



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Being alone at Christmas SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
57	Full score vocals (SSAA) piano advanced
64	Full score vocals (SSAA) piano moderated
71	Vocals (SSAA)
80	C instrument
82	Bb instrument
84	Eb instrument
86	Piano advanced
91	Piano moderated
96	Synthesizer
99	Guitar
103	Bassguitar
106	Drumkit
108	Percussion
110	Leadsheet in Ab (melody, lyrics, chords) orig. key
114	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150



Intro

Score for SSAA Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a bright X-mas shuffle tempo of 150 beats per minute.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- C Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Chord Progression:

A⁷(add2) B⁷(add4) D⁷(add2) E⁷sus4 E⁷ A⁷(add2) B⁷(add4)

Performance Notes:

- Full strings
- Semi acoustic sound
- Sleigh bell

Being alone at Christmas 3

SSAA Combo C

27

S 1 Sing-ing songs all for _____ your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone _____ to - night, Ooh, no Christ - mas lights, No

S 2 Sing-ing songs all for _____ your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone _____ to - night, Ooh, no Christ - mas lights, No

A 1 Sing-ing songs all for _____ your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone _____ to - night, Ooh, no Christ - mas lights, No

A 2 Sing-ing songs all for _____ your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone _____ to - night, Ooh, no Christ - mas lights, No

C

P.A. A^b(add2) B^m7(add4) D^b(add2) E^b7sus4 E⁷ C^m D^b C^m D^b

Synth

Gtr. 27

Bass

D. S.

Perc.

35

S 1 kis-ses, hugs, no love, no luck. Christ-mas a de - - - light. Things will be _____ o - kay, you'll see. You won't be lone - - ly. May-be next _____ year you _____ and me,

S 2 kis-ses, hugs, no love, no luck. Christ-mas a de - - - light Things will be _____ o - kay, you'll see. You won't be lone - - ly. May-be next _____ year you _____ and me,

A 1 kis-ses, hugs, no love, no luck. Christ-mas a de - - - light. You won't be lone - - ly.

A 2 kis-ses, hugs, no love, no luck. Christ-mas a de - - - light. You won't be lone - - ly.

C

P.A. E E^b E G^m F⁷/AB E

Synth

Gtr. 35

Bass

D. S.

Perc.

Being alone at Christmas 5

SSAA Combo C

61

S 1 Oh, oh, oh oh Oh Oh Oh Wo - ho-ho - ho

S 2 a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh Oh Oh Wo - ho-ho - ho

A 1 a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh Oh Oh Wo - ho-ho - ho

A 2 Oh, oh, oh oh Oh Oh Oh Wo - ho-ho - ho

C

P.A. E^{sus4} E A^b(add2) A^b A^b^{sus4} A^b E(add2) E E^{sus4} E E^b(add2) E^b^{sus4} E^b7sus4 E^b(add2)

Synth

Gtr. 61

Bass

D. S.

Perc.

Chorus 3

70

S 1 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing.

S 2 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing.

A 1 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing.

A 2 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing.

C

P.A. A^b(add2) B^m7(add4) D^b(add2) E^b7sus4 E⁷ A^b(add2) B^m7(add4) D^b(add2) E^b7sus4 E⁷

Synth

Gtr. 70

Bass

D. S.

Perc.

Being alone at Christmas 7

SSAA Combo C

Coda

93

S 1 Christ - mas, what a fight, We will be all - right

S 2 Christ - mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

A 1 Christ - mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

A 2 Christ - mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

C Christ - mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

P.A. A⁷(add2) B^{m7}(add4) D⁹(add2) E⁷sus4 E⁷

Synth

Gtr. 93

Bass

D. S. 2

Perc.

99

S 1 Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

S 2 Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

A 1 Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

A 2 Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

C Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

P.A. A⁷(add2) B^{m7}(add4) D⁹(add2) E⁷sus4 E⁷ A⁷

Synth

Gtr. 99

Bass

D. S. 2

Perc.

2 Being alone at Christmas

SSAA Combo Bb

Verse 1

S 1 Pa pa pa pa pa pa.

S 2 Pa pa pa pa pa pa.

A 1 Pa pa pa pa pa pa. Sing-ing bells and snow-y streets all a - round the world. Hap-py fa - ces e - v'ry-where, but your

A 2 Pa pa pa pa pa pa. Sing-ing bells and snow-y streets all a - round the world. Hap-py fa - ces e - v'ry-where, but your

Bb

P.A. D⁹(add2) E⁷7sus4 E⁷ E G⁹ F⁷/A⁹ B E G⁹

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

S 1 Em-brace your - self like no one else could. Being a-lone at Christ - mas does - n't have to be a bad thing.

S 2 Em-brace your - self like no one else could. Being a-lone at Christ - mas does - n't have to be a bad thing.

A 1 bed is cold. Em-brace your - self like no one else could. Being a-lone at Christ - mas does - n't have to be a bad thing.

A 2 bed is cold. Em-brace your - self like no one else could. Being a-lone at Christ - mas does - n't have to be a bad thing.

Bb

P.A. F⁷/A⁹ B A G/A A⁹(add2) B⁹7(add4) D⁹(add2) E⁷7sus4 E⁷

Synth

Gtr.

Bass

D. S.

Perc.

4 Being alone at Christmas

SSAA Combo Bb

Chorus 2

44

S 1 — a - round the Christ - mas tree. Em - brace your - self like no one else could. Being a - lone at Christ - mas does - n't have to be a

S 2 — a - round the Christ - mas tree. Em - brace your - self like no one else could. Being a - lone at Christ - mas does - n't have to be a

A 1 a - round the Christ - mas tree. Em - brace your - self like no one else could. Being a - lone at Christ - mas does - n't have to be a

A 2 a - round the Christ - mas tree. Em - brace your - self like no one else could. Being a - lone at Christ - mas does - n't have to be a

Bb

P.A. G^{♯m} F^{♯/A[♯]B} A G/A A[♯](add2) B^{♯m7}(add4) D[♯](add2)

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

53

S 1 bad thing. Sing - ing songs all for your - self, some bran - dy, no one's leav - ing. Oh, oh, oh oh

S 2 bad thing. Sing - ing songs all for your - self, some bran - dy, no one's leav - ing. Oh, oh, oh oh

A 1 bad thing. Sing - ing songs all for your - self, some bran - dy, no one's leav - ing. Oh, oh, oh oh Christ - mas

A 2 bad thing. Sing - ing songs all for your - self, some bran - dy, no one's leav - ing. Oh, oh, oh oh Christ - mas

Bb

P.A. E^{7sus4} E⁷ A[♯](add2) B^{♯m7}(add4) D[♯](add2) E^{7sus4} E⁷ A[♯](add2) A[♯] A^{♯sus4} A[♯] E⁷(add2) E

Synth

Gtr.

