I see a lit - the sil-hou - et - to of a man
small ensemble

B
Sca-ra-mouche, Sca-ra-mouche, will you do the fan - dan - go?

1
2

PA
D_b / C D_b/C_b D_b/B_b A D/a A D_bdim/a A D/a A D_bdim/a A D A D A D_bdim/a A D/a A

Gtr.
8

Bass
8

D. S.
3

Perc.
3

Bohemian Rhapsody 11
06 SSAATB small Combo extra staves

F

6/8 *mp*

S *All*
He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty

A *All*
He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty

T *All*
I'm just a poor boy no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty

B *All*
He's just a poor boy from a poor fa - mi - ly spare him his life from this mon - stro - si - ty

1
2

PA
B B^b A B^b B B^b A B^b A¹/E^b E^b A^{dim}/E^b E^b A¹/E^b E^b A^{dim}/E^b E^b A¹/E^b E^b A¹/E^b E^b F⁷ B^b A^b E¹/G A^{dim}/G^b B^b7sus4

Gtr.
8

Bass

D. S.

Perc.

Bohemian Rhapsody 15
06 SSAATB small Combo extra staves

99

S

A

T

B

1

2

F

B_b

E_b

B_b

D_b

B_b

E_b7

PA

Gtr.

Bass

D. S.

Perc.

So — you think you — can stone me — and spit in my eye. —

So — you think you — can love me — and leave me — to

Bohemian Rhapsody 17
06 SSAATB small Combo extra staves

112

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

Just got - ta get right out - - ta here. —

Just got - ta get right out - - ta here. —

F m B \flat E \flat E \flat , sus4 E \flat F G \flat A \flat A

(git2 opt. chords whole measure)

Small notes opt.

Bohemian Rhapsody 19
06 SSAATB small Combo extra staves

125

S Ooh — yeah.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real-ly mat - ters to

A Ooh yeah.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real-ly mat - ters to

T Ooh yeah.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real-ly mat - ters to

B Ooh yeah.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real-ly mat - ters to

1

2

PA G7/b C^m B^b E^b D G^m A^b E^b C^m G^m C^m G^m C^m G^m C^m A^bm A^b/b^b

Gtr. *El Guitar (git. l Solo)*

Bass

D. S.

Perc.

ritato



07 SSAATB Piano Solo Advanced

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano
Alto
Tenor
Bass
Piano Solo Adv.

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty.

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B

13

S
does - n't real - ly mat - ter to me.

A
does - n't real - ly mat - ter to me. Ma - ma, — just

T
Loco
does - n't real - ly mat - ter to me, to — me.

B
does - n't real - ly mat - ter to me, to — me. Ma - ma, — just

P.S.A.
E dim/C# F⁷/C B^b6 B^b6

18

S

A
killed a man, put a gun a - gainsthis head, pulled my trig - ger, now he's dead. Ma - ma — life had

T

B
killed a man, put a gun a - gainsthis head, pulled my trig - ger, now he's dead. Ma - ma — life had

P.S.A.
Gmadd9 Cmadd9 C^m7 F⁷ B^b6

29

S
A
T
B

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^{b/d} C^m A^b^m E^b A^{b/e^b} E^b A^{dim/e^b} B^{b7sus4/e^b}

P.S.A.

C

33

S
A
T
B

Too late, my time has come, sends shi-vers down's my spine, bo-dy's

Too late, my time has come, sends shi-vers down's my spine, bo-dy's

B^{b6} B^{b6} G^{madd9} C^{madd9}

L.H. L.H. L.H. L.H. L.H.

P.S.A.

D

46

S
Ooh ooh ooh ooh Ooh ooh,

A
some-times wish I'd ne-ver been born at all.

T
8
Ooh ooh ooh ooh Ooh ooh,

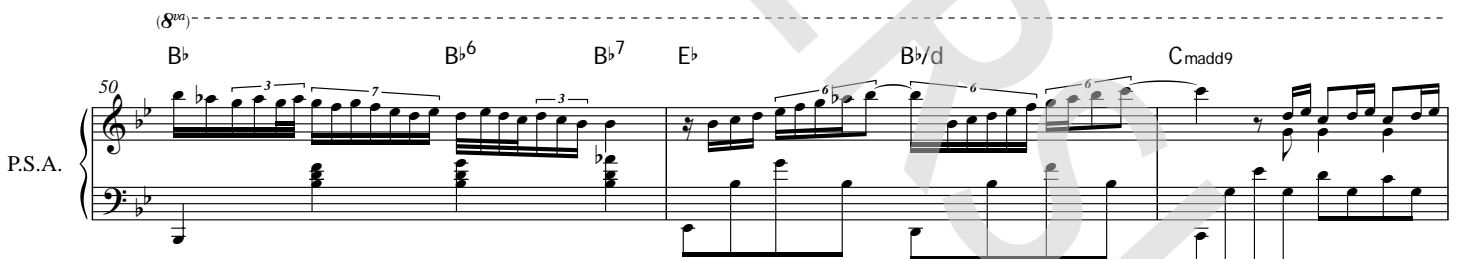
B
some-times wish I'd ne-ver been born at all.

P.S.A.
B^b B^{b6} B^{b7} E^b B^{b/d} C^{madd9} *Solo* F^m F^{m/e} A^{b/e^b} D^{m7^(b5)}



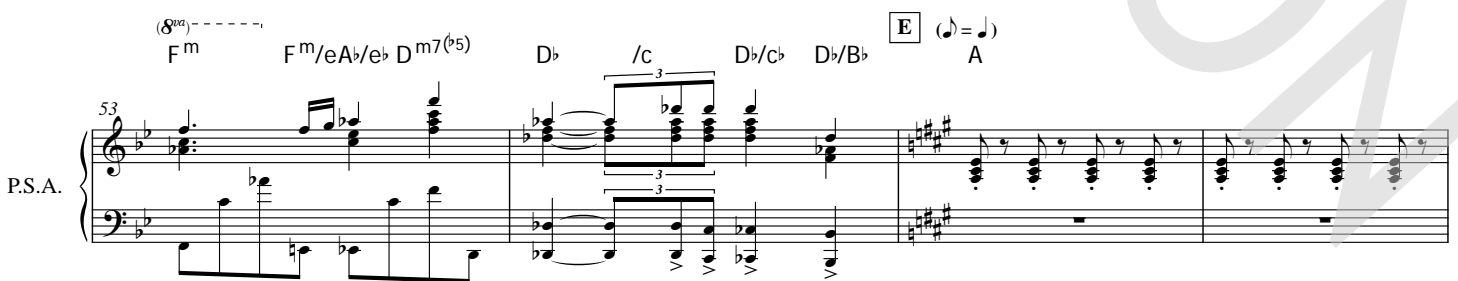
50

P.S.A.
B^b B^{b6} B^{b7} E^b B^{b/d} C^{madd9}



53

P.S.A.
F^m F^{m/eA^b/e^b} D^{m7^(b5)} D^b /c D^{b/c^b} D^{b/B^b} E (♩ = ♩) A



Bohemian Rhapsody 9

07 SSAATB Piano Solo Advanced

F

65

S Ga - li - le - o Fi - ga - ro. *small ensemble* *pp*

A Mag - ni - fi - co Oh. *small ensemble*

T (opt.) solo Oh. Oh.

B I'm just a poor boy, *small ensemble* *pp*

le - o, Ga - li - le - o Fi - ga - ro. Oh.

N.C. C^{m7} B B^b A B^b

P.S.A. R.H.

69

S *All*

A *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this

T *All* no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b

P.S.A.

Bohemian Rhapsody 13
07 SSAATB Piano Solo Advanced

100

S

A

T

B

P.S.A.

So— you think you— can stone me— and spit in my eye. —

So— you think you— can stone me— and spit in my eye. —

B^b E^b B^b D^b

104

S

A

T

B

P.S.A.

So— you think you— can love me— and leave me— to die. — Oh —

So— you think you— can love me— and leave me— to die. — Oh —

B^b E^b7 A^b E^b/g F^m

Bohemian Rhapsody 15
07 SSAATB Piano Solo Advanced

12/8 (4 + 4 + 4)

P.S.A. 116

F G \flat A \flat A **I** B

P.S.A. 119

A \flat B \flat 7

rit.

