



Bohemian Rhapsody SSAATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(optional)

p *G*^{m7} *B*⁷ *E*^b *A*^b/*e*^b *E*^b

(optional)

pp *Strings*

Bohemian Rhapsody 3

01 SSAATB Combo C

23

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C^m C^m/b E^b/B^b A^m7(^b5) A^bma⁷ E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

29

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

pp

Bohemian Rhapsody 5

01 SSAATB Combo C

49

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/e A⁺/e⁺ D m7^(b5) B⁺ B⁶ B⁷ E⁺ B⁺/d C^{add9} LH F^m F^m/e A⁺/e⁺ D m7^(b5)

54

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

E (♩ = ♩)

small ensemble

small ensemble

small ensemble

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

Sca-ra-mouche, Sca-ra-mouche, will you do the fan - dan - go?

D⁺ /c D⁺/c⁺ D⁺/B⁺ A D/a A D⁺dim/a A D/a A D⁺dim/a A D A D A D⁺dim/a A D/a A

Bohemian Rhapsody 7

01 SSAATB Combo C

[illegible]

Bohemian Rhapsody 9

01 SSAATB Combo C

105

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

love me ___ and leave me ___ to die. ___ Oh ___ ba - by, ___ can't do this to ___ me ba - by, ___ just got - ta get out, ___

love me ___ and leave me ___ to die. ___ Oh ___ ba - by, ___ can't do this to ___ me ba - by, ___ just got - ta get out, ___

E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

112

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

just got - ta get right out - ta here. ___

just got - ta get right out - ta here. ___

F^m B^b E^b E^b_{sus4} E^b F G^b A^b A B

Small notes opt.

(git.2 opt. chords whole measure)

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

01 SSAATB Combo C

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows. *pp*

A me. A - ny - way the wind blows. *pp*

T me. A - ny - way the wind blows. *pp*

B me. A - ny - way the wind blows. *pp*

C A - ny - way the wind blows. *pp*

P.C.A. *E♭ A♭/E♭ E♭ A dim/E♭ B♭/d B♭m/d♭ C C7b9 C7 F B♭/f F D dim/f C7sus4 F*

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. *Gong*

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Is this the real life? Is this just fan-ta-sy? _ Caught in a land-slide, no es - cape from re-a-li-ty. O - pen your eyes, look up to the skies and see. _

(optional)

p G^{m7} B⁷ E^b A^b/e^b E^b

(optional)

Strings *pp*

Bohemian Rhapsody 3

02 SSAATB Combo Bb

23

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C^m C^m/b E^b/B^b A^m7(^b5) A^bma⁷ E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

29

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

pp

Bohemian Rhapsody 5

02 SSAATB Combo Bb

49

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/eA⁷/e⁹ Dm7⁽⁶⁵⁾ B⁹ B⁶ B⁷ E⁹ B⁹/d C^{madd9} LH F^m F^m/eA⁷/e⁹ Dm7⁽⁶⁵⁾

[E] (♩ = ♩)

54

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

small ensemble

small ensemble

small ensemble

small ensemble

I see a lit - tle sil-hou - et - to of a man.

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D⁹ /c D⁹/c⁹ D⁹/B⁹ A D/a A D⁹dim/a A D/a A D⁹dim/a A D A D A D⁹dim/a A D/a A

Bohemian Rhapsody 7

02 SSAATB Combo Bb

74

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

No we will not let you go. Let him go. we will not let you go. Let him go. we

All

small group

Solo (opt)

All

Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

All

Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

A^b E^b/g A^{dim}/g^b B^b7^{sus}4 B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b

This musical score is for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. It includes parts for vocalists (Soprano, Alto, Tenor, Bass), piano accompaniment (P.A.), synthesizer (Synth), guitar (Gtr.), bass (Bass), drums (D.S.), and percussion (Perc.). The score begins at measure 82 and features lyrics such as "will not let you go. Let me go. will not let you go. Let me go." and "Ma-ma mi-a let me go. Be-". It also includes instrumental sections for the piano and synth.

Bohemian Rhapsody 9

02 SSAATB Combo Bb

105

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

love me ___ and leave me ___ to die. ___ Oh ___ ba - by, ___ can't do this to ___ me ba - by, ___ just got - ta get out, ___

love me ___ and leave me ___ to die. ___ Oh ___ ba - by, ___ can't do this to ___ me ba - by, ___ just got - ta get out, ___

E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

112

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

just got - ta get right out - ta here. ___

just got - ta get right out - ta here. ___

F^m B^b E^b E^b/sus4 E^b F G^b A^b A B

Small notes opt.

(git.2 opt. chords whole measure)

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

02 SSAATB Combo Bb

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows.

A me. A - ny - way the wind blows.

T me. A - ny - way the wind blows.

B me. A - ny - way the wind blows.

Bb

P.A. *pp* *8va* *Loco* *Gang*

Synth

Gtr.

Bass

D. S.

Perc.

E^b A^b/E^b E^b A^{dim}/E^b B^b/d B^b^m/d^b C C⁷_{b9} C⁷ F B^b/f F D^{dim}/f C⁷_{sus4} F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Eb Instr. (optional) *p* G^{m7} B⁷ E^b A^b/e^b E^b

Piano Adv.

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

03 SSAATB Combo Eb

23

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C^m C^m/b E^b/B^b A^m7(^b5) A^bma⁷ E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

29

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. G^madd9 L.H.

pp

Bohemian Rhapsody 5

03 SSAATB Combo Eb

49

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Fm Fm/eA/e Bm7(b5) Bb Bb6 Bb7 Eb Bb/d Cmadd9 LH Fm Fm/eA/e Bm7(b5)

54

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

[E] (♩ = ♩)

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D> /c D>/c> D>/B> A D/a A D#dim/a A D/a A D#dim/a A D A D A D#dim/a A D/a A

Bohemian Rhapsody 7

03 SSAATB Combo Eb

74

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

Perc.

All

small group

No we will not let you go. Let him go. we will not let you go. Let him go. we

Solo (opt)

Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

A^b E^b/g A^{dim}/g^b B^{7sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

82

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

Perc.

small group

will not let you go. Let me go. will not let you go. Let me go. will not let you go. Ma-ma mi-a let me go. Be -

small group

will not let you go. Let me go. will not let you go. Let me go. will not let you go. Ma-ma mi-a let me go. Be -

(opt.) solo

Ne-ver, ne-ver, ne-ver, ne-ver, let me go. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

All

No no no no no no no. Ma-ma mi-a let me go. Be -

B^b B^b B^m A D D⁷ G^b B^b E^b N.C.

R.H.

Bohemian Rhapsody 9

03 SSAATB Combo Eb

105

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

Perc.

love me ___ and leave me ___ to die. ___ Oh ___ ba - by, ___ can't do this to ___ me ba - by, ___ just got - ta get out, ___

love me ___ and leave me ___ to die. ___ Oh ___ ba - by, ___ can't do this to ___ me ba - by, ___ just got - ta get out, ___

E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

112

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

Perc.

just got - ta get right out - ta here. ___

just got - ta get right out - ta here. ___

F^m B^b E^b E^bsus4 E^b F G^b A^b A B

Small notes opt.

(git.2 opt. chords whole measure)

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

03 SSAATB Combo Eb

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows.

A me. A - ny - way the wind blows.

T me. A - ny - way the wind blows.

B me. A - ny - way the wind blows.

Eb

P.A. E^b A^b/E^b E^b A^{dim}/E^b B^b/d $B^b/m/d^b$ C $C7b9$ C^7 F B^b/f F D^{dim}/f C^{7sus4} F

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. *Gong*

04 SSAATB 4 extra staves

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04 SSAATB 4 extra staves

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Bohemian Rhapsody 7

04 SS/AATB 4 extra staves

E
(♯ = ♯)

small ensemble
Sca-ra - mouche, Sca - riamouche, will you

small ensemble
A Sca-ra - mouche, Sca - riamouche, will you

small ensemble
T I see a lit - tle sil - hou - et - to of a man.
B Sca-ra - mouche, Sca - riamouche, will you

1
2
3
4

small ensemble
Cmadd9 L^H F^m F^m/eA^b/e^b D^{m7}(⁹s) D^b /c D^b/C^b D^b/B^b A D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A

small ensemble
p.A. Synth (8m⁷)

small ensemble
Ctr. 8

small ensemble
Bass

small ensemble
D. S.

small ensemble
Perc.