Bass

D. S.

Perc.

6 Being alone at Christmas

SSAA Combo Bb

Chorus 4

78

S 1 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. And

S 2 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. And

A 1 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. And

A 2 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. And

Bb

P.A. A $\flat$ (add2) B $\flat$ m7(add4) D $\flat$ (add2) E $\flat$ 7sus4 E $\flat$ 7 A $\flat$ (add2) B $\flat$ m7(add4) D $\flat$ (add2) E $\flat$ 7sus4 E $\flat$ 7

Synth

Gtr. 79

Bass

D. S.

Perc.

86

S 1 ooh, you're a - lone to - night, And ooh, no Christ - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de-light.

S 2 ooh, you're a - lone to - night, And ooh, no Christ - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de-light.

A 1 ooh, you're a - lone to - night, And ooh, no Christ - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de-light.

A 2 ooh, you're a - lone to - night, And ooh, no Christ - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de-light.

Bb

P.A. C $\flat$ D $\flat$ C $\flat$ D $\flat$ E E $\flat$

Synth

Gtr. 86

Bass

D. S.

Perc.

Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150



Intro

Score for SSAA Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Eb Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Chords and Arrangement:

- Chords: A⁷(add2), B^{m7}(add4), D⁷(add2), E⁷sus4, E⁷, A⁷(add2), B^{m7}(add4)
- Full strings
- Semi acoustic sound
- Sleigh bell

Tempo: Bright X-mas shuffle ♩ = 150

Being alone at Christmas 3

SSAA Combo Eb

27

S 1 Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, Ooh, no Christ - mas lights, No

S 2 Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, Ooh, no Christ - mas lights, No

A 1 Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, Ooh, no Christ - mas lights, No

A 2 Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, Ooh, no Christ - mas lights, No

Eb

P.A. A^b(add2) B^bm7(add4) D^b(add2) E^b7sus4 E⁷ C^m D^b C^m D^b

Synth

Gtr. 27

Bass

D. S.

Perc.

35

Verse 2

S 1 kis-ses, hugs, no love, no luck. Christ-mas a de - - - light. Things will be o - kay, you'll see. You won't be lone - ly. May-be next year you and me,

S 2 kis-ses, hugs, no love, no luck. Christ-mas a de - - - light. Things will be o - kay, you'll see. You won't be lone - ly. May-be next year you and me,

A 1 kis-ses, hugs, no love, no luck. Christ-mas a de - - - light. You won't be lone - ly.

A 2 kis-ses, hugs, no love, no luck. Christ-mas a de - - - light. You won't be lone - ly.

Eb

P.A. E E^b E G^m F[#]/AB E

Synth

Gtr. 35

Bass

D. S.

Perc.

Being alone at Christmas 5

SSAA Combo Eb

61

S 1 Oh, oh, oh oh Oh Oh Oh Wo - ho-ho - ho

S 2 a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh Oh Oh Wo - ho-ho - ho

A 1 a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh Oh Oh Wo - ho-ho - ho

A 2 Oh, oh, oh oh Oh Oh Oh Wo - ho-ho - ho

E♭

P.A. E^{sus4} E A^(add2) A^b A^{sus4} A^b E^(add2) E E^{sus4} E E^(add2) E^{sus4} E^{b7sus4} E^(add2)

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

70

S 1 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing.

S 2 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing.

A 1 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing.

A 2 Being a-lone at Christ - mas does - n't have to be a bad thing. Sing-ing songs all for your - self, some bran - dy, no one's leav - ing.

E♭

P.A. A^(add2) B^{m7(add4)} D^(add2) E^{b7sus4} E⁷ A^(add2) B^{m7(add4)} D^(add2) E^{b7sus4} E⁷

Synth

Gtr.

Bass

D. S.

Perc.

Being alone at Christmas 7

SSAA Combo Eb

Coda

93

S 1 Christ - mas, what a fight, We will be all - right

S 2 Christ - mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

A 1 Christ - mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

A 2 Christ - mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

Eb

P.A. A $\flat$ (add2) B $\flat$ m7(add4) D $\flat$ (add2) E $\flat$ 7sus4 E $\flat$ 7

Synth

Gtr. 93

Bass

D. S.

Perc.

99

S 1 Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

S 2 Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

A 1 Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

A 2 Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa pa pa paa,

Eb

P.A. A $\flat$ (add2) B $\flat$ m7(add4) D $\flat$ (add2) E $\flat$ 7sus4 E $\flat$ 7 A $\flat$

Synth

Gtr. 99

Bass

D. S.

Perc.

SSAA 4 extra staves

Chorus 1

SSAA 4 extra staves

Verse 2

SSAA 4 extra staves

[illegible]

The musical score for "Synth" is presented in a single system. The piano part is written in the upper staves, and the synth part is in the lower staves. The piano part begins with a treble clef and a key signature of one flat (B-flat). The synth part is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with eighth and sixteenth notes, while the synth part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

8 Being alone at Christmas

SSAA 4 extra staves

Chorus 4

72

S 1 — your - self, — some bran - dy, no one's leav - ing. — Being a - lone at Christ - mas does - n't have to be — a bad thing. Sing - ing songs all for — your - self, — some bran - dy, no one's

S 2 — your - self, — some bran - dy, no one's leav - ing. — Being a - lone at Christ - mas does - n't have to be — a bad thing. Sing - ing songs all for — your - self, — some bran - dy, no one's

A 1 — your - self, — some bran - dy, no one's leav - ing. — Being a - lone at Christ - mas does - n't have to be — a bad thing. Sing - ing songs all for — your - self, — some bran - dy, no one's

A 2 — your - self, — some bran - dy, no one's leav - ing. — Being a - lone at Christ - mas does - n't have to be — a bad thing. Sing - ing songs all for — your - self, — some bran - dy, no one's

1

2

3

4

P.A. B⁹m7(add4) D⁹(add2) E⁷7sus4 E⁷ A⁹(add2) B⁹m7(add4) D⁹(add2) E⁷7sus4 E⁷ A⁹(add2) B⁹m7(add4) D⁹(add2)

Synth

Gtr. 72

Bass

D. S.

Perc.

