



Bohemian Rhapsody SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
65	Full score small combo 2 extra staves
85	Full score vocals (SSAATB) Piano Solo Advanced
101	Full score vocals (SSAATB) Piano Solo Moderated
118	Vocals (SSAATB)
133	C instrument
135	Bb instrument
137	Eb instrument
139	Piano Combo Advanced
147	Piano Combo Moderated
155	Piano Solo Advanced
163	Piano Solo Moderated
171	Synthesizer
175	Guitar
178	Bassguitar
181	Drumkit
184	Percussion
186	Leadsheet (melody, lyrics, chords)
192	Empty paper
196	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es - cape from re-a-li-ty. O - pen your eyes, look up to the skies and see. ...

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(optional)

p G^{m7} B^{b7} E^b A^b/e^b E^b

(optional)

Strings *pp*

Bohemian Rhapsody 3

01 SSAATB Combo C

23

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C^m C^m/b E^b/B^b A^m7(^b5) A^bma⁷ E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

29

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. L.H. L.H. L.H. G^madd9

pp

Bohemian Rhapsody 5

01 SSAATB Combo C

49

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/e A⁷/e^b D^{m7}(⁶5) B^b B^b6 B^b7 E^b B^b/d C^{add9} LH F^m F^m/e A⁷/e^b D^{m7}(⁶5)

54

S

A

T

B

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

E (♩ = ♩)

small ensemble

small ensemble

small ensemble

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D^b /c D^b/c^b D^b/B^b A D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A D^{#dim}/a A D/a A

Bohemian Rhapsody 7

74

S. *All* we will not let you go. Let him go. — we will not let you go. Let him go. — we

A. *small group* we will not let you go. Let him go. — *small group* we will not let you go. Let him go. — we

T. *Solo (opt)* Ea-sy come, ea-sy go, will you let me go? *All* Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

B. Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

C. A^b E^b/g A^{dim}/g^b B^b7^{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

P.C.A. Synth. Gtr. Bass D. S. Perc.

82

small group γ *small group* γ *small group* - γ

S. will not let you go. Let me go. will not let you go. Let me go. will not let you go. — Oh. go. —

A. will not let you go. Let me go. will not let you go. Let me go. will not let you go. — Oh. Oh. —

T. (opt.) solo Ne-ver, ne-ver, ne-ver, ne-ver, let me go. — Rest No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B. All No no no no no no no. Ma-ma mi-a let me go. Be -

C. B^b B^b B^m A D D^7 G^b B^b E^b N.C. $R.H.$

P.C.A. $R.H.$

Synth.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

01 SSAATB Combo C

105

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

I

112

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

just got - ta get right out - ta here.____

just got - ta get right out - ta here.____

F^m B^b E^b E^b_{sus4} E^b F G^b A^b A B

Small notes opt.

(git.2 opt. chords whole measure)

Bohemian Rhapsody 11

01 SSAATB Combo C

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows. *pp*

A me. A - ny - way the wind blows. *pp*

T me. A - ny - way the wind blows. *pp*

B me. A - ny - way the wind blows. *pp*

C

P.C.A. *E♭ A♭/E♭ E♭ A dim/E♭ B♭/d B♭m/d♭ C C7b9 C7 F B♭/f F D dim/f C7sus4 F*

Synth *pp*

Gr. *Loco*

Bass

D. S.

Perc. *Cong*

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

Soprano
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Alto
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Tenor
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Bass
Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Bb Instr.
(optional)
 p G^m7 B^b7 E^b A^b/e^b E^b

Piano Adv.
 pp

Synthesizer
(optional)
Strings

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

02 SSAATB Combo Bb

23

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C^m C^m/b E^b/B^b A^m7(^b5) A^bma⁷ E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

29

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7sus4/e^b B^b6 L.H. L.H. L.H. L.H. G^madd9 L.H.

pp

Bohemian Rhapsody 5

02 SSAATB Combo Bb

49

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

F^m F^m/eA⁷/e⁹ D^{m7}(⁶⁵) B⁹ B⁶ B⁷ E⁹ B⁹/d C^{madd9} LH F^m F^m/eA⁷/e⁹ D^{m7}(⁶⁵)

54

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

E (♩ = ♩)

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man. *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

D⁹ /c D⁹/c⁹ D⁹/B⁹ A D/a A D⁹dim/a A D/a A D⁹dim/a A D A D A D⁹dim/a A D/a A

Bohemian Rhapsody 7

02 SSAATB Combo Bb

74

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

No we will not let you go. Let him go. — we will not let you go. Let him go. — we

All

small group

Solo (opt)

Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

All

Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

A^b E^b/g A^{dim}/g^b B⁷_{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b B^b E^b B^b

82

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

small group

Oh.

Rest

No no no no no no no no. Ma-ma mi-a let me go. Be -

small group

Oh.

Rest

No no no no no no no no. Ma-ma mi-a let me go. Be -

(opt.) solo

Ne-ver, ne-ver, ne-ver, ne-ver, let me go. —

Rest

No no no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

All

No no no no no no no no. Ma-ma mi-a let me go. Be -

B^b B^b B^m A D D⁷ G^b B^b E^b N.C.

R.H.

Bohemian Rhapsody 9

02 SSAATB Combo Bb

105

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

love me__ and leave me__ to die._____ Oh_____ ba - by,_____ can't do this to__ me ba - by,_____ just got - ta get out, __

love me__ and leave me__ to die._____ Oh_____ ba - by,_____ can't do this to__ me ba - by,_____ just got - ta get out, __

E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

112

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

just got - ta get right out - ta here. _____

just got - ta get right out - ta here. _____

F^m B^b E^b E^b_{sus4} E^b F G^b A^b A B

Small notes opt.

(git.2 opt. chords whole measure)

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

02 SSAATB Combo Bb

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows.

A me. A - ny - way the wind blows.

T me. A - ny - way the wind blows.

B me. A - ny - way the wind blows.

Bb

P.A. *pp* *8va* *Loco* *Gang*

Synth

Gtr.

Bass

D. S.

Perc.

E^b A^b/E^b E^b A^{dim}/E^b B^b/d B^b^m/d^b C C⁷_{b9} C⁷ F B^b/f F D^{dim}/f C⁷_{sus4} F

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look up to the skies and see. ...

Eb Instr. (optional) *p* G^{m7} B⁷ E^b A^b/e^b E^b

Piano Adv.

Synthesizer (optional) *pp* Strings

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

03 SSAATB Combo Eb

23

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

now I've gone and thrown it all a way. Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-

C^m C^m/b E^b/B^b A^m7(^b5) A^bma⁷ E^b/g E^b B^b/d C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b6 B^b7

29

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

- row, car-ry on car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^bdim/e^b B^b7sus4/e^b B^b6 L.H. L.H. L.H. L.H. G^madd9 L.H.

pp

Bohemian Rhapsody 5

03 SSAATB Combo Eb

49

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Fm Fm/eA/e Bm7(b5) Bb Bb6 Bb7 Eb Bb/d Cmadd9 LH Fm Fm/eA/e Bm7(b5)

54

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

[E] (♩ = ♩)

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

I see a lit - tle sil-hou - et - to of a man.

small ensemble

Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go?

Db /c D#>c> D#>Bb A D/a A D#dim/a A D/a A D#dim/a A D A D A D#dim/a A D/a A

Bohemian Rhapsody 7

03 SSAATB Combo Eb

74

S. *All* No we will not let you go. Let him go. — we will not let you go. Let him go. — we

A. *All* *small group* — *small group* — *small group* —

T. *Solo (opt)* *All* Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

B. *All* Bis - mil - lah. Bis - mil - lah. Bis - mil - lah.

E♭

A♭ E♭/g A dim/g♭ B♭^{7sus4} B B♭ A B♭ B B♭ A B♭ E♭ B♭ E♭ B♭ B♭ E♭ B♭

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

82

S *small group* γ *small group* γ *small group* - γ *go.* *Oh.* *Rest* *No no no no no no no.* *Ma-ma mi-a let me go. Be-*

A *small group* γ *small group* γ *small group* γ *Oh.* *Oh.* *Rest* *No no no no no no no.* *Ma-ma mi-a let me go. Be-*

T *(opt.) solo* *Rest* *No no no no no no no.* *Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be-*

B *All* *No no no no no no no.* *Ma-ma mi-a let me go. Be-*

Eb *B $\flat$* *B $\flat$* *B $\flat$* *A D D $\flat$ 7 G $\flat$ B $\flat$ E $\flat$ N.C.*

P.A *R.H.*

Synth

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

03 SSAATB Combo Eb

105

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

love me__ and leave me__ to die.____ Oh____ ba - by,____ can't do this to__ me ba - by,____ just got - ta get out, __

E⁷ A^b E^b/g F^m B^b F^m B^b F^m B^b

112

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

just got - ta get right out - ta here.____

just got - ta get right out - ta here.____

F^m B^b E^b E^b/sus4 E^b F G^b A^b A B

Small notes opt.

(git.2 opt. chords whole measure)

12/8 (4 + 4 + 4)

Bohemian Rhapsody 11

03 SSAATB Combo Eb

K

132 *a tempo* *rit.* *pp*

S me. A - ny - way the wind blows.

A me. A - ny - way the wind blows.