Bohemian Rhapsody 9
04 SS/ATB 4 extra staves

69

S *All* He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty. *All* No we

A *All* He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty. *All* No we

T *All* no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty. *Solo (opt)* Ea-sy come, ea-sy go, will you let me go? *All* Bis - mil - lah. *All*

B He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty. *All* Bis - mil - lah.

1

2

3

4

P.A. B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F⁷ B^b A^b E^b/G A^{dim}/G^b B^{7sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Bohemian Rhapsody 11

04 SSAATB 4 extra staves

88

S Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for me, _____

A Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for me, _____

T Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for me, _____

B Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for me, _____

1

2

3

4

N.C. E_b A^b D G^m B_b⁷ E_b

R.H.

Synth

Gtr.

Bass

D. S.

Perc.

top note opt. 1 soprano

($\text{♩} = \text{♩}$)

Rock Organ

(git. 2 opt. chords whole measure)

Bohemian Rhapsody 13
04 SSAATB 4 extra staves

107

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Oh ————— ba - by, ————— can't do this to — me ba - by, ————— just got - ta get out, — just got - ta get right out - ta here, —

Oh ————— ba - by, ————— can't do this to — me ba - by, ————— just got - ta get out, — just got - ta get right out - ta here, —

F^m B₁ F^m B₁ F^m B₁ F^m B₁ E₃

(gl. 2 opt. chords whole measure)

Bohemian Rhapsody 15

04 SS/AATB 4 extra slaves

J $\text{♩} = 72$ *a tempo*

S Ooh _____ Ooh yeah , Ooh — yeah.

A Ooh _____ Ooh yeah , Ooh yeah.

T *All* Ooh yeah , Ooh yeah.

B Ooh yeah , Ooh yeah.

1
2
3
4

P.A. E^b B^7/d C^m G^7/bC^m G^7/b C^m B^b E^b D G^m A^b E^b C^m G^m C^m G^m C^m A^b A^b/b^b

Synth *Strings*

Gtr. E^b $Guitar$ *(git. 1 brw)* E^b $Guitar$ *(git. 2 op/c)*

Bass

D. S.

Perc.

rubato

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat-ters, no-thing real-ly mat - ters to

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat-ters, no-thing real-ly mat - ters to

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat-ters, no-thing real-ly mat - ters to

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

G m7

Bohemian Rhapsody 3

05 SSAATB small Combo

18

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma ___ life had just be-gun, but

G^{madd9} L.H. C^{madd9} L.H. C^{m7} F⁷ B⁶ L.H. G^{madd9} L.H.

23

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

now I've gone and thrown it all ___ a - way. ___ Ma-ma, ___ ooh, ___ did-n't

C^m C^{m/b} E^{b/B^b} A^{m7(b5)} A^{b/maj7} E^{b/g} E^b B^{b/d} C^{madd9} L.H.

Bohemian Rhapsody 5

05 SSAATB small Combo

37

S shi-vers down's my spine, bo - dy's a-ching all the time. Good bye ev-'ry-bo - dy I've got to go, got to

A

T shi-vers down's my spine, bo - dy's a-ching all the time. Good bye ev-'ry-bo - dy I've got to go, got to

B

P.A. C^{madd9} L.H. C^{m7} F⁷ B^{b6} L.H. G^{madd9} L.H.

Gtr.

Bass

D. S.

Perc. Bell Tree

41

S leave you all be-hind and face the truth. Ooh ooh, Ma-ma, ooh, A - ny - way the wind blows

A

T leave you all be-hind and face the truth. Ooh ooh, Ma-ma, ooh, A - ny - way the wind blows

B

P.A. C^m C^{m/b} E^{b/B^b} A^{m7(b5)} A^{bmaj7} E^{b/g} E^b B^{b/d} C^{madd9} L.H.

Gtr. distortion

Bass

D. S.

Perc.

Bohemian Rhapsody 7

05 SSAATB small Combo

E

(♩ = ♩)

53

S

A

T

B

I see a lit - tle sil - hou -

F^m F^m/e A^b/e^b Dm7(^b5) D^b /c D^b/c^b D^b/B^b A D/a A D[#]dim/a A

P.A.

Gtr.

Bass

D. S.

Perc.

58

S

A

T

B

et - to of a man.

Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun-der-bolt and light - 'ning,

D/a A D[#]dim/a A D A D A D[#]dim/a A D/a A D^b/a^b A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

05 SSAATB small Combo

74

S *All* *small group* ----- 1

A *All* *small group* ----- 1

T *Solo (opt)* *All*

B *All*

P.A. *A^b E^b/g A^{dim}/g^b B^b7^{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b*

Gtr.

Bass

D. S.

Perc.

No we will not let you go. Let him go. ____ we

No we will not let you go. Let him go. ____ we

Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah.

Bis - mil - lah. Bis - mil - lah.

80

S *small group* ----- 1

A *small group* ----- 1

T *(opt.) solo*

B

P.A. *B^b E^b B^b B^b B^b*

Gtr.

Bass

D. S.

Perc.

will not let you go. Let him go. ____ we will not let you go. Let me go. will not let you go. Let me go. will not let you go. ____

will not let you go. Let him go. ____ we will not let you go. Let me go. will not let you go. Let me go. will not let you go. ____

Bis - mil - lah. Ne - ver, ne - ver, ne - ver, ne - ver, let me

Bis - mil - lah. B^b E^b B^b B^b B^b

Bohemian Rhapsody 11

05 SSAATB small Combo

97

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

So _ you think you _ can stone me _ and spit in my

So _ you think you _ can stone me _ and spit in my

E_b^{sus4} E_b F B_b E_b

102

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

eye. _

So _ you think you _ can love me _ and leave me _ to die. _

eye. _

So _ you think you _ can love me _ and leave me _ to die. _

B_b D_b B_b E_b^7 A_b E_b/g

Bohemian Rhapsody 13

05 SSAATB small Combo

I

117 12/8 (4 + 4 + 4)

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

G^b A^b A B A^b B⁷

J

121 rit. $\text{♩} = 72$ a tempo

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Ooh. _____ Ooh yeah , Ooh_ yeah.

Ooh. _____ Ooh yeah , Ooh yeah.

All

Ooh yeah , Ooh yeah.

Ooh yeah , Ooh yeah.

E^b B⁷/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m

R.H.

L.H.

El. Guitar (git.1 8va)

(git.2 opt.)

06 SSAATB small Combo extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

Soprano
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-ll - ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy, be-cause I'm

Alto
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-ll - ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy, be-cause I'm

Tenor
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-ll - ty. O - pen your eyes, look up to the skies and see. — I'm just a poor boy, I need no sym-pa-thy

Bass
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-ll - ty. O - pen your eyes, look up to the skies and see. — I'm just a poor boy, I need no sym-pa-thy

1
2

Piano Adv.
G m7 Bb7 Eb A/bb Eb Cm7 F

Guitar
Bass Guitar
Drum Set
Percussion

Bohemian Rhapsody
06 SSAATB small Concert

Bohemian Rhapsody 5
06 SSAATB small Combo extra staves

C

30

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

on as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

Cm A^bm E^b A^b/e^b E^b A dim/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. Gmadd9 L.H.

Bohemian Rhapsody 7
06 SSAATB small Combo extra staves

D

43

S Ooh _____ Ooh _____

A Ma-ma, _____ Ooh _____

I don't wan-na die, I don't wan-na die, I some-times wish I'd ne-ver been born at all.

T A - my-way the wind blows

B Ma-ma, _____ Ooh _____

1

2

E^b B^b/d Cmaj9 L.H. F^m F^m/eA^b/e^b D^m(^b5) B^b B^b6 B^b7 E^b B^b/d Cmaj9 L.H.

Gtr. 8

Bass

D. S.

Perc.

Solo

Bohemian Rhapsody 9
06 SSAATB small Combo extra staves

E
(♩ = ♪)

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man
small ensemble

Sca-ra-mouche, Sca-ra-mouche, will you do the fan - dan - go?