R.H.

L.H.

J

123 *a tempo* ♩ = 72

S
Ooh. _____ Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

A
Ooh. _____ Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

T
All
Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

B
Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

E \flat B \flat /d C m G 7 /b C m G 7 /b C m B \flat E \flat D G m A \flat E \flat C m G m

P.S.A.



08 SSAATB Piano Solo Moderated

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key



A ♩ = 72

Soprano

Alto

Tenor

Bass

Piano Solo Mod.

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

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Bohemian Rhapsody 3
08 SSAATB Piano Solo Moderated

B

13

S
does - n't real - ly mat - ter to me.

A
does - n't real - ly mat - ter to me. Ma - ma, — just

T
Loco
does - n't real - ly mat - ter to me, to — me.

B
does - n't real - ly mat - ter to me, to — me. Ma - ma, — just

P.S.M.
E dim/C# F7/C Bb6 Bb6

18

S

A
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma — life had

T

B
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma — life had

P.S.M.
Gmadd9 Cmadd9 Cm7 F7 Bb6

Bohemian Rhapsody 5
08 SSAATB Piano Solo Moderated

C

29

S

A

T

B

P.S.M.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^{b/d} C^m A^{b/m} E^b A^{b/e^b} E^b A^{dim/e^b} B^{7sus4/e^b} B^{b6}

34

S

A

T

B

P.S.M.

Too late, my time has come, sends shi-vers downs my spine, bo-dy's a-ching all the time.

Too late, my time has come, sends shi-vers downs my spine, bo-dy's a-ching all the time.

B^{b6} G^{madd9} C^{madd9} C^{m7} F⁷

Bohemian Rhapsody 7
08 SSAATB Piano Solo Moderated

D

46

S
Ooh ooh ooh ooh Ooh ooh,

A
some - times wish I'd ne - ver been born at all.

T
Ooh ooh ooh ooh Ooh ooh,

B
some - times wish I'd ne - ver been born at all.

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^madd9

49

P.S.M.
F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
C^madd9 F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 SSAATB Piano Solo Moderated

61 *All* *(opt.) solo*

S Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

A *All*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

T *All*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

B *All* *(opt.) solo*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

P.S.M. *D^b/a^b* *A^b* *C/g* *E⁷* *A*

65 *small ensemble* *pp*

S Ga - li - le - o Fi - ga - ro. *Oh.*

A *small ensemble*
Oh. *Oh.*

T *(opt.) solo*
I'm just a poor boy,

B *small ensemble* *pp*
le - o, Ga - li - le - o Fi - ga - ro. *Oh.*

P.S.M. *N.C.* *C^{m7}* *B* *B^b* *A* *B^b*

Bohemian Rhapsody 11
08 SSAATB Piano Solo Moderated

77

All *small group* *small group*

S No we will not let you go. Let him go. we will not let you go. Let him go. we

A *All* *small group* *small group*

A No we will not let you go. Let him go. we will not let you go. Let him go. we

T mil - lah. Bis - mil - lah. Bis - mil - lah.

B mil - lah. Bis - mil - lah. Bis - mil - lah.

E \flat B \flat E \flat B \flat B \flat E \flat B \flat B \flat E \flat B \flat

P.S.M.

82

small group *small group*

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A *small group* *small group*

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

T (opt.) solo

T Ne - ver, ne - ver, ne - ver, ne - ver, let me

B

B \flat B \flat

P.S.M.

Bohemian Rhapsody 13
08 SSAATB Piano Solo Moderated

H

(♩ = ♩.)

96

S
A
T
B

P.S.M.

E♭ E♭sus4 E♭ F

100

S
A
T
B

So__ you think you__ can stone me__ and spit in my eye. ____

P.S.M.

B♭ E♭ B♭ D♭

112

S

A

T

B

P.S.M.

just got - ta get right out - ta here. _____

just got - ta get right out - ta here. _____

F^m B^b E^b E^bsus4 E^b

I

116

12/8 (4 + 4 + 4)

S

A

T

B

P.S.M.

F G^b A^b A B A^b

Bohemian Rhapsody 17
08 SSAATB Piano Solo Moderated

K

130 *rubato* *a tempo*

S no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

T no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

B no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M. C^m A^m A^{b/b} E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S A - ny - way the wind blows. *pp*

A A - ny - way the wind blows. *pp*

T A - ny - way the wind blows. *pp*

B A - ny - way the wind blows. *pp*

P.S.M. B^b/d B^b^m/d^b C C7^{b9} C⁷ F B^b/f F D^{dim}/f C⁷^{sus4} F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major and 4/4 time. The tempo is marked as ♩ = 72. The lyrics are: "Is this the real life? Is this just fan - ta - sy? _". The Soprano part starts with a treble clef and a key signature of one flat. The Alto part also starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat, with an octave sign (8) below the first note. The Bass part starts with a bass clef and a key signature of one flat. The score is marked with a large "DEMO" watermark.

9

S
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

T
8
I need no sym-pa-thy

B
I need no sym-pa-thy

12

S
Ooh the wind blows, does-n't real-ly mat-ter to me.

A
Ooh the wind blows, does-n't real-ly mat-ter to me.

T
8
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me. *Loco*

B
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

C

30

A

on as if no-thin' real-ly mat - ters.

B

on as if no-thin' real-ly mat - ters.

35

S

Too late, my time has come, sends shi-vers down my spine, bo - dy's

T

Too late, my time has come, sends shi-vers down my spine, bo - dy's

38

S

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

T

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

D

46

S Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

A some-times wish I'd ne-ver been born at all.

T Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

B some-times wish I'd ne-ver been born at all.

6

E

(♩ = ♪)

55

S *small ensemble*

A *small ensemble*

T I see a lit-tle sil-hou - et-to of a man.

B *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

F

67

S *pp* *All*
Oh. _____

A *All*
Oh. _____
Oh. _____

T *(opt.) solo*
8

B *pp* *All*
I'm just a poor boy, no - bo - dy loves me.
Oh. _____

70

S
He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A
He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

T *All*
8
He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

B
He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82 *small group*¹ *small group*₁

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A *small group*¹ *small group*¹

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

T (opt.) solo

T Ne-ver, ne-ver, ne-ver, ne-ver, let me

B

G

85 *small group* ————
go. ————
Oh. ————

S *Rest* No no no no no no no.

A *small group* ————
Oh. ————
Oh. ————
Rest No no no no no no no.

T *Rest* No no no no no no no. (opt.) solo

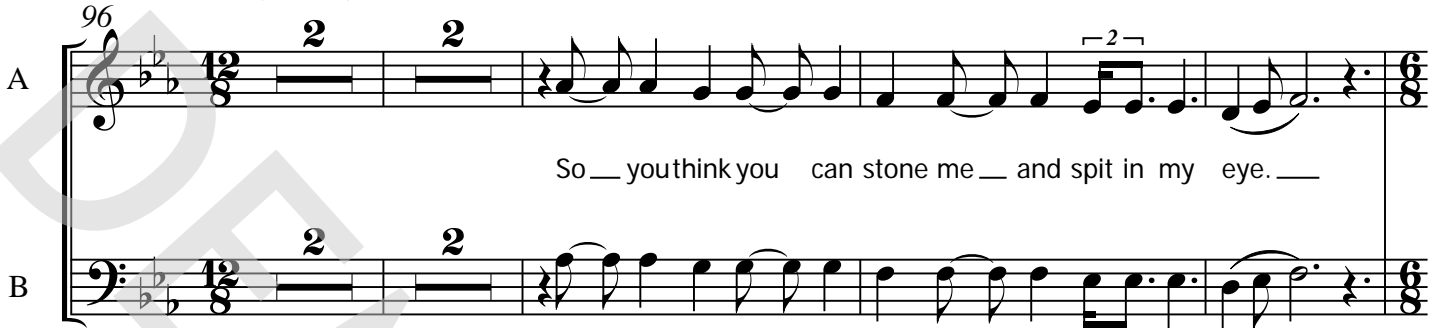
T go. ———— Oh, ma - ma


B *All*

B No no no no no no no.

