



Fire – Pointer Sisters SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (SSAA) piano solo advanced
53	Full score vocals (SSAA) piano solo intermediate
61	Vocals (SSAA)
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76	Piano Solo Advanced
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86	Bassguitar
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Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

DEMO

DEMO

A Moderately Disco ♩ = 118 **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.

C **C**

Piano Combo

Synthesizer
Organ (Hammond)

Guitar
El. Guitar

Bass Guitar

Drums

Percussion
Beating

I'm ri-din' in your car, you turn on the ra-di-o.
I'm ri-din' in your car, you turn on the ra-di-o.
I'm ri-din' in your car, you turn on the ra-di-o.
I'm ri-din' in your car, you turn on the ra-di-o.

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Fire 3

SSAA Combo C

32

S 1
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

S 2
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

A 1
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

A 2
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

C
C D^m A^m F G C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

42 **D** Hand clap

S 1
You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

S 2
You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A 1
You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A 2
You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

C
F C G C F C

P.C.

Synth

Gtr. *distortion*

Bass

Dr.

Perc.

Fire 5

SSAA Combo C

71 *Hand clap*

S 1

S 2

A 1

A 2

optional -

C

P.C.

solo -

Synth

Gtr.

Bass

Dr.

Perc.

D^m C D^m

81

S 1

S 2

A 1

A 2

(opt.) -

C

P.C.

(solo) -

Synth

Gtr.

Bass

Dr.

Perc.

G

A^m F G C

(legato)

El. Guitar (muted)

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki - sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

DEMO

DEMO

A Moderately Disco ♩ = 118 **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.

I'm ri-din' in your car, you turn on the ra-di - o.
I'm ri-din' in your car, you turn on the ra-di - o.
I'm ri-din' in your car, you turn on the ra-di - o.
I'm ri-din' in your car, you turn on the ra-di - o.

C **C**

Piano Combo
Organ (Hammond)
Guitar *El. Guitar*
Bass Guitar
Drums
Percussion *Beating*

Fire 3
SSAA Combo Bb

32

S 1
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

S 2
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

A 1
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss, ooh,

A 2
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss, ooh,

Bb
C D^m A^m F G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

41

S 1
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

S 2
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

A 1
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

A 2
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

Bb
C F C G C F

P.C.
Synth
Gtr. *distortion*
Bass
Dr.
Perc.

Fire 5
SSAA Combo Bb

F

70 *Hand clap*

S 1
fi - re.

S 2
fi - re.

A 1
fi - re.

A 2
fi - re.

Bb
optional

P.C.
C Dm C Dm

Synth
solo

Gtr.

Bass

Dr.

Perc.

G

81

S 1
'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

S 2
'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

A 1
'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

A 2
'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

Bb
(opt.)

P.C.
A^m F G C

Synth
(solo) *(legato)*
El. Guitar (muted)

Gtr.

Bass

Dr.

Perc.

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

DEMO

DEMO

A Moderately Disco ♩ = 118 **B**

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

C C

Organ (Hammond)

El. Guitar

Beating

31

S 1
You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss,

S 2
You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss,

A 1
stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

A 2
stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

Eb
D^m C D^m A^m F

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

40

S 1
ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

S 2
ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A 1
ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A 2
ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

Eb
G C F C G C

P.C.
Synth
Gtr. *distortion*
Bass
Dr.
Perc.

F

68

Hand clap

S 1 kiss, ooh, — fi - re.

S 2 kiss, ooh, — fi - re.

A 1 kiss, ooh, — fi - re.

A 2 kiss, ooh, — fi - re.

Eb *optional*

P.C. F G C D^m C

Synth *solo*

Gr. Bass Dr. Perc.

G

79

S 1 'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

S 2 'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

A 1 'Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re.

A 2 'Cause when we kiss, ooh, — fi - re. Ooh, — fi re.

Eb *(opt.)*

P.C. D^m A^m F G C

Synth *(solo)* *(legato)*
El. Guitar (muted)

Gr. Bass Dr. Perc.

SSAA 4 extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco ♩ = 118

B

Soprano 1
Tim ri-din' in your car, you turn on—the ra-di - o. You're pu-llin' me close. I just say no—

Soprano 2
Tim ri-din' in your car, you turn on—the ra-di - o. You're pu-llin' me close. I just say no.