T me. A - ny - way the wind blows.

B me. A - ny - way the wind blows.

Eb

P.A. E^b A^b/E^b E^b A^{dim}/E^b B^b/d $B^b/m/d^b$ C $C7b9$ C^7 F B^b/f F D^{dim}/f C^{7sus4} F

Synth *pp*

Gtr. *Loco*

Bass

D. S.

Perc. Gong

04 SSAATB 4 extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A J=72

Score for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Bohemian Rhapsody".

Lyrics:

Soprano: Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-il - ly. O - pen your eyes, look up to the skies and see. —

Alto: Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-il - ly. O - pen your eyes, look up to the skies and see. —

Tenor: Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-il - ly. O - pen your eyes, look up to the skies and see. —

Bass: Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-il - ly. O - pen your eyes, look up to the skies and see. —

Chorus (opt. 8v): poor boy, be-cause I'm ea-sy come, ea-sy go, poor boy, be-cause I'm ea-sy come, ea-sy go.

Instrumental parts include Piano Adv., Synthesizer (with strings), Guitar, Bass Guitar, Drum Set, and Percussion.

Chords: G m7, Bb7, Eb, A/ Eb, Eb, Cm7, F, B, Bb, A, Bb.

04 SSAATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Bohemian Rhapsody 5

04 SS/AATB 4 extra staves

38

S a-ching all — the time. — Good bye ev-ry-bo-dy I've got to leave you all be-hind and face — the truth. Ooh, — ooh, — I don't wan-na die, I

A a-ching all — the time. — Good bye ev-ry-bo-dy I've got to leave you all be-hind and face — the truth. Ma-ma, — ooh, — A - ny-way the wind blows Ma-ma, — I don't wan-na die, I

T a-ching all — the time. — Good bye ev-ry-bo-dy I've got to leave you all be-hind and face — the truth. Ma-ma, — ooh, — A - ny-way the wind blows Ma-ma, — I don't wan-na die, I

B a-ching all — the time. — Good bye ev-ry-bo-dy I've got to leave you all be-hind and face — the truth. Ma-ma, — ooh, — A - ny-way the wind blows Ma-ma, — I don't wan-na die, I

1

2

3

4

Cm7 F7 Bb6 L.H. Gmaj9 L.H. Cm Cm/b Eb/Bb Am7(9) Abmaj7 Eb/g Eb Bb/d Cmaj9 L.H. Fm Fm/eb/eb Dm7(9)

Synth

Gtr.

Bass

D. S.

Perc.

disortion

04 SSAATB 4 extra staves

Sca - ra - mouche, Sca - ramouche, will you

Bohemian Rhapsody 9
04 SS/AATB 4 extra staves

69

S *All* He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty. *All* No we

A *All* He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty. *All* No we

T *All* no - bo-dy loves me. He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty. *Solo (opt)* Ea-sy come, ea-sy go, will you let me go? *All* Bis - mil - lah. *All*

B He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty. *All* Bis - mil - lah.

1

2

3

4

B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F⁷ B^b A^b E^b/G A^{dim}/G^b B^{7sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

Bohemian Rhapsody 11

04 SS/AATB 4 extra staves

[H] (♩ = ♩.)

top note opt. 1 soprano

S 88 Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for me, _____

A Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for me, _____

T Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for me, _____

B Ma-ma mi-a let me go. Be - el - ze bub has a de-vil put a-side for me, _____ for me, _____

1

2

3

4

N.C.

E^b

A^b

D

G^m

B^b7

E^b

P.A. RH. 

Synth 

Gtr. 

Bass 

D. S. 

Perc. 

04 SSAATB 4 extra staves

(git.2 opt. chords whole measure)

Bohemian Rhapsody 15

04 SS/AATB 4 extra slaves

J $\text{♩} = 72$ *a tempo*

S Ooh _____ Ooh yeah , Ooh — yeah.

A Ooh _____ Ooh yeah , Ooh yeah.

T *All* Ooh yeah , Ooh yeah.

B Ooh yeah , Ooh yeah.

1 _____

2 _____

3 _____

4 _____

P.A E^b B^7/d C^m $G^7/b C^m$ $G^7/b C^m B^b$ E^b D G^m A^b E^b C^m G^m C^m G^m C^m G^m C^m A^m A^b/b^b

Synth *Strings*

Gtr. *El. Guitar (dist. 1 bnd)*

Bass *(dist. 2 opt)*

D. S.

Perc.

rubato

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat-ters, no-thing real-ly mat - ters to

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat-ters, no-thing real-ly mat - ters to

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat-ters, no-thing real-ly mat - ters to

No-thing real-ly mat - ters, a-ny-one can see, no-thing real - ly mat-ters, no-thing real-ly mat - ters to

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72

Soprano

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Alto

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Tenor

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty. O-pen your eyes, look

Piano Adv.

G m7

Guitar

Bass Guitar

Drum Set

Percussion

Bohemian Rhapsody 3

05 SSAATB small Combo

18

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had just be-gun, but

Gmadd9 L.H. Cmadd9 L.H. Cm7 F7 B^b6 L.H. Gmadd9 L.H.

23

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

now I've gone and thrown it all — a - way. — Ma-ma, — ooh, — did-n't

C^m C^m/b E^b/B^b A m7(^b5) A^bmaj7 E^b/g E^b B^b/d Cmadd9 L.H.

Bohemian Rhapsody 5

05 SSAATB small Combo

37

S shi - vers down my spine, bo - dy's a - ching all the time. Good bye ev - 'ry - bo - dy I've got to go, got to

A

T shi - vers down my spine, bo - dy's a - ching all the time. Good bye ev - 'ry - bo - dy I've got to go, got to

B

P.A. C^{madd9} L.H. C^{m7} F⁷ B^{b6} L.H. G^{madd9} L.H.

Gtr.

Bass

D. S.

Perc. Bell Tree

41

S leave you all be - hind and face the truth. Ooh ooh, Ma - ma, ooh, A - ny - way the wind blows

A Ma - ma, ooh, A - ny - way the wind blows

T leave you all be - hind and face the truth. A - ny - way the wind blows

B Ma - ma, ooh, A - ny - way the wind blows

P.A. C^m C^{m/b} E^{b/B^b} A^{m7(b5)} A^bma⁷ E^{b/g} E^b B^{b/d} C^{madd9} L.H.

Gtr. distortion

Bass

D. S.

Perc.

Bohemian Rhapsody 7

05 SSAATB small Combo

E (♩ = ♩)

53

S

A

T

B

I see a lit - tle sil - hou -

F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b A D/a A D[#]dim/a A

P.A.

Gtr.

Bass

D. S.

Perc.

58

S

A

T

B

et - to of a man.

Sca - ra - mouche, Sca - ramouche, will you do the fan - dan - go? Thun-der-bolt and light - 'ning,

D/a A D[#]dim/a A D A D A D[#]dim/a A D/a A D^b/a^b A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 9

05 SSAATB small Combo

74

S *All* *small group* ----- 1

A *All* *small group* ----- 1

T *Solo (opt)* *All*

B *All*

P.A. *A^b E^b/g A^{dim}/g^b B^b7^{sus4} B B^b A B^b B B^b A B^b E^b B^b E^b B^b B^b E^b B^b*

Gtr.

Bass

D. S.

Perc.

No we will not let you go. Let him go. ____ we

No we will not let you go. Let him go. ____ we

Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah. Bis - mil - lah.

Bis - mil - lah. Bis - mil - lah.

80

S *small group* ----- 1

A *small group* ----- 1

T *(opt.) solo*

B

P.A. *B^b E^b B^b B^b*

Gtr.

Bass

D. S.

Perc.

will not let you go. Let him go. ____ we will not let you go. Let me go. will not let you go. Let me go. will not let you go. ____

will not let you go. Let him go. ____ we will not let you go. Let me go. will not let you go. Let me go. will not let you go. ____

Bis - mil - lah. Ne - ver, ne - ver, ne - ver, ne - ver, let me

Bis - mil - lah.

Bohemian Rhapsody 11

05 SSAATB small Combo

97

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

So _ you think you _ can stone me _ and spit in my

So _ you think you _ can stone me _ and spit in my

E_b^{sus4} E_b F B_b E_b

102

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

eye. _

So _ you think you _ can love me _ and leave me _ to die. _

eye. _

So _ you think you _ can love me _ and leave me _ to die. _

B_b D_b B_b E_b^7 A_b E_b/g

Bohemian Rhapsody 13

05 SSAATB small Combo

I

117 12/8 (4 + 4 + 4)

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

G^b A^b A B A^b B⁷

J

121 rit. $\text{♩} = 72$ a tempo

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Ooh. Ooh yeah , Ooh__ yeah.

Ooh. Ooh yeah , Ooh yeah.

All

Ooh yeah , Ooh yeah.

Ooh yeah , Ooh yeah.

E^b B⁷/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m

R.H.

L.H.

El. Guitar (git.1 8va)

(git.2 opt.)