SSAA 4 extra staves

A_b

2 Being alone at Christmas

SSAA small Combo

Verse 1

7

S 1 Pa pa pa paa, Pa pa pa paa, Pa pa pa pa paa.

S 2 Pa pa pa paa, Pa pa pa paa, Pa pa pa pa paa.

A 1 Pa pa pa paa, Pa pa pa paa, Pa pa pa pa paa.

A 2 Pa pa pa paa, Pa pa pa paa, Pa pa pa pa paa. Sing-ing bells

Pa pa pa paa, Pa pa pa paa, Pa pa pa pa paa. Sing-ing bells

A $\flat$ (add2) B $\flat$ m7(add4) D $\flat$ (add2) E $\flat$ 7sus4 E $\flat$ 7 E

Gtr. 7

Bass

D. S. 2

Perc.

12

S 1 Em-

S 2 Em-

A 1 — and snow-y streets all a-round the world. Hap-py fa-ces e-v'ry-where, but your bed is cold. Em-

A 2 — and snow-y streets all a-round the world. Hap-py fa-ces e-v'ry-where, but your bed is cold. Em-

G $\sharp$ m F $\sharp$ /A $\sharp$ B E G $\sharp$ m F $\sharp$ /A $\sharp$ B

P.A.

Gtr. 12

Bass

D. S. 2

Perc.

4 Being alone at Christmas

SSAA small Combo

31

S 1 ooh, you're a-lone to-night, Ooh, no Christ - mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de -

S 2 ooh, you're a-lone to-night, Ooh, no Christ - mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de -

A 1 ooh, you're a-lone to-night, Ooh, no Christ - mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de -

A 2 ooh, you're a-lone to-night, Ooh, no Christ - mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de -

C^m D^b C^m D^b E E^b

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

38

S 1 light. Things will be o - kay, you'll see. You won't be lone - ly. May-be next year you and me, a-round the

S 2 light. Things will be o - kay, you'll see. You won't be lone - ly. May-be next year you and me, a-round the

A 1 light. You won't be lone - ly. a-round the

A 2 light. You won't be lone - ly. a-round the

E G^m F[#]/A^b E G^m

P.A.

Gtr.

Bass

D. S.

Perc.

6 Being alone at Christmas

SSAA small Combo

Interlude

58

S 1 Oh, oh, oh oh Oh, oh, oh oh

S 2 Oh, oh, oh oh Christ - mas a - lone. Oh, oh, oh oh Christ - mas

A 1 Oh, oh, oh oh Christ - mas a - lone. Oh, oh, oh oh Christ - mas

A 2 Oh, oh, oh oh Oh, oh, oh oh

P.A. $A^b(\text{add}2)$ A^b $A^b\text{sus}4$ A^b $E(\text{add}2)$ E $E\text{sus}4$ E $A^b(\text{add}2)$ A^b $A^b\text{sus}4$ A^b $E(\text{add}2)$ E

Gtr. 58

Bass

D. S.

Perc.

65

S 1 Oh Oh Oh Wo - ho-ho - ho Being a - lone at Christ-

S 2 a - lone. Oh Oh Oh Wo - ho-ho - ho Being a - lone at Christ-

A 1 a - lone. Oh Oh Oh Wo - ho-ho - ho Being a - lone at Christ-

A 2 Oh Oh Oh Wo - ho-ho - ho Being a - lone at Christ-

P.A. $E\text{sus}4$ E $E^b(\text{add}2)$ $E^b\text{sus}4$ $E^b\text{sus}4$ $E^b(\text{add}2)$ $A^b(\text{add}2)$

Gtr. 65

Bass

D. S.

Perc.

Chorus 3

8 Being alone at Christmas

SSAA small Combo

83

S 1
your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, And ooh, no Christ-

S 2
your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, And ooh, no Christ-

A 1
your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, And ooh, no Christ-

A 2
your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, And ooh, no Christ-

B^m7(add4) D^b(add2) E^b7sus4 E⁷ C^m D^b C^m

P.A.
Gtr.
Bass
D. S.
Perc.

Coda

89

S 1
- mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de-light. Christ-mas, what a fight, We will be all - right

S 2
- mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de-light. Christ-mas, what a fight, We will be all - right Pa pa pa paa,

A 1
- mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de-light. Christ-mas, what a fight, We will be all - right Pa pa pa paa,

A 2
- mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de-light. Christ-mas, what a fight, We will be all - right Pa pa pa paa,

D^b E E^b A^b(add2)

P.A.
Gtr.
Bass
D. S.
Perc.

Bright X-mas shuffle ♩ = 150

Being alone at Christmas

arranged by Don Henken

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Being alone at Christmas 3
SSAA small Combo extra staves

Chorus 1

19

S 1
brace your - self like no one else could.
Being a - lone at Christ - mas does - n't have to be__ a

S 2
brace your - self like no one else could.
Being a - lone at Christ - mas does - n't have to be__ a

A 1
brace your - self like no one else could.
Being a - lone at Christ - mas does - n't have to be__ a

A 2
brace your - self like no one else could.
Being a - lone at Christ - mas does - n't have to be__ a

1

2

A
G/A
A^b(add2)
B^bm7(add4)
D^b(add2)

Gtr.
19

Bass

D. S.

Perc.

SSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Chorus 2

Being alone at Christmas 7
SSAA small Combo extra staves

48

S 1 no one else could. Being a-lone at Christ - mas does - n't have to be__ a bad thing. Sing-ing songs all for

S 2 no one else could. Being a-lone at Christ - mas does - n't have to be__ a bad thing. Sing-ing songs all for

A 1 no one else could. Being a-lone at Christ - mas does - n't have to be__ a bad thing. Sing-ing songs all for

A 2 no one else could. Being a-lone at Christ - mas does - n't have to be__ a bad thing. Sing-ing songs all for

1

2

G/A A^b(add2) B^bm7(add4) D^b(add2) E^b7sus4 E^b7 A^b(add2)

Gtr. 48

Bass

D. S.

Perc.