Alto 1
Tim ri-din' in your car, you turn on—the ra-di - o. You're pu-llin' me close. I just say no.

Alto 2
Tim ri-din' in your car, you turn on—the ra-di - o. You're pu-llin' me close. I just say no—

Piano Combo
C Dm C

Synthesizer
Organ (Hammond)

El Guitar
El Guitar

Bass Guitar

Drums

Percussion
Battering

29

S 1 ooh, you're ta-king me home. — You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you ooh, — 'Cause when we kiss,

S 2 ooh, you're ta-king me home. — You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you ooh, — 'Cause when we kiss,

A 1 home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

A 2 home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

1

2

3

4

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

32

E

S 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny.— My words say split.

S 2 heart stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny.— My words say split.

A1 heart stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny.— My words say split.

A2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, — a love they could-n't de-ny.— My words say split.

1

2

3

4

G C D^m C D^m

P.C. *El Guitar (muted)*

Synth *clean*

Gtr. *clean*

Bass

Dr.

Perc.



SSAA small Combo

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

DEMO

VERSE

A Moderately Disco ♩ = 118

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar *El. Guitar*

Bass Guitar

Drums

Percussion *Beating*

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

C C

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C

26

S 1
Late at night, ooh, you're ta-king me home. You wa-nna stay,

S 2
Late at night, ooh, you're ta-king me home. You wa-nna stay,

A 1
Late at night, you're ta-king me home. You say you wa-nna stay,

A 2
Late at night, you're ta-king me home. You say you wa-nna stay,

P.C.
C D^m

Gtr.

Bass

Dr.

Perc.

32

S 1
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

S 2
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A 1
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

A 2
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

P.C.
C D^m A^m

Gtr.

Bass

Dr.

Perc.

E

54

S 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

S 2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

A 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

A 2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

P.C. C D^m

Gtr. *clean*

Bass

Dr.

Perc.

61

S 1 a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

S 2 a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

A 1 a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

A 2 a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

P.C. C D^m A^m

Gtr.

Bass

Dr.

Perc.

G

85

S 1
ooh, _____ fi - re. Ooh, _____ fi - re. Burn me up with, fi - re.

S 2
ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____ fi - re. I

A 1
ooh, _____ fi - re. Hot ki - sses like, fi - re. Aah, _____ fi - re.

A 2
ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____ fi - re.

P.C.
G C D^m

Gtr.

Bass

Dr.

Perc.

91

S 1
Ooh, _____ fi - re. bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

S 2
like what you're do - in' now, fi - re. Tou - chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

A 1
Ooh, _____ fi - re. Tou - chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

A 2
Ooh, _____ fi - re. bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

P.C.
C

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco $\text{♩} = 118$

B

Soprano 1
Soprano 2
Alto 1
Alto 2

1
2

Piano Combo

Guitar *El Guitar*

Bass Guitar

Drums

Percussion

Beating

C C Dm

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Fire 3
SSAA small Combo extra staves

24 Hand clap

C

S 1 Late at night, ooh, you're ta-king me home. — You wa-nna stay,

S 2 Late at night, ooh, you're ta-king me home. — You wa-nna stay,

A 1 Late at night, — you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a-

A 2 Late at night, — you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a-

1

2

P.C. C Dm

Gtr.

Bass

Dr.

Perc.

D

42. Hand clap

Handwritten musical score for Fire 5, SSAA small Combo extra staves. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Percussion (Perc.), Bass, and Guitar (Gtr.). The lyrics are: "You had a hold on me right from the start. A grip so tight I could-nt tear it a - part. My nerves all jum-pin', act-in' like a ___ fool. Well your You had a hold on me right from the start. A grip so tight I could-nt tear it a - part. My nerves all jum-pin', act-in' like a ___ fool. Well your". The guitar part features a "distortion" effect. The percussion part consists of a rhythmic pattern of 'x' marks. The score is divided into two systems, labeled 1 and 2.

Chords indicated in the guitar part: F, C, G, C, F, C.

61

S 1 a love they could-n't de-ny- My words say split, but my words they lie. 'Cause when we kiss, ooh, —

S 2 a love they could-n't de-ny- My words say split, but my words they lie. 'Cause when we kiss, ooh, —

A 1 a love they could-n't de-ny- My words say split, but my words they lie. 'Cause when we kiss, ooh, —

A 2 a love they could-n't de-ny- My words say split, but my words they lie. 'Cause when we kiss, ooh, —

1

2

P.C. C Dm Am F G

Gtr.