06 SSAATB small Combo extra staves

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze

Original Key

A $\text{♩} = 72$

Soprano
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-ll - ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy. be-cause I'm

Alto
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-ll - ty. O - pen your eyes, look up to the skies and see. — Ooh, poor boy. be-cause I'm

Tenor
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-ll - ty. O - pen your eyes, look up to the skies and see. — I'm just a poor boy. I need no sym-pa-thy

Bass
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-ll - ty. O - pen your eyes, look up to the skies and see. — I'm just a poor boy. I need no sym-pa-thy

1
2

Piano Adv.
G m7 B $\flat$ 7 E $\flat$ A/ $\flat$ E $\flat$ E $\flat$ Cm7 F

Guitar
Bass Guitar
Drum Set
Percussion

06 SSAATB small Combo extra staves

18

S
A
T
B

killed a man,
put a gun a- gainst his head,
pulled my trig-ger, now he's dead.
Ma-na—
life had just be-gun,
but now I've gone and thrown it all —

killed a man,
put a gun a -gainsthis head,
pulled my trig-ger, now he's dead.
Ma-na—
life had just be-gun,
but now I've gone and thrown it all —

1
2

Gmadd9 L.H. Cmadd9 L.H. Cm7 F7 Bb6 L.H. Gmadd9 L.H. Cm Cm/b Eb/Bb

P.A.

Gtr.
D.S.
Bass
Perc.

Bohemian Rhapsody 5
06 SSAATB small Combo extra staves

C

30

S

A

T

B

1

2

Gtr.

Bass

D. S.

Perc.

on as if no-thin' real-ly mat - ters.

on as if no-thin' real-ly mat - ters.

Too late, my time has come, sends

Too late, my time has come, sends

Cm A^bm E^b A^b/e^b E^b A dim/e^b B^b7sus4/e^b B^b6 L.H. B^b6 L.H. Gmadd9 L.H.

ORIGINAL DO NOT COPY

Bohemian Rhapsody 7

06 SSAATB small Combo extra staves

D

43

S Ooh _____ Ooh _____ Ooh _____ Ooh _____

A Ma-ma, _____ Ooh _____ I don't wan-na die, I some-times wish I'd ne-ver been born at all. Ooh _____

T A - my-way the wind blows Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ma-ma, _____ ooh, _____ I don't wan-na die, I some-times wish I'd ne-ver been born at all. Ooh _____

1

2

E^b B^b/d C^{ma}dd9 L.H. F^m F^m/eA^b/e^b D^m7(^b5) B^b B^b6 B^b7 E^b B^b/d C^{ma}dd9 L.H.

Gtr. 8 Solo

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

E

$(\bullet = \bullet)$

06 SSAATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

06 SSATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Bohemian Rhapsody 15

99

S

A

T

B

1

2

F

B $\flat$

E $\flat$

B $\flat$

D $\flat$

B $\flat$

E $\flat$ 7

PA

Gtr.

Bass

D. S.

Perc.

So — you think you — can stone me — and spit in my eye. —

So — you think you — can love me — and leave me — to

So — you think you — can stone me — and spit in my eye. —

So — you think you — can love me — and leave me — to

06 SSATB small Combo extra staves

112

S

A

T

B

1

2

Fm B $\flat$ E $\flat$

E $\flat$ sus4 E $\flat$ F

G $\flat$ A $\flat$ A

just got - ta get right out - ta here. —

just got - ta get right out - ta here. —

(git. 2 opt. chords whole measure)

Small notes opt.

P.A.

Gtr.

Bass

D. S.

Perc.

Bohemian Rhapsody 19
06 SSAATB small Combo extra staves

125

S Ooh — yeah.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real - ly mat - ters,
no-thing real-ly mat - ters to

A Ooh yeah.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real - ly mat-ers,
no-thing real-ly mat - ters to

T Ooh yeah.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real - ly mat - ters,
no-thing real-ly mat - ters to

B Ooh yeah.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real - ly mat - ters,
no-thing real-ly mat - ters to

1

2

G7/b C^m B^b E^b D G^m A^b E^b C^m G^m C^m G^m C^m G^m C^m A^bm A^b/b^b

El. Guitar (git. 1 & 2)

Bass

D. S.

Perc.

rubato

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Soprano

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Alto

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Tenor

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Piano Solo
Adv.

B

13

S
does - n't real - ly mat - ter to me.

A
does - n't real - ly mat - ter to me. Ma-ma, — just

T
8
does - n't real - ly mat - ter to me, to — me. *Loco*

B
does - n't real - ly mat - ter to me, to — me. Ma-ma, — just

P.S.A.
E dim/C# F7/C B^b6 B^b6

18

S

A
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

T
8

B
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

P.S.A.
G madd9 C madd9 C m7 F7 B^b6

29

S

A

T

B

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^b^m E^b A^b/e^b E^b A^{dim}/e^b B^b7^{sus4}/e^b

P.S.A.

C

33

S

A

T

B

Too late, my time has come, sends shi-vers down my spine, bo-dy's

B^b6 B^b6 G^{madd9} C^{madd9} L.H. L.H. L.H. L.H. L.H.

P.S.A.

D

46

S
Ooh ___ ooh ___ ooh ___ ooh ___ Ooh ooh, ___

A
some-times wish I'd ne-ver been born at all.

T
8
Ooh ___ ooh ___ ooh ___ ooh ___ Ooh ooh, ___

B
some-times wish I'd ne-ver been born at all.

P.S.A.
B $\flat$ B $\flat$ 6 B $\flat$ 7 E $\flat$ B $\flat$ /d C $\sharp$ madd9 8va F $\sharp$ m F $\sharp$ m/e A $\flat$ /e $\flat$ D m7($\flat$ 5)

50

P.S.A.
(8va) B $\flat$ B $\flat$ 6 B $\flat$ 7 E $\flat$ B $\flat$ /d C $\sharp$ madd9

53

P.S.A.
(8va) F $\sharp$ m F $\sharp$ m/eA $\flat$ /e $\flat$ D m7($\flat$ 5) D $\flat$ /c D $\flat$ /c $\flat$ D $\flat$ /B $\flat$ E (A) (A = A)

Bohemian Rhapsody 9
07 SSAATB Piano Solo Advanced

F

65

S Ga - li - le - o Fi - ga - ro. *small ensemble* *pp*

A Mag - ni - fi - co Oh. *small ensemble*

T (opt.) solo Oh. Oh.

B I'm just a poor boy, *small ensemble* *pp*

le - o, Ga - li - le - o Fi - ga - ro. Oh.

N.C. C^{m7} B B^b A B^b

P.S.A. R.H.

69

S *All*

A *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this

T *All* no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B B^b A B^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b

P.S.A.

82

small group - - - -

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

small group - - - -

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

T (opt.) solo
8 Ne - ver, ne - ver, ne - ver, ne - ver, let me

B

P.S.A.

B $\flat$ B $\flat$

G

85

small group - - - - -

S go. Oh. Rest No no no no no no no. Ma-ma mi-a let me go. Be -

small group - - - - -

A Oh. Oh. Rest No no no no no no no. Ma-ma mi-a let me go. Be -

T (opt.) solo
8 go. Rest No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B All No no no no no no no. Ma-ma mi-a let me go. Be -

P.S.A.

B m A D D 7 G $\flat$ B $\flat$ E $\flat$ N.C. R.H.

Bohemian Rhapsody 13
07 SSAATB Piano Solo Advanced

100

S

A

T

B

P.S.A.

So__ you think you__ can stone me__ and spit in my eye. ____

So__ you think you__ can stone me__ and spit in my eye. ____

B $\flat$ E $\flat$ B $\flat$ D $\flat$

104

S

A

T

B

P.S.A.

So__ you think you__ can love me__ and leave me__ to die. ____ Oh ____

So__ you think you__ can love me__ and leave me__ to die. ____ Oh ____

B $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ /g F^m

Bohemian Rhapsody 15
07 SSAATB Piano Solo Advanced

116

P.S.A.

F G $\flat$ A $\flat$ A **I** B

12/8 (4 + 4 + 4)

119

P.S.A.

A $\flat$ B $\flat$ 7

rit.

R.H.

L.H.

J

123

a tempo ♩ = 72

S

Ooh. Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

A

Ooh. Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

T

All

Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

B

Ooh yeah, Ooh yeah. No-thing real-ly mat - ters,

E $\flat$ B $\flat$ 7/d C m G 7 /b C m G 7 /b C m B $\flat$ E $\flat$ D G m A $\flat$ E $\flat$ C m G m

P.S.A.

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Soprano

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Alto

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Tenor

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Bass

Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Piano Solo
Mod.

B

13

S does - n't real - ly mat - ter to me.

A does - n't real - ly mat - ter to me. Ma-ma, — just

T *Loco*
does - n't real - ly mat - ter to me, to — me.

B does - n't real - ly mat - ter to me, to — me. Ma-ma, — just

P.S.M. E^{dim}/C# F⁷/c B^b6 B^b6

18

S

A killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

T

B killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

P.S.M. G^{madd9} C^{madd9} C^{m7} F⁷ B^b6

Bohemian Rhapsody 5
08 SSAATB Piano Solo Moderated

C

29

S

A

T

B

P.S.M.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^{7sus4}/e^b B^b6

34

S

A

T

B

P.S.M.

Too late, my time has come, sends shi-vers downs my spine, bo-dy's a-ching all the time.

