



## **Fire – Pointer Sisters SSAA**

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# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen*  
*Arranged by Hans Reintjes*  
*Original Key C sharp major*

**A** Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

C

Piano Combo

Organ (Hammond)

Synthesizer

El. Guitar

Bass Guitar

Drums

Percussion

Bearing

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

32

S 1 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

S 2 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

A 1 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

A 2 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C D<sup>m</sup> A<sup>m</sup> F G C

42 Hand clap

S 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

S 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F C G C F C

distortion

71 *Hand clap*

S 1

S 2

A 1

A 2

*optional -*

C

P.C.

*solo -*

Synth

Gtr.

Bass

Dr.

Perc.

*D<sup>m</sup> C D<sup>m</sup>*

81 **G**

S 1

S 2

A 1

A 2

*(opt.) -*

C

P.C.

*(solo) -*

Synth

*(legato)*

Gtr.

Bass

Dr.

Perc.

*El. Guitar (muted)*

*A<sup>m</sup> F G C*

'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re. Burn me up with,

'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re. Aah, \_

'Cause when we kiss, ooh, \_ fi - re. Hot ki - sses like, fi - re. Aah, \_

'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re. Aah, \_

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen*  
*Arranged by Hans Reintjes*  
*Original Key C sharp major*

**A** Moderately Disco ♩ = 118

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

C

Piano Combo

Organ (Hammond)

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drums

Percussion

Bearing

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

# Fire 3

## SSAA Combo Bb

32

S 1 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

S 2 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

A 1 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss, ooh,

A 2 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss, ooh,

Bb

P.C. C D<sup>m</sup> A<sup>m</sup> F G

Synth

Gtr.

Bass

Dr.

Perc.

41

S 1 fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

S 2 fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

A 1 fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

A 2 fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

Bb

P.C. C F C G C F

Synth

Gtr. distortion

Bass

Dr.

Perc.

# Fire 5

SSAA Combo Bb

**F**

70

Hand clap

fi - re.

fi - re.

fi - re.

fi - re.

optional

C D<sup>m</sup> C D<sup>m</sup>

P.C.

solo

Synth

Gtr.

Bass

Dr.

Perc.

**G**

81

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki - sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

(opt.)

A<sup>m</sup> F G C

P.C.

(solo)

(legato)

El. Guitar (muted)

Gtr.

Bass

Dr.

Perc.

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*Organ (Hammond)*

*El. Guitar*

*Beating*

C

C

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

# Fire 3

## SSAA Combo Eb

31

S 1 You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss,

S 2 You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss,

A 1 stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li-ar. 'Cause when we kiss,

A 2 stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li-ar. 'Cause when we kiss,

Eb

P.C. D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> F

Synth

Gtr.

Bass

Dr.

Perc.

40

S 1 ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

S 2 ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A 1 ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A 2 ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

Eb

P.C. G C F C G C

Synth

Gtr. distortion

Bass

Dr.

Perc.

F

68

Hand clap

S 1 kiss, ooh, \_ fi - re.

S 2 kiss, ooh, \_ fi - re.

A 1 kiss, ooh, \_ fi - re.

A 2 kiss, ooh, \_ fi - re.

Eb *optional*

P.C. F G C D<sup>m</sup> C

Synth *solo*

Gtr.

Bass

Dr.

Perc.

G

79

S 1 'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re.

S 2 'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re.

A 1 'Cause when we kiss, ooh, \_ fi - re. Hot ki-sses like, fi - re.

A 2 'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re.

Eb *(opt.)*

P.C. D<sup>m</sup> A<sup>m</sup> F G C

Synth *(solo)* *(legato)* *El. Guitar (muted)*

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

# Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major

A Moderately Disco ♩ = 118

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time, Moderately Disco tempo (♩ = 118). The key signature is C sharp major. The lyrics are: "I'm r-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no—". The music includes various instruments: Piano Combo, Organ (Hammond), Synthesizer, El. Guitar, Bass Guitar, Drums, and Percussion. The score is marked with a large 'A' and a large 'B'.

Fire 3  
SSAA 4 extra staves

29

S 1 ooh, you're ta-king me home.— You wa-ma stay/ ooh, I wa-ma be a-lone. I don't love you, ooh.— 'Cause when we kiss,

S 2 ooh, you're ta-king me home.— You wa-ma stay/ ooh, I wa-ma be a-lone. I don't love you, ooh.— 'Cause when we kiss,

A 1 home. You say— you wa-ma stay/ I say I wa-ma be a-lone. I say— I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

A 2 home. You say— you wa-ma stay/ I say I wa-ma be a-lone. I say— I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

1

2

3

4

P.C. D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> F

Synth

Gtr.