H

(♩ = ♩.)

A 

B 

So you think you can stone me and spit in my eye.

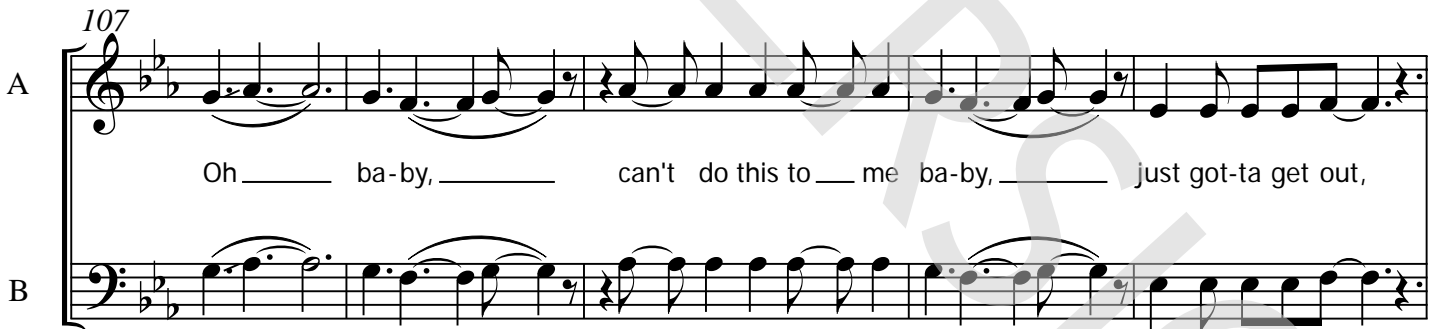
So you think you can stone me and spit in my eye.


A 

B 

So you think you can love me and leave me to die.

So you think you can love me and leave me to die.

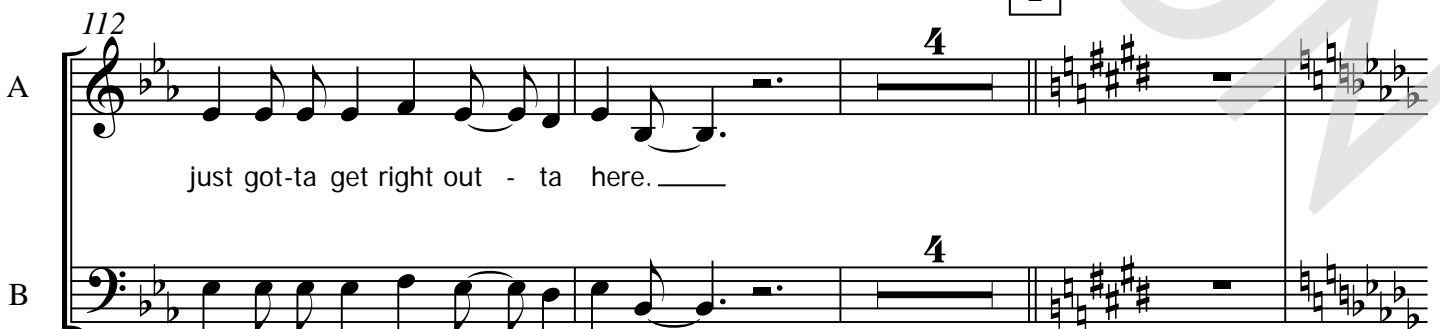
A 


B 

Oh ba-by, can't do this to me ba-by, just got-ta get out,

Oh ba-by, can't do this to me ba-by, just got-ta get out,

I

A 

B 

just got-ta get right out - ta here.

just got-ta get right out - ta here.

129 *rubato*

S a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

A a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

T a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

B a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

K

132 *a tempo* **2** *pp*

S me. _____ A-ny-way the wind blows.

A me. _____ A-ny-way the wind blows.

T me. _____ A-ny-way the wind blows.

B me. _____ A-ny-way the wind blows.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 72$

(optional)

B

C

D

E

$(\text{♩} = \text{♩})$

F

G

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 72$

(optional)

p **B**

p

C

D

E

$(\text{♩} = \text{♩})$

F

G

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

(optional)

p **B**

p

p

C

E

D

E

(♩ = ♩)

F

F

G

G

G

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Musical score for 'Bohemian Rhapsody' piano arrangement, section A. The score is in B-flat major, 4/4 time, with a tempo of 72 beats per minute. It consists of four systems of piano accompaniment. The first system (measures 1-4) features a piano introduction with a 2-measure rest in the right hand and a 2-measure rest in the left hand, followed by a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melodic and bass lines, with a 7-measure rest in the left hand. The third system (measures 9-12) features a complex chordal texture in the right hand and a bass line in the left hand. The fourth system (measures 13-16) features a melodic line in the right hand and a bass line in the left hand, with a 15-measure rest in the left hand. Chord symbols are provided above the staff: G^{m7}, B^{b7}, E^b, A^{b/e^b}, E^b, C^{m7}, F, B, B^b, A, B^b, B, B^b, A, B^b, E^b, B^{b/d}, E^{dim/C#}, F^{7/c}, B^{b6}, B^{b6}, and G^{madd9}. The section is marked with a box 'A' at the beginning and a box 'B' above the final measure.

Bohemian Rhapsody 3
13 Piano Combo Advanced

37 Cmadd9 L.H. C m7 F7 B^b6 Gmadd9 L.H.

41 C^m C^m/b E^b/B^b A m7(^b5) A^bmaj7 E^b/g E^b B^b/d

44 Cmadd9 L.H. F^m F^m/e A^b/e^b D m7(^b5) B^b B^b6 B^b7

D

47 E^b B^b/d Cmadd9 LH F^m F^m/e A^b/e^b D m7(^b5)

50 B^b B^b6 B^b7 E^b B^b/d Cmadd9 LH

Bohemian Rhapsody 5
13 Piano Combo Advanced

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
13 Piano Combo Advanced

111 F^m B^b F^m B^b E^b

114 E^b sus4 E^b F

Small notes opt.

117 G^b A^b A B

I

119 A^b B^b7

rit.

R.H.

L.H.

122 E^b B^b7/d C^m G⁷/b C^m G⁷/b C^m B^b E^b

a tempo ♩ = 72



14 Piano Combo Moderated

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Musical notation for measures 1-6 of section A. The score is in B-flat major (two flats) and 4/4 time. Measure 1 has a tempo marking of quarter note = 72. Measures 1-3 are marked with a '2' above the staff, indicating a second ending. Measure 4 is marked with a '7' above the staff. Chords G^{m7} and B^{b7} are indicated above the staff. A 'Ped.' (pedal) marking is present below the bass staff in measure 4.

E^b A^{b/e^b} E^b C^{m7}

F

B B^b A B^b

Musical notation for measures 7-10. Chords E^b, A^{b/e^b}, E^b, C^{m7}, F, B, B^b, A, and B^b are indicated above the staff.

B B^b A B^b E^b B^{b/d} E^{dim/c[#]} F^{7/c}

Musical notation for measures 11-14. Chords B, B^b, A, B^b, E^b, B^{b/d}, E^{dim/c[#]}, and F^{7/c} are indicated above the staff.

B

B^{b6}

B^{b6}

G^{madd9}

C^{madd9}

Musical notation for measures 15-19. Chords B^{b6}, B^{b6}, G^{madd9}, and C^{madd9} are indicated above the staff.