Being alone at Christmas 9
SSAA small Combo extra staves

62

S 1 Oh, oh, — oh oh —

S 2 Oh, oh, — oh oh —

A 1 Oh, oh, — oh — Christ - mas — a - lone. Oh Oh Oh Wo - ho - ho - ho —

A 2 Oh, oh, — oh — Christ - mas — a - lone. Oh Oh Oh Wo - ho - ho - ho —

1

2

P.A. A^b(add2) A^b A^bsus⁴ A^b E(add2) E E^{sus}4 E E^b(add2) E^bsus⁴ E^b7sus⁴ E^b(add2)

Gtr. 62

Bass

D. S.

Perc.

Chorus 4

Being alone at Christmas 11
SSAA small Combo extra staves

76

S 1
bran - dy, no one's leav - ing. — Being a - lone at Christ - mas does - n't have to be — a bad thing.

S 2
bran - dy, no one's leav - ing. — Being a - lone at Christ - mas does - n't have to be — a bad thing.

A 1
bran - dy, no one's leav - ing. — Being a - lone at Christ - mas does - n't have to be — a bad thing.

A 2
bran - dy, no one's leav - ing. — Being a - lone at Christ - mas does - n't have to be — a bad thing.

1

2

P.A.
D^b(add2) E^b7sus4 E^b7 A^b(add2) B^bm⁷(add4) D^b(add2) E^b7sus4 E^b7

Gtr.
76

Bass
76

D. S.
76

Perc.
76

2

Being alone at Christmas 13
SSAA small Combo extra staves

88

S 1 ooh, no Christ - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de-light. Christ - mas, what a fight, We will be all -

S 2 ooh, no Christ - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de-light. Christ - mas, what a fight, We will be all -

A 1 ooh, no Christ - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de-light. Christ - mas, what a fight, We will be all -

A 2 ooh, no Christ - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de-light. Christ - mas, what a fight, We will be all -

1

2

P.A. Cm D $\flat$ E E $\flat$

Gtr. 88

Bass

D. S.

Perc.

SSAA small Combo extra staves

$$A_b$$

2 Being alone at Christmas

SSAA Piano advanced

12

S 1

S 2

A 1

A 2

— and snow - y streets — all a - round the world. — Hap - py fa - ces e - v'ry - where, — but your

— and snow - y streets — all a - round the world. — Hap - py fa - ces e - v'ry - where, — but your

G^{♯m} F[♯]/A[♯] B E G^{♯m}

P.A

18

S 1

S 2

A 1

A 2

Em - brace your - self like no one else could. Being a - lone at Christ -

Em - brace your - self like no one else could. Being a - lone at Christ -

bed is — cold. Em - brace your - self like no one else could. Being a - lone at Christ -

bed is — cold. Em - brace your - self like no one else could. Being a - lone at Christ -

F[♯]/A[♯] B A G/A A[♯](add2)

P.A

Chorus 1

24

S 1

S 2

A 1

A 2

- - mas does - n't have to be — a bad thing. Sing - ing songs all for — your - self, — some

- - mas does - n't have to be — a bad thing. Sing - ing songs all for — your - self, — some

- - mas does - n't have to be — a bad thing. Sing - ing songs all for — your - self, — some

- - mas does - n't have to be — a bad thing. Sing - ing songs all for — your - self, — some

B^{♯m}7(add4) D[♯](add2) E[♯]7sus4 E[♯]7 A[♯](add2) B^{♯m}7(add4)

P.A

4 Being alone at Christmas

SSAA Piano advanced

Chorus 2

48

S 1 no one else could. Being a-lone at Christ - mas does - n't have to be a bad thing.

S 2 no one else could. Being a-lone at Christ - mas does - n't have to be a bad thing.

A 1 no one else could. Being a-lone at Christ - mas does - n't have to be a bad thing.

A 2 no one else could. Being a-lone at Christ - mas does - n't have to be a bad thing.

P.A. G/A A^b(add2) B^m7(add4) D^b(add2) E^b7sus4 E⁷

Interlude

54

S 1 Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. Oh, oh, oh oh

S 2 Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. Oh, oh, oh oh

A 1 Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. Oh, oh, oh oh

A 2 Sing-ing songs all for your - self, some bran - dy, no one's leav - ing. Oh, oh, oh oh

P.A. A^b(add2) B^m7(add4) D^b(add2) E^b7sus4 E⁷ A^b(add2) A^b A^b4 A^b

60

S 1 Oh, oh, oh oh Oh

S 2 Christ - mas a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh

A 1 Christ - mas a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh

A 2 Christ - mas a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh

P.A. E(add2) E E^{sus}4 E A^b(add2) A^b A^b4 A^b E(add2) E E^{sus}4 E E^b(add2)

6 Being alone at Christmas

SSAA Piano advanced

83

S 1 _____ your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, And ooh, no Christ -

S 2 _____ your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, And ooh, no Christ -

A 1 _____ your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, And ooh, no Christ -

A 2 _____ your - self, some bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, And ooh, no Christ -

B^m7(add4) D^b(add2) E^b7sus4 E⁷ C^m D^b C^m

P.A

89

S 1 - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de - light. Christ - mas, what a fight, We will be all -

S 2 - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de - light. Christ - mas, what a fight, We will be all -

A 1 - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de - light. Christ - mas, what a fight, We will be all -

A 2 - mas lights, No kis - ses, hugs, no love, no luck. Christ - mas a de - light. Christ - mas, what a fight, We will be all -

D^b E E^b

P.A

Coda

95

S 1 right _____ Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____

S 2 right Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____

A 1 right Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____

A 2 right Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____ Pa pa pa paa, _____

A^b(add2) B^m7(add4) D^b(add2) E^b7sus4 E⁷ A^b(add2)

P.A

Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

A^b(add2) B^m7(add4) D^b(add2) E^b7sus4 E⁷

Verse 1

S 1

S 2

A 1

A 2

P. M

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

Pa pa pa paa, Pa pa pa paa, Pa pa pa paa, Pa paa.