Bass

Dr.

Perc.

52

**E**

S 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split,

S 2 heart — stays cool, — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split,

A 1 heart — stays cool, — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split,

A 2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split,

1

2

3

4

G C D<sup>m</sup> C D<sup>m</sup>

P.C.

Synth clean El Guitar (muted)

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Fire 7  
SSAA 4 extra staves

78

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*(solo)*

*(legato)*

*El. Guitar (muted)*

**G**

'Cause when we kiss, fi - re. Ooh, — fi - re.

'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

'Cause when we kiss, ooh, — fi - re. Hot Ki-sses like, fi - re.

'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

**C** **D<sup>m</sup>** **A<sup>m</sup>** **F** **G** **C**

ORIGINAL DO NOT COPY

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

DEMO

**A** Moderately Disco ♩ = 118 **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar *El. Guitar*

Bass Guitar

Drums

Percussion *Beating*

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

C

C

C

26

S 1 Late at night, ooh, you're ta-king me home. You wa-nna stay,

S 2 Late at night, ooh, you're ta-king me home. You wa-nna stay,

A 1 Late at night, you're ta-king me home. You say you wa-nna stay,

A 2 Late at night, you're ta-king me home. You say you wa-nna stay,

P.C. C D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

32

S 1 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

S 2 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A 1 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

A 2 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

P.C. C D<sup>m</sup> A<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

E

54

S 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, \_\_\_\_

S 2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, \_\_\_\_

A 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, \_\_\_\_

A 2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, \_\_\_\_

P.C. C D<sup>m</sup>

Gtr. clean

Bass

Dr.

Perc.

61

S 1 a love they could-n't de-ny. \_\_\_\_ My words say split, but my words they lie. 'Cause when we

S 2 a love they could-n't de-ny. \_\_\_\_ My words say split, but my words they lie. 'Cause when we

A 1 a love they could-n't de-ny. \_\_\_\_ My words say split, but my words they lie. \_\_\_\_ 'Cause when we

A 2 a love they could-n't de-ny. \_\_\_\_ My words say split, but my words they lie. \_\_\_\_ 'Cause when we

P.C. C D<sup>m</sup> A<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

G

85

S 1  
ooh, \_\_\_\_\_ fi - re. Ooh, \_\_\_\_\_ fi - re. Burn me up with, fi - re.

S 2  
ooh, \_\_\_\_\_ fi - re. Ooh, \_\_\_\_\_ fi - re. Aah, \_\_\_\_\_ fi - re. I

A 1  
ooh, \_\_\_\_\_ fi - re. Hot ki - sses like, fi - re. Aah, \_\_\_\_\_ fi - re.

A 2  
ooh, \_\_\_\_\_ fi - re. Ooh, \_\_\_\_\_ fi - re. Aah, \_\_\_\_\_ fi - re.

G C D<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

91

S 1  
Ooh, \_\_\_\_\_ fi - re. bur - nin' me with, fi - re. Take me home, \_\_\_\_\_ and give me ki - sses like, \_\_\_\_\_ fi - re.

S 2  
like what you're do - in' now, fi - re. Tou - chin' me, \_\_\_\_\_ bur - nin' me with, fi - re. Take me home, \_\_\_\_\_ and give me ki - sses like, \_\_\_\_\_ fi - re.

A 1  
Ooh, \_\_\_\_\_ fi - re. Tou - chin' me, \_\_\_\_\_ bur - nin' me with, fi - re. Take me home, \_\_\_\_\_ and give me ki - sses like, \_\_\_\_\_ fi - re.

A 2  
Ooh, \_\_\_\_\_ fi - re. bur - nin' me with, fi - re. Take me home, \_\_\_\_\_ and give me ki - sses like, \_\_\_\_\_ fi - re.

C

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

# Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major

**A** Moderately Disco  $\text{♩} = 118$

**B**

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in C major, 4/4 time, and is moderately disco (118 bpm). The lyrics are "I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close, You're pu-llin' me close." The arrangement includes a guitar solo and a drum solo.

**Chorus:**

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,  
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,  
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

**Chorus:**

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,  
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,  
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Fire 3  
SSAA small Combo extra staves

C

24 Hand clap

Late at night,

oooh, you're ta-king me home.---

You wa-nna stay,

Late at night,

oooh, you're ta-king me home.---

You wa-nna stay,

Late at night,---

you're ta-king me home.

You say -- you wa-nna stay,

I say I wa-nna be a-

Late at night,---

you're ta-king me home.