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Bohemian Rhapsody 3
14 Piano Combo Moderated

38 C m7 F7 B^b6 Gmadd9 C^m C^m/b E^b/B^b

42 A m7(b5) Abmaj7 Eb/g Eb B^b/d Cmadd9

45 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7 **D** Eb B^b/d

48 Cmadd9 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7

51 Eb B^b/d Cmadd9 F^m F^m/e A^b/e^b D^m7(b5)

Bohemian Rhapsody 5
14 Piano Combo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

8vb-

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

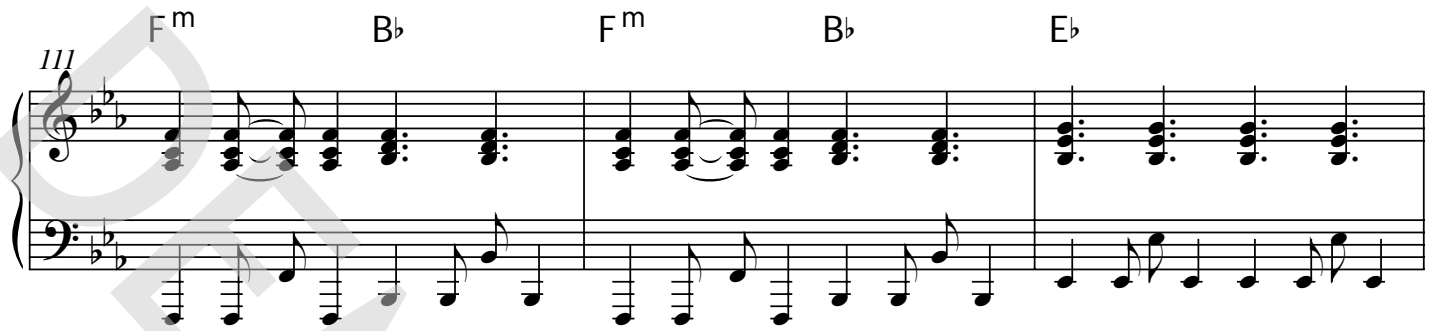
84 B^b G B^m A D D^b G^b B^b E^b N.C.

R.H.

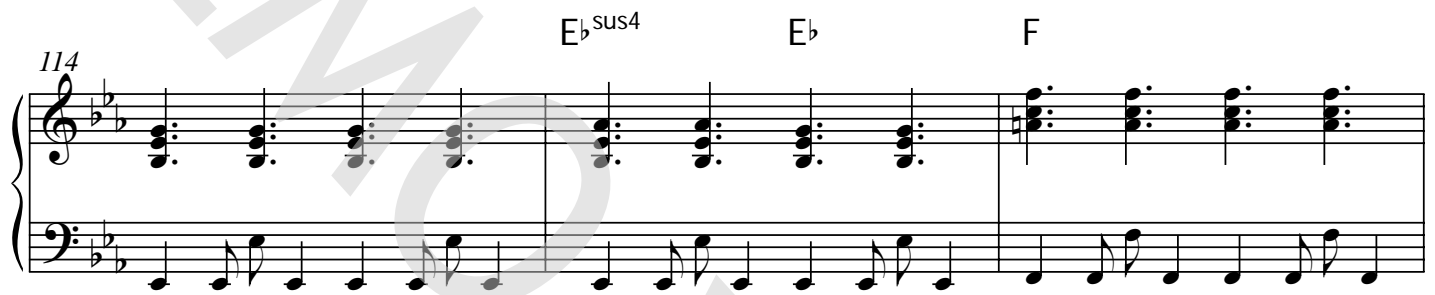
89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
14 Piano Combo Moderated

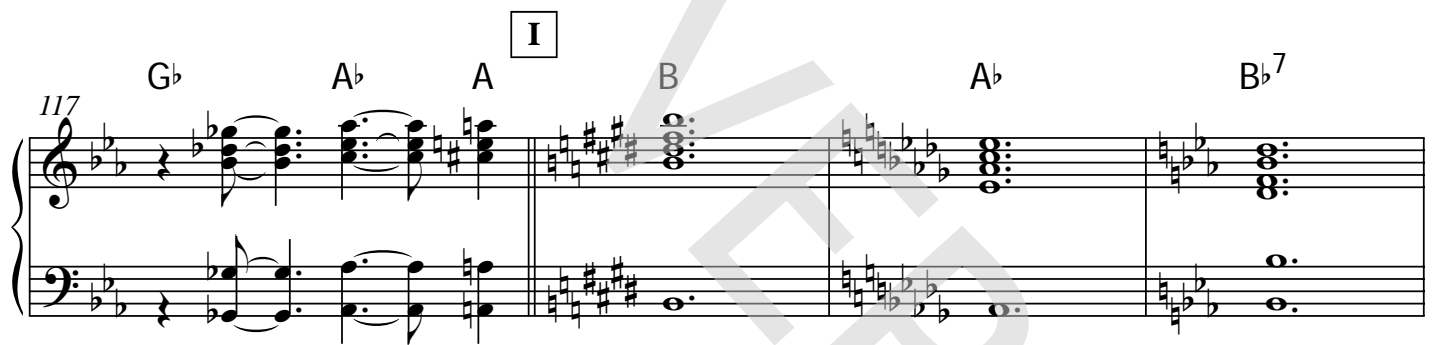
111 F^m B^b F^m B^b E^b



114 E^b_{sus4} E^b F



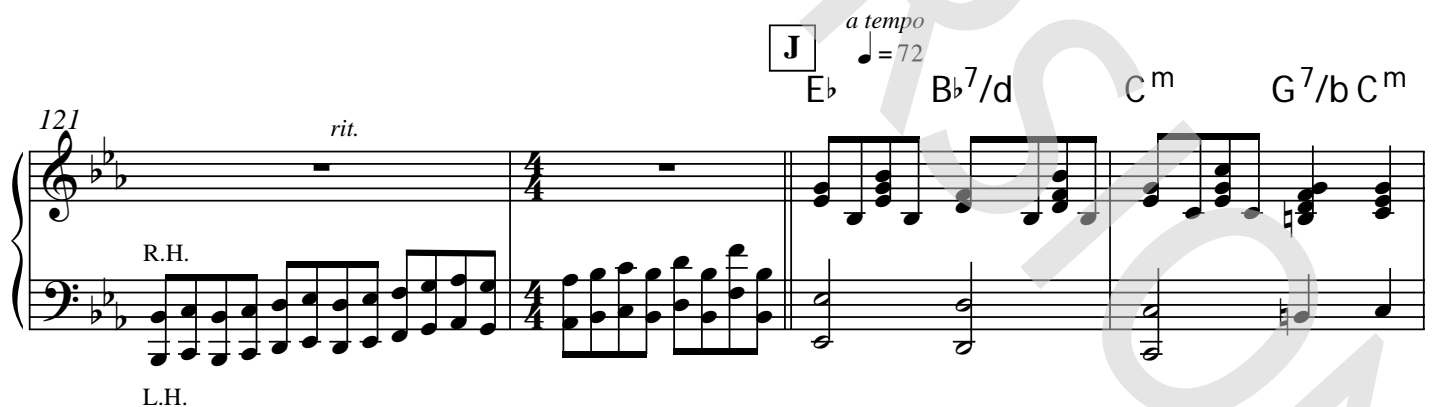
117 G^b A^b A **I** B A^b B⁷



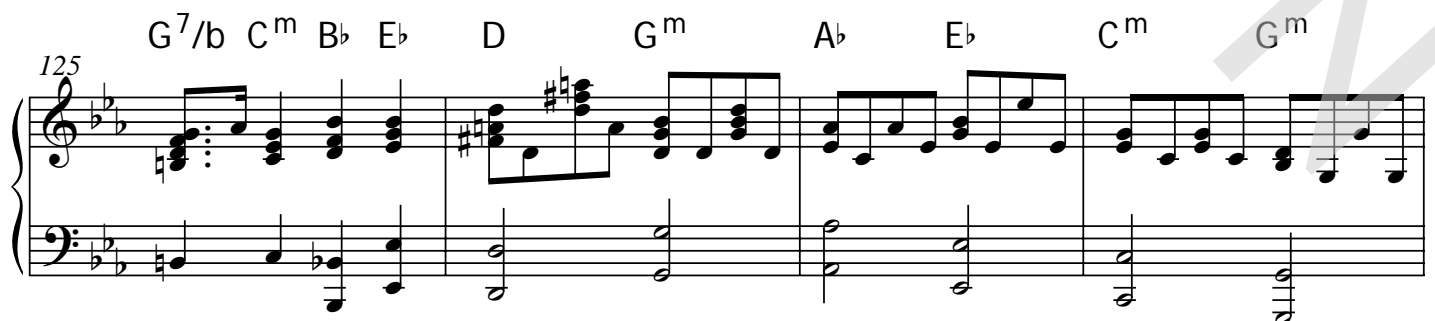
121 *rit.* **J** *a tempo* ♩ = 72 E^b B⁷/d C^m G⁷/b C^m

R.H.