B^b6 G^{madd9} C^{madd9} C^{m7} F⁷

Bohemian Rhapsody 7
08 SSAATB Piano Solo Moderated

D

46

S
Ooh _____ ooh _____ ooh _____ ooh _____ Ooh ooh, _____

A
some - times wish I'd ne - ver been born at all.

T
8
Ooh _____ ooh _____ ooh _____ ooh _____ Ooh ooh, _____

B
some - times wish I'd ne - ver been born at all.

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^{madd}9

49

P.S.M.
8^{va}
F^m F^m/e A^b/e^b D m7(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
(8^{va})
C^{madd}9 F^m F^m/e A^b/e^b D m7(^b5) D^b /c D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 SSAATB Piano Solo Moderated

61

All

S Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o, *(opt.) solo*

All

A Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

All

T Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

All

B Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. *(opt.) solo* Ga - li - le - o, Ga - li -

D^b/a^b A^b C/g E⁷ A

P.S.M.

65

small ensemble

S Ga - li - le - o Fi - ga - ro. *pp*

small ensemble

A Oh.

(opt.) solo

T Oh.

small ensemble

B I'm just a poor boy, *pp*

le - o, Ga - li - le - o Fi - ga - ro. Oh.

N.C. C^{m7} B B^b A B^b

P.S.M.

R.H.

Bohemian Rhapsody 11
08 SSAATB Piano Solo Moderated

77

All *small group* *small group*

S No we will not let you go. Let him go. we will not let you go. Let him go. we

A *All* *small group* *small group*

A No we will not let you go. Let him go. we will not let you go. Let him go. we

T mil - lah. Bis - mil - lah. Bis - mil - lah.

B mil - lah. Bis - mil - lah. Bis - mil - lah.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

P.S.M.

82

small group *small group*

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. ____

A *small group* *small group*

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. ____

T (opt.) solo

T Ne - ver, ne - ver, ne - ver, ne - ver, let me

B

B $\flat$ B $\flat$

P.S.M.

Bohemian Rhapsody 13
08 SSAATB Piano Solo Moderated

H

(♩ = ♩.)

96

S

A

T

B

P.S.M.

E♭ E♭^{sus4} E♭ F

100

S

A

T

B

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

P.S.M.

B♭ E♭ B♭ D♭

Bohemian Rhapsody 15
08 SSAATB Piano Solo Moderated

112

S

A

T

B

P.S.M.

just got - ta get right out - ta here. _____

just got - ta get right out - ta here. _____

F^m B^b E^b E^bsus4 E^b

I

116

12/8 (4 + 4 + 4)

S

A

T

B

P.S.M.

F G^b A^b A B A^b

Bohemian Rhapsody 17
08 SSAATB Piano Solo Moderated

K

130 *rubato* *a tempo*

S no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

T no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

B no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M. C^m A^bm A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S A - ny - way the wind blows. *pp*

A A - ny - way the wind blows. *pp*

T A - ny - way the wind blows. *pp*

B A - ny - way the wind blows. *pp*

P.S.M. B^b/d B^bm/d^b C C7b9 C⁷ F B^b/f F D^{dim}/f C⁷sus4 F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Soprano



Alto



Tenor



Bass



Is this the real life? Is this just fan - ta - sy? _

9

S boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

T 8 I need no sym-pa-thy

B I need no sym-pa-thy

12

S Ooh the wind blows, does-n't real-ly mat-ter to me.

A Ooh the wind blows, does-n't real-ly mat-ter to me.

T 8 A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me. *Loco*

B A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

C

30

A

B

on as if no-thin' real-ly mat - ters.

on as if no-thin' real-ly mat - ters.

35

S

T

Too late, my time has come, sends shi-vers down my spine, bo - dy's

Too late, my time has come, sends shi-vers down my spine, bo - dy's

38

S

T

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

a-ching all the time. Good bye ev-'ry-bo-dy I've got to go, got to

D

46

S Ooh___ ooh___ ooh___ ooh Ooh ooh,___

A some-times wish I'd ne-ver been born at all.

T Ooh___ ooh___ ooh___ ooh Ooh ooh,___

B some-times wish I'd ne-ver been born at all.

6

E

(♩ = ♩)

55

S *small ensemble*

A *small ensemble*

T

B *small ensemble*

Sca-ra - mouche, Sca-ra-mouche, will you

Sca-ra - mouche, Sca-ra-mouche, will you

I see a lit-tle sil-hou - et-to of a man.

Sca-ra-mouche, Sca-ra-mouche, will you

F

67

S *pp* *All*
co Oh. _____

A *All*
Oh. _____
Oh. _____

T (opt.) solo
8

B *pp* *All*
Oh. _____

I'm just a poor boy, no - bo - dy loves me.

70

S He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

T *All*
8 He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

B He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

*small group*¹ *small group*₁

S will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

*small group*¹ *small group*¹

A will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

(opt.) solo

T 8 Ne-ver, ne-ver, ne-ver, ne-ver, let me

B

G

85

small group — go. — Oh. —

S *Rest* No no no no no no no.

small group — Oh. — Oh. —

A *Rest* No no no no no no no.

(opt.) solo

T 8 go. — *Rest* No no no no no no no. Oh, ma - ma

All

B No no no no no no no.

H

(♩ = ♩.)

A 96

So ___ you think you can stone me ___ and spit in my eye. ___

So ___ you think you can stone me ___ and spit in my eye. ___

A 103

So ___ you think you ___ can love me ___ and leave me ___ to die. ___

So ___ you think you ___ can love me ___ and leave me ___ to die. ___

A 107

Oh ___ ba-by, ___ can't do this to ___ me ba-by, ___ just got-ta get out,

Oh ___ ba-by, ___ can't do this to ___ me ba-by, ___ just got-ta get out,

I

A 112

just got-ta get right out - ta here. ___

just got-ta get right out - ta here. ___

129 *rubato*

S a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

A a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

T a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

B a-ny-one can see, no-thing real - ly mat - ters, no-thing real-ly mat - ters to

K

132 *a tempo*

S me. _____ A-ny-way the wind blows.

A me. _____ A-ny-way the wind blows.

T me. _____ A-ny-way the wind blows.

B me. _____ A-ny-way the wind blows.

Bohemian Rhapsody

- Queen -

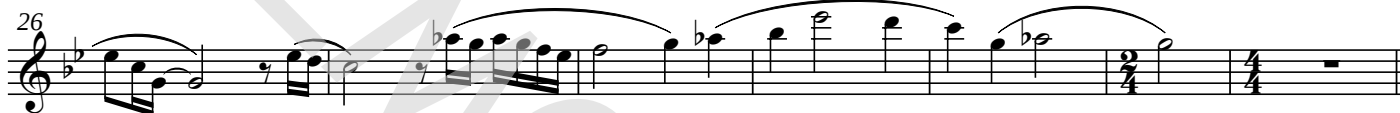
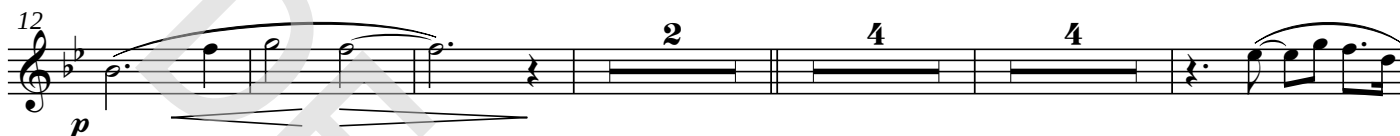
Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

A

♩ = 72



B



C



D

E

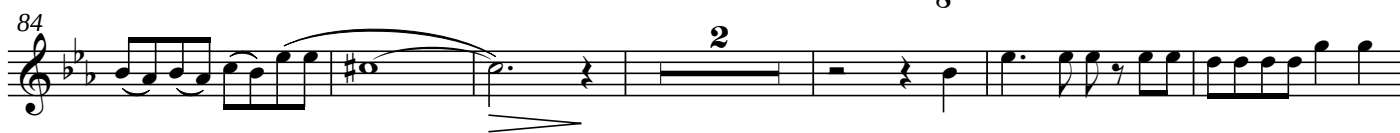
(♩ = ♩)



F



G



11 Bb Instrument



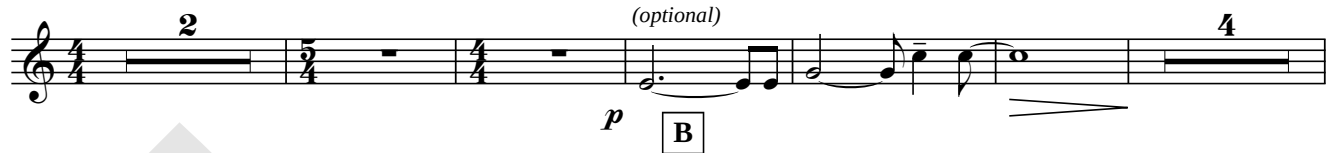
Bohemian Rhapsody

- Queen -

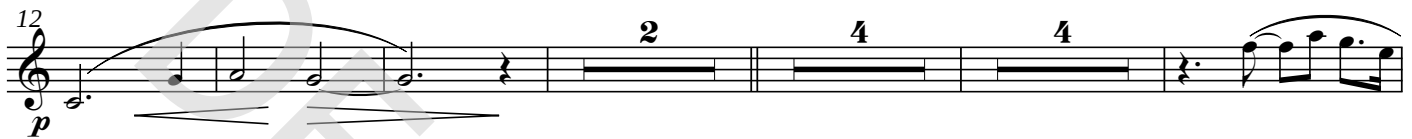
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72