5/4

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D_b /C D_b/C_b D_b/B_b A D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A D^{#dim}/a A D/a A

ORIGINAL DO NOT COPY

Bohemian Rhapsody 11
06 SSAATB small Combo extra staves

F

68 *pp*

S *All*

A *All*

T *All*

B *All*

1

2

B B^b A B^b B B^b A B^b A¹/e^b E^b A^{dim}/e^b E^b A¹/e^b E^b A^{dim}/e^b E^b A¹/e^b E^b F⁷ B^b A^b E¹/g A^{dim}/g^b B^b7sus4

P.A.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 13
06 SSAATB small Combo extra staves

G

83

small group 1

go. — Oh. —

small group 1

will not let you go. Let me go. will not let you go. —

small group 1

will not let you go. Let me go. will not let you go. —

(opt.) solo

Ne-ver, ne-ver, ne-ver, ne-ver, let me go. —

Rest

No no no no no no no.

(opt.) solo

Ma-ma mi-a let me go. Be - el - ze bub has a

Rest

No no no no no no no.

(opt.) solo

Ma-ma mi-a let me go. Be - el - ze bub has a

Rest

No no no no no no no.

All

Ma-ma mi-a let me go. Be - el - ze bub has a

1

2

B $\flat$ B $\flat$ B $\flat$ A D D $\flat$ 7 G $\flat$ B $\flat$ E $\flat$ N.C. E $\flat$ A $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

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Bohemian Rhapsody 19
06 SSAATB small Combo extra staves

125

S Ooh — yeah.
No-thing real-ly mat - ters, a-my-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

A Ooh yeah.
No-thing real-ly mat - ters, a-my-one can see, no-thing real - ly mat-ers, no-thing real-ly mat - ters to

T Ooh yeah.
No-thing real-ly mat - ters, a-my-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

B Ooh yeah.
No-thing real-ly mat - ters, a-my-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

1

2

G7/b C^m B^b E^b D G^m A^b E^b C^m G^m C^m G^m C^m G^m C^m A^bm A^b/b^b

E^b Guitar (git. 1 & 2)

Gtr.

Bass

D. S.

Perc.

ritato

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Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Soprano

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Alto

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Tenor

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Piano Solo
Adv.

B

13

S
does - n't real - ly mat - ter to me.

A
does - n't real - ly mat - ter to me. Ma-ma, — just

T
Loco
does - n't real - ly mat - ter to me, to — me.

B
does - n't real - ly mat - ter to me, to — me. Ma-ma, — just

P.S.A.
E^{dim}/C# F⁷/C B^b6 B^b6

18

S
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

A
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

T
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

B
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

P.S.A.
G^{madd}9 C^{madd}9 C^{m7} F⁷ B^b6

29

S

A

T

B

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^b^m E^b A^b/e^b E^b A^{dim}/e^b B^b7^{sus4}/e^b

P.S.A.

C

33

S

A

T

B

Too late, my time has come, sends shi-vers down's my spine, bo-dy's

B^b6 B^b6 G^{madd9} C^{madd9} L.H. L.H. L.H. L.H. L.H.

P.S.A.

D

46

S
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

A
some-times wish I'd ne-ver been born at all.

T
8
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

B
some-times wish I'd ne-ver been born at all.

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^madd9 8^{va} F^m F^m/e A^b/e^b D^m7(^b5)

50

P.S.A.
(8^{va}) B^b B^b6 B^b7 E^b B^b/d C^madd9

53

P.S.A.
(8^{va}) F^m F^m/eA^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b E (♩ = ♩) A

F

65 *small ensemble* *pp*

S Ga - li - le - o Fi - ga - ro. *small ensemble* *pp*

A Mag - ni - fi - co Oh. *small ensemble* *pp*

T (opt.) solo Oh. Oh.

B I'm just a poor boy, *small ensemble* *pp*

le - o, Ga - li - le - o Fi - ga - ro. Oh.

N.C. C^{m7} B B^b A B^b

P.S.A. R.H.

69 *All*

S He's just a poor boy from a poor fa - mi - ly, spare him his life from this

A He's just a poor boy from a poor fa - mi - ly, spare him his life from this

T no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b

P.S.A.

82

small group - - - -

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

small group - - - -

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

T (opt.) solo
8 Ne - ver, ne - ver, ne - ver, ne - ver, let me

B

P.S.A.

B^b B^b

G

85

small group - - - - -

S go. Oh. Rest No no no no no no no. Ma-ma mi-a let me go. Be -

small group - - - - -

A Oh. Oh. Rest No no no no no no no. Ma-ma mi-a let me go. Be -

T (opt.) solo
8 go. Rest No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B All No no no no no no no. Ma-ma mi-a let me go. Be -

P.S.A.

B^m A D D⁷ G^b B^b E^b N.C. R.H.

Bohemian Rhapsody 13
07 SSAATB Piano Solo Advanced

100

S

A

T

B

P.S.A.

So__ you think you__ can stone me__ and spit in my eye. ____

So__ you think you__ can stone me__ and spit in my eye. ____

B $\flat$ E $\flat$ B $\flat$ D $\flat$

104

S

A

T

B

P.S.A.

So__ you think you__ can love me__ and leave me__ to die. ____ Oh ____

So__ you think you__ can love me__ and leave me__ to die. ____ Oh ____

B $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ /g F^m

Bohemian Rhapsody 15
07 SSAATB Piano Solo Advanced

116 $12/8 (4 + 4 + 4)$

F G^b A^b A **I** B

P.S.A.

119 *rit.*

A^b B^b7

P.S.A.

R.H.

L.H.

J

123 *a tempo* $\text{♩} = 72$

S Ooh. _____ Ooh yeah, Ooh ____ yeah. No-thing real-ly mat - ters,

A Ooh. _____ Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

T *All* Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

B Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

E^b B^b7/d C^m G^7/b C^m G^7/b C^m B^b E^b D G^m A^b E^b C^m G^m

P.S.A.

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Soprano

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Tenor

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo
Mod.

Bohemian Rhapsody 3
08 SSAATB Piano Solo Moderated

B

13

S does - n't real - ly mat - ter to me.

A does - n't real - ly mat - ter to me. Ma-ma, — just

T *Loco*
does - n't real - ly mat - ter to me, to — me.

B does - n't real - ly mat - ter to me, to — me. Ma-ma, — just

P.S.M. $E^{dim}/C\#$ F^7/C $B\flat^6$ $B\flat^6$

18

S

A killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

T

B killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

P.S.M. G^{madd9} C^{madd9} C^{m7} F^7 $B\flat^6$

C

29

S

A

T

B

P.S.M.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^{7sus4}/e^b B^b6

34

S

A

T

B

P.S.M.

Too late, my time has come, sends shi-vers downs my spine, bo-dy's a-ching all the time.

B^b6 G^{madd9} C^{madd9} C^{m7} F⁷

D

46

S
Ooh _____ ooh _____ ooh _____ ooh _____ Ooh ooh, _____

A
some - times wish I'd ne - ver been born at all.

T
8
Ooh _____ ooh _____ ooh _____ ooh _____ Ooh ooh, _____

B
some - times wish I'd ne - ver been born at all.

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^madd9

49

P.S.M.
8^{va} F^m F^m/e A^b/e^b D m7(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
(8^{va}) C^madd9 F^m F^m/e A^b/e^b D m7(^b5) D^b /c D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 SSAATB Piano Solo Moderated

61 *All* *(opt.) solo*

S Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

A *All* Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

T *All* Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

B *All* Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. *(opt.) solo* Ga - li - le - o, Ga - li -

P.S.M. *D^b/a^b A^b C/g E⁷ A*

65 *small ensemble* *pp*

S Ga - li - le - o Fi - ga - ro. Mag - ni - fi - co Oh.

A *small ensemble* Oh. Oh.

T *(opt.) solo* I'm just a poor boy,

B *small ensemble* *pp* le - o, Ga - li - le - o Fi - ga - ro. Oh.