L.H.



125 G⁷/b C^m B^b E^b D G^m A^b E^b C^m G^m



Bohemian Rhapsody 3
15 Piano Solo Advanced

37 Cmadd9 L.H. C m7 F7 B^b6 Gmadd9 L.H.

41 C m C m/b Eb/B^b A m7(b5) Abmaj7 Eb/g Eb B^b/d

44 Cmadd9 L.H. F m F m/e Ab/eb D m7(b5) B^b B^b6 B^b7 Solo

D 47 Eb B^b/d Cmadd9 F m F m/e Ab/eb D m7(b5) 8^{va}

50 B^b B^b6 B^b7 Eb B^b/d

Bohemian Rhapsody 5
15 Piano Solo Advanced

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

8vb-

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

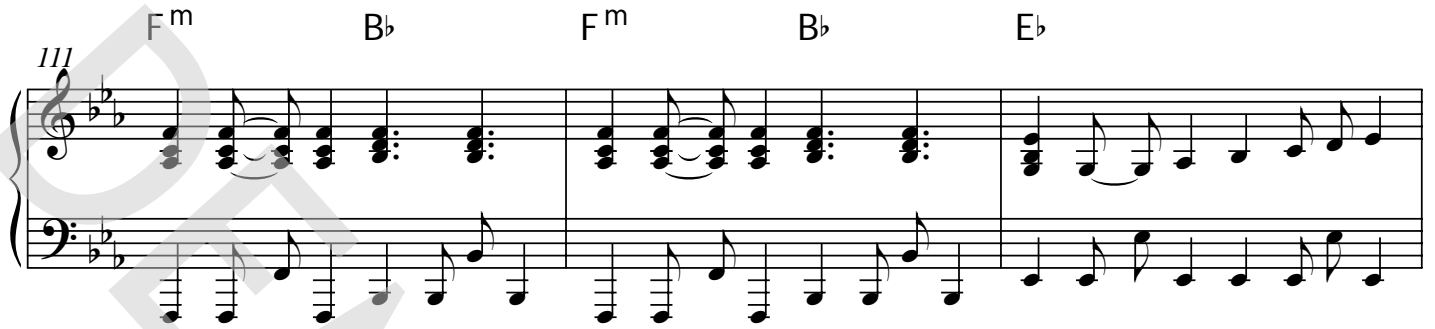
84 B^b G B^m A D D^b7 G^b B^b E^b N.C.

R.H.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
15 Piano Solo Advanced

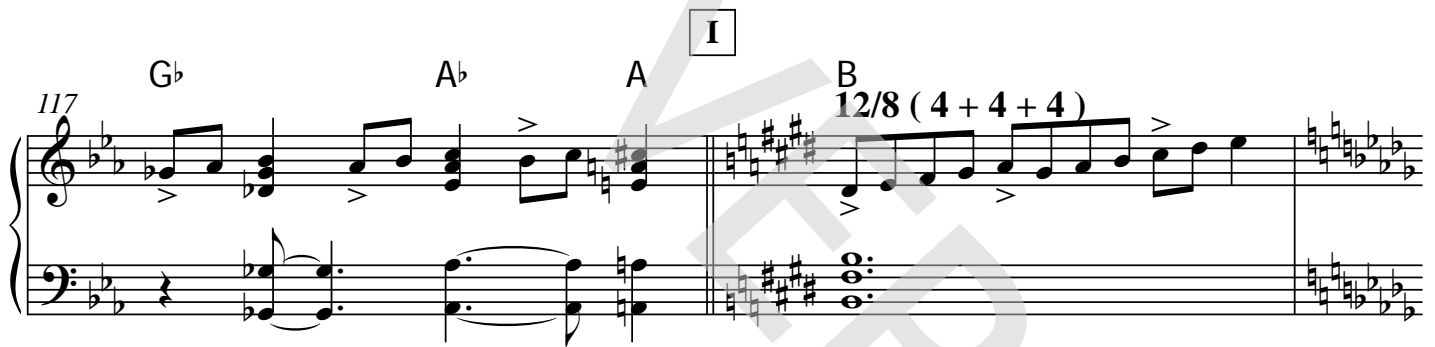
111 F^m B^b F^m B^b E^b



114 E^b^{sus4} E^b F

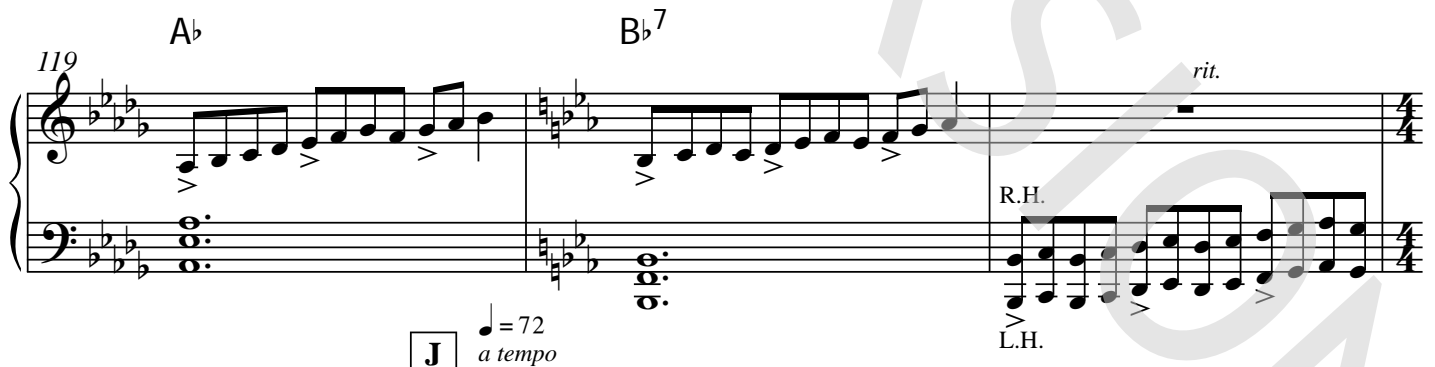


117 G^b A^b A **I** B 12/8 (4 + 4 + 4)



119 A^b B^{b7} rit.

R.H.
L.H.



122 E^b B^{b7/d} C^m G^{7/b} C^m G^{7/b} C^m B^b E^b

J ♩ = 72
a tempo



16 Piano Solo Moderated



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

G^{m7}

B^{b7}

Musical notation for measures 1-6 of section A. The piece is in B-flat major (two flats) and 4/4 time. Measure 1 has a tempo marking of ♩ = 72. The notation shows a piano introduction with a treble and bass clef. Measure 1 has a '2' above the treble staff and below the bass staff. Measure 2 has a '5' above the treble staff. Measure 3 has a '4' above the treble staff. Measure 4 has a '7' above the treble staff. Measure 5 has a 'B^{b7}' chord symbol above the staff. Measure 6 has a 'G^{m7}' chord symbol above the staff.

E^b A^b/e^b E^b C^{m7}

F

B B^b A B^b

Musical notation for measures 7-10. Measure 7 has a '7' above the staff. Measure 8 has an 'E^b' chord symbol above the staff. Measure 9 has an 'A^b/e^b' chord symbol above the staff. Measure 10 has an 'E^b' chord symbol above the staff. Measure 11 has a 'C^{m7}' chord symbol above the staff. Measure 12 has an 'F' chord symbol above the staff. Measure 13 has a 'B' chord symbol above the staff. Measure 14 has a 'B^b' chord symbol above the staff. Measure 15 has an 'A' chord symbol above the staff. Measure 16 has a 'B^b' chord symbol above the staff.