B



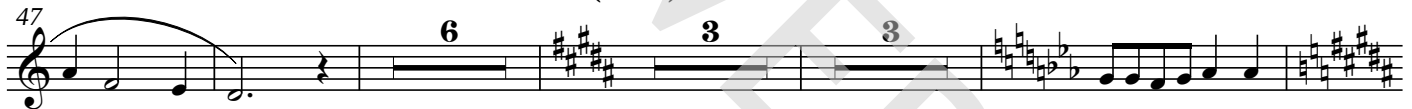
C



D

E

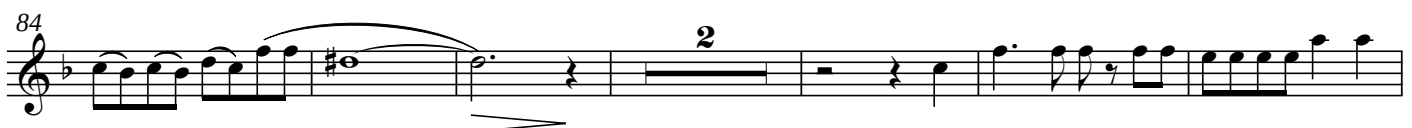
(♩ = ♩)



F



G



12 Eb Instrument



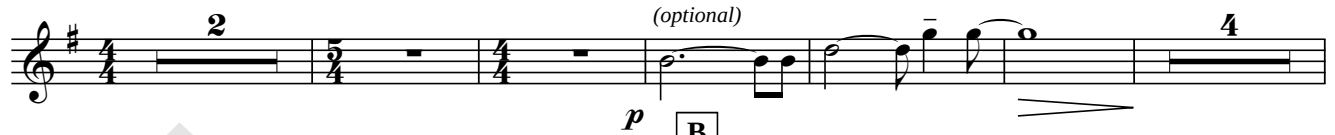
Bohemian Rhapsody

- Queen -

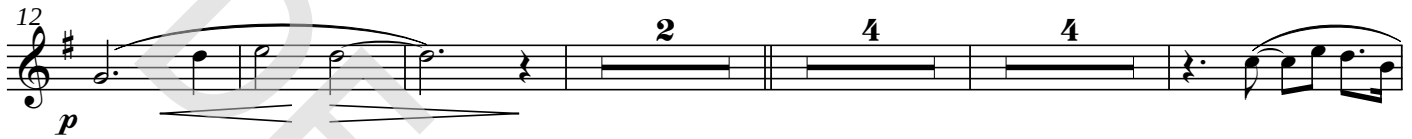
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

♩ = 72



B



C



D

E

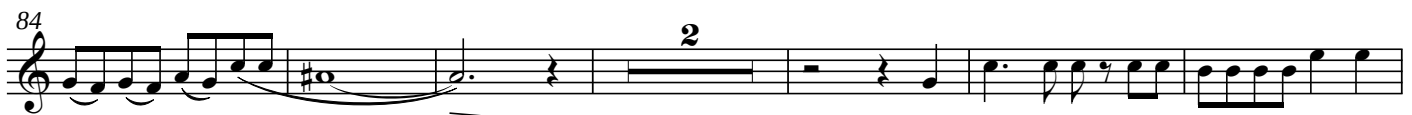
(♩ = ♩)



F



G



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

G^{m7} B^{b7}

7 E^b A^{b/e^b} E^b C^{m7} F B B^b A B^b

11 B B^b A B^b E^b B^{b/d} E^{dim/C[#]} F^{7/c}

B B^{b6} B^{b6} G^{madd9}

15 L.H. L.H. L.H. L.H.

Bohemian Rhapsody 3

13 Piano Combo Advanced

37 C^madd9 L.H. C^m7 F⁷ B^b6 G^madd9 L.H.

41 C^m C^m/b E^b/B^b A^m7(b5) A^bmaj7 E^b/g E^b B^b/d

44 C^madd9 L.H. F^m F^m/e A^b/e^b D^m7(b5) B^b B^b6 B^b7

D 47 E^b B^b/d C^madd9 LH F^m F^m/e A^b/e^b D^m7(b5)

50 B^b B^b6 B^b7 E^b B^b/d C^madd9 LH

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7sus4

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C. R.H.

89 E^b A^b D G^m B^b7

111 F^m B^b F^m B^b E^b

114 E^b_{sus4} E^b F

Small notes opt.

117 G^b A^b A B

I

119 A^b B^{b7}

rit.

R.H.

L.H.