A^b(add2) B^m7(add4) D^b(add2) E^b7sus4 E⁷ E

Sing-ing bells

Sing-ing bells

Being alone at Christmas 3

SSAA Piano moderated

29

S 1
bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, Ooh, no Christ - mas lights, No

S 2
bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, Ooh, no Christ - mas lights, No

A 1
bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, Ooh, no Christ - mas lights, No

A 2
bran - dy, no one's leav - ing. And ooh, you're a - lone to - night, Ooh, no Christ - mas lights, No

P. M
D^b(add2) E⁷sus4 E⁷ C^m D^b C^m D^b

Verse 2

35

S 1
kis-ses, hugs, no love, no luck. Christ-mas a de - light. Things will be o - kay, you'll see. You won't be lone -

S 2
kis-ses, hugs, no love, no luck. Christ-mas a de - light. Things will be o - kay, you'll see. You won't be lone -

A 1
kis-ses, hugs, no love, no luck. Christ-mas a de - light. You won't be lone -

A 2
kis-ses, hugs, no love, no luck. Christ-mas a de - light. You won't be lone -

P. M
E E^b E G^{#m}

41

S 1
ly. May-be next year you and me, a - round the Christ - mas tree. Em - brace your - self like

S 2
ly. May-be next year you and me, a - round the Christ - mas tree. Em - brace your - self like

A 1
ly. a - round the Christ - mas tree. Em - brace your - self like

A 2
ly. a - round the Christ - mas tree. Em - brace your - self like

P. M
F[#]/A[#] B E G^{#m} F[#]/A[#] B A

Being alone at Christmas 5
SSAA Piano moderated

Chorus 3

67

S 1 Oh Oh Wo - ho-ho - ho ___ Being a - lone at Christ - mas does - n't have to be ___ a

S 2 Oh Oh Wo - ho-ho - ho ___ Being a - lone at Christ - mas does - n't have to be ___ a

A 1 Oh Oh Wo - ho-ho - ho ___ Being a - lone at Christ - mas does - n't have to be ___ a

A 2 Oh Oh Wo - ho-ho - ho ___ Being a - lone at Christ - mas does - n't have to be ___ a

P. M E_b^{sus4} E_b^{7sus4} $E_b^{(add2)}$ $A_b^{(add2)}$ $B_b^{m7(add4)}$ $D_b^{(add2)}$

73

S 1 bad thing. Sing-ing songs all for ___ your - self, ___ some bran - dy, no one's leav - ing. ___

S 2 bad thing. Sing-ing songs all for ___ your - self, ___ some bran - dy, no one's leav - ing. ___

A 1 bad thing. Sing-ing songs all for ___ your - self, ___ some bran - dy, no one's leav - ing. ___

A 2 bad thing. Sing-ing songs all for ___ your - self, ___ some bran - dy, no one's leav - ing. ___

P. M E_b^{7sus4} E_b^7 $A_b^{(add2)}$ $B_b^{m7(add4)}$ $D_b^{(add2)}$ E_b^{7sus4} E_b^7

Chorus 4

78

S 1 Being a - lone at Christ - mas does - n't have to be ___ a bad thing. Sing-ing songs all for

S 2 Being a - lone at Christ - mas does - n't have to be ___ a bad thing. Sing-ing songs all for

A 1 Being a - lone at Christ - mas does - n't have to be ___ a bad thing. Sing-ing songs all for

A 2 Being a - lone at Christ - mas does - n't have to be ___ a bad thing. Sing-ing songs all for

P. M $A_b^{(add2)}$ $B_b^{m7(add4)}$ $D_b^{(add2)}$ E_b^{7sus4} E_b^7 $A_b^{(add2)}$

Being alone at Christmas 7
SSAA Piano moderated

100

S 1

S 2

A 1

A 2

P. M

Pa pa pa paa, Pa pa pa pa paa.

B^m7(add4) D^b(add2) E^b7sus4 E^b7 A^b

2 Being alone at Christmas

SSAA

Verse 1

10

S 1 — pa paa. —

S 2 — pa paa. —

A 1 — pa paa. — Sing-ing bells — and snow-y streets — all a -

A 2 — pa paa. — Sing-ing bells — and snow-y streets — all a -

14

S 1

S 2

A 1 round the world. — Hap-py fa - ces e - v'ry - where, — but your

A 2 round the world. — Hap-py fa - ces e - v'ry - where, — but your

18

S 1 Em - brace your - self like no one else could.

S 2 Em - brace your - self like no one else could.

A 1 bed is — cold. Em - brace your - self like no one else could.

A 2 bed is — cold. Em - brace your - self like no one else could.

4 Being alone at Christmas

SSAA

Verse 2

35

S 1
kis - ses, hugs, no love, no luck. Christ - mas a de - - - light. Things will be

S 2
kis - ses, hugs, no love, no luck. Christ - mas a de - - - light Things will be

A 1
kis - ses, hugs, no love, no luck. Christ - mas a de - - - light.

A 2
kis - ses, hugs, no love, no luck. Christ - mas a de - - - light.

39

S 1
_ o - kay, _ you'll see. _ You won't be lone - ly. _ May - be next

S 2
_ o - kay, _ you'll see. _ You won't be lone - ly. _ May - be next

A 1
You won't be lone - ly. _

A 2
You won't be lone - ly. _

43

S 1
_ year you _ and me, _ a - round the Christ - mas _ tree. Em - brace your - self like

S 2
_ year you _ and me, _ a - round the Christ - mas _ tree. Em - brace your - self like

A 1
a - round the Christ - mas _ tree. Em - brace your - self like

A 2
a - round the Christ - mas _ tree. Em - brace your - self like

6 Being alone at Christmas

SSAA

61

S 1 Oh, oh, oh oh Oh

S 2 a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh

A 1 a - lone. Oh, oh, oh oh Christ - mas a - lone. Oh

A 2 Oh, oh, oh oh Oh

Chorus 3

67

S 1 Oh Oh Wo - ho-ho - ho Being a - lone at Christ - mas does - n't

S 2 Oh Oh Wo - ho-ho - ho Being a - lone at Christ - mas does - n't

A 1 Oh Oh Wo - ho-ho - ho Being a - lone at Christ - mas does - n't

A 2 Oh Oh Wo - ho-ho - ho Being a - lone at Christ - mas does - n't

72

S 1 have to be a bad thing. Sing-ing songs all for your - self, some

S 2 have to be a bad thing. Sing-ing songs all for your - self, some

A 1 have to be a bad thing. Sing-ing songs all for your - self, some

A 2 have to be a bad thing. Sing-ing songs all for your - self, some

8 Being alone at Christmas

SSAA

88

S 1 ooh, no Christ - mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de-light.