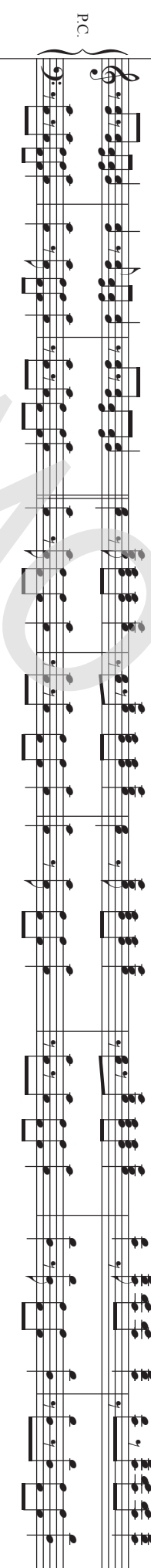
You say -- you wa-nna stay,

I say I wa-nna be a-

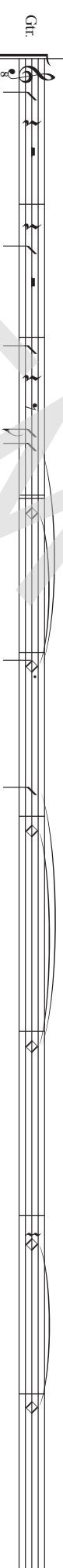
C

D<sup>m</sup>

PC: {



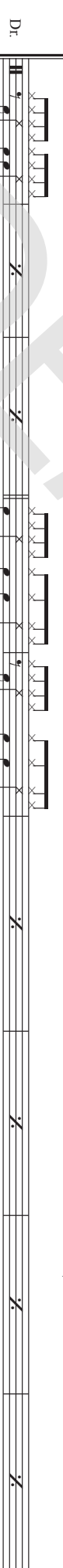
Gtr.



Bass



Dr.



Perc.



42. *Hand clap*

**D**

Hand clap

**S 1** You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

**S 2** You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

**A 1** You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

**A 2** You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

**1**

**2**

**P.C.** *distortion*

**F** **C** **G** **C** **F** **C**

**Gtr.** *8*

**Bass**

**Dr.**

**Perc.**

6/

S 1 a love they could-n't de-ny, — My words say split, but my words they lie. 'Cause when we kiss, ooh, —

S 2 a love they could-n't de-ny, — My words say split, but my words they lie. 'Cause when we kiss, ooh, —

A 1 a love they could-n't de-ny, — My words say split, but my words they lie. 'Cause when we kiss, ooh, —

A 2 a love they could-n't de-ny, — My words say split, but my words they lie. 'Cause when we kiss, ooh, —

1

2

P.C. C Dm Am F G

Gtr. 8

Bass

Dr.

Perc.

Fire 9  
SSAA small Combo extra staves

80

G

S 1 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

S 2 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

A 1 Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re. Aah, —

A 2 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1

2

P.C. D<sup>m</sup> A<sup>m</sup> F G C

Gtr. 8

Bass

Dr.

Perc.

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

C

**B**

8

S 1

S 2

A 1

A 2

P.S.A.

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

C D<sup>m</sup>

28

S 1  
ooh, you're ta-king me home.\_\_\_\_ You wa-nna stay,

S 2  
ooh, you're ta-king me home.\_\_\_\_ You wa-nna stay,

A 1  
you're ta-king me home. You say\_\_ you wa-nna stay, I say I wa-nna be a -

A 2  
you're ta-king me home. You say\_\_ you wa-nna stay, I say I wa-nna be a -

P.S.A.  
D<sup>m</sup>

33

S 1  
ooh, I wa-nna be a-lone. I don't love you, ooh.\_\_\_\_ 'Cause when we

S 2  
ooh, I wa-nna be a-lone. I don't love you, ooh.\_\_\_\_ 'Cause when we

A 1  
lone. I say\_\_ I don't love you, but you know I'm a li - ar. 'Cause when we

A 2  
lone. I say\_\_ I don't love you, but you know I'm a li - ar. 'Cause when we

P.S.A.  
C D<sup>m</sup> A<sup>m</sup>

50

S 1  
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

S 2  
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A 1  
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A 2  
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

P.S.A.  
C D<sup>7</sup> G

56

E

S 1  
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

S 2  
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

A 1  
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

A 2  
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

P.S.A.  
C D<sup>m</sup>

75

S 1

S 2

A 1

A 2

(solo) -----

D<sup>m</sup> C D<sup>m</sup>

P.S.A.