122

J a tempo ♩ = 72

E^b B^{b7}/d C^m G⁷/b C^m G⁷/b C^m B^b E^b

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

G^{m7} B^{b7}

7 E^b A^{b/e^b} E^b C^{m7} F B B^b A B^b

11 B B^b A B^b E^b B^{b/d} E^{dim/C[#]} F^{7/c}

B

15 B^{b6} B^{b6} G^{madd9} C^{madd9}

Bohemian Rhapsody 3
14 Piano Combo Moderated

38 C^{m7} F⁷ B^{b6} G^{madd9} C^m C^{m/b} E^{b/B^b}

42 A^{m7(b5)} A^{bmaj7} E^{b/g} E^b B^{b/d} C^{madd9}

45 F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7} D E^b B^{b/d}

48 C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7}

51 E^b B^{b/d} C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)}

Bohemian Rhapsody 5

14 Piano Combo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7sus4

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b G^b B^b E^b $N.C.$

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
14 Piano Combo Moderated

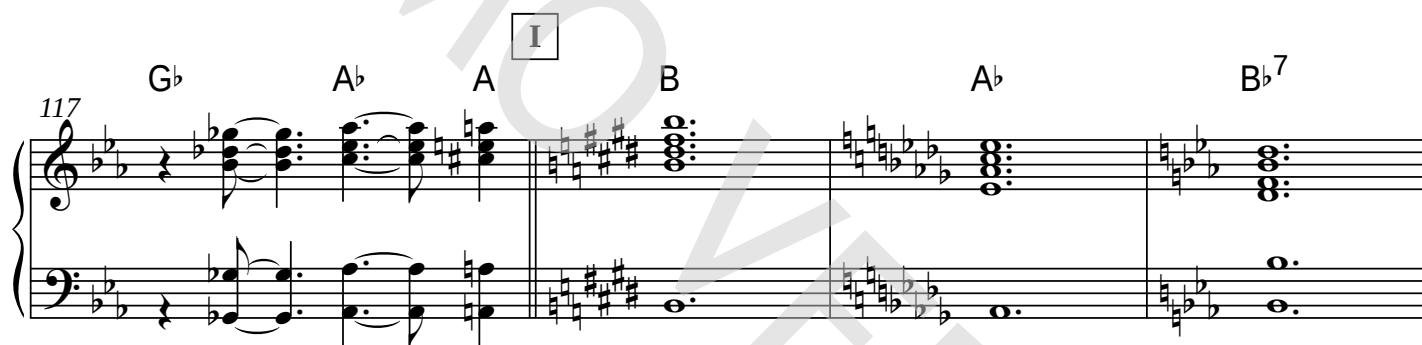
111 F^m B^b F^m B^b E^b



114 E^b sus4 E^b F



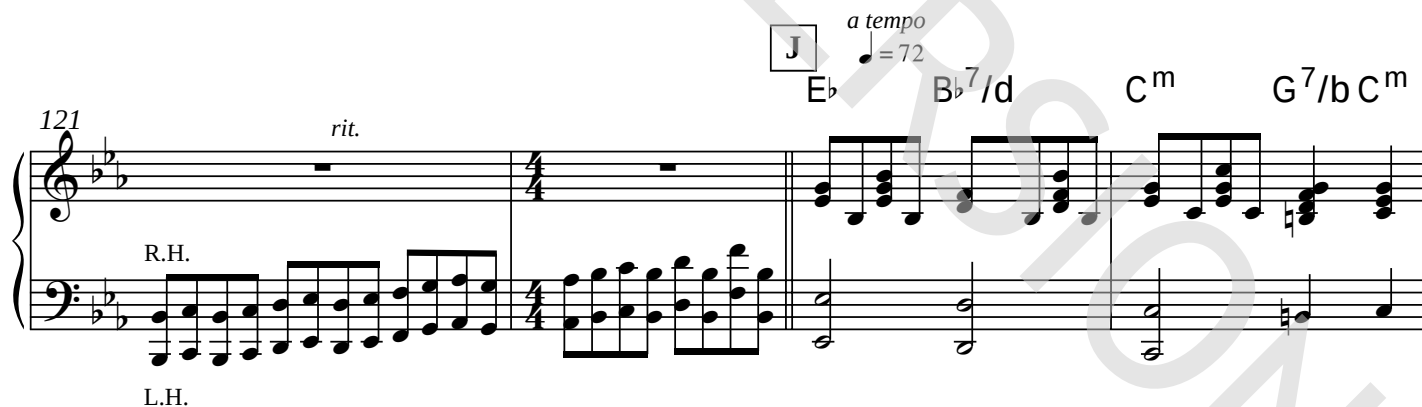
117 G^b A^b A I B A^b B^b7



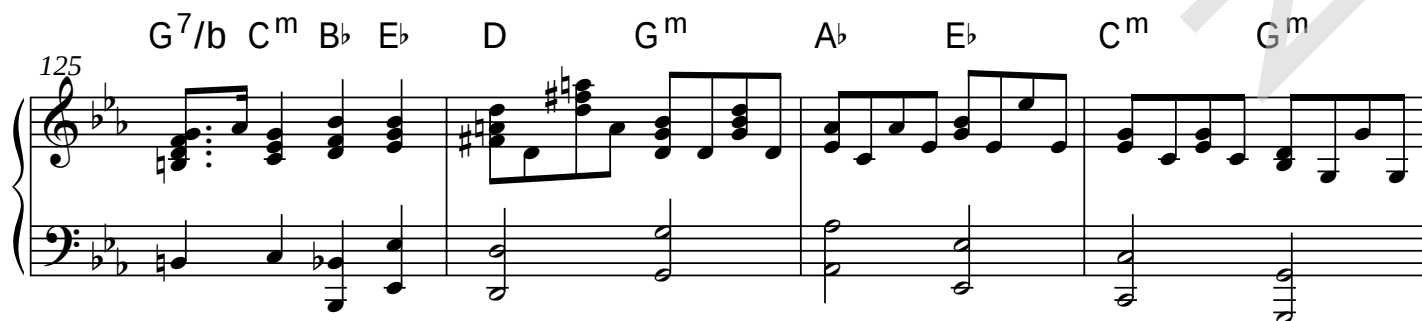
121 *rit.* J *a tempo* ♩ = 72 E^b B^b7/d C^m G⁷/b C^m

R.H.

L.H.



125 G⁷/b C^m B^b E^b D G^m A^b E^b C^m G^m



Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

G^m7 $B\flat^7$

$E\flat$ $A\flat/e\flat$ $E\flat$ C^m7 F B $B\flat$ A $B\flat$

B $B\flat$ A $B\flat$ $E\flat$ $B\flat/d$ $E^{dim}/C\sharp$ F^7/C

B

$B\flat^6$ $B\flat^6$ G^{madd9}

L.H. L.H. L.H. L.H.

Bohemian Rhapsody 3

15 Piano Solo Advanced

37 C^{madd9} L.H. C^{m7} F^7 B^b6 L.H. G^{madd9} L.H.

41 C^m C^m/b E^b/B^b $A^{m7(b5)}$ $A^b{maj}7$ E^b/g E^b B^b/d

44 C^{madd9} L.H. F^m F^m/e A^b/e^b $D^{m7(b5)}$ B^b B^b6 B^b7 Solo

D 47 E^b B^b/d C^{madd9} F^m F^m/e A^b/e^b $D^{m7(b5)}$

50 B^b B^b6 B^b7 E^b B^b/d

Bohemian Rhapsody 5

15 Piano Solo Advanced

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b7sus4

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b G B^m A D D^b7 G^b B^b E^b N.C. R.H.

89 E^b A^b D G^m B^b7

Bohemian Rhapsody 7
15 Piano Solo Advanced

111

F^m B^b F^m B^b E^b

114

E^b^{sus4} E^b F

117

G^b A^b A **I** B 12/8 (4 + 4 + 4)

119

A^b B^{b7} rit.

R.H.
L.H.

J ♩ = 72
a tempo

122

E^b B^{b7/d} C^m G^{7/b} C^m G^{7/b} C^m B^b E^b

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

G^m7 $B\flat^7$

$E\flat$ $A\flat/e\flat$ $E\flat$ C^m7 F B $B\flat$ A $B\flat$

B $B\flat$ A $B\flat$ $E\flat$ $B\flat/d$ $E^{dim}/C\sharp$ F^7/c

B

$B\flat^6$ $B\flat^6$ G^{madd9} C^{madd9}

Bohemian Rhapsody 3
16 Piano Solo Moderated

38 C^{m7} F⁷ B^{b6} G^{madd9} C^m C^{m/b} E^{b/B^b}

42 A^{m7(b5)} A^{b7} E^{b/g} E^b B^{b/d} C^{madd9}

45 F^m F^{m/e} A^{b/e^b} D^{m7(b5)} B^b B^{b6} B^{b7} D E^b B^{b/d}

48 C^{madd9} F^m F^{m/e} A^{b/e^b} D^{m7(b5)}

50 B^b B^b B^b B^{b7} E^b B^{b/d}

Bohemian Rhapsody 5

16 Piano Solo Moderated

71 A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F^7 B^b A^b E^b/g A^{dim}/g^b B^b^{7sus4}

75 B B^b A B^b B B^b A B^b E^b B^b E^b B^b

79 B^b E^b B^b B^b E^b B^b B^b

84 B^b $\boxed{G}$ B^m A D D^7 G^b B^b E^b N.C.

89 E^b A^b D G^m B^7

Bohemian Rhapsody 7

16 Piano Solo Moderated

111

F^m B^b F^m B^b E^b

114

E^b_{sus4} E^b F

117

G^b A^b A I B A^b

120

B^{b7} rit.

R.H.

L.H.

J ♩ = 72 a tempo

123

E^b B^{b7}/d C^m G⁷/b C^m G⁷/b C^m B^b E^b D G^m

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$

(optional) G^{m7} B^7 E^b C^{m7}

Strings *pp*

B

9 F E^b B^b/d $E^{dim}/C^{\#}$ F^7/c *pp*

18 E^b B^b/d C^{madd9}

C

27 F^m A^b/e^b $D^{m7(b5)}$ B^b B^b6 B^b7 E^b B^b/d C^m A^bm E^b *pp*

70 $A\flat/e\flat$ $E\flat$ $A^{dim}/e\flat$ $E\flat$ $A\flat/e\flat$ $E\flat$ $A^{dim}/e\flat$ $E\flat$ $A\flat/e\flat$ $E\flat$ F^7 $B\flat$

76

82 $B\flat$ $B\flat$ G $E\flat$ $A\flat$ D G^m

92 $B\flat^7$ $E\flat$

(♩ = ♩.)
Rock Organ

98 $E\flat^{sus4}$ $E\flat$ F $B\flat$ $E\flat$ $B\flat$ $D\flat$

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B** **C**

2 13 14 9

42 $\text{A m7}(\flat 5)$ $\text{A}^\flat \text{maj7}$ $\text{E}^\flat/\text{g}$ $\text{E}^\flat$ $\text{B}^\flat/\text{d}$ C madd9 F^m $\text{F}^\text{m}/\text{e}$ $\text{A}^\flat/\text{e}^\flat$ $\text{D m7}(\flat 5)$
distortion

D

46 $\text{B}^\flat$ $\text{B}^\flat 6$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{B}^\flat/\text{d}$ C madd9
Solo
Git. 1
Git. 2

8^{va} F^m $\text{F}^\text{m}/\text{e}$ $\text{A}^\flat/\text{e}^\flat$ $\text{D m7}(\flat 5)$ $\text{B}^\flat$ $\text{B}^\flat 6$ $\text{B}^\flat 7$

49 $\text{E}^\flat$ $\text{B}^\flat/\text{d}$ C madd9 F^m $\text{F}^\text{m}/\text{e}$ $\text{A}^\flat/\text{e}^\flat$ $\text{D m7}(\flat 5)$

51 $\text{D}^\flat$ $/\text{c}$ $\text{D}^\flat/\text{c}^\flat$ $\text{D}^\flat/\text{B}^\flat$ **E** A
($\text{♩} = \text{♩}$)

54 5

Bohemian Rhapsody 3

18 Guitar

113 E^b E^b_{sus4} E^b
(git.2 opt. chords whole measure)

116 F G^b A^b A I B

119 A^b B^b7 rit.

122 E^b B^b7/d C^m G^7/b C^m
(git.2 opt.)

125 G^7/b C^m B^b El. Guitar (git.1 8va) E^b 3 D G^m A^b E^b

128 C^m G^m K 3 a tempo 2

134 B^b/d B^bm/d^b C $C7b9$ rit. C^7 F

Loco

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

A $\text{♩} = 72$

B

19 $\text{C}^{\text{madd}9}$ $\text{C}^{\text{m}7}$ F^7 $\text{B}^{\flat 6}$ $\text{G}^{\text{madd}9}$ C^{m} $/\text{b} / \text{b}^{\flat}$ $\text{A}^{\text{m}7(\text{b}5)}$ $\text{A}^{\flat}\text{maj}7$ $\text{E}^{\flat}/\text{g}$

25 $\text{E}^{\flat}$ $\text{B}^{\flat}/\text{d}$ $\text{C}^{\text{madd}9}$ F^{m} $/\text{e}$ $\text{A}^{\flat}/\text{e}^{\flat}$ $\text{D}^{\text{m}7(\text{b}5)}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}/\text{d}$

C

30 C^{m} $\text{A}^{\flat}\text{m}$ $\text{E}^{\flat}$ $\text{B}^{\flat 6}$ $\text{G}^{\text{madd}9}$ $\text{C}^{\text{madd}9}$