Bass

Dr.

Perc.

Fire 9
SSAA small Combo extra staves

80

S 1 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

S 2 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

A 1 Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re. Aah, —

A 2 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1

2

P.C. Dm Am F G C

Gtr.

Bass

Dr.

Perc.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

C

B

8

S 1

S 2

A 1

A 2

P.S.A.

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

C D^m

28

S 1
ooh, you're ta-king me home. — You wa-nna stay,

S 2
ooh, you're ta-king me home. — You wa-nna stay,

A 1
you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a -

A 2
you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a -

P.S.A.
D^m

33

S 1
ooh, I wa-nna be a-lone. I don't love you, ooh. — 'Cause when we

S 2
ooh, I wa-nna be a-lone. I don't love you, ooh. — 'Cause when we

A 1
lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we

A 2
lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we

P.S.A.
C D^m A^m

50

S 1
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

S 2
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A 1
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A 2
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

P.S.A.
C D⁷ G

E
56

S 1
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

S 2
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

A 1
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

A 2
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

P.S.A.
C D^m

75

S 1

S 2

A 1

A 2

(solo) -----

D^m C D^m

P.S.A.

81

S 1

S 2

A 1

A 2

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

(solo) -----

A^m F G C

P.S.A.

G



SSAA Piano Solo Intermediate

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

DEMO VERSION

A Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C

8^{vb}

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22 C *Hand clap*

S 1
ooh, ___ fi - re. Late at night,

S 2
ooh, ___ fi - re. Late at night,

A 1
ooh, ___ fi - re. Late at night, ___ you're ta-king me

A 2
ooh, ___ fi - re. Late at night, ___ you're ta-king me

P.S.I.
G C C

29

S 1
ooh, you're ta-king me home. ___ You wa-nna stay, ooh, I wa-nna be a-

S 2
ooh, you're ta-king me home. ___ You wa-nna stay, ooh, I wa-nna be a-

A 1
home. You say ___ you wa-nna stay, I say I wa-nna be a-lone.

A 2
home. You say ___ you wa-nna stay, I say I wa-nna be a-lone.

P.S.I.
D^m C

47

S 1
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a__ fool. Well your ki-sses they burn,

S 2
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a__ fool. Well your ki-sses they burn, but my heart__ stays

A 1
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a__ fool. Well your ki-sses they burn, but my heart__ stays

A 2
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a__ fool. Well your ki-sses they burn,

G C F C D⁷ G

P.S.I.

53

S 1
Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet,

S 2
cool. Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet,

A 1
cool. Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet,

A 2
Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet,

C

P.S.I.

72 *Hand clap*

S 1

S 2

A 1

A 2

(solo) -----

D^m C

P.S.I.

79

S 1

S 2

A 1

A 2

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

(solo) -----

D^m A^m F G

P.S.I.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

Soprano 1
I'm ri-din' in your car, you turn on__ the ra-di - o.

Soprano 2
I'm ri-din' in your car, you turn on__ the ra-di - o.

Alto 1
I'm ri-din' in your car, you turn on__ the ra-di - o.

Alto 2
I'm ri-din' in your car, you turn on__ the ra-di - o.

12
S 1
You're pu-llin' me close, I just say no. — I say I don't like it,

S 2
You're pu-llin' me close, I just say no. I say I don't like it,

A 1
You're pu-llin' me close, I just say no. I say I don't like it,

A 2
You're pu-llin' me close, I just say no. — I say I don't like it,

33

S 1
ooh, I wa-nna be a-lone. I don't love you, ooh. —

S 2
ooh, I wa-nna be a-lone. I don't love you, ooh. —

A 1
lone. I say — I don't love you, but you know I'm a li - ar.

A 2
lone. I say — I don't love you, but you know I'm a li - ar.

38 *Hand clap*

S 1
— 'Cause when we kiss, ooh, — fi - re.

S 2
— 'Cause when we kiss, ooh, — fi - re.

A 1
'Cause when we kiss, ooh, — fi - re.

A 2
'Cause when we kiss, ooh, — fi - re.