81

S 1

S 2

A 1

A 2

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

(solo) -----

A<sup>m</sup> F G C

P.S.A.

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C

8<sup>vb</sup>

22 *Hand clap* C

S 1 ooh, \_\_\_ fi - re. Late at night,

S 2 ooh, \_\_\_ fi - re. Late at night,

A 1 ooh, \_\_\_ fi - re. Late at night, \_\_\_ you're ta-king me

A 2 ooh, \_\_\_ fi - re. Late at night, \_\_\_ you're ta-king me

P.S.I. G C C

29

S 1 ooh, you're ta-king me home. \_\_\_ You wa-nna stay, ooh, I wa-nna be a -

S 2 ooh, you're ta-king me home. \_\_\_ You wa-nna stay, ooh, I wa-nna be a -

A 1 home. You say \_\_\_ you wa-nna stay, I say I wa-nna be a - lone.

A 2 home. You say \_\_\_ you wa-nna stay, I say I wa-nna be a - lone.

P.S.I. D<sup>m</sup> C

47

S 1  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_\_ fool. Well your ki-sses they burn,

S 2  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_\_ fool. Well your ki-sses they burn, but my heart\_\_\_ stays

A 1  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_\_ fool. Well your ki-sses they burn, but my heart\_\_\_ stays

A 2  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_\_ fool. Well your ki-sses they burn,

G C F C D<sup>7</sup> G

P.S.I.

53

S 1  
Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet,

S 2  
cool. Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet,

A 1  
cool. Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet,

A 2  
Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet,

C

P.S.I.

72 *Hand clap*

S 1

S 2

A 1

A 2

(solo) -----

D<sup>m</sup> C

P.S.I.

79

S 1

S 2

A 1

A 2

(solo) -----

D<sup>m</sup> A<sup>m</sup> F G

P.S.I.

'Cause when we kiss, ooh, \_\_\_\_

'Cause when we kiss, ooh, \_\_\_\_

'Cause when we kiss, ooh, \_\_\_\_

'Cause when we kiss, ooh, \_\_\_\_

'Cause when we kiss, ooh, \_\_\_\_

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

12

S 1

S 2

A 1

A 2

You're pu-llin' me close, I just say no.\_\_\_\_ I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no.\_\_\_\_ I say I don't like it,

33

S 1 ooh, I wa-nna be a-lone. I don't love you, ooh. —

S 2 ooh, I wa-nna be a-lone. I don't love you, ooh. —

A 1 lone. I say — I don't love you, but you know I'm a li - ar.

A 2 lone. I say — I don't love you, but you know I'm a li - ar.

38 *Hand clap*

S 1 — 'Cause when we kiss, ooh, — fi - re.

S 2 — 'Cause when we kiss, ooh, — fi - re.

A 1 'Cause when we kiss, ooh, — fi - re.

A 2 'Cause when we kiss, ooh, — fi - re.

**D**

44

S 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

S 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S 1  
split, but my words they lie. 'Cause when we kiss, ooh, —

S 2  
split, but my words they lie. 'Cause when we kiss, ooh, —

A 1  
split, but my words they lie. — 'Cause when we kiss, ooh, —

A 2  
split, but my words they lie. — 'Cause when we kiss, ooh, —

**F**

70 *Hand clap*

S 1  
fi - re.

S 2  
fi - re.

A 1  
fi - re.

A 2  
fi - re.

77

S 1

S 2

A 1

A 2

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

Moderately Disco ♩ = 118

**A**

**B**

C Instr.



**C**



34



**D**



47



**E**



62



# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

Moderately Disco ♩ = 118

**A**

**B**

Bb Instr.



**C**



**D**



**E**



# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

Moderately Disco ♩ = 118

**A**

**B**

E♭ Instr.



**C**



**D**



**E**



# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

C



**B**

C

D<sup>m</sup>



C

D<sup>m</sup>

A<sup>m</sup>



F

G

C



**C**

C

D<sup>m</sup>



# Fire

- The Pointer Sisters -

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Original Key C sharp major*

**A** Moderately Disco ♩ = 118

C



**B**

C

D<sup>m</sup>



C

D<sup>m</sup>

A<sup>m</sup>



F

G

C



**C**

C

D<sup>m</sup>



# Fire

- The Pointer Sisters -

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Original Key C sharp major*

**A** Moderately Disco ♩ = 118

8<sup>vb</sup>

**B**

14

loco

21

8<sup>vb</sup>

**C**

# Fire

- The Pointer Sisters -

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Original Key C sharp major

Moderately Disco ♩ = 118

A

B

C

Organ (Hammond)