S 2 ooh, no Christ - mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de-light.

A 1 ooh, no Christ - mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de-light.

A 2 ooh, no Christ - mas lights, No kis-ses, hugs, no love, no luck. Christ-mas a de-light.

Coda

93

S 1 Christ-mas, what a fight, We will be all - right

S 2 Christ-mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa,

A 1 Christ-mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa,

A 2 Christ-mas, what a fight, We will be all - right Pa pa pa paa, Pa pa pa paa,

97

S 1 Pa pa pa paa, Pa pa pa paa,

S 2 — Pa pa pa pa — pa paa. — Pa pa pa paa, Pa pa pa paa,

A 1 — Pa pa pa pa — pa paa. — Pa pa pa paa, Pa pa pa paa,

A 2 — Pa pa pa pa — pa paa. — Pa pa pa paa, Pa pa pa paa,

Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3



Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3



Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150

Intro



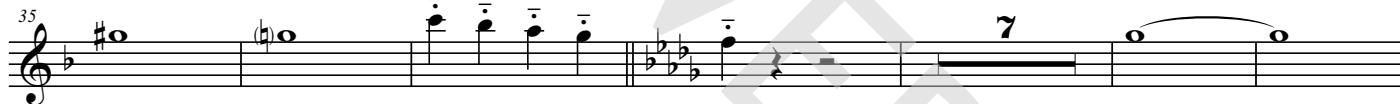
Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3



Chorus 4



Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150

Intro

$A^b(\text{add}2)$ $B^bm7(\text{add}4)$

$D^b(\text{add}2)$ $E^b7\text{sus}4$ E^7 $A^b(\text{add}2)$ $B^bm7(\text{add}4)$

$D^b(\text{add}2)$ $E^b7\text{sus}4$ E^7 **Verse 1** E

$G^\sharp m$ $F^\sharp/A^\sharp$ B E $G^\sharp m$

The score is written for piano in 4/4 time. It begins with an 'Intro' section featuring a 'Bright X-mas shuffle' tempo of 150 beats per minute. The key signature is B-flat major (three flats). The first system contains two measures of chords: A-flat add2 and B-flat m7 add4. The second system contains four measures: D-flat add2, E-flat 7 sus4, E 7, A-flat add2, and B-flat m7 add4. The third system contains four measures: D-flat add2, E-flat 7 sus4, E 7, and the start of 'Verse 1' with an E chord. The key signature changes to D major (two sharps) for the verse. The fourth system contains five measures: G-sharp m, F-sharp/A-sharp, B, E, and G-sharp m.

41 F#/A# B E G#m F#/A# B

46 A G/A Chorus 2 A^b(add2)

51 B^bm7(add4) D^b(add2) E^b7sus4 E^b7 A^b(add2)

55 B^bm7(add4) D^b(add2) E^b7sus4 E^b7 A^b(add2) A^b Interlude

59 A^bsus4 A^b E(add2) E E^{sus}4 E A^b(add2) A^b A^bsus4 A^b

85

E^b7sus4 E^b7 C^m D^b C^m D^b

90

E E^b

Coda 95

A^b(add2) B^bm7(add4) D^b(add2) E^b7sus4 E^b7

99

A^b(add2) B^bm7(add4) D^b(add2) E^b7sus4 E^b7 A^b

2 Being alone at Christmas

Piano Moderated

18 F#/A# B A G/A

Chorus 1 23 A^b(add2) B^bm7(add4) D^b(add2) E^b7sus4 E⁷

27 A^b(add2) B^bm7(add4) D^b(add2) E^b7sus4 E⁷

31 C^m D^b C^m D^b E

36 E^b Verse 2 E G^{#m}

4 Being alone at Christmas

Piano Moderated

64 E(add2) E E^{sus}4 E E^b(add2) E^b^{sus}4 E^b7sus4

69 E^b(add2) C^b(add2) B^bm7(add4) D^b(add2)

73 E^b7sus4 E^b7 A^b(add2) B^bm7(add4) D^b(add2)

77 E^b7sus4 E^b7 C^b(add2) B^bm7(add4) D^b(add2)

81 E^b7sus4 E^b7 A^b(add2) B^bm7(add4) D^b(add2)

Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150

Intro

Full strings

$A^b(\text{add}2)$ $B^bm7(\text{add}4)$ $D^b(\text{add}2)$ $E^b7\text{sus}4$ E^7

$A^b(\text{add}2)$ $B^bm7(\text{add}4)$ $D^b(\text{add}2)$ $E^b7\text{sus}4$ E^7 **Verse 1** **A**

Chorus 1 G/A $A^b(\text{add}2)$ $B^bm7(\text{add}4)$ $D^b(\text{add}2)$

$E^b7\text{sus}4$ E^7 $A^b(\text{add}2)$ $B^bm7(\text{add}4)$ $D^b(\text{add}2)$ $E^b7\text{sus}4$ E^7 C^m D^b

Chorus 3 A^b(add2) B^bm⁷(add4) D^b(add2) E^b7sus4 E^b7 A^b(add2) B^bm⁷(add4)

70

D^b(add2) E^b7sus4 E^b7 *Chorus 4* A^b(add2) B^bm⁷(add4) D^b(add2) E^b7sus4 E^b7

76

A^b(add2) B^bm⁷(add4) D^b(add2) E^b7sus4 E^b7 C^m D^b C^m

82

Coda D^b E E^b A^b(add2) B^bm⁷(add4)