B B^b A B^b E^b B^b/d E^{dim}/c[#] F⁷/c

Musical notation for measures 11-14. Measure 11 has a '11' above the staff. Measure 12 has a 'B' chord symbol above the staff. Measure 13 has a 'B^b' chord symbol above the staff. Measure 14 has an 'A' chord symbol above the staff. Measure 15 has a 'B^b' chord symbol above the staff. Measure 16 has an 'E^b' chord symbol above the staff. Measure 17 has a 'B^b/d' chord symbol above the staff. Measure 18 has an 'E^{dim}/c[#]' chord symbol above the staff. Measure 19 has an 'F⁷/c' chord symbol above the staff. Measure 20 has a 'B' chord symbol above the staff. Measure 21 has a 'B^b' chord symbol above the staff. Measure 22 has an 'A' chord symbol above the staff. Measure 23 has a 'B^b' chord symbol above the staff.

B

B^{b6}

B^{b6}

G^{madd9}

C^{madd9}

Musical notation for measures 15-19. Measure 15 has a '15' above the staff. Measure 16 has a 'B^{b6}' chord symbol above the staff. Measure 17 has a 'B^{b6}' chord symbol above the staff. Measure 18 has a 'G^{madd9}' chord symbol above the staff. Measure 19 has a 'C^{madd9}' chord symbol above the staff. Measure 20 has a 'B' chord symbol above the staff. Measure 21 has a 'B^b' chord symbol above the staff. Measure 22 has an 'A' chord symbol above the staff. Measure 23 has a 'B^b' chord symbol above the staff.

Bohemian Rhapsody 3
16 Piano Solo Moderated

38 C m7 F7 B^b6 Gmadd9 C^m C^m/b E^b/B^b

42 A m7(b5) Abmaj7 Eb/g Eb B^b/d Cmadd9

45 F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7 D Eb B^b/d

48 Cmadd9 ^{8va}F^m F^m/e A^b/e^b D^m7(b5)

50 ^(8va)B^b B^b B^b B^b7 Eb B^b/d

Bohemian Rhapsody 5
16 Piano Solo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7^{sus4}

8vb-

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

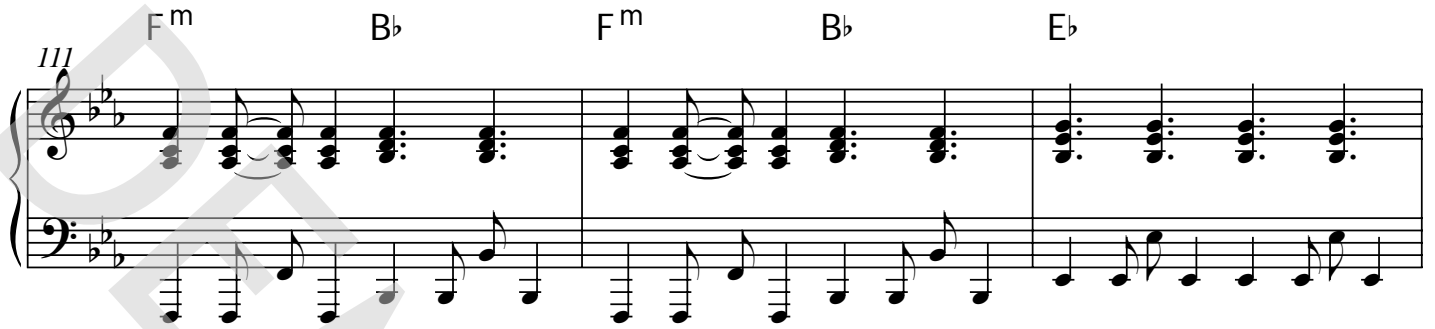
84 B^b G B^m A D D^b7 G^b B^b E^b N.C.

R.H.

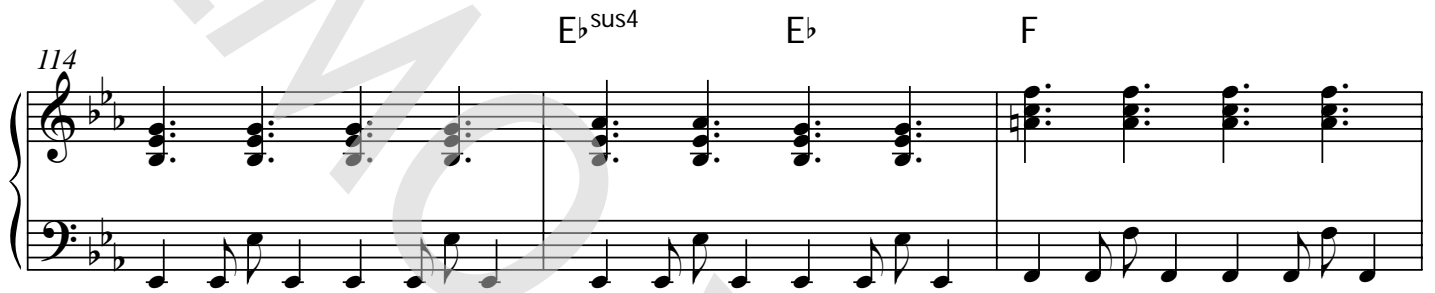
89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
16 Piano Solo Moderated

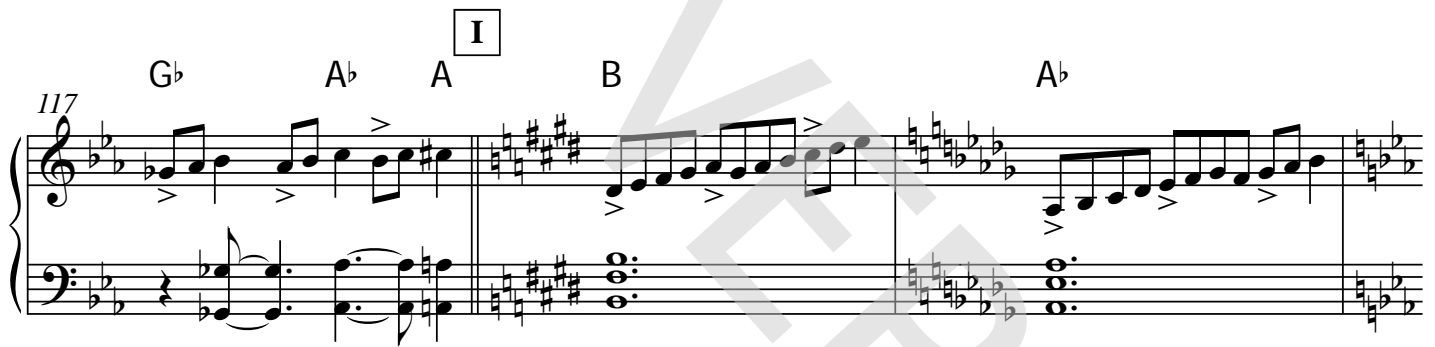
111 F^m B^b F^m B^b E^b



114 E^b sus4 E^b F



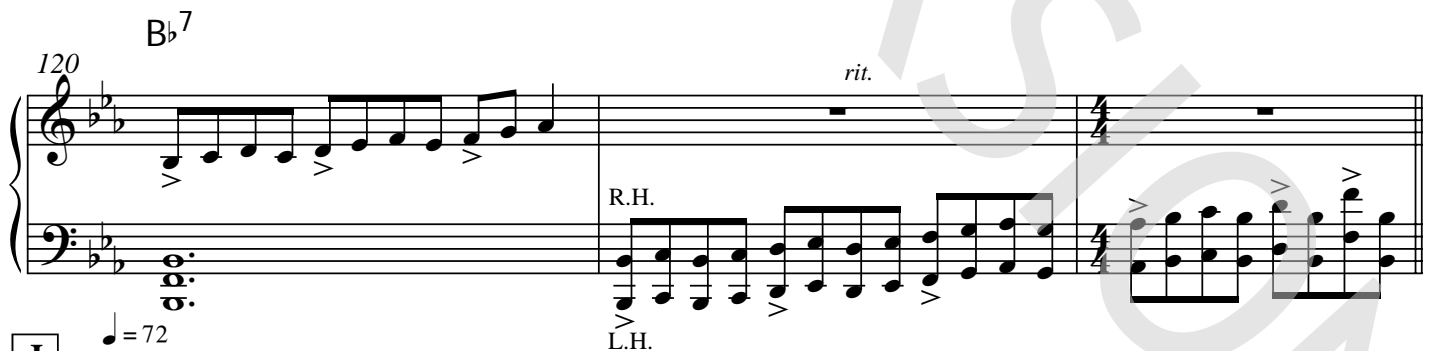
117 G^b A^b A **I** B A^b



120 B^b7 rit.

R.H.