P.S.M. *N.C. C^{m7} B B^b A B^b*

Bohemian Rhapsody 11
08 SSAATB Piano Solo Moderated

77

All *small group* *small group*

S No we will not let you go. Let him go. we will not let you go. Let him go. we

A *All* *small group* *small group*

A No we will not let you go. Let him go. we will not let you go. Let him go. we

T mil - lah. Bis - mil - lah. Bis - mil - lah.

B mil - lah. Bis - mil - lah. Bis - mil - lah.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

P.S.M.

82

small group *small group*

S will not let you go. Let me go. will not let you go. Let me go. will not let you go.

A *small group* *small group*

A will not let you go. Let me go. will not let you go. Let me go. will not let you go.

T *(opt.) solo*

T Ne - ver, ne - ver, ne - ver, ne - ver, let me

B

B $\flat$ B $\flat$

P.S.M.

Bohemian Rhapsody 13
08 SSAATB Piano Solo Moderated

H

(♩ = ♩.)

96

S

A

T

B

P.S.M.

E^b E^bsus4 E^b F

100

S

A

T

B

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

P.S.M.

B^b E^b B^b D^b

Bohemian Rhapsody 15
08 SSAATB Piano Solo Moderated

112

S

A

T

B

P.S.M.

just got - ta get right out - ta here. _____

just got - ta get right out - ta here. _____

F^m B^b E^b E^bsus4 E^b

I

116

12/8 (4 + 4 + 4)

S

A

T

B

P.S.M.

F G^b A^b A B A^b

Bohemian Rhapsody 17
08 SSAATB Piano Solo Moderated

K

130 *rubato* *a tempo*

S no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

T no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

B no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M. C^m A^m A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S A - ny - way the wind blows. *pp*

A A - ny - way the wind blows. *pp*

T A - ny - way the wind blows. *pp*

B A - ny - way the wind blows. *pp*

P.S.M. B^b/d B^bm/d^b C C7b9 C⁷ F B^b/f F D^{dim}/f C^{7sus4} F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

Soprano

Is this the real life? Is this just fan - ta - sy?__

Alto

Is this the real life? Is this just fan - ta - sy?__

Tenor

Is this the real life? Is this just fan - ta - sy?__

Bass

Is this the real life? Is this just fan - ta - sy?__

9

S boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

T I need no sym-pa-thy

B I need no sym-pa-thy

12

S Ooh the wind blows, does-n't real-ly mat-ter to me.

A Ooh the wind blows, does-n't real-ly mat-ter to me.

T A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me. *Loco*

B A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

C

30

A

on as if no-thin' real-ly mat - ters.

B

on as if no-thin' real-ly mat - ters.

35

S

Too late, my time has come, sends shi-vers down my spine, bo - dy's

T

Too late, my time has come, sends shi-vers down my spine, bo - dy's

38

S

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

T

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

D

46

S Ooh _ ooh _ ooh _ ooh Ooh ooh, _

A some-times wish I'd ne-ver been born at all.

T Ooh _ ooh _ ooh _ ooh Ooh ooh, _

B some-times wish I'd ne-ver been born at all.

6

E

(♩ = ♪)

55

S *small ensemble*

A *small ensemble*

T *small ensemble*

B *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

I see a lit-tle sil-hou - et-to of a man.

Sca-ra-mouche, Sca-ra-mouche, will you

F

67

S *pp* *All*

A *All*

T (opt.) solo

B *pp* *All*

Oh. _____

Oh. _____

Oh. _____

I'm just a poor boy, no - bo - dy loves me.

Oh. _____

70

S

A

T *All*

B

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

*small group*¹ *small group*₁

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

*small group*¹ *small group*¹

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

(opt.) solo

T 8 Ne-ver, ne-ver, ne-ver, ne-ver, let me

B

G

85

small group — go. — Oh. —

S *Rest* No no no no no no no.

small group — Oh. — Oh. —

A *Rest* No no no no no no no.

(opt.) solo

T 8 go. — *Rest* No no no no no no no. Oh, ma - ma

All

B No no no no no no no.

H

(♩ = ♩.)

96

A 

So__ you think you can stone me__ and spit in my eye.__

B 

So__ you think you can stone me__ and spit in my eye.__

103

A 

So__ you think you__ can love me__ and leave me__ to die.__

B 

So__ you think you__ can love me__ and leave me__ to die.__

107

A 

Oh__ ba-by,__ can't do this to__ me ba-by,__ just got-ta get out,

B 

Oh__ ba-by,__ can't do this to__ me ba-by,__ just got-ta get out,

I

112

A 

just got-ta get right out - ta here.__

B 

just got-ta get right out - ta here.__

129 *rubato*

S a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

A a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

T a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

B a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

K

132 *a tempo*

S me. _____ A-ny-way the wind blows.

A me. _____ A-ny-way the wind blows.

T me. _____ A-ny-way the wind blows.

B me. _____ A-ny-way the wind blows.

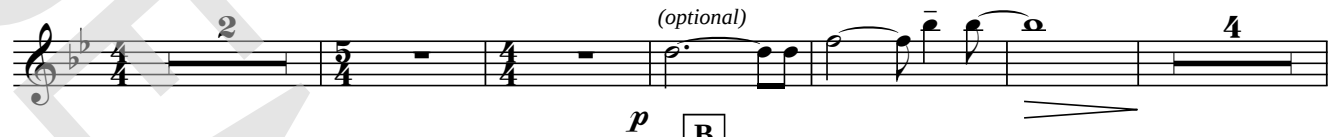
Bohemian Rhapsody

- Queen -

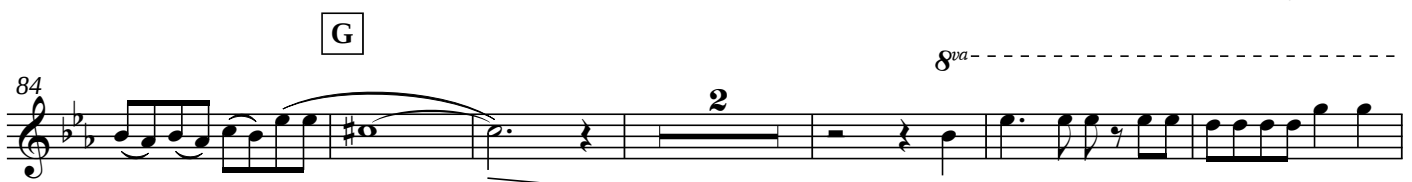
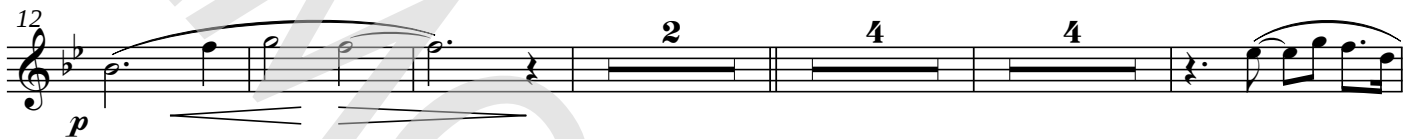
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 72$



B



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

(optional)

B *p*

C

D **E** $(\text{♩} = \text{♩})$

F

G

12 Eb Instrument

chorus[®]
online

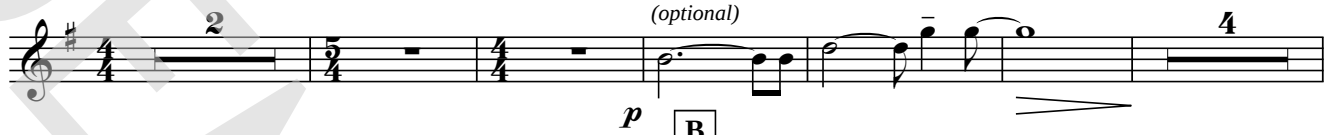
Bohemian Rhapsody

- Queen -

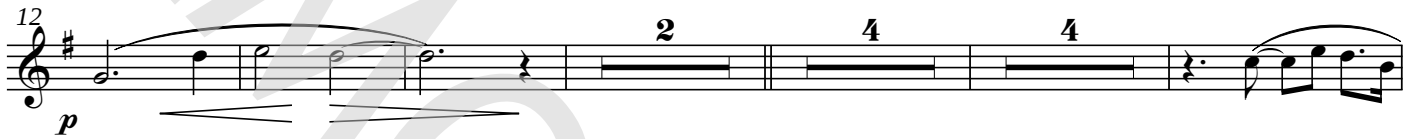
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72