8 14 8<sup>va</sup>

(legato)

29

36

D

45

E

55

El. Guitar (muted)

# Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major

**A** Moderately Disco ♩ = 118 **B**

Guitar 4 C 4

8 El. Guitar

13 D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup>

21 F G C

**C**

27 C D<sup>m</sup> C

35 D<sup>m</sup> A<sup>m</sup> F G C

**D**

42 distortion F C G C

49 F C D<sup>7</sup> G

# Fire

- The Pointer Sisters -

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Original Key C sharp major*

**A** Moderately Disco ♩ = 118

C

Bass Guitar



**B**

C

6



13 D<sup>m</sup>

C

D<sup>m</sup>

A<sup>m</sup>



20

F

G

C



**C**

C

26

D<sup>m</sup>



32

C

D<sup>m</sup>

A<sup>m</sup>



38

F

G

C



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Drumkit):**

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (\*)
- Ride Bell/Cup (x)
- Crash Cymbal (\*)
- Splash Cymbal (\*)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Sharedrum (x)
- Bassdrum(Kick) (square)

**Staff 2 (Percussion):**

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (x)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Handclap (x)
- Guero (x)
- Woodblock High (x)
- Woodblock Low (x)
- Timbale Low (x)
- Agogo High (x)
- Agogo Low (x)
- Cowbell (x)
- Conga Cabasa (x)

# Fire

- The Pointer Sisters -

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Original Key C sharp major*

**A** Moderately Disco ♩ = 118



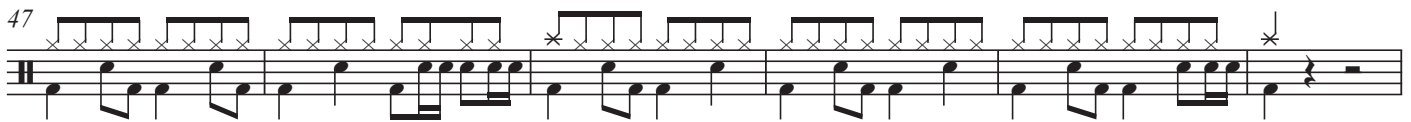
**B**



**C**



**D**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

Moderately Disco ♩ = 118

**A**

**B**

Percussion

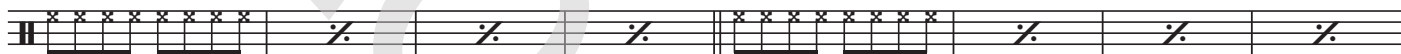


15



23

**C**



31



41

**D**



49

**E**

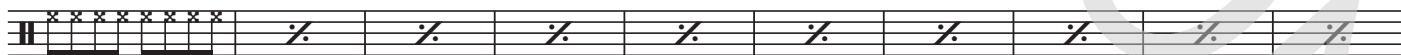


60



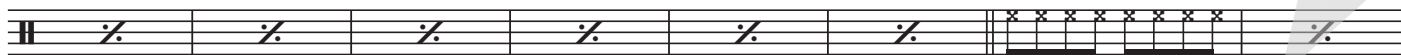
**F**

70



80

**G**



88



# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

**C**

6 **B** **C**

I'm ri-din' in your car, you turn on the ra-di-o.

12 **D<sup>m</sup>** **C** **D<sup>m</sup>**

You're pu-llin' me close, I just say no. I say I don't like it,

18 **A<sup>m</sup>** **F** **G** **C** Hand clap

but you know I'm a li-ar. 'Cause when we kiss, ooh, fi-re.

25 **C** **D<sup>m</sup>**

Late at night, you're ta-king me home. You say you wa-nna stay,

32 **C** **D<sup>m</sup>** **A<sup>m</sup>**

I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar.

38 **F** **G** **C** Hand clap

'Cause when we kiss, ooh, fi-re. You had a

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

A: Intro

B:

I'm ridin' in your car, you turn on the radio.  
You're pullin' me close, I just say no.  
I say I don't like it, but you know I'm a liar.  
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.  
You say you wanna stay, I say I wanna be alone.  
I say I don't love you, but you know I'm a liar.  
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.  
A grip so tight I couldn't tear it apart.  
My nerves all jumpin', actin' like a fool.  
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.  
Baby you can bet, a love they couldn't deny.  
My words say split, but my words they lie.  
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.  
Hot kisses like, fire.  
Burn me up with, fire.  
I like what you're doin' now, fire.  
Touchin' me with, fire.  
Touchin' me, burnin' me with, fire.  
Take me home and give me kisses like, fire.