L.H.



J ♩ = 72 a tempo

123 E^b B^b7/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

(optional) G^{m7} B⁷ E^b C^{m7}

B

F E^b B^{b/d} E^{dim}/C[#] F⁷/c


18 E^b B^{b/d} C^{madd9}

C

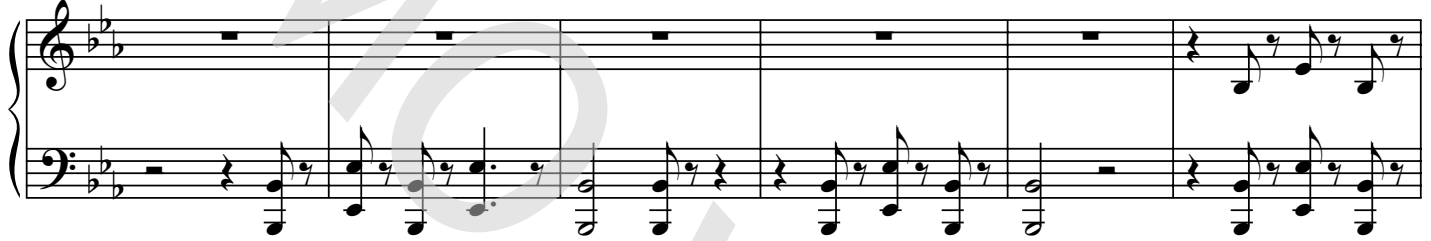
27 F^m A^b/e^b D^{m7}(^{b5}) B^b B^{b6} B^{b7} E^b B^{b/d} C^m A^b^m E^b

Bohemian Rhapsody 3
15 Synthesizer


70 A^{\flat}/E^{\flat} E^{\flat} A^{\dim}/E^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat} A^{\dim}/E^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat} F^7 B^{\flat}



76



82 B^{\flat} B^{\flat} G E^{\flat} A^{\flat} D G^m

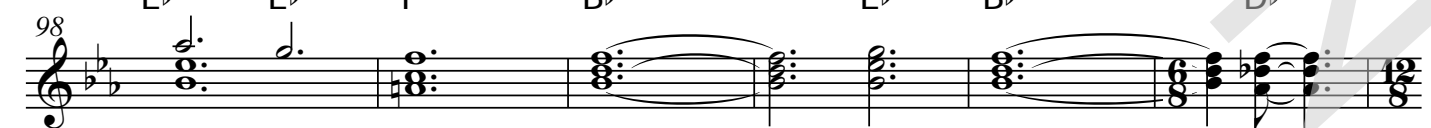


92 $B^{\flat 7}$ E^{\flat}

H $(\text{♩} = \text{♩})$
Rock Organ



98 $E^{\flat \text{ sus4}}$ E^{\flat} F B^{\flat} E^{\flat} B^{\flat} D^{\flat}



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B** **C**

42 *distortion*

A m7(b5) A \flat maj7 E \flat /g E \flat B \flat /d Cmadd9 F m F m /e A \flat /e \flat D m7(b5)

D

46 *Solo* *Git. 1* *Git. 2*

B \flat B \flat ⁶ B \flat ⁷ E \flat B \flat /d Cmadd9

8va

49 F m F m /e A \flat /e \flat D m7(b5) B \flat B \flat ⁶ B \flat ⁷

8va

51 E \flat B \flat /d Cmadd9 F m F m /e A \flat /e \flat D m7(b5)

54 D \flat /c D \flat /c \flat D \flat /B \flat **E** A

(♩ = ♩) 5

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

$B^{\flat 6}$ $B^{\flat 6}$ $G^{\text{madd}9}$

19 $C^{\text{madd}9}$ $C^{\text{m}7}$ F^7 $B^{\flat 6}$ $G^{\text{madd}9}$ C^{m} $/b$ $/b^{\flat}$ $A^{\text{m}7(\text{b}5)}$ $A^{\flat\text{maj}7}$ E^{\flat}/g

25 E^{\flat} B^{\flat}/d $C^{\text{madd}9}$ F^{m} $/e$ A^{\flat}/e^{\flat} $D^{\text{m}7(\text{b}5)}$ B^{\flat} E^{\flat} B^{\flat}/d

C

30 C^{m} $A^{\flat\text{m}}$ E^{\flat} $B^{\flat 6}$ $G^{\text{madd}9}$ $C^{\text{madd}9}$

38 $C^{\text{m}7}$ F^7 $B^{\flat 6}$ $G^{\text{madd}9}$ C^{m} $/b$ $/b^{\flat}$ $A^{\text{m}7(\text{b}5)}$ $A^{\flat\text{maj}7}$ E^{\flat}/g E^{\flat} B^{\flat}/d

D

44 $C^{\text{madd}9}$ F^{m} $/e$ $/e^{\flat}$ $D^{\text{m}7(\text{b}5)}$ B^{\flat} E^{\flat} B^{\flat}/d $C^{\text{madd}9}$

49 F^{m} $/e$ $/e^{\flat}$ $D^{\text{m}7(\text{b}5)}$ B^{\flat} $B^{\flat 6}$ $B^{\flat 7}$ E^{\flat} B^{\flat}/d $C^{\text{madd}9}$

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



20 Drum Set

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Musical notation for section A, measures 1-5. It features a drum set staff with a 4/4 time signature. Measure 1 has a '2' above it. Measure 2 has a '5' above it. Measure 3 has an '8' above it. Measure 4 has four eighth notes with 'x' marks above them. Measure 5 has a '3' above it.

B

Musical notation for section B, measures 17-28. It features a drum set staff with a 4/4 time signature. Measure 17 has a '7' above it. Measures 18-28 contain complex rhythmic patterns with 'x' marks above notes. Measure 28 has a '3' with a bracket below it.

C

Musical notation for section C, measures 29-35. It features a drum set staff with a 4/4 time signature. Measure 29 has a '2' above it. Measures 30-35 contain complex rhythmic patterns with 'x' marks above notes.

Musical notation for section C, measures 36-41. It features a drum set staff with a 4/4 time signature. Measures 36-41 contain complex rhythmic patterns with 'x' marks above notes.

Musical notation for section C, measures 42-46. It features a drum set staff with a 4/4 time signature. Measures 42-46 contain complex rhythmic patterns with 'x' marks above notes.

D

Musical notation for section D, measures 47-52. It features a drum set staff with a 4/4 time signature. Measures 47-52 contain complex rhythmic patterns with 'x' marks above notes.

E (♩ = ♩)

Musical notation for section E, measures 53-58. It features a drum set staff with a 4/4 time signature. Measure 53 has a '5' above it. Measure 58 has a '3' with a bracket below it.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

$\frac{4}{4}$ 2 $\frac{5}{4}$ 13 $\frac{14}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C **D** **E** ($\text{♩} = \text{♩}$)

33 4 Bell Tree 9 8 11 $\frac{2}{4}$ $\frac{4}{4}$

F **G** **H** ($\text{♩} = \text{♩}$) **I**

68 17 11 12 7 6 12 14 4 $\frac{4}{4}$

J *a tempo* $\text{♩} = 72$ **K**

122 9 *a tempo* 6 Gong

44 Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5) B^b B^b6 B^b7

(8^{vb})
I don't wan - na die, — I some - times wish I'd ne - ver been born at all.