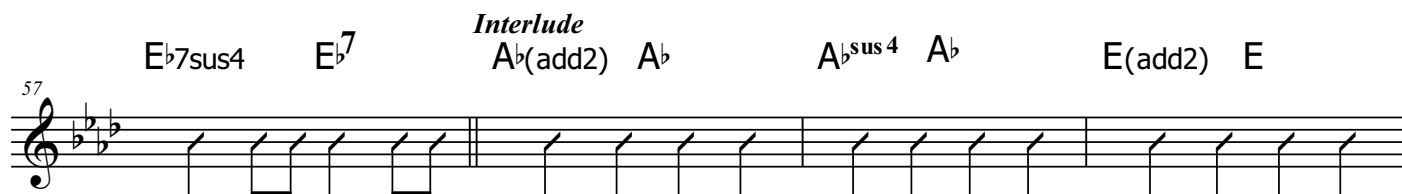
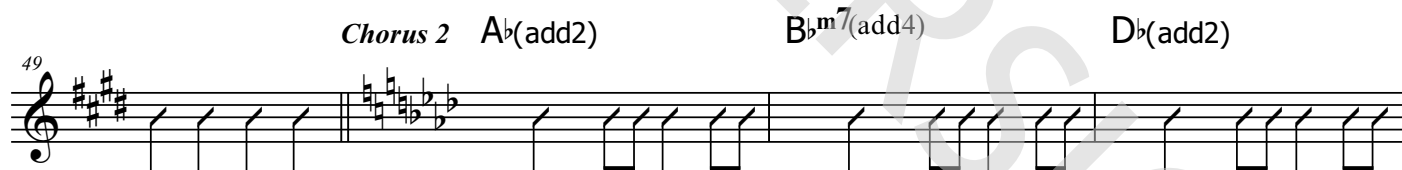
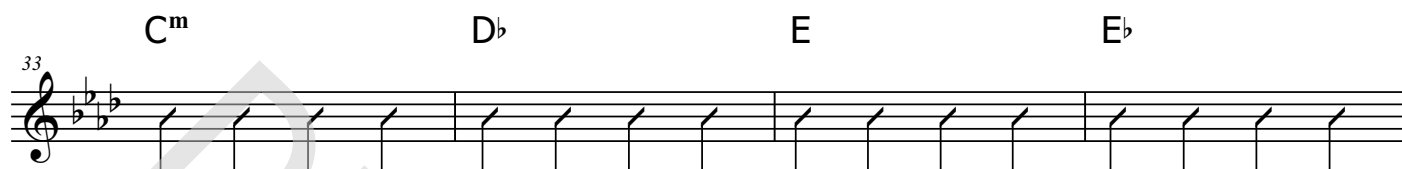
89

D^b(add2) E^b7sus4 E^b7 A^b(add2) B^bm⁷(add4) D^b(add2) E^b7sus4 E^b7 A^b

97

2 Being alone at Christmas

Guitar



4 Being alone at Christmas

Guitar

89

D^b E E^b

93

Coda
A^b(add2) B^bm7(add4)

97

D^b(add2) E^b7sus4 E^b7 A^b(add2) B^bm7(add4)

101

D^b(add2) E^b7sus4 E^b7 A^b

2 Being alone at Christmas

Bass Guitar

44 $G^{\#m}$ $F^{\#}/A^{\#}$ B A G/A

49 *Chorus 2* $A^{\flat}(add2)$ $B^{\flat m7}(add4)$ $D^{\flat}(add2)$

53 $E^{\flat 7sus4}$ $E^{\flat 7}$ $A^{\flat}(add2)$ $B^{\flat m7}(add4)$ $D^{\flat}(add2)$

57 *Interlude* $E^{\flat 7sus4}$ $E^{\flat 7}$ $A^{\flat}(add2)$ $A^{\flat}$ $A^{\flat sus4}$ $A^{\flat}$ $E(add2)$ E

61 E^{sus4} E $A^{\flat}(add2)$ $A^{\flat}$ $A^{\flat sus4}$ $A^{\flat}$ $E(add2)$ E E^{sus4} E

66 $E^{\flat}(add2)$ $E^{\flat sus4}$ $E^{\flat 7sus4}$ $E^{\flat}(add2)$

70 *Chorus 3* $A^{\flat}(add2)$ $B^{\flat m7}(add4)$ $D^{\flat}(add2)$ $E^{\flat 7sus4}$ $E^{\flat 7}$

74 $A^{\flat}(add2)$ $B^{\flat m7}(add4)$ $D^{\flat}(add2)$ $E^{\flat 7sus4}$ $E^{\flat 7}$

78 *Chorus 4* $A^{\flat}(add2)$ $B^{\flat m7}(add4)$ $D^{\flat}(add2)$ $E^{\flat 7sus4}$ $E^{\flat 7}$

82 $A^{\flat}(add2)$ $B^{\flat m7}(add4)$ $D^{\flat}(add2)$ $E^{\flat 7sus4}$ $E^{\flat 7}$

Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Diagram illustrating the drum set notation for the song. The staff shows various instruments and their corresponding notes:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright X-mas shuffle ♩ = 150

Intro

Musical score for the song, showing the Intro, Verse 1, and Chorus 1. The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines. The tempo is marked as 150 beats per minute.

Intro

Verse 1

Chorus 1

Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Legend:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright X-mas shuffle ♩ = 150



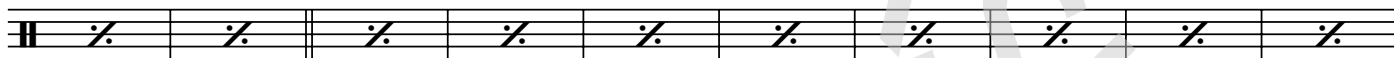
Intro

Sleigh bell



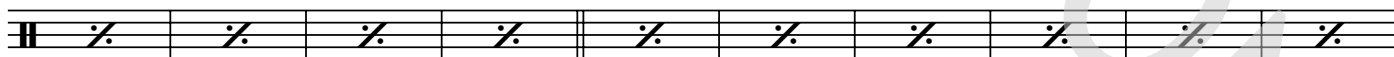
Verse 1

9



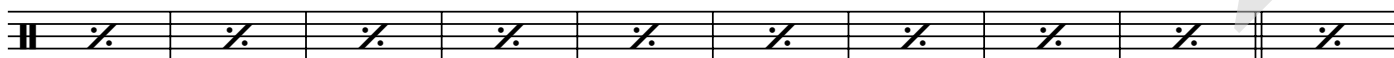
Chorus 1

19

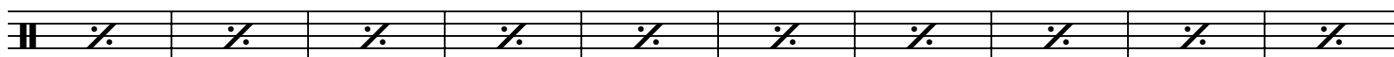


Verse 2

29



39



Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150

Intro



A^b(add2)

B^bm7(add4)



Pa pa pa paa, _____ Pa pa pa paa,

5

D^b(add2)

E^b7sus4

E^b7

A^b(add2)



_____ Pa pa pa pa _____ pa paa. _____ Pa pa pa paa,

8

B^bm7(add4)

D^b(add2)

E^b7sus4

E^b7



_____ Pa pa pa paa, _____ Pa pa pa pa _____ pa paa! _____

Verse 1

11

E

G[#]m

F[#]/A[#]B



Sing-ing bells _____ and snow-y streets _____ all a-round the world.