44 **D**

S 1
You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

S 2
You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A 1
You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A 2
You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S 1
split, but my words they lie. 'Cause when we kiss, ooh, —

S 2
split, but my words they lie. 'Cause when we kiss, ooh, —

A 1
split, but my words they lie. — 'Cause when we kiss, ooh, —

A 2
split, but my words they lie. — 'Cause when we kiss, ooh, —

F

70 *Hand clap*

S 1
fi - re.

S 2
fi - re.

A 1
fi - re.

A 2
fi - re.

77

S 1

S 2

A 1

A 2

Fire

- The Pointer Sisters -

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

C Instr.

C

D

E

Fire

- The Pointer Sisters -

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

Bb Instr.

C

D

E

Fire

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

E♭ Instr.

Musical notation for Eb Instrument, measures 1-14. The key signature is C# major (F# and C#). The time signature is 4/4. Measure numbers 8 and 14 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

C

Musical notation for Eb Instrument, measures 15-25. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Musical notation for Eb Instrument, measures 26-32. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

D

Musical notation for Eb Instrument, measures 33-40. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Musical notation for Eb Instrument, measures 41-46. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

E

Musical notation for Eb Instrument, measures 47-54. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Musical notation for Eb Instrument, measures 55-62. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Fire

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A Moderately Disco ♩ = 118

C

Musical notation for section A, measures 1-6. Treble and bass clefs with chords and rhythmic patterns.

B

C

D^m

Musical notation for section B, measures 7-13. Treble and bass clefs with chords and rhythmic patterns.

C

D^m

A^m

Musical notation for section C, measures 14-20. Treble and bass clefs with chords and rhythmic patterns.

F

G

C

Musical notation for section C, measures 21-26. Treble and bass clefs with chords and rhythmic patterns.

C

C

D^m

Musical notation for section C, measures 27-32. Treble and bass clefs with chords and rhythmic patterns.

Fire

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Original Key C sharp major*

A Moderately Disco ♩ = 118

C

B

C

D^m

C

D^m

A^m

F

G

C

C

C

D^m

Fire

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A Moderately Disco ♩ = 118

C

B

C **D^m**

C **D^m** **A^m**

F **G** **C**

C **D^m** **C**

8vb

loco

Fire

- The Pointer Sisters -

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Moderately Disco ♩ = 118

A

B

C

Organ (Hammond)

D

E

El. Guitar (muted)

Fire

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A Moderately Disco ♩ = 118

B

Guitar $\frac{4}{8}$ **4** **C** **4**

El. Guitar

13 **D^m** **C** **D^m** **A^m**

21 **F** **G** **C**

C

27 **C** **D^m** **C**

35 **D^m** **A^m** **F** **G** **C**

D

42 *distortion* **F** **C** **G** **C**

49 **F** **C** **D⁷** **G**

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A Moderately Disco ♩ = 118

C

Bass Guitar



B

C

6



13 D^m

C

D^m

A^m



20

F

G

C



C

C

D^m

26



32

C

D^m

A^m



38

F

G

C



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Drums

Fire

- The Pointer Sisters -

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A Moderately Disco ♩ = 118

Drums

B

9

17

C

25

33

D

41

47

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Percussion

Fire

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Moderately Disco ♩ = 118

Percussion

A **B**

8

Beating

15

C

23

31

D

41

E

49

4

60

F

70

G

80

88

Fire

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Original Key C sharp major*

A Moderately Disco ♩ = 118

C

B

6 C

I'm ri-din' in your car, you turn on the ra-di-o.

12 D^m C D^m

You're pu-llin' me close, I just say no. I say I don't like it,

18 A^m F G C Hand clap

but you know I'm a li-ar. 'Cause when we kiss, ooh, fi-re.

25 C D^m

Late at night, you're ta-king me home. You say you wa-nna stay,

32 C D^m A^m

I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar.

38 F G C Hand clap

'Cause when we kiss, ooh, fi-re. You had a

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A: Intro

B:

I'm ridin' in your car, you turn on the radio.
You're pullin' me close, I just say no.
I say I don't like it, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.
You say you wanna stay, I say I wanna be alone.
I say I don't love you, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.
A grip so tight I couldn't tear it apart.
My nerves all jumpin', actin' like a fool.
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.
Baby you can bet, a love they couldn't deny.
My words say split, but my words they lie.
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.
Hot kisses like, fire.
Burn me up with, fire.
I like what you're doin' now, fire.
Touchin' me with, fire.
Touchin' me, burnin' me with, fire.
Take me home and give me kisses like, fire.