47 E^b B^b/d Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5)

(8^{vb})

50 B^b B^b6 B^b7 E^b B^b/d

(8^{va})

52 Cmadd9 F^m F^m/e A^b/e^b D^{m7}(^b5)

(8^{va})

54 D^b /c D^b/c^b D^b/B^b A

(♩ = ♩)

57 D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A

(8^{vb})
I see a lit - tle sil - hou - et - to of a man. Sca - ra - mouche, Sca - ra - mouche, will you

60 D^{#dim}/a A D/aA D^b/a^b A^b C/g E⁷

do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

92 $B\flat^7$ *top note opt. 1 soprano* $E\flat$

me, _____ for me, _____ for me. _____

97 $E\flat^{sus4}$ $E\flat$ F

100 $B\flat$ $E\flat$ $B\flat$ $D\flat$

So _____ you think you _____ can stone me _____ and spit in my eye. _____

104 $B\flat$ $E\flat^7$ $A\flat$ $E\flat/g$

So _____ you think you _____ can love me _____ and leave me _____ to die. _____

107 F^m $B\flat$ F^m $B\flat$

Oh _____ ba - by, _____ can't do this to _____ me ba - by, _____

111 F^m $B\flat$ F^m $B\flat$ $E\flat$

just got-ta get out, _____ just got-ta get right out - ta here. _____

114 $E\flat^{sus4}$ $E\flat$ F



23 Empty Paper

Bohemian Rhapsody

- Queen -

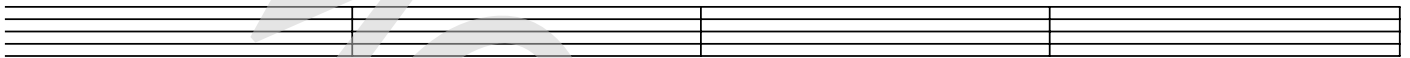
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

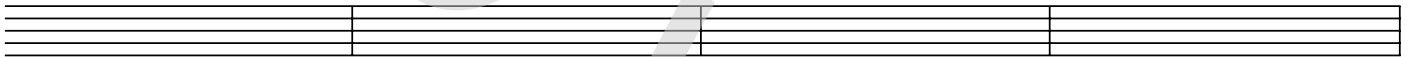
♩ = 72



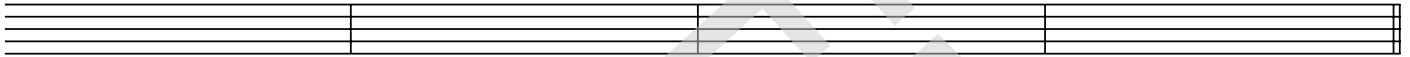
5



9

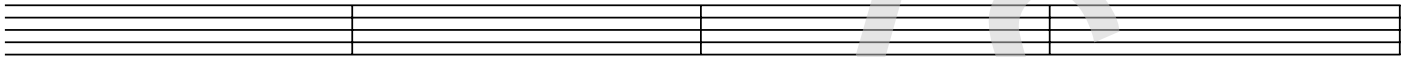


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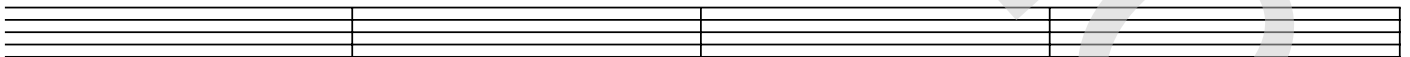


B

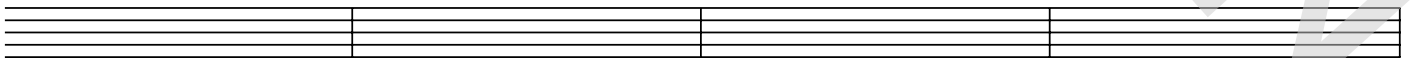
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21



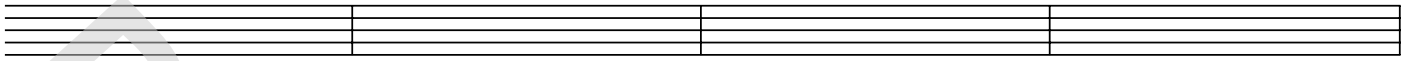
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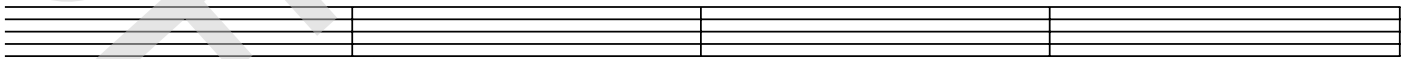
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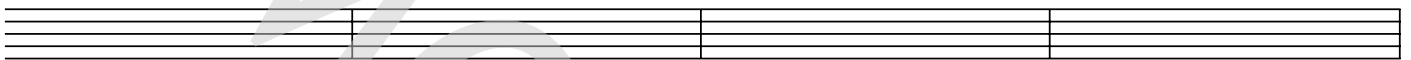
69



73



77



81

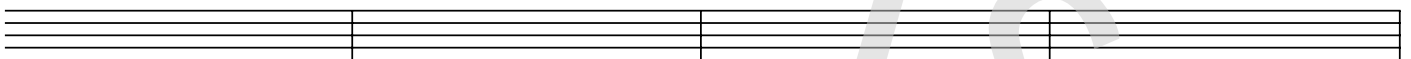


G

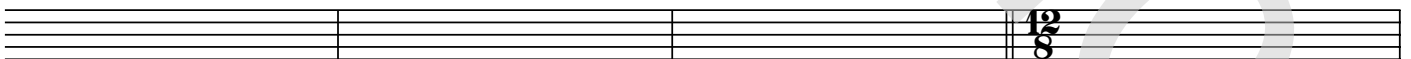
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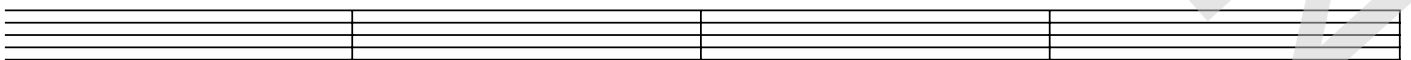
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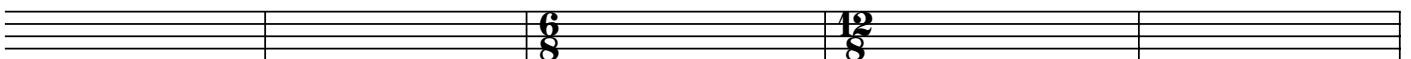
93



97



101



Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury**Arranged by Frank de Vreeze**Original Key*

- A Is this the real life? Is this just fantasy? Caught in a landslide,
no escape from reality. Open your eyes, look up to the skies and see.
I'm (ooh, poor boy) just a poor boy, I need no sympathy,
Because I'm easy come, easy go, Little high, little low,
Anyway (ooh) the wind blows doesn't really matter to me, to me.
- B Mama, just killed a man, put a gun against his head,
pulled my trigger, now he's dead. Mama, life had just begun,
but now I've gone and thrown it all away. Mama, ooh, didn't mean
to make you cry, If I'm not back again this time tomorrow,
Carry on, carry on as if nothin' really matters.
- C Too late, my time has come, sends shivers down my spine,
body's aching all the time. Goodbye, everybody, I've got to go,
Got to leave you all behind and face the truth.
Mama, ooh (anyway the wind blows), I don't wanna die,
I (ooh, ooh..) sometimes wish I'd never been born at all.
- D Git. Solo
- E I see a little silhouetto of a man, Scaramouche, Scaramouche,
will you do the Fandango? Thunderbolt and light'ning, Very, very fright'ning me.
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico.
- F I'm just a poor boy, nobody loves me. He's just a poor boy from a poor family,
Spare him his life from this monstrosity. Easy come, easy go, will you let me go?
Bismillah! No, we will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let me go!)
Will not let you go. (Let me go!) Never, never let you go. Never let me
- G go, oh. No, no, no, no, no, no, no.
Oh, mama mia, mama mia (Mama mia, let me go.)
Beelzebub has a devil put aside for me, for me, for me.
- H So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh, baby, can't do this to me, baby,
Just gotta get out, just gotta get right outta here.
- I Instrumental
- J Ooh, Ooh yeah, ooh yeah. Nothing really matters,
Anyone can see, nothing really matters,
nothing really matters to me.
- K Anyway the wind blows.