B



C



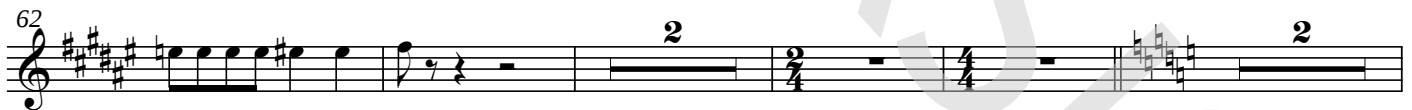
D

E

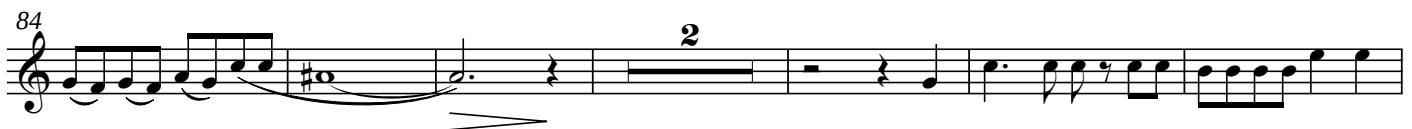
(♩ = ♩)



F



G



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Measures 1-6 of the piano introduction. Measure 1 has a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Bb). Measure 2 has a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Bb). Measure 3 has a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Bb). Measure 4 has a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Bb). Measure 5 has a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Bb). Measure 6 has a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Bb).

Measures 7-10 of the piano introduction. Measure 7 has a treble clef with a whole note chord (Eb) and a bass clef with a whole note chord (Eb). Measure 8 has a treble clef with a whole note chord (Ab/Eb) and a bass clef with a whole note chord (Eb). Measure 9 has a treble clef with a whole note chord (Eb) and a bass clef with a whole note chord (Eb). Measure 10 has a treble clef with a whole note chord (Cm7) and a bass clef with a whole note chord (Cm7).

Measures 11-14 of the piano introduction. Measure 11 has a treble clef with a whole note chord (B) and a bass clef with a whole note chord (B). Measure 12 has a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Bb). Measure 13 has a treble clef with a whole note chord (A) and a bass clef with a whole note chord (A). Measure 14 has a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Bb).

Measures 15-18 of the piano introduction. Measure 15 has a treble clef with a whole note chord (Bb6) and a bass clef with a whole note chord (Bb6). Measure 16 has a treble clef with a whole note chord (Bb6) and a bass clef with a whole note chord (Bb6). Measure 17 has a treble clef with a whole note chord (Bb6) and a bass clef with a whole note chord (Bb6). Measure 18 has a treble clef with a whole note chord (Bb6) and a bass clef with a whole note chord (Bb6).

Bohemian Rhapsody 3
13 Piano Combo Advanced

37 Cmadd9 L.H. Cm7 F7 B^b6 Gmadd9 L.H.

41 Cm Cm/b Eb/B^b A^m7(^b5) A^bmaj7 Eb/g Eb B^b/d

44 Cmadd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

D 47 Eb B^b/d Cmadd9 LH F^m F^m/e A^b/e^b D^m7(^b5)

50 B^b B^b6 B^b7 Eb B^b/d Cmadd9 LH

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7sus4

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C. R.H.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7

13 Piano Combo Advanced

111 F^m B^b F^m B^b E^b

114 E^b_{sus4} E^b F

Small notes opt.

117 G^b A^b A B

I

119 A^b B^{b7}

rit.

R.H.

L.H.

122 E^b B^{b7/d} C^m G^{7/b} C^m G^{7/b} C^m B^b E^b

a tempo ♩ = 72

J

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Musical notation for measures 1-6. Measure 1 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 2 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 3 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 4 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 5 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 6 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). The tempo is marked as ♩ = 72.

Musical notation for measures 7-10. Measure 7 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 8 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 9 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 10 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). The tempo is marked as ♩ = 72.

Musical notation for measures 11-14. Measure 11 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 12 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 13 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 14 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). The tempo is marked as ♩ = 72.

B

Musical notation for measures 15-18. Measure 15 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 16 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 17 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 18 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). The tempo is marked as ♩ = 72.

Bohemian Rhapsody 3
14 Piano Combo Moderated

38 C^{m7} F⁷ B^{b6} G^{madd9} C^m C^{m/b} E^{b/B^b}

42 A^{m7(b5)} A^{b7} E^{b/g} E^b B^{b/d} C^{madd9}

45 F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7} D E^b B^{b/d}

48 C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7}

51 E^b B^{b/d} C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)}

Bohemian Rhapsody 5

14 Piano Combo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b^{7sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b G^b B^b E^b N.C. R.H.

89 E^b A^b D G^m B^b^7

Bohemian Rhapsody 7
14 Piano Combo Moderated

111 F^m B^b F^m B^b E^b

114 E^b sus4 E^b F

117 G^b A^b A I B A^b B^b7

121 *rit.* J *a tempo* ♩ = 72 E^b B^b7/d C^m G⁷/b C^m

R.H.

L.H.

125 G⁷/b C^m B^b E^b D G^m A^b E^b C^m G^m

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Measures 1-6 of the piano introduction. Measure 1 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 2 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 3 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 4 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 5 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 6 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

Measures 7-10 of the piano introduction. Measure 7 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 8 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 9 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 10 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

Measures 11-14 of the piano introduction. Measure 11 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 12 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 13 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 14 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

B

B^{b6}

B^{b6}

G^{madd9}

Measures 15-18 of the piano introduction. Measure 15 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 16 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 17 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 18 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

Bohemian Rhapsody 3

15 Piano Solo Advanced

37 Cmadd9 L.H. C^{m7} F⁷ B^{b6} Gmadd9 L.H.

41 C^m C^{m/b} E^{b/Bb} A^{m7(b5)} A^bmaj7 E^{b/g} E^b B^{b/d}

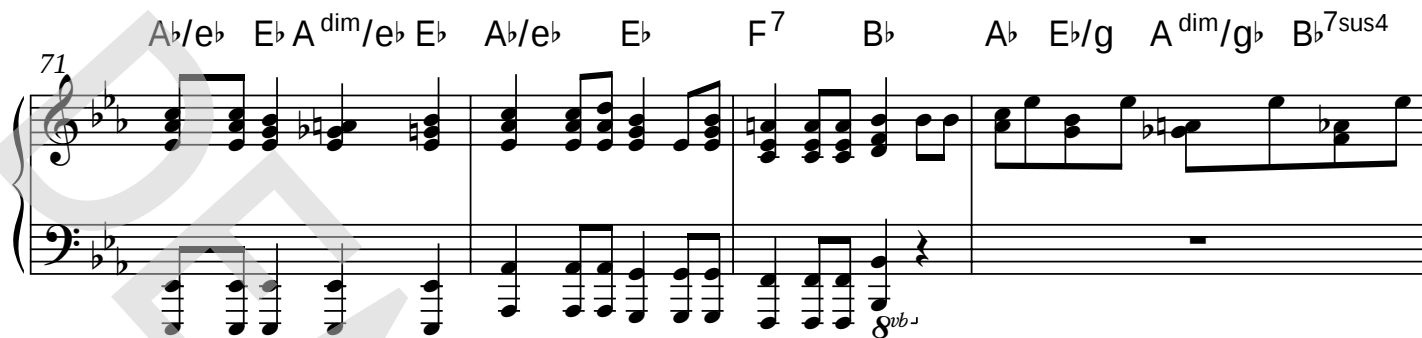
44 Cmadd9 L.H. F^m F^{m/e} A^{b/e} D^{m7(b5)} B^b B^{b6} B^{b7} Solo