38 $\text{C}^{\text{m}7}$ F^7 $\text{B}^{\flat 6}$ $\text{G}^{\text{madd}9}$ C^{m} $/\text{b} / \text{b}^{\flat}$ $\text{A}^{\text{m}7(\text{b}5)}$ $\text{A}^{\flat}\text{maj}7$ $\text{E}^{\flat}/\text{g}$ $\text{E}^{\flat}$ $\text{B}^{\flat}/\text{d}$

D

44 $\text{C}^{\text{madd}9}$ F^{m} $/\text{e} / \text{e}^{\flat}$ $\text{D}^{\text{m}7(\text{b}5)}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}/\text{d}$ $\text{C}^{\text{madd}9}$

49 F^{m} $/\text{e} / \text{e}^{\flat}$ $\text{D}^{\text{m}7(\text{b}5)}$ $\text{B}^{\flat}$ $\text{B}^{\flat 6}$ $\text{B}^{\flat 7}$ $\text{E}^{\flat}$ $\text{B}^{\flat}/\text{d}$ $\text{C}^{\text{madd}9}$

106 A^b E^b/g F^m B^b

109 F^m B^b F^m B^b

112 F^m B^b E^b

115 E^b_{sus4} E^b F G^b A^b A

I

118 B A^b B^b7 *rit.*

J *a tempo*
♩ = 72

123 E^b B^b7/d C^m G^7/b C^m G^7/b C^m B^b E^b D G^m

127 A^b E^b C^m G^m C^m G^m C^m A^bm *rubato*

K

132 *a tempo* 4 3

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

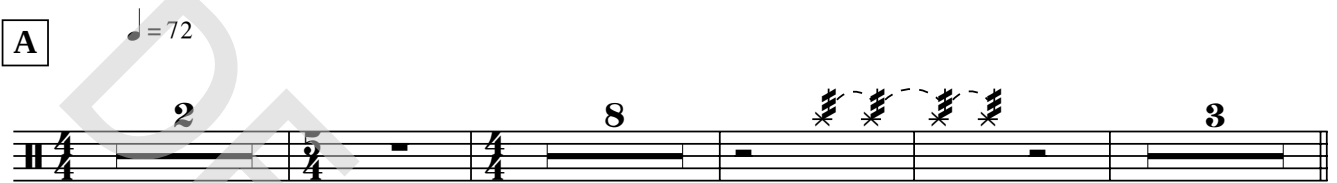
- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Bohemian Rhapsody

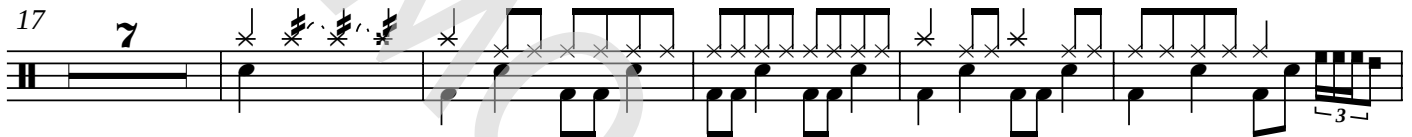
- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

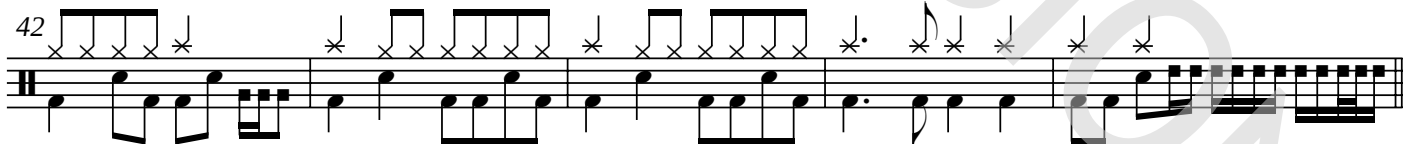
A



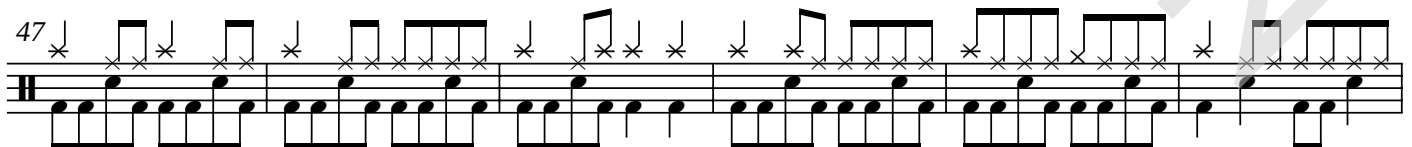
B



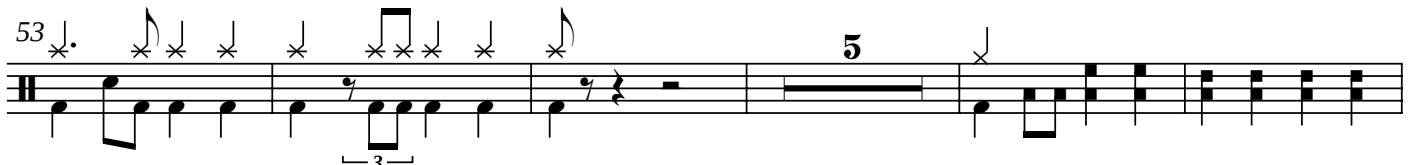
C



D



E (♩ = ♩)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 72$ **B**

2 13 14

C **D** **E** ($\text{♩} = \text{♩}$)

33 4 Bell Tree 9 8 11

F **G** **H** ($\text{♩} = \text{♩}$) **I**

68 17 11 12 7 6 12 14 4

J *a tempo* $\text{♩} = 72$ **K** *a tempo* 6 Gong

122 9

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

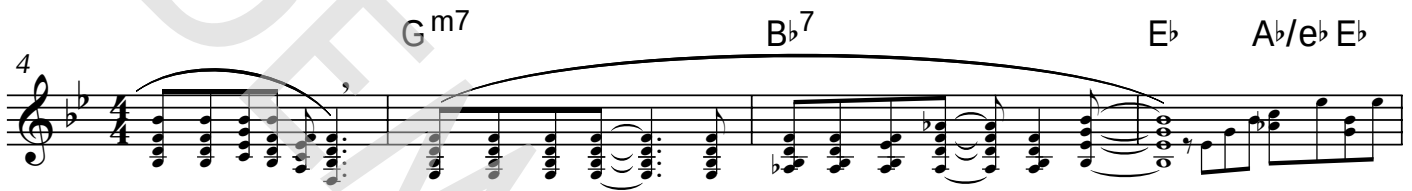
♩ = 72



Is this the real life?

Is this just fan - ta - sy? _____

Caught in a land - slide, no es -



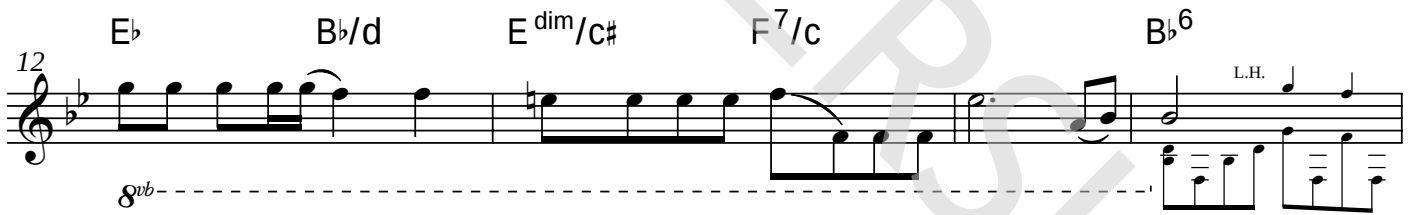
cape from re - a - li - ty.

O - pen your eyes, look up to the skies and see. _____



I'm just a poor boy.

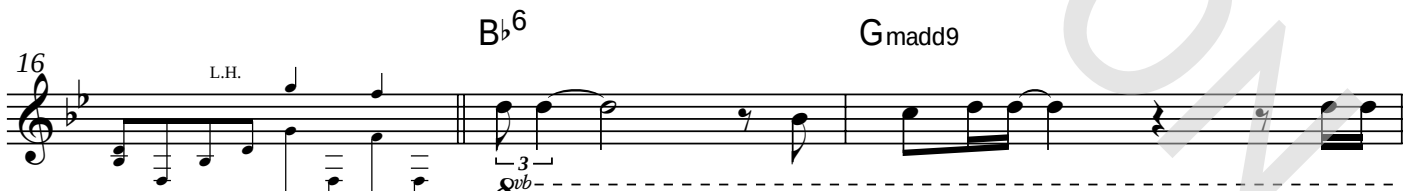
I need no sym - pa - thy be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.