15

E

G[#]m

F[#]/A[#]B



_____ Hap-py fa - ces e - v'ry - where, _____ but your bed is _____ cold. Em-

19

A

G/A

Chorus 1

A^b(add2)



brace your - self like no one else could. Being a-lone at Christ-

Chorus 2

50 $A^b(\text{add}2)$ $B^bm7(\text{add}4)$ $D^b(\text{add}2)$

Being a - lone at Christ - mas does - n't have to be__ a

53 E^b7sus4 E^b7 $A^b(\text{add}2)$ $B^bm7(\text{add}4)$

bad thing. Sing - ing songs all for_____ your - self,__ some

Interlude

56 $D^b(\text{add}2)$ E^b7sus4 E^b7 $A^b(\text{add}2)$ A^b A^bsus4 A^b

bran - dy, no one's leav - ing.____ Oh, oh,__ oh oh__

60 $E(\text{add}2)$ E E^{sus4} E $A^b(\text{add}2)$ A^b A^bsus4 A^b

Christ - mas a - lone. Oh, oh,__ oh oh__

64 $E(\text{add}2)$ E E^{sus4} E $E^b(\text{add}2)$ E^bsus4 E^b7sus4

Christ - mas__ a - lone. Oh Oh Oh Wo -

Chorus 3

69 $E^b(\text{add}2)$ $A^b(\text{add}2)$ $B^bm7(\text{add}4)$

ho - ho - ho__ Being a - lone at Christ - mas does - n't

72 $D^b(\text{add}2)$ E^b7sus4 E^b7 $A^b(\text{add}2)$

have to be__ a bad thing. Sing - ing songs all for

Being alone at Christmas

Music by Sanne Hans & Bouwe Bruins

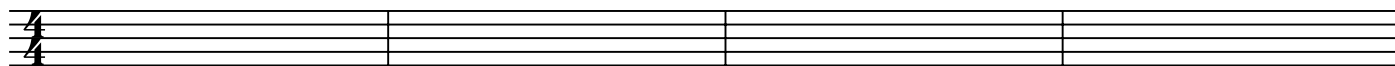
Lyrics by Sanne Hans

arranged by Don Henken

Bright X-mas shuffle ♩ = 150



Intro



5



Verse 1

9



13



17

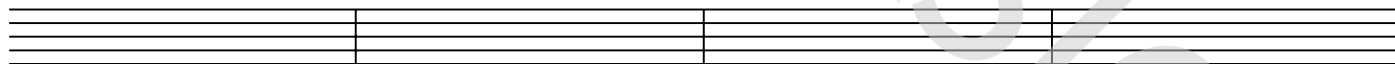


Chorus 1

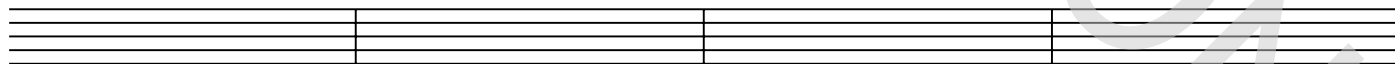
21



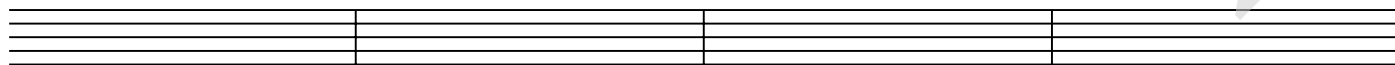
25



29

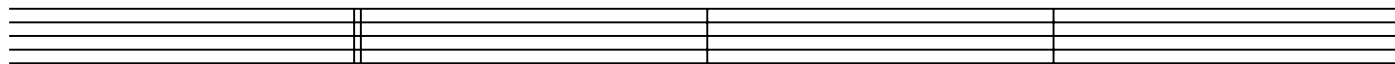


33

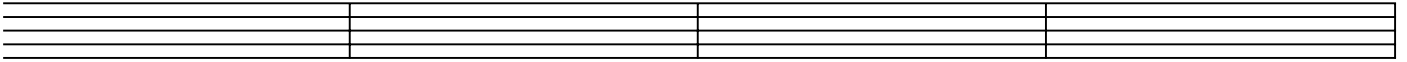


Verse 2

37

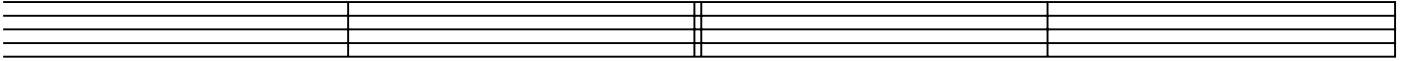


89

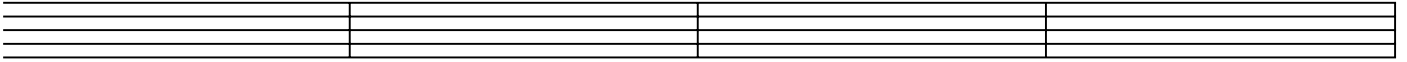


Coda

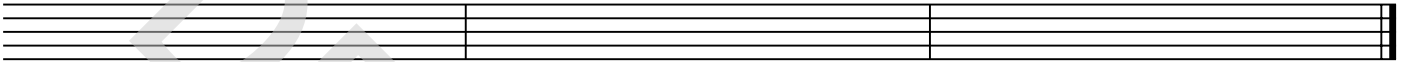
93



97



101



DEMO VERSION