D 47 E^b B^{b/d} Cmadd9 F^m F^{m/e} A^{b/e} D^{m7(b5)}

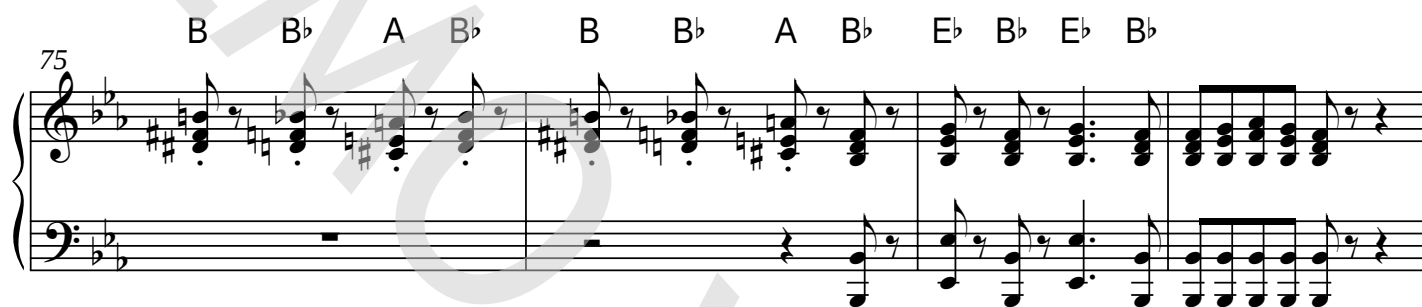
50 B^b B^{b6} B^{b7} E^b B^{b/d}

Bohemian Rhapsody 5
15 Piano Solo Advanced

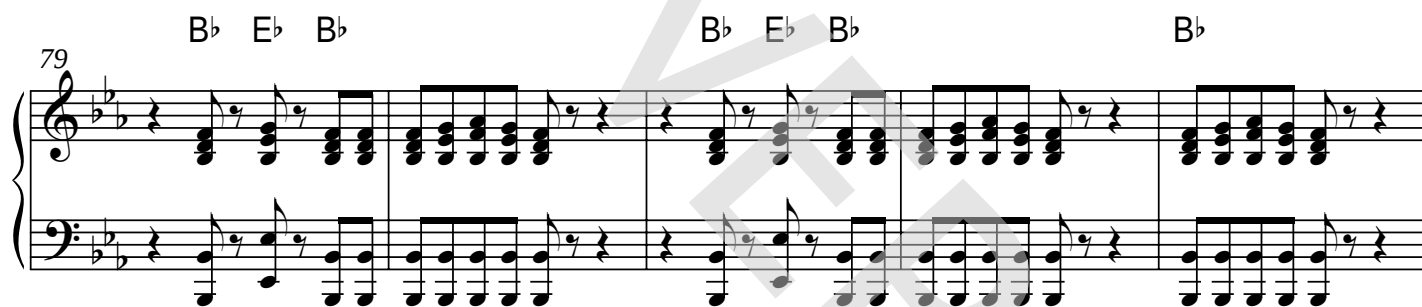
71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7sus4



75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b



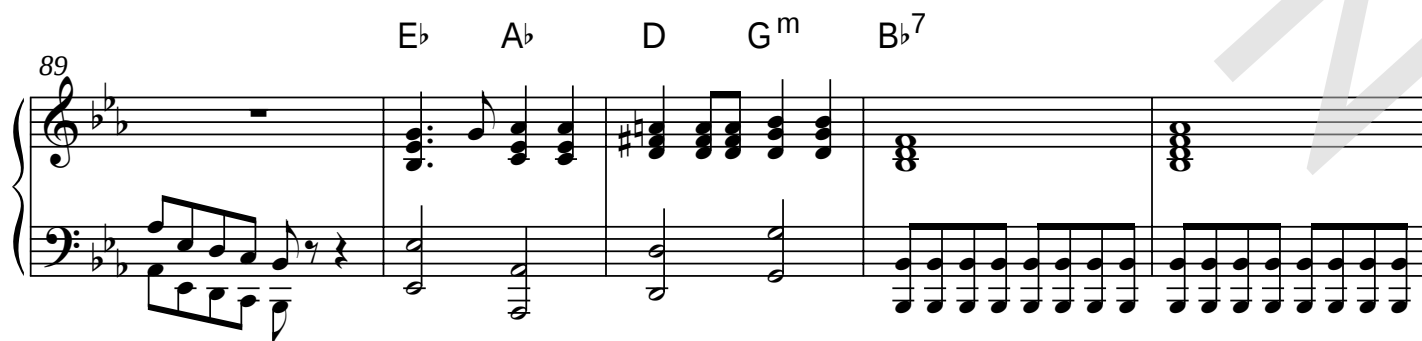
79 B^b E^b B^b B^b E^b B^b B^b



84 B^b G B^m A D D^b7 G^b B^b E^b N.C.



89 E^b A^b D G^m B^b7



Bohemian Rhapsody 7

15 Piano Solo Advanced

111 F^m B^b F^m B^b E^b

114 E^b_{sus4} E^b F

117 G^b A^b A B $12/8 (4 + 4 + 4)$

119 A^b B^b7 *rit.*

122 E^b B^b7/d C^m $G^7/b C^m$ $G^7/b C^m$ B^b E^b

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

G^{m7}

B^{b7}

Measures 1-6 of the piano solo. Measure 1 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 2 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 3 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 4 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 5 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 6 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C).

Measures 7-10 of the piano solo. Measure 7 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 8 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 9 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 10 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C).

Measures 11-14 of the piano solo. Measure 11 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 12 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 13 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 14 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C).

B

B^{b6}

B^{b6}

G^{madd9}

C^{madd9}

Measures 15-18 of the piano solo. Measure 15 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 16 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 17 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C). Measure 18 has a treble clef with a whole note chord (F, A, C) and a bass clef with a whole note chord (F, A, C).

Bohemian Rhapsody 3
16 Piano Solo Moderated

38 C^{m7} F⁷ B^{b6} G^{madd9} C^m C^{m/b} E^{b/B^b}

42 A^{m7(b5)} A^{b7} E^{b/g} E^b B^{b/d} C^{madd9}

45 F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7} D E^b B^{b/d}

48 C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)}

50 B^b B^b B^b B^{b7} E^b B^{b/d}

Bohemian Rhapsody 5

16 Piano Solo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b^{7sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
16 Piano Solo Moderated

111 F^m B^b F^m B^b E^b

114 E^b sus4 E^b F

117 G^b A^b A I B A^b

120 B^b7 rit.

J ♩ = 72 a tempo

123 E^b B^b7/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Chords: G^{m7} B^b7 E^b C^{m7}

(optional)

Strings *pp*

B

Chords: F E^b B^b/d $E^{dim}/C^{\#}$ F^7/c

pp

Chords: E^b B^b/d C^{madd9}

C

Chords: F^m A^b/e^b $D^{m7(b5)}$ B^b B^b6 B^b7 E^b B^b/d C^m A^bm E^b

pp

70 $A\flat/e\flat$ $E\flat$ $A^{dim}/e\flat$ $E\flat$ $A\flat/e\flat$ $E\flat$ $A^{dim}/e\flat$ $E\flat$ $A\flat/e\flat$ $E\flat$ F^7 $B\flat$

76

82 $B\flat$ $B\flat$ G $E\flat$ $A\flat$ D G^m

92 $B\flat^7$ H (♩ = ♩.) Rock Organ $E\flat$

98 $E\flat^{sus4}$ $E\flat$ F $B\flat$ $E\flat$ $B\flat$ $D\flat$

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B** **C**

2 13 14 9

42 *distortion* $A m7(b5)$ $A b \text{maj} 7$ $E b/g$ $E b$ $B b/d$ $C \text{madd} 9$ F^m F^m/e $A b/e b$ $D m7(b5)$