A - ny - way the wind blows,

does - n't real - ly mat - ter to me,

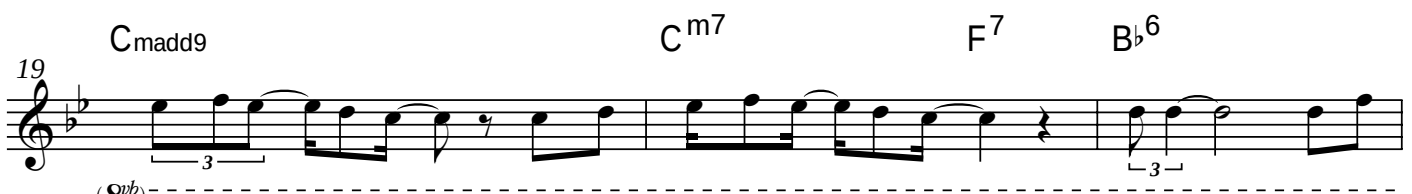
to me. _____



Ma - ma, _____

just killed a man,

put a



gun a - gainst his head,

pulled my trig - ger, now he's dead.

Ma - ma life had

Bohemian Rhapsody 3

22 Leadsheet

44 *C^madd9* *F^m* *F^m/e* *A^b/e^b* *D^m7(^b5)* *B^b* *B^b6* *B^b7*

(8^{vb}) —————

I don't wan-na die, — I some-times wish I'd ne-ver been born at all.

47 E^b B^b/d C^{madd9} 8^{va} F^m F^m/e A^b/e^b $D^m7(^b5)$

50 *(8va)*

B $\flat$ B $\flat$ ⁶ B $\flat$ ⁷ E $\flat$ B $\flat$ /d

3 7 3 6 6

52 

54 D^b $/c$ D^b/c^b D^b/B^b A $(\text{♩} = \text{♩})$

57 D/a A D^{#dim}/a A D/a A D^{#dim}/a A D A D A

I see a lit - tle sil - hou - et - to of a man. Sca - ra - mouche, Sca - ra - mouche, will you

60 D^{#dim}/a A D/aA D^b/a^b A^b C/g E⁷

do the fan - dan - go? Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning

92 $B\flat^7$ *top note opt. 1 soprano* $E\flat$

me, _____ for me, _____ for me. _____

97 $E\flat^{sus4}$ $E\flat$ F

100 $B\flat$ $E\flat$ $B\flat$ $D\flat$

So _____ you think you _____ can stone me _____ and spit in my eye. _____

104 $B\flat$ $E\flat^7$ $A\flat$ $E\flat/g$

So _____ you think you _____ can love me _____ and leave me _____ to die. _____

107 F^m $B\flat$ F^m $B\flat$

Oh _____ ba - by, _____ can't do this to _____ me ba - by, _____

111 F^m $B\flat$ F^m $B\flat$ $E\flat$

just got-ta get out, _____ just got-ta get right out - ta here. _____

114 $E\flat^{sus4}$ $E\flat$ F

Bohemian Rhapsody

- Queen -

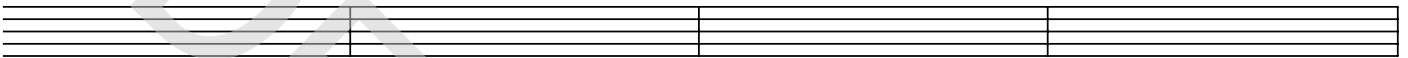
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A

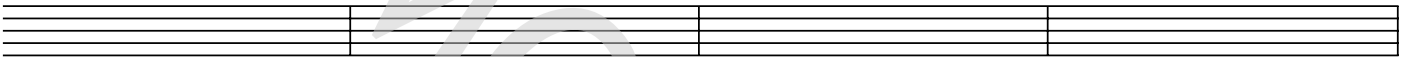
♩ = 72



5



9

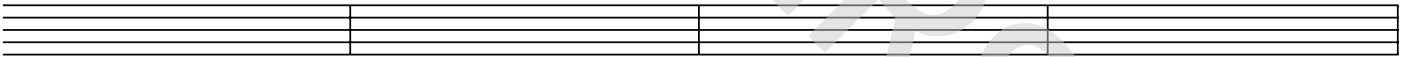


13

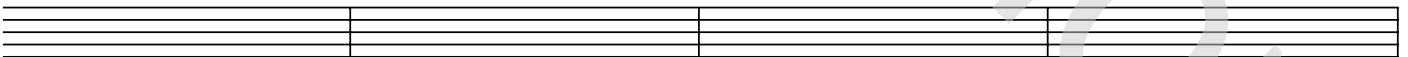


B

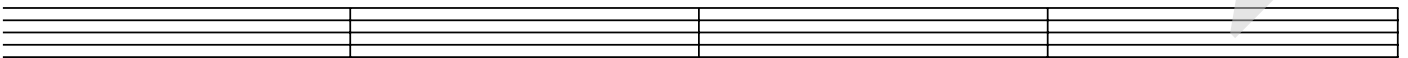
17



21



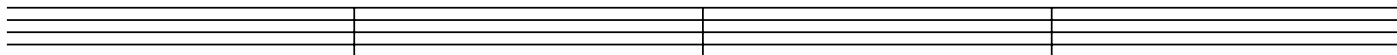
25



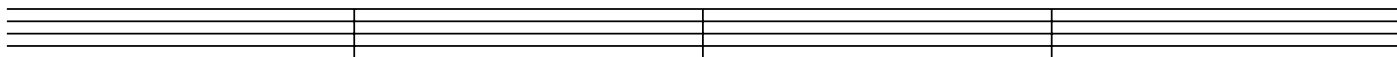
29



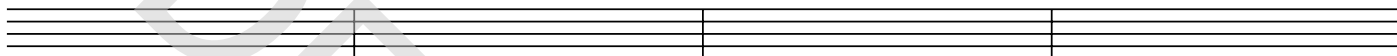
69



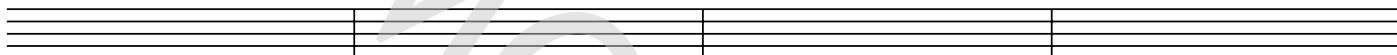
73



77



81

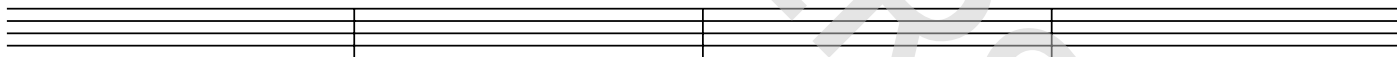


G

85



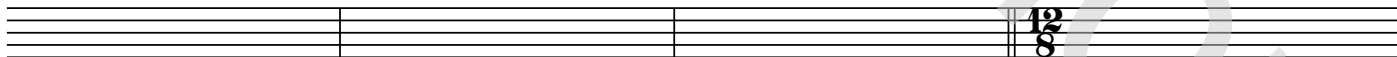
89



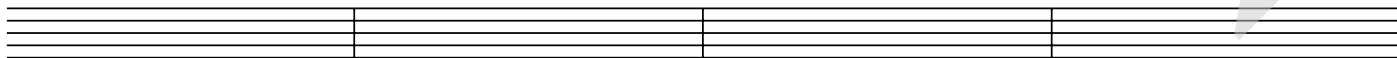
H

(♩ = ♩.)

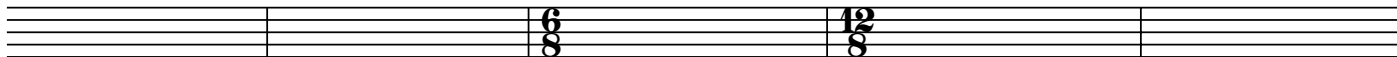
93



97



101



Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

- A Is this the real life? Is this just fantasy? Caught in a landslide,
no escape from reality. Open your eyes, look up to the skies and see.
I'm (ooh, poor boy) just a poor boy, I need no sympathy,
Because I'm easy come, easy go, Little high, little low,
Anyway(ooh) the wind blows doesn't really matter to me, to me.
- B Mama, just killed a man,put a gun against his head,
pulled my trigger, now he's dead. Mama, life had just begun,
but now I've gone and thrown it all away. Mama, ooh, didn't mean
to make you cry, If I'm not back again this time tomorrow,
Carry on, carry on as if nothin' really matters.
- C Too late, my time has come, sends shivers down my spine,
body's aching all the time. Goodbye, everybody, I've got to go,
Got to leave you all behind and face the truth.
Mama, ooh (anyway the wind blows), I don't wanna die,
I (ooh, ooh..) sometimes wish I'd never been born at all.
- D Git. Solo
- E I see a little silhouetto of a man, Scaramouche, Scaramouche,
will you do the Fandango? Thunderbolt and light'ning, Very, very fright'ning me.
(Galileo) Galileo. (Galileo) Galileo, Galileo Figaro Magnifico.
- F I'm just a poor boy, nobody loves me. He's just a poor boy from a poor family,
Spare him his life from this monstrosity. Easy come, easy go, will you let me go?
Bismillah! No, we will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let him go!)
Bismillah! We will not let you go. (Let me go!)
Will not let you go. (Let me go!) Never, never let you go. Never let me
- G go, oh. No, no, no, no, no, no, no.
Oh, mama mia, mama mia (Mama mia, let me go.)
Beelzebub has a devil put aside for me, for me, for me.
- H So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh, baby, can't do this to me, baby,
Just gotta get out, just gotta get right outta here.
- I Instrumental
- J Ooh, Ooh yeah, ooh yeah. Nothing really matters,
Anyone can see,nothing really matters,
nothing really matters to me.
- K Anyway the wind blows.