D

46 *Solo* $B b$ $B b^6$ $B b^7$ $E b$ $B b/d$ $C \text{madd} 9$

Gt. 1 *Gt. 2*

8^{va} F^m F^m/e $A b/e b$ $D m7(b5)$ $B b$ $B b^6$ $B b^7$

49 $E b$ $B b/d$ $C \text{madd} 9$ F^m F^m/e $A b/e b$ $D m7(b5)$

8^{va}

51 $D b$ $/c$ $D b/c b$ $D b/B b$ **E** A $(\text{♩} = \text{♩})$

54 5

Bohemian Rhapsody 3

18 Guitar

113 E^b E^b_{sus4} E^b
(git.2 opt. chords whole measure)

116 F G^b A^b A I B

119 A^b B^b7 rit.

122 E^b B^b7/d C^m G^7/b C^m
(git.2 opt.)

125 G^7/b C^m B^b El. Guitar (git.1 8va) E^b 3 D G^m A^b E^b

128 C^m G^m K 3 a tempo 2

134 B^b/d B^bm/d^b C $C7b9$ rit. C^7 F

Loco

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

A $\text{♩} = 72$ **B**

2 11 B^b6 B^b6 $G\text{madd}9$

19 $C\text{madd}9$ $C\text{m}7$ $F7$ B^b6 $G\text{madd}9$ $C\text{m}$ $/b$ $/b^b$ $A\text{m}7(^b5)$ $A^b\text{maj}7$ E^b/g

25 E^b B^b/d $C\text{madd}9$ $F\text{m}$ $/e$ A^b/e^b $D\text{m}7(^b5)$ B^b E^b B^b/d

C

30 $C\text{m}$ $A^b\text{m}$ E^b B^b6 $G\text{madd}9$ $C\text{madd}9$

38 $C\text{m}7$ $F7$ B^b6 $G\text{madd}9$ $C\text{m}$ $/b$ $/b^b$ $A\text{m}7(^b5)$ $A^b\text{maj}7$ E^b/g E^b B^b/d

D

44 $C\text{madd}9$ $F\text{m}$ $/e$ $/e^b$ $D\text{m}7(^b5)$ B^b E^b B^b/d $C\text{madd}9$

49 $F\text{m}$ $/e$ $/e^b$ $D\text{m}7(^b5)$ B^b B^b6 B^b7 E^b B^b/d $C\text{madd}9$

106 A^b E^b/g F^m B^b

109 F^m B^b F^m B^b

112 F^m B^b E^b

115 E^b_{sus4} E^b F G^b A^b A

I

118 B A^b B^b7 *rit.*

J *a tempo*
♩ = 72

123 E^b B^b7/d C^m G^7/b C^m G^7/b C^m B^b E^b D G^m

127 A^b E^b C^m G^m C^m G^m C^m A^bm *rubato*

K

132 *a tempo* **4** **3**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Bohemian Rhapsody

- Queen -

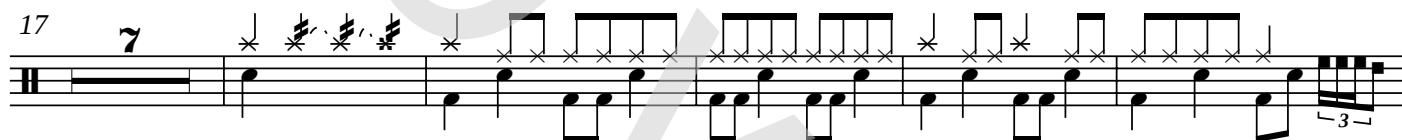
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

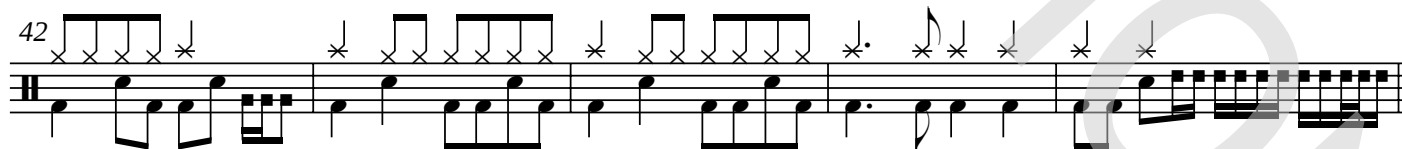
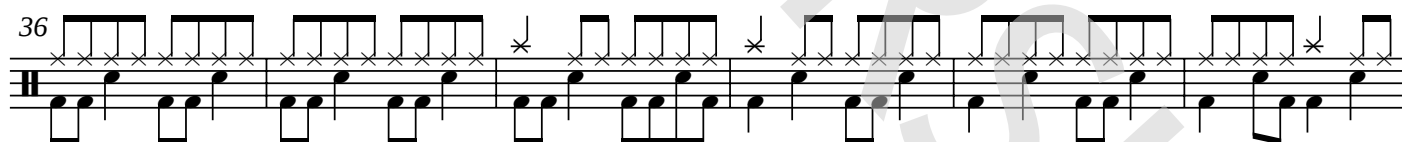
♩ = 72



B



C



D



E (♩ = ♩)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

C 33 **D** **E** ($\text{♩} = \text{♩}$)

F 68 **G** **H** ($\text{♩} = \text{♩}$) **I**

J 122 *a tempo* $\text{♩} = 72$ **K** *a tempo* **Gong**

Bell Tree

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

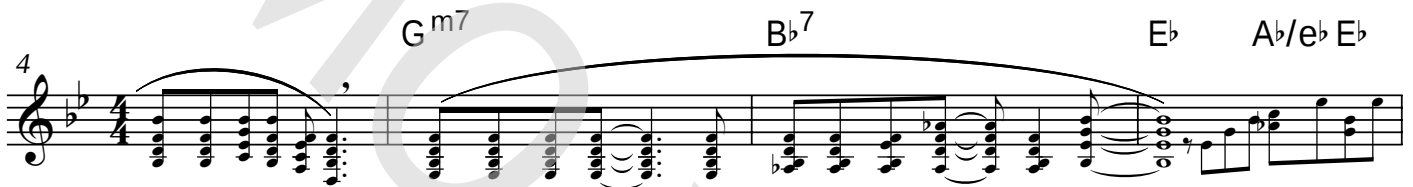
♩ = 72



Is this the real life?

Is this just fan - ta - sy? ____

Caught in a land - slide, no es -



cape from re - a - li - ty.

O - pen your eyes, ____ look up to the skies ____ and see. ____

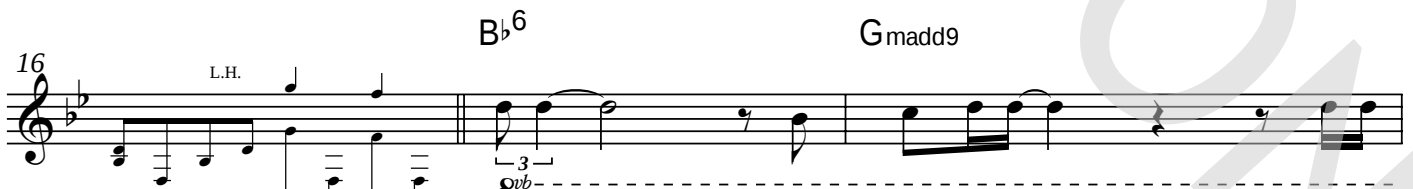


I'm just a poor boy.

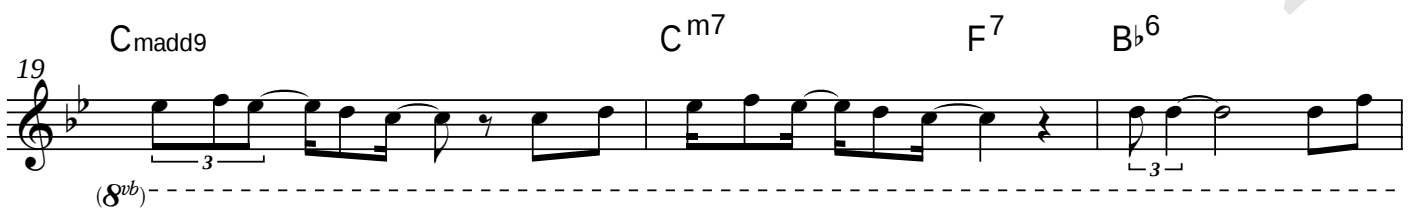
I need no sym - pa - thy be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.



A - ny - way the wind blows, does - n't real - ly mat - ter to me, to ____ me. ____



Ma - ma, ____ just killed a man, put a



gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma ____ life had

Bohemian Rhapsody 3

22 Leadsheet

44 Cmadd9 F^m F^m/e A^b/e^b D^{m7(b5)} B^b B^{b6} B^{b7}

(8vb) I don't wan-na die, I some-times wish I'd ne-ver been born at all.

47 E^b B^b/d Cmadd9 F^m F^m/e A^b/e^b D^{m7(b5)}

(8vb)

50 B^b B^{b6} B^{b7} E^b B^b/d

52 Cmadd9 F^m F^m/e A^b/e^b D^{m7(b5)}

54 D^b /c D^b/c^b D^b/B^b A

57 D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A

I see a lit - tle sil-hou - et - to of a man. Sca - ra - mouche, Sca - ra - mouche, will you

60 D^{#dim}/a A D/aA D^b/a^b A^b C/g E⁷

do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

92 $B\flat^7$ *top note opt. 1 soprano* $E\flat$

me, _____ for me, _____ for me. _____

97 $E\flat^{sus4}$ $E\flat$ F

100 $B\flat$ $E\flat$ $B\flat$ $D\flat$

So _____ you think you _____ can stone me _____ and spit in my eye. _____

104 $B\flat$ $E\flat^7$ $A\flat$ $E\flat/g$

So _____ you think you _____ can love me _____ and leave me _____ to die. _____

107 F^m $B\flat$ F^m $B\flat$

Oh _____ ba - by, _____ can't do this to _____ me ba - by, _____

111 F^m $B\flat$ F^m $B\flat$ $E\flat$

just got-ta get out, _____ just got-ta get right out - ta here. _____

114 $E\flat^{sus4}$ $E\flat$ F

Bohemian Rhapsody

- Queen -

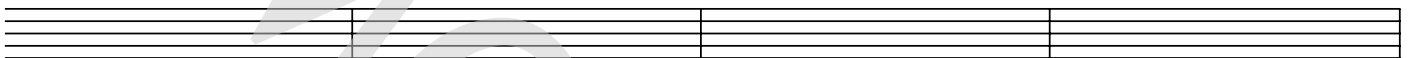
*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

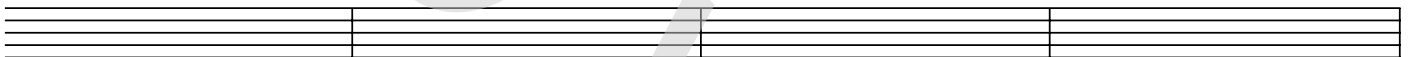
♩ = 72



5



9

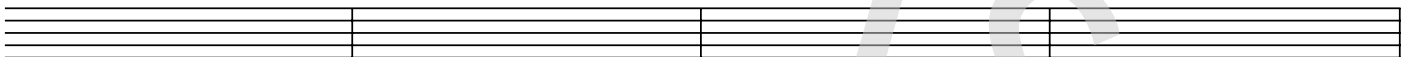


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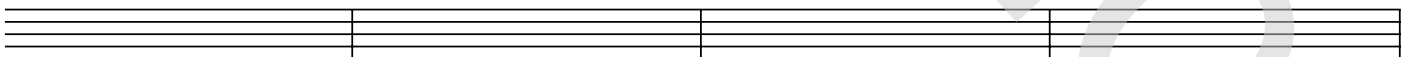


B

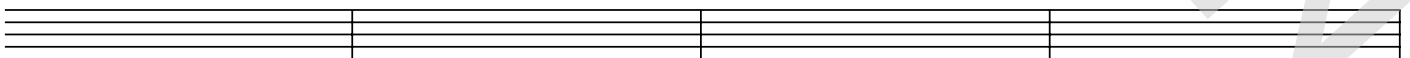
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21



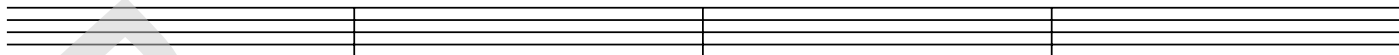
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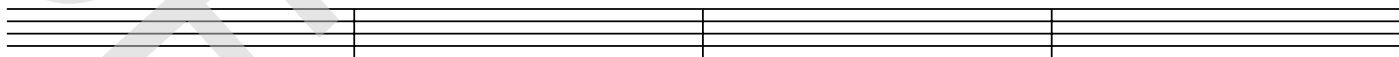
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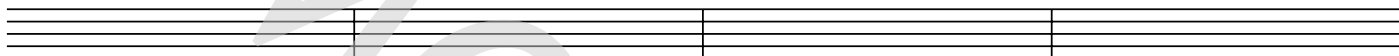
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73



77

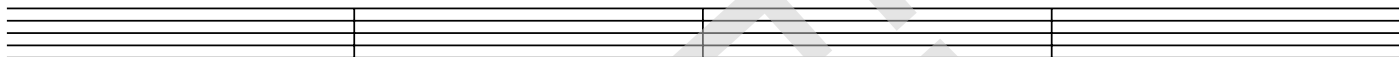


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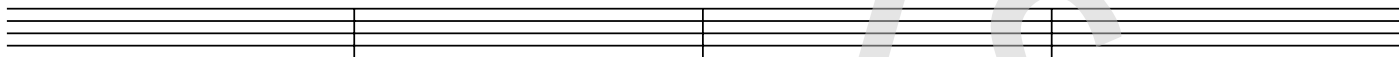


G

85



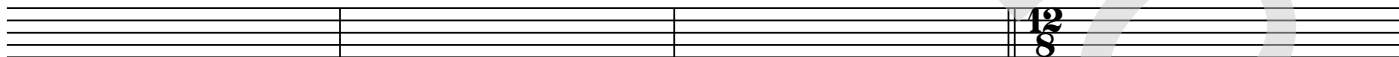
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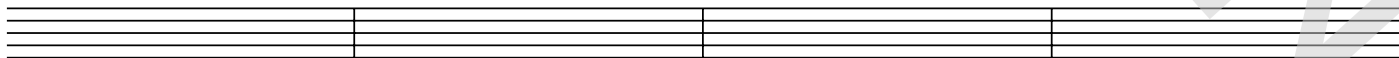
H

(♩ = ♩.)

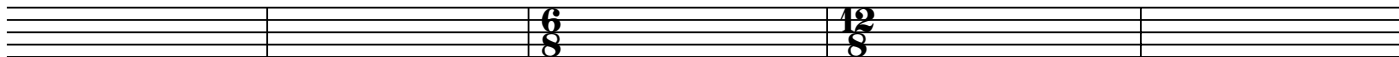
93



97



101



Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

- A Is this the real life? Is this just fantasy? Caught in a landslide,
no escape from reality. Open your eyes, look up to the skies and see.
I'm (ooh, poor boy) just a poor boy, I need no sympathy,
Because I'm easy come, easy go, Little high, little low,
Anyway(ooh) the wind blows doesn't really matter to me, to me.
- B Mama, just killed a man,put a gun against his head,
pulled my trigger, now he's dead. Mama, life had just begun,
but now I've gone and thrown it all away. Mama, ooh, didn't mean
to make you cry, If I'm not back again this time tomorrow,
Carry on, carry on as if nothin' really matters.
- C Too late, my time has come, sends shivers down my spine,
body's aching all the time. Goodbye, everybody, I've got to go,
Got to leave you all behind and face the truth.
Mama, ooh (anyway the wind blows), I don't wanna die,
I (ooh, ooh..) sometimes wish I'd never been born at all.
- D Git. Solo
- E I see a little silhouetto of a man, Scaramouche, Scaramouche,
will you do the Fandango? Thunderbolt and light'ning, Very, very fright'ning me.
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico.
- F I'm just a poor boy, nobody loves me. He's just a poor boy from a poor family,
Spare him his life from this monstrosity. Easy come, easy go, will you let me go?
Bismillah! No, we will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let me go!)
Will not let you go. (Let me go!) Never, never let you go. Never let me
- G go, oh. No, no, no, no, no, no, no.
Oh, mama mia, mama mia (Mama mia, let me go.)
Beelzebub has a devil put aside for me, for me, for me.
- H So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh, baby, can't do this to me, baby,
Just gotta get out, just gotta get right outta here.
- I Instrumental
- J Ooh, Ooh yeah, ooh yeah. Nothing really matters,
Anyone can see,nothing really matters,
nothing really matters to me.
- K Anyway the wind blows.